

# OBSERVATION POST

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232

WEDNESDAY, APRIL 11, 1951

## No Action to Be Taken On Campus 'Til Probe

Final action on the Campus April Fool publication will not be taken until all the facts about the issue are known. This was revealed by Dean Brophy, head of the Department of Student Life, who added that the "delay" was necessary to "protect" those individuals who were not responsible for the April 2 publication.

Contrary to previous belief, the Campus question will not go to the Student-Faculty Committee on Student Affairs. Dean Brophy emphasized that the final decision lies with him, as head of the Department of Student Life. "If it goes anywhere," he said, "the case will be referred to the Disciplinary Committee. The Board of Higher Education will not consider the problem unless they are dissatisfied with the College's ruling."

Campus has suspended publication until a final judgment is rendered. President Wright, who returned from a Chicago conference last Wednesday, has made no comment on the issue.

Corridor opinion on the subject of the Campus issue is mixed, but the majority agree that the issue was in very bad taste in parts, but that no harsh disciplinary measures should be taken against the paper or its editors.

—DEUTSCH.

## SC Pressures B of E To Rescind Fee Boosts

By SY RICHMAN

As a result of editorials in the Observation Post and elsewhere, Student Council has begun to pressure the Board of Estimate into appropriating enough funds to cancel recent fee rises and to assume the costs of the College's intercollegiate athletic program.

A pressure campaign has been started against city officials by the Student Council Budget Committee. Students and parents are being urged to join in the present post card campaign. A booth will be maintained by the committee and student volunteers to enable students to write to their Borough Presidents.



GERALD WALPIN

**Officials Mum**

The committee also tried to contact members of the Board during the Easter recess. Their efforts have on the whole shown many officials to be noncommittal or "difficult to see."

Gerald Walpin, committee chairman, reported that the drive to reach Board members will continue. He also said that he will represent Student Council at a public hearing on April 16 to discuss the City's budget.

The actual increased costs to students by the \$5.50 fee appear to be only \$2.63 per semester. This is because lump fees for X-rays and diplomas will now be paid piecemeal during eight terms and included in the \$5.50 lump fee.

At the present time a surplus of about \$10,000 and much of the collected fee money has gone for purely administrative items such as payment of overtime charges, and wages of student aids at registration time.

## Dramsoc Bills Original Show Friday at PET

Dramsoc is holding a gala "coming-out" party this Friday night, April 13, at the Pauline Edwards Theatre. The occasion is the opening of the group's original musical "Let's Stay Here!"

Written by Paul Kirschner and Alex Zanolli, the musical centers about life at City College and one may be able to find several characters in the show who resemble people they may know. The cast includes Arline Zeller, Hy Ozer, Ronnie Ershowsky, Rosalind Yaeger, Barney McCaffrey, Naomi Rey, Ted Rifkin, and Lynn Stone.

Behind this array of actors is a chorus of some thirty-odd people under Bob Mandel's direction. Larry Witchell has choreographed several sparkling numbers for the dance group. William Diamant, of the American National Theatre and Academy, is in charge of staging for the entire production.

Tickets can still be bought at the Concert Bureau's stand in the back of the cafeteria.

## Sidor Belarsky to Sing At Peretz Society Thurs.

By BOB GUMEROVE

Sidor Belarsky, internationally known opera singer, will give a special recital of Yiddish and Hebrew folk songs at the College this Thursday, April 12, in 306 Main at 12:30 P.M. as guest of the Peretz Society, a newly organized Yiddish Folklore Club.

Mr. Belarsky has been the leading basso of the New York City Center Opera, the Chicago Civic Opera Company, the San Francisco Opera Company, and Municipal Opera of Rio de Janeiro. He has given numerous recitals in both North and South



SIDOR BELARSKY

America and has been the featured soloist on many radio programs, including the NBC Symphony Concerts with Arturo Toscanini conducting.

He has received wide critical acclaim, an example of which, appearing in the Los Angeles Times, states: "Belarsky has a bass voice rare in this country. He has wide dynamic variations at his command and a forte that shakes the rafters. His pianissimo singing and his resonant hum supported by his resonant breath is quite out of this world."

Mr. Belarsky is a graduate of (Continued on Page Two)

## 'Innovation' To Amaze College In Early May

For the second time this term, "INNOVATION," the new literary magazine of the college, has given notice of the publication of its first issue. It was originally scheduled to come out in the early part of March, but due to the many difficulties that beset newborn magazines the date was pushed to somewhere between the first and fifteenth of May.

It will be printed on an outside press at the East Tremont Neighborhood Center, and all work except linotyping will be done by the students themselves. The cover will be by Monroe Lanzet, in color, and he will also do inside cartoons; so will Barney McCaffrey.

Feature articles will comprise much of the issue. There is a symposium entitled "Morals and the Scientist," featuring letters from Millikan, Langmuir, and Einstein; also an article by Groff Conklin, the eminent anthropologist, entitled "Science-Fiction At The Crossroads." There are three fiction stories: "Sentence," by Larry Harris, "Sam's," a humorous story by William Yosepowitz, and "The Dying Ember," by Walter Arnstein. There will be poetry by Herbert Marder, Howard K. Goldstein, and others.

The first issue is staff-financed, and the perpetrators of "INNOVATION" say they are sweating both blood and money to publish it. These hardy souls are: Mort Sternheim, Bob Hoffman, and Sel Rosenthal, Editors-in-Chief; the familiar Monroe Lanzet, Art Editor; and Milton Plotz, Advertising Manager.

The magazine has gone through many stages of improvement, and it ought to be something good by

## Prices Rise In Cafeteria

After a costly delay of some three months, the Main Cafeteria, a non-profit institution, is raising its prices on some food items.

Last December, the Student-Faculty Advisory Committee decided that prices would have to be raised if increased operating costs were to be met. The Cafeteria had intended to make the increase effective as of February 5, 1951, but the Office of Price Stabilization froze restaurant prices.

The freeze, coupled with increasing operating costs, have made it impossible for the Cafeteria to maintain itself on a sound financial basis. With this awkward situation in mind the OPS approved a rise in restaurant prices.

## Instructions For Defense

In case of air attack, the College will be a comparatively safe place to be, if the instructions presented by Robert Jahrling, director of the College Committee on Civil Defense, are followed. It is therefore necessary to be familiar with these instructions.

An attack will be announced by twelve gongs repeated four times or by a three minute blast. Upon hearing the alarm the students are to go to the nearest shelter area.

The safe areas are in the Main building, the corridors from the ground to the third floor, the fourth and fifth floors in the tower area, the cafeteria, and the student lounge; in the Tech building, the first and second floor corridors; in the Townsend Harris Hall, the ground to the third floor corridors, inclusive; in the Hygiene building, the main floor and mezzanine corridors, the hand ball courts, and the locker rooms; in the ROTC Drill Hall, the basement, and in Army, Finney, South, and Brett Halls, specially design-

## SC Sympathizes With Campus; 'Killing Paper Won't Help'

By HENRY KRISCH

By an overwhelming vote of 22-1-9, Student Council expressed its sympathy with the editors of the suspended "Campus," declaring that "... killing the newspaper will not aid in cleaning up an important situation."

Believing that the offensive articles were not consciously written "... to deride the reputations of the subjects," Council expressed a general "... respect for President Wright," and hoped that the student editors would not suffer unduly as a result of their April Fool's issue.

In other important votes during last Friday's nine-hour session, SC decided 25-2, to submit the question of an increased student activities fee to a general referendum at the end-term school-wide elections.

After virulent debate, the Council voted 13-12-5 to send a telegram to President Truman and Mississippi Governor Wright to stay the execution of Willie McGee and ask for a new trial as a result of new evidence.

The resolution on "Campus" began by stating Council's opinion that "... many articles in the issue were in bad taste" but went on to state it awaited mature and considered action by the administration in its handling of the case.

A portion of the resolution, favoring the establishment of a student-faculty board to pass on the good taste of future April Fool's issues was defeated, 27-4-1.

## NSA, Anti-Frat Bias

Bringing the fight against human inequality home where it counts—to our own student organizations—the NSA campus committee will put into operation a three-point plan for eliminating discriminatory clauses in the charters of student organizations.

Presented to Council by Dolores Schwartz, head of NSA's charter committee, and accepted by SC 22-3-1, the program is designed to remove restrictive provisions by 1952.

The group headed by Miss (Please turn to Page Two)

## Cokes...

Free cokes will be served to all students today from 10-4 at the exit of the Main Building facing the terrace. (Opposite the cafeteria). Students will be served all the cokes they can drink. They are requested not to take the empty bottles from the vicinity of the dispensary spot.

## Money...

The Used Book Exchange is looking for a manager and an assistant manager for the fall semester. Salaries for the two positions are \$150 and \$75 respectively.

Applications stating qualifications and experience should be submitted in Room 120 Main. The deadline for applications is May 1, 1951.

# Music Box

By MOLL ROLAND

The Music Department is happy to admit that their weekly concerts have been given to standing room only audiences. But underneath this pleased exterior the department is secretly worried. They realize that it was because of the tremendous popularity of basketball that the players were offered bribes, and since the concerts have been so well received they are wondering whether someone might not try to bribe their pet oboist to play a few wrong notes.

These much acclaimed concerts are given every Thursday in the Faculty Room, Main Building at 12:15. They are the pride and joy of Professor Fritz Jahoda who began them five years ago. The only drawback, according to Prof. Jahoda, is that the orchestra, which he also directs, cannot perform at these weekly musicales. As he sadly admitted, if the orchestra were in the Faculty Room then there couldn't be any audience, and since a concert just isn't a concert without an audience the orchestra has to be omitted. But the orchestra will have its day, May 12 to be exact, when it will have its yearly concert with the College chorus.

Most of the performing talent comes from the faculty and the students themselves but even the imported musicians are connected with the College in some way. The New York Trio, which performed at the opening concert this semester, is composed of faculty members. They will make their official debut April 13 at Times Hall. They are scheduled to make another appearance at the school on April 12. The winners of last year's annual Music Department Contest, Eve Rabin, will also play at one of the concerts, as part of her prize.

Meanwhile, don't miss going to the concerts. They are very good and worth hearing.

## Club Notes

### COMING SOON

The Deutscher Verein will meet tomorrow at 12:00 in 201 Harris, to arrange for the showing of a film. All are invited.

Wanted: Writers, Artists, Photographers, Business Agents for Class of '52 Yearbook First Microcosm meeting tomorrow at 12:30 in Room 116 Army.

The City College Chapter of Eta Kappa Nu will hold its semi-annual induction dinner on April 14, at the Brass Parl.

The Golf Team will hold a practice session in Room 104 H on Thursday at 12:00. All those who can shoot below ninety are invited.

Prof. Johnson Bio Department will address the Caduceus Society tomorrow at 12:00 in 417 Main. The topic will be "Information for Pre-Meds."

Prof. Hardy will discuss "Calculating Machines" at the Pythagorean Society meeting tomorrow at 12:45 in 124 Main.

The Government-Law Society presents Dr. P. H. Chang, the Chinese Consul General, who will discuss "China and Communism" in 224 at 12:30 tomorrow.

There'll be an early bike trip to Mt. Ash on Sunday, April 22, sponsored by the American Youth Hostels. Meet at Poe Park at 9:30 A.M. and bring potables.

The History Society will present Dr. Stanley Page Tompkins speaking on "When Will Russia Attack Western Europe" 12:30 in 123 Main.

Alpha Phi Omega is sponsoring its annual Spring Sale on Thursday, April 26 at 12:30. The Fair Side is the spot and the Band will be there.

The Launch Society has a varied program for its meeting tomorrow in 17 Main. Dr. Morehouse will sing the Lurelei in his own inimitable way, and Dr. Linger of the famous Nebraska Institute of Technology will speak on "The Use of Leverage and Its Importance."

The Schunemunk Mountains will be the objective of the hike sponsored by the Hiking Club on Sunday, April 15. If you are the outdoor type meet at the Dixie Bus Terminal, 261 W. 42nd St., at 8:30 A.M. For more info call Bob Olsrud at J.F. 3-1000.

# Roy Eaton, Beaver Graduate, Shines With 'Ch' Symphony

Roy Eaton, 1950 Beaver graduate, made his American concert debut on March 31 with the Chicago Symphony. Playing Chopin's 2nd Piano Concerto, Roy received brilliant notices in the Chicago papers. The Windy City's Daily News said, "His was an arresting performance, pure of tone, capable of the most elegant and phant lyricism. It was fused



**SAM ROY EATON WALKER PICT**  
with rare musical sensitivity and taste."

Roy is now attending Yale University and hopes to get his master's degree in musicology this June. While at City College he won the 1948 Naumberg Award and went to the University of Zurich for one year on this scholarship. Roy graduated magna cum laude and a member of Phi Beta Kappa. P.S. He is attending Yale Graduate School on a \$1,000-a-year scholarship.

## Beer Bust

Upside down, right side up. there's gonna be plenty of beer, fun, and beer at the semi-annual ASME smoker to be held on Friday, April 13 at Beetho-ven Hall. Tix are available at the crossed in the Tech Build- ing at the low price of 75c. (ASME members, 50c.)

## Air Raids...

(Continued from Page One)  
nated areas. All other places are to be immediately evacuated.

As soon as the air-raid signal is heard, every instructor becomes an air raid warden. Each one has been instructed as to the proper procedure and should at all times and under any circumstances be obeyed.

Some simple and important rules to remember are to refrain from eating, smoking and pushing. For no reason should any student fail to have his identification with him, ascend stairs, stay on top floor of any building, or use the elevators unless physically handicapped.

When the all-clear signal is sounded, all students should return to classes. Only then may students leave the shelters.

For any further information, contact the Committee on College Civil Defense in Room 311 Main.

—WEISFELD.

## Finals...

Starting next Monday, old final exams can be purchased at House Plan. The exams will be sold at the rate of 1c per sheet. The entire project, which it is hoped will greatly aid students in their preparations for final exams, is sponsored by Student Council.

## NSA...

(Continued from Page One)  
Schwartz examined the charters on file, concentrating on social fraternities and sororities. It was found that most college chapters do not file the charters of their national organization. Under the new regulations, "all organizations chartered on this campus, and have national affiliations, must file the charters of the national organization by the end of the 1950-51 school year or they will be automatically suspended from campus."

—KRISCH.

## Belarsky...

(Continued from Page One)  
the State Conservatory of Leningrad, and was the leading basso of the Leningrad State Opera Company before coming to America in 1930.

Admission to the concert Thursday will be free and officials of the Perez Society strongly urge the student body and faculty to come as early as possible since only a limited number of seats will be available.

## Tutors...

Sigma Alpha, the College's Junior Honorary Service Society, has announced that it is inaugurating a tutoring service for the students of the College. The tutors, who will not receive any financial returns, may get in touch with Sigma Alpha through the Department of Student Life, 120 Main. Help is needed especially in languages, chemistry, physics, and math. Students who wish to get assistance in their studies should also contact the Society through Student Life.

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# Campus Interviews on Cigarette Tests

## Number 17... THE OWL

"So I'm a wise guy —so what?"



"Speotyto cunicularia" — Speo, for short, majors in the classics. But in this case, he's dropped his Latin leanings and slings American slang with the best of them. He comes right out "cum loudly" whenever he voices his opinion on these quick-trick, one-puff cigarette tests. They're a snub to his high I.Q. He knows from smoking experience there's just one intelligent way to judge the mildness of a cigarette.

It's the sensible test... the 30-Day Camel Mildness Test, which simply asks you to try Camels as a steady smoke — on a pack-after-pack, day-after-day basis. No snap judgments needed. After you've enjoyed Camels — and only Camels — for 30 days in your "T-Zone" (T for Throat, T for Taste), we believe you'll know why...

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Editorial policy is determined by the members of the Board of Estimate. The OP is a member of the National Student Press Association, the National Student Publication Society, the National Student Press Society.

This publication is supported by student fees.

## Higher Fees

The proposed rise in fees for Liberal Arts students before the Board of Estimate this month. Including the Mayor, the City Council President, the Comptroller, and the five borough Presidents, the men of the Board of Estimate are all elected officials, and must respond to public opinion if sufficiently pressured. Since we are effected by these fee raises, we must take the initiative in applying that pressure.

We must let the Board of Estimate know that the Board of Higher Education is violating both the spirit and the letter of its charter with this purely administrative fee.

We must let the Board of Estimate know that students are already hard pressed to meet the existing fees along with the cost of textbooks.

We must let the Board of Estimate know that the BHE does not provide enough funds to eliminate these fees as well as provide for athletics.

We can let the Board of Estimate know all these things by joining in the post card campaign sponsored by the Student Council. They'll never know how we feel unless we tell them. Write those cards and letters and keep this a free institution.

## Campus (1907-?)

The most unfortunate result of The Campus April Fool was the big play in the metropolitan press at a time when the public relations of City College are at an all time low. Since this is a municipal institution any further action will probably be influenced by mal-informed outsiders. OP hopes that the final decision, whatever it may be, will be made by the SFCSA, and that people in the BHE and among the public who know little of the situation will keep out.

Although OP agrees that the issue was a silly mistake, and that the present temporary suspension of The Campus is a good, deeper factors make us opposed to either a permanent expulsion of the editors or a permanent cessation of publication.

City College is one of the few schools in the country fortunate enough to have two publications. Between the two newspapers school activities are more than adequately covered, and at Student Council election time the students can get a better perspective.

The suspension of The Campus would put an end to the press tradition of the City College administration. Those of us who have witnessed events at Brooklyn College and elsewhere appreciate this even more.

Although often engaged in hostile competition with its position, OP has respect for The Campus editors. They are journalistically adept; they have the ability to learn by their mistakes, and they toil too hard to have something like this ruin years of service to the school. We are sure that if given the chance they will publicly apologize.

## Sunshine and Track

Outdoor Track comes back to City College on Saturday when the Beavers joust with Ad-Phi College, over at the stadium. Those students who remember the gala track carnivals on warm spring days last season can't miss returning this year. See Charley Fields, Don Radov, Bill Plummer, and Casimo and others in action. It is a sight you do not want to miss. The boys will certainly be surprised to hear...

# How K and Z Discovered Arlene Zeller... in One-Act

How did Zanolli and Kirschner land on Arlene Zeller, City's Carnival Queen, for a part in their new musical, "Let's Stay Here"? The answer may well lie in the ensuing vignette of Miss Zeller's first interview with the authors.

**SCENE:** Zanolli's lavish Park Avenue suite, entirely furnished by Lewis & Conger. A life-size portrait of Richard Rodgers adorns each wall. Reclining on an ottoman nibbling chocolate-cherries, Zanolli surveys the taping limbs of Arlene Zeller, who perches on a bath-tub.

## Thespian



ARLENE ZELLER

**Zanolli** — Now, Miss Zeller, about your qualifications...

**Arlene** (breathlessly)—Oh, yes, would you like to hear me sing?

**Zanolli**—That won't be necessary. A throat as delectable as yours could yield but the purest tones. But your acting concerns me. Now, suppose I had your...

**Arlene** Well... (She is interrupted by the arrival of Kirschner, Zanolli's erstwhile collaborator and notorious scalawag.)

**Kirschner** (hanging his beret on a priceless Ming vase)—Hi-ya, Alex: Who's the babe?

**Zanolli**—How many times have I told you to use the servant's entrance? What do you think I'm running here—a bordello?

**Kirschner** (to Arlene)—Say, do you know you got beautiful eyes, sweetheart? Just like marbles...

**Arlene**—So?

**Erschowsky** — Sirrah! Unhand this girl! You're not fit to touch the hem of her garment!

**Kirschner**—Who is this maniac?

**Zanolli**—He's playing opposite Miss Zeller—he's our star.

**Kirschner**—Tell him to keep his nose clean.

**Erschowsky**—Bah! Zanolli, how come a man of your talents consorts with such riff-raff?

**Zanolli** (shrugging)—What can one do? He writes scintillating lyrics.

**Kirschner** (nuzzling Arlene)—You know honey, I could write a Pulitzer Prize play with a part for you. Of course it won't be as good as "Let's Stay Here" which Alex and I are letting go for a measly \$1.20 a seat, but it'll make you famous. Shall I write it?

**Arlene**—Why don't you? Just for fun!

# 'No Front for Liberals, Denitch'-SLID Prexy Says

The Student League for Industrial Democracy, SLID, is definitely not a front for the Young Liberals, declared Day Session President Manny Sternlicht. He also attacked Bogden Denitch, Evening Boss of SLID, as "power-mad," and renounced any connection with Denitch or his Eugene V. Debs chapter.

As for the Walter Reuther Chapter, it has 24 members, of whom 12 are active. The aim of the group, as stated by Honorary President John Dewey, is to make democracy a living reality.

Thursday afternoon, Murray Kempton of the New York Post came before SLID and 60 other onlookers. He spoke generally about labor and newspapers. Kempton charged that the reason Robert Taft still sits in the Senate is that the labor leaders put up a poor campaign and did not support their candidate.

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# Nine Beats Wagner, 6-4, In Met League Opener

By FRANK GIACINO

Scoring three runs in the top of the seventh inning to overcome a 4-3 deficit, the Beavers successfully opened their Metropolitan league competition at Wagner on Monday, defeating the Staten Islanders, 6-4.

The St. Nick's forces tallied their winning runs on five walks, three wild pitches and two hits off Joe Russo who relieved starter Johnny Finley in the sixth.

Mel Norman, who hurled the first six for the Lavender, was hit hard in the fifth when Wagner scored four runs. Neil Deoul, the Beaver side-arming right-hander, took over for the Lavender and held the Dutchmen in check the rest of the way. Norman was credited with the win.

### Loss to St. John's

The program had last Saturday's meeting with St. John's listed as a baseball game but the 400 spectators who attended the proceedings are still doubtful after watching the Redmen drub the St. Nick forces, 19-2, in a three-hour Marathon which saw seven Beaver hurlers give up 13 hits and walk 24 of the 64 men they faced. Fortunately, the contest had no bearing on Conference standings.

# Trackmen Face Adelphi on Sat.

The College track team opens its 1951 season against a strong Adelphi squad Saturday afternoon at Lewisohn Stadium. Admission to the meet is free, and with both teams boasting athletes of championship calibre, a thrilling, colorful and collegiate afternoon of track and field is in the offing.

Charlie Fields, besides competing in his specialty, the high jump, will run in the 100- and 220-yard dashes and anchor the mile relay. He may broad jump too.

Other iron-men on the Beaver roster include Dan Radov, the discus scaler, who puts the shot and runs 440 yards; Lou Cascino, ace cross-country traipser, back in shape to double in the 380-yard and one-mile runs; and Bill Plummer, quarter-miler, set to run this distance individually and on the relay besides entering the low hurdles.

The meet will offer the first opportunity for Beaver fans to watch Moshe "Mushka" Mosston, City's walrus-moustached Israelite, throw the javelin and scale the discus.

Besides Fields, who holds the Lavender indoor (6ft. 5 in.) and outdoor (6 ft. 3 1-2 in.) records for the high jump, another City standard-setter will compete. He is Don Spitzer, holder of the 440-yard winning mark of 50.2 seconds, set two years ago.

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## Winograd

Professor Sam Winograd, Faculty Manager of Athletics, will be the guest speaker at the Varsity Club meeting, Thursday, April 12 in Room 307, South Hall at 12:45.

Dr. Winograd will discuss the College's position concerning athletics for the present and the future.

## Letters

### Beef

The day has finally come when the traditions of City College have been thrown into the waste paper basket. For a college that was founded to provide an education for the sons (and now daughters) of the working people of New York City to raise the cost of fees to a price which taxes to the limit the economic capacity of the student and will probably deprive a considerable number of students of the right to a college education is a deplorable thing to do.

The explanation has been given that this will equalize the cost of registration among all students.

Abu Linn

## Intrafrat Hoop Twin Bill, Hop

An intrafraternity basketball doubleheader and dance will be held in the main gym on Saturday night, April 21, for the benefit of the Catholic Center. The feature tussle of the night will pit Theta Kappa Phi vs. Alpha Delta Phi.

Several Varsity standouts who will see action are Jim O'Brien, Loughlin track star, Gene Graziano, former CCNY baseballer and Roger Dorian, captain of last year's boxing team.

The proceedings will begin at eight p.m. and the admission price is 75 cents.

# Student Body Will Make Final Football Decision

Whether or not City College will field a football team next fall or ever again will be left entirely to the decision of the student body, informed sources revealed to **Observation Post** yesterday.

Here is the situation: Last year, football lost about \$8,000. Every penny of this deficit was paid for with funds provided by basketball ticket sales.

It is now almost a certainty that the Board of Higher Education will order that City basketball be taken out of Madison Square Garden, especially after College President Harry N. Wright has so recommended.

There are four possible money sources left, according to the information received by **OP**.

One is the receipts from basketball ticket sales at an armory or in the gym. An armory can hold 5,000, but it is expected that few crowd-drawing teams can be lured to an armory when they can play NYU in the 18,000-seat, 6,000,000-viewers Garden. And the College would have to pay rent to an armory.

Another possible source is the New York City budget. But, it is argued, can the City be expected to foot the College's athletic

bill when the City never gave the funds to complete the library building?

Then there are the City alumni, from whom funds for the Centennial memorial were meager, according to informed sources, that the project has floundered for four years.

That leaves one source—the City College student, who will be expected to bear the major burden of financing the College's athletic program, according to high College officials. The contribution will come in the form of compulsory athletic fee—provided the students approve such a fee by referendum.

The amount of money voted by the students will determine how much of a program will be maintained. Because football has been the biggest loser, it is expected that when and if cuts are made, the gridiron sport will be first to go.



I'm on the college newspaper. I write the sports reviews. The editors and leg-men, too. Think Luckies are great news.  
Sheila Joyce Tucker  
Hostra College

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