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OBSERVATION POST

A FREE PRESS — AN INFORMED STUDENT BODY

VOLUME XXXV — No. 17



184

WEDNESDAY, APRIL 22, 1964

CITY COLLEGE

Motions Passed By SG Executives On Eco In Finley

Two resolutions urging exclusion of Economic Department lectures from the Grand Ballroom were passed by Student Council's Executive Committee yesterday.

The first resolution requests President Gallagher to change his decision overruling the Finley Board of Advisers. The Board voted 6-4 last week to refuse permission to the Economics Department for use of the Ballroom.

The second resolution asked the College's Alumni Association to support Student Government's request to the President.

Adoption of both resolutions will be voted on at today's Council meeting.

In a separate action, Exec approved the constitution of the Repertory Society, an organization composed primarily of members of the College's Musical Comedy Society. The new group will produce comedies and dramas in di-

(Continued on Page 5)

OP Is Awarded 2 Alumni Prizes

Observation Post has been chosen winner of the Alumni Association's 1963-64 Undergraduate Journalism Award for best news story and the best editorial.

In the news category Editor-in-chief Vivian Brown and Managing Editor Steve Abel carried away the honors for two companion stories covering President Gallagher's address on the enrollment crisis at the College. They will split a \$25 prize.

The winning editorial was titled "Questions and Answers" and was about the Hispanic controversy in the Department of Romance Languages. It appeared in the March 19, 1963 issue.

Marvin Grosswirth of *The Reporter* won \$25 in the features category for two articles dealing with sex in America. *The Reporter* is the evening session newspaper at the Baruch School.

The Campus an undergraduate newspaper at the College's Uptown Center, won in the Special Features category for a supplement dealing with the College and minority groups.

The Ticker, from the Baruch School, was given honorable mention in this category for its series of monthly supplements.

Gerald Rockower was awarded the Samuel G. Colby Memorial Award in Journalism. This award is given to a student who has demonstrated talent and promise in

(Continued on page 5)

Ye Olde Bookshoppe



Approximately 800 eager bibliophiles carried more than 2000 books out of the Cohen Library Monday and Tuesday without going through the formality of checking them out.

The students paid a dime for the privilege, and the proceeds, which amount to more than \$200, will go into Student Government's free-tuition fund.

The books, which were donated to the library, would have cost more to place on the shelves than the library could afford, so they were re-donated to the free tuition effort.

Council Will Consider New SG Regulations

By FRED ARIAS

Student Council will consider today changes in the bylaws made necessary by passage of a new constitution in last term's elections. The changes will be proposed by SC's Executive Committee.

The bylaws, which were drawn up by an Ad hoc committee consisting of Student Government President Bob Rosenberg, Vice-President Danny Katkin, and Executive Vice Presidents Joel Cooper and Stan Lowenthal, will provide for disbanding of the existing agencies and the formation of subcommittees of the three standing committees directed by the executive vice-presidents.

Katkin said that the agencies should be done away with because at present they are not closely connected with SG.

If the bylaws are accepted as presented, the chairmen of the sub-

committees will be voting members of either the Educational Affairs Committee, the Campus Affairs Committee, or the Community Affairs Committee. Katkin said that he believes this would provide sufficient contact between SC and the members of the subcommittees.

Neither the chairman nor the members of a committee would have to be on Council.

Council will also consider a proposal by Katkin and SG Secretary John Zippert for changes in election publicity rules.



John Zippert Helps Draft Bylaws

These rules are designed to limit the amount of money that a candidate can spend campaigning. Katkin explained that these controls consist of limiting the amount of paper the mimeograph room can issue to a candidate and prohibiting the use of public address systems and commercial advertising.

According to Katkin the present campaigning rules were made during the Spring term of 1962 when Fred Bren was elected SG President after "flooding the campus with money."

(Continued on Page 5)

Letter to the President

April 22, 1964

Dear President Gallagher:

Earlier this term Professor Villard, Chairman of the Economics Department, requested your permission to use the Grand Ballroom as a large lecture hall. This request was referred to the Finley Center Board of Advisors. The Board, as you know, is a joint student-faculty-alumni committee which makes all policy decisions in regard to the Student Center. Never in recent years has a decision of the Board been over-ruled. Last Monday evening the Board of Advisors considered the request of Professor Villard and ruled that



IRA BLOOM

the Grand Ballroom was not to be used as a lecture hall for the Economics Department. Then on Friday we read that you had reversed the decision of the Board.

We feel strongly that your decision is greatly in error.

The Board of Advisors has up until now been the final authority on policy in the Student Center. This group, consisting of representatives of three components of the College Community—the fac-

ulty, the alumni, the students—has been over-ruled by yourself in a decision which if allowed to stand will make a mockery out of the democratic processes which the Board represents and which you yourself have always stood for.

The Student Center is, has always been, and we hope will continue to be the home of the Student Activities at the City College.

Both the Alumni Association and the City College Fund have shown this support of the Student Center concept by contributing huge sums of money for the establishment and maintenance of the Center. The use of the Grand Ballroom by the Economics Department will seriously damage student activities at this Campus. Students wishing to plan their organizational activities must now do so around this academic program. This action appears to be but the first step in a program to use the Center as a classroom building.

In addition, use of the Grand Ballroom involves appropriation of student fees to subsidize an academic course. Additional maintenance will be required to use the Ballroom as a lecture hall. This additional maintenance will be paid for out of the Finley Center Fees: fees paid for by the student body



BOB ROSENBERG

permit students to see either lecturer or blackboard, is not suited for use as an educational area. It was not meant to be one!

On behalf of the student body of the College, we urge you to reconsider your decision.

Sincerely,

Robert Rosenberg,
President, SG

Ira Bloom,
President Emeritus, SG

Vierick on USSR: 'Intellectual Revolt'

"There is indeed a spectre haunting Europe," Professor Peter Vierick of Harvard declared yesterday, quoting Karl Marx. "It is the spectre of an intellectual revolt in the Soviet Union."

"Youth has discovered the negative side of the technological revolution," he said, explaining his position in a speech presented by the History Department in Aronow Auditorium. "It is a revolt of private life against an overly organized state."

Speaking of such rebels as Boris Pasternak and Evgeny Yev-

(Continued on Page 3)

HISTORY PROFESSOR NARRATES FILMS:

'They're Not The Hollywood Version'

The three films on World War II which Professor Louis L. Snyder (History) has just completed are "not the Hollywood versions." According to Professor Snyder, who narrates and wrote the movies, one "can actually see Germans being killed in Stalin-grad."

"Prelude to Conflict," "Triumph of the Axis," and "Allied Victory," were chosen from 3-5,000,000 feet

of newsreel taken during and before the war, and last about 35-40 minutes each.

The Professor was chosen by Encyclopedia Britannica Films to narrate the films after they heard of his book on World War II, *The War 1939-16—A Concise History*, which has been translated into five foreign languages.

The script for the film was written before the actual editing of the newsreels was done according to Professor Snyder. The "rough things" said about Hitler and the

Nazi concentration camps do not detract from the factual nature of the films, because the opinion that "this was civilization at its lowest point is not opinion, but fact," he asserted.

Designed specifically for College work, the movies took almost a year to complete. Professor Snyder noted that he found visualizing on the screen the same things he had written about in his book "very, very fascinating."

Although this is his first undertaking of this type, the Professor has appeared several times on radio and television. The films, except for "Prelude to Conflict," a study of the causes of World War II which will be completed soon, are available in the Visual Arts Department of Cohen Library.

—Brody



Winston Churchill, Franklin D. Roosevelt, and Joseph Stalin, are pictured above in a scene from "Allied Victory," one of Professor Snyder's films.

4 Varsity, 4 Novice Talkers All Wind Up In Fourth Place

Four was the magic number for the College's debating team last weekend. Four varsity debaters went to the State Championships and four novices went to Norwich University in Vermont. And both units finished fourth.

At the State Championships, held at Cortland State College, the Lavender beat 13 schools.

The negative team of John Zippert and Bruce Freund posted a 4-1 mark, their lone defeat coming at the hands of undefeated Niagara, the tournament's eventual winner. Other than that fateful round, they had no trouble in trouncing Brockport State, Wagner, Cortland, and Oneonta.

The affirmative team of Joei Glassman and Carl Weitzman fared somewhat less auspiciously, managing to win only 2 out of 5 debates. During the two-day tournament, they turned back Onondaga State, and St. Bonaventure while bowing before Wagner, Niagara, and Pace.

In the frozen reaches of Vermont, the novices greatly improved on last year's abysmal showing. Their 7-3 record placed them ahead of 11 schools but behind Iowa, Middlebury, and Bowdoin.

The affirmative team of Bob Farman and Al Pomerantz, lost only to Middlebury while conquering Colby, Norwich, Penn State, and Vermont. In addition, Farman and Pomerantz placed third and fourth, respectively, in the extemporaneous speaking contest.

Complementing the affirmative unit was the negative team of Zelda Steinberg and Ira Finkelstein, who finished with a 3-2 record. In the course of the tournament, they defeated Buffalo, Bowdoin, and St. Anselms but lost to Brandeis and Colby.

—Freund

Too Much Blood?



Are your eyes bloodshot? Is your face blushed? Does your nose bleed when you run into a door?

Some people suffer from a rare disease—they have lots more blood than they need. They are very popular in Transylvania. Nevertheless, they lead miserable lives. But there is a cure!

The City College blood bank will graciously take this excess trouble off your hands. (Also out of your feet and lots of other places.) Appointments for giving blood may be made April 20-24 in Cohen Library, outside Knittle Lounge, or outside Room 152 Finley. The houseplan and fraternity donating the most blood will have their name inscribed on a plaque in the trophy room.

CONGRATULATIONS

MADDY and DAVE

D group H

Award Winner

Samuel Middlebrook, Acting Dean of the College of Liberal Arts and Sciences, has been awarded the Alumni Service Medal. He is the first non-alumnus in twenty-one years to receive the medal, awarded for service to the college and its Alumni Association.

John H. Finley, the third president of the College, Adolph Lewisohn, donor of Lewisohn Stadium, and Charles H. Tuttle, a member of the Board of Higher Education were the previous nonalumni recipients.

Ten alumni have also been awarded the medal. Judge George Frankenthaler '03, Alfred Katz '10, Joseph L. Hochman '11, Judge William C. Hecht Jr. '12, and Samuel Davis '13, graduated from the College more than fifty years ago.

The other medal winners have been active in Alumni affairs for many years. They are Dr. Solo-



DEAN MIDDLEBROOK

mon Bluhm '14, Daniel G. Krane '16, Benjamin Rivlin '19, Robert G. Herzog '29, and Willard Freedman '38.

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AN OP REVIEW

'A Wisp Of Almost Familiar Music'

By MARTHA STERNIN

"The Glass Menagerie" is a wisp of almost familiar music tying together the shattered illusions of three wretched lives. It is Amanda's memory of a promise-cramped past, the delicate and crippled Laura's glass-spun refuge from reality, and Tom's grasping search for adventure and release from the mundane world of a shoe warehouse.

Tennessee Williams' work, often poignant, sometimes over-sentimental, came to life with the Speech Department's production of the play last week.

Acting, which was no less than superb at times, combined with an exciting concept of staging to make this production a truly excellent one.

Lynn Schwartz' portrayal of Amanda, who desperately clings to her past and faces the present with a seemingly unfeeling dialogue of clichés, highlighted the performance. Her interpretation masterfully captured Amanda's heroic failure at life.

Her every gesture was subtle, from the way she lifted her skirt to the manner in which she carried her bouquet of jonquils. Her lapses into the past, delivered with a smiling, beatific expression and a tender grace were superb. Excellent taste in lighting, which bathed Amanda's dreams in a soft blue glow, helped to make these moments perhaps the finest in the entire performance.

Playing the part of the frustrated warehouse poet, William Zukoff was often as successful as Miss Schwartz. He tended to play Tom's role with more



Judy Siegel (Laura), Lynn Schwartz (Amanda) and William Zukoff (Tom) in "The Glass Menagerie" play.

humor than Tennessee Williams perhaps intended.

This interpretation had a two-fold effect. By humorously pointing up Amanda's faults, he caused the audience to be rather unsympathetic towards her. She appeared ludicrous at times, when she should have come across as pitiful. This injection, however, often salvaged the play from sticky sentimentality and mere depraved sick-

ness.

Judy Siegel's Laura was just short of convincing. Her flight from the phonograph to the glass menagerie was mechanical. Only when she caressed the broken unicorn and wove a fantasy to explain his deformity did she appear genuinely submerged in her dreamworld.

For the most part, she played

the crippled Laura with taste. Her stooped posture helped to make her seem appropriately withdrawn and delicately frail.

The second half of the play was not as successful as the first. The climax of the action, the appearance, the long awaited "caller," lacked power. Tennessee Williams is partly at fault here.

The playwright describes the

gentleman caller as "a nice, ordinary, young man." Certainly, an ordinary young man is incapable of the tenderness Jim O'Connor shows Laura. George Brunner, who filled the role, created the average guy, enhanced by sundry complexes stemming from his own failure to fulfill the part of "the most likely to succeed." When he approaches Laura with such gentle understanding, he ceases to be believable.

Mr. Brunner, in attempting to portray the caller's non-chalance and to contrast the meaninglessness of this episode in his life with its importance in Laura's, appeared too indifferent.

Last week's performance was staged in the round, the first such production in the history of theater at the College. The device which seats the audience on all four sides of the stage, makes the action dramatically vivid for the viewer.

Arena style presents certain drawbacks, though relatively minor ones. It is uncomfortable for a viewer to be confronted with an actor's back for any length of time. The positioning of characters was well thought out by Professor Frank C. Davidson (Speech), who staged the production, as he had the actors move around. Twice, (Continued on Page 5)

"A Spectre is Haunting Europe..."

(Continued from Page 1)

tushenko, the Pulitzer Prize winning poet and Guggenheim Fellowship historian, maintained that Russian intellectual youth are em-

broiled in a non-political revolt against the Party. He characterized it as a protest against parental authority and the parental authority of the state.

He became intimately aware of the situation, he said, on his frequent trips to the Soviet Union, meeting artists and writers at the

local Writers Union meetings, and attending stadium-sized poetry readings that attracted overflow audiences.

He likened its spread and popularity to the fate of avante garde movements on the West. "As soon as they get into a Luce publication, it becomes rear garde, "it's assimilated into the culture."

The revolt of "flesh and blood against bureaucratic pomposity and machinations" is present on

both sides of the Iron Curtain, he said. In the United States, it originates in protest against the pomposity and regulation of private individuals, such as Madison Avenue, while in Russia, against the State.

Turning away from the Party line of propaganda poetry, the youth of Russia, Vierick continued, now emphasize human feelings. They "try to make the people remember that man is not descended from a race of ants, but of apes."

Government oppression of rebels such as Pasternak and Yev-tushenko alternates from periods of cold to periods of thaw, he said, noting that some poets have been deprived of their Writers Union cards, their rights to pub- (Continued on Page 6)

Benefit for SNCC

DICK GREGORY

and

THE FREEDOM SINGERS

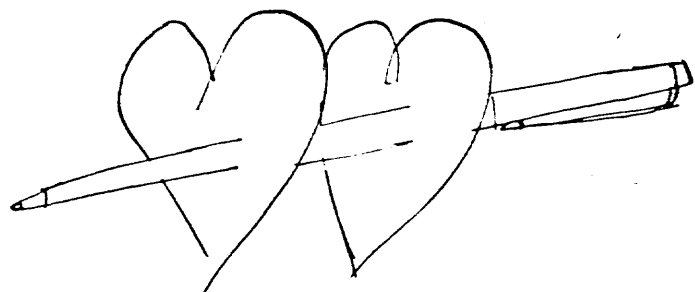
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OPostnotes...

• Intercollegiate Speed Champion Sanford Greene of the Chess Club will play all contenders in a Simultaneous Exhibition on Thursday, at Noon in Room 318 Finley. All invited.

• "The Quiet One," by James Agee will be presented by the WBAI Club Friday in Room 217 Finley at 3 PM.

• The Second Annual Career Conference will be held in the Grand Ballroom on Thursday from 12:15 PM to 4 PM. Experts in all fields will be present to answer questions.

• The Problems of War and Peace, Lecture and Discussion Series will present Dr. William M. Brown speaking on "The Hudson Institute View of Disarmament" in the Harris Auditorium from 3-5 PM this Friday.

OBSERVATION POST

VIVIAN BROWN
Editor-in-Chief

World's (Un)Fair

Today our city is opening a World's Fair in Flushing Meadow Park. The theme of the two year exhibit is "Peace Through Understanding." The customs and conditions of numerous states and countries are depicted in their respective pavilions, so that people from other parts of the country and the world can gain a greater understanding of their neighbors. It is less than honest for the pavilions of Mississippi, Louisiana and other southern states not to exhibit police dogs, cattle prods, fire hoses and "white only" signs along with their more pleasant views of Dixie. The absence of inferior segregated public schools, which breed segregated municipal colleges, slum housing, and job discrimination, in the New York pavilion, is equally conspicuous, to college students especially.

When a Negro or Puerto Rican child is almost three years behind his white contemporaries in reading level by the time he is in sixth grade due to inferior segregated education, as a recent Urban League study has shown, how can he reasonably expect to gain admittance to the City University? The imposition of tuition cannot keep out of the CU a minority group which is not really represented therein.

Join the College's CORE Chapter and other civil rights groups in demanding a meaningful plan for integration of the public schools and an end to discrimination wherever it exists in any form now. Demonstrate at the Fair today.

365 Days A Year

A large proportion of the College's students are Jewish—a great number of these observe religious dietary regulations. In deference to Catholic students here, the cafeteria serves at least one meatless dish each Friday. Commensurate provisions should be made for Orthodox Jews.

The fact that in this age of bottled happiness and once-yearly religion there are some who still have convictions which are observed 365 days a year may seem unusual to many. The reaction of some to the attempt by an Orthodox Jewish student to have Kosher sandwich machines installed on campus, may, perhaps, be a result of such a jaded attitude.

In The Ballroom...

President Gallagher's decision to overrule the Finley Center Board of Advisors and allow the Economics Department to hold large lectures in the Grand Ballroom is a regrettable one. The Finley Center, which is sometimes referred to as the Finley STUDENT Center, was intended to provide an area for student extra-curricular activities to take place. Allowing an academic department to use the facilities sets a very poor precedent for the future. We do not intend to go into a discussion of the specific arguments against the plan; they are developed very effectively in a letter to the President which appears on page one of today's *Observation Post*. We hope Dr. Gallagher will take Bob Rosenger's and Ira Bloom's suggestions under very serious consideration.

And At The College...

This seems like the proper time to reiterate our opposition to the general concept of large lecture sections for liberal arts courses. The Economics Department's plan calls for 300 students assembling once a week in the Ballroom, and then spreading into classes of thirty-two more periods a week. In effect, students taking this course will attend one large lecture, and two smaller ones a week. Interaction between student and teacher will be virtually nil.

This interaction is absolutely essential to the teaching of any liberal arts course. If large lecture sections are to be used at all, they should be accompanied by small recitation sections of no more than 15 students.

Attempting to teach economics by means of a large lecture section will be injurious to the students of the College. To hold them in the Grand Ballroom would only add insult to injury.

Letters to the Editor

FREE TUITION

To the Editor:

At the New York World's Fair the New York State Pavilion will include a desk from the New York State Assembly and Senate, where visitors will be asked to fill out forms completing the statement, "There ought to be a law . . ." Completed statements will be sent to the appropriate committees in the Assembly and Senate for screening and consideration.

Most of the students and their parents and relatives of the City University will probably visit the fair sometime this summer. In view of the fact that the November elections are coming soon afterwards a good reminder for our legislators would be for these blanks to be filled out, "There ought to be a law mandating free tuition in the City University system" or some similar statement. If all City University students and their relatives who attend the fair filled out these statements there just might be a change of heart among some of the undecided legislators, particularly those Republican legislators from the City of New York.

It is surely worth a try.

Sincerely,

Niles B. Ross

FOOD IN THE LIBRARY

To the Editor:

Thank you for your comments

on an examination of the food situation during the Easter vacation in respect to the Cohen Library. I had thought that it was probably just my own personal problem that I find it impossible to study without some nourishment now and then.

Now that I know there are others, I am encouraged to think perhaps something can be done in terms of installation of a machine or two "somewhere" (near the return book depository at the entrance level would be most likely) in the building.

Even when the other facilities are available it disrupts everything when a student who needs (yes, needs!) some coffee or "chocolate energy" to forge on with his endeavors has to leave the building to seek this replenishment.

Surely the Administration can have no objection to "bringing in the machines" if the students limit their partaking of the replenishments to a specified (right where the machines will be most likely) area.

Sincerely,

Norman Parker

FEE RISE

To the Editor:

If I interpreted the figures appearing in the April 10th, 1964,

OP correctly, the present \$17 Student Fee yields \$850,000 and a proposed \$24 Student Fee would yield \$1,200,000. Now \$1,050,000 of the \$1,200,000 would cover the next terms budget, \$150,000 would cover the present terms deficit and Dean Leslie W. Engler would be tickled pretty the next term after. For what purpose will the additional \$150,000 be used that next term after, I wonder? Perhaps Dean Engler is going to surprise us with a new students' [sic] wage scale from \$1.25 to \$2.50 an hour, with the higher wages accrued to job experience, special skills and knowledge, and job responsibility. A noble and meaningful step forward on President Johnson [sic] War on Poverty.

On closing I would further comment that we are glad to see that judge, Douglas is the name, I think, will not be allowed to interfere with the preparations for the 8:30 preview performance of the Speech Department's in-the-round production of Tennessee Williams [sic] Glass Menagerie. The last time that guy was here, they had to pipe his speech from an overcrowded Aronow Auditorium to the Grand Ballroom in what was obviously a crude attempt to embarrass [sic] the Speech Department and the Aronow Auditorium.

Joseph B. Scrandis

Student Oceanographers At Sea As Science Gets Hooked By Fish

By RONNIE REICH

Having conquered the far reaches of the stratosphere, man is now directing his inquisitive scientific eye toward the denizens of the proverbial deep. The Oceanography course now being offered by the Biology department proves the College no exception to the rule. Students taking the course (Biology 61) may find themselves on field trips which range from a muddy shore on the Brooklyn coast, to points out of sight of land.

For those who are hale, hearty and have a yen for the sea, a typical trip starts as Dr. Gerald S. Posner (Biology), who organized the course, and four or five students arrive at the Sheepshead Bay estuary at about 7 AM Saturday morning.

Establishing their first station in the estuary itself, they will run several tests to determine the quality of the water; its salt and oxygen content, temperature, and concentration of multi-celled plant and animal organisms (respectively, phytoplankton and zooplankton). Each test is run twice; once at the surface and once near the bottom. The Salt Concentration-Temperature index is the most important criterion, serving, says Dr. Posner as the "fingerprint" which characterizes a particular body of water. The pryto- and zooplankton will be filtered out immediately though they won't be analyzed until the class returns to lab the following Monday. Since these organisms are the basic food supply of the ocean, they serve as fairly reliable indices of the quality and maximum quantity of life which can be supported in their part of the sea.

With the tests completed, the go-ahead is given and within minutes, the ship, usually a rented



Pictured above is what an excursion to the sea by College students can become without the determination of the College's marine biologists.

fishing vessel, is chugging out of the harbor. Once out of the estuary, a second station is established and the tests are rerun. From the results a fairly accurate prediction can be made of the kinds and numbers of fish to be expected in a given area. In addition, if enough stations are set up, underwater currents can be tracked. When work at the second station is completed, the real work of the day begins as the ship's crew throw out the net and prepare for the haul. Because October and April are slow seasons in the fishing industry, it is not expected that the catch will number over a few hundred; and while this is not sufficient to make a commercial operation profitable, it will be quite satisfactory for the students.

Once the nets are cast, Dr. Posner makes the welcome suggestion that a brief snooze is in order, since it will take about an hour to realize a medium haul.

The first haul is brought up very slowly and dropped onto the ship's deck. The specimens, quickly sorted out, will generally include in an April expedition, flounder, horse-shoe crabs, skates (relatives of the sting ray) and other common seasonal fish. There may also be a squid or spider crab to lend additional excitement to the proceedings. While Dr. Posner points out interesting details found in the catch, and individual specimens are passed around for examination and comment, the catch is also sorted out; those items of value to the students are chosen first.

(Continued on Page 5)

Beyond The Gates

By DON WEINGARTEN

April 25th is going to be a big night at the University of California:

Three major campus events have been scheduled for approximately the same time that evening. "The ASUC is sponsoring the New Christy Minstrels in the Hearst Greek Theater, the Glee Club and Treble Clef is holding its semi-annual concert in Hertz Hall and International Relations Board is ending International Week festivities . . ." *The Daily Californian* reports.

The conflict between the Minstrels and International Week was anticipated, but the Glee Club concert was announced quite late — scarcely a week before.

No one seems able to explain why the Glee Club scheduled that particular night . . . a campus calendar in the activities office had registered both of the other events for several weeks in advance.

Good luck, fellas!

* * *

A rather unfortunately worded announcement by the Interhall Council at the University of Rochester came close to revolutionizing the housing situation on campus.

"Any group," it read, "interested in having a corridor in the Men's Residence Halls next year . . . should plan to attend Interhall's March 3rd meeting."

A "group" took advantage of the proposition, and at the close of the evening, a second floor corridor rested securely in the hands of fifteen or twenty enterprising young students . . . female variety.

Marjorie McDiarmid, one of the select "group" said, "We're really quite serious. We feel that it's a somewhat unnatural situation to have such a wide separation between the men and women on campus. The only time we meet the men on an intellectual level is in the classroom."

Nobody seemed too disturbed, surprisingly. Mr. Martin Van De Viesse, Director of Student Affairs, reacted to the news with the observation that "It might have a good effect on the men — it might clean them up a little . . . This has interesting possibilities."

Interesting possibilities notwithstanding, Interhall Council rescinded their decision the following evening.

* * *

The University of California has taken an unusual educational step. The administration last month hired James M. Gavin, business executive, former lieutenant-general, and former ambassador to France, for a four-week period . . . to keep himself "available."

Mr. Gavin, who served as ambassador under the late President Kennedy for a year and a half, was in his office over a period ending March 19th, talking to students and faculty members about subjects which interest them. Topics ranged from France and General de Gaulle to engineering subjects — both of which Mr. Gavin is eminently qualified to talk on. He is currently president of the world's largest research and engineering firm, the Arthur D. Little Corporation.

* * *

The Freshman Class at the University of California has hired Taha Sirhan to give lessons in dancing. Her specialty is the "danse du ventre" which is more commonly called a belly dance.

According to her manager, the belly dance is a professional Arabian dance which should not be considered erotic or provocative. The female form is relatively undraped but this is done not to tease, but rather to demonstrate the fluidity and grace of the female form in accompaniment to music.

* * *

Going not too far beyond the gates, a survey by *Overtone*, the High School of Music and Art newspaper, reveals that one of four M & A's decided to continue smoking after the government report was issued linking smoking and cancer.

The survey also produced remarks like: "I have found smoking to have an anaphrodisiacic (sic) effect." "Now I drink!" and "I'll quit when my teachers quit."

* * *

The University of Delaware, by its own admission, smells.

At least, it smelled as of March 6th, when the *Review*, an undergraduate newspaper at the college reported that they had "investigated the course of the pronounced odors noticed on campus . . . throughout the week, but the causes are still unknown."

Student imaginations, as might be expected, have had a field day. Some have accused the dining hall cuisine, and others launched flaming attacks at the fertilizer piles around campus. (No, the fertilizer piles haven't been explained yet.) The campus sewage system has not escaped unscathed.

Eugene Pierce of the Maintenance Department, doubted that the odor had its source on campus. Pierce nominated the Tidewater Refinery or one of the neighboring chemical plants as the culprit.

At that, the Air Pollution Division of Delaware went and put the royal Kaibosh on his theory, asserting that "conditions were not favorable on Monday to carry the odor to the area of the campus."

Be it the food, the fertilizer, or the Tidewater, . . . something's rotten' in Delaware.

* * *

The cat is out of the bag. The dormitories at the University of Rochester are apparently populated by compulsive slobbers.

A dormitory area referred to as the Towers is the worst offender. Mrs. Neigh, Towers supervisor, has stated that the problem is unequalled anywhere on campus. "Food put out on window sills of the (Men's Residence Halls), which could spoil . . ." was cited as a major complaint.

Dr. Flynn, Director of the Health Department, has "reported no medical problems in connection with unclean rooms, but suggests that the food kept in rooms is a possible threat to student health."

The Honors Program: Success Is A Feeling

This is the second article in a two part series.

"The Honors Program fulfills its aims only if the students involved feel it does. It should be an intellectual experience in depth," said Director Sherburne F. Barber (Liberal Arts and Science) discussing the research aspects of the program. "The intellectual experience in depth" grows out of the experience the student gets from working on a research or creative project chosen by him with guidance from a mentor. "I see how right Thomas Wolfe

was when he said writers write to forget things — I'm ready to forget it now," wrote David Kirby in a novel, *All The Days and Nights That Matter*, for his Honors project. Kirby uses the character of an aging poet, who bears some resemblance to Yeats, for his theme that "art is sometimes just an escape from life and humanity rather than getting at truths."

In a different field, biology, the honors project stresses research. Pete Smith is studying "The Multiple Lobe Testes As An Age Indicator In Salamanders," for instance. "In the salamander," Smith explained, "size does not provide a good enough indicator of age." He's trying to demonstrate that once the salamander reaches sexual maturity, each additional lobe represents two years of life.

In his search for varieties of salamander, Smith has traveled upstate with icepicks to break the surface of lakes during the winter, and down to Virginia for cave salamanders. "The greatest job is



Dean Barber
Optimistic About Honors

just collecting data," he said, "and there is satisfaction because there are some results, even if the project is not a success."

Although he worked in the Science division, Bob Atkins was concerned with philosophy, not laboratory work in his Honors paper. "I discussed what criteria have to be fulfilled if an argument is to be called an explanation for some phenomena," Atkins explained. His thesis discusses the consequences of Carl Hempel's idea

that "all explanation must follow a deductive pattern." Paradoxically, Atkins explained, "explanations can be proofs, but not all proofs are explanations." He called his essay a "Semantic Analysis Of Explanation In Science."

In the field of Political Science, Howard Goldstein asserts that the Supreme Court has not faced "the real issue" in the question of State and Church. He says the Court has not discussed "how the liberty of the individual is affected by the establishment of religion."

Goldstein believes that the Court has not established a "single constitutional standard" for the church-state issue. He points out that while the establishment of parochial schools has been upheld, Court permission for a released time program has been denied. "Parents are penalized because they cannot afford to send their children to parochial schools," he declared. Goldstein terms his attitude towards the issue "rather pragmatic," believing that released time programs and publicly supported bussing of parochial school children should be permitted.

Fish . . .

(Continued from Page 4)

One student, Ed Medina doing research on flounder parasites packed a kit of fifty fish, others are given to the crew to be sold at market (though they will bring in only enough to cover fuel costs). Whatever is left over will be taken home by the students for supper.

Within an hour and a half the second catch is brought in and sorted out as before. Then, as the ship sets course for home, the real labor among the students begins. The fish are scaled, cleaned and eviscerated (the latter only if the internal organs are not of immediate interest.)

Right behind the ship as it sails for port are a flock of seagulls which have come to pick-up whatever is thrown overboard. These graceful scavengers, flying at the ship's speed, seem almost motionless, except for an occasional flutter of their wings or dash to the sea. The expedition is over by 2 o'clock.

Exec . . .

(Continued from Page 1)

rect competition with the presently established Dramsoc.

A representative of the Society claimed that Dramsoc's sole consideration in deciding what plays to produce was its members' desires. He declared that many of their productions in the past had been of little interest to the student body.

Student Government Treasurer, Larry Steinhauer, commenting on the fact that the Repertory Society and Dramsoc would compete for audiences and SG support, said that it would be "a survival-of-the-fittest sort of affair."

OP . . .

(Continued from Page 1)

journalism or an allied field. Mr. Rockower was chosen for his work in radio journalism on B.B.C. while at the College.

The panel of judges included Robert Stein, Editor-in-chief of *Redbook Magazine*, Fred Hechinger, Education Editor of *The New York Times*, A. M. Rosenthal, Metropolitan Editor of *The Times*, and Earl Ubell, Science Editor of the *Herald Tribune*.

Council . . .

(Continued from Page 1)

Katkin said that the total amount of money that candidates on his slate could spend would be close to \$1,200. He observed that the rules do not control the amount of money spent but only the way in which it is spent under the present system.

A system in which each candidate for an executive office office would be allowed to spend \$20 and each candidate for a Council seat would be allowed to spend \$10, was found preferable by Katkin.

Candidates will operate under an honor system, added Katkin, since there is no possible way to check the expenses of a candidate. Under Katkin's system the only restriction would be the prohibiting of the use of public address systems.

In another action, Nikki Landsman will introduce a resolution urging SG support of the installation of vending machines for Kosher sandwiches in the College's cafeterias. Rubin Margules, who has spark-plugged the drive for the machines, said yesterday that he had collected more than 1,000 student signatures on a similarly worded petition.

Menagerie . . .

(Continued from Page 3)

however, this reviewer found herself on the wrong side of the action, and consequently missed several lines. This type of staging also forces the actors to leave the sea through the audience. If the periphery of the stage is not dark enough, as was the case in this production, the departing actors cause a slight distraction, tending to divert the viewer's attention.

The lighting was especially successful, as was the musical background which effectively tied together the many dreams the play is concerned with.

The lights have dimmed for the last time on this production, the dancehall neon on the other side of the lake has stopped blinking, the blue glow of shattered dreams has diffused into nothing but a pleasant memory, and Laura's candles have been snuffed out. Hopefully, this spart of brilliance was just the promise of many more successful Speech Department productions.

Club Notes . . .

(Continued from Page 6)

SOCIETY OF ORTHODOX JEWISH SCIENTISTS
Will present Dr. Eliezer Horowitz speaking on the contemporary Hebrew author S. J. Agnon in Room 203 Harris.

SOC ANTHRO SOCIETY
Will hear Prof. George C. O'Neill (Sociology) speaking on Fossil Man and the Litha Industry of Azahuacan, Mexico, in Room 224 Wagner.

STAMP AND COIN CLUB
Will present Prof. Hillman Bishop (Political Science) speaking on stamp buying in Room 314 Harris.

STUDENTS FOR A DEMOCRATIC SOCIETY
Will meet today at 4 PM in Room 306 Finley.

UKRAINIAN STUDENT SOCIETY
Will hold a "Ukrainian" on South Campus Lawn at 12 Noon and Dance Practice starting at 4 PM in the Grand Ballroom.

WBAI CLUB
Will present James Agee's "The Quiet One" on Friday, at 3 PM in Room 217 Finley.

Club Notes

All clubs will meet at 12:30 PM unless otherwise indicated.

ASCE

Will have a student-faculty softball game. Congregate in the lobby of Steinman Hall. The semi-annual induction dance will be held on Friday at 8 PM in Buttenweiser lounge.

THE AD HOC COMMITTEE TO PROTEST ROSS BARNETT

Will meet Friday at 4:30 PM in Room 303 Finley.

ASTRONOMICAL SOCIETY

Will meet in Room 016 Shepard at 12:15 PM. Plans will be made for future observing trips.

AIChe

Will present Mr. Stoughton from M. W. Kellogg Company speaking on "Employment of an Engineer" in Room 202 Harris.

BASKERVILLE CHEMISTRY SOCIETY

Will meet in Dorenius Hall for a softball game.

BIOLOGICAL SOCIETY AND CADUCEUS SOCIETY

Will present its Annual Pre-medical Symposium with Dr. H. H. Johnson, Secretary

of the City College Pre-Medical Committee. All pre-medical and pre-dental students should plan to attend in Room 306 Shepard.

CARROLL BROWN HELLENIC SOCIETY

Will meet in Room 419 Finley.

CHESS CLUB

Will meet in Room 348 Finley at 12 Noon. The club invites all students to play in a simultaneous exhibition vs. Sanford Greene, former Collegiate Speed Champion.

DRAMSOC

Will present scenes from Shakespeare in Room 420 Finley.

ECONOMICS SOCIETY

Will present Richard M. Meyer (Special Counsel) from the Securities and Exchange Commission speaking on "The Role of the Specialist in the Stock Market." Room 107 Wagner.

INDUSTRIAL ARTS SOCIETY

Will meet and work in the graphic arts and metal shops.

INTER-VARSITY CHRISTIAN FELLOWSHIP

Will meet on the South Campus Lawn from 12-2 PM to discuss "Why Believe in God?"

LE CERCLE FRANCAIS DU JOUR

Will present a color film on Utrillo, famous painter of the Montmartre district, in Room 301 Cohen Library.

MARKIST DISCUSSION CLUB

Will sponsor two lectures by Herbert Aptheker on American Negro History at 3 PM Friday in Room 424 Finley. Following Dr. Aptheker's lecture will be a discussion of Marxist Philosophy by Howard Selhami at 5 PM.

NAACP AND STUDENTS FOR A DEMOCRATIC SOCIETY

Will sponsor "Dick Gregory and the Freedom Singers" at 12 Noon in Great Hall. Admission: 77 cents.

NEWMAN CLUB

Will meet on the South Campus Lawn at 12 Noon.

OUTDOOR CLUB

Will meet at 12 Noon in Room 214 Shepard.

PSI CHI

Will meet in Room 403 Harris. The following will be discussed: Jewelry; Induction Dinner; Graduate School Seminars; Money and Registration cards; Nostalgia.

PSYCHOLOGY SOCIETY

Will meet at 5:50 PM on Thursday in front of the Beaver Show for a trip to Manhattan State Hospital.

(Continued on Page 5)

Vierick ...

(Continued from Page 3)

lish, and their passports.

Such movies as "The Cranes are Flying" and books of a similar nature, because of their lack of propaganda, are "frowned upon." The propaganda movies play to empty houses, and Yevtushenko's novels sell like wildfire," he said, explaining the poet's upper hand in the struggle. "You can't make anybody go to the movies. They'll have to admit their moral bankruptcy."

Referring to the revolt as an escape mechanism, the Harvard scholar compared the poetry reading to a Roman Saturnalia for its release of public feelings.

Some of the poets have been forced to hide their feeling-poems "between the lines, and some even

between the betweens," he said. But the real protest is impossible "for you don't overthrow the man with the gun, you mouth his phrases, and work within that framework."

The revolt will probably fail "but one must have the nerve to fail honorably" he said, quoting Harvard sociologist David Riesman. But however "minute your gesture, it must be made."

Kennedy ...

The Stamp and Coin Club will have a display of Kennedy half dollars, rare old U.S. coins, Russian and U.N. stamp collections, and other things in the Trophy Lounge from April 20 to May 1.

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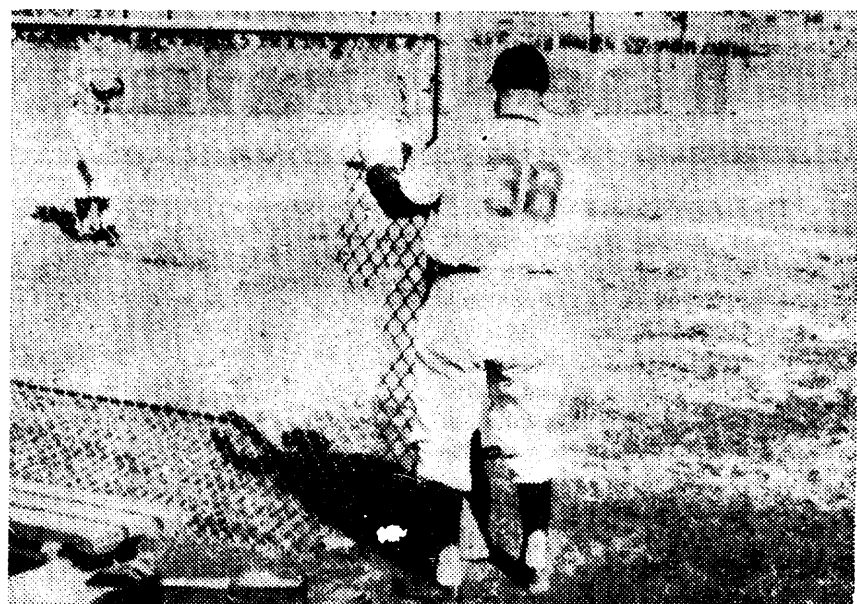
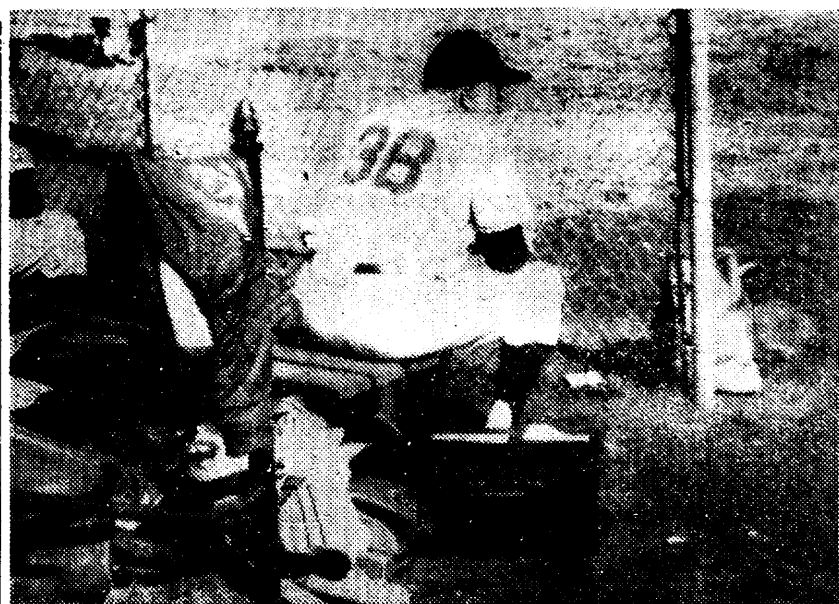
The Brains . . .

(Continued from Page 8)

Frazzitta said, "He's a great coach, the type of guy you want to go all out for." The star Beaver backstop also attributed his improved defensive play to Mishkin's instruction.

Undefeated Beaver hurler Bill Lage also had praise for his coach. "He's worked with me on my curve ball and has given me a lot of confidence by giving me the opportunity to pitch. On top of that he's an all-round fine person."

At the beginning of training, Mishkin voiced his hope that the Beaver baseballers would present a respectable showing in the tough Met league. The Lavender hasn't looked good in the past few years and Mishkin had hopes of showing the other teams that the Beavers are a team worthy to play in the loop. Well, what ever the Lavender might do from here on in, their ference is secure thanks to their fine play and equally fine coach.



*With Mishkin
Always
In Motion . . .*

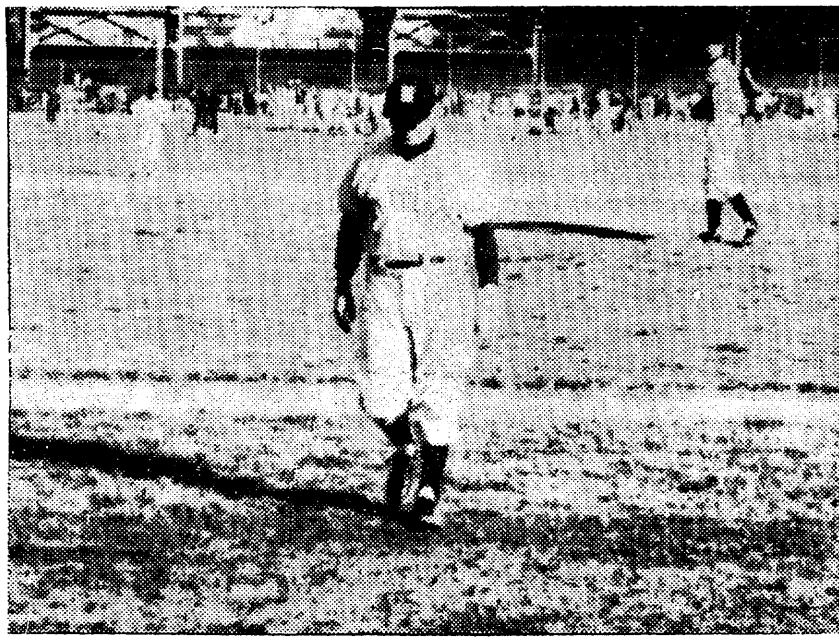


*. . . The Lavender
Is
Hard To Beat*

Rainouts . . .

(Continued from Page 8)

non-league game against Queens at Macombs Dam Park after it had rained the day before. The game was completed and the Beavers were victorious but the field itself was almost a quagmire. There were deep puddles behind third and first bases



Upper left, Mishkin studies the situation alone. Upper right, the Beaver coach moves leftfielder, Bill Miller over to the line more. Lower left, Mishkin confers with catcher Bart Frazzitta and hurler Bill Lage

(also center). Lower right, the coach decides to stay with the slim southpaw and it was a good decision as Bill won his second game of the season against Queens. Lage is 2-0 on the season.

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The Brains Behind The Brawn

By HARVEY WEINBERG

Some major league scouts were discussing the action they had witnessed in the Metropolitan Intercollegiate Baseball Conference since the season had opened, at Staten Island a few days back, between games of the College's doubleheader with Wagner.

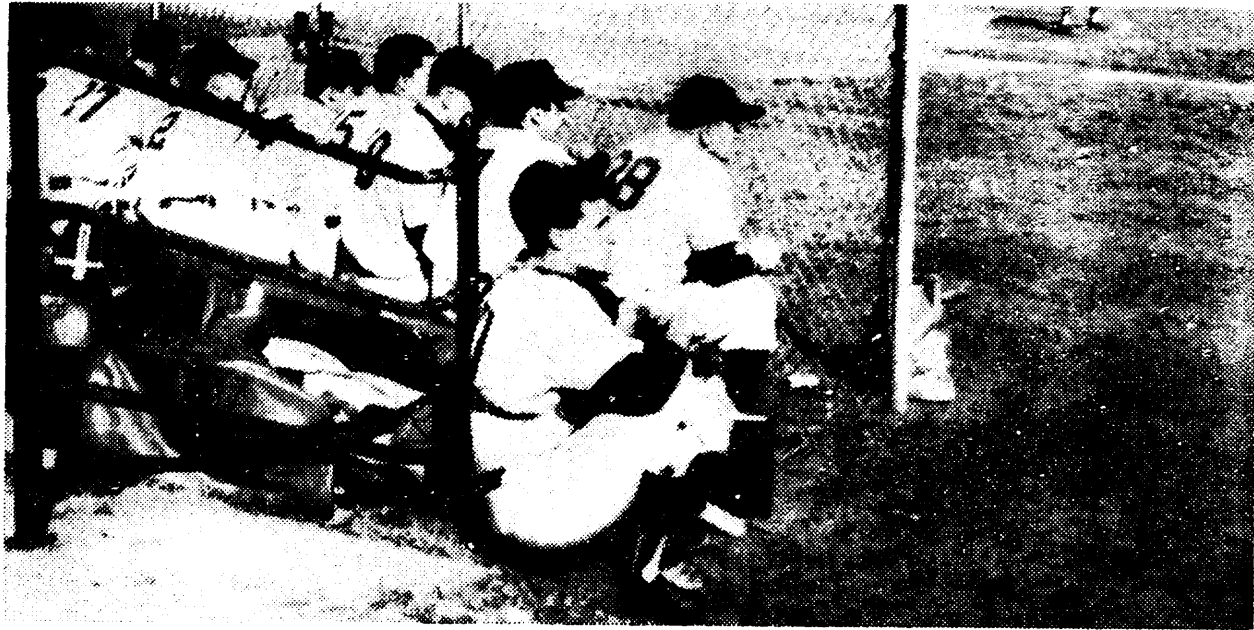
"They used to be the doormats of the league," said the Milwaukee Braves.

"I've never seen so much change in a team in one year," said the Mets (who would probably like to see half as much improvement in his own team).

"It's that coach, Mishkin," said the Yankees.

The team the scouts were talking about was the College's.

You can analyze why they have been winning but the only thing you might succeed in do-



Photos by Weinberg

Surrounded by members of his team, Coach Mishkin ponders the situation against Queens. Star catcher, Bart Frazzitta, with gear on, also appears deep in thought.

ing is to upset the apple cart. Baseball teams (and fans) are very superstitious.

But one reason why the Beaver baseball team is now a winning one can be discussed. It's the same thing the scouts hit upon when they were talking about the Lavender metamorphosis—Sol Mishkin.

The last time the Beavers won a Met title was in 1953, when Mishkin was the coach. In his former tenure at the College, Mishkin compiled a 67-63 won-lost record which is quite creditable when you consider that the all-time won-lost percentage for Beaver baseball teams is under .500.

Just saying that Mishkin is a "winning" coach doesn't tell

half the story. He has a great fondness for baseball that is second only to his knowledge of the game.

Yet unlike some people who are unable to transmit their feelings, Mishkin sends out messages better than Alvin Dark flashing the hit-sign to Willie Mays.

Mishkin is a keen analyst and he is constantly pointing up things to the members of the team that may help them in their own play. He even does this by quoting, what he feels, are good articles, from the *Sporting News* which is almost the bible of baseball.

On the bus going to Wagner, Mishkin sat in the front pondering the *Sporting News* while

the team members spent their time doing the *Times* crossword puzzle, studying or just talking. Then all of a sudden, the coach walked to the middle of the bus and held an impromptu skull session with the *Sporting News* as his subject matter. It probably could be likened to President Johnson calling one of his surprise press conferences except for the fact that the team members sort of expect the "class" to begin.

How does the team feel about him? Well, actions speak louder than words and team captain Bart Frazzitta showed how he felt for the coach at the Wagner contest.

The Wagner fans are a breed of their own and they can really

get on an opposing team if they want and that particular day, the Beavers were the only opposition around. Some of them crowded up to the fence behind the Lavender bench and sent a barrage of catcalls at the Lavender. None of the Beavers lost their temper until one Wagner partisan started leveling some vicious criticism at Mishkin.

Frazzitta waited for the inning to end and then walked over to the fence and voiced his disapproval with such kind of ribbing. Frazzitta himself had even more numerous and biting jibes thrown at him but it was only until the fans got on his coach that the big catcher got riled.

On the subject of Mishkin (Continued on Page 7)



Bart Frazzitta Hustles Behind the Plate



Richie Sol Hustles Around Third

Showers Swamp Track, Baseball; Diamondmen Rescheduled May 15

By TEX ANTOINE

Those April showers have been coming and the College's teams can't wait until May if of course that month will bring better weather besides the flowers.

Yesterday the weatherman stepped in again and knocked out the scheduled action of the Beaver track team and the Lavender diamondmen as the ground conditions at the supposed sites of both contests were more conducive to beating than anything else.

The baseballers were slated to face Hunter in a non-Met league encounter at the Hawks' home field, but wet grounds and cold weather made the issuing of rain checks necessary. The game has not been rescheduled for May 15.

The Lavender trackman for the second time in six days saw one of their meets washed down the drain. Last Thursday, their conference clash against Adelphi was completely cancelled when neither team could fit a rescheduled contest in their agenda. Yesterday, there was too much water even for the Marching Marine Academy as the Kings Point meet was rained out. No new date has been set for a rematch.

Upcoming Encounters

Sol Mishkin's baseballers will next see action this Saturday in



Two men idled by yesterday's inclement weather were Bill Lage (left) and Coach Francisco Castro. Castro's track team was scheduled to run against Kings Point, while Lage was to be the Lavender starting hurler against Hunter. Beavers won, 9-5.



an important doubleheader against the always tough St. John's Redmen. The twin-bill will be a Met conference clash and the Beavers will be looking to get back on the winning trail after their double loss to Hofstra last Saturday.

Overall, the Beavers have been flying high this year while the Redmen have been having troubles. But you can be sure that the Lavender will not be taking their opponents too lightly.

Penn Relays

The Lavender track team will

(Continued on Page 7)

SPORTS SHORTS



College basketball is still in the news even though the season terminated over a month ago. Hofstra was unanimously selected as the top small college team in the East by the Eastern Collegiate Athletic Association two weeks ago. The Lavender cagers meet the Hofstra Dutchman next season due to the expansion of the Tri-State League to include Hofstra and Wagner in its university division.

* * *

On the national scene, college basketball enjoyed one of its finest seasons last year culminating in the Olympic Trials. Three of the nation's top coaches, Charles Driesell of Davidson, George Ireland of Loyola of Chicago and Dave Strack of Michigan, will try to explain their success to high school and other college mentors attending the annual Adelphi University Basketball Coaching School, August 23-27.

Joining this outstanding trio will be the College's own Bobby Sand, assistant coach under Nat Holman when the Beavers scored the "Grand Slam" of the hoop circuit by capturing the NCAA and NIT championships in 1950.

* * *



Bobby Sand Coaches Seminar

The College's annual sports dinner will be held on May 14 at the Hotel Prince George, 14 East 28th Street. Guest Speaker will be former Dodger great Roy Campanella. All those who have received invitation must reply by May 1 to the College's Alumni Association. They can also pick up their tickets tomorrow between 12-2 in the Alumni Office, Room 417 Finley.

* * *

Another highlight on the Lavender sports scene will take place one week from this Friday when the College's newspaper scribes take on the Beaver politicians in the annual OP-Campus vs. Student Government softball classic.

A site for the encounter has not been chosen yet but spokesman for the newspapers, Steve "Very" Abel said that "in as much as the Mets will not be in town for that date, there is no chance that we might get to use Shea Stadium."