

Voice of the Student Body

OBSERVATION POST

UNDERGRADUATE NEWSPAPER OF CITY COLLEGE

THURSDAY, SEPTEMBER 27, 1962

XXII — No. 4

Latin American Languages Point Teachers

Lecturers of Puerto Rican, Spanish, or South American origin, have been appointed to the Department of Romance Languages, President Buell G. Gallagher announced yesterday.

The controversy has arisen over alleged discrimination in the hiring of such personnel to fight Dr. Gallagher asserted at his conference that the announcement also of the hirings was "In no way an answer" to the charges. He said, however, that it was important to reach the Spanish-speaking here, because the



Buell G. Gallagher
Announces Appointments

were "within the total concern." He said it was desired, in view of reports of "what we are doing," to let them know what we do."

Another new faculty member is Professor Emeritus Amelia A. de

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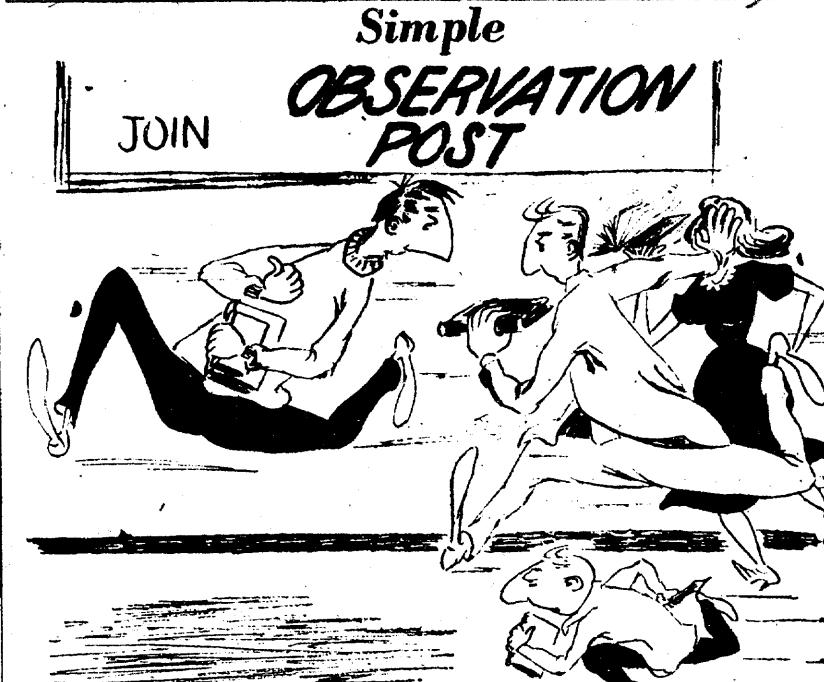
Eight Percent of Graduates Don't Call For Diplomas

After striving for that elusive sheepskin for four or more years, eight percent of the College's graduates forget to pick them up.

During the last two decades, 1700 graduates have failed to pick up their diplomas after graduation.

Because of the unwieldy sizes of graduating classes and because the college economizes by delaying the mailing of diplomas until the fall of graduation, it is common for all graduates to return to the college and pick up the documents a few months after graduation.

An epidemic of absent-mindedness and lethargy among graduates



By Simple, second from the left, began his college career as a masher. Then he heard that thousands of attractive young faces awaited him in the Observation Post office.

Now Simple pounds out his aggressions on a typewriter, writing sordid features too bold to print.

Come up and watch Simon work. Perhaps you too will find pleasure in mashing the keys in Room 336 Finley.

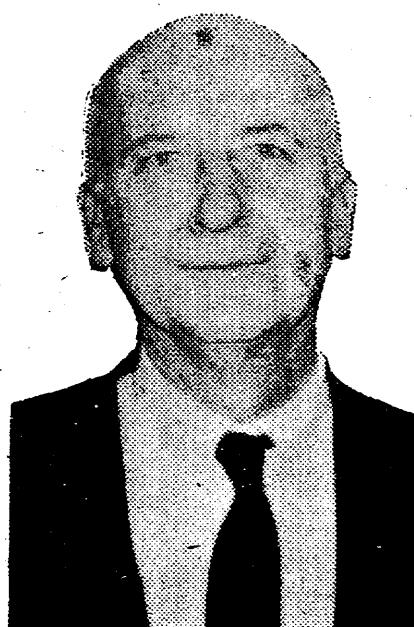
Students To Judge Courses At College

"Somebody plants an idea, it springs up, flowers and fades away, and then another student generation comes along and tries to make it bloom all over again."

That is the way Dean Samuel A. Middlebrook (Liberal Arts and Science) described yesterday the attempt of Student Government President Ted Brown to re-establish the Student Course Evaluation Committee at the College.

Dean Middlebrook presided over the College's first such committee during the days when Harry Wright was President and a "restless and energetic" group of veterans were attending classes here under the GI Bill.

"The students were interested then, as now, in expressing their



Dean Samuel A. Middlebrook
Discusses Committee

both students and faculty members, with authority to do just that.

(Continued On Page 4)

may account for the neglected diplomas. The forgetfulness reached its peak during the 1940's when up to 140 were left behind each year. A low of twelve was reached in 1945, but the number rose in recent years to level off at a stable eighty.

The un-called for diplomas are stored in the Registrar's unclaimed-diploma cabinet. The oldest ones date back to the days of the depression.

Two new literary magazines will make their debuts at the College this term. Both will be published in foreign languages.

They are "Points de Vue" and "Aspectos", to appear in the French and Spanish languages, respectively.

Points de Vue, whose editor is Nelly Furman, a student at the College who arrived in this country from France in 1958, is intended to be a French language counterpart to Promethean, the

SC Announces Elections To Fill Council Vacancies

A special College-wide election to fill Student Council vacancies will be held on October 9, 10, 11, it was announced by that body at its meeting last night.

The election will seek to fill three seats in the class of 1963, two in the class of 1964, and one in the class of 1965. These positions were resigned after last term's general election.

A ruling limiting publicity for candidates to 2500 mimeographed pages, to be supplied free of charge by SG, was also approved. This represents a 1000 sheet increase over that recommended by the Executive Committee, and is said to be aimed at curbing excessive election expenditures.

The use of an unlimited number of handmade posters will be permitted, while mass-produced or commercial material will be completely banned.

Candidates Named

Applications for candidacy have already been received, but not approved, from Carl Weitzman, Jim Baltaxe and Michael Engel of the class of '65, Bob Levine '64 and Marc Triebwasser and Richard



SG President Ted Brown
Announces Candidates

Scheidel, '63.

Next Tuesday was set as the deadline for candidates' declaring themselves to the Executive Committee, and the official list of those running will be posted the following day. No petitions, such as those required in the past, will be used.

Both Student Gov'ts. May Adopt A Child

Unmarried students are usually none too anxious to become fathers, but the College's two Student Government Presidents are the exceptions.

Both Day Session SG President Ted Brown and his evening session counterpart, Lewis Goldstein, have joined forces to make themselves and the rest of the student body parents in absentia. The SG Presidents are fostering a plan to have the College adopt one or more foreign children.

The idea has already been adopted by the Evening Session Student Council. It is expected to be reported out of the Day Session Civil Liberties Committee next week.

The plan will be financed at the College through fund-raising affairs, a week long drive, or the setting up of collection cans.

The country from which the child comes will be determined by a joint committee from both Student Governments. The plan now operates in France, Italy, Greece, (Continued On Page 2)

Postnotes . . .

• The Senior Class will hold its first Council meeting at 12 Noon in Room 121 Finley. There are three vacancies on Class Council and numerous openings for committeemen and chairmen. All seniors are invited to attend.

• Two Marcel Marceau films: "Un Jardin Public" and "Pantomimes" will be presented at 12:30 PM in Room 424 Finley.

• The Student Zionist Organization presents Professor Joseph Taffet (Economics) and a student panel discussing "A Summer Exodus" at Hillel House, 140 Street between Convent and Amsterdam Avenues, at 12:30 PM.

• Dramsoc will present a monologue from "Catcher in the Rye" and scenes from "Mooney's Kid" in Room 428 Finley at 12:30 PM.

• Frank Ferro of the NYC Youth Board, will speak on "Teen Gangs in NYC" for the Government and Law Society in Room 212 Wagner at 12:30 PM.

• The Physics Review is seeking articles of interest for its fall issue. Outlines must be submitted by October 18 and articles by October 30. The material should be left with Mrs. Robertson in Room 102 Shepard.

Two New Publications To Make Debuts Soon

College's literary magazine.

The publication, whose appearance is scheduled for mid-November, is intended, according to Miss Furman, "to cover something that courses don't cover."

(Continued On Page 3)

Concert . . .

Students and faculty members interested in participating in the Department's next concert should contact Professor Fritz Nater in the department office. Mahler's Fourth Symphony and Verdi's Requiem and Te Deum will be presented; the compositions are written for large orchestra and chorus.

OBSERVATION POST

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The Editorial Policy of Observation Post is determined by a majority vote of the Editorial Board consisting of the Managing Board and Bob Nelson, Vivian Neumann, and David Rothchild.

Graduates

Executive Committee's ruling on the status of the graduate student in formerly undergraduate organizations has once more raised the crucial problem of the proper placement of such students in co-curricular activities here.

The proposal also put forward by that Committee to the effect that graduate students may soon serve on Student Council is most obviously a valid one. It is apparent that all students within this campus community, whatever their degree status, have a right to representation on the body which governs the campus, makes its rules, and resolves its disputes.

They must first, however, be required to pay the student activities fee paid by others in attendance here, so that they, too, will contribute to the support of the activities they would have a direct voice in supervising.

Their participation in the work of Council can only raise the level of that body intellectually, while their not being permitted to serve is a denial of their civil rights on this campus.

It will, in addition, encourage the development of college and university spirit here, and promote a type of integration now largely lacking and certainly much to be desired.

Their participation in other extracurricular activities may be quite another matter. Several other universities, notably those of Chicago and California, have experimented with varying degrees of success and amidst much controversy with the involvement of such students.

It has been said that these individuals, as a result of their more sophisticated educational status, will dominate our organizations, to the disadvantage of undergraduates. Others, including those reporting from other schools, tell us that the graduate student will have neither the time nor the inclination to become involved in such activities.

It seems that if both these assertions are correct, that they complement each other, and the difficulty is resolved. An investigation of events relevant to this problem at different institutions would be in order, and would enable us to profit from the collective experience of others.

Until then, SG would be unwise to proceed further in this matter, although reason dictates that it must proceed with such investigation immediately, so that the graduate student may be truly included among the others here, to the edification and profit of all concerned.

LETTERS

TROUBLE

Dear Editor,

Thank you for putting in the article on *Microcosm*'s 100th issue. The only trouble was the inaccuracies in some points of information, due to no fault of yours. We would like it known that: the literary societies which made up *Microcosm*'s board during the late 1800's were Phrenocosmia and Clonia; the college moved uptown in 1907; and the first individual senior pictures appeared in 1915. We hope that this matter is clear now to all involved as this year's *Microcosm* will be bigger and better than ever.

Sincerely yours,

Susan Abel

Associate Editor, *Microcosm* '63

Languages . . .

(Continued From Page 1)
del Rio, a scholar of Spanish literature. She will lecture in the School of General Studies.

Atomic Grant Announced

Also announced by the President was the College's receipt of a \$30,000 grant from the Atomic Energy Commission. The money will be used to enlarge the nucleonics teaching program here.

The grant will be used to expand the work of the College's subcritical reactor laboratory, located in the School of Engineering and Architecture, and to purchase a cobalt-60 gamma irradiator. The latter will also be used by the Biology and Chemistry Departments.

Child . . .

(Continued From Page 1)
Korea, Viet Nam, Hong Kong, the Philippines, and Colombia.

The \$180 contributed for the year will supply the child with new clothing, blankets, linens, food packages, medical care and education. The foster child will also receive more than half of the monthly contribution in cash.



Child
May be Adopted

The child will be "adopted" through the auspices of the Foster Parents' Plan, Inc. The Plan is a privately run, government-approved relief organization.

Omission . . .

The following paragraphs were omitted from Tuesday's story of the decision ordering Melvin Lesser's admission into Brooklyn College:

Justice Louis B. Heller's ruling in no way indicated that students would be admitted to the municipal colleges if their high school averages or composite scores were only slightly below entrance requirements.

His decision applied only to students who have taken advanced or accelerated programs in high school.

Boy Friend

"The Boy Friend," a spoof of the roaring '20's, come to the College for its Broadway run. The Speed department will begin holding auditions next week.

Casting will be held on Monday and Tuesday from 1-4 PM in the Finley Grand Ballroom. It will also be taking place on Wednesday from 9-10:30 AM. Townsend Harris Auditorium and from 1-3 PM and 7-8 PM in the Finley Grand Ballroom. Last auditions will be held in the same place during the period on Thursday.

Club Notes

INDUSTRIAL ARTS SOCIETY

Will hold its first meeting of the year in Room 08 Klapper. Program and for the year will be discussed. Members are welcome.

IFC

Is holding an organizational meeting all committee chairmen and members for 12 Noon in Room 419 Finley. All interested members are welcome.

AMERICAN ROCKET SOCIETY

Will meet in Room 108 Shepard. All interested students are invited to attend.

ASME

Will hold a membership meeting in Room 126 Shepard. An early-bird film will be shown.

ASTRONOMICAL SOCIETY

Meets at 12 Noon in Room 16 Shepard. All members must attend. New members are welcome.

BASHERVILLE CHEMICAL SOCIETY

Holds a Student-Faculty Tea in the Teachers' Lounge on the Fifth floor of Shepard. All are welcome.

BIOLOGICAL SOCIETY

All members and applicants for membership should come to the organizational meeting in Room 106 Harris.

BLOOD BANK COUNCIL

Meets in Room 304 Finley.

CADUCEUS SOCIETY

Dr. Allard Paul (Biology) will speak in Room 315 Shepard.

CERCLE FRANCAIS DU JOUR

Presente deux films: Marcel Marceau dans "Un Jardin Public" et dans "Pantomimes" dans la Salle numero 424 Finley.

CHRISTIAN ASSOCIATION

Will present "A View of India" with slides in Room 212 Finley.

CLASS OF '63

The Senior Class Council will hold its first meeting in Room 121 Finley at 12 Noon sharp. Vacancies on Council will be filled, and committee chairmen will be selected. Questions concerning the Concord Winter Session will be answered. All seniors are welcome.

CLUB IBEROAMERICANO

Tendra un baile de musica latinoamericana en Cuarto 362 Downer. Refreshments.

DEBATING SOCIETY

Is holding an introductory tea in Room 106 Wagner. All are invited.

DER DEUTSCHE KLUB

Will hold an organizational meeting in Room 311 Mott. The speaker is Professor Alfred Anger (Germanic and Slavic Languages).

DISCITT

Presents a student discussion of "Is Religion Necessary for Today" in Room 264 Mott.

DRAMSOC

Presents a monologue from "Catcher in the Rye" and scenes from "Mooney's Kid" in Room 428 Finley.

ECONOMICS SOCIETY

Will hold an organizational meeting in Room 107 Wagner. All new members are especially welcome.

GOVERNMENT AND LAW SOCIETY

Presents Frank Perto of the NYC Youth Board speaking on "Teen Gangs in NYC" in Room 212 Wagner. All students are invited.

HILLEL

The Student Zionist Organization of Hillel presents Professor Joseph Taffet (Economics) and a student panel discussing "A Summer Exodus" at Hillel House, 146th Street between Convent and Amsterdam Avenues.

HISTORY SOCIETY

Calls all members to rally to the cause. They have been challenged to a football game by the faculty on the South Campus Lawn at 12:45 PM.

INDUSTRIAL ARTS SOCIETY

Will hold its first meeting of the year in Room 08 Klapper. Program and for the year will be discussed. Members are welcome.

INTER-VARSITY CHRISTIAN FELLOWSHIP

Will hold a freshman reception in Room 350 Finley. All are welcome. Refreshments will be served.

ITALIAN CLUB

Will hold an organizational meeting in Room 101 Downer. New members are welcome.

MARXIST DISCUSSION CLUB

Will hold an organizational meeting in Room 111 Mott at 12 Noon. All interested are welcome.

MUSICAL COMEDY SOCIETY

Meets in Room 417 Finley. New members are welcome.

NAACP

Presents Percy Sutton, president of New York Branch of the NAACP, on "The Voter Registration Drive." Room 348 Finley.

OBSERVATION POST

Will hold its second candidates meeting in Room 301 Downer.

OUTDOOR CLUB

Meets in Room 303 Shepard at 12:15 PM. Attendance is important. New members are welcome.

PHYSICS SOCIETY

Presents Dr. Rasool of the Institute Space Studies discussing the "Venus in Room 105 Shepard."

PROMETHEAN

Would like anyone interested in the staff to come to Room 381 Finley at 12:15 PM.

PSYCHOLOGY SOCIETY

Will present Prof. Schmeidler on parapsychology (ESP) in Room 212 Finley.

RAILROAD CLUB

Will hold an organizational meeting in Room 208 Harris at 12:15 PM.

SOCIOLOGY-ANTHROPOLOGY ASSOCIATION

Meets in Room 303 Cohen Library. A film of Margaret Mead's "Four Fathers."

STUDENT PEACE UNION

Shows the film "Language of Fire" in Room 217 Finley at 12:15 PM. Lockhard, Regional Secretary of the SPU, will discuss the national and local perspectives for the coming year.

TECHNOLOGY COUNCIL

Will hold its first meeting of the year in Room 121 Finley at 5 PM. Delegates of the constituent organizations are required to attend.

UKRAINIAN STUDENT SOCIETY

Holds its first general meeting in Room 110 Mott. All new and old members are asked to attend.

VARSITY CLUB

Will meet in Room 4 Lewisohn at 12 Noon. All who have a varsity club are eligible for membership.

VECTOR

Holds meeting in Room 331A Finley at 12 Noon. All staff and prospective members are invited.

YOUNG DEMOCRATS

Will have a general membership meeting in Room 104 Wagner at which there will be a special election for president. All are invited.

Harlem Adolescent Unit Forced Out of Business

By JOAN SILVERSTEIN

A division of the Sociology Department proved so successful that it forced itself out of business four years ago. Through the work of the Community Service Division, neighborhood's adolescent

ers learned that there is more to leading than having "humanistic impulses," the former director explained.

The group was conceived in 1948 in answer to a city challenge for College participation in community affairs. The area was in a state of flux when Puerto Ricans and upper and lower Harlem groups moved in to replace old-resident Europeans. The student's first task was to resolve the local ethnic conflicts which had led to gang tension.

Two methods of attack were used by the group. Through the cooperation of local school principals long-absent students were readmitted to school and jobs were found for others. In order to keep younger children from entering gangs, a general "Saturation Program" was developed. "Recrea-

tional me and memy. All f working w

**LOOK FOR THE MEN
WITH THE YELLOW CARNATION
ALPHA EPSILON PHI!**

NO FLOWERS!

NO FADS!

JUST FUN

PHI EPSILON PI

282 CONVENT AVENUE

RUSH SMOKER

FRIDAY OCTOBER 5, 8:00 P.M.

Observation Post

tional activities were made available to about 1500 neighborhood children," Prof. Shulman explained. "Once Jasper Oval was filled by 250 to 300 young ballplayers every afternoon." Hygiene majors were recruited to teach baseball and basketball.

In its heyday, the project boasted six staff members and 150 students per semester.

By 1955 the neighborhood fluctuation had ceased, and gang conflict had decreased. "Our program stabilized the situation earlier than neighborhood changes would have," Dr. Shulman commented. "What we did was to accelerate the inevitable. Gang fighting dropped steadily and, as far as we can judge, there have been no gang difficulties since."

Bridge Tourney Will Be Held Monday Eve.

Tournament audiences have slowly but surely been lured from Lewisohn Stadium to Finley.

On Monday at 6:30 PM it will be the grey matter, not the biceps which decide the contest: tournament bridge has come to the College. Everyone, even varsity athletes are invited to Room 440 Fin-

Grad. Plays Lead Role In 'A Majority Of One'

Ray Barr, a June graduate of the College, "lived and breathed theatre" this summer as a summer stock resident at the Belfry Theatre in Wisconsin.

Barr was a drama major while at the College, but did not belong to Dramsoc or the Musical Comedy Society. During his summer experience he carried leading roles in all of the season's productions, including "Five Finger Exercise" and "A Majority of One."

The Belfry Theatre, now in its thirtieth year, is one of the oldest summer theatres in the country. Its alumni include Paul Newman, Del Close of "Second City" fame, Lydia Clarke (Mrs. Charlton Heston) and Perry Fiske, Jr.

The idea of entering the Belfry Theatre was suggested to Barr by Professor Frank Davidson (Speech). Barr was one of three young actors selected from applicants in the United States and Canada. Prof. Davidson himself directed the theatre's production of

"The Boyfriend."



**Ray Barr
Played Leading Roles**

At present, Barr is about to begin pavement-pounding in his search for an acting job.

Foreign Students Form Committee

Twenty exchange students at the College are engaged this term in a project of "unofficial ambassadorship."

The students, the majority of whom are natives of Greece and Israel, were admitted to the College on scholarships, as part of a cultural exchange program.

They have banded together to form the Foreign Students Committee. According to Dr. Carolyn McCann (Student Life), the committee's faculty advisor, the group's aim is to acquaint the members with the way of life of students here. In the process, she said, they become unofficial ambassadors.

Said Detles Von Hoerschelmann, a spokesman for the committee, "We are not trying to isolate ourselves."

The organization plans to hold a welcome party and a student-faculty tea during the term.

Magazines . . .

(Continued From Page 1)

Contributions from both faculty and students will be welcomed, according to Miss Furman. The first issue will have a printing of 500 copies, to sell at \$25. Although without official school support, advertising will be solicited.

Aspects will appear two times a term, twice as often as its French counterpart. According to its editor Jose Camacho, it is designed "to give vent to Spanish majors and to inspire other language groups."

Unlike Points de Vue, the Hispanic magazine will print articles in English as well as in the foreign tongue.

**Look for the girls
in the Gold Butterfly
They signify a sister
of BETA LAMBDA PHI**

**ZBT'S
FIRST OPEN SMOKER
At Its New Home
16 Hamilton Terrace
OCTOBER 5**

**IT'S
A SNAP!
TO STUDY AND
REVIEW WITH
BARNES & NOBLE
COLLEGE OUTLINE
SERIES**

LOVE IN A BOMB SHELTER?

Here are the opening lines on the subject from one of our hit songs:

"Come live with me and be my love —
Our home is blessed by New York's Gov.—
Come underground, my little sweet,
And share with me my twelve square feet!"

For the definite statement — with a cool jazz beat — on love, integration, teaching machines, and just plain survival,

See "IF WE GROW UP"

the musical revue about young people of (and in) the nuclear age
Saturdays: 1:30 and 4 Sundays: 2:30

ACTORS PLAYHOUSE, 100 7th AVE. S.

Greenwich Village
\$1.50 at the door

OR 5-1036
\$1.00 with this ad

My middle name is CLYDE.
We can't all be perfect—but we
can all join HOUSE PLAN.

Beavers Roll Over Columbia, 4-1 Martino, Somogyi Tally 2 Each

The College's soccer team got off to a winning start by whipping Columbia, in a scrimmage game, 4-1.

In the middle of the first quarter inside right Sam Galernter collided with one of Columbia's backs, dislocating his left shoulder. X-rays will be taken to determine the seriousness of the injury. Galernter had been expected to do heavy duty on the forward line.

Jim Martino opened the scoring at 16:10 of the first half, with his first of two goals. Erwin Fox pulled the Lion's goalie out of position, setting up Martino's shot into the far left corner.

Seconds before Danny Darby just missed giving Columbia a goal and a psychological lead. He had a clear shot at the goal but put it right into goalie Adolph Putre's hands.

In the second quarter Beaver center forward Miklos Somogyi (pronounced So-moor-gy) bounced the leather-covered ball off the full back's leg into the goal. Late in the third quarter Somogyi scored the College's last goal. The ball was passed in from the corner and the stocky forward headed it past goalie John Newman.

Deflecting the ball from Columbia's men into the goal was almost a habit. Martino did it off the goalie for the Beaver's third tally.

Columbia's lone goal was kicked by Darby two minutes after Somogyi's last goal.

Karlin characterized the play as, "a little ragged," but cited the fact that the game had been started without Tom Sieberg. When Sieberg "walked in the pattern [of

backfield play] changed for the better."

He cited Dominick Salvatore, who played Left Halfback, as one



Coach Harry Karlin
"A Little Ragged"

of the key players. "Without him," Karlin commented, "the game would have been nothing."

The major problem at the moment is that the team hasn't

played together enough. The result was that each man tried to take the ball all the way. Frosh Coach Les Solney pointed this out after the first quarter, so the forwards began to work and pass the ball in to the goal.

The Light Blue's Coach Joe Molder thought, contrary to general opinion, that the defense was weak but that the Beavers had fairly good ball control. A very soft-spoken man, he contributed the Lion's problems to the fact that they were using a new system of play and the men weren't used to it.

At a Glance

The scoring: 16:10 Martino, CCNY; 20:10 Somogyi, CCNY; 7:20 Martino, CCNY; 20:50 Somogyi, CCNY; 22:00 Darby, Columbia.

Assists: Fox, CCNY (2).

	CCNY	COLUMBIA
Shots Taken	5	1
Saves	3	1
Scoring	4	0
	1	2
Shots Taken	5	2
Saves	4	0
Scoring	8	6

of the key players. "Without him," Karlin commented, "the game would have been nothing."

The major problem at the moment is that the team hasn't

Adolf Putre: Goalie

Defending Germany with a tank isn't exactly the same as defending a soccer goal, but coach Harry Karlin has named a former U. S. Army Tank Commander as his starting goalie.

Actually Adolf Putre, who served in Germany for two-and-a-half years, has spent many more years protecting goals than commanding tank crews.

In any case Putre seems to have won the "Battle of the Goal" according to Karlin, who described Putre as having "played a beautiful game" in Saturday's scrimmage.

The twenty-three year old backstop never played collegiate soccer before, but he has ample experience in organized ball.

He played with the junior division of a professional team before coming to the College. The lanky upper sophomore attended night school until this term and never had a chance to see the Beavers play.

OPortrait

Putre doesn't feel any pressure about filling Andre Houtkruyer's shoes. But this may very well be because he never saw the All-American goalie play. Putre will be giving it all he's got "because of the competition (for the goalie position) now."

Putre doesn't remember very much about his birthplace because his family fled Yugoslavia when he was only six. As Austrians they feared Tito's rise to power and so they emigrated. They finally settled down in Klagenfurt, a provincial capital. His father became a foreman for a construction firm. Adolf started to play soccer.

"I was always interested in play-

ing goalie, right from the start when I was a little kid in Austria. Over there I played soccer as much as kids play baseball here."

Although he has been in the United States since 1955 he doesn't feel quite at home here. He still finds New York City "a little too big for me."

As an Electrical Engineering major, a course considered by many the toughest course at the College, he is a little tight for time. But Putre always finds time



Adolf Putre
Eleven Saves

for the soccer team.

Since soccer is played only in the fall Putre often goes skiing during the winter to keep in shape. He has broken a leg only once. And that was while diving to make a save in a soccer game.

Football . . .

Once again the annual autumn madness will be played at the College. A faculty group challenged the History Society to a game of football on the South Lawn today at 12:45.

What's more Karlin, whose teams have won a total of eight metropolitan championships, was President of the Metropolitan Ten Conference last spring.

Professor Harry Karlin, coach of the Beaver soccer team, is President of the Metropolitan Soccer Conference. In addition, this year is Chairman of the National Selection Committee for New York State.

SAVE MONEY — ORDER NOW!!

	Students	Teachers
AMERICAN HOME (8 months)	\$ 2.40	\$ 2.40
American Journal of Cardiology (1 yr. reg. \$12)	10.00	12.00
Amer. Journal of Clinical Nutrition (1 yr.)	10.00	12.00
American Journal of Medicine (1 yr.)	10.00	14.00
American Journal of Surgery (1 yr.)	13.00	15.00
ANALOG Science Fact & Fiction (1 yr. reg. \$5)	5.50	5.50
Architectural Forum (1 yr. reg. \$7)	7.00	7.00
Architectural Forum (2 yrs.)	3.00	5.00
Arts & Architecture (1 yr. reg. \$5)	6.00	9.00
Arts & Architecture (2 yrs.)	6.00	9.00
ARTS (1 yr. reg. \$8.50)	9.00	9.00
ARTS (2 yrs.)	5.00	5.00
Art Direction (1 yr. reg. \$8)	8.99	8.99
ART NEWS (1 yr. reg. \$11.50)	3.50	3.50
ATLANTIC MONTHLY (8 mos. reg. \$5.68)	6.00	6.00
ATLAS (1 yr. reg. \$7.50)	3.00	3.00
CAR CRAFT (15 mos.)	5.00	5.00
CAR CRAFT (30 mos.)	3.00	3.00
CAR & DRIVER (1 yr. reg. \$5)	3.00	3.00
CAR & DRIVER (2 yrs.)	6.00	6.00
Christian Science Monitor (6 mos. reg. \$11)	5.50	5.50
Christian Science Monitor (1 yr. reg. \$22)	11.00	11.00
CONSUMER BULLETIN (9 mos.)	3.00	3.00
CONSUMER REPORTS (1 yr.)	6.00	6.00
CURRENT (1 yr. reg. \$8)	5.00	5.00
DOWNTIME (1 yr. reg. \$7)	5.60	5.60
DUN'S REVIEW (10 mos.)	2.50	2.50
ELECTRONICS WORLD (1 yr. reg. \$5)	2.50	2.50
ELECTRONICS WORLD (2 yrs.)	5.00	5.00
ESQUIRE (8 mos. reg. \$4)	2.00	2.00
EVERGREEN REVIEW (1 yr. reg. \$5)	3.50	3.50
EVERGREEN REVIEW (2 yrs.)	6.50	6.50
FM & FINE ARTS (1 yr. reg. \$6) So. Calif. area	4.00	4.00
FLYING (1 yr. reg. \$5)	2.50	2.50
FLYING (2 yrs.)	5.00	5.00
FORBES (1 yr. reg. \$7.50)	7.50	7.50
FORTUNE (1 yr. reg. \$10)	3.00	3.00
GLAMOUR (1 yr. reg. \$5)	6.00	6.00
GLAMOUR (2 yrs.)	3.50	3.50
GOODHOUSEKEEPING (2 yrs. reg. \$6)	13.10	13.10
GRAPHIS (1 yr. reg. \$17.50)	24.00	24.00
GRAPHIS (2 yrs.) International Graphic Magazine	3.00	3.00
GUNS & AMMO (1 yr. reg. \$5)	5.00	5.00
GUNS & AMMO (2 yrs.)	3.00	3.00
HARPER'S BAZAAR (1 yr. reg. \$5)	3.50	3.50
HARPER'S MONTHLY (1 yr. reg. \$7)	9.00	9.00
HARPER'S MONTHLY (3 yrs.)	3.75	3.75
HI-FIDELITY (15 mos. reg. \$7)	2.50	2.50
HI-FI STEREO REVIEW (1 yr. reg. \$5)	5.00	5.00
HOLIDAY (9 mos. reg. \$4.50)	4.25	4.25
HOT ROD (1 yr. reg. \$5)	3.00	3.00
HOT ROD (2 yrs.)	5.00	5.00
HOUSE BEAUTIFUL (2 yrs. reg. \$10)	6.00	6.00
HOUSE & GARDEN (1 yr. reg. \$6)	3.00	3.00
HOUSE & GARDEN (2 yrs.)	6.00	6.00
HOUSE & HOME (1 yr. reg. \$6)	4.50	4.50
LADIES' HOME JOURNAL (8 mos.)	2.40	2.40
LIFE (6 mos. reg. \$4)	2.00	2.00
LIFE (1 yr. reg. \$5.95)	2.98	2.98
LIFE (2 yrs.)	5.95	5.95
LOOK (1 yr. reg. \$4)	2.00	2.00
LOOK (2 yrs.)	4.00	4.00
MADEMOISELLE (1 yr. reg. \$5)	3.50	3.50
MADEMOISELLE (2 yrs.)	7.00	7.00
MANCHESTER GUARDIAN Weekly (1 yr. AIRMAIL)	8.00	8.00
MODERN BRIDE (1 yr. reg. \$3)	1.50	1.50
MODERN BRIDE (2 yrs.)	3.00	3.00
MODERN PHOTOGRAPHY (1 yr. reg. \$5)	2.50	2.50
McCALL'S (9 mos.)	2.25	2.25
MOTOR BOATING (2 yrs. reg. \$7.50)	5.00	5.00
MOTOR TREND (15 mos.)	3.00	3.00
MOTOR TREND (30 mos.)	5.00	5.00
THE NATION (1 yr. reg. \$8)	6.00	6.00
THE NATION (2 yrs.)	12.00	12.00
NEW REPUBLIC (1 yr. reg. \$8)	5.00	5.00
NEW REPUBLIC (2 yrs.)	10.00	10.00
NEW YORKER (8 mos. reg. \$5)	3.00	3.00
NY TIMES West Coast Edition (6 mos.)	13.75	13.75
NY TIMES West Coast Edition (9 mos.)	20.20	20.20
NEWSWEEK (34 wks. reg. \$5.50)	2.75	3.50
NEWSWEEK (1 yr. reg. \$7)	3.50	5.00
PLAYBOY (1 yr. reg. \$6)	5.00	6.00
PLAYBOY (2 yrs.)	9.00	11.00
PLAYBOY (3 yrs.)	13.00	14.00
POPULAR BOATING (1 yr. reg. \$5)	2.50	2.50
POPULAR BOATING (2 yrs.)	5.00	5.00
POPULAR ELECTRONICS (1 yr. reg. \$4)	2.00	2.00
POPULAR ELECTRONICS (2 yrs.)	4.00	4.00
POPULAR MECHANICS (20 mos. reg. \$6.60)	3.50	3.50
POPULAR PHOTOGRAPHY (1 yr. reg. \$5)	2.50	2.50
RADIO-ELECTRONICS (2 yrs.)	5.00	5.00
RADIO-ELECTRONICS (2 yrs.)	4.00	4.00
REALITIES (1 yr. reg. \$15)	10.00	10.00
REALITIES (2 yrs.—English or French)	16.67	16.67
REALITIES (3 yrs.)	22.00	22.00
READER'S DIGEST (1 yr. reg. \$4)	2.97	2.97
THE REPORTER (8 mos. reg. \$3.50)	2.50	2.50
THE REPORTER (1 yr. reg. \$6)	4.50	4.50
ROAD & TRACK (1 yr. reg. \$5)	4.00	4.00
ROAD & TRACK (2 yrs.)	7.00	7.00
SATURDAY EVENING POST (50 issues)	3.49	3.49
SATURDAY REVIEW (1 yr. reg. \$7)	4.00	4.00
SATURDAY REVIEW (2 yrs.)	7.00	7.00
SCIENTIFIC AMERICAN (9 mos.)	4.50	4.50
SCIENCE & MECHANICS (1 yr. reg. \$4)	3.00	3.00
SCIENCE & MECHANICS (2 yrs.)	5.00	5.00
SECOND COMING (8 issues)	3.00	3.00
SHOW (1 yr. reg. \$7)	4.50	4.50
SING OUT (1 yr. reg. \$3.60)	2.50	2.50
SING OUT (2 yrs.)	4.00	4.0