

Start Repairs On Art Books, Library Roof

By LEWIS T. LIPTON

Tuesday night's flood in the Richard R. Bowker Library may not be as costly as first estimated, declared Professor Jerome K. Wilcox, College librarian. Approximately 250 books were affected; seventy-five of which were removed to the bookbinders. "A large portion of these only need rebinding," he added. The others, mainly art and costume books, were thoroughly soaked. If they can be salvaged, the cost may be between \$500 and \$1,000.

Drainpipe Overflows

The water entered the library through a trap door in the attic, due to an overflowing drainpipe during the heavy storm. It covered the floor and then spilled down the stairs to the mezzanine where the damage was done.

By the time the flood was discovered some of the irreplaceable water colors had been completely ruined, Professor Wilcox said. In the hope of salvaging some of the other wetted items the library staff hastened to place wax paper between the pages of damaged books. Those which were only dampened were stacked on tables in the reference room to dry.

After surveying the situation, the Department of Buildings and grounds issued the statement that the drain was not defective, it was just too small to handle the sudden volume of water.

Books Crated

In order to prevent recurrences, Professor Wilcox said that all the books in the dangerous area will be crated and stored as a part of the reference room, pending shipment to the new library building.

OPicks...

Jay Carr, a twenty-one-year-old senior, was elected Editor-in-Chief of Observation Post for the Fall semester. Also elected to the Managing Board were: David Gross, Associate Editor; Marsha Cohen, Managing Editor; Arnold Deutchman, Business Manager; John Aigner, News Editor; Shelley Halpern, Features Editor; and Jerry Eskenazi, Sports Editor.

The Associate Board will consist of Sandy Helfenstein and Steve Ludwig, Assistant News Editors; Stan Hendler, Jerry Bielawski, and Mel Wermuth, Copy Editors; Hans Gesell, Art Editor; Barbara Katz, Ad Manager; and Paul Kahan, Circulation Manager. Editorial policy will be determined by the Managing Board and Sandy Helfenstein, Steve Ludwig and Mel Wermuth.

SFCSA Subcommittee Urges Review of Group's Functions

A subcommittee of the Student-Faculty Committee on Student Activities has reported to its parent body that a clarification of the responsibilities of SFCSA is needed.

Consisting of Professor Marvin Magalaner (English), Bill Brown, and Stan Wissner, the group submitted its report Monday night at SFCSA's final meeting of the term.

Confusion on DSL Role

The subcommittee issued its report because of existing confusion concerning the roles of the Department of Student Life and SFCSA in determining the activities policies for the Finley Student Center.

"Unless SFCSA plays a part in determining the policy of extra-curricular activities within the Center," the report asserted, "SFCSA ceases to have a reason for existing."

Three Possibilities Seen

Any further attempts at clarification such as they have requested, the subcommittee felt, would result in one of three possibilities:

- the illumination of SFCSA's specific role and responsibilities leading to more effective operation, of the Committee as well as the Center.

- no change in status quo, and no more lucid a definition of the role of SFCSA than was previously had.

- the elimination of SFCSA from the policy making area and the assumption of its responsibilities by the professional administrative staff.

Further action on the issue was deferred by SFCSA until next semester.

Sigma Alpha Service Group Records Books for the Blind

By JERRY BIELAWSKI

A library of textbooks recorded on tape is being prepared for the use of visually handicapped students at the College. Taping of the essential portions of textbooks used by various departments has been undertaken by Sigma Alpha (SA), the College's junior honor service society.

A recorder was recently purchased by the group with part of the proceeds from previous flower sales. This term the proceeds of the sale were used to buy equipment for the recordings. Bob

into full swing. Professor R. Corbin Pennington (Speech), who taped Samuelson's Economics text this summer, is screening readers for the project. Good diction and the ability to affect proper stress in a passage are the attributes looked for in the readers. "We are fortunate to have Prof. Penning-

Budget Committee Meets To Plan Appropriations

The special Budget Subcommittee of the Board of Advisors met last night and for four hours discussed the 1957-58 budget for the Finley Student Center. After the meeting, however, they refused to discuss

their budgetary conclusions, claiming that the Board of Advisors, the parent committee had not yet been notified of the findings. Mr. David Newton (Student Life) said that "it would be an insult to the Board if the student body was the first to be notified of the subcommittee's results."

Funds Recommended

Wednesday night the Board had recommended that there be an allocation of funds to coordinate the major College activities of Day and Evening Session. Because of this recommendation a major item on the proposed agenda for the Budget Subcommittee was a discussion concerning the allocation of funds to the Center for the purpose of programming, and social functions. This would include financing dances, film programs and art shows. To date no money has ever been designated by the Budget Committee except for the physical maintenance of the Center.

In the past, Center money used

for activities was derived from three sources, the Alumni Association, student fees, and funds collected from the operation of the pool room, the juke box, the snack bar, and the ping-pong room.

The Alumni Association donates approximately \$60,000 an-



Mr. David Newton Refuses to Comment

nually, student fees amount to about \$60,000, while the income from the other sources varies. The added support of the Budget appropriations for programming, if forthcoming, would make possible the extension of activities and functions for the students.

Ex-OP Editor Wins Citation

Joan Diane Snyder, former Editor-in-Chief of the **Observation Post**, won the College News Story Award of the Newspaper Women's Club this week.

Miss Snyder, who was in competition with the coeds of sixty colleges, won the award for her story on **OP's** suspension of publication on its tenth anniversary this term. The presentation of the award will take place at 10 AM Saturday in the Biltmore Hotel.

The committee of judges for the contest included Elinor Ames, New York Daily News; Sylvia Porter, New York Post; and Edith Asbury, New York Times.

Commenting on the award, Miss Snyder said, she was "very pleased, and very proud." "Although the College has no school of journalism," she continued, "it can provide a lot of valuable and stimulating training in that field. I refer particularly to **OP**."

— OP Editorial —

New Thought

Recent years, climaxed by the advent of the Finley Student Center, have seen a tremendous growth in the extra-curricular program. This mushrooming of activities has left the average City College student in a maze of complexity. Committees, committees, and more committees—and still more committees: initials and more initials are reason enough for an apathetic student body.

The need to give some cohesiveness to the present activities program is greater now than ever. What purpose do the Student Government, the clubs, the multiplicity of committees, the Division of Student Activities serve at the College? What is the rationale behind these groups? And where do the faculty enter the extra-curricular picture?

Any sizable continuing organization, out of necessity, requires periodic functional and structural evaluations. The College is no exception, and the fact that no large scale study

(Continued on Page Four)



Allan Finn (left) and Harold Ray, visually handicapped students, listen to textbook recorded on tape at the College.

Weinberg, chairman of SA's Taping Library Committee, hopes that "the money derived from future flower sales will be sufficient to pay for the necessary tapes and equipment."

According to Weinberg, only SA members will be accepted as readers until the program goes

ton aid us in our efforts," Weinberg said.

Present plans, Weinberg said, call for the History I textbook to be put on tape next term. Careful editing of the text will necessarily precede the recording, he continued.

(Continued on Page Three)

Mercury...

Mercury, the College's humor magazine, will publish for the seventy-seventh year next week. Copies of the issue will be on sale at various points on both campuses beginning Monday, at the traditional price of twenty-five cents.

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(Continued from Page One)

of this type has been undertaken in the past is somewhat remarkable.

We recommend an end to the system of multiple and overlapping committees. Unfortunately, there is only one method available to set up such a study of re-evaluation and revision, and that is the establishment of still another committee. We request that President Buell G. Gallagher appoint a committee of three distinguished members of the faculty, preferably of professional status, who are interested in and have a professional connection with the job to be done.

Their primary purpose would be the streamlining of the present committee system, the delineation of the functions and authorities of the various groups concerned, and the finding of a solution to the multiple committee method.

We are presenting this proposal at this time instead of at the beginning of next semester because we want everyone concerned, the faculty, the alumni, and the students, to give more thought to the problem than they have in the past. It is a real problem and a problem which must be faced immediately.

OPortraits

The Name of Professor Oscar Janowsky (History) cropped into the newspapers recently as Director of the New York Area Research project, but the Professor is no stranger to headlines.

Born in Poland, Prof. Janowsky came to the United States as a boy. He joined the College's faculty in 1922, and taught History while taking his Masters and Doctorate at Columbia University.

He has done much to develop the present Graduate Division of the College of Liberal Arts and Sciences. He resigned from this position last term to devote more time to research and writing, and is currently preparing a textbook on twentieth-century Europe and a history of the state of Israel.

Dr. Janowsky enjoys a worldwide reputation as a historian. He travelled through fourteen European countries during the thirties, studying the rights of minority groups. During this time, he met with many important officials, including Czechoslovakia's Edward Benes, who soon after had so much trouble with the rising Hitler and later withdrew from public life after a Communist coup.

In 1935, Dr. Janowsky wanted to attend a behind-the-scenes conference of a League of Nations committee considering sanctions against Italy for its invasion of Ethiopia. Barred admission, even on his New York Post press card, he contacted a Haitian General on the committee and talked the General into retaining him as an advisor.

Prof. Janowsky says he prefers teaching to all the other activities he has been connected with. He likes students and tries to encourage their education by annoying them to the point where they go out and read to try and prove him wrong. A classroom gives a point of view, he says, but an education is something you must get for yourself.

—Brotsky

Observations

Artists at the College are turning out fewer and fewer grim, dim examples of German Expressionism as the Abstract seems to have dethroned the German in the battle of expressionisms.

Attempts to describe these works by merely depicting the subject are futile since many of the subjects on today's canvases exist not as subjects but as forms that exist as entities in themselves or as vehicles for effects in color or texture.

The current exhibition of student art work on display in the Bittenweiser Lounge covers a pretty comprehensive range.

First prize in oils was taken by Ellen Lawrie's "Rome at Dawn," a step forward from her earlier "roller" type of paintings which can only be described by comparing them to microscope slides of crystal structures. Last year's winner, George Preston, won second prize with his "Snow Dawn." To merely classify it as a work in abstract expressionism would be doing an injustice to the interplay of colors and forms on the canvas.

A still life by Cathy Powers captured the second award in water colors. Miss Powers, whose casein took top award last year, combines muted, limpid colors with a system of geometry that would do credit to many a more experienced hand.

Prizes in graphics were taken by Barbara Kotzker and Phoebe McKay. Miss McKay shows as fine a feeling for line as anyone in the department does. Her line drawings were the high spot of Promethean and several of her drawings may be seen at the faculty exhibition of student works in Eisner Hall.

—Jay Carr

BURP!

Brave New Cafeteria! They have enlisted the aid of technology in their relentless war against the alimentaries of the student body. The latest weapons are seemingly harmless polyethylene packets of mustard, ketchup and jam, employing a brand of psychological warfare that would leave 1984's Ministry agog. They cause the most hardened of Cafeteria veterans to flinch when squeezing the aforementioned products onto a plate, recalling to those unfortunates all the traumatic experiences suffered in bio labs, while trying to stifle the ensuing waves of nausea.

To gain full effect, the Cafeteria has also initiated a newer and more inconvenient schedule this term. The wretched souls who eat breakfast at 10 AM in order to make their 9 o'clock classes are now hit when the Cafeteria closes at 10:30. The bleary-eyed morning diners slowly march out onto the barren tundra of the South Campus lawn to the cadence of rising gorges, their day-old doughnuts scarcely masticated.

The lawn has been allowed to degenerate to the point where it resembles a desert oasis after being vacated by a tribe of camel traders. The grass is cropped an inch from the ground—in those spots where there is grass.

Added to the encroachment upon nature is House Plan's tent, which was allowed to block the sun from half the lawn for a full week when it could have been erected the day before Carnival and removed a day later. The student body has been faked out again and it won't be the last time.

—Stan Hendler

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Majors Beckon DiBernardo— Ex-Cager Now Ace Pitcher

By LARRY CADOFF

A disabling leg injury suffered by Al DiBernardo while he was playing on the freshman basketball team turned out to be his biggest "break" in college.

The accident was severe enough to dampen his interest in the game, so he turned his energies to a new sport—baseball.

With the help and tutelage of an experienced baseball coach Sol Mishkin, DiBernardo went whole hog into the new activity. He began to play in Industrial League and sandlot ball during the summer, working on both his fast ball and control. He developed so rapidly that in 1955 he was named the outstanding sandlotter in Brookline.

In the same year he made the leaver varsity, and has been the mainstay of the staff ever since. He enjoys his heavy pitching schedule, but has one complaint—his index finger, which he injured in a game against Army earlier

this season, hasn't had sufficient time to heal properly.

This same finger, which was reinjured in last week's Manhattan tilt, has caused him considerable anxiety. It held up well enough, however, to enable him to pitch a complete game against Hofstra on Tuesday—a game he might have won were it not for poor fielding support from his teammates.

To Many Offers

Every pitcher's dream—the big leagues — may become a reality for the righthander. The handsome Upper Junior, who has been approached by several major league scouts, has a problem that every ballplayer wishes he had—Al doesn't know which club to sign with.

Tapes . . .

(Continued from Page One)

Harvey Honig, an alumnus of the College, originated the idea of such a library. After entering the school in 1953 as an engineering major, Honig was forced to leave College when his eyesight was impaired. He became aware of the specialized needs of the visually handicapped when he reentered in 1955.

With the aid of Dr. Margaret E. Condon (Testing and Guidance) and faculty members of the College and NYU, Honig formed the Association for the Visually Impaired. "We wanted to do something of lasting value, not only for the blind, but also for those whose sight was badly impaired and who weren't receiving the same amount of care and attention," he said.

Honig, whose idea has spread to NYU and other colleges, hopes that the program will be built up sufficiently so that tapes can "be sent from college to college as the need arises."

Excellent Opportunities Await Physics Majors In Industry

By MARV HOFFMAN

Opportunities for graduating physics majors are "excellent" according to Professor Mark Zemansky, Physics Department Chairman. He went on to group these opportunities under two headings: those for students seeking admittance to graduate school and those for immediate placement in industry.

As for the latter group, the jobs available to a graduating BS in physics "are just as good as those for graduating engineers," and they pay \$400-\$500 a month, said Prof. Zemansky.

Many Scholarships

Graduate school candidates find an even more secure future awaiting them. Virtually all those qualified receive scholarships, fellowships, or assistantships, which pay from \$1500-\$1800 yearly.

Students with "A" grades are usually advised to apply to such schools as Harvard, Princeton, MIT, and other Ivy League colleges. Those with "B's" are gen-

erally placed in the large mid-western universities such as Ohio State and Wisconsin. "C" students may find openings in various other respected institutions.

"Future prospects now look even brighter," says Prof. Zemansky, "with the revamping of the college's physics curriculum coming up. This will make the curriculum as modern as any now given elsewhere."

Many of the College's alumni have achieved renown in the field of physics. Among them, Prof. Zemansky mentioned the following: Dr. Robert Hofstadter (Stanford U.), Dr. Edward Gerjuoy (U. of Pittsburgh), Dr. Herman Feshbach (MIT), and Dr. Bernard Feld (MIT).

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Final Contests of Season Tomorrow For 'Nine', Tennis, Lacrosse Teams

The College's baseball team will try to salvage something out of a dismal season when they tangle with the Redmen of St. John's tomorrow.

In last place in the Met Conference with a 2-7 slate, the Lavender, if they scalp the Indians at Dexter Park, Brooklyn, will beat a team that stands in second place in the Conference with an 8-2 record.

In their only other meeting of the year, the Brooklynites nipped the Beavers in the ninth inning, 4-3.

The "nine's" outstanding moment during the season occurred in the Wagner tilt, May 4. Going into the ninth inning, the Lavender was down, 8-6. Pete Troia hit one out of the park to pull it out for the Beavers, 9-8.

Trying to stay above .500, the netmen engage Hunter at the Bronxites' court tomorrow in a match originally scheduled last

Saturday. Coach Harry Karlin's young and relatively inexperienced team was trounced in their last contest against Fordham.

Lacking, according to Dr. Karlin, "a number-one man," the team nevertheless acquitted itself admirably against other more powerful local clubs.

Easton, Pa., will be the site of the Lavender-Lafayette lacrosse game tomorrow.

Off comparative scores, the College's stickmen figure to wind up on top. Adelphi, beaten by the Lavender, 12-0, lost to Lafayette by 9-4.

The season's record for Lafayette stands at 1-5. They lost to

Stevens Tech, 15-2, (the Beavers were on the short end, 9-5) and Drexel, which topped the Lavender, 13-7, trounced the Pennsylvania team by 13-3.

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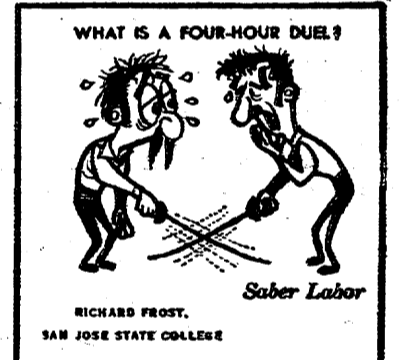
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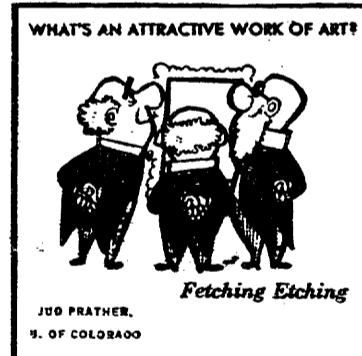
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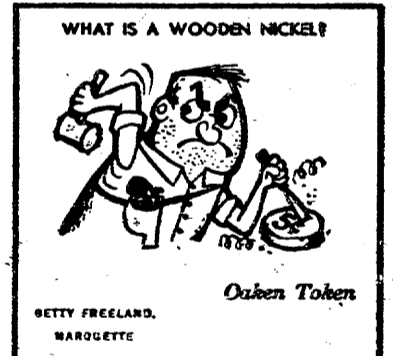
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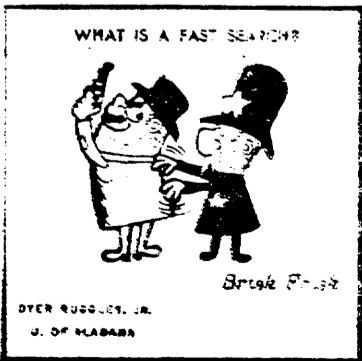
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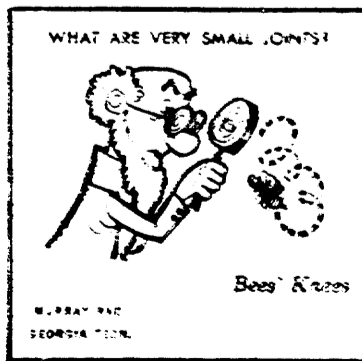
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