 Volunteers Needed To Drive Handicapped Persons to Work
By PETER FRANKLIN

An appeal for volunteer drivers for handicapped people has been made to the student body of Courage Incorporated of New York City, a service organization for the physically handicapped, seeking students to drive members of the group from their homes to their jobs.

In a letter to the office of President Robert G. Gallagher, Dr. Cambodia, founder of the group, asked for help in finding students with cars who would be willing to spend a few hours each month driving for the group's members.

Students interested in helping Courage Incorporated should contact Mrs. Ella Bonis, 145 East 34 Street, New York City.

The group was founded by Dr. Cayley in 1932, after she became paralyzed from the neck down as a result of a fall from her porch. While learning to live with her physically handicapped patients, she came to the conclusion that many handicapped patients go home from hospitals and just give up. With several other disabled persons, Dr. Cayley founded the group on the principle that people could be helped by others with the same problems. The organization's 250 members take over where professional staffs leave off by drawing patients into their social life and helping each other to find jobs.

Hear Ye...

Abolish the College are dominating the pages of one of America's most influential periodicals, the Harvard Law Review. Six of the twelve articles of volume sixty-nine of the periodical were written by alumni of the College. This percentage of alumni of a single college, with the possible exception of Harvard College itself, is believed to be a record.

The articles were written by Supreme Court Justice Felix Frankfurter, Class of '22; Alexander M. Bickel, Class of '47; Alfred Hill, Class of '27; Benjamin Kaplan, Class of '28; George Brown, Class of '29; and George D. Harcourt, Class of '26.

Student organizations were in the spending of student fees by the Student Government Committee, the responsibility of spending the funds appropriated to them in their own discretion.

In the past, the organizations were required to spend specific amounts of their funds for specific items in their budgets. Now, the organizations will receive a flat appropriation to be spent as they choose on the various items within their budgets.

The new system was proposed by Arnold Deutchman, Student Government President, and approved by the Student Government Committee. The organization's 250 members of the committee voted for the proposal and the three faculty members present voted in the negative.

The plan will be submitted to the Board of Education for final approval. According to Deutchman, the new method will provide a greater educational experience for the students, which in his mind, is the most important consideration.

Dean James S. Peace (Student Life), said, "The plan will be interesting if the students' intentions are good, the plan will prove to be a valuable experience, but if the students are not cooperative, or if they do not use the funds properly, the plan will prove to be very harmful." SFFC also approved the recommendations of the Student Government Committee.
The Father
By Nia Tzarokian

There is no doubt: the play is superb.

Although writing in the late nineteenth century, August Strinberg has predicted the popular playwright of today, one who usually only toys with, while never putting them to their most artful use.

The Father is a powerfully packed (pre-Freudian) drama that subtly "wallops" the audience from scene to scene. It establishes a mood—mood—mood—more dramatic, more intense, and more thrilling. And it is always subtly, thoroughly so. Rhyming verse moves carefully along until the impact of its meaning explodes violently in the final scene.

The Father is both a man and a universal Man, torn and shriven by his fear of impotency and mortality—his terror that what he can create in a child is really the creation of the woman who brings forth the child and nurses it. The muse by the Father is frustration. For the child is his only eternal creation—his only satisfaction—his only link with immortality—a life that he can never control.

The image of the future generation is his creation—a creation which continues after Man's mind has been reduced to dust.

And either consciously or unconsciously, the woman feels this "need" of the Father, thus she must protect her own creation—so that the man is kept immortal. The play hangs like a lid on certain roles—feminine and passionate in its lack of logic; yet real and frightening in its reality.

The role of the captain, played by John N. Ryan, is a driving motion that will carry one constantly and passionately from scene to scene. It carries the drama and soars it through a growing flame until the tragic, yet necessary final scene. Mr. Ryan's interpretation is convincing as he portrays the character that he is portraying. As a matter of fact, the symbol of these women that offers a way to free himself from these women. He can never rise above the stage in its own reality—a frightening reality.

The Father dies piecemeal. He says before he dies: "A Man is not born of a Woman's womb!" The Father cannot believe that his wife could have arisen from the same germ. And although at first he thought that the union between a man and a woman was a bond of love, he soon discovered that the love that he shared with her could only lead him to a destructive force—a force that could not be controlled.

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It is undoubtedly a difficult part to play: he must create emotions of power—yet remain within that power a certain fear and desire. And although he is a universal Man, his defense is the image of children: it rivers; it runs into the woman in the house, and runs away from it. Mr. Ryan can never rise above them. For it is the symbol of children who offer him the immortality that he so needs. Yet Mr. Ryan must construct a part from the roles of the play, as he feels it.

Mr. Ryan comes so close to completely succeeding. But at times he falls through and leaves a scene flat. However, it is not always Mr. Ryan's fault. Many minor technical inadequacies of the production have prevented his success. But for once, the part is not his fault. The production is convincing. It is only in the last two acts that Mr. Ryan's mature style finally brings the drama across. And then he succeeds.

Marilyn Miller, the captain's wife, tries—but never quite succeeds. She is Satan "who devours his own children because it was foretold. And although at first he thought that the union between a man and a woman was a bond of love, he soon discovered that the love that he shared with her could only lead him to a destructive force—a force that could not be controlled.

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Dorothy Wingate Newell, Univ. of California, Berkeley, Calif.
Jim Melton, Stanford University, Los Altos, Calif.
Garry C. Noah, Emory University, Ga.
P. Robert Knaff, Univ. of Maryland, College Park, Md.

Alex Levine, Univ. of Rochester, Rochester, N. Y.
James A. Vaughan, Akron Univ., Akron, Ohio
James D. Williams, Oklahoma Univ., Norman, Okla.
James L. Ayers, Roanoke College, Salem, Va.

Alumni House, Univ. of California, Berkeley, Calif.
Palo Alto Hospital, Palo Alto, Calif.
Emory Medical School Office, Emory Univ., Emory Univ., Ga.
The Student Union, Univ. of Maryland, College Park, Md.
Rho Fraternity, Univ. of Rochester, Rochester, N. Y.
Student Bldg., Akron Univ., Akron, Ohio
Other House Women’s Quads, Oklahoma Univ., Norman, Okla.
Smith Hall Girls’ Dorm., Lounge, Roanoke College, Salem, Va.

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Polansky: Lack of Height Was Big Frosh Problem

By BOB MAYER

Through no fault of their own, the members of this year's freshman basketball team will be of little help to the varsity next season, according to Dave Polansky, frosh hoop mentor.

Polansky, who will probably coach the squad next year in Professor Nat Helmsen's absence, praised the Beaverlings highly, but said that their lack of height will render them virtually ineffective in varsity competition.

"They played to their capacity in every game," he said, "but he's got as much basketball know-how as anyone on the varsity.

All in all, Polansky was well satisfied with the youngster's performance. But he feels that in order to be of much use to the varsity, they'll have to grow.

Baseball...

Students interested in becoming manager of the baseball team should report to Coach John LaPlace in the Goethals gymnasium between 2:40 and 3 PM daily. Varsity letters are issued to managers at the end of the season.

IFC Tournament In Full Swing

The Interfraternity Council's basketball tournament enters its semifinal round right next Wednesday night at the Tech Gym. Four teams will vie in the competition to determine which freshman team will enter the final round.

Results of games played last Wednesday night: Zeta Beta Tau defeated Beta Delta Mu, 30-21; Phi Delta Pi topped Delta Kappa Epsilon, 18-16; and Alpha Kappa Sigma lost to Phi Lambda Delta, 31-17.

In next week's contests, ZBT takes on PDP in the first game and Tau Delta Phi, the powerhouse of the tourney, plays PLE in the following match.

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