SU Ball Held
In Great Hall

Over two hundred and fifty couples attended the Student Council's Debutante Ball in the Great Hall Saturday night. The crowd danced from 8 PM to 12:20 AM to the music of Leo Barde. The membership cards distributed by the national organization were that members must favor "Christian principles."
Graduating Classes Remember CCNY

In back of the likeness of "Honest Abe," outside Main, there is an inscription on the pedestal, which is universally unread. Above the revolving door entrance from Convent Avenue is a mural, completely unnoticed. These and many other ignored examples of campus decor are reminiscent of those who have come before us.

In the earlier days of the College, when the sole "campus" was on Lexington Avenue and Twenty-third Street, it was traditional for every graduating class to provide a gift for the College upon the fiftieth anniversary of its graduation.

After the first fifty years had passed a group of prominent alumni reconsidered and decided that the interim period between gifts was too long. The tradition changed and it became customary to give a gift every twenty-five years.

**WUS to Start Charity Drive**

A drive to collect funds for the World University Service will take place at the College early in December.

Hillen, the Newman Club and the Christian Associations are co-sponsoring the drive, along with the College's delegation to the National Student Association. President Galbraith is the chairman of the University Service, which last year collected $316,000 in the United States for relief of students in universities abroad. The drive was launched for the New York City section of the National Student Association.

Mr. Galbraith said: "When I was four years old I got a harmonica. It was a conventional instrument he replied: "When I was four years old I got a harmonica." He summed up by saying: "When I was four years old I got a harmonica."

By ANCILE MALDEN

Peter Aldin, harmonica player, handwriting analyst, self-styled authority on women and now a CCNY student, came to this country from France in 1922, and has lived in this building since 1922. He is now working on the fourth floor of the Main Building.

A former Cooper Union Art student, his latest work was entered in the City Center Art exhibit. His work is being shown on the fourth floor of the Main Building.

By WALT TUDONIN

At the tender age of twenty, a CCNY art major has made a mark in the world of art.

Jule Maidoff, a CCNY art student, was one of the finalists chosen to have his work exhibited at the recent City Center Art exhibit. Maidoff's painting has been reproduced in a Sunday issue of the Evening Post. His work was discussed in an article by the Tribune art critic.

Maidoff, now an upper sophomore, is one of the few students at City College to have his work given a complete and exclusive exhibit by the Art Department.

By ANGEL MALDEN

Peter Aldin, harmonica player, handwriting analyst, self-styled authority on women and now a CCNY student, came to this country from France in 1922, and has lived in this building since 1922. He is now working on the fourth floor of the Main Building.

A former Cooper Union Art student, his latest work was entered in the City Center Art exhibit. His work is being shown on the fourth floor of the Main Building.

By WALT TUDONIN

At the tender age of twenty, a CCNY art major has made a mark in the world of art.

Jule Maidoff, a CCNY art student, was one of the finalists chosen to have his work exhibited at the recent City Center Art exhibit. Maidoff's painting has been reproduced in a Sunday issue of the Evening Post. His work was discussed in an article by the Tribune art critic.

Maidoff, now an upper sophomore, is one of the few students at City College to have his work given a complete and exclusive exhibit by the Art Department.
Eugene O'Neill's dark picture of the unhappy world on this side of the horizon was ably interpreted by the players last weekend. "Beyond the Horizon," the story of two brothers and their search for happiness, is a difficult play to put on. Dealing primarily with human emotions and their outward display rather than with simple action, it was a tough assignment for any theatrical group. And there were, certainly, imperfections in the TW production, but on the whole, it was a truly commendable job.

George Greenfield's portrayal of Robert Mayo, the hapless dreamer who ruins everything he touches, was crude in spots. But even at its worst, Mr. Greenfield's performance was far from being a failure. And at times it was so real and powerful that it rose far above the level of acting one expects to find in an amateur production.

If Irwin Fenster's performance of Andrew Mayo, the brother who seems to succeed in every undertaking he tries, was never as inspired as was Mr. Greenfield's at times, it was always convincing, always superior.

The most flawless performance of the evening was Naomi Bergere's portrayal of Miss Bergere, a veteran of many diverse TW productions, thoroughly assumed the character of the cranky, nagging invalid. The weakest part of the production was the first act. In this act, Mr. Greenfield and Barbara Kaden were supposed to be falling in love, but they failed to communicate this emotion to the audience and their love scene was an almost bathetic affair at best. Furthermore, the direction in the first act was stilted and unimaginitive. The players seemed to be reciting memorized lines and going through carefully learned motions rather than acting, and this left the audience constantly aware that they were watching a play.

But the strength of the performances in the third act tended to make us forget the imperfections of the first. Here the production was almost professional. Here there was motion, power and depth. Mr. Greenfield, in particular, let himself go in this act, providing a performance with a superb and emotional quality that a man who had failed in everything and now welcomed death.

Scoring for the Musketeers were the captain of the team, Bill Miller, with 318 points, Bob Simon hitting 275, Henry Brodhagen with 273, Walter Bickston scoring 218 and Joe Sorbera reaching 207.

The team at the moment suffers from the loss of two of its best men, Al Moss being ineligible because of bad grades and Harvey Inventash because he isn't carrying enough credits. According to Captain John Miller, their loss has put victories over Kewa Point and the John's out of reach and has made beating Fordham and Brooklyn more difficult. Even so, he thinks however that we would finish higher than fifth place in the league if we hadn't been spotted and held last year when the top four teams beat the nines.

Riflers Defeat Cooper Union And Columbia

In a triangular meet last Friday night, the City College Rifle Team defeated the Cooper Union and the Columbia teams. The respective scores were 1363, 1335 and 1360.

Scoring for the Musketiers were the captain of the team, Bill Miller, with 318 points, Bob Simon hitting 275, Henry Brodhagen with 273, Walter Bickston scoring 218 and Joe Sorbera reaching 207.

The team at the moment suffers from the loss of two of its best men, Al Moss being ineligible because of bad grades and Harvey Inventash because he isn't carrying enough credits. According to Captain John Miller, their loss has put victories over Kewa Point and the John's out of reach and has made beating Fordham and Brooklyn more difficult. Even so, he thinks however that we would finish higher than fifth place in the league if we hadn't been spotted and held last year when the top four teams beat the nines.

Post Notes...

- A "Turkey Trot" will be held tomorrow night, from 8 pm at the Catholic Center, 469 West 142 St., and a freshman dance will be held in Knittle Lounge, beginning at 10 PM, the Newman and Italian Clubs announced.
- The final date for the acceptance of applications for membership in Lock and Key has been extended till Monday, November 30. Applications can be secured in Room 1206.

By JERRY STREAR

One man who knows virtually everything that is happening in sports is Mr. Harold Spohr, the Assistant Faculty Manager of Athletics. In this capacity he has a great deal to do with coordinating the athletic program at the college.

Mr. Spohr spent five years in the service, in which time he served from the rank of Private to Lieutenant Colonel. Serving with the Seventh Army in Africa.

"Chippy" Spohr
Pet. to Col.

Sicily, Italy, France and Germany, he was the recipient of three decorations: the Legion of Merit, Bronze Star and the French Croix de Guerre for his work in handling the redeployment and rotation of troops.

His duties at City College include: the supervision of ticket selling and setting the gate receipts at all home basketball games; assisting Dr. Dray in drawing up the yearly athletic budget, seeing to it that the visiting teams are provided with all the necessary accommodations, and serving as the official representative of the college at sporting events.

Referring to as "Chippy" by those who have come to know him, he is a believer in extra-curricular activities as essential for every student. "People attending college should come out for some extra-curricular activity. It doesn't necessarily have to be for sports, but for any one of a number of activities—the newspaper, drama club, student government—just to mention a few.

It is an integral part of college life. It builds up lasting friendships, and offers students something in addition to a schoolroom education. It gives them a social education."

Stating that he enjoys his work in the AA Office, he added that he has a fondness for coaching, but he added, "I'm my capacity as Assistant Faculty Manager of Athletics, I can meet and get acquainted with the boys from every team, and they are a nice bunch of kids to know."
**Booters Rip Tech; Face Queens Fri.**

The City College soccer team closed out its regular season by outplaying a highly-rated Stevens Tech team, 3-0, before a small turnout at Lewishohn Stadium on Saturday. The victory was a fine omen for Friday's tussle with Queens College, a playoff game which will decide the Metropolitan Conference Championship.

Diminishing play from the outstretched, the Beavers proved the visitor's goal and scored the initial point when Morris Hockerman recovered a loose ball in front of a wide-open net, and lugged it in easily. The time was 14:41.

In the third quarter, Stevens right-halfback, Bob Murphy fouled 20-year-old Hal Slevin with Queeny's center with a record of 4-1.

On Friday, the two teams will meet at the Brooklyn College Field. They met earlier this year at Lewishohn Stadium and the City Tech scored 1-0 win. They optimistically hope to enlarge on that count in the payoff.

The City lineup will probably be the same as the one used against Stevens, namely: Hal Friesland at goal, Mike Yessis in the back line; and Alva Eliastrom, Morris Hockerman, Ed Trunk, Tommy Holm and Andy Kounsantanzo on the forward bill. Bill Saites and John Kounsantanzo who were injured in the first home game of the year will probably play. Queens will be led by ace netminder Iris Bernburch, and standouts Pete Meyer, Neil Schor, Fred Wolfe and Spike Vespasian.

**Gal Hoosters Open Practice**

By BARRY WEINBERG

Even in sports it's becoming a woman's world and to prove it one need only stroll to Manhattan and watch the CCNY women's basketball team practice.

The girls' game is somewhat different from the men's game as we know it. The girls have six members playing at a time rather than the usual quilt. A big mid court is divided up into two zones, the offensive and defensive sector. Of the six men's that place, there are forwards and do all the shooting, while the other three are guards, playing their own defensive zone exclusively. They do the passing and on rebounds they bring the ball to mid court where they pass it to the forwards who try to score. These changes tend to make the game very novel to newcomers watching it.

The girls have a pretty rough training schedule to get them in shape for the season of eleven games. Marguerite G. Wolters is the coach of the team and has been since about 1943. In women's basketball the idea is to move and pass quickly to get an offensive play started. The players are not selected in try-out exercises during the contest, as in the belief the girls should be as fresh after the game as if they didn't play. Most of the scoring is done from inside, but out shots and goal shots are also tallied. The average score runs about 16-28 points.

The squad has not been completed as yet but women service is expected from the five returners from last year's team.

John Kounsantanzo

**Queen...**

The first annual National College Queen contest will be held on January 4, 5, 14, 1954 at the Di Lido Convention Hall, Miami Beach, Florida.

Undergraduates between the ages of 17 to 23 are eligible to enter the contest and free entry blanks can be obtained by writing to: Contest Director, National College Queen Contest, 215 West 47 Street, New York, N. Y., Suite 506. Deadline date for entries is midnight, December 31, 1953.

**OP Cutie...**

Brucemen Beaten

By Scarlet, 21-36

Displaying none of the smart running form which was so evident in their Queens and Maritime College encounters, the huge 30-20 barrier of City College suffered their second consecutive third defeat of the season by losing 21-36 to Rutgers last Saturday at Van Courtland Park.

This was the first time in their many engagements that the New Brunswick School visited the Bronx running grounds of City and the Maroons made the occasion an eventful one by copping the top three slots of the meet. Bob Serce finished first with the winning time of 26:58 minutes. Captain Tom O'Brien of City finished fourth and Gene Forsythe and Paul Pavlides, fifth and sixth respectively. Despite the loss, the Beavers finished the season with a winning record of four victories and three defeats.

Gene Forsythe, manager of the track team expressed hope that those fellow interested in running indoor track this coming season would sign up early and come out for practice now. He urgently expressed the need of as many as you can come out for practice now.

Harold Bruce

Not Happy

**LATEST COLLEGE SURVEY SHOWS LUCKIES LEAD AGAIN**

Last year a survey of leading colleges throughout the country showed that smokers in those colleges preferred Luckies to any other cigarette.

This year another nation-wide survey—based on thousands of actual student interviews, and representative of all students in regular colleges—shows that Luckies lead again over all brands, regular or king size...and by a wide margin! The No. 1 reason: Luckies taste better. Smoking enjoyment is all a matter of taste and the fact of the matter is Luckies taste better—for 2 reasons: L.S./M.F.T.—bigger Strike means fine tobacco. And Luckies are made better to taste. So, Be Happy—Go Lucky!

When I rate for just a sec,
Lucky Strike I light,
I find the middle's better taste
Make smoking a delight!

Bernard B. Grenneman
University of Southern California

Where's your jingle?

It's easier than you think to make $25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—use pay $25 for every one we use! So send as many as you like to: Happy-Go-Lucky P. O. Box 67, New York 46, N. Y.