Speakers Urge Integration March; Warn Against Political Interference

By MYRA JEHLEN

Three leaders in the field of civil rights yesterday urged students to join "The March for Integrated Schools," but warned them against using the drive "for political purposes."

Jackie Robinson urged the capacity crowd to make the forthcoming March for Integrated Schools a success by working together.

Mr. Robinson was the first speaker at a rally for the March in Shepard Hall. President Beul G. Gallagher and Mr. Rustin were also present.

Growing interest in civil rights, he said our unity would show we care about our country.

Dr. Gallagher, the second speaker, pointed out that just as the first half of the twentieth century was characterized by its fight for labor rights, so would the last half be remembered by its fight for minority group rights (notably, the rights of negroes).

The rally, urging that the College's students take an active part in the March, hoped to participate in "our fight as Americans to support the Supreme Court."

If you fight further its own cause, he warned, would "betray the effort."

The final speaker, Mr. Rustin, explained that "when you fight for the rights of negroes, you fight for your own rights."

Those who participate in the March, he warned, "must not do so because they feel sorry for the children in Little Rock, but because they realize that all men cannot be free as long as a section of them are not.

We cannot have two completely distinct parties, he felt, until the negro can vote and recognition of his need forces a political party to work for social legislation, better education, better housing and better jobs.

Today, he continued, social legislation is blocked by the need of the South to compromise with the Southern whites.

The segregation of negroes has made every American an interested "reckless," he felt. "Can a church be truly Christian, when it keeps negroes out?"

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Budget Group Denies Funds

In its 1959 Capital Budget recommendations, the City Planning Commission has failed to grant the College funds to cover the architectural and planning costs of the proposed Speech and Drama Building.

At yesterday's press conference, President Beul G. Gallagher announced that the College would have to appeal to the New York State Budget Committee to cover the building's budget.

To cover the architectural and planning costs of the building, the sum of $76,000 was asked; the estimated total cost was $1,650,000.

The "only site under active consideration," according to President Gallagher, was the lawn area in front of Mott Hall. The facilities of the new building, were to include a full-sized stage with galleries, the capacity of which would depend upon the designs of the architect, in addition to classrooms, labs, and listening rooms.

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Eco-Club Sees School Aid Drive

By RITA ASHKENAS

A concerted effort on the part of the five municipal colleges to secure state aid in return for the admission of non-white residents was inaugurated last night by the Student Government Executive Committee.

"Our resident Mike Horowitz asserted that "the College must take the lead in this fight." This state- ment was the prelude to Horowitz's program for student involvement.

The plan which Horowitz proposed, as accepted by Exec, was three-fold:

- To involve actively the Alumni Associations of the five municipal colleges in the drive, and request their full support of and cooperation with their respective Student Governments;

- To arrange a meeting of the presidents of the five student governments with the City Planning Committee to exchange views and discuss a definite statement on the question;

- To distribute petitions on the five campuses asking for the support of every student in this drive.

"We must," Horowitz said, "make students at all the municipal colleges aware of how closely the future of their colleges is tied to this. It must be made a campaign issue."

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Stamos O. Zades (Student Life) added, "This is a vital and necessary role for students to play."

Mr. Zades will meet with members of Exec and representatives of the Alumni Association to draw up the petition, which is to be submitted to Exec at a meeting tomorrow.

At the same time, other members working on a plan to make copies of the article published in the October issue of the Alumni Magazine (the official organ of the Alumni Association) on the subject of state aid to the municipal colleges. The article, written by Alumni Association President Harold A. Lipton, presents the position (New York State is almost last among the forty-eight states in per capita expenditure for higher education) a "lowering menace" in the face of an anticipated rise in enrollment.

Horowitz stressed the fact that this program will, of necessity.

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Microcosm to Feature Color Picture Layout

Microcosm, the senior magazine, will feature full-color photographs of campus life this semester.

Appointments for picture-taking should be made by seniors in Room 225 Finley. The photographers will be at the College the week of November 17.

A cover contest will be held. All entries, to be judged on the basis of originality, practicability and design, must be submitted by November 22, 1958, in Room 225 Finley.
Globe-Travelers Appear At College in December

Rohn Engh and Rudi Thunaur, two students who have traveled around the world under the auspices of the United States "People to People" program, will appear at the College on December 18.

Rohn and Rudi have traveled 27,000 miles around the world thus far. They have been traveling a year and have all but exhausted their pool of $125 with which they began. They will leave the United States in December and continue on their journey which will include every continent and most nations of the globe.

At present they are traveling the United States, lecturing on their adventures thus far and continuing them at the same time. In telling their story, they were informed that they were, in effect, presenting the "People to People" movement—a new program created in September, 1956 by President Dwight D. Eisenhower to promote good will among the peoples of the world and to build new roads to international understanding.

From here they will go to Central and South America, then to Australia, Asia, Russia, and back through the Middle East to Europe and the Economics Society, to continue their travels around the world under the auspices of the United States "People to People" program, will appear at the College on December 18.

From 12 Noon to 1 PM, students are invited to attend the Lunchtime Club Students should bring their lunch, and Hillel will supply the liquid refreshment. Masterpieces of Yiddish literature will be discussed.

Every Tuesday, a four-hour program will be staged in Room 350 Finley.

Hillel Activities Set for Finley

Hillel has arranged for a number of activities that sponsor a four-hour program in the Finley Student Center. Every Tuesday, a four-hour program will be staged in Room 350 Finley.

From 12 Noon to 1 PM, students are invited to attend the Lunchtime Club. Students should bring their lunch, and Hillel will supply the liquid refreshment. Masterpieces of Yiddish literature will be discussed.

From 1 PM to 2 PM every Tuesday, a series of films, guest performers and lecturers will discuss such topics as student affiliation, inter­marriage, the position of the Southern Jew on integration, and birth control.

Each Tuesday, from 2 PM to 4 PM, Hillel will co-sponsor a folk dancing series. Ellen Fisher, Class of '60, will teach folk dances from all nations.

Join OP

More people chase after Camelos than any other cig­arette today. And no won­der! For rich flavor and easygoing mildness, Camelos' blend of costly tobaccos has never been equalled. More and more smokers are dis­covering that the best to­bacco makes the best cigarette.

Year after year, Camelos are America's No. 1 cigarette.

Don't fool around with fads and fancy stuff...

Have a real cigarette—have a CAMEL

Aesthetic Girls in Dance Club Need Only Pajamas For Gain

By BUBBLES CHWAT

Girls: An old pair of leotards and PJ's can catapult aesthetic co-ed into the chorus line of the Modern D. Society.

The group hopes to exhibit their skills in the forthcoming musical comedy version of "Pajama Game," for which they plan to do the choreog­raphy. A Christmas Festival is also being considered.

According to Laura Schoenbaum, secretary of the group, previous dance experience is not necessary, as all the girls are judged on an equal basis at the start. Auditions are held to determine each candidate's ability. "No one actually loses," Laura said, "cept the ones who don't try."

Miss Miriam Kalboum (Pre­ventive Health Education) has been instructing the group since it established three years ago. Miss Kalboum has no specialization or prefer­ence as far as work goes. Jazz, mod and primitive are often performed.

According to Laura, the girls understand that they are taught the basic motor movements, such as run, hop, skip, jump and gallop.

Sitting in the hotel bar, I felt a quick pain as I realized everything was nothing. Also, the waiter had put an elbow in my eye as he served the beer. It was teeming rain outside. Later perhaps, with luck, there would be a tidal wave. I began to sob happily.

"Stop crying in your beer," my father said, moving my Schaefer. "It's your kind of beer—real beer." But was it? Was anything mine, or his, or anybody's? We had been coming to Atlantic City too many seasons. Just me, my father, Annette, Yvette, Babette. I was bored.

A proud, frail young man approached our table. My cheeks grew hairier than ever. I was in love again. "I see you drink Schaefer, too," he said to me. "Do you know why experts call it 'round'?

I shook my head, sailing tears about the room. "Of course," my father interrupted, "round means a smooth harmony of flavors." I wanted to kill him.

My young man's dark-circled eyes grew sad. "To your kind of beer," he said, "all liquid gold and capped with snow." My father raised his glass to return the toast, but I quickly pushed him over backwards in his chair.

"To your kind of beer," I said, my voice alive with ennui. We clinked glasses, and then he was gone.

And I was all alone again, surrounded by people. But the clink of the glasses of Schaefer, ah, that is my bitter­sweet treasure. So each evening, when the Schaefer comes, after the pain of memory, after the waiter's elbow, I say, "Good evening, happiness... Good eve­ning, Schaefer." And then I...
Christopher Columbus was born in Genoa on August 25, 1451. His father, Ralph T. Columbus, was in the three-minute auto wash game. His mother, Eleanor (Swifty) Columbus, was a sprinter. Christopher was an only child, except for his four brothers and eight sisters. With his father busy all day at the auto wash and his mother constantly away at track meets, young Columbus was left pretty much to his own devices. However, the lad did not sulk or brood. He was an avid reader and spent all his waking hours immersed in a book. Unfortunately, there was only one book in Genoa at the time—Cure of the Horse—and after several years of reading Cure of the Horse, Columbus grew restless. So when word reached him that there was another book in Barcelona, off he ran as fast as his fat little legs would carry him.

The rumor, alas, proved false. The only book in Barcelona was Cure of the Horse, which proved to be nothing more than a Spanish translation of Care of the Horse. Bitterly disappointed, Columbus began to dream of going to India. And so, Columbus grew restless. So when rumor reached him that there was another book in Barcelona, off he ran as fast as his fat little legs would carry him.

The following year he returned to Spain with a cargo of wonders never before seen in Europe—spices and metals and plants and flowers and—most wondrous of all—tobacco! Oh, what a sensation tobacco caused in Europe! The filter had long since been invented by Aristotle, which proved to be nothing more than a Spanish translation of Care of the Horse. Through the centuries filters have been steadily improved and so has tobacco, until today we have achieved the ultimate in the filter cigarette—Marlboro, of course! Oh, what a piece of work is Man! Great tobacco; great filter; great smoke!

Impressions... In an DP Special to appear next Friday, Dr. Arthur Knight of the College's Film Institute will present his impressions of the Brussels World's Fair. Dr. Knight was invited to sit at the Fair's First Jury for the presentation of the "Best Films of All Time.

The presentation program will feature a history reel of the two centuries of the history of cinematography.

SAIL ON, SAIL ON! I suppose October 12 is not another day to you. You get up in the ordinary way and do all the ordinary things you ordinarily do. You have your breakfast, you walk your dog, you go to classes, you write home for money, you burn the dean in effigy, classes, you write home for money, you burn the dean in effigy.

William Carlos Williams, famed modern poet, received a very personal gift on his seventy-fourth birthday from a man who had lived right next to him for five years. The donor was Professor Jack Thirlwall (Burg). The gift was a published volume of Selected Letters of William Carlos Williams. The date was September 17, 1957. It was a day that both men will not soon forget. It marked the end result of five years work for the Professor, which he spent collecting over 2,600 letters of Williams. From these, 365 were selected.

Originally, Professor Thirlwall became acquainted with the poet's work when he lectured on two of his poems in Modern Comparative Literature in 1952. It proved so interesting to Professor Thirlwall that he "wrote to Williams to see if anyone had done a study of his life and work." Upon calling the poet and discovering that such a study had not been undertaken, Professor Thirlwall began his study.

Long known only to a small group of readers, according to Dr. Thirlwall, Williams has recently received a number of honors in recognition of his literary efforts. In 1948, he received the Lionis Award of the National Institute of Arts and Letters and in 1950 was elected member of that group. In 1953, he was appointed Consultant in Poetry to the Library of Congress. Williams was accused of being a crypt communist and attacked by the American Legion and by reactionary professors of English all over the country, and refused to accept the position. Thirlwall declared: "I found Williams a fascinating man, not hard to work with at all. If it myself were not a liberal, it would have been impossible to maintain the relationship." Professor Thirlwall observed. "He is very receptive to new ideas, even those in definite opposition to those of his own."

His favorite subjects are flowers, trees and women (mainly his wife) and the English scholar discovered. He voted Democratic in the Republican stronghold of Bergen County, New Jersey. "He acted in the defense of Sacco and Vanzetti and served on the Northern Regional Committee for Loyalist Spain. He wrote at least three of the best proletarian poems," often favorably compared with Walt Whitman's.
CLUB NOTES

Sponsored by the Senior Class

PHYSICISTS SOCIETY
Meet today at 12:30 PM in Room 311 Boll. All members must attend.

CLUB NOTES

American Rocket Society
Will hold a meeting today at Room 311 Boll, at 12:30 PM to discuss a new program for the fall. New members invited.

Architectural Society
Will hold a meeting today at Room 311 Boll, at 12:30 PM to elect new officers.

Baltic Society
Meets today at 12:30 PM in Room 306 Finley.

Baskerville Chemical Society
Dr. Daniel F. VanDyke, of DVM, will deliver the annual address and read a paper entitled "The Chemistry of Phosphorus." in Room 301 Bell at 12:30 PM.

Chess
Meeting and elections today at 12:30 PM in Room 306 Finley.

Caudinus Society
Presented by the Greek Students please support the Greek students who are in Room 317 Finley at 12:30 PM.

Camera Club
Meet today at Room 317 Finley at 12:30 PM to discuss a new program with invited guests.

Carroll Brown Shellace Society
Meet today at 12:30 PM in Room 311 Boll, Wagner, discussion of relations.

Christian Association
"Bible Class in Room 317 Finley. Today at 12:30 PM.

Conference of Democratic Students
Will hold a meeting today in Room 315. Members are invited to attend the meeting in light of recent actions taken combating the voting elections.

El Club Iberamericano
Presented by President and member of the Student Government Office, Room 311 Boll. All members must attend.

Folk Music Club
Meets tomorrow night in the Trophy Room 415 Finley. All interested students are invited to attend.

Friends of Music
Meet today in Room 326 Goldmark at 12:30 PM. A social program will be held.

Hume Society
Meet today at Room 105 Shepard. His topic will be "Our Expectations of the Business World," and "Some Theorems of La Grange." All members must attend.

Puck and Shovel
Meets today in Room 317 Finley in the morning. All members must attend.

Psychology Society
Meet today at 12:30 PM in Room 311 Boll. All members must attend.

Rodney
Closing in Room 306 Thursday at 12:30 PM to decide what will go into the first issue on November 1st. All are invited.

Scandinavian Society
Meeting today at 12:30 PM in Room 212. All members must attend.

Students for a Bank Nuclear Policy
Will meet in Room 212 today at 12:30 PM. All members are urged to attend.

Vicereyes Society
Meeting today at 12:30 PM in Room 315.

Victor Magazine
There will be a meeting of editorial and candidates today at 12:30 PM in Room 311 Finley.

Jobs...

A placement orientation assembly for Liberal Arts students sponsored by the Senior Class will be conducted tomorrow at 12:30 PM, in the Grand Ball Room, Finley.

All Seniors interested in getting help hints about preparing their job-seeking campaigns are urged to attend.
No Bustle

In past years a city or state-wide election created an atmosphere of busting activity all over the campus.

The College's politics had a heyday. Candidates were in the pub, young people were boozy, the student body was invested daily with the issues and the personalities in the campaign.

But a glance around the campus today gives no indication of the campaign raging through the city and the state. A candidate has been invited to speak, no forums have been sponsored, and neither the issues nor the personalities in the election have greeted the students through the media.

Unfortunately there are very few political organizations in continuous operation on campus. The SIP and assorted other Club's are running quite alone. Even in the SIP, which long ago made candidates, is usually supplied of this privilege; the Robert A. Taft Young Republican Club, although often making attempts, is usually frustrated short of the election and the new legislature, in order to make sure that any promises made are carried through.

When contacted, Milton Klausman, President of the Student Governing Council of Brooklyn College, expressed his Council's desire to approve of such a plan. "We're certainly for it," Klausman said. "It would be a wonderful thing."

According to b oth President Melvyn Schwartz and Mr. Lipson, when quizzed on the problem at the opening of the semester, the only alternative to state aid would be the imposition of tuition fees on the Municipal college's students. Mr. Lipson said that New York City tax levies "probably will be unable to provide the additional funds needed to meet the city colleges' needs."

A bill allocating state aid to the municipal colleges was introduced in the state legislature last year, but failed.

March

(Continued from Page 1)

A union work for unity of the working class when it cannot even reach the working class of eleven states.

The March is scheduled for October 25. Students will travel to Washington by bus. At least four buses are expected to leave from the College. Tickets, costing $5.50, can be purchased in the Student Government Office, Room 322 Finley, and from tables on Finley's staircase.

At the end of the rally, Marvin Martin, President of the Civil Liberties Chairman who introduced the speakers, announced an attempt to form the NAAAP chapter on campus. "In connection with the formation of our committee to sponsor the March," he said, "we searched in vain for a chapter on campus. We feel, at this time especially, that the NAAAP should be represented at the College."

Class of '31...

The Class of '31 will elect new officers. The issue is seldom hit home to more than a handful of students.

But the issue of state aid is pressing enough to find a place in the narrow spectrum.

When a petition urging state aid comes your way, sign it. You won't be blacklisted for it later on.
Great Teachers — Mr.
Non-Conformist Continues to Break Tradition

By BERNIE LEFKOWITZ

In a conformist's world, Hans Richter has always demanded authoritarianism and died that tradition.

Whether in a Paris salon, a Berlin art gallery, the back row of an "experimental" theatre showing a "classical" movement or an unheated, disintegrating Army Hall classroom, the seventy-year-old, ramrod-straight innovator has left his mark, and the place has never been the same.

Army Hall days and the hourly visitations of the Films Institute at the College are part of the past for Hans Richter, who is now touring Europe and Asia with his collection of paintings, scrolls and drawings. But two years ago, a lifetime, and although he retired in 1956, Professor Richter is remembered with reverence by some and with marked distaste by others. But he is remembered. And his accomplishments cannot be erased.

When Dr. Richter came to the College in 1942, his reputation was

"I remember the time when he asked the class what was the greatest love scene of all time. No one answered. So he said, 'The greatest affect scene was in Von Sternern's "Greed."' One of the students thought he was too ab-

sorbed in his work and his ideas. They felt he couldn't maintain a rapport with his audience. But this was just a minor point; his great-

ness cannot be diminished."

Erica Cowan, formerly an editor of Film Culture Magazine, dis-

agrees vigorously. "Richter was inter-

esting, yes," she declared, "his prop-

erties in the country approach the

student enrollment to a full day-

tute from a two-class, seventeen-

ment in films and abstract art was

within a year, he was appointed

executive future by applying for an officer's commission in the Wac's

Army Corps. In addition to an officer's pay and prestige, you will

have a position of vital responsibility... working side by side with navy

officers in such challenging staff and administrative assignments as

- Personnel & Administration
- Intelligence
- Controller
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- Information and Education
- Legal and Legislative

And with this challenge, come these personal rewards:

- An officer's busy cultural and social life
- The chance for exciting foreign assignments
- 30 day paid vacation every year
- The satisfaction of serving your country in a really important way

You owe it to yourself and your country to investigate this challenging and rewarding career opportunity. For full information fill in and send this coupon today!

JOHN JONES — The Women's Army Corps will select a limited number of qualified women who have completed their final year for 6-week training, starting 1956. There are no quotas. You will receive a free text and may apply for a commission after graduation if so

enlisted as an officer in the United States Army.

(Sealed Envelope)

THE ARMISTANCE GENERALS
Department of the Army
Washington, D.C.

ATTN: AAOM

Please send me further information on my career as an officer in the Women's Army Corps.

NATIONAL WOMEN'S ARMISTANCE

Page Six

OBSESSION POST

Thursday, October 16, 1951

Young Women:

After Graduation, Begin Your Career In an Executive Position!

If you're a college senior, you can prepare now for an important executive future by applying for an officer's commission in the Women's Army Corps. In addition to an officer's pay and prestige, you will have a position of vital responsibility. WORKING SIDE BY SIDE WITH NAVY OFFICERS IN SUCH CHALLENGING STAFF AND ADMINISTRATIVE ASSIGNMENTS AS

- PERSONNEL & ADMINISTRATION
- INTELLIGENCE
- CONTROLLER
- PUBLIC INFORMATION
- CIVIL AFFAIRS AND MILITARY GOVERNMENT
- INFORMATION AND EDUCATION
- LEGAL AND LEGISLATIVE

AND WITH THIS CHALLENGE, COME THESE PERSONAL REWARDS:

- AN OFFICER'S BUSY CULTURAL AND SOCIAL LIFE
- THE CHANCE FOR EXCITING FOREIGN ASSIGNMENTS
- 30 DAY PAID VACATION EVERY YEAR
- THE SATISFACTION OF SERVING YOUR COUNTRY IN A REALLY IMPORTANT WAY

YOU OWE IT TO YOURSELF AND YOUR COUNTRY TO INVESTIGATE THIS CHALLENGING AND REWARDING CAREER OPPORTUNITY. FOR FULL INFORMATION FILL IN AND SEND THIS COUPON TODAY!

JOHN JONES — THE WOMEN'S ARMY CORPS WILL SELECT A LIMITED NUMBER OF QUALIFIED WOMEN WHO HAVE COMPLETED THEIR FINAL YEAR FOR 6-WEEK TRAINING, STARTING 1956. THERE ARE NO QUOTAS. YOU WILL RECEIVE A FREE TEXT AND MAY APPLY FOR A COMMISSION AFTER GRADUATION IF YOU ENLIST AS AN OFFICER IN THE UNITED STATES ARMY. (SEAL ENVELOPE)

THE AMERICAN GENERALS
DEPARTMENT OF THE ARMY
WASHINGTON, D.C.

ATTN: AAOM

PLEASE SEND ME FURTHER INFORMATION ON MY CAREER AS AN OFFICER IN THE WOMEN'S ARMY CORPS.

NATIONAL WOMEN'S ARMISTANCE
Musicians...

Applications are now being accepted for the annual Music department contest for the discovery and presentation of talented performers of the College. All students who play a musical instrument are invited to compete.

Two prizes are offered: a performance with the College’s orchestra or a recital with the Thursday chamber music group. Applications and further information may be obtained in Room 229 Goldmark. The deadline for filing entries is November 21 — judging is set for December 3.

Off-Beat Off-Broadway Play Discussed by Dr. Magalaner

By RENEE COHEN

What is "Ulysses in Night-time"? "Well, it isn't a play and it's a novel, nor is it in the tradition of "Ulstrom,"" Professor Marvin Magalaner (English) said yesterday at a forum while groping for the right word to describe it.

Professor Magalaner explained that the off-Broadway production was the result of an adaptation. It treats a portion of James Joyce's "Ulysses." The character is known as the Circe Episode. The character is portrayed by twelve actors. It is now in its fifth month at the Roof-Top Theatre in Green Village.

Zero Mostel Depicts Blum

Dr. Magalaner explained that the off-Broadway production was the result of an adaptation. It treats a portion of James Joyce's "Ulysses." The character is known as the Circe Episode. The character is portrayed by twelve actors. It is now in its fifth month at the Roof-Top Theatre in Green Village.

The book depicts the search of Leopold Bloom, a completely alienated Dublin Jew, for a son, and that of Stephen Dedalus, a "real" father. Dedalus is rejected by his father because of his love for writing and "esthetic intangibles."

Bloom is burdened with an unfaithful wife. The only son she bore him died eleven days after his birth. When Bloom meets Dedalus, he follows him to a house of prostitution. Here, Bloom seeks his son and Dedalus his seeking of a father.

The production takes place in this house of prostitution. The character of the Madame of the house is analogous to Circe, Professor Magalaner said.

It is not a "step by step narrative, but an impenetrable dream," he continued. "People's actions plus their thoughts, fears, desires, and every facet of the imagination are depicted."

The production is directed by Burgess Meredith and was adapted for the stage by Padra Cullen, an Irish poet. Cullen attempts to depict the failure of an attempt at the destruction of two human characters and tries to make a moral play out of it, said Dr. Magalaner.

Zero Mostel stars in the production. He is an alumnus of the College. Approximately seventy-five students who play a musical instrument are invited to compete.

by STEVE KURTZ

Mental gymnastics are more than a convenient platitudine for two members of the wrestling team.

Ronnie Alter and George Chludzinsky both have had their names appear in the agate columns of the Dean's list, the two co-captains, Jack Eisower and Milton Gittleman, have B plus averages, adding to the intellectual atmosphere in the Wingate Gym.

Wrestling has had a beneficial effect on their scholastic pursuits. Both became interested in wrestling only after secondary school. George said, "I wasn't active in high school athletics and I felt that I was missing a great deal."

The two have solved the problem of maintaining high averages and participating on the team. George chose a program in which there is sufficient leeway between classes for studying, and Ronald utilizes his weekend time to study.

Jerome Eisenfeld, a curly-haired 135 pounder, who is largely responsible for Ronald's interest in wrestling, said, "There are many sophomores on the team who would have made the Dean's list had they been eligible." Only juniors and seniors can be considered for the honor.

"Unfortunately wrestling does not appeal to intellectuals though it is a sport that involves both skill and intelligence," Ronnie observed.

George realizes now that college and professional wrestling cannot be compared. "In college, wrestling is a science, while professional wrestling is just boofumery," he declared.

Both teammates feel that physical prowess is equally important as mental agility and they have maintained high standards in both.

NEW CAREERS FOR MEN OF AMERICA: HIGHWAY ARCHITECT

America's urgent need for new super-highways is being answered by a $60-billion program that promises $41,000 miles of new highway. Wanted: more architects.

CHESTERFIELD KING travels the U. S. wherever Men of America plan and build for the future.

Top Length - Top Value - Top Tobacco Filter Action

Nothing Satisfies Like CHESTERFIELD KING

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Holman Flavor Unchanged by Absence

They weren't speaking English yesterday at the Wingate gymnasium.

On the first day of varsity basketball practice, the old bandbox resounded with Holmanese.

Ballplayers, former ballplayers, curious students, newcomers, proud parents, active and retired managers, assorted undergraduate and law-since graduated newspapermen and about fifty varsity candidates for the basketball team needed no formal introduction to Professor Nat Holman.

Back after a two year absence, Holman brought with him all the familiar mannerisms that have made him a distinctive personality over nearly a half century of playing and coaching basketball.

Tute, for example, the coach's definition of a "dangerous" basketball player: "If you're fast and you don't run in a straight line, and you have a good jump shot, you have to be dangerous."

There is the problem of height: "Don't come to me complaining about height," Holman asserted that "Hector Lewis, Marty Groveman, Julio Delatorre and Joel Ascher should form the nucleus of the squad."

Then there is the question of leadership: "This is the way the play works. There's absolutely no other way to work it."

For a number of the athletes, opening-day practice contrasted sharply with the procedures instituted by Dave Polansky, who handled coaching chores during Holman's absence. "It's going to take me a little while to get adjusted," Julio Delatorre, the talented backcourtman said.

Co-captain Joel Ascher was more concerned with an ankle infection that kept him out of the workout than Holman's "new" regime. "I probably be out for a week and a half," Ascher noted, "I might have some trouble getting in shape."

Although he is generally unfamiliar with his personnel, Holman asserted that "Hector Lewis, Marty Groveman, Julio Delatorre and Joel Ascher should form the nucleus of the squad."

Reflecting on the squad generally, in his thirty sixth year as Lavine's coach, he hopes to "make the most any coach can do."

Co-captain Joel Ascher was more concerned with an ankle infection that kept him out of the workout than Holman's "new" regime. "I probably be out for a week and a half," Ascher noted, "I might have some trouble getting in shape."

The injury occurred during the second period of the RPI game in Troy, New York. As Wally dove to block a shot by the Engineer's see, Sandy Casabija, he met a faceful of spikes. With Wally lying prostrate on the playing field, the RPI star boasted a goal through the unprotected net. The Beaver goalie-tender was rushed to the hospital for immediate observation. May Miss Rest of Season

Goalie Suffers Head Injury

Almost two weeks ago the College's starting goalie was knocked senseless to the turf of a soccer field by the wind-placed foot of an opposing player. Today, Wally Wol received the news that he will probably be out for the rest of the season with a frontal fracture of the skull.

Althougn he is generally unfamilar with his personnel, Holman asserted that "Hector Lewis, Marty Groveman, Julio Delatorre and Joel Ascher should form the nucleus of the squad."

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Goalie Suffers Head Injury

Almost two weeks ago the College's starting goalie was knocked senseless to the turf of a soccer field by the wind-placed foot of an opposing player. Today, Wally Wol received the news that he will probably be out for the rest of the season with a frontal fracture of the skull.

Wally had to sit out the College's next two games as the doctors refused to let him play until the results of the x-rays were determined. Yesterday morning coach Harry Karlin told Observation Post that "regrettable as it may be, the results of the x-rays were positive" and that if "Wally is lucky, he may get in one or two games toward the end of the season."

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