

OBSERVATION POST

Alumni Note to 'Times' Urges Aid to Colleges

By RENEE COHEN

An appeal for state aid for higher education was voiced in the form of a letter to *The New York Times* yesterday, by the heads of the Alumni Associations of the four municipal colleges.

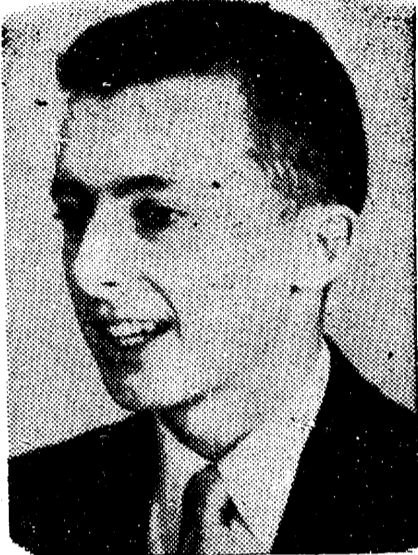
The quartet requested *The Times* to help in publicizing the plight of these schools. The letter emphasized that although there have been many suggestions of a method for acquiring monetary aid, there rightly is little variance in the principle demand "that state assistance is necessary to expand opportunity for higher education in these (the municipal) colleges."

See Page 6 for excerpts from the Alumni Associations' letter.

Harold A. Lifton, President of the Alumni Association at the College, said last night, "The Alumni are very much concerned with the problem. We are working so that the College can maintain its standards and can continue to turn out high calibre students as it has done in the past.

"We are trying to make the Governor realize the growing demands of the municipal colleges," Mr. Lifton explained. Governor Nelson A. Rockefeller, he said, is in favor of state aid for higher education, and Mr. Lifton believes, that a certain stipend has been set aside in the Governor's new budget for just that purpose.

The Presidents and Alumni Association officers of all four colleges, as well as the student government leaders and the Board of Higher Education (BHE), have been conferring on the matter to do "all we can," Mr. Lifton noted. Unity of action seems to be the



Mike Horowitz Supports Alumni Letter

key to alleviating the problem, according to Mike Horowitz, last term's Student Government President. "I'm confident that with all forces working together, some positive action will be taken. The crucial time for legislative pressuring is now," he said.

Renee Roth, Student Government President, said, "I am pleased to see such active interest on the part of the Alumni Association concerning this vital question of state aid.

"I hope it will become a reality," she continued, "at this session of the Legislature."

The Alumni letter ends with a "plea that the members of the Legislature adopt bills at the session which will transform state aid from a hope to a reality."

Calm? . . .

If you've ever wondered why tranquilizers were invented, your days of wonder will cease when you gallantly volunteer your services and become a candidate for OP. So, tomorrow, why not traipse up to Room 336 Finley between 12-2 PM? Who wants to be tranquil, anyway?

Half of Seats Reserved for College Flight

With less than a month left to file applications for the College's Flight to Europe, forty-five of the eighty available seats have been reserved. The fare has been set at \$300.

If less than sixty-five people sign up it may be necessary to increase the cost.

The plane will leave New York for Paris on Thursday, June 18. It will stop at London. Scheduled to leave Paris Sunday, August 30, it will again stop at London before it begins the trans-Atlantic journey.

The flight is open to all students and faculty members and their families. Under the present ruling of the Civil Aeronautics Board, sisters and brothers of students may participate only if their parents are also on the flight.

Among the student-tourists are some who intend to visit Israel, others who wish to attend the World's Fair, and some who will just tour the continent.

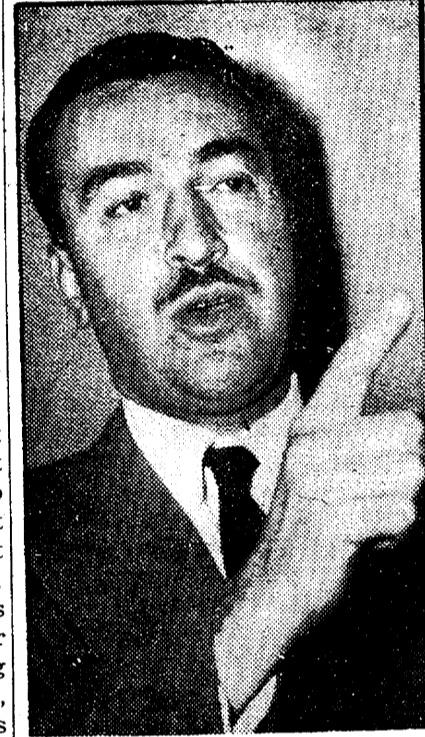
One student has made plans to study at Oxford University. Several will attend the School of Physical Education in Copenhagen. Others have obtained summer jobs under the Technical Exchange Program. (Continued on Page 6)

Powell, De Sapiro Invited to Speak

By ED. MARSTON

Two controversial figures in New York State politics have accepted invitations from the Conference of Democratic Students (CDS) to speak at the College.

Congressman Adam Clayton Powell will speak Monday on "Seg-



Adam Clayton Powell New York Segregated?

regation in New York City Schools."

His talk is scheduled for 3:30 in the Finley Center Grand Ballroom.

Carmine G. DeSapio, Tammany Hall Leader, will speak on the "Vitalization of the Democratic Party." A definite date has not yet been set for Mr. DeSapio's talk.

Reverend Powell, who represents Harlem in Congress, bolted the Democratic Party in 1956 and supported President Eisenhower in his successful bid for re-election.

Because the Republicans failed to take a strong stand on the issue of segregation, Powell returned to the Democratic fold last year.

In the 1958 primary Earle Brown attempted to win the Democratic Party nomination for the House. He was soundly defeated by Powell in both the primary and the regular election.

Stormy Careers

Carmine DeSapio's career in politics has been no less stormy than Mr. Powell's. In 1949 Mr. DeSapio was chosen Tammany Hall head. He is the first Italian ever to hold this post.

His position was strengthened when Robert Wagner was elected Mayor in 1953 and Averell Harriman was elected Governor in 1954. Both men had been supported by DeSapio despite the opposition of other powerful Democrats.

The Bishop, as DeSapio was

known in his early political days, first came under serious fire after last year's elections. An insurgent group, headed by Eleanor Roosevelt and Thomas K. Finletter, former Air Force Secretary, charged that DeSapio's "boss-like" tactics at the New York State Democratic Convention last August lost the election for the Democrats.

Alan Ferman, President of CDS, said that he invited the Democratic leaders because "it was about time we had some controversial speakers on campus and raised the students from political apathy.

"I hope to continue inviting speakers," Ferman said, "who, whether we argue with them or not, will arouse our interest."

Powell Called 'Able'

Discussing his forthcoming speakers, the President of CDS said, "I certainly believe that Reverend Powell is an energetic and able leader. He has done a great deal of good in the field of civil rights and his views should be treated with circumspection and consideration.

"As for DeSapio," he continued, "he is another man who is an enigma to most students of politics. But the mere fact that he has agreed to speak here is an indication that he is more than willing to engage in intelligent debate even with people who may be firmly against his policies.

"If there is any political interest alive at the College we should have a packed house of interested students at both talks," Ferman concluded.

College to Air Handel Opera

The College will participate in the current Handel Festival, according to a spokesman for the Music Department.

The vehicle for this participation will be the presentation of Handel's opera "Xerxes" in concert form.

This will be the first performance of "Xerxes" in New York in twenty-five years.

Constantine Cassollas (Music) will sing the tenor lead and Professor Fritz Jahoda (Music) will conduct the College's orchestra in the April 4 concert. It will be held in Aronow Auditorium.

Spring Concert

The Department's Spring Concert, scheduled for May 16 and 17, will feature Haydn's "Mass in C Major." Prof. Jahoda has announced that there are openings in sections of the orchestra for qualified students.

Students are also needed to sing with the chorus. Tenors are especially in demand.

Jobs . . .

A meeting of graduating Liberal Arts seniors will be held by the Placement Office tomorrow at 12:30 PM in Room 217 Finley. The purpose of the meeting is to discuss the procedures of finding employment. Forms for interviews with members of the Placement office staff and company representatives visiting the College will be distributed.

Off-B'way Director Will Appear Here

Eugene VanGrona, director of the off-Broadway production of "Tis Pity She's A Whore," will discuss Elizabethan drama in the Finley Student Center tomorrow.

The topic of Mr. VanGrona's talk will be "The Adaptation of Elizabethan Plays to the Modern Theatre." The talk, which will be given under the auspices of Dramsoc, will be held in Room 417 Finley at 12:15 PM.

Mr. VanGrona's own play, "Tis Pity She's A Whore," has been cited by Professor William Sumnerberg (German), Dramsoc's Faculty Advisor, as an excellent example of Elizabethan Theatre.

Mr. VanGrona's adaptation was praised by the New York drama critics. Walter Kerr, *Herald-Tribune* critic, called the play a "towering triumph." It is now at the *Player's Theatre*.

Tight Controls Sought On Fraternity Houses

The Inter-Fraternity Council (IFC) is planning a drastic revamping of its program this semester.

Bob Bisnoff, newly-elected IFC president, in outlining this action, attributed it mainly to the growing antagonism towards the group from both the Board of Higher Education (BHE) and from the members themselves.

"This feeling stemmed mainly from the ineptness and lethargic attitude previously visible in what should be a dynamic group," he said.

Triple-Pronged Attack

The first point of the Council's three-pronged attack on the problem entails a stricter control over fraternity houses, especially with regard to building codes, fire ordinances, and Certificates of Occupancy.

Bisnoff explained that this feature was included because of rumors that the BHE was about to crack down on IFC for failing to adopt Dean James S. Peace's (Student Life) "Code of ethics" for fraternity residences.

Point two of the new plan provides the mechanics for the admission of new fraternities into IFC, and also a clarification of what entails a fraternity.

Previously, any Greek letter social organization was included under the classification of a fraternal body and it is hoped that this feature will further protect the College and the accepted fraternities from the actions of these "unofficial" groups.

The third facet of the directive calls for increased social and athletic functions by IFC itself. Included are extensive plans for increased inter-fraternity athletic events, many already set into motion, plans to turn the IFC office into a meeting and dance lounge, and the publication of two Fraternity newsletters.

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Prexy Potpourri

By SG PRESIDENT RENEE ROTH

In the University of Utopia (to borrow Robert Hutchins' phrase,) things are done different. To no one's surprise, the students turn out differently.

At the U of U, when the registrar signs up forty students for a class, the custodian provides forty chairs. As a matter of fact, that registrar has been dismissed. The maximum enrollment is twenty-five at present.

In Utopia, curriculum changes come even more slowly than at City. (How long have I been listening to rumors that a certain required course on the Social Science list would be replaced by a currently semi-required course, and that the semi-required list would be dropped?) They haven't even reduced the science requirement for non-scientist there, despite the unarguable view that there is so much more science to learn, there isn't much point in trying to teach any to the non-scientists.

Even the faculty is different in Utopia. Not that they're brighter, just that they employ more of their brightness to illuminate the problems confronted in class, and less for the authorship of esoteric articles about inconsequential minutiae published in obscure journals, whose readers are the authors of other esoteric articles, etc.

At Utopia U, students are serious, but not humorless. It's true that students majoring in cafeteria, jukebox, and poolroom are retired after on semester. But extra-curricular activities flourish. This condition would not be remarkable, were it not true despite the absence of student deans, program directors, activity supervisors, and other students' helpers. The fact is that Utopia takes a spartan view of these things; it provides rooms, chairs, and tables, while the students provide the chess pieces, guest speakers, and dance records that convert the physical plant into a student society.

I could gladly grow accustomed to all this. It would take time before I would stop furtive reading in the cafeteria, and would bring my book out into the open. And it wouldn't be easy to stay awake all day in the absence of "snap" courses. Regular conferences with my instructors would require a degree of preparation from which I am protected by the size of current classes. But I would adjust to this—excepting only the Student Government.

Because at Utopia, they're all literalists. They think that Student Government means that the representatives of the students should govern all student affairs. They have a wild idea up there that students might even have helpful ideas not on what to put into the curriculum but on how to improve what the educators have put there. And—this is the most utopian!—they believe that a serious student's judgement could be relevant in determining an instructor's capabilities.

The result would be dismal for me. No fiery resolutions, no appearances before faculties, no appeals to boards, nothing but cordial and cooperative relations between students and faculty. The consequence of all this, difficult as it is for me to face, is that I would be paying my fees without protest, and with pleasure. Luckily for me, the College is still far from Utopia.

French . . .

A lecture on the most recent developments in higher education and student government will be given by Dr. Babin, President of the University of Strasbourg, France, next Wednesday at 12 Noon in the Aronow Auditorium. The talk will be conducted in French.

Quartet Highlights March Jazz Fete

Dave Schildkraut, who played clarinet for Buddy Rich's band and lead alto saxophone for Stan Kenton's group three years ago, brings his quartet into the Finley Grand Ballroom Saturday, March 21.

His appearance will highlight the Second Annual Jazz concert at the College.

Schildkraut has also recorded with Miles Davis and Sam Most, two of the leaders in the current East Coast Jazz movement.

The other members of the quartet, Bill Triglia, Roy Hall and Warren Fitzgerald have also served with big bands. Triglia appeared with Lester Young, and Stan Getz. Hall was a sideman with Charlie Parker and Dizzy Gillespie.

Fitzgerald, who has just returned from a year on the West Coast, has recorded with Hal Stein and Bob Drough.

The Modern Jazz Society is sponsoring the affair. MJS President Stan Cohen said, "This concert should be much better than our first effort. The musicians are all experienced and they figure to show better than undergraduate performers."

Tickets are on sale at the Modern Jazz Society meetings or at the Ticket Bureau in the main corridor in the Finley Center during the last two days before the concert.

Prof's Ancestor Visa to Society

Little did an obscure militia officer know three centuries ago, that he would serve as Professor Donald A. Roberts (English) means of admission to the Society of Colonial Wars

Membership in this organization, Prof. Roberts explained, is limited to people whose ancestors were actively engaged in military campaigns between 1607 and 1775. The professor sports a small scarlet and white lapel button to signify



Time has passed quickly for Professor Roberts over three centuries.

his affiliation with the group.

Prof. Roberts emphasizes that he does not "feel that membership in this organization or one of its type, should be considered snobbish." He also feels that "it should not be associated with a feeling of social superiority.

"The present aim of the society,"

Prof. Roberts explained, "is to commemorate historical sites throughout New York State. Tablets and markers are erected constantly to publicize the state's heritage."

The Professor casually recalls that about 320 years have passed since his first forebearer, a Puritan minister, arrived in the New World.

Fought Indians

The minister brought his congregation to Salem, Massachusetts to escape religious persecution. After spending a brief time there, the clergyman and his followers courageously journeyed to Long Island

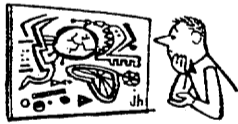
The Puritan congregation managed to carry over some of the old English atmosphere, Prof. Roberts remarked proudly, that the group named a town and a county, Southold and Suffolk, respectively after their homes in the Old World.

Journey to L. I.

Some time later, the professor said, the minister's son served as a colonel in the militia of Suffolk County. He participated in a few skirmishes which hastened the exit of the Indians from the tip of Long Island.

Prof. Roberts repeatedly emphasized the importance of an organization such as the Society of Colonial Wars. He firmly believed that it is important to preserve and even to glorify the heritage of the State.

Do You Think for Yourself? (HERE'S A TEST THAT WILL TELL YOU! ✱)



1. Can you honestly say that you've made an effort to understand modern art? YES NO



5. Would you be at all hesitant to rent a desirable apartment where the previous occupants had died under mysterious circumstances? YES NO



2. If you were to break a New Year's resolution, would you renew it on the spot rather than wait until next year? YES NO



6. If you were walking to town in a hurry, would you be unwilling to accept a ride in a garbage truck? YES NO



3. Would you be unwilling to play a single game of "Russian Roulette" for a million dollars? YES NO



7. Would you be reluctant to participate in an important medical experiment which, though not dangerous, would cause some discomfort? YES NO



4. Are you fully convinced that the saying "Money does not buy happiness" is completely true? YES NO



8. If you had an independent income sufficient for all your needs, could you be happy never to go to work? YES NO

9. Can an extravagant claim make you switch from one filter cigarette to another? YES NO

The truth is, thinking men and women aren't influenced by extravagant claims—especially when choosing a filter cigarette. They use their heads! They know what they want. They know that only VICEROY gives them a thinking man's filter . . . a smoking man's taste.

*If you have answered "YES" to three out of the first four questions, and "NO" to four out of the last five . . . you certainly do think for yourself!



Familiar pack or crush-proof box.



The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!

Education's Unanswered Question:

Methodology Vs. Content

By PETER L. STEINBERG

The attack launched recently by Admiral Hyman G. Rickover on our nation's education policies was projected from an extremely shaky base, according to leading members of the College's School of Education.

In his book "Education and Freedom," Admiral Rickover attacks "educationists" for desiring the teaching services of professional pedagogues rather than "subject-experts" in the nation's schools. He scores the importance placed on methodology by Liberal Arts Colleges, Universities, and Teachers' Colleges.

Declaring that the schools have been a "substitution of know-how subjects for solid learning," the Admiral assails a "widespread tendency to instruct pupils in the minutiae of daily life."

Dean Harold Abelson (Education) took issue with the Admiral. Charging that "many lay critics have used the term 'methods' ambiguously," he said that some of the cannons are being aimed at issues which are ten years past.

"The College has always been tied in with a strong academic program," he said. "American education should go forward rather than back."

Improve Math Courses

Admitting that there had been a lack in the education of prospective elementary school teachers until 1953, the Dean said that steps to make up a deficiency in mathematics and science are being taken to augment offerings in these areas.

"If Rickover would familiarize himself with the facts, he'd see the large amount of credits for subjects and the little amount for Education courses," according to Professor Hubert P. Beck (Education).

At present, out of the 128 credits required for graduation from the Schools of Liberal Arts and

eight methods credits are required. "A teacher must be interesting and must be respected for his knowledge," Prof. Beck maintains. "Student bodies can testify to how many Professors know their subject but can't put it across. And this is exaggerated in the lower grades."

Prof. Beck is chairman of a faculty committee to celebrate the one-hundredth anniversary of



Dean Harold Abelson
Forward with Education

the birth of the noted progressive educator John Dewey. Recalling Dewey's memorable excursions in defense of the teaching profession, Prof. Beck blasted those "who have made the teaching profession unattractive, through means such as Admiral Rickover's attack."

Commenting on the question of making the teaching profession attractive, Professor Burrirt J. Haddow observed that there is a cur-

rent trend to lower the teaching requirements, as exemplified by Admiral Rickover's comments, and the actions of New York City education leaders.

Requirements Lowered

The requirements for teaching in New York's junior high schools have been recently lowered to allow a one year period of grace for students to teach under emergency licenses while pursuing the completion of their education credit requirements.

Prof. Haddow placed the blame for the relative low prestige of teachers on the facts that teaching requirements have been lowered, and that many teachers have been forced to teach out of license. "Raise the standards sufficiently, and you will get competent people," he said.

Disagreeing to some extent with his colleagues, Dr. Thomas Spitz said that subject matter should come first. He emphasized, however, that methods were of great importance. "You can't build a house without a foundation," he said. "However, methods are necessary in all fields."

Ed Courses Unnecessary

Students in the School of Education generally agreed with the criticism of the attempts to limit methods courses, but disagreed with faculty defense of other areas of the education curriculum.

A suggestion for more methods courses, and greater emphasis on student teaching, was quickly followed up by Senior Myra Finkelstein with a call for elimination



Vice Admiral Hyman Rickover urges the emphasis on basic subjects as the intellectual tools to cope with today's complex world.

"of some of the unnecessary primary education courses."

"I found that some of the education courses weren't beneficial due to the fact that they weren't in conjunction with field experiences, but some were just plain unnecessary," she said.

She added that the methods courses have helped not only her confidence in herself as a teacher, but have been of invaluable assistance in her student teaching. She regards her present student teaching as her most valuable experience in education, and recommends the expansion of this phase of the education program to one year.

Arlene Herko, an Education sen-

ior now taking student teaching, termed many of the initial education courses "a waste of time." She proposed that elective courses be substituted for these courses "so whole semesters don't have to be wasted in the earlier terms."

She proposed that more methods courses be added to the curriculum. "Now that I'm actually in the field," she said, "I feel that I'm qualified because of the methods courses."

Graduates Rate High

Another Education senior believes that the primary courses should be combined. However, Judy Kramer also adds, "We've discussed these problems in all our Education courses year after year, but nothing has been done yet."

In answer to Admiral Rickover's over-all charges, Dr. Haddow declared yesterday: "Our graduates rate right up at the top in so many respects, and are absolutely ready to teach. They uniformly are the top entries in teacher examinations, and they provide the outstanding leadership. We have a splendid record."



Hubert Park Beck
Criticizes Poor Teachers

Science, and Education, four credits in "methods courses" are necessary to fulfill the requirements for a secondary school teaching position in science or mathematics. For teachers of the liberal arts,

Two Roads to Education

Vice Admiral Hyman Rickover and Professor Theodore Brameld of Boston University have expressed their philosophies of education in a number of excellent critical works. The following excerpts are indicative of the general tenor of their criticism, and had a profound effect on the path that education in the United States will take in the future.

From Vice Admiral Rickover's "Education and Freedom":

"Substitution of know-how for solid learning and the wide-spread tendency of schools to instruct pupils in the minutiae of daily life" are destructive element in the present educational system.

The alternative is:

"English, foreign language, mathematics, sciences history and geography — these are the sub-

jects which must be mastered. They are the intellectual tools that enable us to understand the complexities of today's tense and uncertain world. Those who do not have the mentality to master all these subjects need the same kind of intellectual fare, only less of it."

"Whatever the world of tomorrow may turn out to be, one thing is certain: greater mental effort will be required of all mankind."

The first duty of American schools is to develop in all children — talented, average, and below average — the highest level of intellectual competence of which they are capable."

As for Professor Brameld these are his opinions:

"The goal of a strong education not only for America, but for all parts of the earth, is the first imperative of the next half-century. Much better training for all professors, including teaching and technical, is crucial to this imperative."

to meet the competition of Russia by imitating its authoritarian policy and program in education than we can afford to meet the threat of any kind of totalitarianism, by aping its disdain for civil liberties.

"A rebuilt philosophy of education that can generate both the vigorous means and magnetic ends. Essential for our times is needed. It will not be found along the road that Admiral Rickover commands us to follow." — From The New York Times, Feb. 9, 1959.

Impressions . .

"Impressions," the Art Society magazine founded last term, is accepting material for its Spring publication. Poetry and fiction, as well as art contributions are needed. Work will be accepted through March 26 at the Art Building Desk on the first floor of Eisner Hall.

SIGMA TAU DELTA SORORITY

Cordially Invites "YOU" to Its Open

SPRING RUSH

Thursday, March 5, 12:30 P.M.

Room 148 Finley

In cooperation with the
EMPIRE AUTO SCHOOL ASSOCIATION
Your Student Government
announces that the
DRIVER EDUCATION COURSE
IS HERE AGAIN.

Stop in at Room 332 Finley for applications now!
Deadline March 10

Ex-'Oddball' Music Major Strums in Broadway Show

By BARBARA SCHNEIDER

Jerry Silverman, who strums "a pleasant backwoods banjo" in a hit Broadway show, began his career sitting cross-legged and playing a guitar at an informal songfest in the North Campus Cafeteria.

Silverman plays the background music for "The Rivalry," which re-creates the campaign of Abraham Lincoln and Stephen S. Douglas for the senatorship of Illinois.

"The Rivalry," claimed by reviewers to be "vibrant, vivid and exhilarating," stars Richard Boone as Lincoln and Martin Gabel as Douglas. It was written by Norman Corwin. "This play is a fine and exciting drama which is very unusual in the commercial theatrical world," said Silverman.

Breathed Deep

He had originally planned on becoming a physicist when he entered the College in 1948. But Silverman had also been playing since the age of fourteen and was appearing weekly on WNYC's Folk-song Festival.

Finally the vigorous world of folk music won over the world of the physics lab, and Silverman "took a deep breath" and applied to Professor Mark Brunswick (Chmn., Music) for permission to change his course of study from physics to music.

The idea of a folk guitarist who wanted to major in music raised many eyebrows since it was the first time this had happened at the College. Silverman still calls himself an "oddball" music major.

"Mozart operas and Beethoven sonatas may seem to have as little to do with the banjo as $E=mc^2$," Silverman observes, "but it enabled me to add a new dimension to my playing and singing. It had been



Jerry Silverman as he appears in "The Rivalry."

"Folk,' now it was Music!"

He received a BS in Music from musician to enroll." The guitarist did a thesis on blues guitar technique. This was "a real musicological venture," he explained, "and involved research into an unchronicled field."

Wrote 'Folk Blues'

The research done on this thesis was the basis for Silverman's collecting folk blues for publication in song book form. No such collection had been available previously. The book, entitled "Folk Blues," is published by the Macmillan company. Most of the 110 American folk blues included are in print for the first time and are arranged for voice, piano, and guitar.

The assortment of folk blues has been divided into categories according to the mood or condition the College in 1952, and continued his studies at the New York Uni-

versity Graduate School for Music. "I was the first non-classical which originally inspired them: unrequited love, prison, poverty, discrimination, whiskey and social rebellion."

Some of the songs which Silverman has included in "Folk Blues" are Mule Skinner Blues, Bourgeois Blues (by Leadbelly) and Lonesome House Blues (originally sung by Blind Lemon Jefferson).

Book Successful

Silverman has also been instrumental in forming Audio-Video Productions Inc., a new recording company. The first of the records issued on this label was a full range recording of folk blues taken from his book.

The record and book were released simultaneously in November. The Blues book, distributed on a world-wide basis, has met with great success. Over 5000 copies have been sold.

Recently the editor-performer was one of the principal participants in a "Hootenanny" at Carnegie Hall. The Hall which accommodates 2700 persons was filled to capacity with 300 more sitting on the stage.

Silverman has travelled across the United States with only a guitar for company. In May he will board the Queen Mary for a trip to Europe. A car equipped with recording apparatus and stereophonic sound material will accompany him on his tour. He hopes to record folk songs and dances while on the road.

Silverman will perform at the Vienna Youth Festival this summer in concerts and in international cultural competition.

"I will then proceed to Czechoslovakia, Poland and Moscow, where I have been assured of a very friendly welcome," he said.

Club Notes

AICHE

Will show a film on corrosion tomorrow at 12:45 PM in Room 103 Harris.

AMERICAN METEOROLOGICAL SOCIETY
Presents Lt. Commander Lanley of the U. S. Navy to speak on "Opportunities for Meteorologists in the Navy" tomorrow at 12:30 PM in Room 308 Shepard. New members are welcome.

AMERICAN ROCKET SOCIETY
Will hold a general meeting in Room 108 Shepard to explain the charter and discuss objectives for a semester. New Members sincerely welcome.

ASME

Will present Mr. U. A. Rothermel, Regional Secty. of ASME, who will talk on the effect of membership on professional development. Film: "Futures in Steel." Room 126 Shepard at 12:30 PM sharp tomorrow.

BALTIC SOCIETY
Meets tomorrow at 12:30 PM in Room 106 Wagner. Film showing of Ukrainian Costume Show. All welcome

BASKERVILLE CHEMISTRY SOCIETY
Mr. Philip E. Nethercut speaks on "The Chemistry of the Paper Industry" at 12:30 PM in Doremus Hall. All invited.

BEAVER BROADCASTERS
Meet in Room 209 Harris tomorrow at 12:30 PM to appoint committees and hold auditions and interviews.

BIOLOGICAL REVIEW
Business meeting at 12:00 Noon in Room 317 Shepard tomorrow.

CADUCEUS SOCIETY
Will present a film on heart surgery, "Coarctation of the Aorta" in "gorgeous erythrocolor" in Room 315 Shepard at 12:30 PM.

CAMERA CLUB
Will meet in Room 105 Steiglitz at 12:15 PM. An important darkroom demonstration will follow. All interested students are invited.

CARROLL BROWN HELLENIC SOCIETY
Will meet in Room 111 Wagner at 12:45 PM.

CHESS CLUB
Will present a simultaneous chess exhibition by club champion Joe Tamargo in Room 427 Finley at 12:15 PM tomorrow. New members are invited.

CLASS OF '60
Will hold a meeting of its council and officers tomorrow at 12:00 Noon in Room 306 Finley. All members are requested to attend.

EDUCATION SOCIETY
Dr. Lucille Linberg, professor of Education at Queens College, will speak on "Contemporary Russian Education" tomorrow at 12:30 PM in Room 104 Klapper.

HILLEL
Will sponsor a lecture titled "This is My Club" by representatives of the Newman Club, the Intersarsity Christian Fellowship Club, and the Baltic Society today at 4:00 PM at Hillel House, 475 W. 140 St. Refreshments will be served.

HISTORY SOCIETY
Will show two films: "From the Remote Past of Ancient Greece" and "Image Medieval" in Room 303 Cohen.

IL CIRCOLO DANTE ALIGHIERI
Presents Professor Luciani who will speak on Italian Religious Literature tomorrow at 12:30 PM in Room 204 Mott.

INTER-VARSITY CHRISTIAN FELLOWSHIP
Presents a panel discussion on "The Case for Christianity" in Room 206 Harris at 12:30 PM.

JOURNAL OF SOCIAL STUDIES
Meets tomorrow at 12:30 PM for article discussion.

LE CERCLE FRANCAIS DU JOUR
Will present an illustrated lecture on

MARNIST DISCUSSION CLUB
Discusses term's agenda in Room 04 Wagner at 12:30 PM tomorrow.

MODERN JAZZ SOCIETY
Meets in Room 306 Finley to distribute tickets to jazz concert on March 21.

MUSICAL COMEDY SOCIETY
Meets in Room 440 Finley. All participants in "Pajama Game" must attend.

NEWMAN CLUB
Meets tomorrow at 12:00 Noon. "Question Box": Rev. Mulloy answers questions on religion at club center (469 W. 142 St.)

OUTDOOR CLUB
Will meet tomorrow at 12:00 Noon in Room 106 Harris. Slide show will be held.

PERSHING RIFLES - COMPANY A-8
Drill for all active members in Jasper Oval at 12:30 PM. Candidate meeting in Room 03 Harris at 12:30 PM. Uniforms required.

PHILATELIC SOCIETY
Meets in Room 421 Finley at 12:30 PM. All old and new members urged to attend as the continuation of the society is at stake.

PHILOSOPHY SOCIETY
Will hold organizational meeting in Room 013 Wagner at 12:30 PM today. New members welcome.

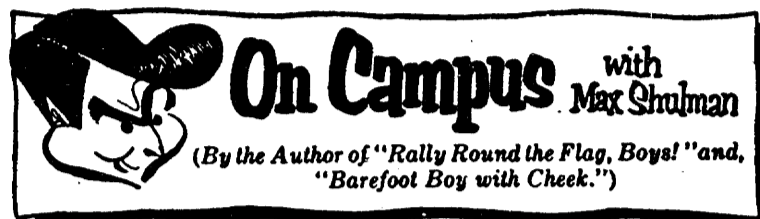
PROMETHEAN WORKSHOP
Meets Friday at 4:00 PM in Room 427 Finley to read and discuss student fiction. All are welcome.

PSYCHOLOGY SOCIETY
Will meet at 12:30 PM tomorrow in Room 210 Harris. Courses offered by the department will be discussed by students who have taken them. All interested in taking elective courses in Psychology should profit.

VARSITY CLUB
Will meet in Room 427 Finley at 6:00

**WE ARE HERE
PHI ALPHA**
YOU HAVE SEEN THE REST . . .
NOW YOU CAN SEE THE BEST . . .
**COME TO OUR
SMOKER**

87 FLATBUSH AVE. B'KLYN, N. Y.
8:00 P.M. — MARCH 6, 1959
ENTERTAINMENT REFRESHMENTS



ADVENTURES IN SOCIAL SCIENCE: NO. 2

Today, with earnestness and sobriety, we make the second of our forays into social science. We take up the most basic of all social sciences—sociology itself.

Sociology teaches us that man is a social animal. It is not instinct or heredity that determines his conduct; it is environment. This fact is vividly borne out when you consider the case of Julio Sigafos.

Julio, abandoned as an infant in a dark wood near Cleveland, was adopted by a pack of wild dogs and reared as one of their own. When Julio was found by a hunter at the age of twelve, the poor child was more canine than human. He ran on all fours, barked and growled, ate raw meat, lapped water with his tongue, and could neither speak nor understand one single word. In short, he was a complete product of his environment.

Julio, incidentally, was more fortunate than most wild children. They never become truly humanized, but Julio was exceptional. Bit by bit, he began to talk and walk and eat and drink as people do. His long-dormant mental processes, when awakened at last, turned out to be fantastically acute. He was so bright that he learned to read and write in a month, got through grammar school in three years, and high school in two. And last June as thousands of spectators, knowing the odds Julio had overcome, stood and raised cheer after cheer, he was graduated valedictorian from Cal Tech with a degree in astrophysics!

Who can say to what towering heights this incredible boy would have risen had he not been killed the day after commencement while chasing a car?



But I digress. To return to sociology, people tend to gather in groups—a tendency that began, as we all know, with the introduction of Marlboro Cigarettes. What an aid to sociability they are! How benignly one looks upon one's fellows after puffing on Marlboro's filter that really filters, on Marlboro's flavor that's really flavorful. How eager it makes one to extend the hand of friendship! How grateful we all are to Marlboro for making possible this togetherness! How good not to live in the bleak pre-Marlboro world with every man a stranger!

The groups that people live in today (thanks to Marlboro) vary widely in their customs. What is perfectly acceptable in one society may be quite outlandish in another. Take, for instance, the case of Ug Van Wyck.

Ug, a Polynesian lad, grew up in an idyllic South Sea isle where the leading event of the year was the feast of Max, the sun god. A quaint all-day ceremony was held, with tribal dancing, war chants, fat-lady races, pie-eating contests, and, for the grand finale, the sacrifice of two dozen maidens.

According to Ug's folkways, sacrificing maidens was entirely acceptable, but when, in his eighteenth year, he was sent as an exchange student to the University of Wisconsin, he soon learned that Americans take a dim view of this practice—in Wisconsin, at any rate. The first fifteen or twenty maidens Ug sacrificed, he was let off with a warning. When, however, he persisted, drastic measures were taken: he was depledged by his fraternity. A broken man, Ug quit school and moved to Milwaukee where today he earns a meager living as a stein.

For real sociability, provide Marlboros for filter smokers and Philip Morris for non-filter smokers. Both are made by the Philip Morris company; both sponsor this column.

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The editorial policy of *Observation Post* is decided by a majority vote of the Managing Board and Renee Cohen, Carl Gewirtz and Ed Marston.

TELEPHONE: FO 8-7438, AU 1-6500

OFFICE: ROOM 336, FINLEY

Supported by Student Fees.

Double Bill

It's been a long time since a Democratic or Republican student organization has played a vigorous role in undergraduate affairs. The trend in recent semesters has been to present speakers whose political affiliations represent anything but dominant thought in the United States. This is fine; there is no place except in college where the spirit of free inquiry is so untrammled. And merely because an opinion may be in the minority is no reason why it should be suppressed, in fact this is all the more reason why representatives of so-called "unpopular" movements should explain their positions.

Nevertheless, through the elaborate openmindedness practiced by student leaders, the more obvious choices, the barometers of current feeling, in other words the people who are making news and influencing history, are often overlooked. Because of this situation we are particularly pleased that at the Conference of Democratic Students, only a fledgling group, has assumed such an active part in bringing figures of national prominence to the College campus. And there are now more controversial and provocative personalities than Adam Clayton Powell and Carmine DeSapio.

Also, rather interesting is the place these men have carved for themselves in the moral and ethical atmosphere of our age. While Mr. Powell's achievements in the drive for social equality will live long after the South's Bilboesque defenses have been scaled, his inter-party juggling will be cited for many years as a monumental example of capricious parsanship.

As for Mr. DeSapio: he makes Dr. Jekyll and Mr. Hyde look like a perfect picture of togetherness. On occasion, his policy statements, his stand on crucial issues, his demands at national conclaves and nominating conventions have been surpassed by no American politician as standards of liberal and progressive statesmanship. Yet there is no man in America today, we dare say, who more represents in the public's view, the caricature of the conniving, designing local boss. In the collegiate arena — with an audience of scholastic temperament — both figures have a unique opportunity to convey their thoughts to discerning critics of our civilization.

If Mr. DeSapio and Reverend Powell have consented to speak at the College, the students have, in a figurative sense, agreed also to listen.

Reverend Powell will be available only Monday afternoon. Today's session college newspaper will be published to publicize the talk. It is up to the students to participate in what promises to be an extremely stimulating afternoon. Participation — or departure from —

Letters

PLEA

Dear Editor,

I write this "letter to the editor" to criticize some other "letters to the editor" to which the students of CCNY are being submitted. This will not be a plea to edit this home spun journalism at the copy desk, but it will be a plea to the writers themselves.

Let us examine some of the recent letters submitted to OP. "For two and one half years, I have been under the impression that City College is an institution dedicated to education; it seems that certain facilities of the College have become instead a vehicle for administration whimsy and proper dining etiquette." This was the first paragraph in a letter complaining about the policy in the South Campus cafeterias of not allowing studying while eating the food. Yet forty one words are used to introduce nothing but verbal embellishments and confusion. The cause is a just and fair one but we only find out what exactly it is in the last paragraph. Before this enlightenment we read such phrases as "partaking in physical nourishment." This is indeed a noble phrase but I prefer just plain "eating." The letter above this one in OP has an introduction equally as mystifying. What appears to be a fine attack of Ivy League snobishness and a reaffirmation of faith in good old proletarian CCNY suddenly turns into a lambast against CCNY apathy and cultural disintegration.

When someone wishes to advocate he must convey not confuse. He must bring forth clear, logical and separate ideas to win his point. His introduction must introduce, his body must prove, and his conclusion should review or suggest.

Because I have criticized, do not think that I believe myself above all this. Not at all. The shortcomings of this letter testify admirably to this. I am only aware of the vagueness in words that I as well as others are victim to, and I hope that my "fellow letter to the editor writers" will now share in this awareness.

Jay Freeman, LSr. 5

REAPPRAISAL

Dear Editor,

In the February 18th issue of *Observation Post* an advertisement was run which called for a boycott of the South Campus Cafeteria. Referring to students who might wish to use the Cafeteria facilities the "ad" said, "They cannot read while eating, talk while eating, or relax while eating."

I must admit that I believed these words to be an overstatement at the time. It seemed acceptable to me that the Cafeteria management might wish to ask students not eating to remove themselves during the busy hours.

However, I found that the description actually did approximate the true situation. The guards patrolling the cafeteria rooms hand out warnings of disciplinary action not only to those students who are using the rooms for a social hall, but also to any student who might be reading while eating.

I would like to suggest that rather than extra facilities, the management of the Cafeteria be a little more reasonable in their demands on the students. If (they) (the students) are not asked to go to the extreme of doing nothing but eating I am sure that they will not mind leaving as soon as they have finished eating dur-



Armageddon

By BERNIE LEFKOWITZ

Two old grads were sitting in Lannigan's bar on 63rd and Lex, not far from "The Barbizon Hotel for Women." The March night was springlike and it was easy to talk about old times.

"VO and coke," the first Beaver ordered. "Y'know, Al," he began, "I was riding down Convent Avenue a few nights ago and I happened to pass the College. It looked just like a ghost town."

"It was eerie. The way the wind was blowing through the trees and the deserted building—like some corny Western."

"Yeah, but don't forget Tom, it's been eight years now since they've cashed the chips in," Al answered. "Ya gotta figure depreciation."

"Sometimes," he continued, "I wish I was there when it happened. Why did I have to be '58 instead of '59. Seeing it all just go to pieces. Cheeze, it must have been fantastic."

Tom smiled his quiet, self-important smile. He knew he had really made it. "Ya wanna hear about it again?" he asked, then, without waiting for an answer, he launched his narrative.

"Ya could see it coming for years. I mean it couldn't happen all at once. It was just lucky that the chips fell when I was graduating. Without any sweat, it could have been a year either way."

"Tell about Student Council," Al interrupted with a hint of impatience.

"Okay don't rush me. I gotta tell this factually. General Faculty — this sort of officer's club — was stalling around for four or five years with membership lists, giving Council something to talk about."

"So at last this broad Roth gets together with Hubert Humphrey and Carmine De Sapio, an' they come up with a plan."

"I know," Al said, "they made the General Faculty submit a membership list. They figured that if GF was together for four years in the same room they oughta be chartered."

"Right," Tom admitted. "But after that things began to move fast. The General Faculty resigned because they said they were 'socially active' and didn't have to sign a roster. Besides they thought that signing a roster could hurt them when they finally got around to gettin' a job."

"An' Student Council which was feelin' pretty good voted to send all o' Council to Vienna with a thousand bucks pocket money each."

"Except that good ol' Campus found that they all went to Alaska. An' there wasn't even a festival there—not even many youth."

"Then," he went on, "the Administration expelled this kid who was reading a book in the Cafeteria."

"It was great the way they finally pronounced judgement. 'No one will ever read another book at this College between the hours of 11 and 2,' the decision read."

"But that was nothing compared to what those North Campus guys did. Remember how they broke into the Cafeteria one night and ripped out the boards under the tables and filled the shelves up with dead cats. The whole school heard how the Cafeteria manager choked on his raviol in the morning."

"I heard," Al interpolated, "that things really got hot when OP found out that a basketball player was writing a regular sports column for Campus, and that the real sports editor had graduated six years ago."

"Don't forget how the Young Radicals dropped Sand bombs on the Young Reactionaries because they thought the campus was too quiet," Tom broke in.

"Yeah but most of the Young Radicals were in Alaska," Al pointed out.

"There were always a few more springing up," Tom replied. However, "things really started boiling when the Dance Lounge Association picketed the Music Department, chanting 'We want decent quarters for the juke box.' But it was the GREAT PAPER WAR which destroyed everything."

"All over the school, competition sprung up between teachers to see who gets the biggest, fattest term papers from their students. But it wasn't term papers anymore. It became week papers and day papers. And they didn't mark them anymore they just weighed them."

"And the teachers with the heaviest papers were awarded Professorships."

"And on one Friday morning it all ended. Kaput. Everybody called it quits. No teachers. No students. Not even any Administrators. Just OP. And that was only four pages."

"I read the story on page 58 of The Times," Al said. It got about twenty lines. Well you couldn't say it was really news. Anyone with

Honors Aids Specializing Flight . . .

By GRACE FISCHER

Whether it be cancer research or a study of the lost generation, the Honors Program provides students with a distinct opportunity to depart from the formal college curriculum. The program also increases the speed and scope of individual study in a major subject.

The Honors course consists of three-term's study designed to allow qualified upperclassmen freedom to experiment in various fields of interest. At the end of the third semester, the student graduates with honors in the subject of his specialization.

The Honors student works together with, and under close guidance of his own mentor. In the Social Sciences, the student must follow a reading list and take a comprehensive exam on the readings. This section of the program weighs three credits.

Another six credits are devoted to a "little thesis" of from fifty to 200 pages on a topic of the student's own choice. The student is encouraged to delve into original sources wherever possible, and to be original in subject matter and handling.

The length of the Honors courses in the physical sciences varies to a great degree. Although nine credits are required to graduate with honors, a student may take more or less than this amount. However, no more than six credits may be taken in one semester.

Useful Introduction

For the College senior planning to continue his studies, an Honors course can provide a useful introduction to graduate school techniques and the tools of research. "It is a real advantage for those interested in college teaching," said Professor Albert Friend (Chmn. English Honors Committee).

However, the Honors courses "are not good for everyone," said Dean Sherburne F. Barber, executive officer in charge of the program. Some students who fulfill the technical requirements, such as having a B average, may be turned down, whereas "some who have to squeeze under the wire" are accepted.

"To take entrance regulations as the only requirements would defeat the idea of the program,"

Dean Barber added.

There is room for improvement in the Honors Program, according to the Dean. "More should be done to try to attract the capable stu-



Dean Sherburne Barber
In Charge of Honors

dent and to direct him after he gets in. There should be more adequate library facilities, such as freedom of the stacks," he said.

He described the College faculty as "overworked" and praised the "generosity of members of the staff, who will not turn down a good student." A teacher volunteers to become a mentor in the program, usually without a reduction in his regular teaching schedule.

The Honors Program, which began at the Collège over thirty years ago, is enjoying a "reawakening," the Dean observed, "triggered, along with the whole educational pattern, by the seemingly successful Russian rocket launchings." At present, there are 130 students in the honors program.

The Honors courses are geared to the student who is, "on the whole, equipped to work by himself," explained Professor Eliot

Freidson (Chmn. Social Science Honors Committee).

In addition to the practical inducements of graduation with honors, and the references being useful for Graduate School, the courses offer intellectual stimulation. Prof. Freidson noted that the Honors Program provides "freedom, though not complete self-indulgence, to enable the student to pursue a subject of his choice."

Flight . . .

(Continued from Page 1)

One student will work at the American exhibition in Gorky Park in Moscow.

The managers of the flight are awaiting a Board ruling as to the possibility of one-way reservations. It may be possible for a small number to be arranged.

In order to insure seats, all registrations, accompanied by a fifty dollar deposit for each passenger, must be submitted by March 30.

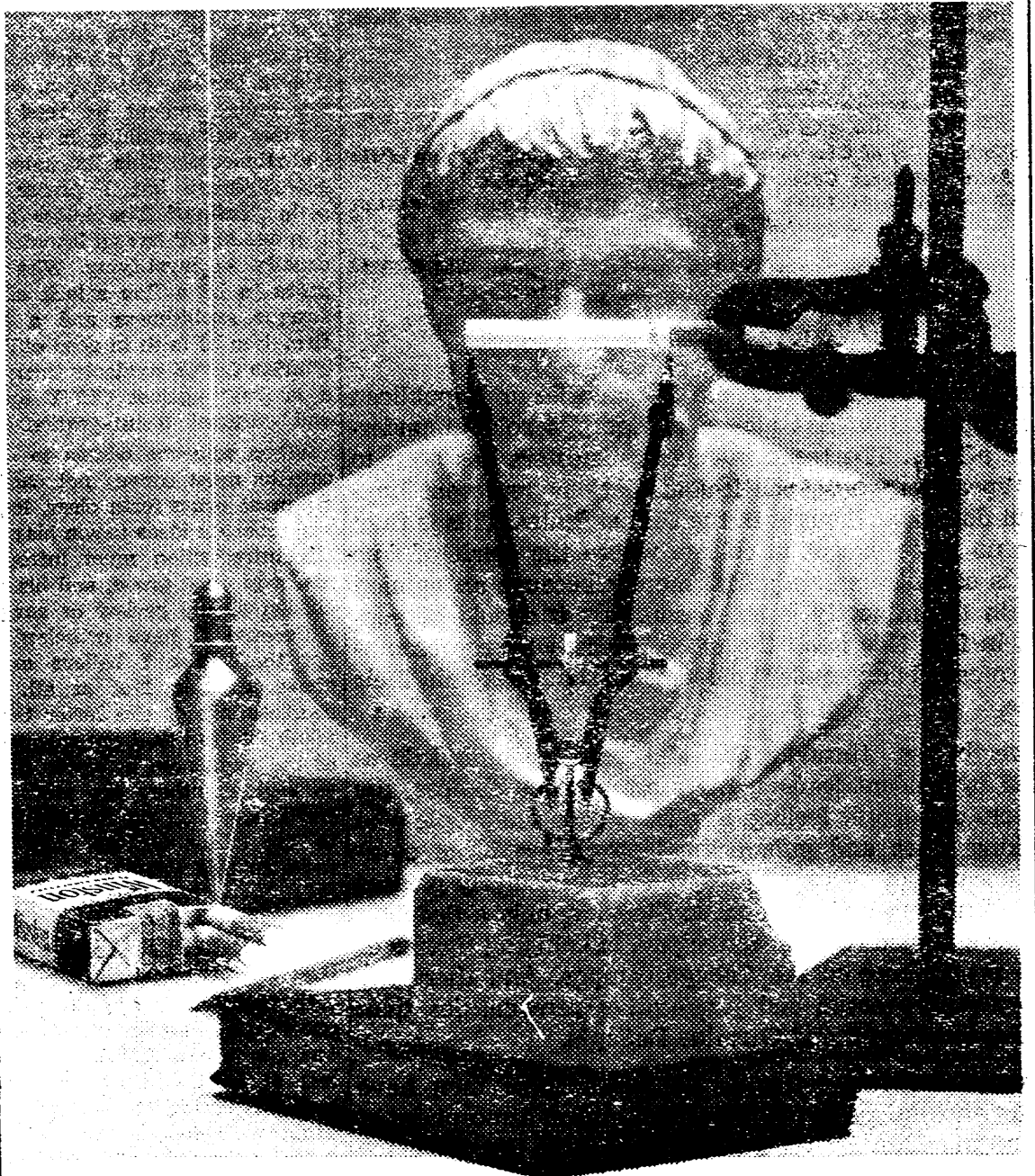
All those interested in the flight may leave their name and telephone number in the Flight to Europe mailbox in Room 152 Finley, or call Ken Werden at JE 7-2172 or Harold Gotthelf at VI 9-6638 any evening.

Pajama Game . . .

"Pajama Game" will be presented Friday and Saturday evenings by the Musical Comedy Society. The production will be presented in the Taft High School Auditorium, 230 East 172nd Street. Tickets in a \$1.10 to \$1.35 range are on sale in the Finley Trophy Lounge, Room 133. Groups buying tickets in blocks of fifteen or more receive a ten per cent discount.

The whole is equal to the sum of its parts

(But some of its parts are more equal than others!)



Even Euclid had to admit...

It's what's up front that counts

Euclid proved that a straight line is the shortest distance between two points. And if you'll walk a straight line to the nearest pack of Winstons, you'll find it the shortest distance to a really enjoyable smoke. It's the tobacco up front that makes

the difference and that's where Winston packs its own exclusive Filter-Blend—a special selection of light, mild tobacco, specially processed for filter smoking. You'll find Filter-Blend gives Winston a flavor without parallel. In fact, it's axiomatic that...

WINSTON TASTES GOOD, LIKE A CIGARETTE SHOULD!

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Alumni Note Excerpts

Financial Assistance for Municipal System Is Deemed Imperative

To the Editor of The New York Times:

"As heads of the Alumni Associations of City, Hunter, Brooklyn and Queens Colleges, representing 150,000 living alumni of the municipal college system, we ask you to help us increase public awareness that financial assistance from the state to these colleges is imperative. It is imperative from the point of view of principle and from that of fact.

"Let us take the facts first.

"There are several bills now in the legislative hopper, such as the Mitchell-Brook and the Greenberg-Podell bills, as well as others, which would provide partial support by the state for the operating expenses of the municipal colleges. The formulae in these bills vary but the principle is the same, that state assistance is necessary to expand opportunity for higher education in these colleges.

"New York City spends \$24,000,000 a year of tax funds for the operating expenses of the municipal colleges. The state last year paid about \$8,000,000 toward the education of students in the colleges preparing to become teachers, as it does in the rest of the state. The city also appropriated \$11,000,000

last year for capital expenses. Do not these figures indicate that New York City is standing up to its opportunity and its responsibility?

"There is, however, much more that needs to be done . . .

"The Board of Higher Education, the presidents of the colleges, and the staffs of both groups are convinced that state assistance is necessary and are working for it so that the deserving youth of the state and city may have their opportunity. The tens of thousands of graduates of the colleges living throughout New York and the 83,000 students enrolled in the city's colleges plead with the members of the Legislature to adopt bills at the session which will transform state aid from a hope to a reality."

E. ADELAIDE HAHN,
President, Alumni Association of
Hunter College.

HAROLD A. LIFTON,
President, City College Alumni
Association.

J. E. GREENE,
President, Brooklyn College Alumni
Association.

ROBERT BERKE,
President, Queens College Alumni
Association.

New York, Feb. 20, 1958.

Pool Sharks Unite! Chalk Your Cues! Your Parlor Is Set for Met Tourney

Hearken, all ye connoisseurs of the ancient sport of billiards (pocket or three cushion). The clarion rings for the nimble-fingered artist of the pool cue. The blue chalk awaits the beginning of a new era at the college.

The green cushions of the College's billiards tables will soon press the pool sticks of opposing "sharks" from other metropolitan schools.

Irwin Brownstein (Student Life), program supervisor and billiards epiphyte of Finley Center, proposed the creation of an invitational billiards tourney for met schools on Monday at a Managers Agency committee meeting.

"For the past two years I have continually received entry blanks for the national tournaments," Mr. Brownstein related, "and with the recent improvement of our 'billiards lounge' I feel that we are ready to develop a team good enough to compete on a national level."

The national tournament is run

on a "mail-order" basis. The competing universities mail in the results of the contests held in their own billiards rooms. The deadline for the tourney has past and it is too late to enter this semester.

Larry Gottlieb, a member of the Managers Agency, feels that the best way to form a team "is to initiate an intra-college tournament and select the top five players as the College's representatives."

Gottlieb, chairman of the tournament committee cited last spring's pool tourney in the Finley Academy, "which was curtailed by the sudden need to mend nine worn-out pool tables", as an attempt to expand upon activities offered the student in the Finley Center.



Irwin Brownstein
Cues In

'Brainy' Nimrod

After shooting at "tin cans in the country" at the age of ten, Bob Helgans has progressed to the point where he's one of the top marksmen on the rifle team.

However, Bob didn't start target-shooting on a competitive basis until he reached High School. At Brooklyn Tech, Bob was captain of the rifle team and was rated one of the top nimrods in the city.

As is natural for most Tech alumni here at the college, Helgans enrolled in engineering where he has distinguished himself academically. In four years as a mechanical engineering major, Bob has compiled a B+ average, good enough to net him membership in Pi Tau Alpha, a national honor society.

In addition to a 287 shooting average, the affable senior has potted better than 290 bulls-eyes out of a possible 300, five times this season. This feat has placed him in a class reserved only for sharpshooters.

The five foot-ten inch eagle-eye is a first lieutenant in the ROTC

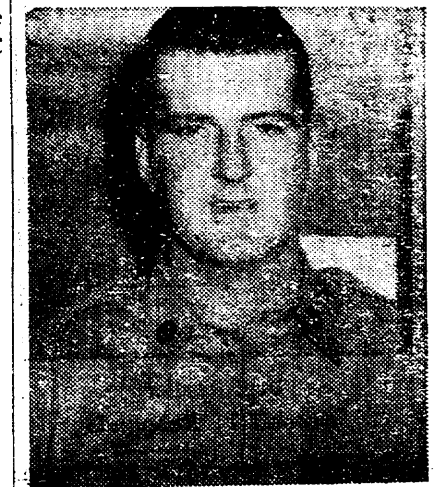
and an active brother in the Pershing Rifles.

His outside activities are limited to "membership in the Richmond Hill Rifle Club and loads of hunting, fishing, archery, and ice skating."

Nimrod's coach, Bernard Kelley, rated Helgans "as one of the top marksmen in the metropolitan area." Kelley praised "Bob's poise on the firing line and his trigger-quick reflexes" that are required for unerring accuracy.

The Coach emphasized that Helgan's early training was a solid foundation for his present success on the squad.

He stressed that the rifle's stamina was developed through active participation in outdoor athletics. "Throughout the season



Coach Bernard Kelly
Rates Helgans High

Bob's durability played an important role in winning close matches."

Now that graduation is drawing near the rifleman's future plans are coming out of mothballs and becoming realities. The youthful Queens resident plans to marry his college sweetheart, enter the army for a quick hitch, then settle down to a career of teaching aspiring engineers.

THINKLISH

English: SCANDAL MAGAZINE

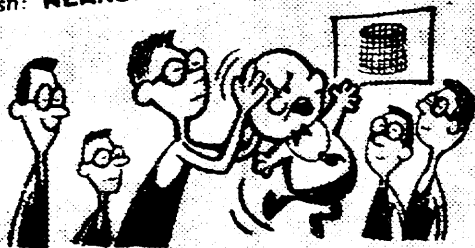


Thinklish translation: This magazine is put out by a bunch of *troubleshooters*. Their other monthly offerings: a horror series (*feariodical*), pin-up pictures (*leeriodical*) and a fortune tellers' gazette (*seeriodical*). Naturally, none carries ads mentioning the honest taste of fine tobacco. Who'd want Lucky Strike mixing with that crowd? As for the scandal sheet, it's a *smeariodical* which deserves nothing but *snubility*.

MAKE \$25

Start talking our language—we've got hundreds of checks just itching to go! We're paying \$25 each for the Thinklish words judged best! Thinklish is easy: it's a new word from two words—like those on this page. Send yours to Lucky Strike, Box 67A, Mt. Vernon, N. Y. Enclose name, address, college and class.

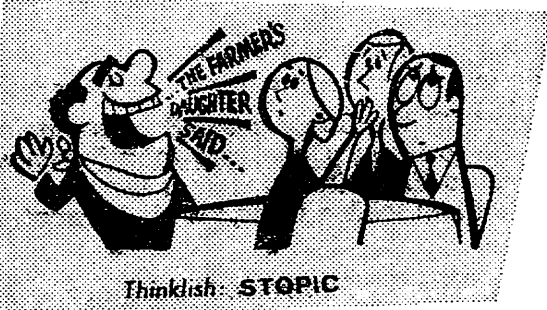
English: NEARSIGHTED BASKETBALL TEAM



Thinklish: SQUINTET

BERENICE WYER, WESTBROOK JR. COLL.

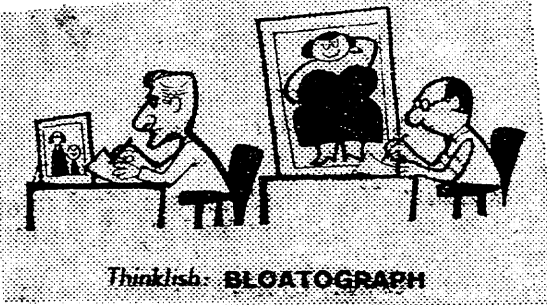
English: CONVERSATION ENDER



Thinklish: STOPIC

LARRY GINGER, EASTERN ILLINOIS U.

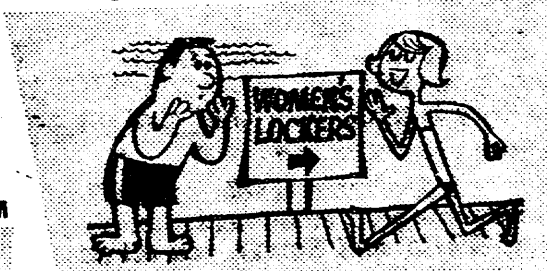
English: ENLARGED PICTURE



Thinklish: BLOATOGRAPH

ALDACE HOWARD, PACIFIC U.

English: BIKINI BATHING SUIT



Thinklish: PUNIFORM

R. BYRON GODFREY, N. CAROLINA STATE

English: POLICE PUBLICITY



Thinklish: COPAGANDA

WALTER FREY, III, TRINITY COLLEGE

Nyaa! . . .

You poor unfortunate people! We just refuse to let you come into Room 336 Finley to join us in our OParties! The girls! The gaiety! The mere thought of you poor souls out there simply does not move us — we'll stay where we are. Sneak in and align yourself with the OParty.

Classified Ads

ROOMS
Furnished room for rent, 320 St. Nicholas Ave. MO. 3-1941—evenings
Quiet single room, 615 W. 143rd St., Apt. 31. Call AU. 6-8866.

CONGRATULATIONS
Dear Uncle Herman (Saks),
A very happy birthday and many joyous wishes from all of us.
Your loving niece,
Bubbles

WANTED
Car leaving for Florida Mar. 27, owner wants persons to share driving and expenses. Contact Peter F. in OP. 336F.

ROOMS FOR RENT
Furnished room for rent, 320 St. Nicholas Ave.
MO 3-1941 - evenings
Furnished Studio, River View, 526 Riverside Dr., Apt. 42. Call Au 3-3262 ext. 137th St.

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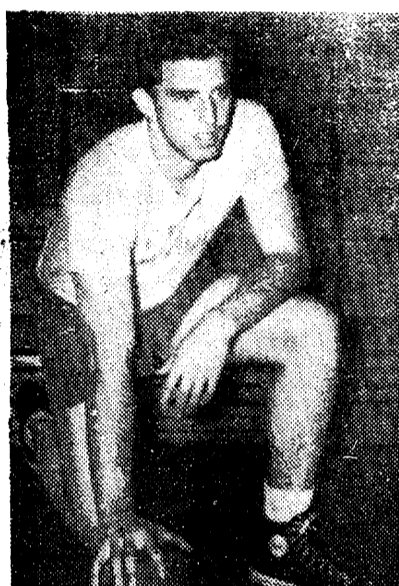
Final Basketball Figures; Groveman Leads Scoring

Figures compiled yesterday, revealed that Marty Groveman, jump-shooting guard led the basketball team in scoring with a 17.1 points-per-game average. The 6-1 Senior also led the team in free-throw percentage with a .790 mark. He appeared in every contest.

Hector Lewis, the only other player to average in double figures also copped rebounding laurels with a total of 290 for his 16 appearances. His scoring average was 13.3 per game. Joel Ascher, grabbed 138 rebounds, averaging 10.7 per game.

Shelley Bender, a 6-4 Junior, led the team in field goal percentage with a .480 mark.

The Beavers averaged 62.0



Joel Ascher

Second in Rebounds

points per game, while yielding an average of 70.8, and compiled a 6-12 won-lost record. Comparable figures for last year were 62.1, 59.6, and 9-8 respectively.

Lady Beavers Top Brooklyn

By BERNIE TEITELMAN

Clever manipulation of offensive and defensive strength resulted in victory for the College's women basketball team last night as the Beaverettes edged Brooklyn, 62-60 at the Flatbush gym.

The superior strategic move of the contest was Coach Laura Ham's transfer of high-scoring forward Mary Dominique to defense in the third quarter to match the height of Brooklyn forward, 6-0 Annie Welb. Thus the Beaverettes dominated both halves of the court.

Scores Four Hooks

Alita Rosenfeld, a starting forward, paced her Beaver teammates by sinking four consecutive hooks to give the Lavender a first quarter 12-11 edge. This extremely accurate shot helped Alita to a total of 25 points for the evening.

In the second quarter Brooklyn's Welb used her height to total 14 points as the lead exchanged hands until a half-time score of 29-29 was reached.

Dominique Switches

With Brooklyn leading, 51-48, in the fourth quarter, Dominique switched back to aid the offense. Her eight clutch points led the Lavender to a two-point triumph.

This marked the second straight win for the women cagers after beating Rider last Saturday, 61-45. The team's record is now 5-3.

Statistics

FINAL BASKETBALL STATISTICS

G	Att.		Made		Pct.		Reb.	Points	Avg.	
	FG	FT	FG	FT	FG	FT				
Marty Groveman	18	282	124	439	77	61	.790	58	309	17.1
Hector Lewis	16	177	75	423	98	63	.643	290	213	13.3
Guy Marcot	18	191	71	371	50	33	.660	42	175	9.7
Julio Delatorre	17	131	49	374	48	30	.625	53	128	7.5
Joel Ascher	13	48	18	375	70	39	.555	138	75	5.8
Shelley Bender	17	69	33	480	44	25	.568	95	91	5.4
Harold Baumann	17	89	24	269	31	20	.645	43	68	4.0
Ted Hurwitz	11	30	2	366	15	9	.600	7	13	1.2
Herb Brandwein	6	9	3	333	7	6	.857	1	12	2.0
Francis Barton	6	3	1	333	0	0	.000	0	2	.33
Rudy Rimanich	4	14	5	357	11	8	.727	5	18	4.5
Herb Waller	4	2	0	300	2	1	.500	0	1	.25
Howie Breslow	1	0	0	300	0	0	.000	0	0	0.0
Barry Klansky	2	10	2	200	0	0	.000	6	4	4.0
Tonny Pellicione	0	0	0	300	0	0	.000	0	0	0.0
Totals	18	1055	407	385	453	295	.651	738	1109	61.6

Convent Ave. Tales; Will Chaucer Mind?

*When Spring invades the OP cage,
And we sport buffs find an empty page,
We ponder on past Beaver feats,
Reflecting on this winter's meets.*

*We start with the Booters and Sund's magic toes,
And drink to Heinz, Gabe, and John Paramos.
To all but to Pratt we raise up a beer,
We leave them with a toast, "Wait till next year!"*

*Here's one for the Nimrods, the Riflers to you,
To Mahecha, Renois, and Walt Venberg too.
Another to Helgans, their 290 Shooter,
And then Sergeant Kelley, their saluter tutor*

*Here come our star Harriers, under the string.
Paced by Taylor, Corr, Kalet, and King.
Forget not the man whose name slides from one's lips,
Phillips, Phillips, Phillips, Phillips.*

*To Coach Laura Ham, and her six Kosher cuties,
Fulfilling successfully their basketball duties.
For high scoring Mary, and Rose Marie too,
Girl's shouldn't drink, so here's kisses to you.*

*We salute "loose shoes" Holman, and his cagey clan.
With special praise going to jumpy Groveman.
To Hec, Bender, and Ascher, under the rim,
To all the guys in the Wingate Gym.
We cheer you each one, rah! rah! rah!
To you Guy Marcot, cha! cha! cha!*

*The Mermen deserve a whole pool-full of beer,
They have some great swimmers, though they've had a bad year.
To West, White, and Bayuk, you all deserve praise.
Thank heaven though for lifeguards in your younger days.*

*We jump from the pool, and race for the mat,
Pausing to toast from an Orange Juice vat.
To the Romnies, the Jerrie's, Big Milt, and Jack.
Cause each kept on his toes, and not on his back.*

*We end with Lucia's fine fencing team,
Considered around as sword dancers supreme.
To those of the foil, the saber and epee,
What more can we say guys, than nice going, Taitche!*

*Adieu, Booters, Cagers, Riflers, and Harriers.
Mermen, Hoopsterettes, Grapplers, and Parriers.
Convent's grass blooms, birds again sing,
Spring's in the air, Baseball's on the wing.*

—ARTIE ALEXANDER

Down Under

By ISAAC SULTAN

Isaac Sultan, a new addition to the OP staff, is a former sports editor of The Ticker, the Baruch School day-session newspaper.

There is a certain amount of remoteness attached to the Baruch School. This is reflected in the sports attitude of the students at the School. Baruchians, at one time or another in their career, inquire about the College's varsity basketball team. They usually ask, "Are we with them?" However poor our basketball team may be doing, the answer is in the affirmative.

Most of the student body, about 2400 strong, is composed of those who can hardly believe that Lavender varsity sports are not open for them to participate in, but they also have the opportunity to go out and root for the Beavers. The question of joining varsity teams that practice Uptown has discouraged many a Baruchian from coming out for the squad. The soccer team boasts only two Downtowners—both goalies, Wally Wolke and Bob Berkson. It could be that there are soccer talents at the School, but the practice sessions at the Uptown Center usually deter the high school soccer star from coming out for the team.

The lack of interest for Beaver athletics was particularly obliterated by The Forty-Five Club.

This group of spirited rooters billed themselves as "the unofficial cheering section of City College." Their name was stolen from the capacity limit of Campus Coach Lines' 45-seater buses. They often went on bus trips with the team and followed the Beavers to various parts of the country.

The die-hard enthusiasts once went to Emmitsburg, Md. when City was in the NCAA. The fact that they went there was nothing to be especially proud of, but they actually arrived in time for the half-time ceremonies. The driver took a wrong turn in Philly!

Such school spirit was evident when the College had a WINNING basketball team. This season, there is no Forty-Five Club, there is no school spirit, for there is no WINNING team. It follows, that the cagers were a winning team, everyone Downtown would go out to see them.

The bulk of the sports interest centers about room 601A—the Intra-Mural Board's office. This hub of student activity administers the Intra-Mural basketball tournaments. One such tournament discovered the talents of Marty Groveman. In Marty, Baruchians take a great deal of pride. Basketball results usually emphasize Marty's prowess in the same way a hometown boy is written up in the local papers. The Ticker also takes a great deal of pain to emphasize any Downtowners who excel, or only partake actively, in varsity competition.

A classic example of this interest in the local boys can be extracted from The Ticker's sports pages. It was a winning swim meet when Joel White and other Uptown stars excelled in the aqua event. Dave Aitneu, one Downtowner, managed to finish third in one of the contests. The story contained the sentence: "Baruchian Dave Aitneu showing excellent form, pulled a third-place finish."

Many Uptown students who follow sports, would not know of the Baruch School's own basketball team. It is on the Jayvee level at plays such schools as NYU Washington Square, Columbia Frosh and NYC Community College. Many excellent basketball players go out for this team because of the remoteness of the Uptown teams.

Being at the Uptown School, I feel that it is my obligation to comment on the differences between the Centers. Besides the curriculum contrasts, one only feels "lost in the mass." As one in 750 it is harder finding one's identity than being one in 2400. There is a homier atmosphere in the building on 23rd Street than on the vast campus. Instead of North Campus and South Campus, there are "one floor elevators" and "even floor elevators."

FINAL DATE

FOR TAKING

Microcosm Photos

IS

Friday, March 6

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