

## Tribute to Bird . . .

Thursday, will mark the fourth anniversary of Charles Christopher (Bird) Parker's death. On this day musicians and friends of the late jazz artist will come to Finley's Grand Ballroom from 12-2 PM and relate stories about their association and influences concerning Bird.

Among the musicians scheduled to visit are Sam Most, Bill Triglia, Vic Morrow and Julian (Cannonball) Adderly.

## Club Training Program Set for Broadcasters

By PETER STEINBERG

A training program for students in preparation for establishment of a broadcasting station at the College was announced by the Beaver Broadcasting Club (BBC) last week.

Acting under the premise that a broadcasting station is fairly imminent, the BBC has embarked upon a program which would qualify its members to take examinations for commercial operators licenses.

"There are twenty-five members in the Club now," says President Bert Sund, "and we expect that all will soon be able to get their second and third class licenses."

Second and third class operators licenses allow individuals to act as engineers for broadcasting stations. A first class license is, however, necessary for those who actually operate the station.

Sid David and Martin Gersten, two students at the College who have first class licenses, will direct the training program. It will consist of a ten week course on the art of FM broadcasting.

The first class of the series is next Thursday at 1:15 PM. Emphasizing their need for members, Sund appealed for both day and

(Continued on Page 2)

## No Response To Fee Study

Dean Samuel Middlebrook, (Liberal Arts), Chairman of the Special Committee on the fee-list controversy, said yesterday that "not one request for a hearing had been filed as yet" with the Committee.

The deadline for any student or representative of faculty organization's to appear before the Committee is this Friday.

All applications must be addressed to Dean Middlebrook's office at 128 A Shepherd.

The Committee is composed of Prof. William Finkel (Chairman Speech), Prof. Herbert Taub (Chairman, Electrical Engineering), Prof. Henry Villiard (Chairman, Economics), Dr. Charles Eberhardt (Testing and Guidance).

Dean Middlebrook said that "he is hopeful that the Committee can offer a reasonable conclusion on the basis of open and complete hearings."

## Political Party Is Formed By Four Student Leaders

An impressively backed and quasi-political undergraduate party is imminent at the College, it was learned yesterday.

Only "formalities" remain before recognition of the new political group, The Democratic Forum and Union, is granted. The party was founded last week by three former Student Government Presidents presently enrolled here, and the current SG head, Renee Roth.

The past presidents who have lent their support to the organization are: Bart Cohen, elected to the post in the fall of 1957, Steve Nagler, who held office in the Spring of 1958 and Mike Horowitz last semester's chief executive.

According to a statement issued yesterday by the four founders the goals of the new body are:

- To provide liberal candidates who will take liberal stands on college issues,

- To offer open and free debate on local and national policies,

- To afford students the opportunity to learn free from pressures,

- And to allow students to arrive at well-reasoned, articulate political viewpoints.

For Text Of Statement See page Two

The Statement and Invitation of the Forum and Union, which will also serve as the preamble to the Constitution, asserts:—

"The student body should govern its extra-curricular activities, consistent with the legal and educational regulations governing the College. The student body, through its SG, should participate with



Bart Cohen  
"Positive goals"



Steve Nagler  
Out of Retirement

faculty and administration in those areas where student opinion on college matters should be expressed.

"For these reasons," the statement of aims continued, "we are disturbed that a small number of students, some of whom do not believe in democracy, could covertly gain influence in SG, out of all proportion to their meager strength."

"In the absence of a liberal democratic student group, they may achieve that influence by default."

All the leaders were united in their belief that there are certain "anti-liberal elements which may pose a threat to representative student government in the near future and who may soon be in a position to assume power."

Considered as one of the most liberal student representatives in recent years, Bart Cohen said, "We (the four SG Presidents) agree that there are anti-democratic forces on campus which we want to combat, but that isn't our main purpose."

"Our primary goals are positive," he added.

Earlier, Nagler said, "If we thought liberal leadership was being provided on campus, we wouldn't be forming."

"On recent occasions, views have been put forth which for the lack of genuine liberal views have been thought of as liberal—but the purposes behind them were anything but liberal," Nagler declared.

Members of The Executive Committee of SG agreed last night that the constitution of the party should have clear passage when it comes before that body. After the Executive Committee approves the document, it will be presented to the Student Faculty Committee on Student Activities (SFCSA).

### "Liberal Pretensions"

Speaking on an individual basis and not necessarily as a representative of the Forum and Union, Horowitz observed, "It's my feeling there are students on SDS with liberal pretensions who in reality follow doctrinaire principals, but we never considered the new group in opposition to SDS."

The Student Democratic Slate was created last semester and includes nine Student Council members and SG Secretary Peter Steinberg. "SDS is not a political party," Steinberg said last night. "We were just a loose confederation that, since the SG election, has not taken on any of the roles assigned to a political party."

### OP REPORT

## Vocational Aims Waver

By KEN METVINER

Eight out of every ten alumni are now employed in fields not coinciding with their undergraduate specializations, according to a recent Alumni Association survey, and parallel Placement Office studies.

"In fact," said Ernest W. Schnaebele, Director of the Placement Office, "many Liberal Arts seniors have one-sided attitudes towards future employment, and they are often sadly disappointed. Liberal Arts is in no sense professional preparation."

Barnet S. Reit, '41 who majored in Economics at the College, is now an insurance broker. "I saw no future in economics, and I had to switch," he said. Mr. Reit, who was drafted shortly after graduation, discarded his economics background, and studied engineering in the Army. Upon discharge from the service, he worked for RCA for a year as an engineer before starting his own insurance business.

Mrs. Marguerite Tucker '55, majored in French Literature at the College. Upon graduation "there were no jobs available in my line unless you had a Ph.D., so I went to business school and I now work as a medical secretary," she said.

The Alumni survey, which covered 10,000 graduates, discloses that former Liberal Arts students accept jobs in as many

fields as there are, regardless of undergraduate preparation. Five percent have become engineers, eighteen percent have gone into



Ernest Schnaebele  
"Sadly Disappointed"

private business, and 6.3 percent are now salesmen.

As a whole, the Liberal Arts and Science graduate has made

out quite well, so the survey indicates. A majority are in professional fields or have professional recognition. Science and mathematics majors lead in this category with 78 per cent professionals in their graduate ranks.

The survey also shows that Liberal Arts alumni have fared better in business than graduates of the Baruch School. Most alumni who are now executives in industry came from the School of Liberal Arts and Science.

Many eminent personages have graduated from the College. Included are Supreme Court Justice Felix Frankfurter, Dr. Jonas Salk, playwright Paddy Cheyefsky, and Bernard Baruch. But the question still remains: what lies ahead for the '59 graduate.

He will have "pretty severe competition," says Mr. Schnaebele. "Business shows an upward turn. Still, I would be inclined to be quite conservative about job prospects at this point."

William Lockom, Assistant Director of the Placement Office amplified Mr. Schnaebele's observation "Seniors should con-

(Continued on Page 4)

## Tragi-Comedy Title 'Misleads' Playgoers

By EDITH SHAPIRO

"A Whore" is only an audience come-on.

At least that's the way Eugene Van Grona director of 'Tis Pity She's a Whore' put it.

The producer described the off-Broadway play's "terrible title" as an audience attraction. He said that "Saturday night audiences come in for one thing and go out with another."

John Ford's play tells of a young man who commits incest with his sister. According to Van Grona it is a "misunderstood serious play which mixes deep tragedy with crude comedy."

He attributed the "misleading" title to Ford's sardonic sense of humor.

"'Tis Pity She's A Whore" posed a casting problem for Van Grona. He said, "I had difficulty in getting actors who could portray

dialogue and at the same time convey to the audience the play's psychological undertones."

The producer blamed misinterpretation of Stanislavski's method of naturalism for this difficulty. "The actor is too concerned with himself to achieve rapport with the audience," he said.

"Self-testing is not art," he added.

Van Grona brought the Elizabethan tragi-comedy "closer to our ears and heart" by changing archaic Elizabethan verse into modern English. He said he "stayed close to the original script."

The producer said that Ford himself used both Elizabethan verse as well as prose in the play.

"If I were to produce the play for a college, I would stick to the original version", he conceded. "but one must make concessions to an audience."

# Carnival Ball Features Guitarist Oscar Brand

Oscar Brand, folk singer and raconteur, will deliver tales of unrequited love and pioneering spirit at the Carnival Queen Ball Friday night, March 20.

The folk-singer, a Canadian by birth, travelled throughout the country with his family when he arrived here. His initial acquaintance with folk-music is attributed to these journeys. The songster came to New York about fourteen years ago. Today he is the Folk Song Director at WNYC where he broadcasts his show, "Folk Song Festival" every Sunday night at 6 PM.

Mr. Brand has recorded a four volume sequence for Audio Fidelity Records entitled "Bawdy Songs and Backroom Ballads. The fifth album in the series is called "Bawdy Sea Songs".

The five finalists who will vie for the title of Carnival Queen will also be chosen at the Ball, which will be held in the Grand Ballroom of the Hotel Astor.

This year's ball will be the twentieth. The fete officially opens the carnival. The Queen who will be chosen this year will be

the reigning monarch of the twenty-fifth anniversary year of House Plan.

There have been thirty-four applicants for the contest. All those who enter will receive gifts. It is anticipated that the winner will receive a vacation for two in addition to theater tickets to the top Broadway shows.

In addition to Mr. Brand, Hal Etkin and his twelve-piece orchestra will perform. Tickets can be



Oscar Brand  
Raconteur

purchased in the House Plan Office, Room 326 Finley. The tickets are \$4 per couple. Tables will be reserved for an additional \$5.

## Journal . . .

The Journal of Social Studies is accepting research papers, original essays, and reviews for publication in its spring issue. Articles should be submitted to Room 331 Finley or placed in the Journal's mailbox in Room 152 Finley before April 1.

## Radio . . .

(Continued from Page 1)

evening session students to sign up with the club.

He urged that students interested in announcing, programming or broadcast engineering join immediately. The Club meets every Thursday from 12 to 2 PM in Room 153A Finley.

At present BBC broadcasts music and announcements into Finley's Bittenweiser Lounge on Mondays from 3 to 5 PM and 7 to 9 PM, and on Fridays during the Music Listening Hours.

According to Sund, these activities will be used to give pledges experience in the handling of programs, when a broadcasting station is made available to the College.

This semester, BBC added a new concept to its Monday and Friday broadcasts when it initiated sponsoring organizations. Under this program, organizations at the College were given different time slots during the broadcasting hours at which time they had over-all responsibility.

In return the groups were permitted to advertise the particular merits of their clubs through the tangle of wires leading to Bittenweiser.

This Friday a new series of programs is being instituted. Two hours of American Folk Music will be the fare for those in the Lounge from 3 to 5 PM.

An International Folk Music concert will feature the program next Friday.

April 3 a two hour Glen Miller show will take over the waves. This show will consist of a collection of original Miller albums and records worth approximately \$200.

The collection belongs to Junior John Siciliano, a member of three weeks standing of BBC. The records cover Miller and his band from 1939 to Miller's army period.

"I always wanted to do something like this," says Siciliano. "I like the dance-band era, and I think that Miller's arrangements and sound are just about the greatest."

# State Aid Funds Deemed Unlikely

The prospects of obtaining state aid for the municipal colleges at this session of the State Legislature are slight.

Senator Thomas Mackell, Democrat from Queens, said that a combination of budget slashing and partisan politics have doomed the measures for the foreseeable future, in a statement appearing in the Hunter College Arrow.

The articles stated that "No additional State aid will be granted."

Sources from Albany say that three of the bills which would entitle municipal colleges to receive state grants will not be allowed, to leave committee.

Harold A. Lifton, President of the College's Alumni Association, said that Senator Mackell's statement was "a very pessimistic point of view."

"Until the actual budget is passed, we must keep on fighting and striving for increased funds. We must be hopeful," Mr. Lifton continued, "although things may look discouraging for the time being."

Mr. Lifton and the Alumni Association Presidents of all the municipal colleges recently sent a written appeal to Governor Nelson A. Rockefeller for increased state aid. This letter was printed in the March 2, issue of New York Times.

The letter presented an appeal for aid based on the fact that New York State pays less per capita for education than any other state in the union.

In the Hunter article it stated that Senator Mackell was against a provision which would link obtaining additional state aid with the admission of out of City students to the municipal colleges. Calling the proposal "self-defeating," the legislator asserted that additional aid would do little to alleviate current over-crowded conditions.

Mr. Lifton feels that "The college would not benefit by the enrollment of out-of-town students

because "the money received through this program would be less than the money from the State Aid program."

President Buell G. Gallagher said last week that state aid to the municipal colleges is less likely now than it was when the legislature convened in January. The



Pres. Buell G. Gallagher  
Pessimistic Over Aid

President said he was "very dependent" over reports that the legislature may cut ten million dollars from the fifteen million in additional city and requested by Governor Nelson Rockefeller.

"The mood and temper of the Legislature is quite different now from when it convened." This is a budget-cutting legislature," President Gallagher said.

The bills introduced into the State Legislature concerning in state aid to education are:

The Board of Regents proposal of an increase of 123 million. This proposal is larger than the \$78 million asked by the Regents last year and the \$54 million appropriated then, but Dr. James E. Allen, Jr., New York State Commissioner of Education, declared that "it would do little more than hold the line against increases in costs and in numbers of children."

New York City, would get 31  
(Continued on Page 3)

## A Statement and Invitation

We, the undersigned, have joined together to form a City College student organization to be called the DEMOCRATIC FORUM AND UNION. We submit to our fellow students the following statement of opinion and judgment of decision.

WE BELIEVE IN THE DEMOCRATIC PROCESS. As students, we believe that the student body should play a significant role in the initiation and execution of extra-curricular activities. We further believe that students should be encouraged to participate in their Student Government, so that it may reflect their interests and wills. As citizens, we believe that the college community provides for us an unparalleled opportunity to examine all questions and hear all "answers."

WE BELIEVE IN LIBERAL EDUCATION. The function of the college is first and foremost to provide an education in the sciences, social sciences, and humanities. The classroom and the library can, however, be supplemented by other activities of an educational and social character. These latter activities can exist only insofar as students bring them into being. Even in curricular matters, students should evaluate the tenets of liberal education, and aid appropriate

faculty agencies in its improvement.

WE BELIEVE IN THE CITY COLLEGE. The College which provides our education deserves not only our attendance but our support. At a time of increased demand for admission to colleges and universities, we should seek to solve the problem of increasing applications without diminishing standards. We should insure the financial resources for the maintenance of our school. We should seek the highest possible standards for faculty recruitment, as well as for students. We should not smugly accept the intellectual reputation of the College; we should earn it.

WE BELIEVE IN STUDENT SELF-GOVERNMENT. The student body should govern its extra-curricular activities, consistent with the legal and educational regulations governing the College. The student body, through its Student Government, should participate in those matters where student opinion on college matters should be expressed. For these reasons, we are disturbed that a small number of students, some of whom do not believe in democracy, could covertly gain influence in Student Government, out of all proportion

to their meager strength. In the absence of a liberal democratic student group, they may achieve that influence by default. Our response is a call to the student body to demonstrate its responsibility by having able candidates actively contest for student office, and who will fill these offices with distinction and fidelity to democratic ideals.

Because we hold these beliefs, and because we know that they are shared by others, we have created a DEMOCRATIC FORUM AND UNION in order to provide:

a FORUM in which we can hear outstanding speakers and debate great issues of intellectual and political interest to students and citizens, irrespective of partisan affiliations; and

a UNION of students interested in articulating and acting democratically upon the college-wide issues of interest to our fellow students, and in encouraging qualified students to play more active roles in the Council and agencies of the Student Government.

We invite and urge students who believe as we do to join with us.

BARTON COHEN  
MICHAEL HOROWITZ  
STEPHEN NAGLER  
RENEE ROTH

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Tuesday, March 10, 1959

OP Review

# Pajama Game

By Bobbi Kafka

The Music Comedy Society's "Pajama Game" proved that "7½ Cents" was well worth the dollar and fifty cents maximum charged for admission.

The George Abbott-Richard Bissell adaptation of Mr. Bissell's novel, "7½ Cents," with music and lyrics by Richard Adler and Jerry Ross, delighted a full house at the William Howard Taft High School in the Bronx on Friday night.

Already a proven success on stage and screen, "Pajama Game" was given a scintillating production by the Society. Virtually every aspect of the presentation depicted near-professional quality.

The familiar plot of superintendent-meets-and-loves-seamstress, superintendent-loses-seamstress, superintendent-wins-seamstress, evolves against the backdrop of a strike in the Sleep Tite pajama factory for a seven-and-a-half cent wage increase. The story is enlivened by sparkling dialogue and memorable music, exemplified by "Hey There," "Hernando's Hideaway," and "Steam Heat."

David Weiss, as Sid Sorokin, ambitious superintendent of the pajama factory, was the epitome of virility. His portrayal was dominated by his magnificent singing. Mr. Weiss' vocalization of "Hey There" and "A New Town Is A Blue Town" rivaled that of John Raitt, who originated the part and later repeated it on the screen.

Stephanie Solow, as Babe Williams, a member of the worker's grievance committee, torn between her ideals and her love for Sorokin, completely failed to make her character three-dimensional. She appeared pretty when she was supposed to be hard-boiled, and seemed limp when she was supposedly overcome by emotion. She has a splendid voice, and her singing and acting were letter-perfect—but the audience was aware at all times that this was an entertainer performing a role.

The two numbers for which Miss Solow and Mr. Weiss teamed up did not come off well at all. In "Small Talk" Miss Solow constantly appeared to be a beat or two behind Mr. Weiss, and their duet of "There Once Was A Man" lacked the required forte.

In the role of Hinesie, the time-study man, Paul Blake demonstrated a fine singing voice as well as an outstanding aptitude for comedy. His antics, particularly in the scene in which he is ordered to remove his pants and model a pair of ill-fitting pajamas, brought down the cliché house.

As Gladys, a secretary, Vivien Leventhal's vivaciousness and squeaky voice immediately captivated the audience. Miss Leventhal and two assistants, Stan Berkowitz and Prince Gilliard, gave a thoroughly routine rendition of "Steam Heat," the show-stopper which served to project Carol Haney to fame. Miss Leventhal's performance was fine but the fact that she is neither a singer nor a dancer was apparent.

Martin Mann as Prez, Helen Smulowitz as his bubble-headed paramour, and Edwina Picone in the role of Mabel (whose duet with Mr. Blake, "I'll Never Be Jealous Again," was one of the highlights of the show) were excellent in supporting parts.

The main characters were given excellent support by the chorus. "Racing With The Clock," a quick-tempo patter song, went off without a hitch. The same cannot be said of the "Hernando's Hideaway" number when one member of the chorus, while standing in the middle of the darkened stage, had difficulty extinguishing a match. The mishap only added to the charm of the performance.

In all, the Musical Comedy Society turned its "Once A Year Day" to good use with a sterling production.

# Backstage On Closing Eve; MCS Plays 'Pajama Game'

## Excitement Rises As Play Begins On Taft Stage

By Joan Cenedella

Backstage in the Taft High School Auditorium it was just a half hour before the second performance and closing night of the Musical Comedy Society's (MCS) production of "Pajama Game." Someone was diddling on the piano out front. The technical director, Jack Herz '59, was arranging bright colored, half made pajamas and sewing machines on the long table on stage.

"Be sure to put a newspaper on the kitchen table. You forgot it last night," Jack Ross, administrator at the American Academy of Dramatic Arts, said. He directed the show with Anthony Calabrese as Assistant Director.

"It was really good last night, really good," Deborah Beller '59, guitarist said. "You know, there isn't much for the guitar, the violins do most of the playing. So I just sat there, part of the audience and part of the show. I could feel the audience reaction and they really enjoyed it. And I could tell the kids on stage knew it was good."

"Outside of a couple of fluffs," remarked Richard Doren '61, Musical Director, "we couldn't have



Musical Comedy Society Pajama romp

wished for a better performance. Mr. Ross was very pleased. And we'll do it again tonight."

Upstairs in the girls' dressing room ten girls sat in a row at a long counter in front of the mirrored wall. They giggled a great deal. Putting on their makeup, they chatted with each other's images in the mirror. One of them was singing snatches of "Hey There."

A dancer was limbering up in the corner. "Most of us aren't interested in musical comedy as a career. We just do it for kicks."

Downstairs Tony Calabrese was busy with various details. As President of the Musical Comedy Society, he is acutely aware of the problems involved in a production. "Pajama Game" cost \$1200.00 and they still made a profit. "Last year we went right ahead with plans for "Anything Goes" with a bank balance of \$19.00. We more than covered the cost, which was \$1000.00 We had to."

MCS was founded by Calabrese, '59, Irene Flam, '59, and Sydney Gold, '60. Irving L. Slade (Student Life), is their faculty advisor.

"We weren't able to get up a production in the first two years. There just wasn't enough money. The biggest expense is paying the

## 'Glorious Clique' Gets Ready for Performance

royalties, and sets come to quite a bit too," Calabrese said.

The usherettes arrived with the printed programs. Someone picked one up and said, "These programs are really impressive. Look just like playbills."

Calabrese paused in his activity a moment longer.

"The Musical Comedy Society has to be well organized and smoothly administered," he said, indicating the diverse activities going on with a sweep of his arm. "All the various elements of a musical comedy have to be integrated into a coherent whole. And it works because MCS is not merely a college club, but a social group as well. We're all good friends. It's a glorious clique."

By this time the auditorium was filled and 8:30 had finally come. Jack Ross spoke out some last minute orders. Quiet reigned. The actors were placed on the stage. Music sounded. The curtain rose slowly. The "various elements" were about to become a "coherent whole."

## State Aid...

(Continued from Page 2)

million of the proposed funds in addition to any increase which may be recommended for the city colleges, the Regents did not include a specific sum.

A measure introduced by Senator Earl W. Brydges of Niagara county and Assemblyman William E. Brady of Coxsackie, chairmen respectively of the Senate and Assembly Committees on Public Education would increase by 140 million state aid to education.

A third bill links aid to municipal colleges with acceptance of out of town students.

Another suggestion is that the City Colleges be incorporated with the State University System to form the nucleus of a university similar to those found in most states.

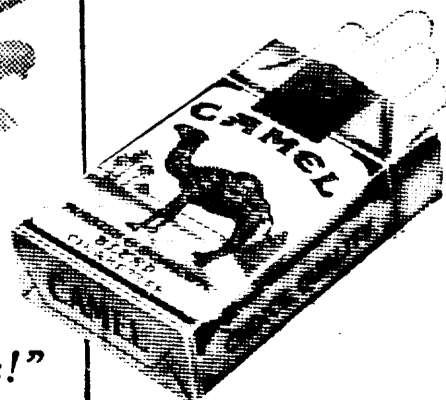
## Dance...

The Social Functions Agency of Student Government is holding a dance on Friday night. It will be sponsored by the members of Phi Tau Alpha Sorority, who will act as hostesses and serve refreshments. It will begin at 8:30 PM in the Grand Ballroom, Room 101 Finley, and will end at 12 Midnight.

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# Soph Explains Ancient Scrolls

By SAM HOLLANDER

David Lissak, whose interests range from archaeological findings to fencing, is a man of many arts.

Lissak, an upper sophomore majoring in design and also the manager of the Fencing Team for three seasons, will soon have the distinction of being a writer for a national magazine. His first appearance in print marks the culmination of six years of research on the Dead Sea Scrolls.

He began collecting information on the Scrolls at the age of fourteen, and developed an interest in them after reading several articles pertaining to their discovery.

Since then Lissak has accumulated a small library on the subject, and has recently written an article, scheduled to appear in the December issue of *Boy's Life*, the official publication of the Boy Scouts of America.

## Studies Scrolls

In the story, Lissak outlines the basic facts concerning the discovery, history, and religious significance of the ancient scrolls. He also discusses several of the difficulties that archaeologists and theologians face in translating and interpreting these historic documents.

"The first scrolls," said Lissak, "were accidentally discovered in 1947 by Arab nomads. Later on many others were found as a result of several expeditions to the biblical land. Nine scrolls have been completely translated; however, more than half remain to be put together."

Most of the scrolls are believed to have been written just before and after the birth of Christ. Some have been recovered in whole, while the majority have decayed leaving only fragments behind, according to Lissak.

The writings contain descriptions of the mannerisms of various sects. Theologians have interpreted them



David Lissak  
Studies ancient scrolls

as referring to both the New and Old Testaments.

In addition to his interest in historical research, Lissak is noted for several of his creative projects.

## Exhibits Model

His model of the Japanese Gardens is now on exhibition at the Brooklyn Botanical Gardens. The scale model was donated to the Botanical Gardens after one of Lissak's high school teacher's realized its value and suggested that it be put on display.

Other works by Lissak include several anatomical clay figures and two topographical maps all of which are on display at Boys High School. He has also enjoyed commercial success in pastel works.

Lissak is presently preparing the art work for the House Plan Carnival Journal. In the future Lissak plans to make a model of Shakespeare's Globe Theatre.

## Alumni...

(Continued from Page 1)

sider relocation," he said. "Many better jobs are out of town and the chances are limited if the student is not able to relocate. Big companies are especially interested in training their people in establishments outside the Metropolitan Area."

The Alumni Association survey shows that, at present, about one-quarter of all graduates of the College reside outside the New York area. The Placement Office expects this figure to grow.

Many people, according to Mr. Lockom, think that the College graduate is at a disadvantage when seeking employment, considering that he is in competition with alumni of the so-called "Ivy League" schools. "Nothing could be further from the truth," he said.

"I think this is an overrated concern," Mr. Schnaebele added. "It depends upon the student himself. It's impossible to make a generalization. We often get requests where they won't take anyone but a City College man."

"I'd rather take a more positive view," he continued. "We should spend less time and energy worrying about it. The driving guy is the one that's going to get the opportunity."

"We shouldn't generalize. Industries change in attitudes from year to year. Let's consider ourselves acceptable until we know different for the year," he added.

Many students feel concerned about graduate school acceptance, and this, too, is unfounded, asserted Mr. Lockom. "There was a time when it was difficult for a student of the College to go on to graduate school. Now, at Harvard Law School, there are more City College graduates than graduates from any other single school," he said.

Of the Liberal Arts alumni answering the Alumni Association survey, twenty-five per cent hold Doctorate degrees. This is more than the other three schools of the College combined. Another twenty-five per cent have Masters degrees.

The Placement Office offers many services to the senior, but many students do not take adequate advantage of them. Mr. Schnaebele stressed that seniors should register with the Office as early as possible. "The student who registers with us early will be in line for jobs that come in over a three to four month period, and he will be notified of the On-Campus Interview Program," he emphasized.

## Classified Ads

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Marty Mann to appear in my next movie.  
Kenny Metviner

**FOR SALE**  
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1958, Lambretta; Excellent cond.; 82 m.p.gallon; Call— OL. 2-7222

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Mr. H. You just won't do... Miss Beaverette

**ATTENTION**  
Miss Beaverette is still eligible—Contact "OP."

## Marty Mann

GREAT SHOW!!

Charlie, Harvey, Kenny,  
Lenny, Mark, Ritchie



## THE TRUE AND TYPICAL CASE OF CHATSWORTH OSCEOLA

You all know, of course, that every engineering senior is receiving fabulous offers from dozens of corporations, but do you know just how fabulous these offers are? Do you have any idea how widely the corporations are competing? Let me cite for you the true and typical case of Chatsworth Osceola, a true and typical senior.

Chatsworth, walking across the M.I.T. campus one day last week, was hailed by a man sitting in a yellow convertible studded with precious gem stones. "Hello," said the man, "I am Norwalk T. Sigafos of the Sigafos Bearing and Bushing Company. Do you like this car?"

"Yeah, hey," said Chatsworth.  
"It's yours," said Sigafos.  
"Thanks, hey," said Chatsworth.  
"Do you like Philip Morris?" said Sigafos.  
"Of corris," said Chatsworth.

"Here is a pack," said Sigafos. "And a new pack will be delivered to you at twelve-minute intervals every day as long as you shall live."

"Thanks, hey," said Chatsworth.  
"Does your wife like Philip Morris?" said Sigafos.  
"She would," said Chatsworth, "but I'm not married."  
"Do you want to be?" said Sigafos.  
"What American boy doesn't?" said Chatsworth.

Sigafos pressed a button on the dashboard of his convertible and the trunk opened up and out came a nubile maiden with golden hair, flawless features, a perfect disposition, and the appendix already removed. "This is Laurel Geduldig," said Sigafos. "Would you like to marry her?"



Is her appendix out?!

"Is her appendix out?" said Chatsworth.  
"Yes," said Sigafos.  
"Okay, hey," said Chatsworth.  
"Congratulations," said Sigafos. "And for the happy bride, a pack of Philip Morris every twelve minutes for the rest of her life."

"Thanks, hey," said Laurel.  
"Now then," said Sigafos to Chatsworth, "let's get down to business. My company will start you at \$45,000 a year. You will retire at full salary upon reaching the age of 26. When you start work, we will give you a three-story house made of bullion, complete with a French Provincial swimming pool. We will provide sitter service for all your children until they are safely through puberty. We will keep your teeth in good repair, and also the teeth of your wife and children unto the third generation. We will send your dentist a pack of Philip Morris every twelve minutes as long as he shall live... Now, son, I want you to think carefully about this offer. Meanwhile, here is ten thousand dollars in small, unmarked bills, which places you under no obligation whatsoever."

"It certainly seems like a fair offer," said Chatsworth. "But there is something you should know. I am not an engineer. In fact, I don't go to M.I.T. at all. I am a poetry major at Harvard. I just came over here on a bird walk."

"Oh," said Sigafos.  
"I guess I don't get to keep the money and the convertible and Laurel now, do I?" said Chatsworth.  
"Of course you do," said Sigafos. "And if you'd like the job, my offer still stands."

© 1959, Max Shulman

Speaking of engineers, the Philip Morris company makes a filter cigarette that's engineered to please the most discerning of filter smokers—Marlboro, the cigarette with better "mouth's." More flavor plus more filter equals more cigarette!



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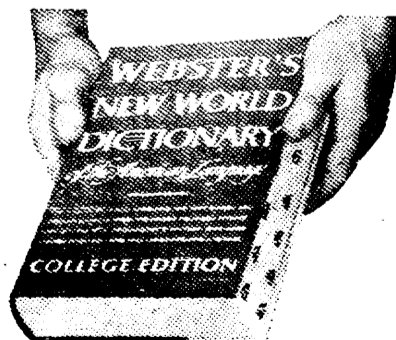
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## Letters

### Pressured

Dear Editor:

As the author of the story headlined, "Tight Control Sought Of Frat Houses" which appeared in last Wednesday's copy of OP, I feel it is my right and duty to answer the malicious, untrue, and libelous attack unleashed against it by IFC President Bob Bisnoff.

In a letter to the Campus, the day after the story appeared, Bisnoff called for an investigation of the College's newspapers, declaring that his words had been misquoted and twisted, and that a quote attributed to him had been completely fabricated.

His dissatisfaction with the article stemmed mainly from two points, he declared. The first point according to Bisnoff is that "we are not trying to control any fraternal body, we are merely trying to accumulate records for our files."

How absurd can an argument be! There is no mention made, in the article, of control of any fraternity. All I have stated, and a little reflection will cause its obviousness to be apparent, is that the IFC is seeking a tighter control of fraternity houses. And indeed it is! For what other reason would they demand certificates of occupancy and adherence to the fire ordinances and building codes than that by their possession they would have greater control over the safety of the establishments.

Bisnoff's second point should have been a minor one, yet because he decided to magnify its seriousness, it reflects a problem more serious than that which the article deals.

He stated that the quote attributed to him was a complete fabrication. On this point I am forced to yield to him, to a degree. In my haste, and my relative inexperience as a writer, I included quotes around a phrase that should have been paraphrased.

The tragedy exists in that Bisnoff had been pressured into denying words of self-criticism which he and many others have admitted to me to be true. It is an ironic paradox that such a situation should occur at the so-called "liberal" City College of New York.

It is disturbing that so powerful a force as power politics should be brought to bear on Bisnoff and myself at the College; he to deny the story, and I to drop the matter.

Artie Alexander, U. So.

### Fed Up

Dear Editor:

I add my name to those of Stephen Brown, Harold Gotthelf, Sheldon Belzer, Ira Leonard, and their courageous associates in the stand against the Cafeteria.

I have recently dined several times at the Columbia University Cafeteria, and I was set pleasantly salivating at the lower prices, tasty food, clean utensils, and rapid service — even during the noon rush.

I salute those men who have taken the initiative at last—these brave hearts and strong stomachs are to be commended for coming forward to regurgitate their wrath on the cafeteria management. I would proudly stand among them, if they will but have me.

Stan Hendlor  
L Sr 1

PS: There are restaurants on Amsterdam Avenue, mothers to make lunches, and the Snack Bar. With proper student support, the Cafeteria will long remember Feb.

## "You Write, Write . . . and Then":

# Malamud's Book Wins Lit. Award

By JAY CARR

If there's a shortcut to literary success, Bernard Malamud, Class of '37 and winner of this year's National Book Award, has yet to find it.

The 44 year-old Brooklyn-born author, whose book of short stories, "The Magic Barrel," took the top-ranking prize, can attribute his success mainly to hard work and rigorous self-discipline.

Says Malamud: ". . . you sit down . . . and you write, write, write and write and write until something comes forth that shows promise—and not until then can you think of yourself as a writer."

For the past nine years he has scrupulously divided his time between writing and teaching English at Oregon State College.

Mondays, Wednesdays and Fridays were given to instruction and paperwork. Tuesdays, Thursdays and Saturdays were spent writing.

During that time he produced two novels: "The Natural," an allegorical baseball story, and "The Assistant," in addition to his prize-winning collection of short stories.

"The Assistant" and "The Magic Barrel" have provoked much discussion. Both works are concerned mainly with Jews — and reflect both the drama to be found in the history of the Jews and the drama of personality fulfilling itself.

"I write about Jews because I know them," Malamud says. "But more important, I write about them because the Jews are the very stuff of drama."

In a soft, but firm voice, he decries the nihilism that pervades so much of today's writing.

"The sell-out of personality is just tremendous," he says. "Our most important natural resource is Man. The times cry out for imagination and hope. Instead, our fiction is loaded with sickness, homosexuality, fragmented man and 'other-directed' man."

"It should be filled with love, beauty and hope. We are underselling Man. American fiction is at its weakest when we go in for journalistic case studies instead of rich personality development."

Among his "influences," he lists Hemingway, Joyce, Chekhov, Shakespeare, Dostoevsky, Tolstoy, Flaubert and Hardy. Like Hemingway, he has also been influenced by painters.

He has never forgotten the advice given him by the College's legendary teacher of creative writing, the late Prof. Theodore Goodman:

"He taught me to beware being dishonest as a writer. He said to me: 'Either you go honest, or you sink.' I've tried to stick to that ever since."

Critical accolades have secured his place in the upper echelon of serious contemporary American writers.

The scroll that signifies possession of the National Book Award is accompanied by a cash award of \$1,000. This amount, however, hardly permits the pursuit of writing on a full-time basis. On the practical side, the significance of the prize lies in its money-attracting potential.

Unfortunately, behind the semi-euphemistic term "artistic success," lies the bitter fact that Malamud has up to now been unable to make a living writing.

And that, perhaps, is the best lesson that Bernard Malamud can provide for those would-be writers blinded by the illusion of a Sagan-like ascent to the foreground of the literary scene.

## Crucial Awakening

Three former SG Presidents and Renee Roth, this term's incumbent, announced yesterday that they had "joined together to form a City College student organization to be called the Democratic Forum and Union."

The goals of the organization, as established by Bartman, Steve Nagler, Mike Horowitz and Miss Roth are five-fold:

- "To set up liberal candidates for office". The group feels, as we do, that there is no real organization on campus at present which is either equipped or ready to take command of the liberal leadership so necessary.

- "To take liberal stands on issues." Thus far, there is no organization on campus which is fully representative of the political views of the student body at large. The Student Democratic Slate (SDS), which was formed last Spring, only voices opinions as far as candidates for election are concerned, and takes no uniform or overall stand on issues which are of import to the College.

- "To participate in free and open debates on issues." This is a feature of which only the Debating Society, has taken full advantage. It should be the mainspring of every liberal organization which purports to have any interest in the democratic process.

- "To afford students an opportunity to learn about issues at the College."

It is important that in every respect that there be some knowledge — in fact a very thorough understanding — of exactly what is occurring in SG and elsewhere in the College, so that decisions are being made and what the possible consequences of these decisions will be. The time has passed, we hope, when students completely close their ears and eyes to exactly what is occurring here.

- "To develop a well-reasoned articulate liberal voice at the College."

This is probably the most important aspect of the Democratic Forum and Union. Last term's SG President Mike Horowitz said last night it was his feeling that "there are many people on the Student Democratic Slate with liberal extensions who in reality follow doctrinaire principles." The fire group said that the Democratic Union and Forum could "be the focus of the liberal element on campus, and that the basic concepts of the organization would preclude the doctrinaire attitude."

There can be no doubt as to the exact complexion of the organization. All four Presidents have taken liberal stands on many of the important issues which have faced the College during the past two years. They have always taken positions of direct opposition to the Smith Act Ban, membership lists, and other forms of impingement on Academic Freedom.

The Union and Forum will act precisely as its title implies. In the "union" phase it will take definite stands on issues and act in a partisan manner in campus politics; as a forum it will invite speakers and hold seminars to discuss alternative sides to the issues facing the school.

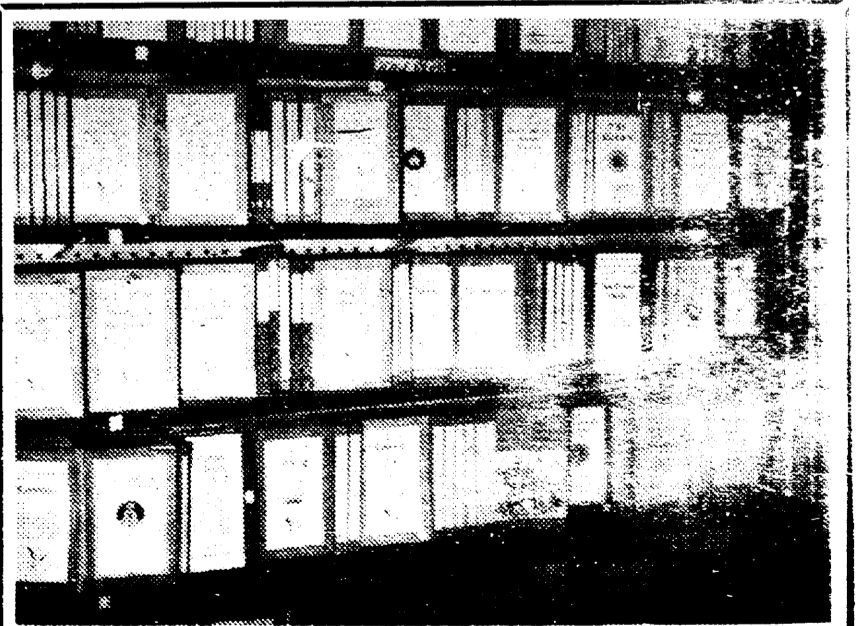
We would urge all student, who are at all interested in the direction in which this College will proceed in the future, to join or in any other way support the ideas and goals of this group.

## Training Program

The Beaver Broadcasting Club is to be congratulated for the formation of their training program. This program will enable their members to take exams for commercial operators licenses.

Today it is fashionable to throw up one's hands and shout woe. The founders of the BBC have shown that a club can be formed and prosper if there is a real need for it, and if the members are willing to work.

It is organizations such as BBC that can make the College a more interesting, better informed community. Perhaps



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# College Offers Scholarship For Year's Study Abroad

By FRAN LIPMAN

Undergraduates and recent alumni can study at the Hebrew University in Jerusalem for one year and receive credit at the College.

This year, Herbert Weiser an upper sophomore at the Baruch school, will study in Israel. He will use the Naumberg Scholarship offered by the College.

Herb has a phenomenal scholastic record. He has averaged straight "A" in ninety-six straight courses with a "C" in Phys Ed during his sophomore semester.

Herb said, "This scholarship offers me an opportunity to do something I've always wished for."

"Study in Israel is the kind of practical experience that every capable student should be permitted to enjoy," he continued.

This scholarship aids a student financially to study in a European country for a year.

### Sails in June

Weiser will sail for Israel in July with forty-eight students from other universities. He will spend four months mastering the Hebrew language.

When classes begin in November, he must select half of his courses in Jewish studies. The remainder of his program will be in liberal arts.

He will also attend lectures, tour



Prof. Oscar Janowsky Sifts and selects

the country and visit agricultural settlements.

Mrs. Weiser was happy her son was going.

"It will do him a lot of good and it will be a good experience for him," she said.

Professor Oscar Janowsky (History) heads the committee which administers the Israel program in the United States. The committee, called the Academic Committee of the American Friends of the Hebrew Institute, sifts the applica-

tions and selects qualified students.

Professor Janowsky said, "The character of the student is judged because the student represents the American people in another country."

Pupils are also chosen on the basis of their academic record, seriousness of purpose and ability to adjust to group study.

The Hebrew University runs the program in Israel.

Some of the members of the American Committee are: Professor Isaac Mendelsohn, Columbia, Professor Samuel Koenig, Brooklyn College, and Doctor Maurice Jacobs, Philadelphia.



# Legislative Group Marks 20th Year

This year the Legislative Conference of the City College marked its twentieth anniversary as the representative of four Municipal College faculties.

"We work in cooperation with the Board of Higher Education," Professor Frank Saidel, Treasurer and chairman of the Salary Committee (Mathematics), explained, "and try to change undesirable circumstances before they have been instituted."

The group's members represent the staffs and faculties of the four city colleges.

### Acts on Pensions

There are seven members from the College, namely, Professors Anton Stanhauser (Mechanical Engineering), Joseph J. Copeland (Biology), Thomas J. Ierardi (Hygiene), Gerner A. Olsen (Civil Engineering), F. Carl Riedel (English), and Mr. Henry Adams-Librarian, Baruch School. Prof. Stanhauser is the chairman of the College's representatives at the conference.

The actual purpose of the organization is to "represent the staffs of the colleges before the BHE, the city officials, and the state legislature," Prof. Saidel explained.

The group takes actions on salary questions, pension problems,

and questions on the by-laws of the College. In effect, the Conference tries to correct "anything that has an effect on the welfare of the College," the professor said.

The Conference has been in existence for twenty years. In the past, it has held negotiations on salary schedules in cooperation with the Deputy Mayor and BHE, and has initiated several favorable sick-leave provisions.

The group holds regular monthly meetings and convenes for special conferences which it deems necessary. Representatives of the Conference sit in on meetings of the State Legislature in order to promote bills which benefit colleges.

### Perfect Example

Prof. Saidel said that the group has taken no official action on the question of state aid as yet. "I do believe," he asserted, "that the state should give financial assistance to the municipal colleges."

"After all," he continued, "graduates of these colleges benefit not only the city, but the entire State. A perfect example is Jonas Salk."

# Gorilla Meat...

Athletic? Muscular? Want to break your back toiling in the salt mines. Then journey up to 336 Finley Thursday at 12 and for our friendly gorilla, Lud-Lud. If he's not there swing from a tree.

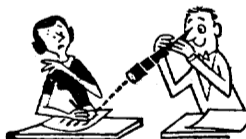
# Botany...

The Botanical Society will hold an electoral meeting and show slides Monday at 6 PM in Room 320 Shepard. All members and guests are welcome.

# Do You Think for Yourself? (TAKE THIS TEST AND FIND OUT!\*)



1. Does it bother you to admit that you haven't read a very popular book? YES  NO



2. Do you think there are degrees of cheating in a game or examination? YES  NO



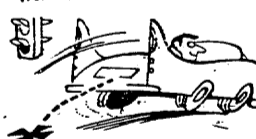
3. Are there certain foods you feel sure you'd dislike without having ever tried them? YES  NO



4. Would you be seriously concerned to read in your horoscope that catastrophe would befall you tomorrow? YES  NO



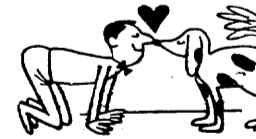
5. Do you often fall short of cash several days before your pay or allowance is scheduled to come through? YES  NO



6. When you're driving, do you like to be first getting away from a stop light about to change? YES  NO



7. Would you be reluctant to learn a new sport in the presence of friends who were experts? YES  NO



8. Have you found it to be personally true that "a man's best friend is his dog"? YES  NO

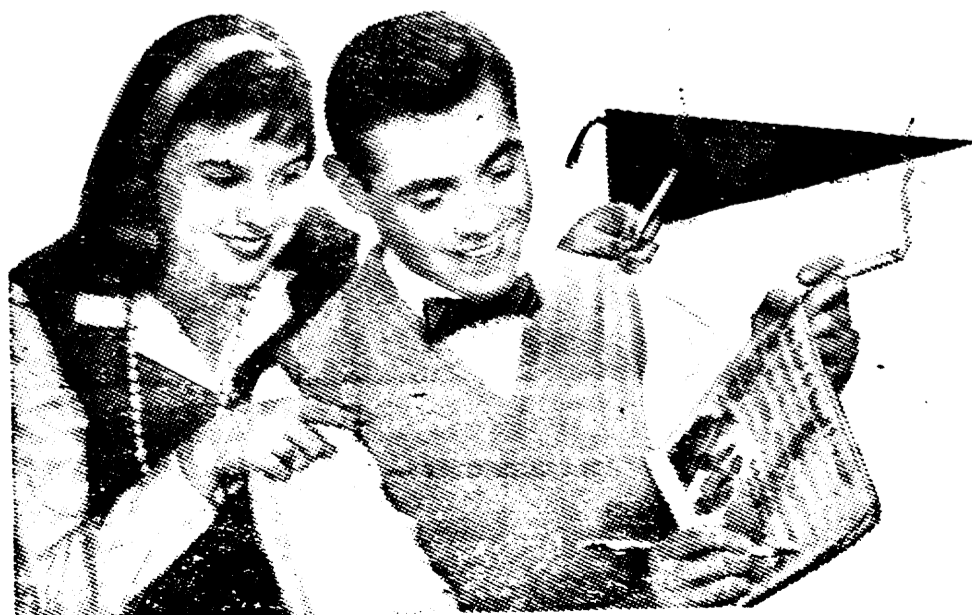
9. Do you believe your choice of a filter cigarette should be based on hearsay? YES  NO

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\*If you're answered "NO" to eight out of the nine questions above, you really think for yourself!

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# The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!

# Alias J. Ecaep As Youth Now J. Peace As Dean

(This is the first in a series covering members of the College's faculty who at one time actively participated in sports. The opening story discusses Dean of Students James S. Peace.)

By ISAAC SULTAN

J. Ecaep once played on a semi-professional baseball team. His name wasn't really J. Ecaep then—it was James Peace.

Recalling his days in semi-pro baseball, Dean James S. Peace (Student Life) revealed

he used this "alias." Being a member of his Flushing High School baseball team, the Dean isn't allowed to participate in sports for money; J. Ecaep (Peace spelled backwards) was born!



Dean James Peace  
One-time pro-baseball player

baseball, won letters for basketball, football and baseball at Flushing, and participated in N.C.A. wrestling and swimming programs.

His vast background and interest in sports helped Peace when he worked in the Hygiene Department at the College in 1934 as director of intramurals. His work with the program earned him the title of "Father of Intramurals."

At one time," he said, "we had basketball and some 40-odd football teams competing at the College."

Peace recalls, "We offered athletics for all. Even in checkers, we were champions. One year, a blind man won the checkers title. In basketball, we managed to arrange numerous playoffs with Fordham, Manhattan, Long Island University and others."

## Nimrods Top Newark Coll.

The College's nimrods defeated Newark College of Engineering 1421-1359, Friday night as Ed Mahecha led both squads with a total of 288.

The victory secured the Beaver's second place standing in the Metropolitan Rifle League. Undefeated John's is the only Met team that can boast a better record in the College's 9-1 slate.

Bernie Renois and Don Nunns finished close behind Mahecha with respective totals of 286 and 285 eyes. The Beaver's two high scorers Bob Helgans and Al Venberg (tied at 285.6 apiece) scored unusually low marks.

Coach Bernard Kelly predicted an undefeated record for the team in the nine remaining matches.

letics at the College, Peace expressed a high regard for the program. "It contributes to the individual," he added. "As far as 'professional' athletics in college is concerned, we might just as well get a stable of race horses and dress the jockeys in Lavender and Black."

"Those schools which offer scholarships shouldn't have an athlete just to keep up the name of the institution. A person must be a student first and a player second."

The Dean didn't speak against the idea of athletic scholarships if the athlete is scholastically eligible to enter the institution. There

shouldn't be this idea of "double standards—athletic and scholastic."

Since the College was banned from the Garden in 1951, the Board of Higher Education hasn't shown signs of lifting their ruling keeping the city colleges out of the Eighth Avenue sports arena. Peace felt that Madison Square Garden has no advantages.

Peace thinks, however, that a College coach should be permitted to speak to high school stars. "I see no reason," he said, "why Professor Holman cannot go to high school banquets to talk to the players about CCNY."

## House Plan Casting . . .

The House Plan Carnival Committee will audition for its Carnival Show Thursday and Friday. On Thursday tryouts will be held from 12-2 in room 424 Finley.

Friday the casting takes place from 5-8 PM in the same room. Actors and singers should apply on Thursday.

## Hoopsterettes Rip Adelphi, 41-28

Undaunted by the good-natured heckling of a largely male audience, the Beaverettes hopped, skipped and jumped to their sixth victory of the season Saturday, defeating Adelphi 41-28 at the Park Gym.

The onlookers were treated to a beautifully played game, featuring fine defensive play, crisp pass patterns, and deadly jump-shooting by Mary Dominique.

For a time it appeared that the game was destined to be highlighted by defensive play. During the first quarter, both defensive units outshone their offensive counterparts.

Early in the second period, however, the Beaverettes started to pull away. They were sparked mainly by pert Betty Castro, who garnered four baskets. The lead

was maintained so that there was an 18-12 Beaverette advantage at half time.

The girls continued their scoring splurge during the third quarter, with Dominique popping in two-handers from the foul line. Castro and Alita Rosenfeld hit consistently on hooks and drives. As a result, the team had a 33-19 lead at the third periods' end which proved insurmountable.

Dominique led the Beavers in points, with 19, while Castro finished with 15. Angie Maestri led the "Tiger-women" with 12.

The gals, with a 6-3 record, will play their last game of the season Wednesday night against St. Joseph's of Brooklyn. As an extra highlight, male cheerleaders will be featured.

# THINKLISH

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Send yours to Lucky Strike, Box 67A, Mount Vernon, New York. Enclose your name, address, college or university, and class.

English: INSECT-COUNTER



Thinklish: PESTIMATOR  
JACK BONANNO, U. OF SAN FRANCISCO

English: FAKE FROG



Thinklish: SHAMPHIBIAN  
PEGGY ARROWSMITH, U. OF S. CAROLINA

English: VALISE FOR A TRUMPET



Thinklish: TOOTCASE  
JOYCE BASCH, PENN. STATE

English: MAN WHO STEALS FROM THE RICH AND GIVES TO THE POOR



**Thinklish translation:** To smuggle loot, this fellow dons his plunderwear. For street fighting, he wears a rumblesuit. He totes his burglar tools in thuggage. The only honest thing about him is the Luckies in his pocket. (Like law-abiding folk, he enjoys the honest taste of fine tobacco!) In the old days, he'd be called a robbin' hood. Today, this churlish but altruistic chap is a (good + hoodlum) goodium!

English: DIVORCE PROCEEDINGS



Thinklish: SPLITIGATION  
RALPH DANNEHEISSER, U. OF MISSOURI

English: REFORM SCHOOL CLASS



Thinklish: BRATTALION  
PHYLLIS DOBBINS, U. OF WASHINGTON



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West Wins Dive:

# Swimmers Place Fourth As NYU Captures Meet

By STEVE SOLOMON

An underdog College swimming team, with two first place finishes, placed fourth in the fourteenth annual metropolitan swimming championship at the New York University pool Saturday night.

New York University with a total of 91 points won the title for the fourth consecutive year. Fordham with 57, placed second, Kings Point was third with 37 points. The College compiled 27 points in the nine-team competition.

The Beavers' fourth-place standing is a marked improvement over the 1958 seventh place finish.

Two Beavers, Mike Bayuk and Nick West, distinguished themselves in the meet. Bayuk finished first in the 200-yard breast-stroke beating out Bill Golden of Hunter and then placed second behind Stan Ashare of N.Y.U. in the 200-yard butterfly-stroke.

West, who was undefeated during the regular season, didn't let the championships disturb his winning ways. He captured the diving title in a close match with Bob Mason of Kings Point.

However, the outstanding performance of the night was given by Drury Gallagher. The Fordham junior, considered an Olympic prospect, set two meet records in posting a double victory.

New Mark

Gallagher registered a 4:49.5 for the 440-yard free-style event to erase his own meet mark of 5:00.6 of last year. He also established a new standard in the 220-yard free-style with a time of 2:15.1.

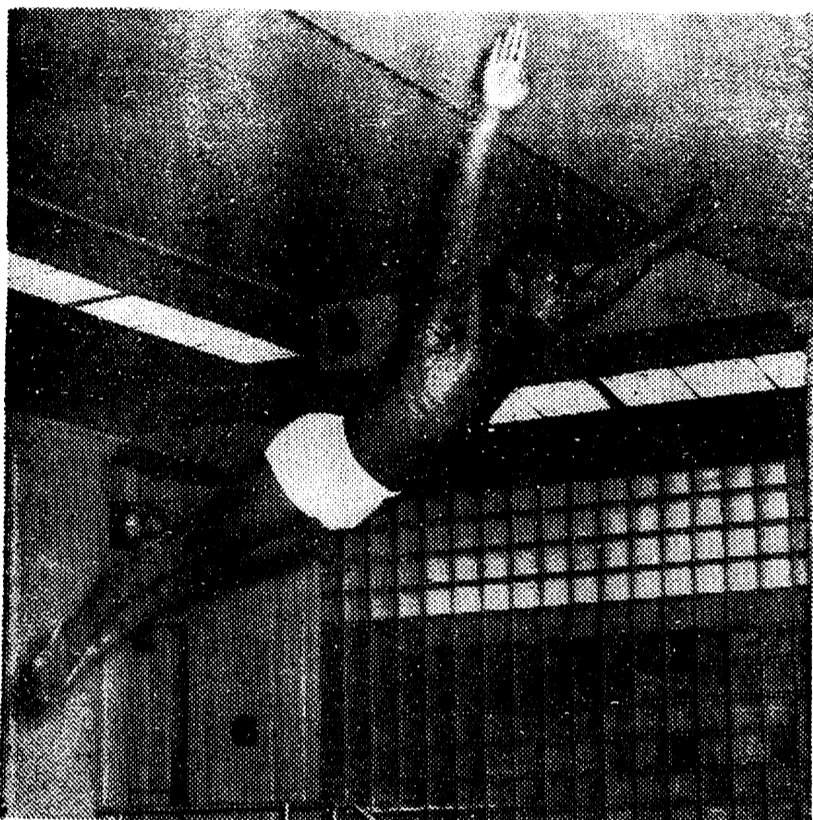
The record was formerly held by



Coach Jack Rider  
Winning team

a Beaver; Harold Schloemer of the College set it in 1955.

Another record-shattering performance was given by Ashare of N.Y.U. He edged Fordham's Caesar Cirigliano in the 200-yard back-stroke event with a time of



Nick West, shown above, shows the form that enabled him to capture the Metropolitan diving title Saturday night at the NYU pool. He won the dive with a 125.47 total.

2:20.4, which erased his own record of 2:20.8 set last year.

Besides these three individual records, a team record was set. The 400-yard Medley relay won by Fordham University with a time of 4:18.9 broke the former record of 4:25.3 set by N.Y.U. in 1958.

The Summaries

- 200-Yard Breast-Stroke—1, Mike Bayuk, City College; 2, Bill Golden, Hunter; 3, Phil Ceste, Fordham. Time—2:43.
- 200-Yard Back-Stroke—1, Stan Ashare, N.Y.U.; 2, Caesar Cirigliano, Fordham; 3, Bobby Clemmison, Brooklyn Polytech. Time—2:20.4.
- 100-Yard Free-Style—1, Bill Lather, N.Y.U.; 2, John Heyman, Fordham; 3, Billy Annis, L.I.U. Time—0:54.9.
- 1-Meter Dive—1, Nick West, City College; 2, Bob Mason, Kings Point; 3, John Barrocini, N.Y.U. Winning Point—125.47.
- 400-Yard Medley Relay—1, Fordham (Cirigliano, Heyman, Drury, Gallagher, Ceste); 2, N.Y.U.; 3, Kings Point. Time—4:18.9.
- 100-Yard Free-Style Relay—1, N.Y.U. (Kassin, Glazer, Tsirk, Lather); 2, Kings Point; 3, L.I.U. Time—3:46.2.
- 50-Yard Free-Style—1, Lather, N.Y.U.; 2, Bob Maldonado, Manhattan; 3, Glazer, N.Y.U. Time—0:34.
- 220-Yard Free-Style—1, Gallagher, Fordham; 2, Kassin, N.Y.U.; 3, Annis, L.I.U. Time—2:15.1.
- 220-Yard Butterfly—1, Ashare, N.Y.U.; 2, Bayuk, City College; 3, Andy Powell, Kings Point. Time—2:32.
- 440-Yard Free-Style—1, Gallagher, Fordham; 2, Kassin, N.Y.U.; 3, Robert Schultz, Kings Point. Time—4:49.5.

## Lacrossemen Impressive

The College's lacrosse team is beginning to shape up for the oncoming season. The recent practices have shown that this year's team has good depth and spirit.

Missing from this year's squad is Ron Bose who was last year's high scorer. However, Willie Rodriguez, Johnny Paranos and Stulische have taken over where Ron left off.

Dave Elias will be the Beaver goalie but will receive help from Arnie Schwalb if needed. The rest of the defensive unit consists of Ira Gottlieb, Steve Wepner, and Gil Spector.

## Co-captains . . .

Two seniors, Bob Demas and John Whelan, have been named co-captains of City College's baseball team for the second successive year, it was announced by Coach John LaPlace yesterday.

Demas, a fine fielding shortstop is a civil engineering major while Whelan, the team's second baseman, majors in physical education. Both have been outstanding performers in former seasons.

## Sapora Makes Bold Stroke As Wrestlers Take Fourth

A daring strategic move by wrestling coach Joe Sapora enabled the Beavers to finish fourth in the Metropolitan Intercollegiate Wrestling Championships, Saturday. The move permitted Jerry Horowitz to end his College wrestling career in a blaze of glory.

The meet was won by the United State Merchant Marine Academy.

The Kings Pointers scored in seven of the eight weight classes and garnered 55 points in winning the tournament. Second went to the dark-horses C. W. Post, with 47. The Colleges' total was 34.

Sapora entered Horowitz, previously at 167 pounder, in the 157 pound class. The strategy based on the premise that Horowitz would be stronger than any regular 157 pound entry, paid off handsomely, as the senior brought the College their only title of the day.

Phil Rodman, the man with whom Horowitz switched, also performed admirably, copping third place in the heavier weight category.

The proceedings were marred by



Coach Joe Sapora  
Bold Move

an injury to one of the College key wrestlers. Paul Aminik, filling in for the ailing Jerry Levkov, suffered an injury to his chest early in the day; X-Rays revealed fractured ribs, however.

Lavendermen also placed three other divisions. 147 pound Jack Izower finished second; 137 pound Ron Reis third, and heavyweight Milt Gittleman took fourth-place spot.



Milt Gittleman  
Finished Fourth

## Hallelujah . . .

The Motion Picture Guild presents the film "Hallelujah, I'm a Bum"—Thursday at 12:30 P.M. in Room 209 Steiglitz. The 1934 film stars Al Jolson, Harry Langdon and Frank Morgan. Roger Edens & Hart wrote the music for the production.

# Sports Slate

### MARCH ATHLETIC SCHEDULE

Date	Time	Sport	Opponent	Place
March 11	7:00	Basketball (W)	St. Josephs	Park Gym
March 13	5:30	Rifle	Stevens & Bklyn	Lewisohn Range
March 13, 14	9:45	Fencing	IFA	Concourse Plaza
March 13, 14		Swimming	Easterns	NYU
March 14		Rifle	NRA	Kings Point
March 14		Track-Indoor	CTC Championship	Queens
March 21		Rifle	St. John's Invit.	St. John's
March 28, 28		Fencing	NCAA	Annapolis
March 27, 28		Swimming	NCAA	Ithaca
March 28	3:00	Lacrosse	New Hampshire	Lewisohn Stad.
March 31	3:00	Baseball (Var.)	Columbia	Baker's Field

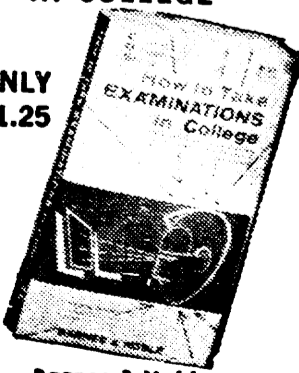
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