

## YR Club Penalized For Disobeying SG

By MIKE GERSHOWITZ

Punitive action was taken against the College's Young Republican Club (YR) last night for violating Student Government publicity regulations. The club lost its publicity rights for the remainder of the term.

More severe action has been threatened for tonight, when a resolution to suspend the club's charter is expected to be introduced at Student Council's session.

Yesterday's move was taken by Kenneth Klatzko, chairman of the SG Publicity Regulations Agency, as a result of the club's activities during the appearance of Communist Party National Secretary Ben-

### OPostnotes . . .

• Students interested in filling the two unexpired seats of the Student-Faculty Committee on Student Activities or the vacant Council seat in the Class of '62 must attend the first meeting of next term's SC on February 1 at 1 PM in Room 121 Finley.

• Applications for Pick and Shovel, the College's honorary service society, must be filed by the end of this week in Room 152 Finley. Upperclassmen who have given outstanding service to the college community are eligible for recognition.

• Jack Greenberg, chief counsel of the National Association for the Advancement of Colored People, will speak Thursday on "The Fight For Civil Rights." The meeting, sponsored by the SG Public Affairs Forum, will be held in Room 217 Finley at 12:30 P.M.

will be motivated by venom rather than by an ordinary desire for justice," he further declared.

Yesterday's action by Klatzko is not expected to affect YR activities significantly, since the Baltic Club and Hellenic Society have offered it assistance, including publicity in its behalf.

The publicity agency chairman's order also provides for an extension of the ban through next semester if any further infractions occur before this term is over.

## Pressure Mounts For Tuition Policy

Governor Nelson A. Rockefeller is expected to indicate today how he would like the new session of the State Legislature to act on a City University tuition policy.

The Governor, who will present his annual message at a joint session of the Albany legislature, has been beset by mounting pressure from state educational groups for a policy which would put the city colleges in line with the 300 dollar a year fee charged at institutions of the State University.

Against this, however, he must weigh the possibility of losing a sizable number of pro-tuition votes in the November gubernatorial election. The Governor is an announced candidate for re-election.

The Governor may bypass the tuition questions entirely, a College spokesman said yesterday and, by his silence, avoid public tie-in to a possible move by Republican legislators to sponsor a "uniform tuition" bill. An alternative is a measure which would allow the state to appoint members to the Board of Higher Education, a move favored by the State Board of Regents.

A majority of the BHE, composed of twenty-one city-appointed members, favors a free tuition policy for the City University. Here again, however, it may be deemed prudent to wait a year before acting.

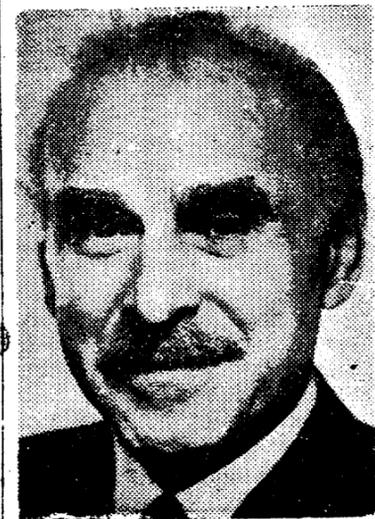
The dilemma which faces BHE Chairman Gustave Rosenberg, a strong advocate of free tuition, in his dealings with pro-tuition legislators, is the newly created City University's need for funds.

The problem was compounded last Friday when the Board of Regents refused to include in its own budget request a plea by the BHE for six million dollars in state funds in order to launch doctorate programs projected by the Board. The Regents said that they strongly favored state aid to the City University Graduate program in principal, "but are not in a situation to make specific recommendations until a more detailed budget statement" was received from Rosenberg.

No Republican bills concerning either the BHE or a tuition policy

for the city colleges have been prefiled with the legislature in advance of the Governor's message, which unofficially opens the new session.

Assembly Minority Leader Anthony J. Travia (Dem., Bklyn), acting at the request of Mayor



Gustave G. Rosenberg Opposes Tuition

Wagner, has, however, prefiled a bill which would remove from a measure passed last year a section which grants the BHE the right to charge tuition at the city colleges. The bill would return a free tuition guarantee, deleted last year, to the State Education Law.

A similar bill has been filed by Assemblyman William Kapelman (Dem., Man.).

### Higher Education . . .

Four professors and four students will discuss "The Problems of Higher Education at City College" on Thursday at 12:30 PM in Room 438 Finley.

Dean Sherburne F. Barber (Lib. Arts), and Professors K. D. Irani (Philosophy), Marvin Magalauer (English), and Robert Wolff (Physics) will compose the faculty side of the panel discussion which is sponsored by Sigma Alpha.

SG President Irwin Pronin, Class of '62 President-Elect Paul Blake, Richard Kessler and Emmanuel Paschus will represent student opinion at the forum which will be chaired by Ted Brown.

## Wagner Proposes CU Med. School

Plans for a tuition-free medical school for the City University received a boost Monday by Mayor Robert F. Wagner's inaugural pledge to push vigorously for such an addition.

A newly-formed Medical School Committee, headed by City University Chancellor John R. Everett, is presently investigating the necessity and feasibility of a medical school. The seven-man committee, composed of a cross-section of representatives from business, academic, and administrative fields, is also investigating possible sites for the proposed school.

Acting President Harry N. Rivlin yesterday gave four reasons why he felt the College would provide the best location for the medical school, if it is established. They are:

- A "large and excellent" science faculty.
- An abundance of science students, both at the undergraduate and graduate levels.
- A new science building "that will be completed by then."
- A large number of hospitals in the College's vicinity.

Reaction to the Mayor's statement, which declared his determination "to accelerate the creation of a tuition-free medical school as part of the City University," was favorable among College officials. Dr. Seymour S. Weisman, Executive Secretary of the Alumni Association, Acting President Rivlin, and Dr. Everett, all strongly advocated a medical college provided one is needed.

One of the important problems that would arise were the school established is whether it would be associated with a private or public hospital, or both. Dr. Weisman said he supports "the last method," while Dr. Rivlin felt that the matter should hinge only on the quality of the hospitals involved.

### Wagner Hits Tuition

The need to continue free tuition at the City University was strongly emphasized by Mayor Wagner in his inaugural address Monday.

The Mayor hinted at a battle in the upcoming session of the State Legislature between those supporting and those opposing a bill that would make free tuition mandatory. The present law leaves the decision up to the Board of Higher Education (BHE).

The Board's chairman, Dr. Gustave G. Rosenberg, said yesterday that the BHE was firmly behind the Mayor's stand. The College's Acting President Dr. Harry N. Rivlin echoed this statement.

Dr. Rivlin also commented that the Mayor's support helped the anti-tuition adherents. "Without it we'd be dead," he declared. He added



Mayor Robert F. Wagner Seeks Medical School

that Governor Rockefeller's support would be even more welcome.

"If the anti-tuition policy should become identified with the Democrats," he said, "it would become a party issue, and would be defeated in the Republican-controlled legislature."

## Geography Course Gaining Popularity

A growing and newly active geography faculty at the College is urging a concentrated effort to increase and improve geography training on the undergraduate level.

Although there is no geography department at the College, and none is expected to emerge within the next several years, there are three geography professors presently teaching courses as part of the Economics department, and one in the Geology department.

The absence of geography departments "in any college or university, public or private, in the New York metropolitan area" was decried by Professor Erich Isaac (Economics) in an article in Sunday's *New York Times*. Improved geography teaching at the college-level "would result in improvement all the way down the line," he declared.

Fellow geographer, Professor Robert B. McNee (Economics), said yesterday that many students are wary of geography courses because they picture them as merely a series of memorizations of boundary lines and national capitals. This is the result of the static method of teaching geography in the public schools, he said.

"Our biggest problem is to make students understand that modern geography is a highly dynamic subject," Professor McNee declared. He explained that it entails the investigation of the causes and consequences of differences from place to place on the surface of the earth.

While lamenting that many undergraduates at the College don't even know of the existence of geography courses, Professor McNee was enthusiastic over the marked increase in demand for these courses in recent terms. Six geography courses will be offered next semester.



SG Pres. Irwin Pronin Hits Republicans

Jamin Davis at the College two weeks ago.

YR members carried placards denouncing the speaker in Finley Center, posted handbills in the bookstore, and distributed throw-aways prior to obtaining Council approval of their rally.

SG President Irwin Pronin asserted yesterday the group "has broken just about every publicity regulation in the book," and that "severe reprimand would be justified in this case."

The organization is entitled to appeal Klatzko's decision at any SC meeting, and Carl Weitzman, one of its officers, has announced that he will do so today. In addition, he has threatened a night-long filibuster of Council to prevent discussion of the proposed charter revocation.

Several SC members countered by announcing that they would request Burns Guards to forcibly remove Weitzman if he carries out his plan.

In Weitzman's words "a case could be made for revoking the charter. We did break some College rules. However, the ones that were broken were minor and unimportant ones."

"If this motion goes through, it

### Francais . . .

Copies of the first French review at the College, "Points De Vue", published by Le Cercle Francais du Jour, will be available this week and next.

# OBSERVATION POST

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The Editorial Policy of Observation Post is determined by a majority vote of the Managing Board and Barbara Brown, Tim Brown, and Lena Hahn.

## Indignity

The speaker ban was ushered out two weeks ago with nearly as much energy as marked its entrance onto the Campus scene, with the notable difference that for the first time in many years, peaceful demonstration was replaced by confusion, near chaos, and some violence.

There were those who foresaw events as they occurred, who read the leaflets distributed by the Young Republican Club, calling for the "welcoming committee," and who warned the administration and the Student Government of their fears.

Properly, the College's ruling, as issued by Dean Peace, affirmed the principal of permitting peaceful demonstrations and granted permission for the rally on the South Campus lawn. Here, however, was where an initially constructive role on the Administration's part was abandoned and disorder began.

The vigilantes came, and for the first time in the College's recent history, a rally was allowed to take place on the front steps of the student center, and subsequently to gravitate to the corridor outside the room where Benjamin Davis addressed a gathering of 150 students.

As students addressing the protesters called loudly for Davis' ejection from the campus, plainclothesmen and other Burns Guards assigned to maintain order made no apparent effort, and certainly no successful effort, to clear the halls of the Center.

As a result of this, the mob that formed pursued Davis with jeers, shouts, and flying signs as he left the Center, demonstrating to him and to the world that there are City College students who will meet divergent points of view with violence and indignity, and that this will be tolerated by College authorities.

As the Department of Student Life appears to have abrogated its disciplinary role in this case through its lack of protective or punitive action, the responsibility now lies with Student Government to insure that a repetition of such events will not occur, and in particular to guarantee that those responsible in this instance will not afford us with a repeat performance.

## Action

Those who would oppose the tuition-free status of the City University have quietly and perseveringly continued to work since the inception of the tuition provision in the education laws last year, and they find themselves with just the right amount of apathy and complacency among their opposition to function with the proper grace.

We believe the time came long ago for the students, faculty, and administration of the College to take the trouble to properly inform themselves and the community of the threat that is shaping up in the legislature against the interests of the student body at the City University. And it is hoped that the rejection of the fund requests by the Board of Regents for PhD programs at the University will serve to jolt those involved into some much-needed action.

## LETTERS

Dear Editor:

I am not a Communist. Still, I respect Mr. Benjamin Davis' views and his right to express them. Nor am I a member of the Right. Even so, I respect Carl Weitzman's views (he is in my Political Science class) and his right to express them, which he often does. Naturally, I expect them to respect each other's views. I was, then, surprised and hurt, both personally and as a student of this College, when I read of the self-styled "rally" which took place here on the twenty-first of December, a "rally" achieving the effects of a hysterical mob.

What these fifty-odd students did here on that day was not only bordering on the illegal, but was immoral and inhuman as well. I take full cognizance of the fact that Benjamin Davis belongs to and represents an organization that is illegal and subversive and that, once in power, would do all possible to quell the last vestiges of civil freedom.

For all I know, Ben Davis might have had in his wallet vital secret documents stolen from the United States Government as he spoke before the students on Thursday. But this does not, in essence, affect the issue. The issue is simply that no man or men may use any means to limit the freedoms of speech or press. Ben Davis and his allies might do so, but for we who oppose him to do so is to abandon our principles in order to defend them.

Do not the members of the Young Republican Club realize that the disappearance of freedom of speech will probably herald the disappearance of the economic freedoms we enjoy? George Bernard Shaw once said approximately this: "A Tory is one who believes that only a small group of men are qualified, and therefore should be privileged to rule. That is Toryism. It is also Bolshevism." Substitute "Republican" for "Tory"; students of history will probably agree that the terms are roughly equal.

The students of City College fought long and valiantly for removal of the Ban. Now some of these same students presume to dictate who the Student Government may or may not invite, or who the students may or may not listen to. In blatant self-interest (fear that their careers might be endangered), these students are attempting to exercise a censorship that even they admitted the College's administration was unqualified for.

It is up to us, the students and teachers of City College, to fight

(Continued on Page 4)

## AN OP-REVIEW

# Promethean

By GRACE FISCHER

It's an old adage that you can't tell a book by its cover, but like most familiar sayings it has its exceptions. One of these exceptions in the Fall 1961 edition of the College's literary magazine, *Promethean*.

A stark black and white design of a craggy old oak tree drawn by Robert Gaimex decorates the cover of the literary effort. Like the contents of the magazine, parts of the giant tree are rendered in an original and interesting manner, with powerful faces camouflaged in the tree's bark. Other areas are uninteresting or overdone, in an effort to be 'artistic'.

All of the poems (there are eleven in the issue), except two, are an attempt to put into words observations, disillusionments, and strongly-felt yet difficult-to-express emotions that are common to youth. The two exceptions are a eulogy and an exercise at imitation.

"For Van Gogh at Auvers" by Jane Jaffee depicts the Dutch artist in terms of his own paintings, particularly his famed "Cypresses". Miss Jaffee tailors her choice of words to the person, or in this case his works, e.g. "summer's byzantine" and "stained-glass sun". In an especially effective line she likens the noble trees and Van Gogh himself to giant flames "crescending towards star-embazoned skies." However, the 'method' becomes somewhat artificial in parts, appearing too contrived.

Three pages of the magazine are devoted to a game in verse that says little and inspires less. "The Poet" by Walter Scheps is a sarcastic take-off on Edgar Allan Poe's much maligned nineteenth century classic "The Raven." It copies the original version down to its metric construction, rhyme scheme, and its eighteen stanzas, but I fear it will not imitate its longevity and fame. While one cannot help but admire the skill and technical ability of the student-poet, the exercise leaves the reader with a feeling of emptiness.

"Old Man", by David Kirby is a reworking of the trite, albeit ever-present, plea for the aged not to deride the excesses and blunderings of the young. "Oh, you surely must know, That you were no different," he entreats, the gray-bearded old man. Some of the power of the plea is lost by the tendency of the author to speak words rather than to create images. The poem's message is brought out clearly, though at the risk of being too obvious.

To evoke and try to capture an elusive mood or feeling is perhaps the hardest struggle of the poet. It is therefore interesting to compare two attempts published in this term's *Promethean*, "The Heart Cries Suddenly" by Sally Rose Stern and "A Simple Gesture" by Lewis Warsh. Both are nearly equal in length, and, like almost every other poem in the publication, they are composed in free verse. Yet the second poem is markedly superior to the first.

Mr. Warsh, who is poetry editor of *Promethean*, is represented by four other poems of uneven quality in the magazine. Together with the majority of his contemporaries, the poetry editor, at times, confuses obscurity with art.

There are only two prose offerings in the twenty-five page periodical and both happen to be concerned with legal matters: Willful, overgrown Pudy, in "Pudy's Trial", by Steven Lutzker, is in court because he had an 'urge' to overturn a small red automobile. The intricate arguments of the defending and prosecuting attorneys are fascinatingly manipulated to transform the unimportant, if novel, crime into one which threatens the national security.

"The Letter of the Law" by David Meyers is a one act "comical play" which occupies two-fifths of the entire magazine. Although easily readable, the outcome of the play, which is set in ancient Egypt, is obvious for some time before the last page. Certainly a play with so little to say as "The Letter of the Law" does not deserve the large space allotted to it in the sadly thin publication.

A total of only nine authors are represented in this term's *Promethean*. All except two of these student-writers are on the staff of the magazine. It is inconceivable to call such a limited literary endeavor a true reflection of literary talent at the College, and yet, because it is the only such publication at the College, *Promethean* is considered just that.

The fault for *Promethean's* successively unimpressive showings lies not only with the editors of the periodical, but also with the students who do not bother to submit their works, and with professors in the English department who do not suggest and encourage their more promising students to give the College community an opportunity to benefit from their talent.

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# MCS Starts Rehearsals; 'Guys And Dolls' Matures

By JILL PLANNER

The fingers fluttered violently and the force of the sneeze reached all the way across the room. Adalaid, a victim of a psychological cold for fourteen years, indignantly explained to her reluctant suitor, "I had to tell mother we're married. People get married in Rhode Island. And that's not all, Nathan, darling," she nervously laughed, "we had a son."

"That's it! Fine! Don't be afraid to use those fingers," director Dick Nagel instructed as he assumed the character of Adalaid, the frustrated stripper, and tried out several very unlady-like

sneezes. "This play leaves lots of room for an actor's interpretation of his own part," he continued.

As the Musical Comedy Society's (MCS) rehearsal of "Guys and Dolls," by Frank Loesser progressed, the simple and delightful characters created for the Broadway stage by Abe Burrows be-

came real and wonderfully comic people. The dining room in which the practice session was taking place became a deserted nightclub. Paul Blake, for the moment a cornered tough guy by the name of Nathan Detroit, burst out every few moments with "Boy, this guy is dumb" and an unbelievable shake of the head.

After four successively better readings, Paul and Vivian Landau, alias Adalaid, vacated the spotlight for Andy Jarkowsky and Carol Fox. Andy, as the underworld's Casanova, Sky Masterson, has the pleasant task of persuading Sarah, the Salvation Army lass, as played by Carol, to run away with him to Havana for a few days. All this only to win a bet, of course.

The strength to resist such a handsome devil was slow in coming to Sarah and even slower to come to Carol. The script calls for Sarah to place an energetically executed slap on Sky's face after being kissed by him. "How can I possibly do that," complained Carol and she hugged him instead.

The cast plans to hold similar rehearsals until opening night, which is March 2, 1962. It will play for the following two evenings.

This is the biggest production to be put on by MCS in its five year history. It has the most elaborate and numerous sets and the biggest budget. While studying the intricate set plans, Paul exclaimed, "I feel like David Merrick."

The actors complained of having no stage on campus and therefore "we have to allot money for the renting of a theater each year," explained Vivian. "We have to discard scenery after each show and rent new costumes each year," added Andy.

# Girl Watcher's Guide

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honor. Since he can't possibly take notes, as the bird watcher does, we must rely on his word. Therefore, when an experienced girl watcher tells you he saw nine beautiful girls while on his way to class, he saw *nine beautiful girls*. And when he tells you his Pall Mall is the cigarette of the century, believe him. It is.

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# Track Team Places 4th At AACL Relay Meet

The indoor track team gave Coach Francisco Castro a belated Christmas present last Saturday at the AACL Relay Carnival.

The well-conditioned team presented him with a pair of fourth places against some of the toughest competition in the New York area.

A team of three Bills, Casey Hill, and DeAngelis and Mike Salahl won the fastest qualifying heat but ran out of steam in the finals. Fordham, St. John's, and Manhattan took the first three places.

Zane ran the equivalent of 4:32 a mile in the handicap four mile team run. With the rest of the team backing him they took a second fourth place.

The eight-mile relay saw Hallet and Morty Schwartz see their first action of the year running along with Lenny Zane and Paul Lamprinos. Also running the first

time this year were Frank Kaplan, Larry Millstein and John Bwähler.

The loss of the team's fastest sprinter, Norman Jackman, hurt them in the ¼ mile relay. Jackman will be out only a short while with a sprained ankle.

—Abel

## Letters . . .

(Continued from Page 2)

Ban II. The opposition does not, now, consist of some distant individuals, but walks in our halls and attends our classes. It is up to us to use all moral and social pressures at our disposal to prove to this group that they cannot tell us what to do!

Brian Weiss

## Club Notes

All clubs will meet at 12:30 tomorrow unless otherwise stated.

### AIEE-IRE

Urges all members to attend elections to be held today in Room 126 Shepard. ITT Federal Handbooks are expected to arrive.

**AMERICA'S ROCKET SOCIETY**  
Will hold elections today in Room 108 Shepard.

**ART SOCIETY**  
Presents two movies "From Renoir to Picasso" and "Leonardo da Vinci" in Room 301 Cohen Library at 12:25. Both are free and all are welcome.

**BASKERVILLE CHEMICAL SOCIETY**  
Will hold elections in Doremus Hall. Attendance is mandatory.

**BEAVER BROADCASTER'S CLUB**  
Will hold nominations in Room 332 Finley.

**CORE**  
Holds an important meeting at 12:15 in Room 19 Shepard.

**ECONOMICS SOCIETY**  
Will hold elections in Room 107 Wagner. All members please attend.

**HELLENIC SOCIETY**  
Will discuss intersession activities in Room 111 Wagner.

**SOCIETY OF ORTHODOX JEWISH SCIENTIST**  
Will hold its election meeting in Room 205 Harris. All members must attend.

## MAN OF REVIEW

# Music Festival

By DAVE TURKHEIMER

A six-hour marathon consisting of potpourri of classical music was held at the College by the Friends of Music Society on December 20. The composers represented ran the gamut from Telemann to Schoenberg, while the performances ran from brilliant to pathetic.

There were more pianists in Aronow Auditorium that Wednesday than anything else, pianos figuring in all but four of the selections. Outstanding among the many were the virtuoso performances of Ed Gold and Allen Cooper, and the sensitive organ playing of Sarah Taylor. Also good was the spirited four-handed playing of Alex Farkas and Joseph Gomez.

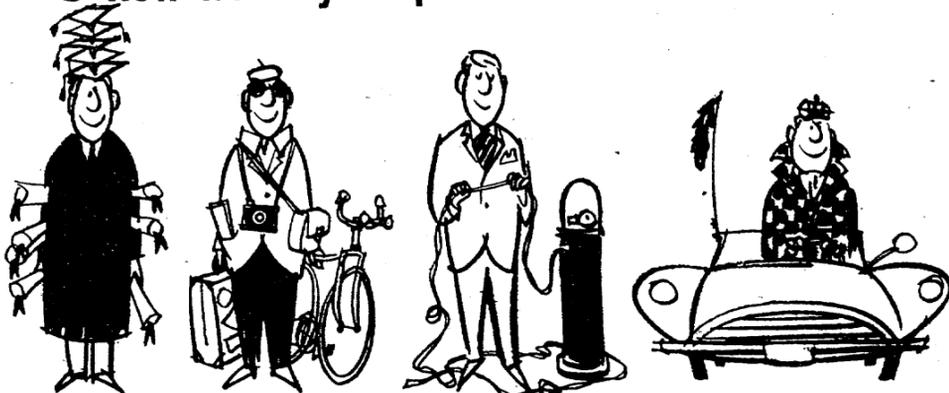
Some of the finest moments were provided by singers. Eugene Young, the possessor of a powerful baritone voice, used it well on a set of Verdi arias. A Mozart duet was charmingly sung (and delightfully pantomimed) by alto Margaret Grupp and baritone Peter Schlosser. A clear unaffected soprano voice was demonstrated by Susan Elrauch.

A disappointment was the poor quality of the few string performances there were. The only redeeming feature of the Clarinet Quintet by Mozart was the excellent playing of the clarinetist Stan Scheller which, however, hardly made up for the general mediocrity of the other instrumentalists.

Looking at the concert as a whole, it was an interesting and often rewarding exposure to the many facets of the world of music.

## Check your opinions against L&M's Campus Opinion Poll '66

① How would you spend a \$5000 inheritance?



more education    European tour    stocks    sports car

② Should the faculty have the power to censor campus newspapers?



Yes  
 No

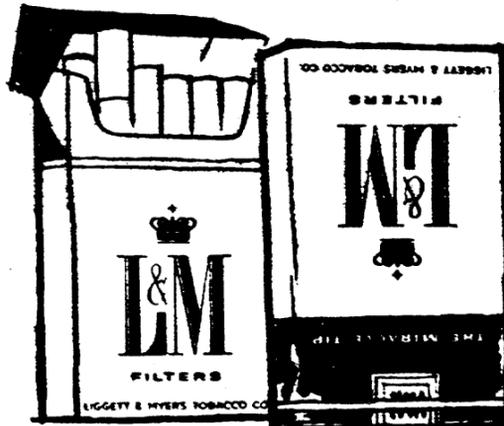
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- studying...27%
- date...10%
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