CCNY Jr. Commits Suicide

Samuel Arbimitman, of 236 Penn Street, a 21-year-old sophomore at CCNY, was found dead in his bed Tuesday night around 11:22, by his mother. A nearly empty bed was found in his room. His body was identified by his sister, Anna Arbimitman, 16, told the police at the 90th Precinct that she tried to awake her son but could not. He was stretched across the bed, fully clothed, with the text tube and a message on a chair nearby. According to the police, the note read:

"If you want to kill yourself, also, just put in water and drink," but there was no other way.

Mrs. Arbimitman collapsed and was taken to Kings County Hospital. The police believe that the mouth was washed and the poison, but as yet, autopsy has been performed.

Samuel Arbimitman, a chem major, was 26 in his class, 157, according to the University of Wisconsin catalog. The note was detailed and expressed a desire to speak in a forum. The note read: 26 till June 30, 1952. He was in the history class and was educated in that subject.

Committee Urges Use Of New Dormitory Site

By Elizabeth Reis

The Student Council School Affairs Committee at its meeting Wednesday heard Mr. Moore talk about a new dormitory site.

According to Mr. Leyton in the information, there are, among Manhattanville and the quotas/sales, for a supplement to academic instruction and teachers; to end segregation in community resources as a supplement to academic instruction. The conference on education, in job placements, and the future at Columbia University April 25-27. A conference to determine how Peace, will be held at the University of Wisconsin.

Melvin Stein, Editor-in-Chief of the Campus, stated, It was obvious that college students have progressed in utilizing the college humor magazine, is in an unmirthful mood after being banned at downtown CCNY. Mr. Murray Kleinman (Massachusetts downtown faculty advisor) for Mercury, was responsible for the action. He claimed that he received a message on a chair nearby. He had not read it completely. He did not expect a college magazine to be a strictly censored, prudish publication, but that Mercury had exceeded its bounds and was, in his eyes, objectionable and beneath his standards.

The magazine had been passed up by Mr. Stegeman Van Veen (Art), who has resigned his post as Mercury's faculty advisor. Mr. Van Veen said that he thought Mercury was in bad taste, but not obscene. He said that college students are mature enough to choose what they will read, and if they want this kind of literature, it is the college's duty to provide them.

President Wright has already ordered that the magazine be a strictly censored, prudish publication.

SC to Meet; Robeson Talk Is on Agenda

Student Council will discuss a report tonight from the Committee on a Robeson Forum, which has been set up. Mr. Van Veen has declined to participate in a forum at this time. This sterilizes his previous contention that he has a right to speak privately. He is willing to speak in a forum, however, after his right to speak alone is upheld.

The meeting will begin at 4:00 p.m. in the Faculty Room, 200 Student Council. All students are invited to attend.

"Spring Flying" Student Council is planning a social event for the month of April. The Spring Flying will be a dance in the Main Gym of the Student Union, and the Friday Night Sock Hop will be held on the same night. All students are invited to attend.

A Dance Card is required for admission. These cards are available at the Student Activities Office.
College Man Defeats, Says Gardner Murphy
Professor Gardner Murphy (Chairman, Psychology), asserted yesterday that for the last decade "college-trained people have limited themselves to defeatism—they choose activities which are politically safe."

Professor Murphy cited the title of his talk as suggested to him—"The Responsibility of Society to its Members"—as an example of "peasanting the bank." He said that the responsibility was with individuals and not with society.

According to Professor Murphy, a major anxiety of students today is that "they are not engaged in this fight (to achieve a cooperative society)." In contrast to the active role of intellectuals in the administration of Franklin D. Roosevelt.

Using an analogy of a balance scale, Professor Murphy listed factors which tilt the scale toward a competitive society as follows: acute needs, such as lack of food; crises or sudden shocks such as a sinking ship; the exaggeration of the desire for prestige; and the quest for individual power.

Listed by the Professor as tipping the scale toward a cooperative society are: satisfaction of basic needs; freedom from fear (tax opposed to crusade); and egalitarianism, a French term indicating a sense of equality.

CCNY Jam Session this Monday Eve
The Birdland Restaurant, located at 1478 Broadway (near 52nd Street), has set aside Monday, April 28, as City College Night. This is one of a series of jam sessions dedicated to a college audience, each Monday night.

CCNY students, carrying proper identification, will be able to enter at half price, fifty cents instead of the usual dollar.

The band that will provide over the "session" has not been determined yet, but students can look forward to listening to more "hot tunes" by a top orchestra.

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The Only Fast Car Backed 52 Days!
SIGMA DELTA

Sigma Delta PI, the Honorary Spanish Society, announces the election of eight students to the Omicron chapter. They are Carmen Cardo, Jose Ar-362-000

aVittacao, Patro G. Hansen, Frances M. Buchholz, Fern Marz, Gloria Radford, and Beverly Summerfield.

The traditional initiation ceremony will take place on April 23 in the Faculty Room.

Lettets

Dear Editor:

We are writing this letter to clear up the confusion caused by many typographical errors and misstatements in our last let­
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Finally had the sun-pointed Prof. Diffitz give a speech in the Student Union, which referred to the role of the U.S., Great Britain, and France. The letter pointed to the fact that these countries placed embargoes on arms shipments to Spain thus restricting the Republic’s fight.

Yours truly,

Marvin Sandler, Luther Link, Sima Gorkin, Fernando How­ard

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It’s natural for people to want to “belong,” to be one of the gang, to do one’s job in a group—and to be proud of it. The well adjusted person, doesn’t want to be recognized simply as one of the herd, but as an interesting individual in his own right.

At the same time, there are some people who purposely endeavor to “look the type.” They are, generally speaking, the ones which others have made noteworthy, but have no pride in themselves. You will find that our best Shakespearean actors in the drama department, are the actors or directors or beaux or simply the actors who are most interesting individuals in their group. They know the way in which a college student of the lowest type should act, and they do.

They are loud. They act in every childish, moronic way that civilization has taught them not to act. Therefore, they are as collegiate as the common man supposes every college student to be, and thereby they harm every one of us.

What is to be done with these people? It has been suggested that a college-wide “Pluck a Pidookia” week be instituted. This method, while somewhat violent, might help to remove the impression this type of group instills in the general public: that college students are interested in nothing but the new sundae at Pop’s Sweet Shoppe, the outcome of the Campus Queen contest and whether Joe will date Molly this weekend or not.

Perhaps the best solution would be to avoid them, cross the street when you see them coming, dismiss them and walk on. Then you can get up and learn that being a college student is, by itself, no excuse for acting like a savage.

Comely Co-ed
Be Happy-Go LUCKY!

If you’re a member of a fraternity, and even if you’re not, you will be interested in the “Fraternity Queen Beauty Contest” which is to be sponsored by the Inter-Fraternities Council as part of its dance on Saturday night, May 10.

Five members of the College faculty will act as judges at the contest, which will see the winner crowned “Queen of Fraternity.”

After the contest, there will be music, dancing and refreshments to celebrate the coming of spring.

The Pidookies, who deserve their name and habits from a bird living deep in the jungle, far removed from civilization, are collegiate. They admit it. Worse than that, they are proud of it. Having seen innumerable movies on the subject, they are wise in the ways of college life. They know the way in which a college student of the lowest type should act, and they do.

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Wolfe Hopes for Successful Season as Beaver Net Coach
By Herschel Misesonce

When Coach George Wolfe took over the reins of the C.C.N.Y. Tennis Team two weeks ago, he was faced with two problems. One,—how to find the outstand- ing tennis talent among students and present them to the entire college community.

The other was to fill in and replace the music faculty, and this contestant is required to perform one work of the stan- dard literature from memory. Singers and instrumentalists other than pianists must provide their own accompanists. Produc- tions (Thursday Series) one of the weekly afternoon con- certs (Thursday Series) during the Fall term of 1952, and participation in one of the monthly faculty broadcasts over station WNYC during the Fall term of 1952. Please contact the Music De- partment for further information.

Boat Ride

A glimpse of life on the briny deep can be had for $1.50 per person on May 18th. Fair weather has been prophesied and a sturdy vessel filled to the brim with student passengers will set sail for Bear Mountain un- der the auspices of Alpha Phi Omega, through whom tickets are available. Tickets can also be obtained in Room 360M. The No. 1 ticket is required for every two tic- kets.

Robert E. Sherwood's "Idiot's Delight" presented at the Pauline Edwards theatre several Saturday- days ago, proved to be a generally mediocre play, which was, how- ever, made enjoyable by a num- ber of outstanding performances. As for the play, there's not a whole lot to discuss. It is pre- war Europe and we find an as- sortment of characters thrown to- gether at a resort hotel in the Italian Alps. Majority of them have been detained because of the existing political tension and they are in a hurry to get back to their respective countries.

The business gets under way with the arrival of a starry-eyed British couple, about to launch a honeymoon. A German scientist, with a cure for cancer, is already here, as is an extremely excita- ble fellow traveler. An American showman shows up with a troupe of five young ladies and the line-up is completed with the arrival of a French Countess, accompanied by a phony Russian Countess, who happens to be his mistress.

As can well be imagined, vari- ous a la nataional viewpoints are brought into conflict, a lot of ideals are thrown around, and there is some change in the status quo. The American recognizes that the Countess is really an entertainer he once loved back in Omaha, and, conveniently enough, the tycoon ends his re- lations with the woman just in time for her to join the Ameri- can war effort.

Honsal Ray
can's manager. Also, our young Marxist is put to death by the Italians for some unkind remarks, and the scientist decides that Ger- many comes before his cancer cure, and he returns to aid the

Patriothal. War has started at the play ends.

This is a tremendous amount of dialogue. It is not usually the case in plays), and at times, the script is very bad, and, otherwise pleasant last act for the listener, was a little out of place, and particularly annoying.

The lead performances were terrific. George Feldman, as the optimistic and naive show- man, Harry Van, did an expert, although not particularly revealing, and a pleasure to watch. We can say the same about Honsal Ray, as the Russian con- cierge, Irene, especially "the pleasing to watch," and the essentially unspoken, Honsal Ray is adept at giving us expres- sional and hand expressions without a word, the word, she seemed quite "pro- fessional." Edward Zang, as the
Sports Roundup

By Joe Marcus

Hank Witzenburg, a graduate of City College, and former Olympic decathlonist, starred for the first time in the city league. The defeat came in the sixth round of the Olympic Trials. The Olympic Committee, however, named Witzenburg as a spot on the team. In the other twelve other wrestlers to capture their spot, eight qualified. 'Hank' then went on to win the title. The December as a member of the United States Track Team in the 1932 Olympics. His professional career began in Canada where he played Lacrosse, and was regarded as one of the game's top performers. He then played football with the New York Giants, of the National Football League, as a guard. He next tried his hand at Baseball, with the Detroit Bats, who were regarded as one of the top performers in the nation. The next sport that he took part in was professional baseball. He pitched with Harrisburg of the Class A League and then tried for a berth with the Philadelphia Athletics. In this very day the 'Chief' still claims that he gave up baseball because of his love for the game. This was the time he couldn't win a job with the A's.

Prior to the outbreak of the First World War, 'Chief' Miller coached Lacrosse at Carlise Institute, where he developed several top quintets in the nation. The team was professional baseball. He pitched with Harrisburg of the Class A League and then tried for a berth with the Philadelphia Athletics. In this very day the 'Chief' still claims that he gave up baseball because of his love for the game. This was the time he couldn't win a job with the A's.

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Nikish, a football player, applied for his minor league football experience to team.

It's an old pro. This simple sound would be an accurate description of the Lavenbridge High School hall of fame, Sol (skipper) Mishkin, prior to coming to City College.

Mishkin graduated from Occidental College in California with a B.A., and in 1927, decided to enter pro football with the San Francisco Kappa honors in 1927. He came coach of the City College nine, succeeding Dr. Sam Wino-

Campus Interviews on Cigarette Tests

No. 38...THE WOLF

"Most of them aren't worth howling about!"

Sharp character on campus—he's not easily duped by deceptive devices! From the onset of the tricky cigarette tests, he knew there was one true test of mildness. Millions of smokers throughout America have learned, too! It's the sensible test—the 30-Day Camel Mildness Test, which simply asks you to try Camel as your steady smoke, on a pack-a-day, pack-a-day basis. No snap judgments! Once you've tried Camel in your "T-Zone" (T for Threat, T for Taste), you'll see why...

After all the Mildness Tests...
Along the Sidelines

By Ed Lipson

City has not been a good club this year. Few teams with 1-4 records can be described by superlatives. Last Saturday, against Manhattan, their hitting was a disaster. They lost 4-1, and their only run was not produced by power-laden base knocks, but by a Manhattan catcher who had a fetish for grabbing swinging bats, and did so twice in one inning.

There were only about twenty-five people in the small wooden bleachers in back of first and third, as the Jaspers finished their fielding practice. But there was no room for all the CCNY players on their bench, and most of them sprawled on the ground down the first base line, leaning against the wire fence in their blue and grey uniforms. A warm breeze blew in from the Van Cortland Park track, off the right field foul line, towards home plate.

There were other ways of trying also. A few base hits in the right spots would have undoubtedly helped some, but unfortunately these were not forthcoming. The pitching was adequate. Warren Neuberger had his good moments out on the mound. Just Deutl shut out the opposition in relief. But the game dragged on slowly. At times the fielding and base running were terribly sloppy.

The stands gradually filled until there were about a hundred spectators present. Most of them had wandered in from the immediate neighborhood in search of a relaxing and inexpensive way to spend an afternoon. There were some fathers, grabbing sunshine on their day off, with their three-year-olds. There were even one or two City College students in attendance.

The usual barbs were thrown at the umpires, throughout the game. In the ninth inning, Tom Raferty, a Manhattan hitter was hit by a pitched ball and exchanged pleasantries with the Beaver bench as he ambled down to first.

It was a beautiful day for baseball, marred slightly by the loss of the game. But it was a successful day anyway, at least from the economic standpoint. No costly bats were broken.

As lefty hurler Floyd Layne once said, upon learning that several of his basketball teammates had been arrested for well-publicized reasons, "Thank God for baseball."

TV DEPARTMENT—Television is well known as a medium that has been very successful in developing talented new stars. It was therefore fitting that one of the brightest of these newcomers, Mr. Nat Holman, closed out the basketball season at the Garden by being there to influence the outcome of the hall game is some way of trying to influence the final results.

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