

# OBSERVATION POST

## Expert Raps DeGaulle; Condemns Military Coup

By ESTHER FENSTER

An expert on French history said yesterday that he would have voted "negatively" on the referendum set forth by Charles De Gaulle because he disapproved of the way in which the Premier acquired his power.

However, Professor Leo Gershey of New York University's graduate school told a capacity audience, at the History Society meeting that "right now the situation looks better than on the eve of the coup and might I say that France is lucky to have De Gaulle." The professor said the May 13 coup in Algeria was initiated by the military insurgents. He described the coup as a "vulgar military plot to bring pressure against the government."

The reason for this coup, the speaker explained, was to intensify repression of the Algerians. In this process, Professor Gershey continued, "De Gaulle would be the front-man and would be able to implement the policies of the French military in Algeria." The professor maintained although De Gaulle was not a party to the coup, he was aware of this conspiracy and did not openly protest it. He declared that the reason the French people accepted De Gaulle's constitution was because of a double fear: one, that the military would completely eliminate their right to vote and also that a civil war would break out and place the Communists in power.

Professor Gershey gave a brief description of the French constitution, which he pictured as allowing the executive immense power, but differentiated it from a dictatorial power, in that all basic liberties are retained. De Gaulle's idea of the "continuity of executive government" was set forth in the constitution. This involved considerable weakening of the General Assembly.

The professor disclosed the fact that after the referendum, De Gaulle felt "fortified" enough to eliminate the military from control of the government. This, he said, has enabled De Gaulle to wield much more power.

## Dem. Anthony Akers Notes Neutrals Fear Atom Powers

Anthony Akers, Democratic candidate for the seventh Congressional District, maintained yesterday that many neutral countries fear the Soviet Union as a threat to peace.

Mr. Akers, who failed to appear as scheduled before a meeting of Students for a Sane Nuclear Policy at the college, cited the apparent reluctance of the United States to give its full cooperation in seeking agreement on a test ban as the cause of neutral suspicion.

In a statement read by his campaign manager, he urged complete cessation of nuclear testing with provisions for enforcing the ban, as part of working toward "our common goal of peace."

His opponent, John V. Lindsay, was also represented by a statement received by mail. He blamed the Soviet Union for failure to reach an agreement and quoted Dr. Libby, head of the Atomic Energy Commission (AEC) that there was "no danger" to this and future generations health involved in the tests.

Professor Lustig (Physics) the third speaker, was in sharp disagreement with Mr. Lindsay. He called the candidate "poorly in-

## IFC . . .

The Inter-fraternity basketball tournament commenced Wednesday night with Tau Epsilon Phi beating Zeta Beta Tau 18-13 in a fast moving but unevenly matched contest. The TEP five, led by "Mother" Stalzenberg and "Swingy" Sarrow, took command from the beginning and never let the game get out of control.

## General Faculty to Meet To Decide Lists' Future

By STEVEN LUDWIG

A General Faculty meeting to consider the future of membership lists at the College will be held in the latter part of November, President Buell G. Gallagher indicated yesterday. He will set the exact date next week.

The trial system of "voluntary" membership lists adopted at the General Faculty's last session, a year ago will "automatically come up for review," the President said at his press conference yesterday. Under the "voluntary" lists regulation, groups refusing to submit membership rosters were permitted the use of College facilities but were denied fee funds and use of the College's name.

Queried as to whether he would again introduce his lists recommendations of last year, the President said he had not yet decided what action he would take.

At the last General Faculty session President Gallagher proposed a lists system under which each club would determine by a majority vote whether to submit a roster. Students who did not wish their names to appear on a club's roster would be compelled to resign immediately from the organization.

Last year President Gallagher also proposed that "no ideological or organizational restrictions" be placed on visiting speakers.

His recommendations were ac-



Pres. Buell G. Gallagher Will Set Date

cepted and the General Faculty went on to pass a resolution, introduced by Professor Henry H. Villard (Chmn., Economics), requesting the Administrative Council of Municipal College Presidents to rescind the regulation which bars Smith Act violators from speaking on a municipal college campus.

President Gallagher said yesterday he would not bring the matter of visiting speakers before the General Faculty this semester because he feels there is "no point in introducing that again."

"I," the President said, "have to continue to carry the burden (of seeking repeal of the Smith Act ban) and I must use my own judgment as to timing."

## Dramsoc Produces 'Lesson'; Symbolic Drama by Ionesco

By RENEE COHEN

Dramsoc courageously presented Ionesco's "The Lesson" Thursday, a one-act play whose symbolism and significance has flawed many an ardent theater-goer.

The play has three characters, the obsessed professor portrayed by Nat Gilgok, the student depicted by Carol Fox, and the servant acted by Dulcie Zurkind. Kathy Radin directed. The action of the play takes place in the professor's home.

The plot is concerned with the attempted preparation of the student for her first doctoral oral examination. The lesson progresses successfully for a while, but the problems of her lack of mathematical reasoning power and an excruciatingly painful toothache divert the student's interest. This excites the professor to almost incomprehensible anger, which climaxes in his stabbing the young student.

The forceful methods of the professor, his lack of humane compassion, and his obviously dictatorial nature based in insanity, may justly be used as a parallel to Hitler and Nazi Germany. Dr. Sumberg (German) Dramsoc's faculty advisor, explained that this play can be interpreted as a political satire.

Dr. Sumberg confessed that "We hardly knew what we were doing." It is possible that Ionesco was trying to say the "Notions about life are merely notions," and that the truth of life cannot

be found. The director, Miss Radin, explained that the play took three weeks to put together. Her reason for leaving out the Nazi connotation was that she "didn't quite get the symbolism."

## Socialist; GOP, Dems Alike

By ED MARSTON

There is so little difference between the Republicans and Democratic candidates that it makes no difference for whom one votes, argued Dr. Annette Rubinstein, Independent-Socialist Party Candidate for Lieutenant-Governor of New York State, yesterday.

Dr. Rubinstein, who spoke before the Marxist Discussion Club, went on to say, "that the purpose of small minority parties such as ours, is to force the two main parties to take stands on issues they would otherwise avoid."

As an example she pointed out that until a Negro ran for the office of Manhattan Borough President on the American Labor Party ticket in 1949, no Negro has ever been nominated for any Borough President's office. The following election year, 1953, both major parties nominated Negroes for the Borough Presidency of Manhattan.

She then stressed Henry Wallace's effect when he campaigned for the presidency in 1948 on a Civil Rights platform. Mr. Truman took up the stand and, according to Dr. Rubinstein, defeated Thomas Dewey on the strength of this issue.

Dr. Rubenstein said she does not think that the Independent Socialist Party will become a major party. "We do hope, however, to awaken the working classes from the apathy they have fallen into." A recent AFL-CIO survey showed that only one-quarter of the working class in an unnamed industrial city registered. I believe that this is because the people realize that the two main parties are the same."

## Unbearded



BEFORE



AFTER

Hillel President Nels Grumer's beard will be shaved at twenty-five cents a raffle at tomorrow evening's Melhave Malkah celebration at Hillel, 475 West 140 Street. The raffle's proceeds and part of the money gained from the admission prices—seventy-five cents for members and \$1.25 for non-members—will go to the World University Service.

# OBSERVATION POST

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## FACULTY ADVISOR

PROFESSOR STEWART C. EASTON (History)  
Telephone: FO 8-7438  
Office: Room 335 Finley Student Center  
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The editorial policy of Observation Post is decided by a majority vote of the Managing Board and Rita Ashkenas, Larry Gottlieb, Joan Reinstein and Edith Shapiro.

## 'List' We Forget

A hardy perennial, the "membership listus," first appeared at the College four years ago and has been blooming merrily ever since.

The problem of the extermination of this wide-spread growth which has plagued political planters hereabouts to distraction will be considered next month.

Though many remedies have been proposed, none has been completely successful in removing the blight from the college scene.

Last year the General Faculty, after a thoroughly rousing plea from the President, succeeded in summoning up enough energy to trim a few of the "listus" more annoying stalks. But as most people know the "listus" can only be attacked from the roots.

A unique characteristic of the listus is that it thrives on the frail "democraticus" flower. It slowly eats away the beautiful blossoms and if left unattended long enough will eventually reach the roots.

To date, this malignant creeper has virtually smothered all political blossoms.

Many students with green thumbs have spoken violently against the "listus." Some have even tried hacking away at this peculiar grey growth. Others have spread what they thought to be "listus" poison, highly touted by its manufacturers. Little did they know that the poison was actually fertilizer.

Next month the General Faculty meets again to consider the "listus" problem. We would like to inform them that "listus" bears no relation to poison ivy—there are no unpleasant after-effects if touched or handled roughly. It requires no "giant killer" to hack it down. Just pull the "listus" up by the roots, and let us be done with it.

We hope that the General Faculty can rid us of the baneful weed before it spreads further.

## Orbitted

Earlier this term, when Student Council abolished the Activities Programming Board which had been promulgated the previous semester and re-established the Finley Center Managers Agency, we viewed the renaissance with a wary eye. Visions of Carnivals held upon Boatrides danced in our heads.

The launching of this new co-ordination group seems to have been successful. The Managers Agency went into orbit Monday when it announced that in the future it would publish a monthly calendar of all major campus affairs.

We, especially, are grateful to the Agency for initiating this service since indirectly it will enable us to better serve the student body. In the past we have published weekly club notes. With a master program being made available by the Agency, eye-sore sections of agate type will be replaced by legible announcements of outstanding club activities.

Also at Monday's meeting, Music Listening Hours (presented in conjunction with the Student Government Cultural Agency) were re-instituted and a series of truly outstanding films to be shown in the Finley Center was scheduled.

In the space of little more than a month, and even in a single session, Mr. Irwin Brownstein and the five student members of the Managers Agency have been quietly successful where larger, more publicized groups have failed. If the Agency continues to function as prosperously in the future as it has done for these few weeks, the word "conflict" will have to be stricken from the dictionaries of the College's clubs.

# Gifted Grad Gets Gilded Opportunity Performs Tomorrow In "Golden Six"

Three months ago, Dave Margulies would have had to buck crowds to get open night tickets for Maxwell Anderson's "The Golden Six." Tomorrow, he opens in the performance opposite some of America's greatest stars.

Dave, who graduated from the College last June, has already acted in two off-Broadway plays. "The Golden Six" will be his first "fancy dress" performing experience when the play opens at the York Playhouse, Sixty-Fourth Street and First Avenue.

"The Golden Six" stars Viveca Lindfors, who plays the grandmother of the "golden six," grandsons of the Roman Emperor Augustus. Dave shares a few scenes with Miss Lindfors.

### The Right Type

He got the part in the play by answering an open call in Show Business. Over 700 others auditioned besides him, but Dave was called back for two more readings and finally hired for the role. "I guess I was the type they were looking for," said Dave modestly, ignoring the fact that talent must have had something to do with it.

Dave plays the part of Posthumous, one of the six grandsons. Each of the grandsons is mysteriously killed one at a time. Posthumous is the third one to go, after being exiled.

"The Golden Six" is not Dave's first professional acting job. Last June, he auditioned for Stuart Vaughn of the New York Shakes-

peare Festival, and succeeded in becoming part of the group.

During the summer, he was an extra in the Festival's production of "Othello," and understudied the role of Sebastian in "Twelfth Night." Due to financial troubles, the group is not presenting any plays this winter, as they did last year.

Dave considers his experience with the Shakespeare Festival "excellent training" for his more taxing role in "The Golden Six," because it introduced him to "... the theatre grind and routine."

According to Dave, there is no rule governing the educational requirements of actors in the shows with which he has been associated. Some actors have Master's Degrees, others are just college grads, and some have only completed high school, he said.

### Dramatic Air

Many students who know Dave personally remember him best for his association with dramatic and cultural activities on campus. Long a member of Dramsoc, Dave was, for some time, its director, direct-

ing their production of "The Blemakers" in the spring of

He was also active in the Student Government Cultural Agency and was its chairman last year. The Agency has from time to time presented screen classics in the Audio-Visual Theatre of the College Library.

### Dramsoc Member

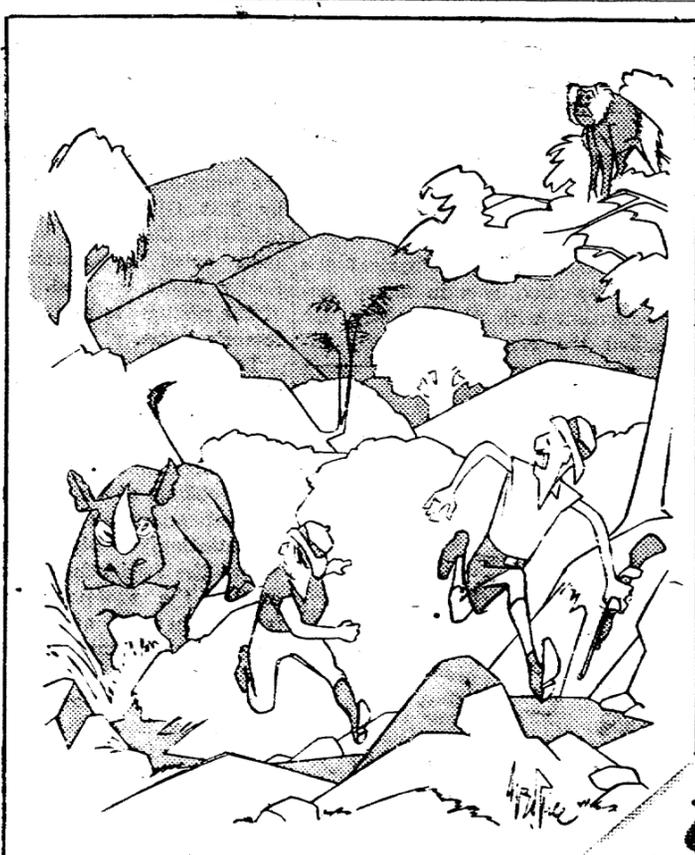
There was always a "dramatic air" about Dave, even in class. As one of his classmates in Italian recalls, "though he didn't always know assignment perfectly, he would present the material in such a way as to make it extremely effective and Professor Errante would say, 'Bene, bene.'"

As for "The Golden Six," Dave considers the elective courses he took in History at the College most helpful in preparing him for the role. His old notes from the Roman History course gave him a good deal of background material for the play about the Roman Empire.

## Lock and Key

The Senior Honorary Leadership Society is accepting applications from this year's candidates. Seniors and Upper Juniors are eligible and should file their applications in Room 152 Finley. Deadline for applications is November 1.

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Great Teachers—IV:

# Prof. Buckvar: Life in the Light of Liberalism

By JOHN AIGNER

Two buildings are named after Oscar Buckvar—and none more likely to be.

It perhaps the measure of a man's greatness lies not in the monuments dedicated to him, but in the influence he had on the people who knew him and the world which he lived.

Oscar Buckvar's world was the Garden. He entered in 1920 as a freshman, remained to teach Government, and left after cancer caught him to a premature death at the age of fifty-five.

It was difficult to be neutral



Oscar Buckvar

Out Oscar Buckvar—a short but sturdy figure with a mass of white hair. He inspired either devotion or animosity—you were either with him or against him. But when he died his funeral was jammed with hundreds of students and faculty.

"Oscar Buckvar was a thorn in the side of hypocrisy," said a former Student Government President. "He was no slinger of pious attitudes of liberalism. He fought—and acted—with complete integrity."

He was as unorthodox in dress as in speech. His friends remember his long and capacious coat. At times he sported spats, a red kerchief around his neck, and a cane which he didn't need.

The oldest son of a Russian immigrant garment worker, he was expected to contribute to the household. But young Oscar chose the path of knowledge, and limped his way through college by working as a clothing salesman on weekends.

Many of his former students agreed that "he was completely unconventional, since he was not meticulous in subject matters. Not confined by the text or the course, he was rather an arouser and investigator and communicated the excitement of political activity."

Many found this approach disturbing—they accused him of "rambling" and "vagueness". To others his knowledge and understanding were a source of inspiration.

Oscar Buckvar never wrote a book and never received a Ph.D.—he was too busy. His wife recalls that "he would sometimes come home at 1 or 2 A. M., after spending the evening in school serving on any one of countless committees or advising Student Council and discussing student's problems."

A man whose life was lived on principle, "liberalism" was not an abstract for the professor. As opposed to the political scientist and academician, he was a practical

politician.

As one of the founders of the Liberal Party he ran for State Senator, and could enrich his courses in Constitutional Law and New York City government with the wisdom of practical experience.

His outspoken life "by the light of his principles" and his strong support of the students was not destined to enamour him in administrative circles. Although recommended by the Government Department for an associate professorship, he was passed over.

Oscar Buckvar "always expressed his sentiments exactly, without thoughts of careerism," and there are many who felt that this was one of the reasons that he was denied promotion.

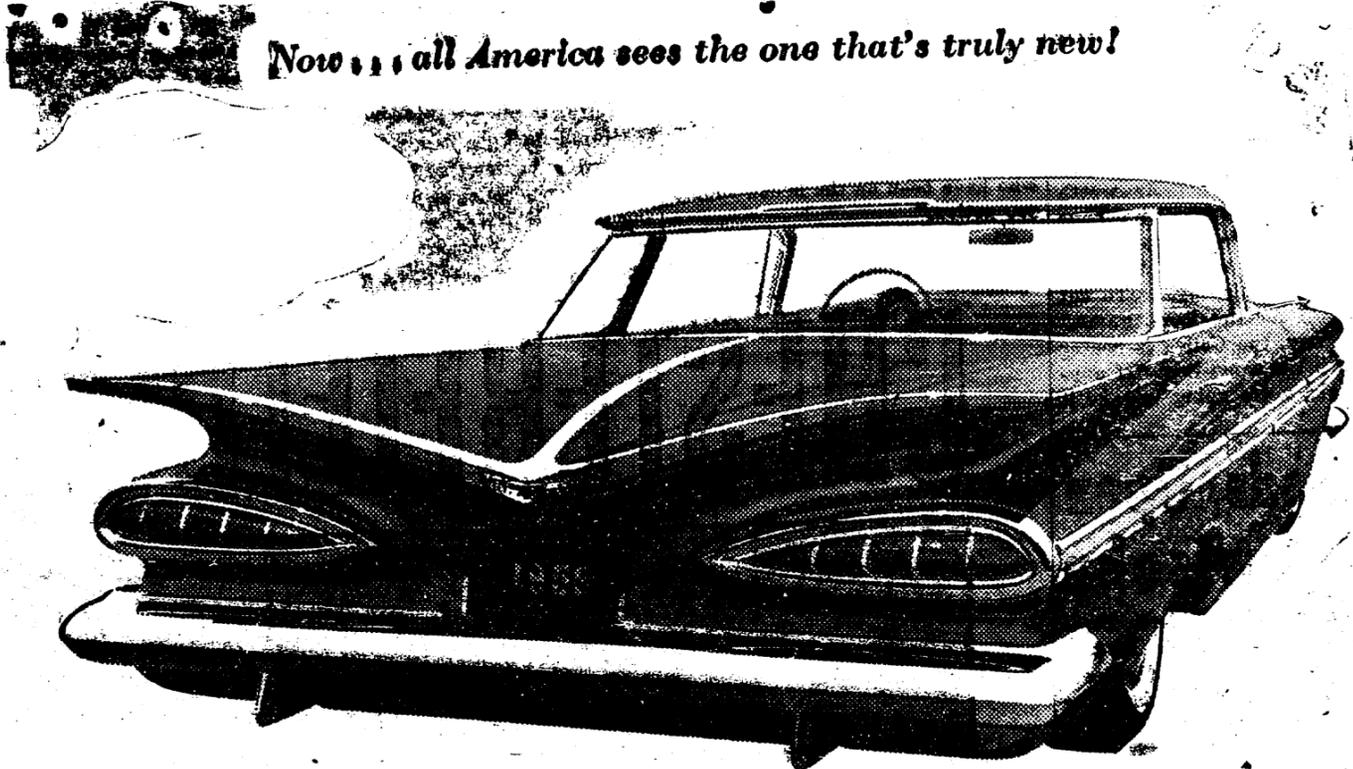
Unpopular stands were not uncommon to the Professor. During the days when the College's basketball team went to the Garden, riding the crest of national publicity, Buckvar refused to go though he was an ardent fan and ordinarily attended most of the games. He felt that the sport be-

longed on campus—that commercialization in the Garden would corrupt College basketball—and he did not hesitate to say so. Though later justified, his position was widely criticized at a time when the Garden was "the thing" and national glory was heaped upon the College.

On the walls of his classroom he pasted pictures of his greats: F. D. R., Holmes, the "nine old men" of the pre-37 Supreme Court, John Marshall, Hamilton and Henry Wallace. David Silver,

'53' once queried about Wallace and the Professor replied, "I hung that picture in 1938 when Wallace was Secretary of Agriculture, and like LaGuardia, when I make a mistake it's a beaut—I want to keep the picture around to remind me

Termining Buckvar the "Clarence Darrow of City College," Henry Stern, class of '54, said, "Too many people make small compromises that eat away their self respect. Oscar Buckvar didn't tell people he was a liberal—his actions spoke for him."



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# Booters vs. Alumni

Things will be topsy-turvy Saturday at Lewisohn Stadium when age must ward off the ravages of youth.

After unleashing a fifteen-goal barrage against the Long Island Aggies, the College's soccer team opposes a star-studded Alumni outfit led by Johnny Koutstantanou, an All-American honorable mention in 1956, Morris Mocherman, a high-scoring, All-State inside right in 1957, Fred Bonnet, a member of last season's championship aggregation, Hal "Punchy" Friedland, a stellar goalie for three years and Jean-Pierre Riviere, whose spirited playing and bottle of brandy spirits often kept the Lavender pleasantly aroused.

One of the biggest problems of the Alumni is containing Heinz Minnerop, who blasted five (1-2-3-4-5) goals against the Aggies. But if the former Beavers slough off on Minnerop, Gabe Schlisser, Billy Sund and Marco Wachter, are all capable of turning the contest into a rout.

The Beavers may be driven by the desire to prove their worth against these athletes who have earned plaudits in the past. As Johnny Paranos put it, "We don't care who we're playing, we're out to make up for the Pratt game."

Les Solney, the College's center feels much the same way. "If anybody thinks we're going to take it

easy they have another guess coming. We got fifteen goals the last time, now its thirty or bust."

"We couldn't have played better," Harry Karlin, Lavender coach, fairly shouted after Wednesday's match.



Marco Wachter  
Attackman

Lavender manager Stan Greenwald termed the Alumni tussle a "scrimmage." "Most of the Alumni are out of shape. Our regulars will probably start but a lot of boys who have been on the bench should see action."

The Alumni should have plenty of action.

# Collegiate Boxing Dead?

By LEWIS FREEDMAN

The College's pugilists will have to sit it out for another round this year. It is that there are no local teams ready to battle an embryonic boxing squad.

Mr. Yustin Sirutis (Asst. Professor - Physical Education) severely criticizes the stand taken by other local schools on intercollegiate boxing. He accuses them of "weak knee leadership" and holds them responsible for the watered down sports programs in the metropolitan area.

Sirutis, the former boxing coach at the College, currently handles intra-mural boxing at the Baruch School. Three years ago he tried to bring boxing back to the local college sports scene. He sent out questionnaires to nearby schools but received only discouraging replies. No one showed interest.

He believes that this attitude is due to the fact that "collegiate boxing was once tainted with professionalism."

"Today boxing is dying out in the Eastern colleges, but flourishing in Mid-Western and Far Western Universities" he declared. "Syracuse University is the only



Prof. Yustin Sirutis  
Former Coach

nearby school that fields a team, but they are too distant away for a CCNY squad."

The Asst. Professor of physical education is also opposed to competing against Y.M.C.A. boxing teams. "We cannot compete against these clubs because they use a different set of rules and because they have the advantages in age and experience."

Once Golden Gloves champion Sirutis turned professional during the depression and blasted two eight victories in thirty-six fights. He matched leather against some of the top fighters of the day including Primo Carnera, Jack Key and Gus Lesnevitch.

Dr. Yustin Sirutis still looks forward to seeing a Collegiate boxing team. However, until local opponents can be found, the Beavers will have to remain outside of the ring.

## Rain . . .

The College's cross country team will oppose Iona and Kean Point on November 1. The meet with the Mariners yesterday at Van Cortlandt Park was postponed because of rain. No other competition is slated before the triangular meet.

# Nimrods Open At Lewisohn

Hofstra and New York State Maritime College will be the targets, as the College's rifle team opens its season in a triangular meet at the Lewisohn range this evening.

Returning to Sergeant Bernard Kelly's squad will be four of last year's "big guns:" Walt Venberg, captain; Bob Helgans, last year's high rifle; Ed Machecha, last season's co-captain; and Don Minervini.

Coach Kelly said that the newly acquired shoulder rests will aid the sharpshooters, especially in firing from a standing position. The Sergeant has high hopes for his boys, explaining that the squad has more depth than last year.

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