Students Plan to Boycott South Campus Cafeteria

A group of students who claim to have been "harrassed," "humiliated," and "hounded" by the arrogant cafeteria managers have decided to boycott the cafeteria.

The students, having a patron of grievances in the Student-Faculty Cafeteria Committee (SFCC), have written a letter to the Student-Faculty Cafeteria Committee (SFCC), which has been forwarded to the Dean of Students. The letter states that the students have been treated with contempt and that the cafeteria management has failed to respond to their concerns.

"When the condition of a cafeteria is "unsatisfactory,"" the letter reads, "it is the responsibility of the management to correct the situation." The letter goes on to say that the students have been "harassed," "humiliated," and "hounded" by the cafeteria managers.

The letter concludes with a demand that the Dean of Students intervene and ensure that the students' concerns are addressed.

Good Shepherd to Appear Feb. 26

The good Shepherd — an exiled God — is back on the streets of the world. The Good Shepherd, America's "self-styled angry young man" who lends monologues to the candidate of a fund-raising campaign for the American Cancer Society.

Robert A. Glorifier, Vice-President of the Society, will act as master of ceremonies for the program, which will be closed by a toast to the Queen of the Night. The event is scheduled for 12:15 P.M.

The WOR entertainer, as he is known, has not announced any other program details so far.

Shepherd said Monday that he is happy that the College decided to invite the invitation.

"I always enjoy speaking before the students," he said. "I think it's a good opportunity for us to establish a rapport."
Red and Lavender

Last night Observation Post decided to present an objective account of the Vienna Youth Festival, the proposed CCNY Committee for the Youth Festival, and the possibility of official representation from the College to Vienna. However, we found that the politically progressive persons were anything but veracious.

It appears that the students working for a more flexible and tolerant political atmosphere were rather reticent in publicizing their activities. It almost seemed as if they had something of which to be ashamed. At one point an important event in the overall scene had apparently doneff at a point after a hard night's work. A little later in the evening he was still shuffling. Yet in the meantime he had somehow managed to forearm his associates.

This is not to bemoan the reporter's lot, but rather to question the catch-all interpretation of "progressivism" is official representation of the College at the Vienna Youth Festival "progressive"? From reports of liberal organizations, both national and international, the Festival assumes the appearance of an ideologically solidified and largely unisoned gathering. We wonder whether a short-order course in "political" thinking is really progressive student training.

Doubts have arisen as to the actual purpose involved in sending delegations. How much is actually accomplished? Can students achieve a real understanding of international brotherhood through a ten-day orientation? And who is doing the orienting? An actual spokesman must have been found. The announcement of the proposed study organization groups which supposedly have no national support could not possibly undergo such a tremendous obligation to send observers. This is how deeply many Americans feel about having the Festival in their countries. We wonder whether a short-order course in political thinking is really progressive student training.

Festival...

(Continued From Page 1) It was predicted that the Committee would have "name value to the College." The expressed purpose of the Committee is to "publicize and encourage participation in the Youth (Vienna) Youth Festival." According to Peter Steinberg, CCNY Secretary, the future members of the proposed student organization, other members include Joan Shapiro and Rita Gv'dherg. Possibly undergo such a tremendous obligation to send observers. This is the deepest concern of many Americans. The College's name has never been more valuable to the College. The College has a right to have this valuable reputation in good hands. Without this, the Committee is impossible.

"As a person who went to the last World Youth Festival in Moscow, I can say that the College has a right to have as an official representation of the College to Vienna. I can say that the College has a right to have as its official representation the College to Vienna."

A regional representative of the National Student Association said last night that the Independent Service for Information on the World Youth Festival, located in Cambridge, Mass., and operated by NSA and ABA, has "specifically recommended that all youth and student organizations send delegations."

The spokesman for NSA emphasized that the Festival has a budget of 800 million. The "sponsoring groups which supposedly have no national support could not possibly undertake such a tremendous expenditure," he stressed.

"Foreign Student Unions—among the largest, liberal organizations in Austria and Germany oppose the Festival," the representative said. "The German Student Council was attempting to rent all the available hotel quarters which would have been used for the Festival."

"This is by no means an Austrian worry. We feel about having the Festival in their countries. We feel about having the Festival in their countries."

Gal Hoopsters Lose, 45-37

The College's women's basketball team suffered its second consecutive loss last month. The team was defeated by theきれいな集a at 9 p.m. after a hard night's work. A little later in the evening the Bears entered the final quarter still trailing 24-23. The score was quickly tied at 33-33. The Bears then pulled through to score six consecutive points. Ethel Notman, top woman for the Bears, returned a two pointer which was promptly answered with a hook from Dominique. With the score standing at 32 all, the Bear's woman, woman defense was failed by McIvor which completely towered over her opponent. Notman had scored all of 28 points which led her team to victory.

FEMALES OR MALES

Hourly pay and comm. Part time, Full time; Day work. Evenings, Work available on Sunday. Apply YTC, 1697 Broadway (53rd St.), N.Y.C. Calls.

Dearest TEP Sweetheart, Don't see you Tours, and Fri., Feb. 26 and 27. Move to help Tau EP Phi in their Cancer Drive Always, Gung-Ho

The Social Engineering Fraternity EPSILON NU GAMMA announces its SEMI-ANNUAL SMOKER this Friday, Feb. 20, at 8:30 P.M.

19 HAMILTON TERRACE (opposite site of new Tech building)

GALA COLLEGIATE WEEKEND (March 6-8) at CROSSINGERS ALL EXPENSE $39.95 up

HOLIDAY SKI TOURS Wednesday, February 18, 195...

By Rita Askew...

Twenty love-sick aesthetic maidens and a company of unhectored Dragon Guards joined principals and a symphony orchestra to perform Gilbert and Sullivan's "Patience" Friday and Saturday evenings. And they did aesthetically well. Sylvia Miskin did an expert job as conductor and director of the orchestra. The relative large size of the orchestra added depth and magnitude to the performances. Fears that too much music would drown out the singers were unfounded, and with the exception of one French song which played flat through most of Saturday's production, the entire group deserves praise.

Reginald Buntinbeer, the shint aesthete was perhaps the most polished character. Richard Solem has a fine tenor voice and professional manner. His interpretation of Buntinbeer's personality, though perhaps lacking in subtlety, was airy and enjoyable.

Perhaps the worst fault of the production was the sloppiness in diction of several of the major participants, George Millard (Colonel Calverly) and Elizabeth Krause (Lady Jane) were particularly guilty of this transgression. It is certainly true that the patter songs are difficult to put across, but it is also very important that they be performed competently. Other members of the cast also lacked occasional intelligibility if not flagrantly or consistently as Millard and Miss Krause.

Alex Orafly, playing the role of Archibald Grosvenor, the "perfect man" with whom every woman falls immediately in love, acted and sang with exuberance and heartiness. Orafly, as well as the other principals in the production, is the wonder of a wonderfully strong, rich voice. However, his Cockney accent could bear improvement.

Sylvia Mills played the part of Patience with the innocence and naive allure necessary for the successful characterization of a young milkmaid who does not know the meaning of love. She gave a light, brittle air to the portrayal. Unfortunately, she marred the performance with some Savoyards by not hitting the right notes at times; her high notes tended to be sharp.

Some mention must be made of Elina Hershfield, who staged some truly fine choreography (especially the trio of Dragonaires in the second act). There is no mention of the stage director, who was responsible for the imaginative blocking and for fluid movements of the chorus of wagoners and sailors.

"Patience" provided its audience with an enjoyable evening's entertainment, and complemented Gilbert and Sullivan with a cast that for the most part, acted and sang their roles well. It would be a pleasure if all student efforts were as fruitful as this.

(Continued From Page 1) The Social Engineering Fraternity EPSILON NU GAMMA announces its SEMI-ANNUAL SMOKER this Friday, Feb. 20, at 8:30 P.M.

19 HAMILTON TERRACE (opposite site of new Tech building)
Senior's Love Lyric to Be Published; Will Appear With Poetry of Notables

Poem by Richard Kelly Discusses Difficulties Posed by Language

By GRACE FISCHER

A poem written by a twenty-one-year-old senior at the College has been accepted for publication in the anthology of poetry. Also included in the anthology will be verse of such established authors as Robert Frost and Edna St. Vincent Millay.

The student-poet is Richard Kelly, and his poem, "To Winifred," was chosen to be published in the Brattleboro Anthology of Magazine Verse of 1959.

"To Winifred," a lyric love poem which also relates the limitations of language. Like most of his poems, it has no rhyme scheme, nor, according to the writer, an obvious intellectual meaning.

His primary aim is to "write a good poem," one that is satisfying for its verbal and rhythmic qualities alone.

Although this is the first time that one of his poems has been pointed in an anthology, Richard Kelly has received numerous "accolades from publications throughout the United States. Among the magazines that have published his poems are The New Orleans Poetry Journal, and Priate Scheiner, a publication of the Poetry Society of America, but the student-poet is Richard Kelly, and his poem, "To Winifred," was chosen to be published in the Brattleboro Anthology of Magazine Verse of 1959.

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idea will be almost entirely paid for by the contributions of students in the College.

Kelly does not associate himself with any literary movement, such as the "beat generation," which he feels will be short-lived. "I'd rather live a little longer than they," he added.

He lamented the smallness of the poetry-reading public. "Poets today exclude even more people by becoming intellectual in the tradition of Eliot, which the beat writers are rebelling against; in that sense they are romanticists."

Streupert, High School graduate finds most of the contemporary English courses offered at the College "a grand waste of time." Both students and teachers seem to lack the much-needed traditional background, he said.

Kelly belongs to the Catholic Poetry Society of America, but the themes of his poems are not primarily religious. "It is most difficult to write a good religious poem since it is easy to fall into the trap of saying things you don't really mean," he observed.

He admires the poet who is not overly sentimental, but "can bring faith to the big cities and, at the same time, write a nice poem."
Champion Diver Relates Shaky Start; West Rescued in First Pool Venture

By STEVE SOLOMON

In the summer of 1950, a person twelve year old boy jumped into the water at the Colonial Pool in the Bronx. He struggled for a few seconds and then had to be rescued by a lifeguard.

This was the first and last time anybody had to help Nick West out of the water. The underated Lavender diver freely recalls this story of his first attempt at swimming.

"I was standing at the side of the pool watching my friend swim when he nuevo to come in and say," Nick explained. Incidentally, the friend happened to be Tony Anthony, presently the second ranking lightweight heavyweight contender.

"So I jumped in, made a couple of splishers and splashes and was about to go under when the lifeguard saved me. The next day I tried again and this time I stayed up."

From these the story becomes simple. After mastering swimming, he started watching people dive and soon, because of his natural ability, he was diving better than the people he was imitating.

Nick was born in the Bronx on May 31, 1938. He attended Charles E.aceyer, and Catholic High Schools. He has their immediate families are eligible to take the flight. Last year's Nick managed to make the swim­

while he decided to train in the Metropolitan Amateur Athletic Union diving title, and an award of which he is very proud.

Since the summer season, Nick is a lifeguard at the Astoria Pool. He is constantly on guard for people in trouble for he knows that the drowning boy of today may be the diving champion of tomorrow.

SG Flight to Europe Leaves NY June 18

The Student Government-sponsored Flight to Europe will leave New York for London and Paris June 18 and return August 30.

Reservations will be accepted until March 30, according to Kenneth Werden and Harold Guttelf, flight directors. A fifty dollar deposit is required to reserve a seat on the eighty passenger, four-engine constellation. The total cost is $900.

Students, faculty members and their immediate families are eligible to take the flight. Last year's trip was the first SG-sponsored one to get off the ground.

Queen Ball...

The Carnival Queen Ball will be held at the Hotel Astor on Friday night, March 20. There will be a contest to select the Queen who will be chosen from among five applicants.

The girls will participate in a procession and prizes will be awarded to all contestants.

Tickets are four dollars per couple. Tickets and further information are available in Room 326 Finley, the House Plan Office.

If you're out on a limb about choosing your cigarette, remember: many people smoke Camels than any other brand today. The cost of Camel is low and never been equaled for rich flavor and enojoying mildness. The best tobacco makes the best smoke.

Have a real cigarette—have a CAMEL

"It might not be the final solution, but a Camel would help!"