

SEASON'S GREETINGS

Voice of the Student Body

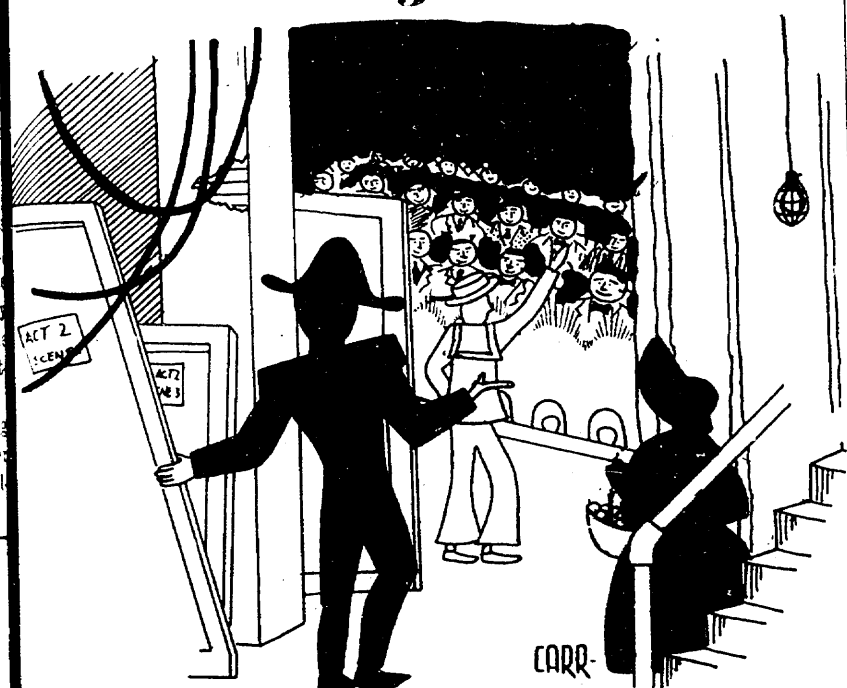
OBSERVATION POST

UNDERGRADUATE NEWSPAPER OF CITY COLLEGE

Friday, December 20, 1957

Vol. XXII—No. 21

Savoyards



"HMS Pinafore" will be presented by the Gilbert and Sullivan Society tonight and tomorrow night at 8:30 PM in the auditorium of the Joan of Arc High School, 154 West 93 Street.

Tickets, at \$1.50 for the Saturday evening performance and one dollar for the Friday evening performance, will be on sale at the door.

Council Approves By-Law To Circumvent List Ruling

By SANDRA HELFENSTEIN

A by-law which would circumvent the General Faculty's ruling on membership lists was passed by a 10-5 vote of Student Council Wednesday night.

Under the plan suggested by Bart Cohen, Student Government President, and brought to the floor of Council by the Civil Liberties Committee, any club or organization may evade submitting lists by becoming Programming Commissions of Student Government.

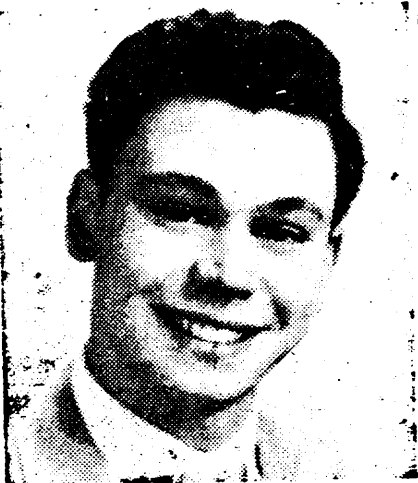
Retain Independence

The new status will make the clubs part of SG but will have them retain complete independence as to their policies. They will be able to receive fee allocations from the SG budget and will be granted the use of the College's name by calling themselves SG Programming Commissions.

Each Commission will have its own constitution and will elect its own officers. Its sole obligation to SG will be the submission of a semestral report to the Executive Committee reporting its completed programs, programs in progress, and plans for the future.

Commissions' Purposes

According to the by-law the purpose of the Commissions shall be to "promote, initiate and conduct programs which are of value



Bart Cohen
Suggestor of Plan

to the Programming Commissions as well as to the student body as a whole."

The Student Council is prohibited from passing any statute or ruling concerning the Programming Commissions.

Under the current General Faculty policy all clubs which refuse

to submit membership lists are granted the status of non-chartered organizations. They are allowed to use the College's facilities but are refused fee allocations and the right to use the College's name.

The first attempt at evasion of compulsory membership lists was initiated last year when an eight man committee was set up to sign all lists. This method was used again this term.

Lists Deadline

The General Faculty's ruling goes into effect next term. Clubs and organizations have until the deadline for submitting their membership lists to apply for the status of Programming Commission.

Aaron Copland on Jazz: Americans Have Rhythm

Aaron Copland, one of the foremost American composers, claimed jazz has given Americans a sense of rhythm not shared by Europeans, in a lecture on "The Emergence of American Music" Wednesday.

Due to the influence of jazz, he continued, Americans tend to accent each of the small rhythmical components, whereas Europeans think in terms of overall rhythmical sweep.

The first main group of American composers was inspired, Mr. Copland related, by jazz in the 1920's. Formal compositions had previously shunned the jazz element, and only after the unique rhythmic nature of the music mode was recognized was jazz adopted as the medium of expression for the young artist.

New Trend

A new trend in music began in the following decade, and is closely associated with Mr. Copland's work. This is the tendency to draw on folk melodies with which, Mr. Copland asserts, truly creative works can be written. A composer, explaining his previous remark, must delve into the nature of the melody and extract its essence, even to the extent of distorting the original tune.

Trend Makes "School"

These trends helped to establish a "School of American Music," as exemplified by Roy Harris' "Third Symphony," which has an optimistic note, big sweep, and rhythmic vitality.

School Leaders Express Disapproval Of BHE's Decision to Dismiss Austin

Student Government leaders have announced their dissatisfaction with the Board of Higher Education's (BHE) decision to dismiss Doctor Warren B. Austin (English).

Meanwhile, Mr. Ephraim S. London, Professor Austin's attorney, asserted yesterday that he and his client have not decided whether to proceed directly to the Commissioner of Education to have the BHE decision overruled, or to bring the case before the State Supreme Court.

If Mr. London appeals the case to the Commissioner, he must do so before January 16, 1958. To bring the case before the Supreme Court, it must be filed some time in the next four months.

Dr. Austin was suspended from the College without pay on May 21 of this year. The previous day, a special committee charged that the professor had falsely denied having ever "been a member of the Communist party or of any unit or group of the Communist Party," or having "ever attended or participated in any meetings of the Communist Party or of any group thereof." Because of the allegedly false testimony, Dr. Austin was charged with "misconduct."

SG President Bart Cohen claimed



Dr. Warren B. Austin (right) and Attorney Ephraim S. London pictured leaving one of the trial committee hearings. They plan to appeal their case.

that he does not "believe there is any group of men who can rest in good conscience after uprooting a man's life on the basis of innuendo and accusation.

"The Board of Higher Education has used these methods in its dismissal of Dr. Warren Austin," Cohen continued. "The Board has

shown that, should we seek justice, we had better look in other places and for other men."

"It is obvious," SG Vice-President Steve Nagler said, "that we are displeased with the action of the Board."

SG Secretary Howard Schumann (Continued on Page 2)

Xmas Cheers Come to Waifs

Three Christmas parties for orphans and underprivileged children have been planned by student organizations at the College.

Tomorrow, House Plan will entertain over 100 orphans at its annual party. It will begin at 1 PM in the Grand Ballroom of the Finley Student center.

Mr. Jerome S. Gold (Student Life) will don a Santa Claus suit to entertain the youngsters. He will enter the party on a sleigh drawn by two students dressed as elves. Also on hand to entertain will be magician Jerry Tashbook and dancer Adrienne Bauch.

Children's Gifts

Each child will receive gifts from the member houses, as well as such outside concerns as Macy's, Landsdorf Dresses, and the Revell Toy Corporation. The seventy student houses have been collecting money in the past weeks for refreshments and supplementary items.

Phi Epsilon Pi joins the festivities with a party for the children (Continued on Page 2)

Library...

The section of the new Morris Raphael Cohen Library which contains bound periodicals has been opened to the public. It is located on the first floor of the library, to the right of the reserve desk.

OBSERVATION POST

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Editorial policy is determined by an Editorial Board consisting of the Managing Board, Sandy Helfenstein and Steve Ludwig.

Cinema Mogul Film Gambler

Speaking yesterday in Steiglitz Hall, film director Otto Preminger said he preferred to gamble with new themes and controversial topics.

As producer and director of "The Man with the Golden Arm," and other films, he has contributed several innovations to free movie-dom of the stereotyped feature film.

"The Man with the Golden Arm," for example, was the first film for public consumption dealing with



Gezell

Got the Stuff?

drug addiction, and "Carmen Jones," the first major production with an all-Negro cast.

Though Mr. Preminger believes he is a gambler when it comes to making movies, he admits he is not always a winner. "The artistic and financial failure of 'Saint Joan' is a prime example," he said.

None of the artistic improvements that the director pioneered would have been possible, without the independent producer, "who can make his movie as he feels it should be made, and then sell it to a distributor. In future years," he added, "the studios will simply be tools for the independent producer."

The movie-man also had some comments on the question of pay television. Under the present TV system, he said, "the sponsor's wife decides the nation's programming."

Psych...

The Psychology Society will visit the Moreno Institute of Psychodrama tonight to observe actual therapeutic sessions. They will meet at 7:45 PM on the main floor of Harris near the office of Testing and Guidance. Admission is \$1.50.

Xmas Cheer...

(Continued from Page 1) of the Morningside Center of Manhattanville Monday afternoon. The fraternity will take the tots on a trip to Rockefeller Center and then to a party at the fraternity house at 285 Eighth Avenue.

The first fete, the "Christmas Carnival," was held for more than 300 neighborhood children at the St. Philips Community Center. The students who sponsored the party are members of physical Education 30, a class in leadership and community recreation.

The games were all made by the students as a part of their classroom work, and the refreshments were contributions.

—Associates

An OP Review

Promethean

By JAY CARR

As bits of precious metal are often found only after digging through tons of base ore, so does one come upon Joan Cenedella's *Jennifer* the last, the best, and the shortest of the short stories in the current issue of *Promethean*.

Miss Cenedella has convincingly created the microcosm that Jennifer inhabited. In about fifty lines of dialogue, for example, we are presented with a complete picture of the girl's mother. (None of the other stories in the issue come nearly as close to wrapping up a character although some spend twenty times the number of words in the effort).

The author has been able to evoke a sense of timelessness and the middle section, in its intimacy and affinity to nature, approaches the early writings of Colette—the Claudine series in particular.

There are flaws in the story, of course, and the ending is somewhat weaker than the rest of the story. But the feeling upon encountering such delicacy, simplicity, and genuineness these days is enough to cut short any further attempt at what would only degenerate into literary lint-picking.

Rod Thorpe's prize-winning effort in the Theodore Goodman contest comes off poorly in comparison. His story *Newcomer to Boston* depicts a girl's unwillingness to enter into a relationship which could leave her open to the same type of hurt she is trying to escape. The story never really takes coherent form for want of an underlying matrix of psychological motivations for Nora, the leading lady. She seems a non-entity—at best a giant ganglion. Nothing more.

A Gift of Gardenias by Leo Stutzin attempts to resurrect an old theme—the love of a soldier for a woman he later finds out is a prostitute. The dialogue is muddled and there is no distinction between characters. Only the fact that Mr. Stutzin has wisely placed himself outside the story saves it from ruin.

Fred Tuten's *Ear of the Angels* depicts the soul-searching of an artist in a Mexican locale. Technically, it is the least skillfully rendered tale. The best that can be said for it is that the author has managed to instill into it an undercurrent of vitality.

Diving like dolphins in the sea of images that has flooded the world of poetry since the time of Baudelaire and Verlaine, *Promethean* present poets have adhered to the usual standard of obscurity, with two exceptions. Harvey Wolin, in his poem *Abominations*, seems to have achieved a sort of tongue-in-check morbidity that is readily apparent.

Eli Shul's *Notes of a Hitchhiker*, spreadeagled over four pages also rates comment. Mr. Shul's protagonist takes on all comers amid a myriad of trite, threadbare images. The poem reads like a rehash of several products of the Beat Generation's pulsating stars with a dash of Dos Passos. One cannot help but wonder whether it is part of the zeitgeist or college bards to periodically clobber their reader with leaky bladders and trigger-happy gonads.

The art work was quite below last term's standard. There was only one good drawing, a pen and ink by Phyllis Cohen. Appropriately enough, it accompanied *Jennifer*. The cover owes any success it may achieve solely to the wise use of blue instead of the garish color previously employed. The cover drawing is scribbled and muddy and hardly bears scrutiny.

Perhaps of more lasting import than this particular issue of the magazine was Wednesday's author-meets-the-critic session sponsored by the Student Government Cultural Agency. Between the brickbat and the kudos, several vital questions were raised at the meeting.

Probably the most important was concerned with the purpose and scope of the magazine. Should *Promethean* offer itself as a last refuge for the avant-garde who would probably otherwise go unpublished, or should it try to more accurately mirror the diverse paths traveled by college writing?

Shul's poem brought forth conjecture as to just how much of a writer's works should come as a result of direct experience, while Miss Cenedella's story provoked comment concerning the advisability of young writer's sticking to "small, authentic" pieces or more monumental and necessarily more derived works. Had Prometheus himself been around during the week, the old fire-bringer would probably have outdistanced Hermes in his race back through time when he had nothing more to disturb his solitude than a few birds pecking at his liver.

School Leaders Disapprove Of BHE's Austin Dismissal

(Continued from Page 1)

claimed, "This is the type of patriotism which, in Dr. Johnson's phrase, is the last refuge of scoundrels. I don't believe the decision of who should or should not teach should be left in the hands of self-appointed thought police.

"I'm convinced," he concluded, "that Dr. Austin is innocent and I'm confident that under the American system of law this type of injustice will eventually be remedied."

Professor Mark Brunswick (Chmn. Music) declared he was

"disappointed" with the decision handed down by the BHE.

Declines Comment Professor Samuel Middlebrook (Acting Chmn., English) declined to comment, urging Dr. Austin's supporters "to accept thoughtfully the orderly processes of law that will determine the final outcome of this painful case."

The professor, who appeared as a character witness for Dr. Austin during the departmental trial, said he would "be available" to be a peer in this capacity again before the Commissioner.

A Christmas Carol

Warren B. Austin is out. That much is sure to begin with.

Like Jake Marley's ghost, though, the memory of the reasoning by which he was booted from the College's English department after twenty-six years will linger with us for a long time to come.

We decry the action of the Board of Higher Education (BHE) in giving its rubber stamp approval to its Trial Committee's ouster of Dr. Austin. For though we do not attempt to judge Dr. Austin's basic guilt or innocence, we still maintain that the "proof" cited by the Trial Committee and upheld by the sages of the BHE would, under less serious circumstances, be ludicrous. In this case, where the decision snuffs out Dr. Austin's very life at the College, this type of "guilt by accumulation" reasoning is unconscionable.

It is to be hoped that Dr. Austin's dismissal, based almost solely on innuendo and unreliable testimony, will not signal another round of wholesale dismissals relying on similar evidence.

As for Dr. Austin himself, he now can appeal his case to the State Education Commissioner, and to the courts. The possibility exists that after months or years the dismissal will be upset, and the Professor will, in line with standard procedure, be awarded all back pay for the time of his suspension.

Regardless of the ultimate outcome, though, the damage has already been done. The stigma now attached to Dr. Austin, will never quite be erased, even if the distorted "irrationality" used finally goes to the grave to which all good spectres should.

Round in Circles...

The student body by a 3-1 margin voiced its opposition to compulsory membership lists last week.

Student Council, composed of the elected representatives of the student body, immediately took steps to put into effect the wishes of its constituents.

The by-law passed by Council which allows all clubs to continue their autonomous existence as Student Government Programming Commissions is an honest and moral endeavor to free the students from the General Faculty ruling now in existence.

We applaud this attempt of Council to once more circumvent compulsory membership lists. The so-called compromise of the General Faculty—passed this semester—which prohibits clubs which don't submit lists from receiving fees or using the College's name, can only be accepted by those people who believe that a system of second-rate citizenship should be instituted at the College.

Aside from its chief purpose of allowing all clubs to exist on a par on campus, the plan actually sets the base for greater coordination between clubs.

Under the new plan the clubs will remain completely independent of Student Government, but as Programming Commissions will be required to submit a schedule of activities for the semester. An optimum relationship between Student Government and the Commissions may arise where SG would be able to work with the Commissions and help them coordinate their activities.

The administration may find ways to squelch this plan; this will not amaze its supporters. They are not working under the misconception that it will be cheerfully accepted. But they are going ahead with the program hoping that it might succeed at the present time, backed by vociferous student support.

Twice in the past two years referenda have proved student support of voluntary membership lists. It is time that the Administration took cognizance of the views of the people which are affected by the policies from "above." Student Council's plan is one which the Administration as well as the student body would do well to back. It would be a real blow at the system of second class citizenship as well as a real attempt at originating a new centralized activities program at the College.

And Why Not?



Jayne Mansfield will NOT be one of the attractions of the Annual Student Government-sponsored Winter Festival. The Festival, which will be held on January 29, 30, 31, 1958 at the Concord Hotel in Kiamesha Lake, New York, will feature a special rate of \$39 for the three-day weekend. Meals, rooms, transportation, tips, and free use of the hotel facilities are included in this fee.

An indoor swimming pool and solarium will be available to the vacationers as well as indoor and outdoor ice rinks, toboggan and ski slope.

A deposit of \$5 must be paid to the Central Treasurer's office for registrations. Today is the last day to pay this fee.

Concerts...

A five-hour program of concert works will be presented today in the Aronow Auditorium, Finley Student Center, beginning at 10 AM. The program is being presented by the Music Department as part of the Annual Festival of Music.

Decision Given In Frat Case

As a result of a Student Court decision Tuesday, the College's Inter-Fraternity Council (IFC) has become obligated to accept all social fraternities chartered by the Student Faculty Committee on Student Activities (SFCSA).

Membership Denied

The decision was made as a result of the case of Kappa Rho Tau vs. IFC. Kappa Rho Tau claimed that membership in the IFC had been denied without sufficient reason after the proper probationary period had been served.

The IFC representative said that a full investigation of the fraternity had been made and it had been rejected on justifiable grounds.

He mentioned that it would, in his opinion, seem unreasonable for SFCSA to make obligatory the acceptance by IFC of any fraternity chartered by that Committee, since SFCSA had approved the constitution of IFC which contained several provisions for acceptance and rejection of fraternities.

Court Rules

The Court decided in Kappa Rho Tau's favor and ordered IFC to grant it full membership. At press time, however, new evidence had been revealed which may result in a new session of the Court and a possible change of decision.

Jazzy...

The Modern Jazz Society will present a Christmas Concert featuring the Sal Salvador Quartet tonight at 8:30 PM in the Townsend Harris Auditorium. Tickets at one dollar per person are on sale in the Finley Ticket bureau from 12-1 P.M.

Matmen Face Bluejays At Wingate Tomorrow

The College's wrestlers will try to start the holidays off on the right foot tomorrow at 2 PM, when they take on Brooklyn Polytechnic Institute's Bluejays at the Wingate Gym.

Fresh from a sound 28-6 victory over Temple University last Saturday, the Beavers are expecting to have cause to celebrate. None of Coach Joe Sabora's squads has ever lost to Brooklyn Poly, and last year's team trounced the Bluejays, 27-5.

Poly Winless

In contrast, the Brooklyn Poly team has lost all three of its matches so far this season, being squelched by Albany State Teachers College, Columbia, and the United States Merchant Marine Academy.

Probable starters for the Beavers are: Myron Wollin (123), Ben Heller (130), Jerry Jacobs (137), Bernie Woods (147), Jack Izower (157), Sonny Golia or Jerry Horowitz (167), Harvey Werblood or Walter Orłowski (175) and Milt Gittelman (Heavyweight). Horowitz will probably get the nod in the 167-pound class because of a shoulder injury to Golia.

Brooklyn Poly will have practically the same squad as last year's, with the exception of freshmen Leonard Tetrault in the 123-pound class and Larry Colyer at 177 pounds.

—Dannheisser

Splash...

The Varsity Club will hold a swimming party Sunday, 7:30 PM, at the Hotel Paris, Ninety-Seventh Street and West End Avenue. All are invited.



Classified Ads

OP will accept Classified Ads at the student rate of five cents a word.

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What Goes?

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CONGRATULATIONS

Congratulations Sue and Mike. Love Sis Webbs '60 and Babs

Congratulations to Phyllis and Bernie in their forthcoming marriage.

Best wishes, Sigma Tau Delta

LOST

Lost Brown Wallet—Cafeteria—Please call FO 8-7663.

WANTED

Tutor for College French wanted—Need not be professional—Bklyn resident only. Call BU 2-7838 Sun. Nites 6-8 PM.

ROOM FOR RENT

Convenient room, near college—Kitchen, FO 8-4029.

West End Ave. corner 72 St. (Riverside Towers Co-op) 263 West Avenue. 4 1/2-room apartment with 2 baths, 2 bedrooms, kitchen, dinette and living room. Completely furnished or unfurnished. Call or lease. Dr. S. Schwartz. EN 2-3033.

YOUNG SOCIALIST ALLIANCE PRESENTS

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Friday evenings, 8 p.m. & 10:15 p.m.
Dec. 20 "Fame Is The Spur"
Jan. 3 "Ten Days That Shook The World"
Jan. 17 "The Bespoke Overcoat" & "Deadline for Action"
Jan. 31 "A Nous La Liberte"
Cont. \$1.
At Central Plaza Annex, 40 E. 7 St.

Postnotes...

• "Dreams That Money Can Buy," winner of the first prize at the Venice Film Festival in 1948, will be presented in Steiglitz Hall on Friday, January 3, 1958, at 3 PM. Hans Richter, producer-director of the film, will discuss the film after its showing.

• Juniors and Seniors wishing to be Freshmen Advisors are requested to leave their names in the Student Government mailbox, Room 151 Finley, or in box B2 in the SG office, Room 332 Finley.

• The Musical Comedy Society will sing Christmas Carols in Lincoln Corridor of Shepard Hall this afternoon from 3-5 PM.

• Applications for summer positions are now being accepted by the Placement Office, Room 204 Finley. Only Juniors and Seniors may file for jobs in the science and engineering fields. All liberal arts students may file for non-technical work.

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Kappa Rho Tau
congratulates Brother
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on being elected
to SFCSA

Kappa Rho Tau
congratulates brother
STEVE NAGLER
on being elected
President of S. G.

Cagers Play Rutgers' Five In Quest for 3rd Straight

By NELS GRUMER

The College Cagers, with a full week's rest and a string of two straight under their belts, will play host to Rutgers tomorrow night.

Since the Lavender loss to Hunter in overtime, wins over Queens and Adelphi have put the Beavers back on the right track. Their overall record is 3-1.

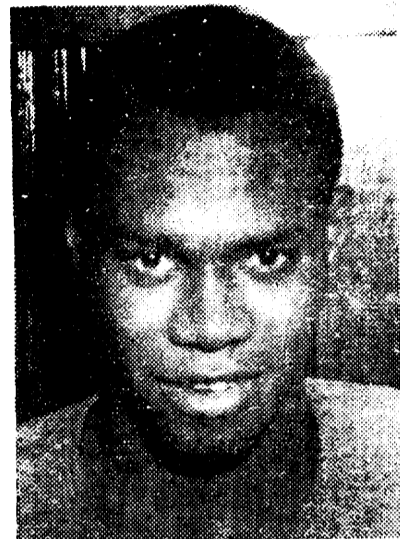
Rutgers has been experiencing a poor season. Before last night's contest with Princeton, the Scarlet had been on the short side of the score against Muhlenburg, Connecticut, and Princeton. They have yet to win.

Tough Shot Luck

The inability of the Scarlet to win has been attributed to tough luck on shots. According to the Rutgers coaching staff, headed by Warren Harris, the Scarlet will be at a slight height disadvantage tomorrow night. Dick Hirschfield, second high scorer on last year's squad, is now the leading scorer for the Scarlet. Four of last season's starting five have returned.

The Scarlet, 64-62 victors in last year's game, have lost their top scorer, Ralph Bayard, via the graduation route, but have added a trio of sophomores. Besides the 6-1 Hirschfield, Rutgers is expected to start with Bob Sanislow, 6-3, Charles Wermuth, 6-3, Bruce Webster, 6-1, and Aurell (Whitey) Leaf, 6-2. The top soph trio consists of 6-4 Lee Ammerman, 6-1 Larry Kaufman, and 6-2 Jack Eastman.

For the Beavers, Hector Lewis



Hector Lewis
High Scorer

has taken the scoring lead from Marty Groveman. The 6-5 center is now averaging over 14 points per game, while Marty has notched just over 12 a game.

Poor Foul Shooting

One of the dark spots in the Beaver performances so far is the poor foul shooting. In four games, the Cagers have only scored on 73 of 134 free throws for a 54.4 percentage.

Tomorrow night's game will be

the last before the holiday season. The freshman game will start at 6:30 PM and the main contest at 8:30 PM.

Natator-Hawk Contest Off

Wednesday night's swimming meet between the Beaver mermen and Hunter College was canceled by Hunter College officials.

The Hawks, who do not have a swimming team entered in the Metropolitan Conference, had hoped to have an entrant this term. The squad was never formed.

Previous meets between the two teams were considered as exhibition contests.

Trophies...

Trophies and letters will be presented to deserving Booters at the Soccer Team's Annual Party, Sunday night, 8:30 PM, at the Delta Alpha Fraternity House, 467 West 153 Street. Highlighting the affair will be a giant cake, baked in the form of Lewisohn Stadium.

Only Human...

The Women's Basketball Team dropped a 53-32 decision to Adelphi, Tuesday night at the victors' gym. The Beaverettes have a 2-1 record so far this season, the Adelphi loss being the only blemish. At this early stage, the girls have already equalled last year's total win output. Their next game will be on Wednesday, January 8, in Park Gymnasium.

Unbeaten Squads Clash: Fencers Meet Columbia

The Beaver Fencers will try for their second consecutive win this Saturday at Columbia when they face a formidable Lion squad.

The Lions have last year's Eastern Collegiate Athletic Conference (ECAC) championship sabre team, consisting of Joe Bloom, Lew Parisi and Jerry Caspe, as well as the

The Beaver swordsmen will be led by Captain Al Kaplan. Other key parriers in the foil, sabre and epee are Manny Feinberg, Al Johnson, and Stan Hochman.

In the fencers' previous match, they defeated Yale, 16-11, while the Lions beat Pennsylvania, 19-8, and overwhelmed Rutgers, 24-3.

"Columbia has a very powerful team," said Beaver Coach Edward Lucia. "Having Margolis on the team is a great psychological advantage. It is comparable to having the top scorer in the country on your basketball squad."

In the two previous meets against the Lions, the Beavers were edged out by identical 14-13 scores.

—Baden



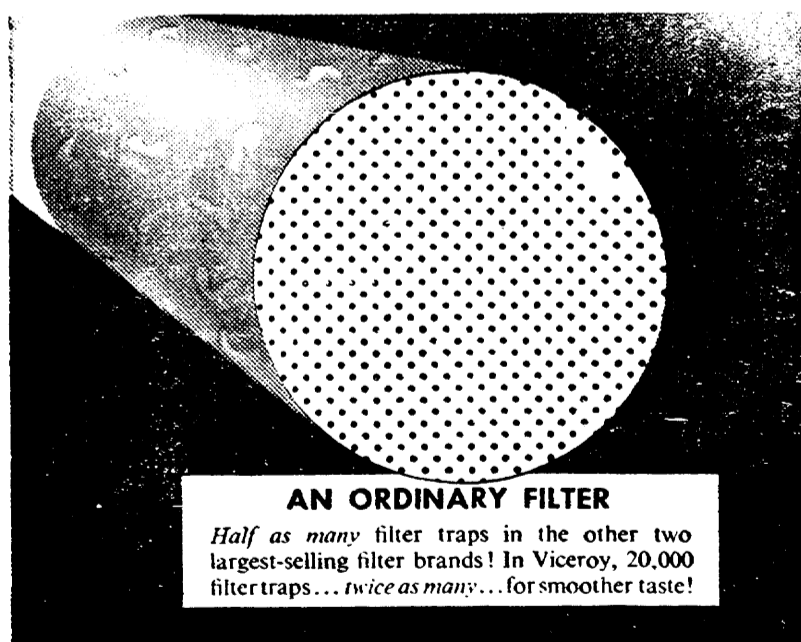
Coach Edward Lucia
His Cagers Face Tough Foes

National Collegiate Athletic Association and ECAC individual Epee champion, Jim Margolis.

Baloney no...

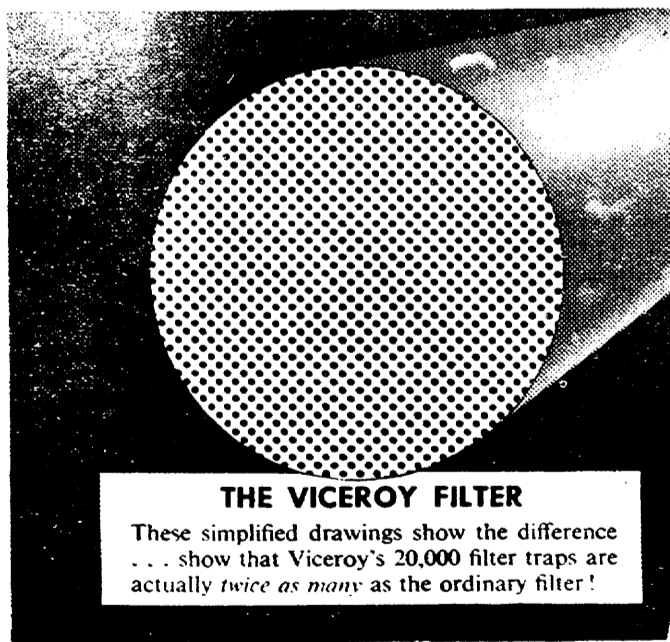
The "Unknowns," an independent squad, beat Jaffee Temp, the House Plan winners, in the Intramural Basketball Championships held yesterday at the Wingae gym. Final score was 57-31.

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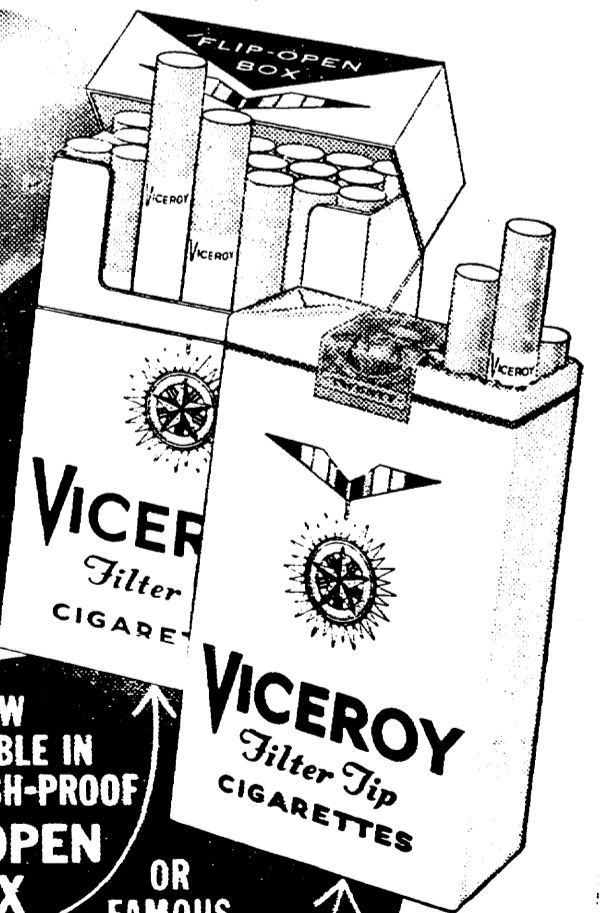
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