Ted Sonde
Recommendation Acted On
The Snack Bar, also included in the inspection, did not come out as highly recommended as the Cafeteria.

The drain on the floor was not satisfactory, and Inspector Levy told them to take necessary steps to prevent clogging.

He said that there were also procrastinations in the compressors, and some need of painting in the area.

Exec. Approves
HUAC Charter
The constitution of a group promoting the abolition of the House Un-American Activities Committee (HUAC) was approved Friday by the SC Executive committee after debate over the club's membership clause.

Originally the constitution was worded so that no person would be "denied membership because of race, color, religion, sex, ethnic group, nationality or political beliefs," as long as he subscribes "to the purposes of the organization." The purpose of the club as stated in the constitution is to "work toward the abolition of HUAC" through debates, discussions and organizations.

According to Bruce Markens, there was a contradiction in the constitution clause. He said that "working for abolition of HUAC is in fact working for political beliefs."

If one was against abolition, he might be excluded from membership because he didn't subscribe to the purposes of the organization. And Bruce Markens stated the constitution states that membership shall not be denied because of political beliefs.

The Executive Committee voted 1-3 to reject the Charter on this (Continued On Page 2)
Academic Freedom Week, a long forgotten but once celebrated event at the College, is being reinitiated this semester. With it, we hope to see a debate among students as to the meaning of academic freedom and to what extent it is fact or fancy at the College.

Many aspects of academic freedom will undoubtedly be discussed. Should teachers be dismissed who invoke the Fifth Amendment in declining to answer the questions of Congressional committees? Are the practices of firing people for opinions and associations valid? Should teachers be required to sign an oath of loyalty? Should Communists be allowed to teach at the College?

To the extent that students are inhibited in discussing th~ter and other controversial issues, they are merely the victims of a curtailment of academic freedom, of a subtle creeping paralysis of freedom of thought and speech which has been attacking college campuses, limiting both students and faculty in the area reserved for the free exploration of knowledge and truth.

The limitations on free inquiry take a variety of forms, including fear of social disapproval; criticism by friends, the college authorities or legislative bodies; being called pink, violet or Communist; being rejected in graduate schools; or being investigated by Government or private business so that post-graduate employment might be affected. Their net effect is a widening tendency toward passive acceptance of the status quo, conformity and a narrowing of the area of tolerance in which students, faculty and administrators feel free to speak, act and think independently. Such caution, in effect, has made many areas of the College barren of the give-and-take of ideas.

No group has a greater responsibility in the struggle for the preservation of freedom of thought and expression than the students. Their voices, heard during Academic Freedom Week, may well prove decisive in that struggle.

Bon Appetit

Perhaps the time has come for us to renew—or initiate—our confidence in the College's cafeterias. Two health inspectors have passed a verdict of "not (terribly) guilty" in the case in which these Collegiate eateries were the defendants. Our cafeterias offered only one or two minor health violations.

Now it would seem that the rest of the "ununderstood" cafeteria problem is up to you, the students, to solve. We hereby submit a few suggestions which may prove helpful to the student body in acquiring a more "affirmative" attitude toward the question.

• To remove the trouble caused by crowding tables with dirty books and the like, and the temptation of glancing into textbooks while sipping some milk, try disarranging all reading materials in these cafeterias before entering the cafeteria.

• Making the cafeteria dirty is a cardinal sin committed by its student patrons. By taking off your shoes before coming in to partake of the delectable menu offerings this unattractive attitude toward the question.

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Placement...
Under a new system, summer job applicants must attend a series of Placement Office Workshops before receiving an application. These workshops will be held weekly through May 15, on the following schedule: Mondays, 11 AM-12 Noon; Tuesday, 10-11 AM; Thursday, 1-2 PM; Thursday, 11 AM-12 Noon; Friday, 10-11 AM.
On Thursdays, they will be held in Room 424 Finley, at other times, in Room 438 Finley. Applications for summer employment will be distributed only at these workshops.

NAACP...
(Continued From Page 1)
In a speech Corps... (Continued From Page 1) seven weeks before going to Africa. The second group will consist of fifty recent or June graduate teachers, who have had no teaching experience. The final group of fifty will consist of fifty young people who have had some teaching experience.

Tachers' College Assistant Professor and Registrar, Kenneth H. Butler, said earlier this month that "academically superior" students will be considered.

It was sent persons who want to send persons who the best likelihood of adapting to the "conditions" they will be into, he said. We want people who are adventurous, not ad

Charley's' Whereabouts Soon Found, As MCS Starts on Final Rehearsals

By RENIE COHEn
A curious group of the College's students were demoted to junior high school Friday night as they approached the climax of their search for an infamous "Charley."
The farcical quest, enacted in the Musical Comedy Society (MCS) production of "Where's Charley?", was consolidated during a preliminary dress rehearsal of the play which starts its three-night run on Friday at Junior High School 22.
The title question is posed because of a certain Charley's sporadic disappearances. The young, wily creature must assume the role of the role of his own aunt in order to alleviate a chaperoning problem caused by her delayed arrival. The duality thereby created causes the comedy's subsequent humorous predicaments.

For about three months, the MCS singers, dancers, and lead players rehearsed separately in Finley Center. Friday night marked the first "very rough run-through" of the play.

Stage Manager Grey Skipwith Staple explained, "so that everyone could start to get the gist of" the sequence. Backstage, the actors were busy getting into their costumes. Props and scenery were leaned, haphazardly against the walls underneath bulletin boards describing the lives of George Washington and Abraham Lincoln.
The female players sat and moved aimlessly about a small, close room. Dressing screens, and a large trunk containing Victorian gowns the girls were preparing to put on blocked the doorway.

"Oh, my God!—I look like a human wreck," a scantily dressed dancer exclaimed as she peered into the mirror and started to adjust her coiffure.

Constant chatter continued to fill the room as the Thespians hooked each other's dresses and their mirror images conversed. "Charley's Aunt et al. But Where's Charley?" performer in the House Plan Carnival Show, and now a member of an off-Broadway repertory group, was curious, but content with adjustments. (Jack, Charley's roommate, and Kitty fail in love in the middle of Act I. Their secrets are out.)

Danny Waisman, the star of the MCS production, waited in the second row orchestra. The graduating speech major, President of Dramatics for three years, a two-year member of the Thespians, assuaged, "you really can't go wrong."

The comical star, said that he only felt uncomfortable in the long dress he has to wear as Charley's aunt when he first put it on. "It is a little tight," he confided. "Actually, the only differences I can see are that the zipper is in the wrong place, and I need two people to help me into the dress."

Meanwhile, backstage, Paul Blake, a slender comedian, donned his costume, which consisted of a black coat with tails and matching black trousers. Blake is the production's Spettigue, Amy's uncle—also known as "gold-digger" who pursues Charley... that is, Charley's aunt.

"Don't I look like a friendly un-der-taker?" Blake queried fumbling with the coat's appendages. "But I'm curious about the proper etiquette; what to do with these tails when I sit down..."

The stage manager called for "everyone up front." The run-through of Act I began. Charley came on stage and with coy, informed expression, Waisman and Katz began to unfold the comical and intricate plot of the musical.

Dick Nagel, the play's director, a graduate student in Political Science at the College, called out some suggestions from the center of the auditorium. Choreographer Barbara Heinnerman and Scene Designer Ruth Friedman took notes as they watched. Eileen Lawrence, wife of Larry Lawrence, the production's musical director, was at the piano.

The production will be given in the Physics Auditorium, 167 Street and College Avenue. Tickets are on sale opposite Room 152 Finley.

It's what's up front that counts
FILTER-BLEND gives you the real flavor you want in a cigarette. Rich golden tobaccos specially selected and specially processed for filter smoking—that's Filter-Blend.

WINSTON TASTES GOOD like a cigarette should!
Riflers Beat Redmen, 1422-1414, Kelley Eyes National Championship

By LARRY BORSTEIN

There was a smile a mile wide on Sergeant Bernard Kelley's big face, grown boys hugged each other, and even the most casual observer couldn't help but tell that something big was going on.

It was a quarter past the hour of nine Friday night, a relatively inconspicuous time in most locales, but at Lewishohn's Rifle Range, the College's rifler squadron was about to get down to business. Sergeant Kelley, who had never coached a team in the Metro-politan Intercollegiate Rifle League, had captured the title of being the best club in the Ivy League.

The贝弗队 had entered the championship with a 286 total to match team mates' 281, and gave the Lavender nim-

Den Nunn On Firing Line
St. John's had lost its last seven meetings against Army in a non-league encounter, two seasons ago, and had won

23 straight in overall play since then.

For the Beavers, it was a story of the big five, which had carried the load all season and again coming through with a startling performance. Bobbie Revis and Nunns, there was John Hitch, who blew out a 285, Jim Mcguicer, who fired 284, and Tom Picurco, with 281. This combo had finished in the same order against Army in what was said to be the "biggest win" ever that came in the first week of January.

St. John's, which had fashioned a story of its own over the West Pointers just a week after the Beavers had stopped Army's 38-Point streak, came into Friday night's meet in prime posi- tion to wrap up the MIRL title, with league leading shooter Bill Ryan heading a power-packed roster.

Ryan, who was averaging close to 290, slipped to 281. But John Lamos scored an unexpected 288 score, to make him high man for the season, and Ken Weetzel shot for 286.

Bob DeClear registered 285 for Cornell, which came in with an 11-5 record and number one rank in the Ivy League.

But it will be that National Championship meet that the riflers will be shooting for now.

Kelley was saying, "It's possible for some individual teams to have a hot day and make off with the whole works."

But it wouldn't be too safe to bet against the Beavers, who just might bring home that national title.

Cagers Rally to Top Adelphi; Bender Ends Career

By PAUL ASEN

The College's cagers waged an uphill battle against Adelphi Saturday night, as a scoring spurt in the closing minutes earned them a 68-62 victory over the hungry Panthers.

The win assured the Lavender of a first division finish in the Tri-State League, and boosted their final league mark to 5-4.

The Beavers were painfully slow in starting, but began to move after seven minutes of Panther-dominated play.

They trailed 15-7 at that time, but Tom Nilsen unhindered his shooting muscles and clicked for 11 points in eight minutes to put the Lavender ahead, 24-17, for four minutes remaining in the half.

The lead, however, was short-lived, as the Panthers' lengthy scoring drought of Jim Chestnut and Ed Cahill paced a rally which netted the visitors a 33-30 halftime advantage.

Adelphi held on tenaciously to a slim lead until, with six minutes gone in the second stanza, Don Sidot capped a short jumper and the Lavender took a 43-42 lead.

The lead shifted hands several times thereafter, but another Si- dot basket with five minutes remaining placed the Beavers in front, 52-51. They never relinquished the lead.

The high burst came for the victors with 3:02 remaining when Panther ace Ed Cahill incurred his fifth personal foul.

Shelly Bender Ends Career

The rugged sophomore, who had been sidelined with an ankle injury, tallied four field goals in the second half and grabbed numerous key rebounds.

Shelly Bender, performing in the final league contest of his career, had 13 points, hitting nine of eleven free throws.

Irwin Cohen also scored 13, in- cluding a crucial four-point play in the closing minutes.

The game was won on the free throw line as the Beavers were outscored 24-22 from the floor, but converted twenty-four of thirty-five free-throw attempts for their victory margin.

Shelly Bender graces the hardwood for the last time as a Beaver tonight when the Lavender face St. Francis in their season finale at the Winnepag Gym.

Coach Dan Lynch's Terriers boast a 6-8 record against rugged competition. A two-point loss to NIT-champion Providence adds to their stature considerably.

St. Francis features a high-scoring combination of 6-3 sophomore sensation Jim Belfrey and 6-5 veteran Ruben Dreyer.

Mermin Clobble Lafayette, 63-3

The College's swimmers turned up a new record-breaking affair as they annihilated Lafayette's, 52-33, at the Lym- pards' pool Saturday.

The men's set records in relay events and were never really challenged as they chalked their season with seven victories in ten attempts.

Sergeant Kelley, who had never coached a team in the Metro-politan Intercollegiate Rifle League, had captured the title of being the best club in the Ivy League.

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CHARTER TRIPS

TEL AVIV $450 round trip
PARIS $250 round trip

For reservations, call or write:
Plan your trip early!!!