Tribute to Bird...

Thursday will mark the fourth anniversary of Charles Christopher (Bird) Parker’s death. On this day musicians and friends of the late jazz artist will come to Finney’s Grand Ballroom from 12:30 PM and relate stories about his association and influences concerning him in a jazz setting.

Among the musicians scheduled to visit are Sam Most, Bill Triglia, Vic Morrow and Julian (Cannonball) Adderley.

Logo

Club Training Program

Set for Broadcasters

By PETER STEINBERG

A training program for students in preparation for establishingigarette broadcast stations at the College was announced by the Beaver Broadcasting Club (BBC) last week.

A broadcasting station is fairly im-

The Club Training Program

Qualify its members to take ex-

Second and third class licenses. A first class license is, however, necessary for those who have first class licenses, who will direct

Facility and administration in those areas where student opinion on college matters should be expressed.

For Text Of

Statement See page Two

The Statement and Invitation of the Forum and Union, which constitutes the Student Senate, are to be read before the Constitutional Assembly (Constitution), asserts this:

The leaders were united in pair belief: that there are certain antiliberal elements which may achieve that influence by de-

for FM broadcasting.

No Response

To Fee Study

Dean Samuel Middlebrook, (Lib-

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The deadline for any student who needs representation of faculty organiza-

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The Club Training Program is composed of Prof. William Finkel (Chairman, Speech), Prof. Herbert Taub (Chairman, Electrical Engineering), Prof. Harry Williard (Chairman, Economics), Dr. Charles Eh-

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Dean Middlebrook said that he is hopeful that the Committee can take a reasonable conclusion on the basis of open and complete

Vocational Aims Waver

By KEN METVINE

Eight out of every ten alumni are now employed in fields not coinciding with their undergraduate specializations, according to a recent Alumni Association survey, and parallel the findings of a recent New York Times survey.

"In fact," said Ernest W. Schnaebele, Director of the Placement Office, "many Liberal Arts seniors have one-sided attitudes towards future employment, and they are often sadly disappointed. Liberal Arts is in no sense professional preparation."

Barney R. Reit, '41, who majored in French Literature at the College now an insurance broker. "I saw there were no jobs available in the insurance business, so I went to business school and

Here are the goals of the new body are:

To provide liberal candidates amongst students, there are anti-democratic forces on campus which we want to combat, but that isn't our main purpose.

"Our primary goals are positive," said Mr. Cohen, "and to allow students to ar-

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Tragi-Comedy Title

Misleads Playgoers

By EDITH SHAPIRO

"A Whore" is only an audi-

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At least that’s the way Eugene Van Groma directed "Tis Pity She’s a Whore", put it.

The producer described the off-

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Ernest Schnaebele

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Carnival Ball Features Guitarist Oscar Brand

Oscar Brand, folk singer and raconteur, will deliver tales of unrequited love and pioneering spirit at the Carnival Ball Friday night, March 20.

The folk singer, a Canadian by birth, travelled throughout the country with his family when he arrived here. His initial acquaint­ance with folk-music is attributed to these journeys. The songwriter came to New York about fourteen years ago. Today he is the Folk Song Director at WNYC where he broadcasts his show, "Folk Song Festival" every Sunday night at 8 PM.

Mr. Brand has recorded a four volume sequence for Audio Fidelity records entitled "Bawdy Songs and Backroom Ballads." The fifth album in the series is called "Bawdy Sex Songs." The five finalists who will vie for the title of Carnival Queen will also be chosen at the Ball, which will be held in the Grand Ballroom of the Hotel Astor.

This year’s ball is the twenty-fifth anniversary of the Carnival. The fete officially arrived here. His initial acquaint­ance with folk-music is attributed to these journeys. The songwriter came to New York about fourteen years ago. Today he is the Folk Song Director at WNYC where he broadcasts his show, "Folk Song Festival" every Sunday night at 8 PM.

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Pajama Game

By Bobbi Kafka

The Musical Comedy Society's "Pajama Game" proved that "71 1/2 Cents" was well worth the dollar and fifty cents.

The George Abbott-Richard Bissell adaptation of Mr. Bissell's novel, "71 1/2 Cents," with music and lyrics by Richard Adler and Jerry Bock, has a full house at the William Howard Taft High School in the Bronx on Friday night.

Already a proven success on stage and screen, "Pajama Game" was given a startling production by the Society. Virtually every aspect of the presentation depicted near-professional quality.

The familiar plot of superintendent-needs-loves-seamstress, superintendent-needs-seamstress, even against court, backdrop of a strike in the Sleep Tile pajama factory for a seven-and-a-half cent wage increase. The story is enlivened by sparkling dialogue and memorable music, excerpted by "Hey There," "Hernando's Hideaway," and "Steam Heat."

David Weiss, as Sid Sorokin, ambitious superintendent of the pajama factory, was the epitome of virility. His portrayal was dominated by his magnificent singing. Mr. Weiss' vocalization of "Hey There" from "On the Town" was the epitome of virility. His portrayal was dominated by his magnificent singing. Mr. Weiss' vocalization of "Hey There" and "A New Town Is A Blue Town" rivaled that of John Raitt, who originated the part and later repeated it on the screen.

Stephanie Salove, as Babe Williams, a member of the worker's grievance committee, turned between her ideals and her love for Sorokin, completely failed to make her character three-dimensional. She appeared pretty when she was supposed to be hard-boiled, and seemed flags when she was supposedly overcome by emotion. She has a quizzical voice, and her singing and acting were letter-perfect—but the audience was aware at all times that this was an entertainer performing a role.

The two numbers for which Miss Salove and Mr. Weiss teamed up did not come off well at all. In "Small Talk" Miss Salove constantly appeared to be a best or behind Mr. Weiss, and their duet of "There Once Was A Man" lacked the required force.

In the role of Illinois, the time-study man, Paul Blake demonstrated a fine voice and a rhythmically active performance. His lines, particularly in the scene in which he is ordered to remove his pants and model a pair of ill-fitting pajamas, brought down the house.

As Gladys, a secretary, Vivien Levitan's vivaciousness and sneaky voice immediately captivated the audience. Miss Levitan and her assistants, Stan Berkowitz and Prince Gilliard, gave a thoroughly routine performance. Miss Levitan served to project Carol Haney to fame. Miss Leventhal's performance in "Steam Heat," the show-stopper which thoroughly routine rendition of "Steam Heat," was well worth the dollar and fifty cents.

Stan Berkowitz and Prince Gilliard, who will act as hostesses and room ten girls sat in a row at a room 101 in the Girls' Dressing Room.

Upstairs in the girls' dressing room ten girls sat in a row at a long, narrow table in front of the mirror. They giggled a great deal. Putting on their masks, they chatted with each other's images in the mirror. One of them was singing snatches of "Hey There." A dancer was limbering up in the corner. "Most of us aren't interested in musical comedy as a career. We just do it for kicks."

Dance

The Social Functions Agency of Student Government is holding a dance on Friday night. It will be sponsored by the members of Phi Eta Kappa Sorority, Delta Sigma Theta, and Zeta Phi Beta, and serve refreshments. It will begin at 9:30 PM in the Grand Ballroom Room 106, Finley, and end at 12 Midnight.

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Glorious Clique" Gets Ready for Performance

The "Glorious Clique" is the latest innovation in the Musical Comedy Society's "Pajama Game." Someone was kidding on the piano out front. The technical director, Jack Herr '39, was arranging bright colors, ballet, and pajamas and sewing machines on the long table on stage.

"Be sure to put a newspaper on the kitchen table. You forget it last night," Jack Ross, administrator of the University at Albany, Academic American of Dramatic Arts, said. He directed the show with Anthony Calabrese as Assistant Director.

"It was really good last night, really good," Deborah Beller '59, guitarist said. "You know, there isn't much for the guitar, the violinists don't do much of the playing. So I just sat there, part of the audience and part of the show. I could feel the audience reaction and they really enjoyed it. And I could tell the kids on stage knew it was good."

"Outside of a couple of fluffs," remarked Richard Doren '61, Musical Director, "we couldn't have been better."

More people are loyal to Camel than any other cigarette today. It stands to reason: the best tobacco makes the best smoke. The Camel blend of costly tobaccos has never been equalled for rich flavor and easy going mildness. No wonder Camel is the No. 1 cigarette of all brands today!

Fads and fancy stuff are for the birds.

Have a real cigarette—have a CAMEL.

L. P. RECORD SALE

Specials of the Week

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Show Times

- Doris Day
- Angel Records
- 3,000 Records in Stock
- CITY COLLEGE STORE
Soph Explains Ancient Scrolls  
By SAM HOLLANDER 
David Lissak, whose interests range from archaeological findings to fencing, is a man of many arts. Lissak, an upper sophomore majoring in design and also the manager of the Fencing Team for three seasons, will soon have the distinction of being a writer for a national magazine. His first appearance in print marks the culmination of six years of research on the Dead Sea Scrolls.

He began collecting information on the Scrolls at the age of fourteen, and developed an interest in them after reading several articles pertaining to their discovery.

Since then Lissak has accumulated a small library on the subject, and has recently written an article, scheduled to appear in the December issue of Boy’s Life, the official publication of the Boy Scouts of America.

Studies Scrolls
In the story, Lissak outlines the basic facts concerning the discovery, history, and religious significance of the ancient scrolls. He also discusses several of the difficulties that archaeologists and theologians face in translating and interpreting these historic documents.

“The first scrolls,” said Lissak, “were accidentally discovered in 1947 by Arab nomads. Later on, many others were found as a result of several expeditions to the biblical land. Nine scrolls have been completely translated; however, more than half remain to be put together.”

Most of the scrolls are believed to have been written just before and after the birth of Christ. Some have been recovered in whole, while the majority have decayed leaving only fragments behind, according to Lissak.

The writings contain descriptions of the manners of various sects. Theologians have interpreted them as referring to both the New and Old Testaments.

In addition to his interest in historical research, Lissak is noted for several of his creative projects.

Exhibits Model
His model of the Japanese Gardens is now on exhibition at the Brooklyn Botanical Gardens. The garden model was donated to the Brooklyn Botanical Gardens after one of Lissak’s high school teacher’s realized its value and suggested that the school adopt the project.

Other works by Lissak include several anatomical clay figures and two topographical maps of Japan which are on display at Boys High School. Lissak has also enjoyed commercial success in pastel works. Lissak is presently preparing the art work for the House Plan Carnival Journal. In the future Lissak plans to make a model of Shakespeare’s Globe Theatre.

Alumni...  
(Continued from Page 1) 

sider relocation,” he said. “During my job search, I found that relocation opportunities are out of town and the chances are limited if the student is not able to relocate. Big companies are especially interested in training their people in establishments outside the Metropolitan Area.”

The Alumni Association survey shows that, at present, about one-quarter of all graduates of the College reside outside the New York area. The Placement Office expects this figure to grow.

Many students, according to Mr. Lockom, think that the College graduate is at a disadvantage when seeking employment, considering that he is in competition with alumni of the so-called "Try League" schools. "Nothing could be further from the truth,” he said.

“I think this is an overrated concern,” Mr. Schneebeli added. “It depends on the student himself. It is impossible to make a generalization. We often get requests where they won’t take anyone but a City College man. I’ll rather take a more positive view,” he continued. “We should spend less time and energy worrying about this offer. The driving guy is the one that’s going to get the opportunity.”

“Wouldn’t you rather have a City College man?” said Mr. Lockom.

“I should think so,” said Mr. Schneebeli.

“Do you want to be?” said Sigafoos.

“If I’m going to have a City College man,” said Mr. Schneebeli.

“Thanks, hey,” said Sigafoos.

“Do you like Philip Morris?” said Sigafoos.

“Do you want to be?” said the man. “And a new pack will be delivered to you at twelve-minute intervals every day as long as you shall live.”

“Do you want to be?” said Sigafoos.

“I'd rather take a more positive view,” said Mr. Schneebeli.

“We shouldn’t generalize. Industries change in attitudes from year to year. Let’s consider ourselves acceptable until we know different for the year,” he added.

“Are there new jobs?” asked the student, who is concerned about graduate school acceptance. And this, too, is unfounded, asserted Mr. Lockom. “There was a time when it was difficult for College graduates to go on to graduate school. Now, at Harvard Law School, there are many students who are graduates than graduates from other single colleges.”

Liberal Arts Students
The Alumni Association survey, twenty-five per cent hold Doctorate degrees. This is more than the other three schools of the College combined. Another twenty-five per cent have Masters degrees.

The Placement Office offers many services to the senior, but many students do not take advantage of them. Mr. Schneebeli stressed that seniors should register with the Office as early as possible. “The student who registers with us early will be job hunting if he comes in over a three to four month period, and he will be notified of the On-Campus Interview Program,” he emphasized.

In the appendix out of print...
SoNIE Fo 8-7438, AU 1-6300

umbent, announced yesterday that they had "joined to-
her to form a City College student organization to be
amed the Democratic Forum and Union."

The goals of this organization were established by Bart-
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• "To set up liberal candidates for offices"
• "To participate in free and open debates on issues.
• "To afford students an opportunity to learn about is-
• "To take liberal stands on issues."
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• "To afford students an opportunity to learn about is-
• "To set up liberal candidates for offices"

It is disturbing that so powerful a force as power politics should be
College Offers Scholarship For Year’s Study Abroad

By FRAN LIPMAN

Undergraduates and recent alumni can study at the Hebrew University in Jerusalem for one year and receive credit at the College.

This year, Herbert Weiser, an upper sophomore at the Baruch school, will study in Israel. He will use the Naumburg Scholarship offered by the College.

Weiser has a phenomenal scholastic record. He has averaged straight “A’s” in ninety-six straight courses with a “C” in Phys 125 during his sophomore semester.

Weaver said, “This scholarship offers me an opportunity to do something I’ve always wished for. Study in Israel is the kind of thing I’ve always wished for.”

Herbert must select half of his courses in Jewish studies. The remainder of his program will be in liberal arts.

When classes begin in November, he must select half of his courses in Jewish studies. The remainder of his program will be in liberal arts.

He will study in Israel for one year and receive credit at the College.

Herbert will sail for Israel in June.

The American Friends of the Hebrew University in America Committee is to “represent the American Friends of the Hebrew University in America Committee for our friendly gorilla, Lud-Lud. If he’s not there, swing from a tree.”

Botany...

The Botanical Society will hold an electoral meeting and show slides Monday at 6 P.M. in Room 220 Shepard. All members and guests are welcome.

Do You Think for Yourself?

TAKING THIS TEST AND FIND OUT!*  

1. Does it bother you to admit that you haven’t read a very popular book? 

2. Do you think there are degrees of cheating in a game or examination? 

3. Are there certain foods you feel sure you’d dislike without having ever tried them? 

4. Would you be seriously concerned to read in your horoscope that catastrophe would befall you tomorrow?  

5. Do you often fall short of cash several days before your pay or allowance is scheduled to come through?  

6. When you’re driving, do you like to be first getting away from a stop light about to change?  

7. Would you be reluctant to learn a new sport in the presence of friends who were experts?  

8. Have you found it to be personally true that “a man’s best friend is his dog”?  

9. Do you believe your choice of a filter cigarette should be based on brawn?  

If you’re the kind of person who thinks for yourself, then choosing a cigarette will be based on a careful study of the facts—not on quick decisions.

Men and women who think for themselves usually smoke VICEROY. Their good judgment tells them there’s only one cigarette with a thinking man’s filter and a smoking man’s taste. And that cigarette is VICEROY.

If you’re answered “NO” to right out of the nine questions above, you really think for yourself.  

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The Man Who Thinks for Himself Knows

Only VICEROY Has a Thinking Man's Filter...A Smoking Man's Taste!
House Plan Casting...

The House Plan Carnival Committee will audition for its Carnival Show Thursday and Friday. On Thursday tryouts will be held from 12:30 to 4 and Friday's schedule will be from 2 to 5 PM in the same room. Actors and singers should apply on Thursday.

Hoopsterettes Rip Adelphi, 41-28

Unbowed by the good-natured heckling of a largely male audience, the Beavers ripped, skipped and jumped to their sixth victory of the season Saturday, defeating Adelphi 41-28 at the Park Gym.

The onlookers were treated to a beautifully played game, featuring fine defensive play, crisp pass patterns, and deadly jump-shooting by Mary Dominique.

For a time it appeared that the game was destined to be highlighted by defensive play. During the first quarter both defensive units outscored their offensive counterparts.

Early in the second period, however, the Beavers started to pull away. They were sparked mainly by part Betty Castro, who garnered four baskets. The lead was maintained so that there was an 18-12 Beaverette advantage at half time.

The girls continued their scoring spurt during the third quarter, with Dominique popping in two-handers from the foul line, Castro and Alita Roosfeld hit consistently on hooks and drives. As a result, the team had a 33-19 lead at the third period-end which proved insurmountable.

Dominique led the Beavers in points, with 19, while Castro finished with 15. Angie Maetsi led the “Tiger-women” with 12.

The gala, with a $63 record, will play their last game of the season Wednesday night against St. Joseph's of Brooklyn. As an extra highlight, male cheerleaders will be featured.

THINKLISH

PUT IN A GOOD WORD AND MAKE $25

We're paying $25 each for the hundreds of Thinklish words judged best! Thinklish is easy; it's new words from two words—like those on this page.

English: INSECT-COUNTER

Thinklish: PESTINATOR

JACK BARBER, 40, OF SAN FRANCISCO

English: FAKE FROG

Thinklish: SHARKNIFIC

FRED ANDERSON, 40, OF A. CARROLL

English: VALISE FOR A TRUMPET

Thinklish: TOOTCASE

JOE TRUES, PERR. PEND.

English: DIVORCE PROCEEDINGS

Thinklish: SPLITRIFICATION

BEN HOPWORTH, 40, OF WASHINGTON

English: REFORM SCHOOL CLASS

Thinklish: BRATTALION

FREDN GUESS, 40, OF WASHINGTON

Get the genuine article

Get the honest taste of a LUCKY STRIKE

Product of Philip Morris Companies — “Cigarettes are our middle name”
An underdog College swimming team, with two first place finishes, placed fourth in the fourteen annual metropolitan swimming championship at the New York University pool Saturday night.

New York University with a total of 91 points won the title for the fourth consecutive year, Fordham with 57, placed second, Kings Point was third with 37 points. The College compiled 27 points in the nine-team competition.

The Beavers' fourth-place standing was a marked improvement over the 1957 seventh place finish.

Two Beavers, Mike Bayuk and Nick West, distinguished themselves in the meet. Bayuk finished first in the 200-yard breast-stroke beating out Bill Golden of Hunter and then placed second behind Stan Assare of N.Y.U. in the 200-yard butterfly-stroke.

West, who was undefeated during the regular season, didn't let the championships disturb his winning ways. He captured the diving title in a close match with Bob Mason of Kings Point.

However, the outstanding performance of the night was given by Drury Gallagher. The Fordham junior, considered an Olympic prospect, set two meet records in posting a double victory.

New Mark

Gallagher registered a 4:49.5 for the 440-yard freestyle to erase his own meet mark of 5:00.1 of last year. He also established a new standard, in the 220-yard free-style with a time of 2:15.1.

The record was formerly held by

Nick West, shown above, shows the form that enabled him to capture the Metropolitan diving title Saturday night at the NYU pool. He won the dive with a 13:47 total.

2:29.4, which erased his own record of 2:20.8 set last year. Besides these three individual records, a team record was set. The 400-yard Medley relay won by Fordham University with a time of 4:18.9 broke the former record of 4:25.3 set by N.Y.U. in 1958.

The Summaries


220 Yard Free Style—I. Mike Bayuk, City College; 2, Andy Powell, City College; 3, L.J.F. Tinw—3:48.2.

100-Yard Free-style Relay—I, N.Y.U.; 2, Bob Mason, Kings Point; 3, John Barke, City College; 4, Nick Easton, fordham. Winning—Point—12.5.47.

100-Yard Breast-stroke—I, Mike Bayuk, City College; 2, Bob Mason, Kings Point; 3, Ira Gottlieb, Steve Wepner, and Stu Rothenburg, N.Y.U.; 4, N.Y.U. Winning—Point—1:40.57.


100-Yard Breast-stroke—I, Mike Bayuk, City College; 2, Nick Easton, Fordham; 3, John Barke, City College; 4, N.Y.U. Winning—Point—1:02.52.


100-Yard Free-style—I, Mike Bayuk, City College; 2, Bob Mason, Kings Point; 3, John Barke, City College; 4, Nick Easton, Fordham. Winning—Point—1:10.7.

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