**The Big Event:**

**1000 Expected to Pack Great Hall For Inaugural Strut Saturday Night**

"The Inaugural Ball will be the most successful social affair City College has ever had," according to Gerry Smetana, co-chairman of the group planning this Saturday night's affair. Smetana's optimism is backed by the fact that tickets for 400 couples were sold a week before the event is to take place. "And," continued Smetana, "we are expecting the big 'rash' this week."

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**Austin Firmly Declares He's "Not a Communist"**

Richard H. Austin, who was suspended last month from his job in the Registrar's office along with Hyman Gold, told OP in an exclusive interview yesterday that he is not a Communist. "I am not a Communist," he declared. "But if they send me to Washington, I will again give my answer in a government committee. No government committee will have the right to pry into my affairs of an educational institution."

Austin and Gold were both suspended under Section 903 in the New York City Charter, which makes mandatory the suspension of any city employee who refuses to answer any question put to him by a government committee. The application of Section 903 to educational personnel will be tested in the courts on March 30.

Austin, who has been a member of the college faculty since his graduation in 1934, has asked to be given the chance to speak at the College Forum this Friday. The Forum, being held in the Townsend Harris Auditorium at 3 o'clock, is sponsored by all the political clubs at the college. Section 903 will be discussed by President Boett G. Gallagher, and Professors Hubert Park Beck (Education) and Samuel Hendel (Government).

When told of Austin's request, Pres. Gallagher asked for time to think it over and said that he would give his answer today.

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**Stalin's Successor Predicted by Page**

Professor Stanley Page (History), who accurately picked Georgi M. Malenkov as Stalin's successor, declared that he foresees no increased threat of war because of the dictator's death. "I require by the committee to publish the suggestions of the Student Council and honoring President Boett G. Gallagher, will be held in the Great Hall this Saturday night, at 8 P.M. The seats will be removed to provide dancing area, and chairs and tables will be placed along the sides.

Entertainment is to be the keynote of the College's first Inaugural Ball. There will be dance music played by Leo Dryer and his Waldorf Astoria orchestra. Classical selections will be sung by Jessica Bittelson, and Harold Brillen will sing semi-classical pieces. Pianist Joan Schester will play a few classical numbers.

Gallagher adds, "The program will not be composed entirely of classical solos. Marin Guthien will sing popular songs and will also invite the audience to sing along with him. Arthur Murray's famous champagne dance..."

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**Fees for Student Publications Reduced From Last Semester**

Observation Post, Campon, and other college publications and organizations have been appropriated less money than they received last term.

The Student-Faculty Fee Commission, by their meeting last Thursday, allotted $1880 to each paper which is a reduction of $120 each from last semester's $2000. The newspapers are each required by the committee to publish fifteen issues.

According to Barney McCaffery, Treasurer of Student Council and a member of the committee, the figures were "based on mathematical calculations carefully arrived at from copies of last semester's newspapers and from those of previous semesters." He further stated that the recommendations of the Student Council Fee Committee, which recommend the appropriations to the student-faculty committees, were followed in this case.

Belle of Ball...

Among the 1000 expected to pack the Great Hall this Saturday night, will be many shining young ladies, each of whom will be decked out in her particular best. But the center of attention for everyone will be the beautiful chairman of the committee, the enigmatic magazine's Editor-in-Chief, stated that he did not consider the suspension of any city employee who refuses to answer any question put to him by a government committee. The application of Section 903 to educational personnel will be tested in the courts on March 30.

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TW to Present ‘The Devil’s Disciple’
By Bernard Shaw on March 13-15

The late George Bernard Shaw first achieved success in America, not Britain. The play which brought him fame was “The Devil’s Disciple” which the Theatre Workshop is presenting this week-end (March 13-15) at the Pauline Edward Theatre.

This comic-melodrama was recently presented in New York on a limited run at the City Center. In this cast were Maurice Evans as Dick Dudgeon, Marsha Hunt as Judith Anderson, Victor Jory as Anthony Anderson, and Denholm King as General Burgoyne. In the Theatre Workshop production Hal Sheiner will appear as Dick Dudgeon, Tanby Heller will be Judith, Richard McCuller will be Anthony Anderson, and Ed Heffernan will portray General Burgoyne.

Professor H. Lyle Winters (Speech) is directing the play, and he is using Revolutionary period dress. Artspiders (Costas) designed the sets.

Tickets for the Theatre Workshop production of “The Devil’s Disciple” can be purchased in Room 120 Main. The price for the Friday (March 13) and Sunday (March 15) performance is $0.75 and for the Saturday (March 14) performance $1.00.

Debaters Hear
Dr. Gallagher
At BC Friday

President Buell Gallagher is to give an address to eastern seacoast college debating societies Friday at Brooklyn College.

The City College debating society will represent the school on the question, “Resolved that Congress pass a compulsory Fair Employment Practices Act.” CNNY will have two teams at the debate, one team taking the affirmative position and the other representing the negative.

Princeton, Fordham, and the US Military Academy are among other eastern seaboard teams competing at the debate. It is believed that the team receiving top honors at Brooklyn College this week will emerge as the best team on the eastern seaboard.

Although the college’s debating team has received the lowest financial appropriations of any other municipal college’s debating society, it has always managed to be among the top in its competition with other schools. The society, which has been at the school since 1930, was recently ranked third on the eastern coast.

Anyone interested in joining the society can contact the society’s president, Stanley J. Chazin, in Room 221 Main between 12:30 and 2 o’clock on Thursdays.

That’s right! In the U. S. Air Force, it’s not the size of the man in the fight—it’s the size of the FIGHT IN THE MAN! And Aviation Cadets must have plenty of it. For Cadet training is rugged. If you’re good enough... tough enough... smart enough... if you can take it while you’re learning to dish it out, you can have one of the most fascinating careers in the world. You’ll be equipped to fly the latest, hottest planes. You’ll be prepared to take your position as an executive, both in military and commercial aviation as well as in industry. And while you’re helping yourself you’ll be helping your country.

WIN YOUR WINGS! It takes little over a year to win your wings as a Pilot or Aircraft Observer (Navigator, Bombardier, Radar Operator, Aircraft Performance Engineer). But at the end of your training you graduate as a 2nd Lieutenant in the Air Force, with pay of $5,300.00 a year.

ARE YOU ELIGIBLE? To qualify as an Aviation Cadet, you must have completed at least two years of college. This is a minimum requirement—it’s best if you stay in school and graduate. In addition, you must be between 18 and 26 1/2 years, unmarried, and in good physical condition.

New Aviation Cadet Training Classes Begin Every Few Weeks!

HERE’S WHAT TO DO:

1. Take a transcript of your college credits and a copy of your birth certificate to your nearest Air Force Base or Recruiting Station. Fill out the application they give you.

2. If application is accepted, the Air Force will give you a physical examination.

3. Next, you take a written and manual aptitude test.

4. If you pass your physical and other tests, you will be scheduled for an Aviation Cadet training class. The Selective Service Act allows you a four-month deferment while waiting class assignment.

WHERE TO GET MORE DETAILS:
Write your nearest Air Force Base, Air Force Recruiting Office, or your nearest Air Force (OFFICE) and ask for Aviation Cadet, Headquarters, N. Y. N. Air Force, Washington 25, D. C.
Deportation Facing Wife Of City Evening Student

By PHIL WOLCOV

Quitting school to get a job in done every day of the week without uniform complications arising. This was not a problem, however, for the wife of a thirty-one year old Evening Student.

Jack Mejian, a pre-dental student in his second year at City College, said he and Araxy, his wife of three years, were able to do everything until Araxy was called to Ellis Island on September 22, 1960, at which time she registered for Schaeftler College in Cleveland. She was then told she was unable to leave the country until she had completed her studies at Ellis Island.

This was in violation of the Family Relations Act, which states that a person under the age of 21 is not entitled to leave the country until he or she is legally married.

As a result of this, Araxy was unable to leave the United States until she was able to complete her studies at Ellis Island.

Music Department Sponsoring Annual Search for Talent

A music contest, the fifth in a series of annual events, will be held by the Music Department of City College this Spring. The purpose of the contest is to discover outstanding musicians in the City College community and present them to the entire college community.

The two winners will appear with the CCNY Symphony Orchestra during the 1963-64 season on one of the weekend half-time shows (Thursday series) in the Fall term.

Auditions will be held late Wednesday afternoon, May 29, before a panel comprised of three members of the Music Department and three student music instructors. Two winners will be chosen.

The music contest is open to all students enrolled in the Music Department. Applications must be filed in the Music Office, Room 405, Townsend Hall, at least two weeks before the contest date.

Further information on the auditions may be obtained from the Music Office (U.S. 405), Room 405, Townsend Hall, or from the music instructors.

College students prefer Luckies in nation-wide survey

Nation-wide survey based on actual student interviews in 90 leading colleges reveals more students smoke Luckies than any other cigarette by a wide margin. No. 1 reason—Luckies' better taste. Survey also shows Lucky Strike gained for more smokers in the same colleges than the nation's two other principal brands combined.

Nothing-nothing-beats better taste and LUCKIES TASTE BETTER!

Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?

You know, yourself, you smoke for enjoyment.

And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother!

Why? Luckies are made to taste better. And, what's more, Luckies are made of fine tobacco.


So, for the thing you want most in a cigarette... for better taste—for the cleaner, fresher, smoother taste of Lucky Strike...

Be Happy-GO LUCKY!
ESQUIRE FEATURES MOVIE STORY BY ARTHUR KNIGHT

By JAY G. SAMUELS

Esquire, the magazine that contains more than the pictures of scantily clad girls between its covers. If after seeing one of these torrid illustrations of feminine pulchritude you have the desire to turn successive pages, you will find this prerequisite to your reading of articles covering a wide variety of timely topics.

The February issue for instance has an article written by Arthur Knight, a member of the staff of the College's Film Institute.

Experienced Film Man

Mr. Knight first wrote a small piece on "Gerald McBoing-Boing," the cartoon that has cast a new light on the world of animation, and it did away with the old chase type of plot in the Saturday Review of Literature. This article is artfully worthy of elaboration so he lengthened it and then managed to get Esquire magazine to print it.

The author of this piece has often been writing about films since he began undergraduate days at the College when he wrote film reviews for the Daily. After his graduation in 1940, Mr. Knight became assistant to the director of the Museum of Modern Art's film library. In the Fall of 1941 he returned to the same office, after working hours, to take the first film course ever given at the College. This course was an introduction to the documentary film and it eventually led to the establishing of the Film Institute here at the College.

Between the period during 1942 and 1946 Mr. Knight was in the Army. Upon his discharge, he went to work for the Museum of Modern Art where he remained until 1949. A year of free lance followed during which time Mr. Knight worked for RKO Pictures as head of their distribution department, and as chairman of the Dramatic Workshop film department. He also did some directing for The Mercury, the Arts, the Times, the Herald-Tribune, Scholastic, and various British film making companies during this time. In September 1950, he joined the Film Institute staff.

Film Analysis

Strangely enough, Mr. Knight does not wish to produce his own film. "My ambition is to criticize films, not to make them," he says. When asked what he thought of the new three dimensional film he had been looking at, "I think it's very pleasant and colorful," he says. St. Reg. Mirac. Edward J. Waterson Secretary of Education

ENGLISH, MATH PROFS DISCUSS DEFICIENCIES OF STUDENT BODY

By SHELTON SCHNEIDER

There is a popular belief that Mathematics instructors regard English majors as making studiously poor grades in English. It is unfounded, however, says one of the English professors of the College, Professor Crane. He has recently announced the annual contest for prospective composers.

To determine whether there was any substance to the contention or not Professor Crane presented a questionnaire to a group of the College's Film Department.

Professor Crane believes that there is an unusual tendency among English majors to make poor grades in Mathematics, and he is especially provoked by their inability to understand and do simple arithmetic problems. He agreed that the quality, or lack of it, in their work might be attributed to the fact that their instructors may confuse their interest in figures to the female kind.

Professor Crane stated that as a group writing about films since he began undergraduate days at the College, Mr. Knight was a member of the staff of the College's Film Institute.

ENG | MM | PROFS DISCUSS DEFICIENCIES OF STUDENT BODY

When the postman rings twice at City College, there's a good chance he's going to deliver his mail. So efficient is the postal service, that any mischievous bearing the word "City" somehow manages to find its way into our mailbox.

Letters intended for every municipal department from the city post office to the city tax collector are received here, besides the usual quota of mail addressed to Hunters, Queen, NYU, Fordham, and many of the other nearby colleges.

Unusual mail

However, it is not only mail that poses a problem. Postmaster General, Photographs, operator, who is in charge of mailroom, many instructors either forget to bring their own keys, or manage to leave with someone else's. Some absent-minded professors leave their keys in the mailboxes at least once a month.

Crawford and Moore are the clerks in the main mailroom. Rocks are sent to the Geology Department. The Biology Department receives large boxes of odd-shaped strange specimens. Once when one of these packages was broken, Linde O'Mahoney who was the science was broken.

People write asking for addresses of good-looking girls they can date. Farmers in Kentucky want to trade Christmas Holly for old clothes. A recent circular described a method by which a student could travel around the world for five dollars.

The Music Department is conducting a composing contest with an eye toward recognizing local talent, as well as to form a suitable composition (provisional march type) for use by the College orchestra. The contest is open to all students, faculty, and prospective composers should be Prof. Fritz Jahoda, Room 306 TH before starting work.

POSTAL SERVICE EFFICIENCY BRINGS ANYTHING TO CITY

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Contests

Student Council is sponsoring a poster contest on the theme of the Importance of Extra-Curricular Activities and Student Government for a Complete Education." Cash prizes will be awarded the first three winners. All entries must be submitted to Student Council by March 26. For further information see bulletin board, Room 290.

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PERSONAL INTERVIEWS will be held on CAMPUS MARCH 19-20

by DOING AIRPLANE COMPANY

Openings are available for graduating and graduate students in all branches of engineering (AE, CE, EE, ME and related fields) and for physicians and mathematicians with advanced degrees. Fields of activity include DESIGN, DEVELOPMENT, RESEARCH, TOOLSING, and PRODUCTION.

Details of openings, nature of assignments, company projects, etc., will be explained at time of individual interviews.

These openings are compatible with one another for the university's leading engineering curricula and positions and students and the University's leading engineering curricula and positions. Additional openings are available for graduates of the University's leading engineering curricula and positions.

Details of openings, nature of assignments, company projects, etc., will be explained at time of individual interviews.
**Opinion**

By STAN WIECKER

**Question:** (Asked in Knittle's Medical History class.

"How many of you have ever seen the new fluorescent lights?"

**Answer:** M.D. 2, B.S. 100.

"After finishing medical school, I had to get glasses. If they had had those lights when I entered, I might not be a doctor today."

"Mrs. Emilie Wilderman, Lounge Hostess."

"Personally, while we do not add to the decorative scheme, I much prefer the new ones. The old lounge needed to be cooler, but I feel the conditions for studying have been improved."

"Gerald Smetana, L.F. 1.

"They're a waste of money. I was able to do my work and relax; now I can't even close my eyes."

"Diana Majarian, L.F. 1.

"I think they're very modern, but I'm sure that they will not last forever, they certainly give plenty of light."

"Irwin Freid, L.S. 3.

"I think it's much too bright in here now. The lounge was never before."

"Howard Plimmer, L.S. 1.

"They are comfortable and enable me to follow my chess moves better."

---

**College's Med Students Meet Thru Society**

Born out of a need to provide competitive meeting ground for students interested in medicine, dentistry and allied fields, Caduceus, long one of the most active groups at CCNY, has now been improved. The group is designed to be of the College and the overall sadness associated with the society in its infancy is displayed by the society in its infancy.

**College's Med Students Meet Thru Society**

Among its members are to be found the medical and dental professions. Each term, the society is extended an invitation to visit the Brooklyn Jewish Hospital, and the New York Jewish Hospital and the National Institute of Dental Studies.

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"They are comfortable and enable me to follow my chess moves better."

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**Jungle Gym**

By Jerry Ludwig

You get to thinking sometimes. And then the nostalgic remembrances come pouring back. Two years of Hygiene required for a degree, plus three years of the jungle struggle. And then half the story. Memories, memories cheering up the early morning chill out in Lewisohn Stadium, clad in the regulation gym uniform while the band plays "Man of Respect," standing shivering in his man-made... learning how to leap to a standing position while balanced on your head. Not resolutely pounding your partner for a passing grade in "The Jungle" (your helmet comes over your eyes and the cotton mouth guard pops out every time he hits you).

One remembrance suddenly stands out from the others. There is a game called "Basketball," which played twice in my four terms. It was quite an experience both times.

Unlike canasta or mah jong, mass basketball is not a game that is likely to catch on in genteel circles. However, in less genteel quarters the game has long since taken hold. Do you know what this is? Men who are actually married. They don't call it mass basketball there, as they do not have the benefit of a college background. They simply call the game "take it away from the other guy" if they give it a name.

A gym class line up and is divided in half. One half takes off their shirts and we now have two opposing teams: shirts and non-shirts. A couple of basketballs are given to each team, the instructors climb out of harm's way and sit on the whistle.

The object of the game is to score as many baskets as possible before the whistle blows again. The instructors sit far off and count the baskets. The game is on.

There are no regulations about dribbling or walking with the ball. Each player is given an opportunity to get the ball. The rules are easy to remember because there are none. No blow in too low, no action is too extreme as long as you get the ball away from the other side. "The jungle" is a game of "whoa and go."

The fevered frenzy is a noble thing to see. It brings to mind the towering scenes of ancient Rome—gladiators ripping themselves to pieces on the arena for the pleasure of those on the side lines.

The next time you are in the gym class, listen to the instructors draw the line team up. Then the whistle blows again and the second half begins; this time you don't have to sink a basket, just hit the backboard.

Now the students are less "subdued". They rip and tear at one another in A-1 animal form, though it is all on a much more intelligent level.

"1 think it's much too bright in here now. The lounge was never before."

---

**Life of Dickens Was Tragedy And Triumph**—Prof. Johnson

Professor Edgar Johnson (Chairman, English Dept.), who recently gained wide acclaim in the field of English literature for his volume biographical work on Charles Dickens, addressed an attentive audience at the opening of the academic year.

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**Healthy Sign**

As Saturday looms closer, a warm glow in our hearts is replaced by a feeling of apprehension. When we suggested a basketball game to climax the celebration centered about the inauguration of your year, you rushed into the President's chair, the cynics on political row bad a field day describing our way and sent to the world. The poor dumb beasts of the jungle struggle like this only for food or a mate'. Here in college we do it for sport.

You can't blame the students too much, though, because they're only doing what they're taught. The instructors too much either. It's an easy and enjoyable way for them to spend an hour.

"The breathtaking beauty of people."

"You get to thinking sometimes. And then the nostalgic remembrances come pouring back. Two years of Hygiene required for a degree, plus three years of the jungle struggle. And then half the story. Memories, memories..."
**Editor's Notebook**

By Walter R. Fergus

**NYU in Retrospect**

THE CROWD: We arrived at the Heights Alumni Gym a little before eight and found the place practically full. Judging from the cheer that some of the fans expressed at this time, there were more City rooters than home fans. This was borne out later, in the varsity game, when ALLAGAROUS drowned out any and all NYU cheers.

**THE FIGHT:** At 8:30 p.m., we were fortunate enough to witness a quick three-minute free-for-all between assorted fans of both teams. Most of the fighting occurred on the press box. There were no serious injuries, and all except one manager to stay out of it. The lone exception was Bob Newsham, the victorious giant center, who promptly left himself for the dressing room. Referee Anthony DePhillips quickly and gracefully gave Bob a shore in the direction of his basket, thus avoiding any possible enmities.

**THE BEUTE:** It seems to us that someone should teach NYU manager Mark Schonheim the difference between basketball and a street fight. The horrible little 6-6, 200-pound-pint small boy really endeared himself to the hearts of City College fans with his excellent sportsmanship. Early in the second quarter, he bowed gently into Jerry Gold. In the last quarter, he started pushing Merv Shorr, who pushed back, but nothing came of it. Later in the quarter, Mark once more distinguished himself by throwing over Jerry Demerschik, stopping on his stomach, and digging his fingers gently into his eyeballs. No foul was called, and Dave Polansky had a short discussion with the officials during the next time-out.

**THE SHOT:** At the 8:56 arf of the first quarter, Jerry Gold took a set shot. Three City fans fainted. He quickly saw the error of his ways, however, and thereafter scored. The NYU forwards, who had been on a string of made baskets, took notice.

**THE PLAYERS and THE GAME:** Ronnie Kowalski in particular, and the entire Beaver team in general did a superb job on Marc Schonheim throughout the game. Even with a number of first string players in reserve box position. . . . On the other hand, Newsham prevented Ronnie from getting inside for easy rebounds, which left the load up to Shorr and Artie Hilt, who played their usual fine games off the boards. . . . With seconds left in the first quarter, the Viabites' Ed Duberry and City's Jerry Demerschik exchanged foul calls, and the remaining time was used up in a deadlock.

HONORS: Jerry Demerschik, given Honorable Mention on the All-N.Y.C. team picked last week, should have made the second team. Bears' leading the team in scoring, Jerry was way up and assisted and developed into a real center.

**BOTH MRS. GOLDs:** You can be proud of your boy Jerry. He was never quite on the starting five, yet he was one of the most valuable players on the squad. Seconds before he was taken out, he executed a typical play, stealing the ball at mid-court and passing perfectly to Jerry Domershick for a lay off. He is andeni-

**PREDICTIONS:** Next year, well heat NYU Jerry jArmy. He noted the mannerisms of the hack, thus avoiding any possible enmities. 'All except one maaagad to stay out ef It. The lone captain Mark Solomon the difference between basketball and a street fight. The lovable little 6-4, 300-pound-plus strong boy really endeared himself to the hearts of City College fans with his excellent sportsmanship. Early in the second quarter, he bowed gently into Jerry Gold. In the last quarter, he started pushing Merv Shorr, who pushed back, but nothing came of it. Later in the quarter, Mark once more distinguished himself by throwing over Jerry Demerschik, stopping on his stomach, and digging his fingers gently into his eyeballs. No foul was called, and Dave Polansky had a short discussion with the officials during the next time-out.

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Graduating Lloyd Underdefeated in Match Competition, Cites Genius of Coach

Bernie Lloyd, stellar performer with the City College wrestling team for the past two seasons, has completed his tenure with the Beavers. The heavyweight grappler, a Health Education major, will graduate both from the college and the RTC in June, and he expects to report for active duty with the Army.

He called his relationship with Coach Joe Sapor* one of the greatest experiences that I ever had. It was a pleasure and an honor to work under that man."

He noted the mannerisms of the mentor, "who will compliment you if you do well, and who will take his licks if you win poorly. If you lose well, he will pat you on the back and tell you that you liked to win. He never put me down; in fact, he always put you down if you win.

"Coach Sapor* takes an active part in the raising of the NFS title, her first in 1951, and is currently preparing for the National Table Tennis Competition, held in Stratford, Conn. on May 21-24 and Track and Field Championship, held in Kansas City, Kan. to Shorr and Artie Hilt, who played their usual fine games off the boards. . . . With seconds left in the first quarter, the Viabites' Ed Duberry and City's Jerry Demerschik exchanged foul calls, and the remaining time was used up in a deadlock.

**Varieties:** Presumably, the Viabites' Ed Duberry and City's Jerry Demerschik exchanged foul calls, and the remaining time was used up in a deadlock.

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A significant advance in the progress of collegiate weightlifting occurred last Friday evening when the first Eastern collegiate weightlifting Championships and Mr. Interphysique contest were in the Tech Gym before an estimated audience of close to 300 City College and JU ty-for first place with identical points of nineteen points. Five tied for second place with nineteen points each. They are NYU, State, Springfield, George Washington, and Fairleigh-Dickinson. The New York Institute of Technology (State Tech) followed in third place with a point and Penn State ended with a single point.

The New York Institute of Technology (State Tech) followed with three points and Penn State with a single point. The contest actually began a day earlier, when, due to a misprint in The Beaver Boxing team, sporting an even-up 1-1-1 record than so neara, travels to Syracuse University this Friday, 13/18-149, last Friday, the minrots were paced by Alan Hooe (251), Hewie Freed (251), and Bob Simon (251). CCNY's ninth man, Hank Brochhagen, shot a 204, higher than the top Queens scorer, Al Bylupi, who scored a 204. Last Saturday, on the USMMA range, the Beavers placed fourth in a field of eighteen teams, in a match consisting of teams from the New York area. The match was won by West Point.

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Natators Place 3rd in Mets; Schloemer Sets Two Marks

The CCNY swimming team, with Howard Schloemer setting two records, managed to take third place in the Metropolitan Championship, which were held at NYU last Friday night.

Schloemer, who had set records in the 220 and 440-yd. freestyle events in the qualifying heats, broke his own records in the finals. He hit 2:18.8 and 6:03.6 in the 220 and 440 respectively. Of the ten events in the meet, Schloemer's twin victories were the only firsts garnered by the Beaver men.

NYU, taking seven firsts, scored 76 points to lead the seven team field. Kinirs Point was second with 62, followed by City with 47. Fordham, Brooklyn Poly, Manhattan, and Brooklyn College rounded out the standings in that order. The scoring might be changed due to a dispute in the 1-meter dive. Lou Rauino, the Lavender springboard man, was refused fifth place because of the question of his eligibility.

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The Beaver quartet of Hank Kyhl, Jim Popino, Ben Trasen, and Steve Keston hit a 1:46.6, thereby winning the Freshman 100-yd. freestyle relay in record time. Keston anchored with a 0:24.7 performance.

This was the last meet for Normie Klein and Moe Siberberg, both varsity members for three years.

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