

OBSERVATION POST

VOICE OF THE STUDENT BODY

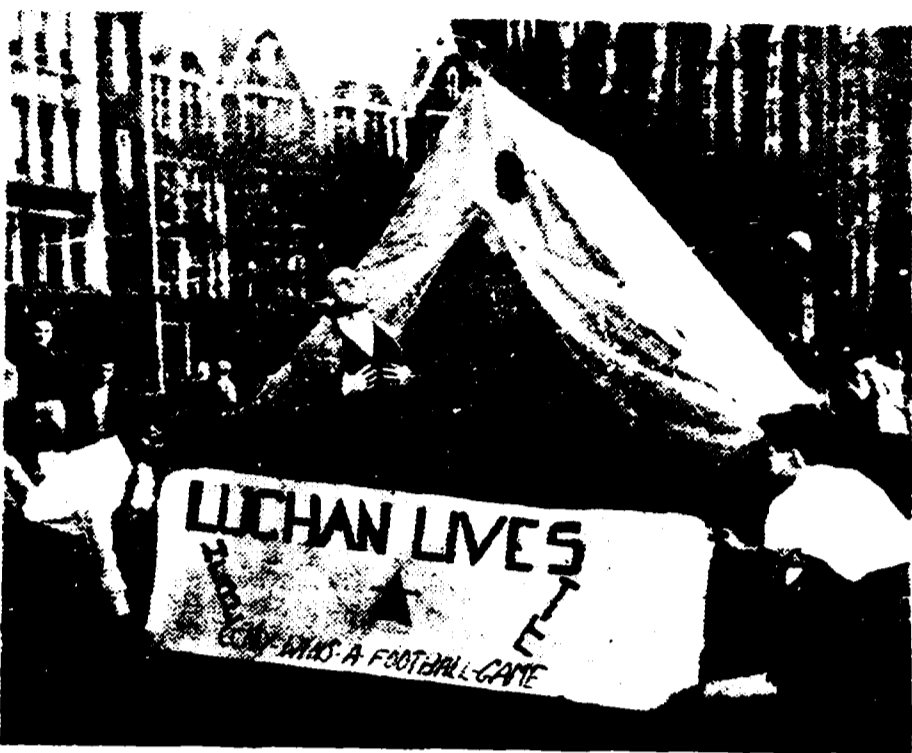
Vol. VIII, No. 5.

UNDERGRADUATE NEWSPAPER OF CCNY

232

Thursday, October 19, 1950.

THIRD DAY FOR LUCHAN



Luchan and Friends
You're Lucky It's Warm.

Under attack by various deans, and unable to get any sleep, "Laughing" Milton Luchan continues his vigil the third day on the grass adjacent to Convent Avenue. The Allegarooters, who originated the entire idea, have arranged with Pate's Lavender Food Shop to supply Luchan with two meals a day. He promises to remain in his tent until the Beavers come up with their first football victory.

The City graduate student, who last term became famous as head of the Laugh Society, was asked to see Dean Brophie at 3:30 P.M. yesterday. Much to the concern of the Allegarooters, Miltie has refused to comply. When asked about the feelings of the administration towards his venture, Luchan replied, "I refuse to answer on the grounds that it might incriminate me."

The tent was put up Tuesday morning, and the Allegarooters were immediately warned by the custodial staff that the whole deal would be terminated unless the crowds were kept at a distance. In the afternoon, the deans started calling him on the carpet, but as OP went to press last night, Luchan and tent were still there.

Luchan describes his first night in the tent as a series of interruptions. At midnight he had finally fallen asleep when he was rudely awakened by the chimes of a distant church. At 12:30 A.M. he was visited by a few friends whom he hadn't seen for a year and a half. He managed to get rid of them by 1:30, when he was confronted by a mob of 100 pajama-clad Army Hall residents bearing a letter. It read, "We, of the Army Hall Residents Council, back your stand." His attempts at outfoxing them were successful, and he still reigns supreme as campus fox. The raiding party

could not succeed in getting the New York Post to send down a reporter.

Luchan expects today's distinguished visitors to the College, Senator Herbert H. Lehman and L. B. Nichols, to come and visit him during the hour of the campus.



—OP Photo by Moss.

It looks as though Council is at least certain of retaining the services of its vice-president, Marvin Drucker, who has been rejected for army service. Marv may not feel flattered, but we're sure he's relieved.

Engineer Award

Beji Pi, the CCNY branch of the Kappa Nu, the Electrical Engineering Honor Society, has won the award for the outstanding chapter in the nation. It was awarded on the basis of activities in the School of Technology, and for aiding the student body.

Hillel Folk Dance Festival This Sat.

Hillel's Folk Dance Festival will be held in Army Hall Lounge on Saturday, October 21, from 8:00 to 12:00 P.M. Square, folk, and Israeli dancing will be the feature of the evening. Calling will be done by Shelley Andrews, with musical accompaniment by a group of Hillel members.

Other entertainment on the program will include group singing of American, Hebrew, Yiddish, and African folk songs, as well as party games. Cold cider, doughnuts, and party favors will be served as refreshments.

Registrar's Aquelino Called by Army; Ordered One Block North to ROTC

By Roses Shumsky

City College's ROTC recently added a new instructor to its lists. Captain Aquelino is thoroughly a City man.

His attendance at the College began with the trials and tribulations of a CCNY student. During his college career the Captain became an outstanding member of the school's football team. In 1941 the military man received his BSS degree from Alma Mater, and soon after found he was eligible for the United States Army.

Served in 140th

Entering military service in 1942 he received his first taste of army life. During this period Captain Aquelino served as an intelligence officer in the 140th Infantry Regiment for three years. After V-J Day he was appointed chief of the enlisted Counseling Branch of the separation center. 1946 saw the temporary end of army life for the Captain.

Mr. Aquelino now returned to

his former habitat, City College. At this point he worked in the Registrar's office as a veteran's counselor. Upon completion of his labors in this department he turned to guidance counseling. But time marches on—Hostilities break out in Korea—A civilian is



—OP Photo by Moss.

Captain Aquelino
Shipped Up North.

once again turned into a military subject.

War Declared

On October 3rd, with full scale war raging on a peninsula in Asia, Aquelino was titled assistant professor of Military Science and Tactics at City College. And once again his place of work shifted.

Aside from the Captain's City College activities he is interested in the field of law. His interest has carried him to an LLB Degree from St. John's, which he received in 1948. At present he is continuing his studies and is aiming for a doctorate.

Extra-curricular activities have taken hold of his life. On December 1, the Park Sheraton Hotel will be the scene of a military

YPA vs. Student Life:

YPA: They Censor Leaflets Sobel: It's Only Registration

The altering of a YPA leaflet may be the straw which will change the current method of registering leaflets by the Department of Student Life. The leaflet concerned Lieutenant Leon Gilbert, a Negro soldier

Here Today



U. S. Senator Herbert H. Lehman will speak in the Townsend Harris Auditorium at 12:15 p.m.

who has been sentenced to death because he refused to carry out an order while at the Korean front. Dean Sobel (Student Life), in keeping with the policy of the Student-Faculty Committee on Student Affairs, had YPA state the sources of their facts and had them put "in our opinion" or the equivalent where opinions appeared.

Dean Sobel contends that the Department of Student Life cannot and does not "censor" any leaflet. Student Life, however, is empowered by SFCSA to register leaflets with an eye toward making sure that the issuing club is a recognized College group. Leaflets must have no obscenity, no libelous material, and factual material (authenticated). Leaflets which fail to meet these requirements cannot be approved.

Possible Club Suspensions

Jean Anderson, president of YPA, is against "any sort of censorship" of leaflets. She

CCNY Blood Bank Donations Nov. 9, 10; Register Oct. 30

By Art Rabin

Students, faculty members and employees at the College will donate blood for the CCNY Blood Bank on November 9 and 10 in the back of the Knittle Lounge, according to Dean Dorothy E. Wells of the Department of Student Life and Irving Rosenthal, Chairman of the Blood Bank committee.

Registration for donations will begin the week of October 30 at five stations scattered throughout the school. Two of these booths will be in Lincoln Corridor, one outside Knittle Lounge and one each in Army Hall and the Tech Building. All will be manned by members of Alpha Phi Omega, the school service fraternity.

According to Chairman Rosenthal, about 300 pints of blood will be collected during the two days. They will form part of the CCNY reserve and will be available to all members of the College community and their families. Thus far 55 pints have been drawn from the College Blood Bank and have helped save the lives of twelve people.

Blood-Type Cards

An innovation this term will be Red Cross cards listing the blood type of each student.

and will be valuable in case of an emergency. Except for the transfer of the donation site from the fifth floor of the Main Building to a portion of the Knittle Lounge, the procedure will be the same as last year. Red Cross leaflets and brochures describing the operation will be distributed on campus, donors will obtain additional information and make appointments at the booths and then make their donations at the designated time.

This week the Blood Bank committee will decide on the percentage of blood to be given to the Armed Forces. It is expected that the figure will be between 10 and 25 per cent. Rosenthal and Dean Wells have asked all students and student organizations to lend their full support to the drive. "All the work," stated Rosenthal, "is being handled by the APO and the committee. All we ask of the community is to donate blood.

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The opinions expressed in the editorials will be those of the Managing Board until a Board of Directors is elected.

Letters

Dear Sirs:

In your editorial entitled "The Third Way" you seem to pride yourself in your impartial "Third Way" policy. "muddled as it is." At the same time, both in your "news" story and editorial, you attack Mr. Fast with the same irrational vehemence which you groundlessly accuse him of. In your news story you state that there was a standing audience of 250 people, whereas by actual count there were well over 300 people present. You state that Mr. Fast "villified" Pres. Wright and O.P. without once quoting his statements so that students themselves could judge whether or not they were villified. You state that Mr. Fast attacked the O. P. editorial, without pointing out that Mr. Fast was requested, in the question period, to read and comment on your editorial of the week before, which he did. You state that Mr. Fast appeared ill at ease and tried to evade direct answers, judgments which were entirely subjective and a matter of opinion. You took his statement, about the Communist Party's not cooperating with the McCarran Act, entirely out of the context, which was that McGrath had stated that the bill would work "if the Communists cooperated."

In your editorial you call Mr. Fast "Mr. Know-It-All Fast" a childish trick of name calling out of place in a college newspaper. You state that he puts you in the "elite" company of "Pegler, etc." Mr. Fast merely said that "your editorial is an example of the commercial press of today," which states that it believes in Freedom and then proceeds to use the same method of attack employed by Pegler and McCarthy. You stated that Mr. Fast "condoned Communism." Perhaps we and your reporter were at different meetings but we understood Mr. Fast to say that in attacking Communism, McCarran et al, are attacking the roots of Democracy first by trying to legalize a political organization and second because this suppression will simultaneously attack other political organizations and our country's minority groups.

The California Chapters of B'nai B'rith has been put on the subversive list there, as has been pointed out by Mr. Fast.

I am happy that you are, along with the CIO, AFL, most of the New York newspapers, the Student Council, YPA, Young Liberals, SDA, and hundreds of other organizations which opposed the bill, but your policy of following the crowd and practicing what you preach against, does not make you an honest, liberal newspaper. YPA does not agree with Mr. Fast on some points, but we feel honored to hear him. I believe that while he may not "know it all" he knows enough to be respected.

Sincerely yours,

Joan Anderson Jack Rubinstein,
Joe Burdige Larry Hyacinth

Let's Go Sophs!

Let's Go Strut! That's the Battle Cry of the Class of '53, which will hold a "Soph Strut" at the Savoy Plaza Hotel, on Dec. 2, 1950. The big night is on a Friday at 8:30 P.M., and top entertainment will be provided by a Name Band.

Refreshments will naturally augment the festivities and there will be everything from Waltzes to Mambos.

The charge per couple will be \$4.00 and easy payments can be arranged through George Feigelman, the '53 Secretary.

OP Carnival Cutie...



OP Queen
Joyce Melstein
of OP
for Co
Queens, ha
hair an
eye. Sh
be 18 year
id. Five feet
inches tall sh
tipe the scale
126 pounds. Th
other essential
details are: hip
36 inches, waist
26 inches, an
bust 36 inches.
A graduate of
Christopher Col
umbus High
School, Joyce
a lower Fresh
man this semes
ter. Her interest
are dramatic
and English. An
fellow, she is no
going steady.

Leaflets and Censorship...

On November 1, 1949, Observation Post took the following editorial stand on the issue of the Student Life Department and leaflets.

"Abolish censorship!

Dangerous possibilities are inherent in the present setup requiring all organizations to submit leaflets to the Department of Student Life for approval before distribution.

Primary among these dangers is prejudiced action, conscious action or otherwise, on the part of individuals who pass on leaflets.

We do not charge the Department of Student Life with malicious prejudice.

We do not contend that a degree of prejudice is unavoidable whenever one individual or a group of individuals passes on the opinions of other groups.

Observation Post urges that the present regulations governing leaflets be removed at once.

We offer the following plan as an alternative:

Organizations wishing to put out leaflets would do so without prior restriction.

In the event that an individual or group feels that it has been libeled in some leaflets it could bring its complaint to the newly-created Student Council Judiciary Committee which would determine the validity of the claim.

If a libelous statement has been made, the Judiciary Committee would be empowered to force the organization guilty of the libel to publish and distribute leaflets retracting and apologizing for the libelous statement.

Observation Post's faith in the maturity of College students and student organizations tells us that the plan would work.

Libelous statements would be curbed.

Political opinion would be unrestricted.

We call upon the administration and Student Council to sponsor and adopt this plan. . . ."

We believe that our position of a year ago has not been weakened but strengthened after the happenings of last week between YPA and the Department of Student Life.

By exhibiting, in this vital matter, confidence in the Student Body of the college, the Student Council could go a long way toward restoring the student's confidence in it as a governing body. The Administration in the long run by fighting such a proposal, would have nothing to gain and everything to lose. It would, by granting this proposal have gone a long way toward the establishment of a sound and healthy student-faculty relationship—based on respect and confidence for all concerned.

Fullbright Scholarship

During the coming year, 600 American college graduates will study or do research abroad at guests of the United States government. Under the terms of the Fulbright Act passed by the 79th Congress, the Government can on the basis of national competition provide for the tuition, maintenance, books and transportation of qualified students. The basic requirements are the possession of American citizenship and a college degree or its equivalent. A working knowledge of the language is also required.

The money for the program comes from the sale of surplus property in the countries, and is under the supervision of the State Department. Some of the countries include England, France, Italy and Turkey.

Interested students can secure information and necessary applications from the Department of Student Life, room 120. The deadline for applications is accepted until October 23, 1950.

Stephan A. Weinberg

"Bitter Rice"

Reviews

Bitter Rice, or a Kinsey Report on rice paddy workers, was not without its compensations. This little bit of life in the raw is currently showing at the World Theater, 49th Street and Broadway. With all Italian dialogue the plot of Bitter Rice is somewhat cumbersome, the characterizations are somewhat stilted, and the photography in spots is rather poor. The main compensation is in the form of Sylvia Mangano, and believe me she is in form throughout the entire picture. Miss Mangano, an Italian version of Jane Russell, can't be accused of not being all there; quite to the contrary her most prominent features dominate the entire film.

Although most of the choice morsels of dialogue remain untranslated for obvious reasons, the gist of the plot quite naturally concerns itself with life in the rice paddy fields of the Po Valley. Somehow I think this could be life among the migratory workers of Tangua-Tuba or East Afghanistan for all that it matters. As the movie unfolds we are confronted with the hodge-podge and confusion of an Italian Railroad station, with the confusion made more confounding by a foreign language and a somewhat lazy title writer. After we have endured all this the camera leads us to the star, who at the time is dancing for the assembled workers. At first glance one is troubled with the burning question: "Is this gal for real?" as foreign films are not loathe to use deceit, and artifices of various nature. There the truthful camera goes to work in such a fashion that there can be no doubt as to the authenticity of Miss Mangano's "charms." So much for the gal.

And now to the plot, (assuming there was one) which concerns itself with contrasting good and evil. Unfortunately. . . . So much for the good. Miss Mangano, playing the wicked one, is quite effective in this role. If you have scanned some of the come-hither reviews: earthy, fleshy, sensational are some of the adjectives used to describe her. In the following scene, which is the most debated one, draw your own conclusions:

THE OUTDOOR EPISODE

We see the wicked one, or the loose one, on the lost one, anyhow, nature girl is out in the fields and it is raining, really raining. Along comes her male counterpart, every bit as wicked, and twice as frustrated, and commences to approach her with intent (use your own imagination; if you can't guess, don't bother seeing the picture). But wait she defends herself with a stick and here we see a demonstration that even Coach Montague would envy. But unhappily the male wins out, and being very mad and very frustrated, but madder than frustrated, he commences to beat her with the stick. Zounds! Comes a change—and the former stout paragon of virtue changes, and after each blow her whole personality assumes one of an animal. In this mad frenzy of passion and emotion she—we'll see it for yourself, this defies description.

After digesting that scene you just about have had it. The climax of the picture goes from the sexy to the sordid. This is known as slaughter on slaughter house row; the bad guy falls on a hook and is hooked by the neck until very dead, very messy, and the bad girl being so shocked at this sudden turn of events despairs of living and jumps off a sewer, very messy too.

After umpteen frames and umpteen grams of compassion the picture is ended on this touching note; end melodrama, end monologue, end review.

YPA Asks Council

(Continued from Page One)

registration of leaflets. Under her plan clubs accused of libel will be tried by a committee of Student Council. Jerry Levinrad,

Council president, feels that if such a committee is set up it should have the power to suspend guilty clubs. The Executive Committee of Student Council met yesterday to decide on a plan to submit to the Council.

PATRONIZE YOUR OWN BARBER SHOP

THE REAL CITY COLLEGE BARBER SHOP

In Army Hall

7 BARBERS

HAIR CUTS

NOW WAITING

Beaver Barnyard

***** By Herman G. G. Cohen *****

ALUMNI NOTES . . . Andrew Stein '42, former copy editor of Campus, is supervisor of touts at the Roller Derby . . . Joel Bernstein, ex-editor of Mercury, is hustling peanuts on the runways in Union City . . . Bernie Halper '49, ranking trumpet player of the City College Orchestra, will be sending the horses to the post at this winter's Goldstream meeting . . . Vincent Rosenberg, '39, Cross Country and Lacross star, is assistant shuffleboard coach at Brandeis.

COMING UP . . . Abie Bender, House Man at Harry's Pool Room, will lecture on the advantages of "straight" over "rotation" before the Ed Society next Thursday . . . Senator John Palookas will speak in the Harris locker rooms, and not in Mr. Wolberg's office as previously announced.

AROUND THE CAMPUS . . . Harriet Kahn '53, just back from the International Volleyball Convention at Melbourne, is sporting a nose ring, compliments of her Bushman fiancée . . . Evelyn Rimborg '51, likes carrots, corn, French fries, and baked beans on her vegetable plates at Murray's . . . Miriam R . . . , don't look now but your boy friend is going out with Joan K Carol Rosen-thal '53, is heartbroken over the fact that her T. V. doesn't get channel 13.

LATE NEWS . . . The Non-Virginity club of Texas has been making attempts to charter a branch at CCNY. Student apathy is blamed for the failure of this venture to succeed. Professor Turquoise of The American Society for the Prevention of Cruelty to Turtles, will not be able to speak to the Nature Lovers Association because there is no room available.

MARRIAGE FACTS . . . In a mass matrimonial ceremony held last Sunday in the Great Hall, 36 City Co-Eds were joined to 36 (No!) male students, in a venture sponsored by Hygiene 71 and 81 instructors. The nuptials were performed by Lucky Luchan and the happy couples were driven to Army Hall for an exciting honeymoon. Good luck!

CAT GIRL TO STRIKE

By Sandy Elkin and Paul Kirschner

If any of you buggers have been trying unsuccessfully to scrape up the seven-twenty you need to get a good peek at Lilly Christine, the "Cat-Girl" in Mike Todd's Peep Show, at the Winter Garden, your worries are over. Miss Christine will put in a personal appearance here at 12 o'clock today, touring the campus, then reparing to Room 306 to answer any questions the student body may have.

Miss Christine had composed her emotions for her appointment with me, and in fact remained quite calm throughout the interview. To my first request, for a brief dossier on her physique, she replied she was 5 feet 7 inches tall, weighed 130 pounds, and had a 36-inch bust, 24-inch waist and 34-inch hips. She is twenty-two. "I'm single," she said. "I live with my parents."

"Tell me, Cookie," I interposed, "could you cotton to a college boy like me?"

"Why, I just love college boys," she sighed.

The "Cat-Girl," I subsequently learned, hails from a farm outside Buffalo. She started dancing at eight, and at the age of fourteen had crashed the local night-



LILLY CHRISTINE

club. Nineteen forty-five found her in Hollywood, auditioning for Warner Brothers. She stayed for two years, appearing in "Two Guys From Texas" and "The Unfaithful," while understudying Joan Caulfield in her idle moments.

Released from Hollywood in '47, she joined the show "Burllesque," with Bert Lahr, and the following year toured the New Orleans nightclub circuit, where she developed her famous routine.

Along about this time Miss Christine inadvertently precipitated a student strike at Oklahoma University. The school humor organ printed a photo of her which led to the magazine being banned. The enraged students marched out in protest, the first strike in Oklahoma U.'s history.

Perceptive folk were now telling Lilly that her movements resembled those of a cat. Quick to take a hint, she made an intense study of feline habits, and imitated them, earning the sobriquet "The Cat-Girl."

"My act," observes Miss Christine, "is a study in muscular control based on feline gestures and dynamic tension. I consider it suggestive and stimulating." (This last is a point I would scarcely dispute.)

"And furthermore," Lilly concludes, "I consider myself a dancer, not a strip-teaser."

Vive la danse!

Find Romance, Excitement, At H. P. Carnival

Parlez-vous Francais? "An American in Paris" is to be the theme of this year's gala House Plan Carnival, so if you are one of those Walter Mitty characters who have always dreamed of Paris, excitement and romance, this is your big opportunity. Paris is to be reproduced right here at the College, with Lincoln Corridor being changed into a sidewalk bistro replete with checked table cloths, and the cafeteria serving inimitable French cuisine.

All the houses are working on booths and the Follies Brassiere and the Kissometer are under production. In an exclusive interview it was discovered that a red light will adorn one of the booths. The contents of that booth has not as yet been revealed but it promises to be a crowded one.

The main event of the evening will be the selection of the Carnival Queen. Each campus organization is being asked to sponsor their choice, although a girl does not have to be sponsored to enter the contest. Applications will be available in House Plan and the cafeteria starting next week, and the deadline is November 16.

All those who are interested in seeing the array of Lavender Lovelies are invited to attend the Carnival Queen preliminaries. They will be held on November 18, Carnival Queen night at 8:30, and tickets will be 50c each.

Be Happy - Go Lucky!

When class is done I want some fun - I've studied hard all day. Professor, pass the Lucky Strikes - they always get an A!

by Suzi Barber
Wayne University

A bean out here in collegeville is noted as "The Grubber". When reaching for a Lucky Strike his arm expands like rubber!

by Martin Burco
Highlands University

Enjoy your cigarette! Enjoy truly fine tobacco that combines both perfect mildness and rich taste in one great cigarette - Lucky Strike!

Perfect mildness? You bet. Scientific tests, confirmed by three independent consulting laboratories, prove that Lucky Strike is milder than any other principal brand. Rich taste? Yes, the full, rich taste of truly fine tobacco.

Only fine tobacco gives you both real mildness and rich taste. And Lucky Strike means fine tobacco. So enjoy the happy blending that combines perfect mildness with a rich, true tobacco taste. Be Happy - Go Lucky!



LS/M.F.T.
Lucky Strike
Means Fine Tobacco

Through my walk and talk and talk and talk in the club to me. If you have only one thing here, learn LS/M.F.T.

by Robert H. Brennan
University of Missouri



ARMY HALL CANTEEN

- SODA FOUNTAIN
- TOBACCO
- CANDY

8:00 A.M. to 10:00 P.M.

Ground Floor, AH

Chances Good Sat. For '11' and Luchan

Will Milt Luchan have to sleep in his Lavendar underwear for another week? The students want to know, Miltie himself wants to know and above all, Irv Mondschein, Beaver football coach, wants to know. After all, a guy can only keep this up so long.

Chances are, however, that the Milt Luchan story will be concluded successfully and happily for all concerned Saturday night when the Beavers tackle Wagner College at Lewisohn Stadium. It hardly need be said that the Lavender is currently boasting a three game losing streak. Yet the improvement of the Beaver eleven was so poignant against the Continentals of Hamilton that a confident feeling of optimism has pervaded the entire Beaver squad.

Wagner Also Lost

Wagner is also no world beater, having lost three of their first four contests. The Seahawks have bowed to Moravian, Swarthmore, and Susquehanna while registering their only triumph over Hofstra. Coached by Jim Lee Howell, former star end for the New York Football Giants, the Wagner eleven is rather a curiosity in these days of T-formation football. Howell's club employs the intricate A-formation which is basically a composite of the old stand-by single wing with the deployed man-in-motion feature of the basic T. It is a formation that can only be successful if the backfield contains better than average material.

The Seahawks' offense snowed under the Lavender last year, 22-6, thanks to Steve Kartalis, a brilliant performer who has since departed.

Mitri the Star

Wagner's key man this year is Sal Mitri, who, on the basis of his record so far, certainly deserves to be boomed for a Little All-America berth. He can kick, run and, boy, how he can pass—eleven out of twenty-one completed tosses against Hofstra. Two rangy ends, Al Tosi and Don Schick, will be Mitri's passing targets Saturday. Another day like Hofstra and the Beaver secondary will be chasing Mitri's receivers all afternoon.

As for the Lavender hopes, they can best be summed up by one factor—the Beaver line. Sy Kalman, Pete Pizzarelli, Al Matrican and Joe Mas are starting to work as an effective unit which can, with the proper support, score from any part of the field at any time. The line, led by Milt Scher, has begun to assert itself and more than held its own against Hamilton. Statistically the

line has a two pound advantage over Wagner, 197 to 195. Whether this advantage can be exploited into a Beaver victory will be denied Saturday.

According to the Sheepshead Bay weather bureau, it's going to snow one of these days. Unless the Beaver line clicks Saturday night, Milt Luchan is going to get caught in a real deep freeze.

Booters Risk Winning Skein Against Pratt

The soccer team having completed four games of an eleven match schedule without a defeat, will journey out to Cunningham Park in Long Island this Saturday to meet Pratt Institute at 2:00.

Pratt Improved

This tilt, second in the Beavers' quest for the Metropolitan Conference title, figures to be no easy pushover for the Lavender. Pre-season reports stated the Pratt eleven was a much improved ball club over last year. They have borne out these reports by beating Queens College, another of the strong metropolitan teams. Their only loss came at the feet of Brooklyn last Saturday, 3-0.

Still Undefeated

With two victories and two ties this season, the booters are going into their sixth straight game without a defeat. In the final game of last year they triumphed over Pratt, 5-2. This season, victories have come at the expense of the Alumni, 4-1, and Columbia, 6-2. Their ties were against the Merchant Marine Academy, 1-1, and Bridgeport University last Saturday, 1-1.

Alvich Stars

This last Saturday with only one day's rest, the Beavers journeyed up to Connecticut, where they battled Bridgeport University to a 1-1 tie.

Nat Alvich continued his scoring spree by booting one in on a pass from Gil Chevalier at the fifteen minute mark.

Two minutes later, Tom Morrison, Captain of the Purple Knights, tied the count with a straightaway shot. This ended the scoring for the day.

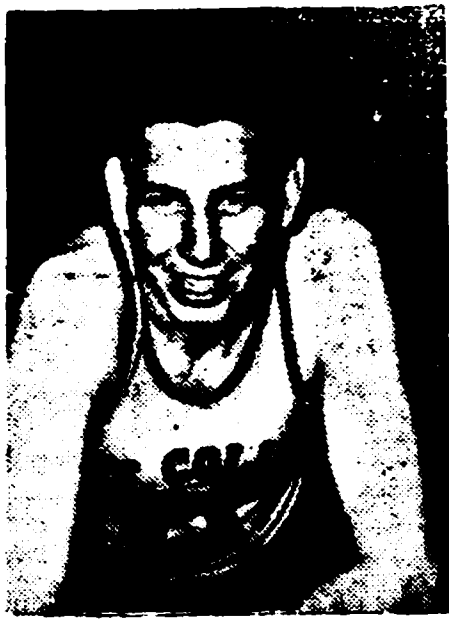
Exclusive ROMAN ON ISRAEL GAMES

By Ed Roman

(As told to Mary Kilman)

Well, you know, we went down to South America to play ball to make enough money to go out to Israel for the Olympics. The whole thing was sponsored by the Maccabian Association, and they took us down to Brazil, where we played eight games, mostly in Rio de Janeiro, and Sao Paulo. We won them all.

We came back to the States...



Ed Roman Olympic Hammer Thrower.

later. Air France flew us over. I don't like airplanes too much, but it was a pretty quick ride. We landed at Lydda airport, just outside of Tel-Aviv, and they put us up at some army barracks in Tel Aviv. The place was a former Rehabilitation Center used by the RAF; when we arrived it was being used to house all the Olympic competitors.

Dirt Court

The basketball games started about three days after we got there. They played them on a funny court. It wasn't like the Garden. They used a reconditioned tennis court set-up which had a dirt floor. It was tough dribbling, and the dust got into your eyes every time you'd take a shot, and the ball was slippery with all the dirt. All the games were at night and they really drew crowds. Seating capacity was about 2,500, but they drew about 5,000 for every game.

Herbie (Cohen) and Al (Roth) played on the team. Also Abe Becker (NYU), Artie Goldberg (Duquesne) and four guys from the Boro Park "Y". Marty Cohen, who used to coach the Gothams, coached us.

The first game was against Turkey and, excuse me, we gobbled them up, 55-16. "Fats," Herbie and Goldberg all scored well. Next was Libya; they were easy, 78-19. After them we played Israel. They used a fast-break that Nat Holman taught them when he visited Israel. I guess it didn't help much because we won, 67-29.

In the semi-finals we ran up against Argentine. What a strange game that was! At the half the score was 11-8. They played a holding type of game. Didn't shoot much. In fact, they sunk only one basket. They played zone and did all their passing around the middle. We pressed them and fouled six times. They got all six fouls. In the second half we scored a basket and they hit with one foul. The score was 13-9, and we froze the ball for the last 18 minutes to give them

OP Sports



Basketeers Set; Weak on Reserves

By Hank Wexler

It appears now that the basketball team will survive the loss of Irwin Dambrot, Floyd Layne's new mustache and Coach Nat Holman's fifty-fourth birthday (today, as a matter of fact) and go on another banner year. As the sweat sessions go by, it becomes more apparent that this is a squad that won't wear the hard-won double crown with indifference. With the roster down to the customary 15, the immediate problem is, as was figured well in advance, the lack of a solid bench. Still and all, things could be much worse and the first five of Ed Roman, Ed Warner, Al Roth, Floyd Lane and Herbie Cohen is a coach's dream. "They can do anything," says newly-appointed Assistant Coach Bobby Sand. "They got the speed, they got the height—it's up to the 'Iron Men.'" Thus the rotund and energetic Sand becomes the first to use a term which local court writers will wear thin this December. Unlike the average coach, Sand isn't crying. Bobby sums up the entire situation with a shrug and "We're the champs," and, as followers of prize fights and the New York Yankees know, that means one hell of a lot.

Reflecting a moment on the term "Iron Men," one is instantly reminded of last year's LIU squad. When tourney time rolled around the Blackbirds were swamped in the first round of the NIT by a Syracuse team who wouldn't have belonged on the same floor with Clair Bee's charges at mid-season. Long Island played a 30-game schedule last year and found the pace ruinous. This, in part, will explain City's 21-game schedule to those critics who consider it padded for a national champion. Tourney performance is what counts; a team should reach its playing peak come mid-March.

Big Ed Roman, streamlined to perfect basketball shape by an intensive off-season schedule, is one of the few who'd rather have a large schedule. "I just like to play more basketball," is his answer and one which indicates that the current edition of the court Beavers won't be fooling around.



In addition to the first five, Ronnie Nadell, Arnie Smith, Ed Chenitz, Herb Holstrom, Suzzie Cohen, Sy Levitch, Jerry Gold, Harold Hill, Moe Bragin and Ray Schwartz fill the roster. The possibility of several "sleepers" being included in this array becomes apparent immediately. Levitch, a Duquesne transfer, showed excellently with the Maccabiah team, and Chenitz, dropped last year because of ineligibility, has reduced his bulky 6-5 frame to working effectiveness and could be exceptional reserve height. Given time and plenty of work, that bench may prove more than decoration.

Improved opponents this season include Oklahoma, Washington State, Brigham Young, and three tough locals, St. Johns, Fordham and NYU. Other national giants who are pre-season tourney fodder are Bradley, Kentucky, Seton Hall, North Carolina State, Duquesne, LIU and Utah. Right now the East looks loaded. But as Sand says, with a casual smile on his cherubic face: "We're the Champs!" Indeed, we are. Let the opposition worry.

some of their own medicine. They felt they had a moral victory, at 13-9, so they didn't try too hard near the end.

Salami and Bread
In the final against Canada we had a bad first half but we won 56-24. I scored 24 in that last game.

"Moon" Mondschein, who was coach of the U. S. track team, was short of guys for some of the field events, so after basketball he asked me to throw the hammer. The night before the event he showed me how to do it using a pillow inside the bar-racks. I came in fifth and got 2 points for the United States. I didn't have too much form, but there, and I felt a little weak.

Grapplers Shape Up Well For December 2 Opener

Without the benefit of perfume, lace tights or orchids, all commonly associated with wrestling these days, Coach Joe Sabora's grapplers shape up fairly well for their Dec. 2 opener against Newark College of Rutgers University. Not that Sabora exudes raves about his wrestlers. "My team looks good on paper, but they must show me that winning drive," says the diminutive mentor, but from one so modest as Sabora that means better than so-so.

105 lb. Undetermined
Starting with the lighter weights, things shape up as follows: Duke, 125 lbs. Co-

kin, 145 lbs.; Stu Wolf and Sam Shapiro are both going for the 155 lb. slot; Co-captain Jerry Steinberg, 175 lbs.; and Vito Pizzuro, heavyweight. The 165 lb. starter is still undetermined. Says Sabora: "It's a big question mark. The spot is open to all contenders. Those who show promise are Al Green and Sebei Mangano."

Mat practice is held on Tuesdays and Wednesdays, 3-6 p.m. and Fridays, 12-2 p.m.

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