

OBSERVATION POST

Cha-Cha...

Dance contest eliminations in the Lindy and Cha-Cha will place Friday evening, March 22. Three couples in each will be awarded trophies and in addition will compete in the finals on April 3. The dance will begin at 8:15 PM and will close at 10:15 PM. Men are required to wear jackets and ties, and women are forbidden to wear socks.

Carnival Queen Finalists Chosen at Friday's Fete

The five finalists who will vie for the title of Carnival Queen chosen Friday night at the Queen Dance in the Hotel Taft. The girls chosen on the basis of poise, personality, and attractiveness, are Paulette Goldberg, Karen Davis, Phyllis Greenstein, Elizabeth DeLara, and Eva Wolfsohn. Paulette Goldberg is an eight-year old Education major. Karen Davis is a lower sophomore and a graduate of Morris High School. Phyllis Greenstein is a seventeen year old lower

sophomore, Eva Wolfsohn is a Forest Hills High School graduate and is majoring in Biology. Elizabeth DeLara, a lower sophomore, is majoring in Sociology. She is a graduate of Astoria High School. Hal Etkin and his bank pro-



Courtesy Arthur David Studios

The finalists are from left to right: Elizabeth Delara, Paulette Goldberg, Karen Davis, Phyllis Greenstein and Eva Wolfsohn.

men, Karen Davis is pledged for Phi Tau Alpha. She is a graduate of Taft High School and is majoring in History at the College. Phyllis Greenstein, a math major, is eighteen years old and a Columbus High School graduate. She is now an upper freshman. A nineteen year old lower

Cafeteria Mgr. Dies Suddenly

Mr. August Faverie, manager of the College's North Campus Cafeteria for four and a half years, died Friday afternoon in the North Campus lunchroom. He was 43. He lived at 1213 Central Avenue, Union City, New Jersey. Mr. Faverie collapsed while sitting with other employees in the lunchroom and was pronounced dead by Dr. Charles Klein, the college physician on duty at the time. Surviving are his widow, Marie, his father, and a brother, Dante.

provided the entertainment for the 250 guests. Fred Newman, chairman of the Carnival Committee, said that he was very pleased that the dance was such a great success. Among the notables at the dance were the four judges who chose the finalists for Queen. They were Mr. Victor Axelrod, Assistant Director of the City College Fund, Mr. Larry Weiner, Associate Director of Public Relations of the City College, Mrs. Jerome Gold, wife of House Plan Association's Faculty Advisor, and Mr. David Newton, Associate Director of the John H. Finley Student Center.

The Queen will be chosen at the Annual House Plan Carnival Saturday evening, May 4 at 8 PM. This year's Carnival theme will be a "State Fair." Each individual House will sponsor a booth representing each state. The Carnival will be held on the South Campus.

Tickets, which are priced at two dollars, are being sold in the House Plan Office, Room 331.

Morris Ernst To Aid SC In Fight On Gates Ruling

By PETER FRANKLIN

Morris L. Ernst, noted lawyer and authority on civil rights, has been retained by Student Government to appeal the recent barring of John Gates and other Smith Act violators from the campuses of the municipal colleges.

[The Board of Higher Education last night upheld the action of the municipal college presidents denying "campus courtesies to persons convicted under the Smith Act. The vote was 14-2.

The resolution, introduced by Dr. Charles H. Tuttle, chairman of the City College Administrative Committee, stated that the Board "notes with approval" the statement of the Council of Presidents last Tuesday.

Before acting, the BHE heard appeals for reversal of the presidents' action from students of the uptown and downtown centers of City College.

Mrs. Ruth Shoup, secretary of the Board, and Dr. Joseph Schlossberg voted against the Board's resolution. They declined comment on their reasons.]

The announcement of Mr. Ernst's retainment came at a meeting of student government leaders of the municipal colleges Sunday at Queens college.

The meeting, which was sponsored by the Regional National Students Association was not an official NSA meeting.

According to Barbara Pfaffenschlager, Chairman of the Regional NSA, the meeting was "merely suggested by the NSA so that student government leaders could meet and report on what action had been taken at their respective campuses." She said, "the Regional NSA will hold a meeting on Thursday of this week and at that time we ourselves will take a definite stand on the issue. This meeting was just for information."

Earlier in the week the National NSA had made an inquiry into the presidents' ruling and



John Gates Ban Upheld

announced at that time that it "considered the ruling to be an obvious violation of academic freedom."

A spokesman for the Queens College Student Government reporting on the latest action on his campus said that petitions both for and against the ruling of the presidents were being circulated by interested groups on the campus.

The Hunter College and Brooklyn College representatives reported that at the present no definite action had been taken on their respective campuses.

There was no representative from the Staten Island Community College at the meeting.

The representatives were unanimous in their approval of the re-

tainment of Mr. Ernst, but some felt that it was a hopeless cause. One representative from Queens said that, "the BHE is so powerful that nothing we will do will help." "But we can try," he added.

Mr. Ernst is an author of several books dealing with civil rights and was a member of President's Truman's Committee on Civil Rights. He is also active in the New York Civil Liberties Union, which last Saturday announced that they had invited Mr. Gates to speak to students of all city colleges at the Hotel Martinique, Broadway and 32nd Street.

At the Forum to be held on Friday, March 22, at 8 PM, Mr. Gates will talk on "Intellectual Freedom and the Communist Party Convention."

Explaining the purpose of the meeting, Charles A. Siepmann, NYCLU board chairman said, "The American Civil Liberties Union defends the civil liberties of everyone, but does not necessarily support the opinions of those whose civil liberties it defends. The ACLU has long opposed the Communist movement because of its denial of civil liberties but feels that the action of the presidents was a restraint of the freedom of the students right to hear all points of view rather than on Mr. Gates."

Folk Dancing Set for Finley

The first of a series of social events sponsored by the Finley Student Center will be held on Thursday between 12 and 2 PM in the Grand Ballroom, Finley.

The entertainment program, set up by the Board of Student Managers, will include folk dances from Israel, England, Mexico, Denmark, and Germany. There will also be square dancing to the calling of Dr. Dick Kraus, an alumnus of the College.

Marvin Heit, Chairman of the Board, said that there is a definite need for social events of this type, sponsored by college student centers. He expressed "hope that the students will take full advantage of these events." "It is only with their support," he continued, "that this program can be a success."

Dr. Kraus, an experienced square dance caller, now teaches Health and Physical Education at Teachers College, Columbia University. In addition, he recorded five albums and wrote two books on square dancing.

-M. Cohen

Quick Action by Film Students Proves Profitable Experience

The recent fire on 132nd Street provided experience and perhaps a little profit for ten of the College's film majors. The group rushed equipment to the blaze shortly after it started and began to record the events before the major television stations could arrive with the equipment.

Using three cameras with telephoto lenses, borrowed from the Films Institute, and shooting from the street and nearby rooftops, the group filmed the high points of the fire.

When they ran out of their 600 feet of film, they went downtown and arranged to give 200 feet to each of the three television stations—CBS, NBS, and WPLX. The film delivered to CBS was not acceptable, and, as yet, it is not known whether NBC has defi-

nately accepted the film.

Sections of the film shot by Kurt Hirschler and Alan Pesetsky were accepted by WPLX. Out of the \$25-\$50 they expect to get for the film, \$30 will have to go to the Films Institute for the borrowed film. The surplus money will probably go toward a party for the group.

The other enterprising students included Morty Schwartz, Merwin Bloch, Earl Gilmer, Vincent Ramello, Juan Caban, Sam Sherman, Tony Calabrese, and Hank Seigal.

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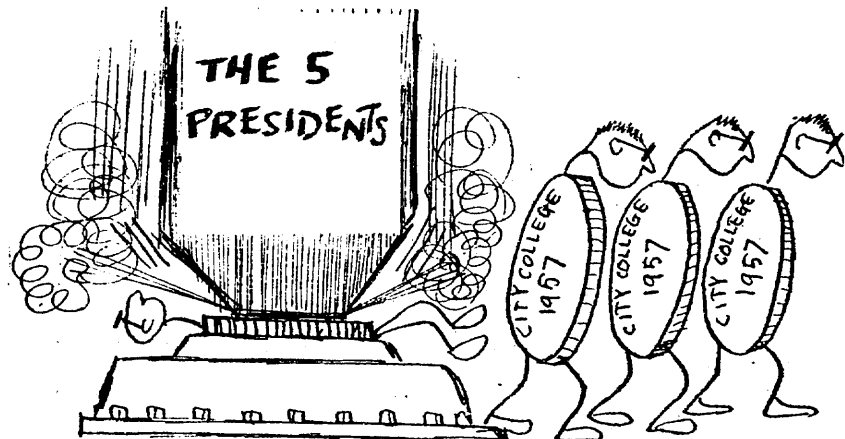
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Editorial policy is determined by an Editorial Board consisting of the Managing Board and Gerry Eskenazi, Shelly Halpern and Sandy Helfenstein.

Our Well-Rounded Education



Last night the Board of Higher Education had an opportunity to reverse the untenable decision of the Council of Municipal College Presidents and support the tradition of free inquiry at the College. Their action, however, only serves to nourish the tumor of conformity that is already beginning to sap our free education of its vital nutrient.

The BHE's support of the Council's decision has unequivocally barred one avenue of inquiry to the students of the municipal colleges. Their decision also supports the posterous suggestion of Queens College Provost Thomas Garvey that all speakers on the campuses fall under the provision of the Fineberg Law.

"Teaching," asserts the good provost, "obviously is not limited to the classrooms." Indeed, it isn't. What a pity that the vision of the omniscient Provost does not extend beyond an antiseptic and cellophane-wrapped syllabus of prescribed ideas.

We cannot overlook their closing statement which reads: "We reaffirm our belief that uniformity of method in dealing with Communism is not of the essence, and express our intent to respect one another in a variety of methods and procedures, each appropriate to our own circumstances."

This attempt to gloss over Provost Garvey's egregious error disintegrates under the scantiest scrutiny and the hastiest comparison with recent events. While the Council asserts that uniformity is not of the essence, it blithely stretches the decision made at Queens and blankets the other municipal colleges with it. An examination of the "variety of methods," that they mention similarly reveals itself to be nothing more than the same barren vista of uniformity.

At present, we are being saddled with the restrictive policies of Queens College. Are we now expected to adhere to a policy of conformity—a policy alien to our highly-prized tradition of free inquiry at the College?

The Council of Presidents seemingly would have us believe that this is only a temporary situation that was forced upon them by outside pressures. However, the grave reality and immediacy of the situation weighs oppressively upon us. We condemn the council for buckling under outside pressures and we must similarly condemn the BHE for allowing huddle pie to be forced down their throats.

OPortraits

By Stan Hendler

Though he does not claim to be a quick-change artist, Professor Rene Vaillant (Romance Languages) has made a transition from courtroom to pulpit to blackboard with ease.

Born in Lille, a city near the Belgian border of France, Prof.



Prof. Rene Vaillant
Quick-Change Artist

Vaillant began his career as an avocat. The young lawyer met with qualified success on his first case, when his defense secured a verdict of innocent for an accused thief. Upon being acquitted, the man told Vaillant that he was really guilty and thanked him for facilitating matters with the law. In another case, Vaillant was hired to get a divorce for his client, but the couple was soon reunited after a conference with their attorney.

Prof. Vaillant later obtained an appointment as a lawyer attached to the French Embassy in England. He held this position for two years during World War I, and though enemy planes flew over his London offices, he contends that it was "really quite dull there."

The erstwhile barrister then came to the United States, where he secured an MA in Economics and a PhD in Romance Languages from Columbia University. This led to a ten-year stay at Barnard, where he taught French.

The professor is also a minister of the Protestant Episcopal Church. He recently went back to France to get a Doctor of Theology from the Protestant Seminar of Paris.

Among the professor's many interests is music. He has been known to relinquish his spot at the head of the class in order to join his students in an occasional songfest. He once excused himself for being late to his class by explaining that he had been "waiting in line for the rock and roll show at the Paramount."

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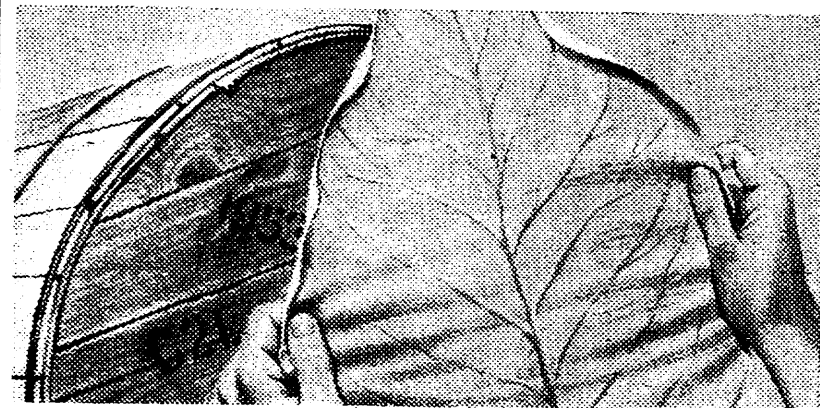


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Gates—Pro & Con

The recent decision of the Council of Municipal College Presidents, barring John Gates from speaking at the five municipal colleges precipitated a hot controversy—not only on this campus but in other metropolitan schools as well. Here are presented the views of some faculty members at the College on this question.

Below are the opinions—pro and con—of Professors Robert Bierstedt (Chairman, Sociology), John C. Thirlwall (English), Edward C. Mack (English), and Ephraim Cross (Romance Languages) on the Council of Presidents' decision barring Mr. John Gates from the municipal college campuses.

Prof. Robert Bierstedt
Chairman, Dept. of Sociology
In my opinion the decision of the presidents of the municipal colleges to deny a rostrum—and therefore freedom of speech—to the Editor of the Daily Worker is regrettable and unfortunate. Arguments that would attempt to justify it have long since been answered in the history of Western thought. By John Milton, for example, in the *Areopagitica*:

"I cannot praise a fugitive and cloistered virtue, unexercised and unbreathed, that never sallies out and sees her adversary, but slinks out of the face, where that immortal garland is to be run for; not without dust and heat . . . That virtue, therefore, which is but a youngling in the contemplation of evil, and knows not the utmost that vice promises to her followers, and rejects it, is but a blank virtue, not a pure; her whiteness is but an excremental whiteness."

By John Stuart Mill, among many others statements, in the essay on Liberty:

"Strange it is that men admit the validity of the arguments for free discussion, but object to their being 'pushed to an extreme, not seeing that, unless the reasons are good for an extreme case, they are not good for any.'"

And by own Thomas Jefferson, in the First Inaugural:

"If there be any among us who would wish to dissolve this Union or to change its republican form, let them stand undisturbed as monuments of the safety with which error of opinion may be tolerated where reason is left free to combat it."

Prof. John C. Thirlwall
Dept. of English

Let us stipulate at first that everyone should be not only permitted, but encouraged to speak in the campus of a genuinely liberal educational institution—by which, of course, we mean City College. But we must then consider when. No one in his right senses would invite a Nazi to speak here in 1942 or a Japanese. But that was war! you should say. In terms of the psychology of today we are at war—a cold war it has been called, but a war nevertheless.

Do most of the people in this country hate the Communists less in 1957 than they did the Fascists in 1942? I doubt it, and the majority of the people have a way of making their voices known. That is the only excuse for the exclusion of Mr. Gates from the campus of City, Hunter, Brooklyn, and Queens.

Unfortunately, the Provost of Queens College overruled his students and faculty by prohibiting a speaker who had not lived up to the standards of many of the presidents of Queens. He was really to exclude all outside speakers who did not measure up to a somewhat hypothetical standard of patriotism. The stakes were that other and

more powerful agents were ready to apply this sanction to all branches of the City College.

The presidents of the five city colleges met and adopted a reasonable compromise. As the City of N. Y. has banned all speakers from the college campuses who are under indictment, so all persons found guilty of violation of the Smith Act are to be banned from the campuses.

Let us see what President Gallagher says: "The action does not bar from this campus any ideas, notions, arguments, or opinions,



Prof. Robert Bierstedt
"Regrettable Decision"

however repugnant those ideas may be to us. Communists, fascists, monarchists, and the spokesmen for all the other anti-democratic isms can still come here and make their speeches."

In other words, in terms of the principle of a "clear and present danger," the presidents of our city colleges have banned an individual "judged guilty of a crime closely approaching treason," and have decided to ban him and those in his situation. At the City College we intend to deal with Communism in our own way, and that is the freest expression of opinion within the limits of the law.

Prof. Edward C. Mack
Dept. of English

It is good for us to hear what our enemies have to say. Surely we are not so insecure about our beliefs as to be afraid of such a challenge. Since I know that President Gallagher shares these views, I can only assume that considerations of which I am ignorant entered into his decision, a decision that certainly seems to me to be a regrettable one.

Prof. Ephraim Cross
Dept. of Romance Languages

I have been asked to comment on the action of the five municipal-college Presidents in barring John Gates, Editor of the Daily Worker, from speaking on our

Campuses.

It is not my desire at this time to enter into any metaphysical discussion as to whether persons holding certain political, sociological, or economic views or joining with others in the expression of such views are reprobates and criminals or subversive and un-American.

As a professor of a nonpolitical discipline my views might not carry weight superior to that of any colleague of mine.

I therefore choose to offer a comment in the domain of my special training and status as a member of the bar of the State of New York.

The ruling seeks to rely upon conviction under the Smith Act.

It is my contention that the Smith Act is unconstitutional. Its content and its concept subvert and controvert the principles of government upon which our nation was founded.

I say this not only on the basis of my knowledge of American and English law and traditions but also in the light of political pronouncements of two centuries. It is true that I have only a minority of the Supreme Court of the United States to cite at the present moment in support of my statement, but that would not alter the fact even if the Court had been unanimously in error.

Historians and scholars know that legally, as well as morally, the decisions of courts are frequently only a temporary, passing phase in the development of national culture. For example, on the question of Negro rights the Supreme Court has hardly been a fixed star in our firmament. In *Plessy vs. Ferguson* and numerous other cases the Court held that State statutes providing for the education of white and Negro children in separate schools were valid.

It is therefore necessary for enlightened persons, at a time such as the present, when traditional American freedom of thought and expression is being eaten away by ignorance and malice, to look not only within, but without, our borders to older cultures like England and France, where no such national psychopathy and deviation from the traditional respect for liberty and the rights of man have afflicted the courts, the legislature, and other sectors of society.

Unless we have finally been diverted into a different form of society it may be that we can soon again enjoy to the full that freedom of speech and assembly that our fathers and mothers used to tell us about long, long ago.

Tech Awards . . .

Applications for the Eliza Ford Memorial Prize and the Maxell Henry Award are now being accepted by the School of Technology Committee on Awards.

All students in the School of Technology are eligible for the Ford Memorial Prize of \$100 with preference given to a resident of Brooklyn. The Henry Award of \$25 will be presented to a member of the graduating class from the School of Technology for outstanding service to the school.

Those interested must report to Room 208 Goethals.

Postnotes . . .

- The Music Department announces openings in the Orchestra, Band and Chorus. All those interested should inquire at the Music Dept. Office, Room 236 Goldmark.
- A new club, "Kadimah," meets for the first time in Room 204 Harris this Thursday at 12:30. All are welcome.
- The Society of American Military Engineers will have a business meeting and view a film in the Drill Hall on Wednesday, March 22, at 5 PM.
- TIIC announces the next meeting of its Personality Development Workshop at 5 PM Thursday, March 21, in Room 217 Finley. Prof. Frank Davidson (Speech) will act as Coordinator.
- Applications to Phi Alpha Theta, national honor society in history, must be returned to Room 330 Wagner by Thursday, March 21.
- Sigma Alpha's Annual Flower Sale, with proceeds going to the Handicapped Students' Fund, will be conducted this Thursday, March 21.

Student Finds Own Shangri-la As Tutor in Siamese Setting

Temple bells in Siam replaced school bells at the College for Bob Tate last year. Now a junior, Tate entered his temporary Shangri-la as a teacher. He was hired to teach con-

versational English to potential exchange students in Thailand (Siam's modern name). He got the job through his father, who works for the United Nations Secretariat.

Bob and his father lived in the American Embassy, but they were by no means in an Occidental white tower. Their diet consisted of water buffalo meat, mangoes and rice. Rise whiskey was a staple.

While his intellectual life flourished, Bob did not neglect his social impulses. Although he



Tate Date?
Toujours gai

doesn't speak Siamese, the solution was simple: he dated the English-speaking girls working at the Embassy. "A veritable Paradise," he sighs reminiscently.

There were many long spells of rain in Siam. During these days, Tate would go to the Royal Bangkok Athletic Club for a few games of water polo.

When Tate was not in the rain

or in the pool, he and his father made the rounds of Embassy gatherings. Although he says he was hardly a member of the international set, the American student did see the Prime Minister of Thailand, Pibul Songgram. Pibul was sailing up a river on a boat that once belonged to Benito Mussolini.

Tate was pleased with the Siamese temperament. "They like Americans," he says, "and the people are all very friendly and easy-going. Their favorite saying is 'Never mind.'"

But he admits that he didn't bring this philosophy back to the more competitive college.

Contest . . .

The Art Society will hold its Seventh Semi-Annual Exhibition and Contest, in Buttenweiser Lounge, Finley Student Center, on April 26.

The deadline for entries is Monday, April 8. Cash prizes will be awarded for work in all media.

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City 'Outstripped' by Seven in IFA; Middies Foil NYU for Triple Crown

By MARV GLASSBERG

"They couldn't have tried harder, but somewhere between City College and the Concourse Plaza the team lost its technique."

Commenting on the Beaver's eighth-place finish in the Intercollegiate Fencing Association tournament held Friday and Saturday at the Bronx hotel, Coach Lucia added that, "I hope they got that bad one out of their systems and will fence up to their potential in the NCAA next week."

While the Lavender big three—Anthony Urciuoli, Joel Wolfe, and Elliott Mills were posting unimpressive records; Navy, NYU and Columbia demonstrated their respective superiority in

aiding touch. Moreover, Tony decisively bettered Margolis, who snared top epee honors.

Milt Yabkow capped his initial varsity season by taking seven bouts. He exhibited fine swordsmanship on the strip and tallied most of his touches on lightning-quick thrusts. He looked particularly impressive routing his Navy and Columbia foes; the latter, Steve Buchman, selected as a finalist.

Wolfe could only show a 4-7 record for his work in the foil matches. Marty Glasser went him one better, but Paul Tannenbaum, fencing in the third pool, really shone. The crewcut

youngster, competing in his last collegiate meet, foiled seven of his protagonists, including those from NYU and Columbia.

Lavender hopes were nil at this point and the sabre competition seemed to reflect it: Mills fenced well enough but was plagued by a series of bad calls by the officials. One decision was obviously so bad that Elliott, in disgust, threw his mask and weapon on the ground. Only an immediate apology by the Lavender ace prevented him from being ejected.

Manny Fineberg, 33-8, and Bob Melworm, 4-7, finished out, for the Beavers.



Elliott Mills

epee, foils and sabre. Navy captured the three-weapon championship for the second consecutive year by a single point by nipping NYU, 73-72. The Middies' margin was attained in the sabre competition when they outscored the Violets, 23-22. Columbia finished a close third with 69.

In the individual champion slugs, Columbia's James Margolis topped all other finalists while Alfred Peredo and Bernie Balaban, both of NYU, slashed their way to victory in foils and sabre.

CCNY fell behind at the outset when epee competition started Friday morning. Urciuoli, being counted on to add points to the team total, could only register a 2-9 mark. However, he did his best against the best. His two victories were over the Violet and Columbia entries and he fought his Navy opponent on even terms before losing the de-

Sportnotes...

• On Tuesday, April 16, the air around Sheephead Bay will be filled with cast flies and flying bullets as the Red and Gun Club partakes of its semi-annual fishing trip. Fare for the boat, which leaves promptly at 9 AM is \$5, and includes bait and drinks. Rods will be supplied on a first-come-first-served basis. Students and faculty may purchase their tickets in Room 412 Finley on Thursday or Friday between 10 AM and 12 Noon.

• Led by Bernie and Pat Woods and Bernie Stolls, eight Beaver grapplers journeyed to Amityville, Long Island last Saturday for the Junior Intercollegiate Wrestling Championships. The City entries captured three medals with the Woods brothers, Bernie and Pat, gained laurels in the 147-lb. and 160-lb. classes. Bernie Stolls, varsity co-captain, dropped out after defeating the winner in his class. Five freshmen—Ben Heller, Jack Izower, Jerry Eisenfeld, Tony Power and Myron Wollin—were also entered, but none was able to add to City's treasure chest of medals. As a result the matmen finished in fourth place.

• The College's track team is heading into the stretch of its indoor season and running very smoothly. Jack Kushner broke the school record for the shotput with a heave of 50 feet 3 in. and in the recent Collegiate Track Championships, the fleet Beavers finished in a third place tie with Iona behind Connecticut State Teachers College and Montclair. The backbone of the squad consists of Leonard Turner, Ralph Taylor, Randy Crosfield, Tom Dougherty, and Dave Graveson in the sprints, and Leonard Oswell and Kushner in the field events.

• Two freshmen, both of whom have competed unattached in indoor events, will certainly bolster the team. John Apfel won a 1000-yard developmental handicap meet race held at the 169th Regiment Armory and Jose Delgado captured second in an AAU handicap meet at Madison Square Garden.

Sticklers!

WHAT IS DISCOUNT DISCUSSION?

EDWIN JOYCE, JR., *Bargain Jargon*
BUTLER U.

WHAT IS A NAIL-STREWEN CROSSROADS?

DAN LOPEZ, *Puncture Junction*
STAR PREPARATORY COLL.

WHAT IS AN AMBULANCE ATTENDANT?

IRVING ALLEN, *Stretcher Fetcher*
BRADLEY

WHAT IS AN ABSENT-MINDED MOTORIST?

DAVID BARTON, *Bumper-Tumbler*
U. OF ILLINOIS

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(SEE PARAGRAPH BELOW)

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WHAT IS A WEALTHY BIRD?

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ROSE DE WOLF, *Banlam Phantom*
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JAMES TANAREY, *Shear Fear*
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