

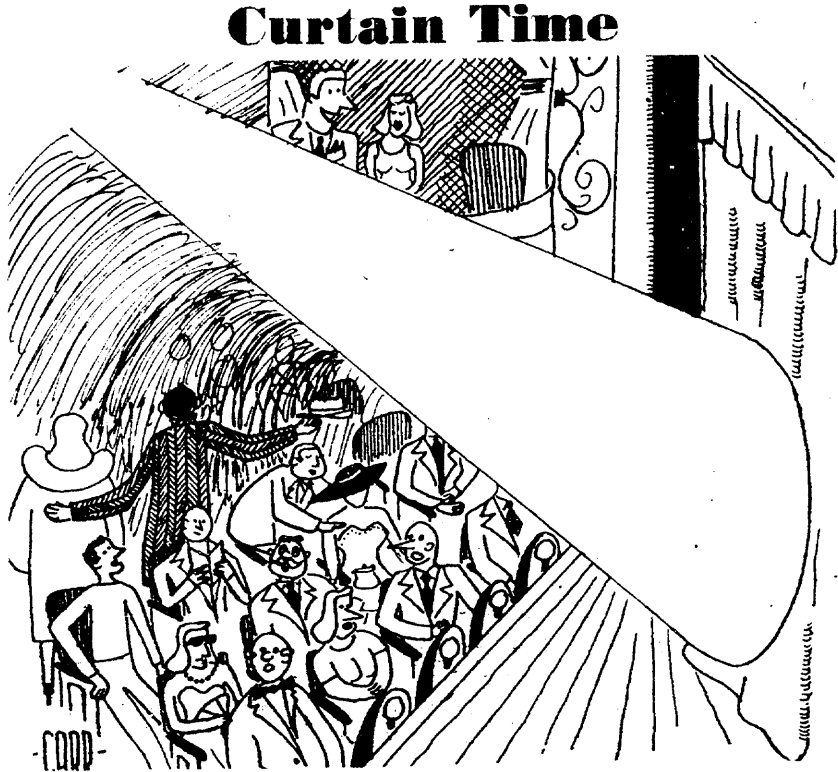
Fee Requests For 54 Clubs Set by SGFC

A total of \$14,728 in student fees for fifty-four student organizations was recommended yesterday by the Student Government Fee Committee.

The recommendations will now be submitted to the Student Faculty Fee Committee for approval.

SGFC RECOMMENDATIONS:

AIEE	\$ 25.50
Amateur Radio	103.00
APO	190.75
Architectural Society	195.00
Art Society	21.00
ASME	35.00
ASTE	28.00
Baskerville Chem. Journal	245.00
Baskerville Chem. Society	40.00
Bio. Review	175.00
Beaver Broadcasters	50.00
Business and Eco. Review	37.00
Caduceus	49.00
Campus	3,413.00
Canterbury Assoc.	9.00
Chi Lambda	84.00
Christian Assoc.	55.00
Debating Society	195.00
Dramsoc	56.50
Eco. Society	32.50
Educational Journal	375.00
Education Society	33.50
Geology Society	55.00
Govt. and Law Society	30.00
Hillel	165.00
History Society	42.50
House Plan	144.50
IFC	48.00
Industrial Arts Club	9.00
Institute of Ch. E.	32.00
Interscience Council	13.00
IRE	25.50
Journal of Social Studies	pending
Mathematics Journal	90.00
Modern Jazz	10.50
NAACP	7.50
Nat. Military Service Society	40.00
Newman Club	48.00
Observation Post	3,413
Phi Alpha Theta	29.00
Philosophy Society	11.50
Physics Review	300.00
Physics Society	19.00
Promethean	375.00
Robt. A. Taft Republicans	16.50
SAE	38.50
SAME	16.50
Sigma Alpha	28.00
Tech News	770.78
TIC	67.50
Varsity Club	24.00
Webb Service Society	15.00



The spotlight will be on the New Theatre Studio tonight and tomorrow night when the curtain rises on its production of "The Father" by August Strindberg. Curtain time is 8:40 PM in Townsend Harris Auditorium. Tickets for the play, which opened last night, are still available at the Ticket Bureau, Room 152 Finley. They sell for \$1 per person.

Serious Crisis Foreseen As South Resists Court

A constitutional crisis as serious as that which brought on the Civil War will occur if the Southern states continue their resistance to the Supreme Court's anti-segregation ruling, Dr. Paul Hartman predicted yesterday.

Dr. Hartman, assistant director of the law department of the B'nai B'rith Anti-defamation League spoke at the College yesterday under the auspices of the Student Government Brotherhood Week Committee.

He pointed out that although the Federal Government has the

constitutional power to pass anti-segregation legislation, effective integration can come only through laws passed by the individual states.

"Federal court actions, enforced by federal officials of Southern origin might well result in open fighting between government troops and civilians," he said.

A boycott of Southern goods, which has been proposed by some Northern anti-segregation leaders, Dr. Hartman believes, would not achieve the desired results. "The Negroes in the South would suffer more than the whites under such a boycott," he added.

Gradual integration, effected through state laws, Dr. Hartman felt was the most practical answer to the de-segregation problem.

Segregation Eliminated. "Since the court's decision," he said, "segregation has been eliminated in Missouri, the northern sections of Delaware and Maryland, and partially in Kentucky, West Virginia and North Carolina."

"The process is gradual, but it is clear that in a few years segregation will be a thing of the past."

In response to a question from the floor, Dr. Hartman spoke in favor of Rep Adam Clayton Powell's (D., NY), proposed amendment which would withhold federal funds from segregated schools. "In view of the defiance of some Southern educators which we have witnessed in recent weeks, to present money to these people for education would morally wrong."

SFFC Broadens Students' Powers

Student organizations were given broader powers yesterday in the spending of student fees appropriated to them by the Student Faculty Fee Committee. The organizations were granted the responsibility of spending the funds appropriated to them at their own discretion.

In the past, the organizations were required to spend specified amounts of their funds for specific items in their budgets. Now, the organizations will receive a flat appropriation to be spent as they choose on the various items within their budgets.

The new system was proposed by Arnold Deutchman, Student Government Treasurer and member of SFFC. The motion was passed, 5-3, all five student members of the committee voting for the proposal and the three faculty members present voting in the negative.

The plan will be submitted today to Dean Daniel F. Brophy Dean of students for final approval.

According to Deutchman, "The new method will provide for a greater educational experience for the students, which in my mind, is the most important consideration."

Dean James S. Peace (Student Life), said "The plan will be interesting to watch. If the students intentions are good, the plan will prove to be a valuable experience, but if the responsibility is misused, the effects will prove to be very harmful."

SFFC also approved the recommendations of the Student Gov-

ernment Fee Committee for eight organizations. The largest allocations went to **Observation Post** and **The Campus**, each receiving \$3,413. A total of \$2,453 was approved for the various agencies and committees of SG.

Other approved allocations were: **Tech News**, \$778.78; **The Baskerville Chemical Journal**, \$245; **Debating Society**, \$195; **History Society**, \$42.50.

The **Hiking Club** and **Scabbard**



Arnold Deutchman Proposes New Plan

and **Blade** were refused allocations from Fee Plan because their requests were for capital equipment.

Volunteers Needed To Drive Handicapped Persons to Work

By PETER FRANKLIN

An appeal for volunteer drivers for handicapped people has been made to the student body of the College.

Courage Incorporated of New York City, a service organization for the physically handicapped, is seeking students to drive members of the group from their homes to their jobs.

In a letter to the office of President Buell G. Gallagher, Dr. Camille Cayley, founder of the group, asked for help in finding students with cars who would be willing to spend a few hours each month driving for the group's members.

Students interested in helping Courage Incorporated should contact Mrs. Ella Bonis, 145 East 54 Street, New York City.

The group was founded by Dr. Cayley in 1952, after she became

paralyzed from the neck down as the result of a fall from her porch. While learning to live with her disability, she came to the conclusion that many handicapped patients go home from hospitals and just give up. With several other disabled persons, Dr. Cayley founded the group on the principle that people can best be helped by others with the same problem.

The organization's 250 members take over where professional staffs leave off by drawing patients into their social life and helping each other to find jobs.

Hear Ye...

Alumni of the College are dominating the pages of one of America's leading legal periodicals, the Harvard Law Review.

Six of the twelve articles of volume sixty-nine of the periodical were written by alumni of the College. This percentage from alumni of a single college, with the possible exception of Harvard College itself, is believed to be a record.

The articles were written by Supreme Court Justice Felix Frankfurter, Class of '02, Alexander M. Bickel, Class of '47, Alfred Hill, Class of '37, Benjamin Kaplan, Class of '29, George Bronx, Class of '29 and George D. Hornstein, Class of '24.

Board of Ed Speaker Urges Students to Become Teachers

By SHELLY HALPERN

At least half of the students in New York City's colleges must major in Education if the secondary schools of the city are to be adequately staffed in the next five years, Dr. Samuel Moskowitz, Director of Teacher Recruitment of the Board of Education, said yesterday.

Speaking before the Education Society, Dr. Moskowitz stressed the serious need for secondary school teachers. "The Liberal Arts schools must be tapped," he said, to help fill more than 2000 vacancies in the Junior High Schools.

In order to encourage more students to fill positions as teachers, Dr. Moskowitz said, the requirements for certain teacher's licenses have been changed. It is now possible to obtain Junior High School teaching licenses in the fields of Mathematics, Social Studies, English, and Science, with only eight credits of education courses, and a Liberal Arts Degree. Previously, a Bachelor of Science Degree in Education was required to qualify for teaching in the Junior High Schools.

Dr. Moskowitz, who was principal of Bayside High School until he took over the job of bringing people into the teaching profession, said that if the prospective teacher "knows what he wants, and knows where he is going, then there is very little

competition." Dr. Moskowitz emphasized the need for planning for the future step, as well as the immediate one, in order to succeed in the teaching vocation.

He also pointed out the importance of taking the exam for a substitute license which is marked much more rapidly than the regular license, and has the added benefit of being non-competitive.

College students, he said, would be planning good futures for themselves if they decide to go into the teaching field. "Teaching is a darn good profession, Dr. Moskowitz said. "Besides, it plays well."

Deadline...

Today is the final day for students who expect to attend the College during the fall term to file their Election Cards with the Registrar's Office, Room 115 Shepard. Election Cards for summer session must also be filed today.

REVIEW

'The Father'

By Stan Zarowin

There is no doubt: the play is superb!

Although writing in the late nineteenth century, August Strindberg uses forms and images which the modern day playwright usually only toys with, while never putting them to their most artistic use.

"The Father" is a powerfully packed (pre-Freudian) drama that subtly "wallops" the audience from scene to scene. It establishes a mood as quickly as it can sweep one away, and establishes a new mood—more dramatic, more intense, and more thrilling.

And always subtly, throughout the play, a slow burning fuse moves carefully along until the impact of its meaning explodes violently in the final scene.

"The Father" is both a man and a universal Man, torn and shrunk by his fear of impotency and mortality—his morbid fear that what he can create (a child) is really the creation of the woman who brings forth the child and nurses it. The image by the Father is frustration. For the child is his only eternal creation—his only salvation—his only link with immortality—a life after death. The image of the future generation is his creation—a creation which continues after Man's mind has been reduced to dust.

And either consciously or unconsciously, the woman feels this "need" of the Father, thus she must protect her own creation—so that she may become immortal. The play becomes a battle of emotions—frenzied and passionate in its lack of logic; yet real and frightening in its reality.

But there is no judgment. Neither the father nor the mother are morally right or wrong. Each are fighting for an eternal life, beyond their own; each are struggling with the forces that make them—a certain logos; and each succumbs: one physically and one mentally.

There can be no guilt; for as Laura (the wife) says before her husband dies, and after she has succeeded in destroying his mind: "Before God, I feel innocent—even though I'm not."

The drama takes place in Sweden in 1866 and a conflict arises between a man (the captain) and his wife (Laura) as to their child's future. The captain assumes that he has the "right," both morally and legally, to decide the fate of his own daughter. The wife, incensed by her husband's attitude, slowly destroys his rational mind by causing him to doubt that he is really the father of her daughter.

And the Father dies piecemeal. He says before he dies: "A Man has no children—a woman has children—a man dies childless."

He is Satan "who devours his own children because it was foretold that his children would devour him."

He is finally led to exclaim: "No woman is born of man!" The Father cannot believe that his wife could have arisen from the same germ. And although at first he thought that the union between a man and woman was a bond of love, he soon discovered that the bond was a "chain" that held him to a destructive force—a force that could not be controlled.

The role of the captain, played by John N. Ryan, is a driving motion that sweeps constantly and passionately from scene to scene. It carries the drama and soars it through a growing flame until the tragic, yet necessary final scene. Mr. Ryan's interpretation is sensitive and positive. He is sure of the character that he is portraying. So sure, in fact, that the symbol of the Father is recreated beyond the stage in its own reality—a frightening reality.

It is undoubtedly a difficult part to play: he must create emotions of power—yet retain within that power a certain fear and doubt. And he must create a mood of dependence. The dependence is almost childlike: it rivets him to the women in the house, and constricts his mind to the confines of these women. He can never rise above them. For it is the symbol of these women that offers him the immortality that he so needs. Yet Mr. Ryan must construct a mood which intonates a hate of the weak . . . because of his own fear.

Mr. Ryan comes so close to completely succeeding. But at times he falls through and leaves a scene flat. However, it is not always Mr. Ryan's fault. Many minor technical inadequacies of the production multiply and hinder him. But for the most part his interpretation is convincing. It is only in the last two acts that Mr. Ryan's mature style finally brings the drama across. And then he superb.

Marilyn Miller, the captain's wife, tries, but never quite succeeds in shining above the brilliance of Mr. Ryan. Her part, which requires more subtlety than force, is much more difficult to execute, in that it cannot, without the most mature interpretation bring the audience to identify themselves with her role. But again, the blame cannot completely be directed at her.

While Mr. Ryan can thunder such lines as: "Shame on you, you woman of Satan and a curse on all your sex!" Or whisper sensitively: "The healthy love of the senses dies of neglect."

But Miss Miller must intonate only with an innuendo the complexity of her feeling. In part she succeeds, but as a whole, she is smothered by the complexity of the role.

Bob Lasada, as the doctor, and Philip Jerome, as the Pastor, both deliver creditable performances, although each lack a subtlety of grace that would have added to a smoother performance.

Both Eleanor Fineman, as the daughter, and Gloria Stern, as the nurse, perform their parts with charm and measured restraint.

The role of Nogo, by Jim Domenico, was played with little feeling. Even though the part was small, its importance should have been amplified.

"The Father" was a difficult play to produce. But the team work of the group, under the direction of Mel Marqolis hurdled most of the obstacles.

Although lacking in many minor technical aspects (lighting scenes, the play as a whole was stimulating and well worth seeing for its dramatic content.

Microcosm . .

Seniors who have ordered the 1956 Microcosm must pay the balances by next Friday. Those seniors who wish to purchase (Microcosm, but have not made the initial payment, must do so by the same date, or risk not being able to receive a copy.

Femme Sextet Bows, 56-42 To St. Joseph

The women's basketball team lost its eighth straight game last night to St. Joseph's of Brooklyn, 56-42, despite a strong second half surge.

Up to half time any hopes for a Beaver victory seemed frivolous. With the score at 41-13, at half time, it looked like the game might turn out to be another repeat of the 63-12 loss to Adelphi.

In the second half, however, a Beaverette trio of Betty Brooks, Betty Castro, and Lee Irwin pumped in a total of 29 points.

CCNY (42)	Pts.	ST. JOSEPH'S (56)	Pts.
Brooks	23	Roller	13
Castro	10	Ansbro	13
Irwin	6	Lee	5
Weinberg	2	Shell	2
Cutler	1	Grennan	1
Wong	0	Engelsburger	4
		Whallen	7
		Burton	6

Guards: CCNY: Bowen, Feinberg, Jessamy, Gold, Jones. St. Joseph's: Bauman, Kelly, Mosca, Baranowski, Duffy, Deuger, Connors, Keller, Marclano.

With Natalie Bowen, a City guard, dominating the backboard, it looked like a sure defeat might turn into a win, but the girl's from St. Joseph's were leading by too much and Lavenderettes couldn't catch up.

High scorers for City were, Miss Brooks with twenty-three, Miss Castro with ten, and Miss Irwin with six. Lenore Roller and Marion Ansbro with thirteen apiece, led the St. Josephettes.

The squad's record is now one win and eight losses.

—Solomon

Tea . .

The Brotherhood Week Committee is sponsoring a Student-Faculty Tea from 3-5 PM today in Room 132 Finley.

Classified Ads

WANTED
Typist, afternoons 10-12 hrs. weekly. Paramount Cosmetics, 242 W. 27th St. CH 3-0765

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NADA
The NADA Club's Friday Party, April 6, NADA Club will discuss ethics on a panel. Free admission. 4:30-6:00 PM. Atlantic City, N.J. 601. Brothers Grossman and Kasper will lead the talk. If they aren't shot first by Wampus Water-bone.

OP'S PRESIDENTIAL ELECTION POLL RESULTS WILL APPEAR IN TUESDAY'S ISSUE.

Swordsmen To Compete For EIFA Championship

The College's fencing team, having finished the regular season with a five-three record, will compete with eleven leading Eastern colleges today and tomorrow in the biggest collegiate fencing event of the year. This will be the fifty-

ninth annual competition sponsored by the Eastern Intercollegiate Fencing Association, an organization of colleges including Brooklyn, City, Columbia, Cornell, Harvard, MIT, Navy, NYU, Pennsylvania, Princeton, Rutgers and Yale.

The meet will be held at the Hotel Concourse Plaza.



Norm Zafman
Olympic Epee Contender

and Grand Concourse in the Bronx. Individual and team awards in each weapon division and a team award for three weapon supremacy will be presented.

In the epee division Jonas Ulenas, three letter varsity man, Norman Zafman, member of the United States Olympic squad, and Tony Urciuoli will compete for the Lavender.

Star sabreman Eliot Mills, on the crest of a fourteen bout winning streak, will team with Marty Wertlieb and Manny Fineberg as the Beaver sabre team.

Seeking the coveted Iron Man trophy in the foil competition will be Captain Morton Glasser, Joel Wolfe and Paul Tannenbaum.

In the 1955 event the College's star foilsman, Aubrey Seeman, won the individual foil championship while Richard Pew of Cornell and John Parker of Navy won the epee and sabre championship respectively.

In the team competition the Lavender copped two third places, in epee and in foil. The

Beaver sabremen, paced by Richard Susco, placed seventh. Columbia won the team championship in epee and sabre while Navy took the Iron Man award. The three weapon championship was won by Cornell with seventy total victories while the College finished seventh with fifty-four.

This year Princeton is favored heavily in epee with two members of the US Olympic epee squad, Kim Hoistma and Al Hoffmann, on its team. NYU, with a very strong foil team, will be top contender for the foil crown. As in last year's event, Columbia, Navy, Cornell and Penn will be serious contenders.

The College won the Iron Man trophy several times, most recently in 1952 with a team of Charles Piperno, Bob Byron and Hal Goldsmith. Goldsmith is now a member of the Olympic foil team and competed in the 1952 Olympics. The Lavender also won the prize in 1948, 1949, and in 1934 when movie star Cornel Wilde fenced for the College.

City Answers Music Queries

The music department of the College will soon be getting a Hooper rating. It has begun to sponsor a radio program on WRCA. The program is being broadcast on Sundays between 5-6 PM as a space filler.

The producer of the show is a graduate of the College who thought that he could help his old school by giving it the publicity it would get by being a sponsor.

One of the features of the program is that listeners with questions about music are invited to phone them in and have them answered by members of the music department.

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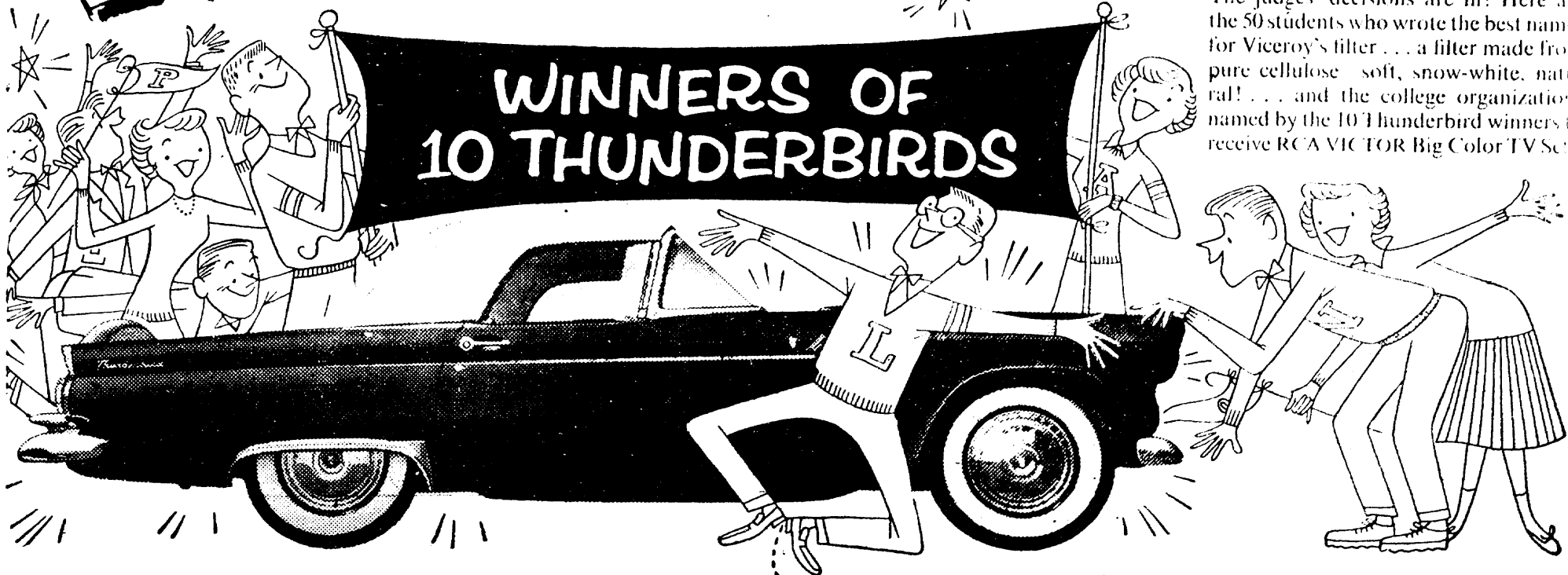
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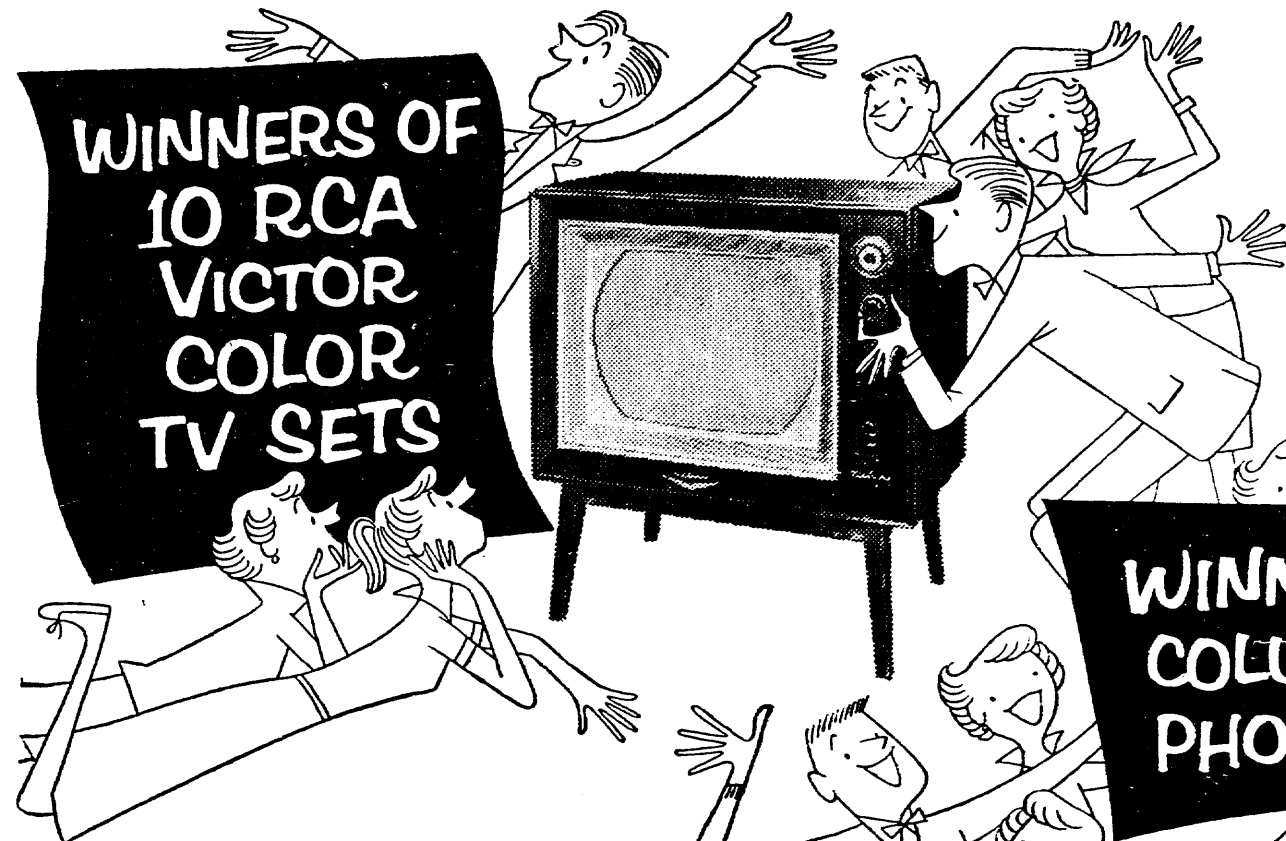
THE WINNERS! IN VICEROY'S \$50,000 COLLEGE CONTEST!



The judges' decisions are in! Here are the 50 students who wrote the best names for Viceroy's filter... a filter made from pure cellulose—soft, snow-white, natural!... and the college organizations named by the 10 Thunderbird winners to receive RCA VICTOR Big Color TV Sets.

Dorothy Wingate Newell, Univ. of California, Berkeley, Calif.
 Jim Melton, Stanford University, Los Altos, Calif.
 Garry C. Noah, Emory Univ., Emory University, Ga.
 P. Robert Knaff, Univ. of Maryland, College Park, Md.
 Dan Hubert Hinz, Harvard Univ., Cambridge 38, Mass.

Alex Levine, Univ. of Rochester, Rochester, N. Y.
 James A. Vaughan, Akron Univ., Akron 19, Ohio
 James D. Williams, Oklahoma Univ., Norman, Okla.
 James L. Ayers, Roanoke College, Salem, Va.
 Robert S. Syvrud, Washington State College, Pullman, Wash.



Alumni House, Univ. of California, Berkeley, Calif.
 Palo Alto Hospital, Palo Alto, Calif.
 Emory Medical School Office, Emory Univ., Emory Univ., Ga.
 The Student Union, Univ. of Maryland, College Park, Md.
 Lowell House, Harvard Univ., Cambridge 38, Mass.
 Rho Fraternity, Univ. of Rochester, Rochester, N. Y.
 Student Bldg., Akron Univ., Akron 19, Ohio
 Oliver House Women's Quads, Oklahoma Univ., Norman, Okla.
 Smith Hall Girls' Dorm. Lounge, Roanoke College, Salem, Va.
 Alpha Epsilon Sigma, Concordia College, Moorhead, Minn.

WINNERS OF 40 COLUMBIA HI-FI PHONOGRAPHS

To the Winners

... in this great contest—congratulations! To all the students who entered—our sincere thanks for your interest and efforts!

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Polansky: Lack of Height Was Big Frosh Problem

By BOB MAYER

Through no fault of their own, the members of this year's freshman basketball team will be of little help to the varsity next season, according to Dave Polansky, frosh hoop mentor.

Polansky, who will probably coach the squad next year in Professor Nat Holman's absence, praised the Beaverlings highly, but said that their lack of height will render them virtually ineffective in varsity competition.

"They played to their capacity in every game," he said, "and

but he's got as much basketball know-how as anyone on the varsity."

All in all, Polansky was well satisfied with the yearlings' performance. But he feels that in order to be of much use to the varsity, they'll have to grow.

NAME		FINAL STATISTICS						
	G	FG	FG%	FT	REB	TP	AVG.	
Harvey Ptashuk	9	5	21.7	13	25	23	2.6	
Harold Bauman	17	55	34.8	58	146	168	9.9	
Steve Cantor	2	1	50.0	0	1	2	1.0	
Glenn Parker	8	25	40.9	18	33	68	8.5	
Julio Delatorre	17	82	36.9	64	133	228	13.4	
Stan Friedlander	9	29	37.6	23	35	81	9.0	
Wally Rebl	5	1	33.3	0	2	2	0.4	
Steve Marks	9	22	25.2	16	50	60	6.7	
Herb Grossman	12	32	33.7	6	53	70	5.8	
John Whelan	10	5	41.6	1	22	11	1.1	
Ed Gaites	7	1	20.2	1	2	3	0.4	
John Pardo	9	14	31.8	8	54	36	4.0	
Ted Hurwitz	9	6	40.0	8	17	20	2.2	
Joe Fitzgerald	5	2	40.0	0	2	4	0.8	
Bob Edlitz	5	1	20.0	1	4	3	0.6	
Ellis Breaux	8	18	30.5	9	51	45	5.6	
John Crean	5	1	50.0	0	1	2	0.4	
Bernie Mennis	17	44	38.9	23	46	111	6.5	
Dave Blumenthal	4	0	0.0	0	0	0	0.0	
Alex Delia	7	44	36.6	53	98	141	20.1	
TOTALS	388	35.0	302	775	1078	63.4		

that's all you can ask. You can't expect them to grow three inches overnight."

The frosh compiled a 6-11 overall record, and took first place in the Metropolitan Conference competition with a 5-1 mark. Four of their wins came in the first half of the season, when the height problem was less acute, due to the presence of six-foot four-inch Alex Delia.

Delia played in seven games before being declared scholastically ineligible. During that period he led the squad in rebounding and scoring, averaging 14 rebounds and 20.1 points per game.

Paces Scorers

"If Delia was with us all year," Polansky said, "we would have had a real strong ball club."

In the second half of the season, three men dominated the play—Julio Delatorre, Harold Bauman, and Bernie Mennis.

Delatorre was the team's high scorer, pouring in 228 points in the seventeen games for a 13.4 average.

Bauman, at 6-1, supplied what little rebounding power the Beaverlings had. He averaged 8.6 rebounds per game, in addition to being third highest in scoring. For this reason, Polansky feels that Bauman will probably aid the varsity most.

"You've got to play the boys who can get the ball for you," he said.

Mennis saw little action during the first half of the campaign, but sparked the squad in its last few games. He received the highest praise from Polansky.

"Except for one half against NYU," the coach said, "he played great ball. He's not too strong,

- Two box seats to any Yankee, Giant or Dodger home game.
- Year's subscription to Sport's Illustrated Magazine
- Year's subscription to Sport Magazine

PICTURE PUZZLE ENTRY BLANK

Name

No. 5

No. 6

Bring this coupon to Room 326 Finley

Baseball...

• Students interested in becoming manager of the baseball team should report to Coach John LaPlace in the Goethals gymnasium between 2:40 and 3 PM daily. Varsity letters are issued to managers at the end of the season.

IFC Tourney In Full Swing

The Interfraternity Council's basketball tournament enters its semi-final round next Wednesday night at the Tech Gym. Four teams will vie in the competition to determine which fraternities enter the final round.

Results of games played last Wednesday night: Zeta Beta Tau defeated Beta Delta Mu, 35-21; Phi Delta Pi topped Delta Kappa Epsilon, 18-16; and Alpha Kappa Sigma lost to Phi Lambda Delta, 31-17.

In next week's contests, ZBT takes on PDP in the first game and Tau Delta Phi, the powerhouse of the tourney, plays PLD in the following match.

OP ICTUR UZZLE

No. 5



Caesar of the Basketball Court

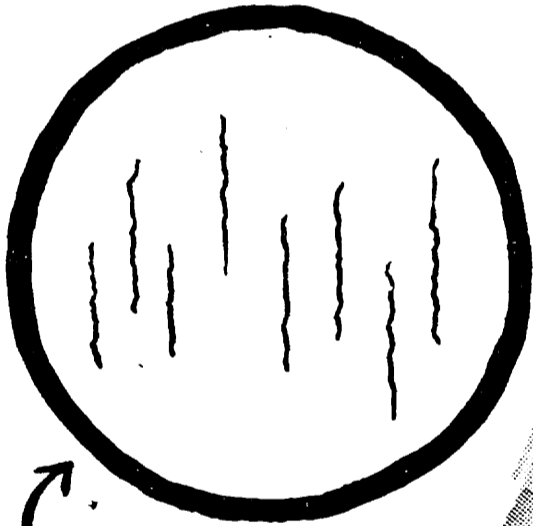
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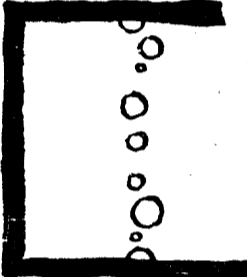
Hometown Boy Makes Good

Time is running out for you to enter the **Observation Post's** PICTURE PUZZLE contest. If you have found any of the four pictures too difficult, don't be discouraged. It is not necessary to have all ten correct answers to be eligible for the prizes. See today's coupon and prizes at bottom of column on this page.

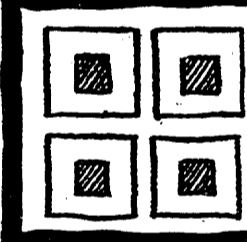
THESE ARE FOR YOU! LUCKY DROODLES!



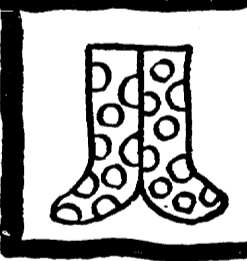
WHAT'S THIS?
For solution see paragraph below.



FAMOUS LAST WORDS OF DEEP-SEA DIVER
Harold Tarnoff
U. of Pennsylvania



EGGS FRIED BY MODERN ARTIST
A. Henon
Amherst



GOLF SOCKS (18 HOLES)
Vernon Aspelmier
U. of Colorado

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Cut yourself in on the Lucky Droodle gold mine. We pay \$25 for all we use—and for a whole raft we don't use! Send your Droodles with descriptive titles, include your name, address, college and class and the name and address of the dealer in your college town from whom you buy cigarettes most often. Address Lucky Droodle, Box 67A, Mount Vernon, N. Y.



SNOWED UNDER? Give yourself a Lucky break. Day time or date time, book time or bull time, a Lucky always tastes better. That's because Lucky Strike means fine tobacco—mild, good-tasting tobacco that's TOASTED to taste even better. See for yourself—light up a Lucky. And check that Droodle above: Squad of camouflaged snow troops taking Lucky break. Get the drift? Get with it! Get Luckies!

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