By ESTHER FENSTER

An expert on French history said yesterday that he would have voted "negatively" to Charles De Gaulle because he thought the Premier acquired too much power.

However, Professor Leo Galli of New York University's graduate school told a capacity audience, at the History Society lecture hall, "right now the situation looks better than ever on the French coup and I say that maybe I am lucky to have De Gaulle." He defined the May 13 coup as "a continuing battle between the working classes from the North and the South of France." The French people accepted De Gaulle's constitution because of a belief that the military cannot be trusted. The reason for this coup, the professor said, is "the constitution. This involved a violation of the Russian constitution, which is the cause of neutral countries fear the United States to give its full cooperation in nuclear testing. The Constitution is lucky to have De Gaulle." The professor maintained although De Gaulle's "success is the result of the military plot, it would break out and place the American military in Algiers." The reason for this coup, the professor said, is "not openly protested it. He declared that the reason the French people accepted De Gaulle's constitution was because of a double fear: that the military would completely eliminate their political powers and that they would break out and place the American military in Algiers." The professor said the May 13 coup in Algeria was initiated by military insurgents. He described the coup as "a volgar military plot to bring pressure against the government." The reason for this coup, the professor said, is "the constitution. This involved a violation of the Russian constitution, which is the cause of neutral countries fear the United States to give its full cooperation in nuclear testing. The Constitution is lucky to have De Gaulle." The professor maintained although De Gaulle's "success is the result of the military plot, it would break out and place the American military in Algiers." The reason for this coup, the professor said, is "not openly protested it. He declared that the reason the French people accepted De Gaulle's constitution was because of a double fear: that the military would completely eliminate their political powers and that they would break out and place the American military in Algiers." The professor said the May 13 coup in Algeria was initiated by military insurgents. He described the coup as "a volgar military plot to bring pressure against the government." The reason for this coup, the professor said, is "the constitution. This involved a violation of the Russian constitution, which is the cause of neutral countries fear the United States to give its full cooperation in nuclear testing. The Constitution is lucky to have De Gaulle." The professor maintained although De Gaulle's "success is the result of the military plot, it would break out and place the American military in Algiers." The reason for this coup, the professor said, is "not openly protested it. He declared that the reason the French people accepted De Gaulle's constitution was because of a double fear: that the military would completely eliminate their political powers and that they would break out and place the American military in Algiers." The professor said the May 13 coup in Algeria was initiated by military insurgents. He described the coup as "a volgar military plot to bring pressure against the government."
Gifted Grad Gets Gilded Opportunity
Performs Tomorrow In "Golden Six"

Three months ago, tickets for Maxwell Anderson's "The Golden Six" were hard to get. Now, Dave Margulies would have had no trouble getting into the performance opposite some of the college's best actors. The show opened last spring in college last year, and has been playing to packed houses since. The opening night was a success, and a "fancy dress" performance was given to benefit the students of the college. The beautiful costumes and the excellent acting made the performance a success. The group has been practicing for weeks, and the opening night was a great success. The group has been working hard to perfect the performance, and the audience was treated to a wonderful evening of entertainment.

Dave Margulies was chosen for the lead role because of his excellent acting abilities and his presence on stage. He has been a member of Dramsoc, and has performed in several productions. He is a hardworking student who is dedicated to his studies and his acting. His performance in "The Golden Six" was a great success, and he is expected to have a bright future in the acting world.

The group is planning to extend the run of the show, and there are already plans for a new production. The group is looking forward to the next performance, and they are sure to have another successful run. The group is grateful to the audience for their support, and they hope to see them again soon.

The group is also grateful to the Faculty for their support and encouragement. They are looking forward to working with the Faculty on future productions. The group is committed to providing high-quality entertainment to the community, and they are excited about the upcoming season.

The group is also grateful to the students for their support and dedication. They are a hard-working group, and they are committed to providing the best possible performance for the audience. They are looking forward to the next performance, and they hope to see the audience again soon.

The group is looking forward to the next performance, and they are committed to providing high-quality entertainment to the community. They are grateful to the audience for their support and they hope to see them again soon.

Orbited

Earlier this term, when Student Council abolished the Activities Programming Board which had been promulgated the previous semester and re-established the Finley Center Managers Agency, we viewed thenaissance with a wary eye. Visions of Carnivals held upon Boatrides danced in our heads.

The launching of this new co-ordination group seems to have been successful. The Managers Agency went into orbit Monday when it announced that in the future it would publish a "bull," a weekly campus club notes. With a master program being made available by the Agency, eye-wear sections of agate type will be replaced by highpowered announcements regarding club activities. Also at Monday's meeting, Music Listening Hours (presented in conjunction with the Student Government Cultural Agency) were re-instituted and a series of truly outstanding films to be shown in the Finley Center was scheduled.

In a little more than a month, and even in a single session, Mr. Irwin Brownstein and the five student members of the Managers Agency have been quietly successful in regaining the place they had lost. The new student officers are doing an excellent job, and the group is working hard to perfect the performance. The audience was treated to a wonderful evening of entertainment.

The group is looking forward to the next performance, and they are committed to providing high-quality entertainment to the community. They are grateful to the audience for their support and they hope to see them again soon.
The oldest son of a Russian immigrant, Oscar Buckvar was a thorn in the side of administrators who had put out little welcome to the impact he had on the student body. His outspoken life "by the light of practical experience" was widely criticized at a time when the Garden was "the thing" and national glory was heaped up on the College.

On the walls of his classroom he pasted pictures of his greats: F. D. R., Holmes, the "nine old men" of the pre-St. Supreme Court, John Marshall, Hamilton and Henry Wallace. David Silver, '59 once queried about Wallace and the Professor replied, "I hung that picture in 1938 when Wallace was Secretary of Agriculture, and like LaGuardia, when I make a mistake it's a beast—I want to keep the picture around to remind me.

Oscar Buckvar was a thorn in the side of his principles and his strong support of the students was not destined to encourage him in administrative circles. Although recommended by the Government Department for an associate professorship, he was passed over.

His outspoken life "by the light of practical experience" with students or advising Student Council on his strong sentiments exactly, without thought of careerism," and there are many who felt that this was one of the reasons that he was denied promotion.

Unpopular stands were not uncommon to the Professor. During the days when the College's basketball team went to the Garden, riding the crest of national publicity, Buckvar refused to go though he was an avid fan and ordinarily attended most of the games. He felt that the sport belonged on campus—that commercialization in the Garden would corrupt College basketball and he did not hesitate to say so. Though later justified, his position was widely criticized at a time when the Garden was "the thing" and national glory was heaped upon the College.

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Oscar Buckvar didn't tell people he was a liberal—his actions spoke for him."
Booters vs. Alumni

Things will be topsy-turvy Saturday at Lewisohn Stadium when age must ward off the ravages of youth.

After unleashing a fifteen-goal barrage against the Aggies, the College's soccer team opposes a star-studded Alumni outfit led by Johnny Vassallo, an All-American honorable mention in 1956, Morris Noetherman, a high-scoring All-State inside right in 1957, Fred Bonnet, a member of last season's championship aggregation, Hal "Paunchy" Friedland, a stellar goalie for three years and Jean-Pierre Riviere, whose spirited playing and bottle of brandy spirits often kept the Lavender pleasantly aroused.

One of the biggest problems of the Alumni is containing Heinz Schlisser, Billy Sund and Marco Wachter, all capable of turning the contest into a rout.

The Beavers may be driven by the desire to prove their worth against these athletes who have earned plaudits in the past. As Coach Kelly said that the newly formed varsity would be led by Johnny Koutstantanou, an All-American honorable mention in 1957, Fred Bonnet, a member of last season's championship aggregation, Hal "Paunchy" Friedland, a stellar goalie for three years and Jean-Pierre Riviere, whose spirited playing and bottle of brandy spirits often kept the Lavender pleasantly aroused.

Lavender manager Stan Greenwald termed the Alumni tussle a "scrimmage." "Most of the Alumni are out of shape. Our regulars will probably start but a lot of boys who have been on the bench should see action." The Alumni should have plenty of action.

Nimrods Open At Lewisohn

Hunter & New York State Maritime College will be the targets, as the College's rifle team opens its season in a triangular meet at the Lewisohn range this evening.

Returning to Sergeant Bernard Kelly's squad will be four of last year's "big guns:" Walt Venberg, last year's co-captain; Bob Helgans, last year's high rifler; Ed Machecha, last season's co-captain; and Don Minnerop, Gabe Wachter's right-hand man.

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