

## Senior Class Schedules Last Three Social Fetes

The final three Senior Class social events will take place during the coming weeks. They are the First Annual Senior Moonlight Cruise, the Farewell Ball, and the Numeral Lights Ball.

The Moonlight Cruise scheduled for Saturday evening is open to students at both the uptown and downtown centers of the College. Stan Miller's band will provide musical entertainment, and refreshments will be served on

the boat. Couples can be seated at each table. The style of dress is optional.

The last event of the term, the Numeral Lights Ball, will take place two days after, on Tuesday evening, June 11. For the first

## Vector...

Vector's May issue on Rock-etry will be on sale tomorrow and Friday in Lincoln Corridor, Tech Crossroads and Townsend Harris. The price per issue is 25 cents.

## Pre-Meds Set Cancer Drive For Tomorrow

The Caduceus Society will hold its annual Cancer Drive tomorrow and Friday. Cannisters for contributions will be located in Lincoln Corridor and at the Main Entrance of the Finley Student Center.

Another Cancer Drive, sponsored by Phi Tau Alpha sorority, is scheduled for today and tomorrow. "Due to the coinciding dates," Morty Glasser, President of the Caduceus Society said, "both organizations will be collecting for the same cause tomorrow."

"Our Society," Glasser said, "because it is composed of pre-med students, is interested in activities which relate to the medical profession." Cancer research is very important at this time, and as such, any and all contributions will be welcome, he continued.

## Cohen Outlines Program To Tighten SG Set-Up

By STEVE LUDWIG

A twenty point program, which outlined a general tightening up policy for next term's Student Government, was announced yesterday by SG President-elect Bart Cohen.

The plan was divided into two major sections: the internal structure of SG, and external affairs. The overall objective of the program, Cohen said, is to "have a Council which will come up with good, constructive legislation, which in turn, will effectively solve extra-curricular and some curricular problems."

### Events Coordinator

A major point of the program was the proposal to delegate the power to coordinate major events on campus to the Manager's Agency. Such a proposal would serve to avoid conflicting activities such as occurred in the case of the SG Boatride and the House Plan Carnival. Cohen will meet today with Mr. David Newton (Student Life), Mr. Stamos O. Zades (Student Life), and Burt Mayblum to adjust technicalities in the proposed plan.

A general policy of "structural tightening up" is planned, Cohen said, "so we'll know what each agency is doing, and how the committees are faring." Continuing along this tack, Cohen plans to have reports submitted by all agencies, student-faculty committees, and club presidents. Cohen also proposes to have one committee report at each Student Council meeting, according to a set schedule of reporting dates. With Council meeting weekly, Cohen feels that it "would be more productive."

### Points Included

Other proposals included: a faculty advisory committee to aid the agencies, with some members of the committee acting as an unofficial presidential cabinet; a

series of presidential press conferences to be held once every two weeks; an SG directory of agency personnel; a council of the Student Governments of the five municipal colleges; and an SG publication to advertise all club and organization events and projects, and to publish the voting records of Council members and their stands on certain issues.



Bart Cohen  
Twenty Proposals

Cohen also announced his intention to revive the service agency which will sell final examinations and issue instructors' schedules at registration, and to reinstitute a driver education program. He also hopes to have the Civil Liberties Committee raised to the status of a regular committee of Council.

The final proposal of Cohen's program asks that its points be legislated into law by Student Council.



The well known La Playa Sextet will provide entertainment at the Farewell Ball on June 9th.

The boat will leave Pier West 43rd Street, at 8 PM. Tickets at \$3 per couple can be purchased in the Senior Class Office, Room 223 Finley, or in Mr. Cohen's office, Room 341 Finley.

Sunday, June 9, the annual Farewell Ball will be held in the Rouge Room of the Hotel Finley. Latin American music will be featured for the first time in the history of College social events. Two calypso singers, Dave and the Dancing Troupe, and Murfield's Society Orchestra will appear.

Tickets for this affair are on sale in the Senior Class office at \$3 per couple. Table reservations can be made in the office. Five

at the same time, the Numeral Lights Ball will take place on the South Campus lawn.

## AN OP REPORT

### NSA Spurns Offer of IUS; Refuses to Support Festival

By JOHN AIGNER

Since its birth in 1947 the US National Students Association has received scores of overtures of friendship from the International Union of Students, and many fruitless at-

tempts at affiliation of the two organizations. From the first there were so many disagreements over basic policy that any union or thought of union was doomed to failure.

government, and the restricted treatment of students in the Czechoslovakian universities. Simultaneously a Student Committee announced that it would car-

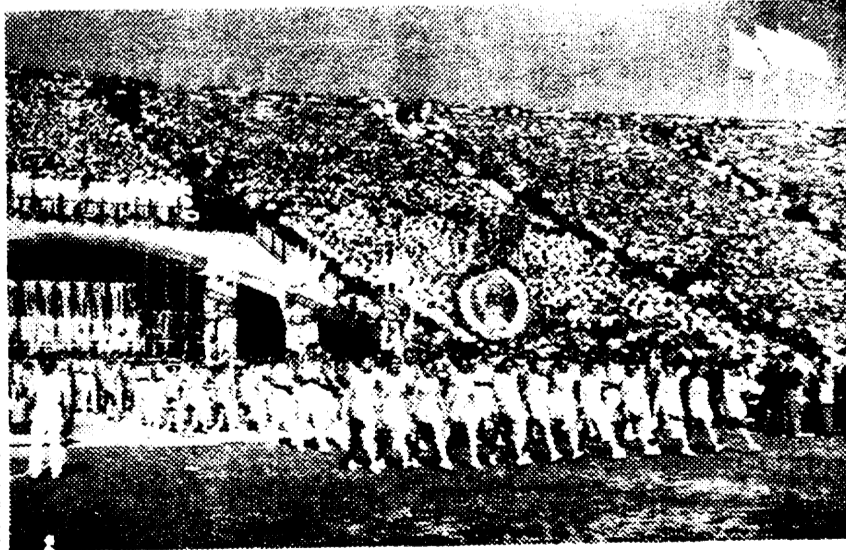
## Postnotes...

The Newman Club's Golden Jubilee Anniversary will be celebrated with a student-faculty dinner dance on Saturday night at 7:30 PM at the Finley Student Center. Music for the evening will be provided by Vin-Valente and his band.

The College's Pershing unit won the Armed Forces open house trophy at Jay last Saturday. This was the second won by the squad last week.

Graduating seniors wishing to take part in the 1957 commencement exercises may obtain full information from Mr. Kenneth Werden who will be available this week between 11 AM and 5 PM in Room 126 Finley.

The last Friday Night Dance of the semester will be held Friday at 8:15 PM in the Red Ballroom, Finley Student Center. As an added attraction, members of Jack Adato's band will put on a special



This 80,000 seat stadium in Warsaw was built, as a part of the overall propaganda effort at the Fifth World Youth Festival.

A delegation was sent to carry out the functions of the Czech National Union of Students (NUS). Several students had been shot by police and when Bill Ellis, head of the American delegation, was arrested over the "Red coup d'etat" in the

## CCNY Plays Important Role; Eases Shortage of Chemists

More baccalaureate degrees in Chemistry are obtained annually at the College than at any other institute of higher learning in the United States, said Professor Frank Brescia (Chemistry).

At the 1956 graduation, ninety baccalaureate degrees in Chemistry, seventy-seven of which met the requirements of the American Chemical Society, were awarded at the College. At the University of California in Los Angeles, fifty-two were presented. The University of Illinois awarded forty-four, while Brooklyn College and the University of California at Berkeley, each presented thirty-six degrees to their graduating Chemistry majors.

An estimated 50 per cent of the College's graduates continue their studies in Chemistry and of these, about 90 per cent are offered scholarships or fellowships. It is a rare situation, according to Mr. Sidney Liebgold (Chemistry), when a student is not accepted at any graduate school. Most graduate schools, he continued, urge Dr. Nathan Birnbaum (Chmn.,

Chemistry) to encourage seniors to apply for their respective graduate programs. The result, he said, is that the majority of PhD's in Chemistry hold baccalaureate degrees from the College.

The remaining half of the graduating class enters the field immediately after graduation. These students are offered positions in the government as well as in industry, with starting salaries between \$350 and \$450 per month.

Efforts to improve the facilities available to the Chemistry Department have already been put into operation. Renovation of all labs in Baskerville Hall has begun and plans for converting Goethals Hall, now used for Engineering, for use by the Chemistry Department have been approved.

—Lovy

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## IUS Festival . . .

(Continued from Page One)

gation, asked the IUS to protest this action he met with refusal. It was argued that the NUS had been "undemocratic" and showed signs of corruption among its leaders. This caused the resignation of Ellis and subsequently the entire US delegation, and in time came to be known as the "Prague Coup."

Several attempts at reconciliation were made during the period between 1948-1950, and though none succeeded, practical cooperation was the by-word, since NSA had voted not to become a member of any international student organization. After 1950, the two organizations gradually drifted farther apart because of the intransigent system under which IUS operated.

### WFDY Prominent

Though IUS is the sponsor of the World Youth Conferences, its parent group, World Federation of Democratic Youth, also plays an integral part. After the fifth festival in Warsaw, during August 1955, WFDY released a film depicting the festival for those who "were not lucky enough to attend." The dominant theme of the affair, as well as the film, was "Unity As a Weapon," and through the theme "students are united against their common enemies, imperialism, concentration camps, and so on." Credit for leadership in this effort is given to the People's Democracies and especially to Russia.

The focal point of the festival was a newly built 80,000 seat stadium, constructed specifically for the purpose of seating the

participants. This occurred in a city, eighty-five per cent of which had been destroyed by the war, and which was only sixty-five per cent rebuilt at the time. Guests were housed in hotels, schools and specially constructed buildings while the Polish youths slept in tent cities. Though the finances were never completely revealed, the festival was paid for in the main by Communist bloc countries, and primarily by the Polish government. The Poles spent an estimated \$9,000,000 for the event which took months to prepare, housed 30,000 guests from 114 countries (WFDY figures), and 150,000 Polish students arriving in shifts for four day periods. "The emphasis on the elaborate preparations and fine accommodations for participants, and especially for foreign participants, is typical of reports from all festivals," an informed source states.

The primary purpose of the festival is propaganda, which, however, is not obvious or crude. Propaganda at a world Youth Festival takes the form of all-expense paid trips, of guided tours around the Soviet bloc countries and of thousands of scholarships.

In summing up his organizations position, with regard to its opposition to the festival, Dan Idzik, Executive Vice-President of USNSA, said, "We feel that by supporting the festival we are letting down people, such as the Hungarians, the Yugoslavians and the Koreans, who have fought the Communists and would betray the ideals they have fought for."

## Club Notes

**AICHe**  
Will elect officers tomorrow at 12:30 PM in Room 103 Harris

**AIEE-IRE**  
Presents a representative of Ralston Manufacturing Co. lecturing on "Magnetic Amplifiers and Control Systems" tomorrow at 12:30 PM in Room 306 Shepard.

**Anthropology Society**  
Presents Alzernon D. Black, Education Director of the Encampment for Citizenship, speaking on "The Encampment for Citizenship-A Study in Democracy" tomorrow at 12:30 PM in Room 217 Finley.

**Architectural Society**  
Will meet tomorrow at 12:30 PM in Room 104 Wagner to elect new officers.

**ASCE**  
Holds elections tomorrow at Room 107 Goethals at 12:30 PM.

**ASTE**  
Will elect next term's officers in Room 913 Harris at 12:45 PM.

**Bacteriology-Microbiology Society**  
Holds elections tomorrow at 12:30 PM in Room 313 Shepard.

**Baskerville Chemical Society**  
Presents Dr. Benson R. Sundheim of NYC, speaking on "Research on Fused Salts."

**Biological Review**  
Will meet tomorrow in Room 316 Shepard.

**Caduceus Society**  
Will present Mr. James Beeber, of Joseph Beeber Co., demonstrating numerous types of surgical and optical equipment tomorrow at 12:30 PM in Room 417 Shepard.

**Camera Club**  
Conducts a "Slide Session" in Room 105 Stieglitz at 12:30 PM tomorrow. Participants are requested to bring slides, 2"x2".

**Greek Club**  
Will nominate and elect officers on Friday at 5 PM in Room 217 Finley.

**Hiking Club**  
Meets in Room 312 Shepard tomorrow at 12 Noon to discuss weekend hike from Timp to the Tora.

**History Society**  
Will hold elections in Room 105 Wagner tomorrow at 12:05 PM.

**House Plan**  
Elections are being held this week. The voting booth is located in the HP Lounge, Room 325, 330 Finley.

**Le Cercle Francais du Jour**  
Presents a film on Jules Verne, author of "Around the World in 80 Days" tomorrow at 12 noon in Room 350 Finley.

**Mathematics Society**  
Will present Mr. Arthur Stern, speaking on "The Strange World of the Nth Dimension" tomorrow at 12:30 PM in Room 125 Shepard.

**NAACP**  
Holds an important meeting tomorrow at 12:30 PM in Eisner. Everyone interested in the Prayer Pilgrimage to Washington is invited to attend.

**Physics Society**  
Will elect officers tomorrow at 12:30 PM in Room 109 Shepard. On Friday, the Society will meet near the bulletin board for the trip to the NYU research laboratories. The Student Faculty Luncheon will be held next Thursday, May 23 at Noon in Room 438 Finley.

**Psychology Society**  
Holds their Student-Faculty Luncheon and Tea tomorrow at 12 Noon in Room 438 Finley.

**SAE**  
Will elect officers tomorrow at 12:15 PM in Room 017 Harris.

**Vector**  
Invites all students to buy the Rocky-Motry issue coming tomorrow and Friday.

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## AN OP REVIEW

# Dramsoc's "Trio"

By Shelly Halpern

Because of its nature, a college dramatic group serves a function not shared by professional theater groups. Since it is a non-profit venture, the college group is not forced to cater only to box office bonanzas or productions designed for mass appeal. It can instead, choose for performance those minor, less well known plays that one seldom sees on the commercial stage.

This past weekend, Dramsoc did just that. Their "Trio" of one act plays including Eugene O'Neill's "Where the Cross Is Made," Tennessee Williams' "This Property Is Condemned," and "The Unicorn" by Judith Jaccino, a freshman at the College, was a valuable contribution to dramatic presentations at the College. It is unfortunate that the audience was as small as it was—the auditorium in Townsend Harris was less than half-filled on Saturday night.

What better place could a young writer have for trying out her first play than a college dramatic group. "The Unicorn," a soliloquy between the two aspects of a tortured soul, the self and the secret self, effectively played by Adrienne Scolnick and Leah Moscovitz, respectively, deals with the individual's retreat from reality to her own private world. The surrealist set, also Miss Jaccino's design, immediately established the unreal situation of the play.

The leeway afforded Miss Jaccino by the imaginative setting enabled her to use her creative talent without restriction. Although this artistic experiment was generally productive and effective, the wide range of freedom made much of the dialogue flowery and over-emotional. Bearing in mind that Miss Jaccino is not a professional playwright, it must be admitted that her talent cannot be ignored. And that Dramsoc has provided an opportunity for student experimentation in various phases of the theatre is to be commended.

Judith Isaac Messer was standing in her Saturday role of Willie, the young girl Williams' "This Property Is Condemned." Warm and winsome, the young southern gamine, Messer acted with a spontaneity and charm that evoked clouds of admiration from the audience. Her wonderful speaking voice and her frank, open manner captured admirably the character, the waif of nefarious experience. Lawrence Lerman played an supporting role as the young man with whom she chats on the road embankment. Last of the program, this play was the best of the three, and is a fine example of the kind of success a college group can have when it works within their means.

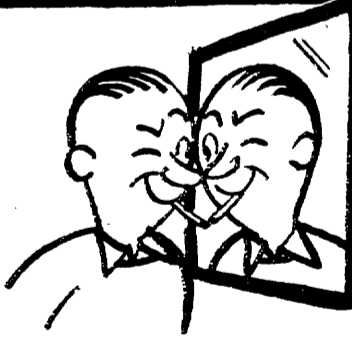
O'Neill's "Where the Cross Made" is seldom if ever performed and it seems to me a writer that there is more than adequate reason. It lacks depth and scope of his later plays and is difficult to perform because of the strong concentration of tension.

Daniel Waisman played his role as the mad Captain Bartley waiting for a ship that would never come, convincingly and moderately, without displaying the histrionics that dominated performances of Lawrence Lerman and Dana Kramer, as his wife and daughter. The frenzied tension of these roles make them difficult to play, especially for actors who are making their debuts. Considering the wide choice of one act plays written, established or developing artists that are available, Dramsoc might have been more successful if they had chosen a play that would have given them a greater opportunity to cultivate and extend their talents, and at the same time, assure reasonable success.

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# Runners Face Strongest Foe In B'klyn Tilt

The College's Track Team will face perhaps its strongest opponent thus far when it attempts to extend its undefeated record against Brooklyn College at Lewisohn Stadium today.

The Kingsmen finished fourth three notches above City in the Collegiate Track Conference Championships (CTC) last Saturday, and according to Beaver track coach Harry de Girolamo, they are the most improved team in the Metropolitan area.

In dual-meets, Brooklyn won two victories in three decisions including an 81-58 win over Hunter which lost to City by only 9 points.

Brooklyn has a classy triple-threat man in Bob Thomas, who placed second in the 100 and 220-yard runs in the CTC and had the distinction of winning a gold medal with a meet-record performance of 21' 4 1/2" in the broad jump. Thomas, who has won a total of ten events this season, tied the Brooklyn College record recently by running the 100-yard dash in 9.9 seconds.

The Lavender stand a strong chance to win the 440-yard run with entrants like Ralph Taylor and George Best and the mile relay with a team that placed second in the CTC. —Wiener

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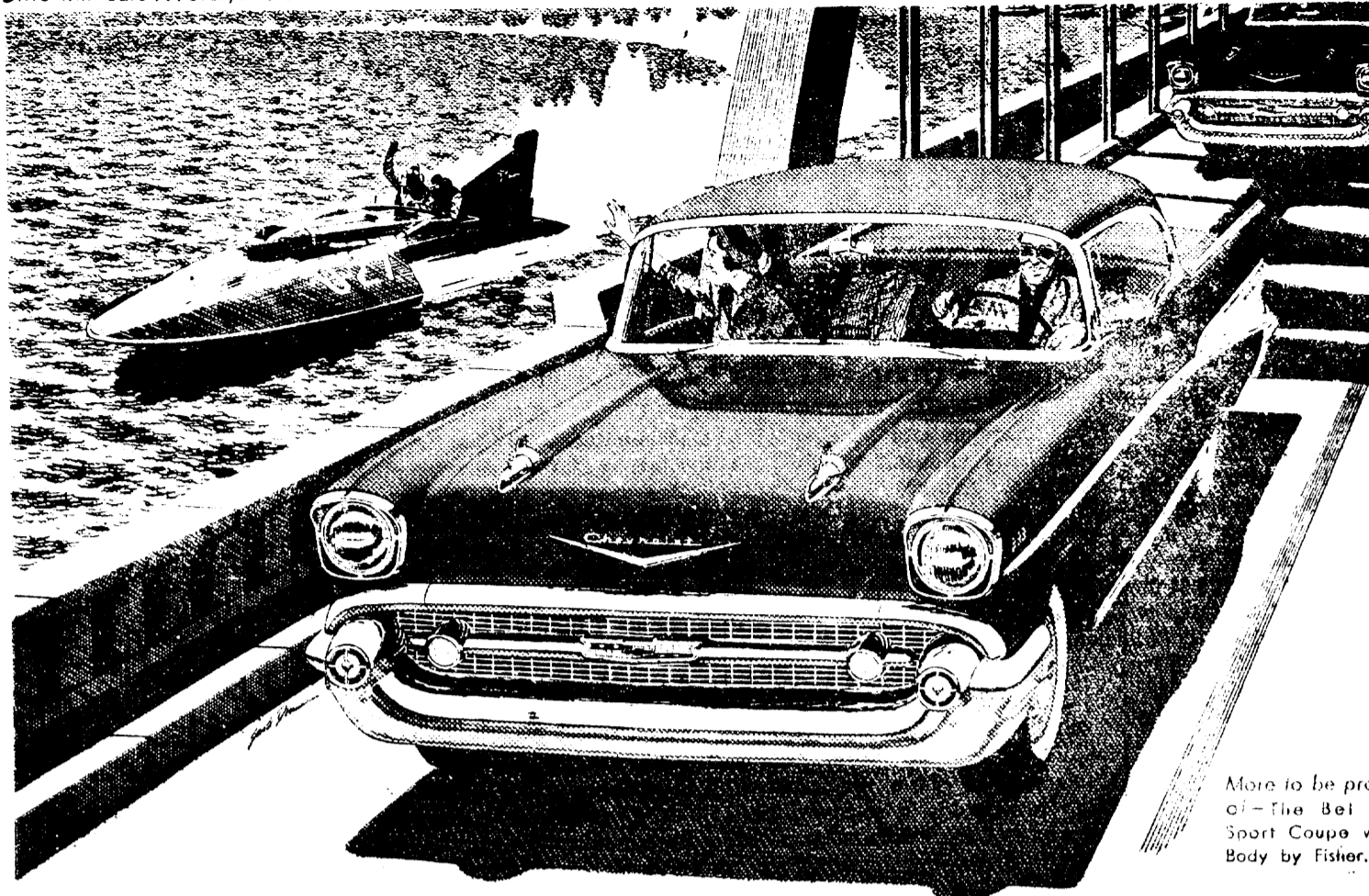
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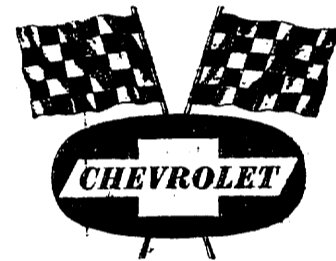
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# Hofstra Hurler Whiffs 14; Dutchmen Sink 'Nine,' 7-3

The Flying Dutchmen from Hofstra soared to an early lead, let the Beavers catch up, and then sped away via a late rally as they downed the College's Baseball Team yesterday for the second straight time, 7-3, at Hempstead. Joe Laspagnoletta made sure the wind would be strong enough to carry his teammates—he made fourteen Beavers fan the breeze, for his seasonal high in strikeouts, while permitting only seven hits.

Lavender hurler Al Di Bernardo, taken out of last week's Manhattan tilt because of a blister on his right hand, pitched the entire game, holding the boys from Nassau scoreless till the eighth inning after permitting them three tallies in the first.

Hofstra drew first blood in that initial inning when left fielder Fred Wine singled in a run. Wine and John Baumann, on through a walk, then counted when Jerry Winters' grounder went through Beaver third baseman's Ronnie Weiss' legs.

City bounced back in the next frame. With the bases loaded via three walks, Bob Iacullo chased home two team-mates with a single to left.

Down by one run, 3-2, Iacullo tied the game in the fifth when his triple was followed by John Whelan's single.

A walk, stolen base, two singles and an error gave the Dutchmen two runs in their half of the seventh to cement things. They tallied twice more in the eighth

with Laspagnoletta scoring the final tally himself when his shortstop, Albert Haynes, sent him home with a base hit.

Spencer Brink, with a pair of doubles, and Fred Wine, with three blows, paced the offensive against Coach John La Place's "nine."

What started out as a re-building campaign for Hofstra mentor Jack Smith, has developed into a fairly successful season. Of his starters, five were sophomores, two, juniors and a pair, seniors, but they have won eleven of

eighteen decisions thus far, standing 5-5 in Met Conference play.

The loss for the Beavers was their third straight after a winning streak of two. Manhattan bested them, 8-0, last Wednesday and Hofstra trounced the St. Nicholas' Heights players by 10-2 on Friday.

An old nemesis — errors — plagued the Beavers once more. Three of their four miscues were directly responsible in letting in four Hofstra tallies. With cleaner fielding, it might have been a different story.

## Flashbacks . . .

Five years ago this week—1952

• Judge Saul S. Streit, who in 1951 condemned the College for "commercialism in athletics," let fly a similar blast at Kentucky cage coach, Adolph Rupp.

• A leap of 6 ft. 2 in. in the high jump enabled the Lavender's Charley Field to finish in a seven-way tie for first place at the Penn Relays.

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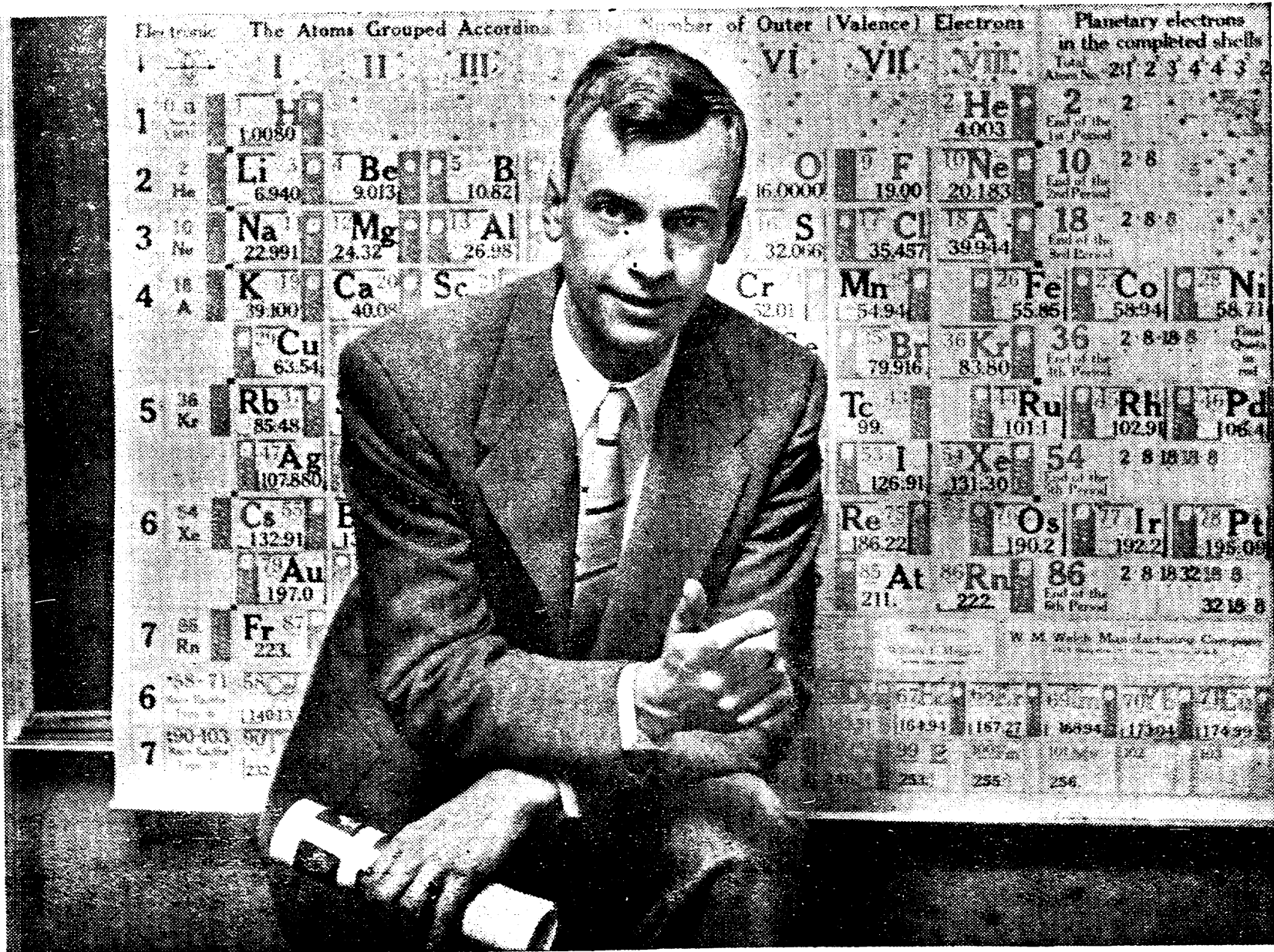
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