

# OBSERVATION POST

VOICE OF THE STUDENT BODY

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232

FRIDAY, MARCH 9, 1951

## Purim Carnival At Drill Hall, March 17th

Hillel has announced that it will hold its annual Purim Carnival on the night of Saturday, March 17th, in the Drill Hall. This, as all previous Hillel Carnivals, promises to be a most outstanding success. It will feature

many booths, including a "Kissing Booth" to be supervised by several of Hillel's "girls," free refreshments

for all, and various door prizes. An extensive entertainment program will be provided by talented Hillelites, including a "Sword Dance," performed with genuine swords by an Israeli exchange student.

The elusive Miss Hillel, incidentally, will be present, incognito of course. Anyone with a strong hunch as to her identity can verify it by attending.

Tickets, according to Master of Ceremonies Arthur Langanauer, will cost 75 cents for Hillel members and one dollar for all others attending. Ticket booths will be set up in Lincoln Corridor, outside of Room 100 and in Hillel House, beginning Monday, March 12th. Tickets will be sold from 11-4 Monday through Friday and at the door on the night of the Carnival.

—DIMSCHITZ



RABBI ZUCKERMAN  
Hillel director

## Film Society Plans to Show Pictures on Varied Subjects

The Film Society has announced its program of films for this semester. The society is dedicating their program of documentary films to students in all fields of study.

### The Schedule

- 1—Fable of the Peacock, Indian legend in dance form with explanations by the dancer. (Color)
- 2—Sky Dancers of Papatla, showing of a famous Bolivian custom prohibited by the government. (Color)
- 3—How Green Was My Valley, abridged version of the celebrated prize winning film.
- 4—Film Tactics, demonstrates, humorously, consequences of teaching mistakes in use of training film.
- 5—Facts About Film, explains handling of 16mm. film; cleaning and threading projector; causes of damage.
- 6—Le Chien Andalou, from a scenario by Dali. A brilliant if disturbing work of surrealism. (Color)
- 7—Fiddle Dee Dee, a fantasy, painted directly on film, interpreting a famous folk tune. (Color)
- 8—Experiments in the Revival of Organisms, experiments in the reanimation of dead animals.
- 9—First Steps, Academy Award winning short on Cerebral Palsy.
- 10—Fog, one of Walt Disney's best documentaries.
- 11—HBO, film study of rhythms of light and shade on water.
- 12—Target for Tonight, account of actual air raid by the bomber command of the RAF.
- 13—The Assassination of King Alexander of Yugoslavia, the same newsreel before and after editing.
- 14—Great Expectations, excerpt showing how the suspense is built up in a particular scene.

## Air Raid Alarm System Part Of College's Defense Plans

Professor Robert Jahrling, (Editor-in-Chief), head of the college's Defense Committee, announced Sunday that some steps have already been taken to minimize injuries and property damage in the event of an enemy attack. He added that most of the steps are still in the planning stage because the committee, "hampered by the lack of funds and the indefiniteness resulting from conflicting directives emanating from Federal, State, and Defense agencies."

Among steps that have been taken are the installation of an air raid alarm system and determining and posting of shelter zones throughout the buildings. Three bells, repeated four times, is the air raid alarm and students should proceed to the shelter area indicated near the door inside their class rooms. Four bells, repeated four times, signals the "all-clear."

Practice air raid drills will be inaugurated in the near future.

—ROCHENOV

## 'Snake Pit'...

"Snake Pit," a motion picture which portrays conditions prevalent in many mental institutions, will be presented next Wednesday, March 14th, in Room 315 Main. This picture will inaugurate a series of weekly films to be presented by the Student Council Social Functions Committee. Admission is free and all are welcome.

The documentary film, "Boundary Lines," will also be shown as part of the program. The latter film is put out by the National Conference of Christians and Jews.

## Steinberg Asks For An Increase In College Fees

Ed Steinberg, Student Council Treasurer, has come out in favor of increasing the Student Activities Fee from the current amount of \$1.50 to \$2.00.

Last year, in a referendum, those students voting favored this increase. However, the number of votes cast was judged to be insufficient.

Ed stated in an interview that College organizations now request more money than can be appropriated. With decreased enrollment expected in the Fall, the amount of money available through Fee Plan will be reduced.

### No Burden

"Many organizational costs will not be reduced by a drop in membership; printing costs for the newspapers and other publications are going up not down. The only way to make up this expected reduction in fees available is to increase the amount each student pays in by fifty cents. The increase should not be much of a burden."

## Helpful Attitude Toward Four Asked by Buckvar In Young Liberal Debate

By MAL LONDON

"I for one could not say that they should be readmitted; I haven't spoken to the boys and don't know the extenuating circumstances. Our attitude now should be one of helpful-

ness." These statements were part of a speech by Professor Buckvar of the Government Department preceding a debate on the topic of reinstatement of the four players, sponsored by Young Liberals and presented last Wednesday.

Although the attendance was small, a lively general debate ensued following the four speakers. Ed Cohen, President of the Athletic Association and Mark Maged, former Editor-in-Chief of Campus, spoke in favor of reinstatement, while Larry Gralla, former Sports Editor of Campus, supported the negative view. Taking a different stand, Sy Pichman, Chairman of the College NSA Delegation, declared that the four should be allowed to return, if they so desire, with the understanding that they eventually attempt transfer to another college.

Ed Cohen's speech stressed the idea of fulfilling the college's "responsibility and obligation to these fellows." Expressing the belief that the four have suffered punishment enough, Mark Maged asked that they not be punished once more by barring their return.

## Fee Interviews...

Next Tuesday, March 13th, will be the last date of Student Council Fee Committee interviews. Those organizations who have not yet been interviewed and want money from Fee Plan are urged by Ed Steinberg, SC Treasurer, to sign up in Room 128 Main immediately.

## Backs Four



ERLICH

"We can't afford to turn our backs."

In a letter to President Wright, Professor Gerald Erlich and a number of his colleagues have urged reinstatement of Ed Warner, Ed Roman, Al Roth and Floyd Layne.

Doctor Erlich, in an interview, expressed the view that the boys have been punished enough. "If there is any human understanding left, we at the college should lend them a hand." Towards this goal, many telegrams have been received from alumni.

"Doc" Erlich said, however, that the boys were mature enough to know what they were doing, and a penalty must be attached.

## HAZARDS IN GYM

By NORM VERKMAN

This is the first of a series dealing with Hygiene Department problems.

The Hygiene Department is not meant to be the scapegoat of this series, but we will try to depict all existing conditions detrimental to the Department. Factors relating to students in Hygiene will be outlined as well as Administration, Maintenance, etc.

The more obvious deficiencies of the Department will not be investigated. The lack of benches for some locker rooms, the intolerable amount of dust, the lack of clothing lockers in the basement of the Tech building; these faults will not be treated in this first series of three articles dealing with the Hygiene Department proper. A separate article will discuss related Departments.

### Students' Health (?) Guidance

The College doesn't even own an X-Ray machine. So outside-owned ones must be brought in for the freshmen examinations, and those injured in collegiate activity cannot be treated, save for makeshift first-aid, by the College physicians.

The Evening Session has a Health Guidance Program in which students interested in "their personal hygiene and physical activity" can schedule interviews with the Counselors, but there is nothing of the sort in the Day Session, probably because of the size of the enrollment.

Some 2% of the Hygiene class students are recommended and placed in special facilities at South Hall, in lieu of regular class at the Main or

Tech Gym. Yet, quoting official sources, it is a fact, that another 8% of the students could be placed in the Special Hygiene classes, and be greatly benefited. This glaring fault is also officially attributed to the usual "lack of funds and space."

### City Father Economy

So many tenants use the Stadium, like the track and the football team, that service is necessarily impaired; this is a fair picture of what strain the other College facilities of similar nature have to undergo. The funds and facilities of the Hygiene Department are taxed by the 1100 individual participants in intercollegiate sports, and therein is given another reason for the limitations put upon the amount of available equipment for intra-mural and Hygiene class sports.

Only 50% of last year's turnouts have been present at the basketball games this year; the College student has other loyalties than those due the College, and especially true in this case where the city is so large in which the College is located. So our funds suffer a lack from this factor of poor game attendance, as well as from "City Father Economy."

Poor athletic facilities have thus contributed to the current attitude of the College being a "degree factory"; whereupon the average student goes home to study, rather than participate in extra-curricular activities after class.

OFF BROADWAY

# Ugly Theo

By SIM KANTIN

Attracted by posters which made him interesting, fascinated by science which called him a



KANTIN

genius, enthralled by hearsay which called him a master, and given a free ticket it was inevitable that I should one day go to the Weidman Studios to see Theodore.

Since he was the only one on the stage it was easy to observe him. Certain conclusions inescapably formed in my mind.

He hates people. The quick cheery smile of a thousand times a day to him is the corruption of the human race. The thin, long grimace which he forces on his thick lips and ghastly face, no doubt bring awe even to him.

He hates us because he is not one of us, or if he is one of us, though it is hard to admit that he is human, he is a very particular and singular individual.

It was not, however his fault. He tells us himself, of his unfortunate ancestry: "I come from a family of epileptics, vegetarians, nail biters and triplets." It would be impossible for a man to pick a more miserable group from which to be descended.

It is fortunate for Theodore, his inferiority does not give him an inferiority complex. On the contrary, he himself, affirms that he is the one to lead us to a better life. We, the rest, the audience, are but "rum-bum bastards and unfit mothers."

Theodore is right; he is the one to lead us, but nothing could be strong enough to us if we followed him. Hell would be a pleasant valley, if we believed in Theodore. Murder, rape and virginity, would not be crimes, but mere natural, internal expressions which the best of us—then no longer human—would happily accept.

There is no Theodore but Theodore and Theodore is One.

So it would be if it were possible to take him seriously. Luckily, it is beyond a human being's power to sit through his performance unsmiling—and if the word existed—ungufawing.

At times one is tempted to call a psychiatrist on the spot, to check this raving maniac on the stage, but it is not easy for anyone to leave his seat once Theodore has begun his monologues. We are kept in a constant wonder of what raucous stupidity or profound truth he will utter next.

Theodore is an excellent entertainer, it is a shame that his amusing, but excellent material keeps him from being an artist.

Theodore offers nothing constructive except to psychology majors, but he is an experience worth seeing and hearing, to everyone.

# City Late Finisher in Birth Stakes—Low Kid Output

By BOB SALGADO

Whatever the students learn at City College, it is not conducive to raising large families. In a recent survey, made by the Population Reference Bureau, City College ranks 170th out of 171 Colleges in the production of offspring. The class of 1940 has three children for every four graduates.

From what is observed about the campus, it is hard to believe these facts. A college magazine, which shall remain anonymous, pays semi-annual tribute to the fair sex in picture, fact and fiction. It is hard to find a College with so many campus queens. This term a new one has been added to the list. The couples in the cafeteria are prime examples of love in full bloom. Moreover, many students are already married, including some of the College's best athletes.

This may be an example of all talk and no action, but it is unlikely. The choice of the class of 1940 is unfortunate, since it was a class that was destined for war and not for marriage. Most of these men did not come back until 1945 or 1946. So they have not had much time in which to show their productivity.

## Club Notes

### Big Wheels

Tech Interfraternity Intersociety Council meets every Thursday, at 5 in 2 Army Hall. Membership is open to all. This term's committees include: Big Brother, Employment, and the Alumni Committee.

### Publicity Free

Organizations desiring publication of their meeting dates and locations in OP's Club Notes column are requested to contact Marv Kitman, Features Editor, in Room 16a at least a week before the event. All Club Notes submitted will be printed.

## Letters . . .

### Phonics?

The signatures of two of the Letters to the Editor appearing in the March 2 issue of OP are "Egedio Libutti" and "Ludwig Rudel." Do you expect your readers to believe that such persons really exist? It is commonly known that many irresponsible newspapers make up their own letters because "it's good for circulation." Next time have the good sense to use authentic-sounding names.

Vladimir Roschorkioffsky.

### Politics

We noticed that OP perhaps did not consider it important enough to devote space of any significance to Negro History during Negro History Week. Of special significance, is the fact that 22 lines in the editorial were devoted to attacking the only other organization in the day session—so far as we are aware—which

devoted any part of its week's activities to a celebration of Negro History.

We ask OP: "Who is playing politics?"

NAACP Exec. Com.

### No Objectivity

Articles such as Mr. Silverman's on the Student-Faculty Advisory Council in the last issue of OP will soon put an end to any reputation of objectivity which your paper may have had. Student Council did not, as the headline screamed, "Bar Frost and Soph," but rather because of the importance of this Council and its decisions, we felt that there should be certain basic qualifications of experience. No one seems to protest the fact that the President of the United States must be 35 years of age. Nor does the argument that the upper classmen do not know the problems of the freshmen hold water.

Irwin Schiffres

PATRONIZE YOUR OWN BARBER SHOP

THE REAL

**CITY COLLEGE BARBER SHOP.**

In Army Hall

7 BARBERS HAIRCUTS—50c NO WAITING

I am a student engineer; Perfection is my theme. I always ask for Lucky Strikes—They really are supreme!

Gene E. Geiger  
Univ. of Pittsburgh

# Be Happy - Go Lucky!



ENJOY YOUR CIGARETTE!... If you're not happy with your present brand (and a 38-city survey shows that millions are not), smoke Luckies! You'll get the happy blending of perfect mildness and rich taste that fine tobacco—and only fine tobacco—can give you. Remember, Lucky Strike means fine tobacco. So get complete smoking enjoyment. Be Happy - Go Lucky today!

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From dark curls bleached to sloppy Joe's The fads on campus fit: But for a gal who's in the know A Lucky's always "it!"

Miss Vahda Zimmerman  
Macalester College



Though scholars are a doubting lot, On one thing they agree - The lesson of experience is LS/M.F.T.

Salvatore R. Princetti  
N. Y. U.



## Free Dancing, Movie Tonite

Two Dev Session organizations, Students for Democratic Action and the Student League for Industrial Democracy are sponsoring a free dance and feature film presentation in the Army Hall lounge tonight at 8:00 P.M.

# The DA Hogan Story

## Mr. District Attorney

By HANK STERN

This is the story of DA Hogan. It is the story of his career, and of his accomplishments in prosecution. Frank Smithwick Hogan was born in Waterbury, Connecticut, in 1902. His father polished watch cases for the New England Watch Company, and Frank worked there summers. Young Hogan attended the Crosby School and showed aptitude for reporting, so in September, 1920, he went to Columbia College, intending to take advanced courses in the Pulitzer School of Journalism.

In college Hogan was a varsity football halfback and also a swimmer and baseball man. He worked himself through school by working in the summer and door-to-door selling. However, he decided to switch to law and was graduated in 1928 from Columbia Law School. He then joined a New York law firm which he worked for until 1930 when he joined the partnership of Hogan

### Keep POSTed . . .

The work of DA Hogan in uncovering the sordid basketball "fix" scandal, which implicated four City College hoop stars, has captured the eye of the entire nation. OP, in this series of two articles by Hank Stern, takes the lid off on New York County's most enterprising DA since Tom Dewey. The second article will appear next Wednesday.

& Liebler, specializing in insurance law. This firm endured for five years, until in July 1935 Hogan

read that Rackets Prosecutor Thomas E. Dewey was looking for assistants. Hogan sent in a letter of application. Then on July 25, 1935 Dewey named Hogan and four other young lawyers to his staff. Among the others named was Paul Lockwood, who became a close friend of Hogan. When, in November, 1936, Hogan married Mary Egan of Brooklyn, it was Lockwood who lent Hogan a top hat to wear at the wedding.

As Deputy Assistant Chief District Attorney Frank Hogan did much of the spade work for his chief, Tom Dewey. He was Chief of Staff of the prosecution forces that sent Jimmy Hines, Tammany district leader and powerful political figure, to prison for fraud. Hogan collaborated with Jacob Grumet on the Lepke Case that sent the mobster to Sing Sing for extortion in the trucking business. Oddly enough, Grumet is now attorney for the three City College stars now awaiting trial on bribery charges. Lepke's lawyer is counsel for Salvatore Sollazzo, the alleged fixer.

In 1937 Dewey was elected DA of New York County and Hogan became one of 75 assistants. After being defeated for Governor of New York in 1938 and the Republican nomination for President in 1940, Dewey decided not to run for reelection as DA in 1941. He submitted publicly a list of four of his assistants who he thought would serve well in the job. The list included three Republicans, including Paul Lockwood, and Frank Hogan, an independent Democrat.

At this time the Democrats of Tammany Hall were looking frantically for a way to rid New York of Mayor Fiorello LaGuardia. Accordingly, the then-boss of New York County, Christy Sullivan, suddenly announced that the Democrats, always eager for reform, would support Frank Hogan for DA.

(Continued next week)  
First of a Series

## Best Since Tom



DA HOGAN

New York Post Photo



## Punk Politicians

By Marv Kitman

There are some undergraduate politicians I would not touch with a ten-foot pole. They are slimy. But I do not condemn them because of these few. In my book an interest in student politics is a wholesome thing because it is the closest we will ever get to democracy on this campus.

In fact if it was up to me all Student Council gatherings would be staged on the seedy plains of Lewisohn Stadium on warm Fridays where the student body could sit and contemplate their representatives and maybe look them in the eye or throw stones at them. Chasing our orators out of the dank, torture-chamber atmosphere of the Faculty Meeting Room, where they now congregate, would certainly be a boost for democracy.

At the entire Day Session crowd the parliamentary excitements which SC-people adore. Making them perform in the Coliseum-ish stadium would do wonders for the dorm-before-their-time legislators. The way things are rigged now the tiny Faculty Room keeps the crowd down. The word has spread here and there that there are so many representatives, constituents can't get spots to sit and watch. Keeping the crowd down always works against democracy.

It depresses me to see the scowling, face politicians we have. Fridays in the darkness damage their constitutions. I am convinced. A more morose and lethargic bunch of people you can not find in a city hall this side of Biloxi, Mississippi.

If the College had the interests of its students at heart, it would employ them to get more sunlight, which never hurt anybody. This campus has many people prepping for their future vocations. We have techmen waiting for degrees to get into engineering. We have actors waiting for openings on Broadway; we did see hoopsters using up their eligibility until pro-ball wanted them; we have bio majors waiting to get out and cut things up for real; and we have politicians getting ready to replace DeSapio, A. A. Jr. and the other politico bosses around town. These are the boys running our City Hall. It is their sport.

Punk politicians are very pompous people indeed. They spend much of their time imitating the maneuvers of elders and as a result consider themselves very adroit. They strut. They become adept at speechifying. They like to make deals, sometimes straggling around the lunchroom for days hunting for people to make deals with.

As a rule they are clannish (except during crises, such as elections) and it makes them giddy that the electorate never gets excited about elections. Just like the pro-politicians.

I find it hard to believe that students stay away from the punk politicians on the campus. They tickle me. I do not understand how a speedy with a sense of what is funny in mankind can avoid sticking pins into our pompous legislators and listen to the air whooping out.

This is a good way to get rid of Boss Rule—stick pins in the eyes.

## Question Mark



OP Photo by Moss

This is Miss Hibel. Take our word for it. She's walking around on campus this very minute, probably bounded by men with the question. All you have to do is pop the question: "Are you Miss Hibel, huh?" A bag of gold—well, not exactly—and the lady if she says yes.

## Old Reid Fulton Chugs on; He Still Plugs Southland

By H. WESTBROOK GINSBERG

Here at a college which has a singularly uniform student body, and which is quite similar too in the make-up of the faculty, there is one man waging a losing battle for individuality. Here in America where the chauvinists run wild and anyone who does not act quite like everyone else brings laughter and ridicule, there is at least one man—one survivor of a noble American heritage of "characters"—one man who will not be intimidated by the jibes, and the catcalls and the ridiculous, derogatory articles about him.

His name is Reid Stanger Fulton. He teaches economics.

Reid Fulton is a man this college can be proud of. He is not a pompous specialist who stands up in front of the class and in a monotone recites the wisdom of the ages. When Reid Fulton strides into the classroom, his ruddy face intent, his famous battered-in hat in his hand, his archaic clothes and briefcase flying from his haste, students wake up and take notice. He has a flair for the dramatic and when he talks even the Law of Diminishing Returns takes on a certain extra importance. His sugar-and-molasses southern-accent adds to the effect.

Reid Fulton is a hearty booster of the Southland. "Southerners," he says unabashedly, "have a more musical voice, charming appearance and pleasant accent." Reid Fulton is a native son of

Virginia and has been all over the South.

The South is not what it used to be though, says Reid Fulton sadly. The graceful living of the old days is gone, the days when you could ride your buggy down a lazy, rutted road under the dark lush green of the verdant Virginia hills and smell the odor of cornpone cooking, and the heavy fragrance of serghum cooling Oldsmobile, highways. Silvercup bread, and cheap, bottled goods have taken their place.

This is not for the good, thinks Reid Fulton. He rues intensely the change he has witnessed since his birth in the hill-country of western Virginia ("plateau country," he calls it) in 1889.

The individual that he is, Reid Fulton hates the changes and so retires each summer to his home state where on his sprawling grazing-land he raises beef cattle.

Ready to take a stand on almost any issue, the Southerner demurred when asked whether he preferred crumbling or dunking of cornpone in pot-likker. This controversy, which the late Huey Long had stirred up among Southerners, in the early thirties, brought only a smile to his face. "Huey sure was a wild one."

# OBSERVATION POST

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This publication is supported by student fees.

# Nine Hurling Corps Hurt By Loss of Floyd Layne

By WALTER FORGES

"Yes, we'll miss Floyd Layne," said baseball mentor Sol Mishkin in response to this reporter's query, "I figured him to be one of our regular starters this season." Coach Mishkin indicated that this year the Beaver Baseballers would have no regular relief pitcher, but rather "each boy will pitch in turn and will have to do relief pitching when the occasion demands it."

The team has been working out in Lewisohn Stadium for a few days, but has been hampered by both the wooden track and ROTC classes which also have gone outdoors this term. The squad is slowly rounding into shape and the "skip" is pleased with the results this far. After almost a month of working out, several members of the squad are assured of starting berths.

Madalena- Ratiuna

Definitely assured of being a member of the varsity nine is third baseman captain Jerry Madelena. In his sophomore year, Jerry was chosen all-league center-fielder, and has a good chance of repeating this year at the hot corner. The hard hitting senior will again bat in the third slot in the lineup.

Harry Lund and Al Ritucci will bear the brunt of the receiving chores, and will also alternate in right field. In any case, the Lavender cause will be greatly helped by their fine stickwork. Stan Rosenthal is slated to occupy the second-string catching berth.

The keystone combination may be brought up intact from last year's freshman team. Larry Cutler, flashy scoopshovel who cavorts at second base, will definitely be the team's regular second-sacker. The other half of last season's yearling keystone combination, Dick Dickstein, is at present battling the shortstop berth.

First Base Open

The only position which is still wide open is the initial sack, where candidates Neuberger, Gaster, and Chitter have all shown good pre-season form.

The other two outfielders besides Lund and Ritucci will be left-fielder Jack Meier and center-fielder Kahn. Jerry Saladino, up from the freshman squad, may challenge strongly for an outfield berth.

-Having lost the services of lefty Floyd Layne, the squad still has its share of fine fUngen, Yearlings Cohen, Donato, and Telling are expected to aid the mound cause considerably, while returning varsity squad members Norman, Goldstein, Freedman, and Deoul should form a solid core for the hurling staff.

The "nine" opens hostilities against Princeton on March 31.

## Starting Team StW

## Undecided for Stkmeu

"We're a green team and well need a hell of a lot of work." Wearing a red jacket and a whitish cap pulled over his ruddy features, Chief Milkr, varsity coach of Lacrosse, stated that this would be a tough season.

"We've had few scrimmages due to the weather, but the boys are coming out and we ought to be in shape for the opening game."

Holdovers from last year's team, which compiled a 5-4 record, are bow he feels thr Chief stated co-captains Don Wasserman, high, irs too early to say but we're, scaring attack man, and AlChas, not optimistic 'oc are we pessim, probable goaie, and Henry mistic. The scascn will open with Norton, another s^lwart. Was- a game against the Alumni on sennas and Chasin are ^onions. [March 2S. Tough teams ih's year Thoi^h thea\* boys wiS f^rm the .include Army, Yak, and H a

## Laveader Bhies

By Hank Waxier

I once knew a fellow who had gone to Notre Dame He had graduated from the South Bend mcca of football and he didn't play football. But that didn't matter. Wherever he went he was expected to throw vicious downfield blocks and punt fifty yards. He was as I remember, constructed in no spectacular way and couldn't mousctnip a sixty-year-old lady with the aid of Mandrake the Magician. But that didn't matter. He htu once gone to Notre Dame and Notre Dame was football and why the hell shouldn't ht K- one fine pigskin player?

That, in a sense, is City College's problem today. It is as tragic as it is heart warming. It can make you cheer like a lunatic or cry like a baby and it teas been this way for many years and especially for the past year. Notre Dame may be a fine educational institution, but football gave it its name, got jobs for its graduates and made more students want to go to South Bend than aver before.

City College has been a going concern for more than a hundred years. Its graduates range from the builder of the Panama Caaai to this country's most distinguished elder statesman to the world's best harmonica player. It has a tradition of scholarship unmatched by any undergraduate institution in the nation. It stands as the fust of the great free municipal institutions of higher learning in the world.

But it took a round leather-and-rubber ball and a fairly complicated game built around it to gain respect for City College. Mind you, just gain respect! Basketball did what the brilliant minds of Park and Goldberger and Coben and Frankfurter and Sinclair and Patri failed to do. It made America City College-conscious and made New York sing "I Wanna Go to City College!" It made 34,006 students and 100,000 alumni walk with a strut and feel damn good to be alive. It made us belong—>aid we belonged pretty near the top.

That is basketballs relation to CCNY. We're not a basketball factory, but it's more than a game here. Our students don't scream themselves sick in childish identification with a group of hired Hessians. Basketball is their way of showing the world. It's like the kid from the other side of the tracks being able to whip the rid kid in marbles. Social position and reputation have no priority on skill. Give the dirty kid in tattered jeans a fistful of glass marble and he's king. They all have to look up to him. As long as this particular skill is the key to gaining respect that kid will play marbles.

How that the Collage is out of the Garden the guarton. <i course, is whether oe not we wiU be backHtara next year. While College officials have expressed a desire to continue, the members of the Board of Higher fvdweation can, and may, put us out of Nod bisk's palace lor good. I hope they ask the students first It would be one bad break the kids at City CoUaga don't

FLOYD LAYNE

JOE PEREIRA

TA\* team\*\* rank\* werm also (limin- i\*hed by toss of ore Hurler through graduttion.

# Iron Man' Joe Browdy To Graduate in June

By FRANK iilACINO

Yale has its John Marshall, the movies have their Johnny Weissmuller and CCNY, never to be outdone, has its Joe Lrowdy.

The Beaver swimming sensation, who makes any freestyle event his specialty, began vying with Neptune for H20 supremacy due to a strange and rare bone disease. When Joe was six years old he was overcome by a malady

which literally disintegrated his right hip bone and bedded him for two and a half years. Then, miraculously, the bone grew back into place and Browdy began to swim seriously to strengthen his leg muscles.

The Beaver captain attended Brooklyn Tech High School, where he was captam of the team and made ail-City for two years,

in 1948, while still in high school, he won the Outstanding Swimmer Trophy for the metropolitan area.

In the Beaver's last intercollegiate meet against Manhattan, the red-headed Brooklynite ac- mposed an iron-man feat entering and winning the 220-yd. freestyle, an achievement which is an extreme feat for the 440-yd. medley Metropolitan Swimming Club.

The St Nick's ace plans to swim in AAU competition after he has received his engineering degree in June.

## Turnout For Spring Season

With the coming of spring, the track season is drawing to a close and the outdoor campaign approaching and coach Harold Bruce's troubles are just beginning. Depleted by the graduation of Bob Glass, Jake Stein, Ed Laing and Bill Omeltchenko. In addition to these, Stafford Thomson has switched to Evening Session and Ted Med not a few of the previous members of the Collee. Both men are now competing for the Pioneer Club.

## Varsity dub Promotes Relations Among Athletes

One of the most important forces for promoting friendly relations among the many athletes who compete for City College is the Varsity Club. Unheralded and unknown to the vast majority of the student populace, the Club nevertheless is one of the most instrumental forces in the improvement of athletic conditions about the student body, the encouragement of closer cooperation with

Every semester the organization, Not even a member of the Varsity Club? Led by Club? Its aims are varied but still the Varsity Club is currently in the midst of recruiting for membership to foster friendly relations among athletes and to improve athletic conditions at the not yet joined.

## Classified

Need German help? See Marc Tenner, Room 33QC Army Halt or AD. 4-9763; low rates.

## VST

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