

Prospice Wins Three SC Positions; Levinrad, Schiffres, Florsheim Win

'Sound and Fury' Mag Now Accepting Stories

"Sound and Fury," newly-formed literary magazine at the College, is now accepting material for publication. Themes of short stories and poetry may be unlimited in range; non-fiction, cartoons and photos should be, if possible, oriented toward the college scene. Sets of photos on a particular subject would be considered.

All contributions should be placed in Student Council's mail box, Room 20 Main. The name of "Sound and Fury" must appear on the contribution, together with the full name and address of the author. All unpublished works will be returned.

Adopting the slogan, "Lavender in Black and White," the magazine was founded in order to satisfy a need for a literary publication on campus.

History Prizes

Two prizes for historical essays, the Nelson P. Mead Prize for Seniors, and the J. Salwyn Shapiro Prize, will be awarded for the first time at the 1950 Commencement.

Both prizes are worth fifty dollars. The first will be judged by a competition taking place today. The second is to be given for the best paper written in an elective course during the preceding year.

Art Work by Students on View in 416

Paintings, sketches and sculptures produced by students of the College, were shown in the Knit-Lounge from May 10-12. The exhibit, totalling about sixty pieces, will continue at the Art office (416) during the week of May 15.

Sid Lirtzman, chairman of the College NSA delegation and Renee Epstein are in charge of the project which was sponsored by the Creative Arts Workshop of the College NSA delegation and the Art Department.

Speaking about the showing, Sid Lirtzman said, "This is the first project of its kind in College history. It was instituted to increase the opportunities for cultural activities on the campus."

One of the leading contributors Bob Stone, a Village painter who entered two paintings, "The Card Players," and "The Rabbi."

All students are invited to enter their art work. The winners will be awarded medals in addition to having their paintings exhibited at many of the country's colleges as part of the travelling NSA exhibit.



Jerome Levinrad

Managing Board...

Next term's Managing Board is: Dave Weinstein, Editor-in-Chief; Henry Krisch, Managing Editor; Herman Cohen, News Editor; Hank Wexler, Sports Editor; Marty Deutsch, Feature Editor; and Leonard Stieglitz, Business Manager.

Drucker Is Vice-President; Vote On Referendum Is For New SC

By Henry Krisch

With a show of over-all strength that saw none of its major candidates poll less than 1100 votes, the Prospice ticket captured three of four Student Council offices in last Friday's elections to fill student government posts.

Heading the ticket was Jerome Levinrad, who was voted President; Irwin Schiffres was elected Secretary, and Robert Florsheim is the Treasurer-elect.

Lorch Swadesh

Former College professors, Lee Lorch and Morris Swadesh have been granted public hearings on their appeals for re-instatement on the faculty, it was learned yesterday. The hearings will be held in Albany May 25, before Lewis A. Wilson, Acting State Commissioner of Education. Counsel for Drs. Lorch and Swadesh has requested participation in the hearings by student groups and individuals.

Election Results...

President: Jerome Levinrad
Vice-Pres.: Marvin Drucker
Sec'y.: Irwin Schiffres
Treasurer: Robert Florsheim
NSA: Martin Dubin, Sy Richman, Anita Scherr
'51 Pres.: Larry Podel
'52 Pres.: Ed Steinberg
'53 Pres.: Walter Urban
'54 Pres.: Fred Queller

The only break in the Prospice front came when Marvin Drucker, Allagaroo candidate for the Vice-Presidency, nosed out Prospice's Ed Spechler by 158 votes.

Bigger Council

A referendum proposal to enlarge the membership of Council to forty members instead of the present twenty-three was overwhelmingly approved by a vote of 2095 to 705. As a result of the voting, each class will have its representation increased from two to six, and the two delegates from THIC will be joined by a third.

The race for the Presidency was exceedingly close, winner Levinrad finishing ahead of runner-up Gerald Walpin by only 50 votes. Beverly Rubin, outgoing Vice-President running on the SDE slate, came in a poor third with 757 ballots. The total vote for Presidential candidates was the largest in the election: 2979 votes being cast.

Secretarial candidate Irwin Schiffres led Prospice with a total vote of 1515. He also won by the largest margin among candidates for major offices, 451.

In the election for NSA delegates, the three winning candidates were Marty Dubin, Sy Richman, and Anita Scherr.

Class Results

The contest for President of the Senior Class went to Larry Podel, Senior Needs candidate, by a margin of 233 to 240. Ernie MacLin was elected Vice-President. Anita Scherr and Paul Kagen were opposed for Secretary and Treasurer, respectively.

Ed Steinberg, Walter Urban, and Fred Queller achieved the presidencies of the classes of '52, '53, and '54.

The turnout at the polls was not too good, with approximately a third of the student body voting for president. With over 26,000 votes possible for the major officers, only 11,823 ballots were cast.

The candidacy of Herb Greenberg, SDE aspirant for Vice-President, was crippled by the eleven-hour refusal of Dean Morton Gottschall to let him drop a Psych course. Mr. Greenberg received 219 write-in votes.

In an election-night statement to OP, Treasurer-elect Robert Florsheim pointed out some of the problems facing the new administration, but stressed that the new government would be a more efficient one.

Judiciary Revokes Punishment On Tax-Defaulting Clubs; Upholds SC

By Herman Cohen

In a unanimous resolution, the Student Council Judiciary Committee has reaffirmed the right of Council to tax extra-curricular organizations, and at the same time, has declared invalid the punishments inflicted upon those clubs that have failed to comply with the assessment levied to help pay the cost of the suit against the New York Times.

All clubs prohibited from issuing leaflets and using the Fee Plan have these rights automatically restored.

The four point report presented to Student Council last Friday night stated:

- Council has the right to tax.
- The taxation of organizations in proportion to their membership is not discriminatory.
- The punishment preventing the use of facilities is preventing, not a privilege, but a right granted by the charters and the Fee Plan. The punishments are therefore invalid.
- Council should find another avenue of enforcement.

The SFCSA underwent a thorough discussion, and of the seven (Continued on Page Four)

Several U.S. Delegations Will Attend Int'l Student Congress

The National Student Association has decided to send delegates to the World Student Congress in Prague August 14-28 sponsored by the International Students.

Two years ago NSA quit IUS, charging that the organization's secretariat condoned police firing on students and other repressive measures during the Czechoslovakian coup at that time. Attendance this summer, according to Erskine Childers, NSA vice president, will be to re-establish contact with students in Eastern Europe, many of whom are anti-Communist, and also to represent the American point of view. He didn't say how many American delegates will attend.

The Association of Internes and Medical Students, a member organization of IUS which has announced its intention to disaffiliate, will also send representatives. Another independent delegation is being organized by the Committee for International Student Cooperation, and will include student representatives from organizations and groups that NSA and AIMS don't include. Congress plans call for two weeks of meetings, sports and cultural events which will be attended by delegates representing 4,000,000 students in approximately 70 countries.



Erskine Childers
On to Prague!

Film Award

Professor Hans Richter, Medeline Carroll, Bosley Crowther and other leading personalities of the film world will be judges in the second annual City College award for "creative achievement in the production of documentary films."

Deadlines for the entries will be May 28. Last year's winner was "The Quiet One."

A Statement by the Managing Boards

Observation Post last week published an editorial in support of Herb Greenberg's candidacy for the Student Council vice-presidency in which the administration of the College was charged with "intimidation of a student through his parents." Because Dean Morton Gottschall (Liberal Arts) refused Greenberg permission to drop a course, thus leaving him ineligible to run for office, the administration was charged with intimidating Greenberg "because he only has challenged them on issues of discrimination at the College," etc. . . . The administration was further charged with calling Greenberg's parents five times in one day warning them that their son was endangering his health by running, thereby driving Mrs. Greenberg to a state of hysteria and collapse.

These are charges of the most serious nature. The factual material in the editorial was obtained from Herb Greenberg, Beverly Rubin, and Bob Weiss, and on the basis of their word alone the OP Board of Directors decided to run an editorial expressing the views quoted above. None of the members of the administration accused by Greenberg were consulted for their point of view. As of today, the facts in the case have still not been established.

In the past OP has never shirked its responsibility to the student body to take issue with the administration when it has felt that administration guilty of an injustice. We hope that, in the future, the newspaper will continue to present editorials arrived at without any outside interference and to protect the interests of the student body.

But this, or any other newspaper, owes another equally important responsibility to its readers: to check the facts and hear both sides of a controversy before taking a stand on it!

The reader is entitled to the facts.

Members of the college community are entitled to the right to defend themselves from unsubstantiated charges!

As this term's and next term's Managing Boards of Observation Post, we would like to take this opportunity to declare our intention of fighting always for a newspaper's inalienable right to express an informed opinion on any issue affecting the student body. We assert in equally strong terms that no item, news or feature in nature, will appear in this newspaper next semester which does not measure up to the strictest standards of objectivity in presenting every available point of view to the student reader.

Nat Halebsky (Editor),
for this semester's Managing Board.
Dave Weinstein (Editor-elect),
for next semester's Managing Board.

The Show in Review

BAYOU LEGEND

Frank Glass was last seen in a Theater Workshop musical production when he danced the beautiful "Lonely Town" sequence in Leonard Bernstein's enchanting comedy, "On



Frank Glass

The Town."

Last Saturday night, the young Negro actor returned to the stage in an entirely different role and play—as Reve Grant in Owen Dodson's new fantasy with music, "Bayou

Legend."

The gay sophistication of "On The Town" is replaced here by the moody, colorful violence of the clash of primitive ideas and semi-human characters in the bayous of Louisiana. Dodson has transposed Henrik Ibsen's "Peer Gynt" to the deep south, replacing trolls and hobgoblins with native American superstitions and voodoo folk-lore. They provide the background for a dramatic and elemental tale of man, continually torn between his dreams and desires and the reality of the world around him.

Sensitively capturing the frustrations and triumphs of Reve Grant, Frank Glass contributes a stimulating, skillful performance. His entire role is a series of moods, and it emerges with a power and imaginative grasp that stamps Glass as a remarkable actor.

Portrayed as a symbol of

every man. Reve Grant is the restless man of action who will stop at almost nothing to achieve his aims. He has certain scruples though, and they are his undoing. He wants power, but hesitates selling everything else for it; he wants love, but can't drive the disquieting memory of his evil life out of his mind; he wants peace and quiet, but he knows that his dreams will ever drive him forward—seeking that which he can never find.

Taking full advantage of the theatrical possibilities in Dodson's script, Theater Workshop has staged a completely fantastic world of goblins and animal-people, presided over by the evil King Loup, who is half-man, half-alligator. Charles Elson's wonderfully expressive sets and lighting point up the terrors of the under-

The Play and Cast

BAYOU LEGEND, a new play by Owen Dodson, produced by the Theater Workshop of Hunter and City Colleges. Production designed by Charles Elson; costumes designed by Eldon Elder; music composed by Frank Gaskin Fields. Musical director and conductor: Robert Mandell; choreography by Alice Temkin; lyrics by Coleman Kamile. Directed by Wilson Lehr and produced May 11-21 at the Hunter Playhouse, with the following cast:

- | | |
|---------------|-----------------------|
| Naomi | Joyce Michael |
| Maud Grant | Osceola Archer |
| Reve Grant | Frank Glass |
| Bijou | Edith Solomon |
| Sophie-Louise | Dolores Holly |
| King Loup | William Summers |

world awaiting Reve Grant—he falls.

Wilson Lehr's direction was smooth and well-paced, evidently recognizing the limitations of the large student cast. Musical director Robert Mandell turned in, as usual, a competent piece of work, conducting the appropriate music by Frank Gaskin Fields. The production and costumes were more than adequately handled by Elson and Elder.

Osceola Archer, as Reve's mother, brought a professional actress' ability to "Bayou Legend," acting as a perfect foil to the exuberance and vitality of Reve. By the same token, lovely Dolores Michael provided the other type of affection sought by the troubled young man; in her he could find simplicity, compassion and self-sacrifice.

As the first cooperative Hunter-City College theatrical venture, "Bayou Legend" can be considered only a success. Judging by the talent displayed in this show, the results of future collaboration cannot be anything but happy. —Nat Halebsky

Club Briefs

History Elections

The History Society is holding elections this Thursday in Room 128 at 12:30.

Ed Students

Speakers from the Teacher's Union and other teacher organizations will address the Ed Society on the demands of the teachers for a raise, the high school student's strike and the general situation in the teaching profes-

sion in Room 312 at 12:30 on Thursday.

Statistics

The Statistical Society will present Solomon Dutka of the Elmo Roper organization speaking on Actual Applications of Sample Designs at 12:30 on Thursday in Room 202.

Dance Recital

The Modern Dance Club will give a recital today at 4:00 in the Main Gym. Among the dances to be performed are the Battle of Jericho, Bartok's Children's Dances, Joy in the Gates and Theme and Variations.

Elementary Methods

Elementary Methods Course will present a program titled, "Reading, Riting, and Rhythmic" on Thursday, May 18, at 2 P.M. in the Great Hall. Dignitaries in the field of education from various colleges in the metropolitan area have been invited. Featured in the program will be a toy orchestra and choral speaking.

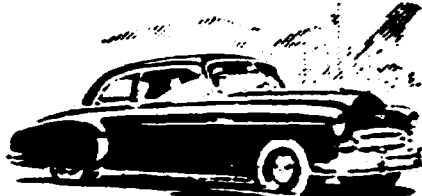
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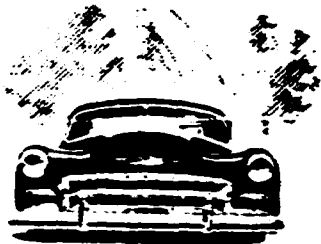


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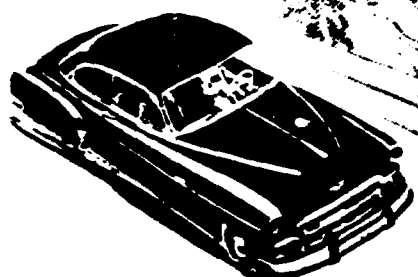
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Thirty Of Strikes and Friends... and the Future

By Nat Halebsky

WAY BACK IN 1947, News Editor Herb Spohn told me to run over to Army Hall and "get the story behind the charges of discrimination in room assignments. I did, and that began what was for me a most eventful three years on the Observation Post.



That was my first "big" assignment, and it set the tone for many of the stories I was to cover later, some sensational, some routine. At the time the Davis case broke, the charges against Knickerbocker were already two years old; the combination of the two was to produce an explosion heard—literally—around the world.

The strike and its reverberations establish, in my opinion, the underlying significance of all events at the College in the post-war years. This wasn't the first time that St. Nick's Heights rocked to student demonstrations, nor will it be the last, but a new phase had definitely been entered: an alert, sincere, mature student body, united and deter-

mined, had decided to step in and end the cancerous discrimination which was slowly eating away the life tissues of our beloved school.

My greatest pride is that Observation Post fought tirelessly with and for the students during these hectic years—inspiring them when the going was rough, accompanying them on the picket-line, speaking in their name to the administration and the community.

The fight, of course, is still going on. Discrimination, exposed and denounced many times in the past, is overlooked, excused and denied by an administration unqualified to run a school dedicated to the principles the College stands for. Student rights are deliberately and callously being restricted, even as pious declarations are made of belief in "democracy." And, while all this is happening, cynical politicians downtown "economize" by cutting the ground from under higher education.

Well, that's no unusual these days. We live in bitter times: the flag-waving inquisitor runs wild, abridging the rights and liberties of all Americans in the name of "loyalty." Insane men wave atom bombs at the world and American health, welfare and education are pushed into the back seat by the cold warriors. That the campus should reflect the hysteria is to be expected: that it must be fought vigorously—our lives may depend on it—is elementary. Our consciences will have to answer for our apathy.

A few personal notes are in order.

At the end of three years on OP, it's hard to find words or space in which to thank the many good folk who've made life easier to live. They came and they went, I guess never to receive the homage finally due them.

Well towards the top of the list, of course, stands Colonel Raymond Purcell, whose selfless service to OP has made me revise my opinion of faculty members. He was and is an inspiration, a bottomless source of advice (and other more tangible aid) and, occasionally, a most ample shoulder upon which to sob. Thanks.

A little further down are the many staff members and editors who've become friends as well as co-workers. I refer especially to Don Cohen, Herb Spohn, Stan and Norm Friedman, Wynn Lowenthal, Artie Uscher, Phil Scheffler, Sy Richman, Dick Kaplan, Shelly Kohen, Ed Rosenberg, Marv Weinberg, Jerry Tanklow, Al Fiering, Hal Orbach and Milton Liebman of Main Events, and so many more that I'm ashamed there isn't more room to mention them all. We've argued often enough, as any of them can tell you, but as far as I'm concerned, they're friends, not opponents.

I've tried for three years to help make Observation Post a newspaper that serves its readers conscientiously and honestly—a newspaper whose main responsibility and allegiance would be to the student body and its interests. To do this, I've fought the administration when it was wrong (all too often, I've found), swelled with pride at the high caliber of our faculty (and grieved that they are so timid and reluctant to fight for principles as sacred to them as to the students), and sweated and groaned with my fellow students.

Observation Post has risen to its present position on the fearlessness and unqualified independence of its editorial point of view. Regardless of the pressures upon us, we've stuck to our determination not to stop serving the students: this is the spirit that guided our staff in the past; it must guide us in the future.

My one regret as I retire from active participation in OP is that I didn't work hard enough for these ends. My one hope is that next year's editors can say the same come January.

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CITY COLLEGE CAFETERIA

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Week-End Sports Roundup

Baseball

Business picked up over the week-end for the College baseball team as it won two out of three games, including a clean sweep of the first and last doublheader of the year.

The only catch is that both victories were registered at the expense of last-place Kings Point, the Manhattan, the Met Conference current runner-up, subdued the Beavers easily, 5-1.

Results of yesterday's Fordham game were unavailable at press time.

In losing to Manhattan, the Beavers got their first look at Regis King, the 6-5 Jasper righthander for whose services the Cincinnati Reds are willing to pay \$40,000. King spun a trim four-hitter, fanning ten, and had a shut-out going into the ninth when a walk and a triple by Ed Argow drove home the only Lavender run.

Last Friday, Mel Norman and Tony Piacente, two lefthanders, set back Kings Point, 8-5 and 12-7, with Norman permitting only four hits as he went the route in the first game. Piacente got his victory in relief.

Lacrosse

Mel Weinberger advanced to within four goals of the all-time College lacrosse scoring record when he counted four times to help his team defeat Drexel, 10-8, at Lewisohn Stadium last Saturday.

Seneca "Red" Erman set the mark last year when he hammered home 29 goals. Weinberger now has 25, with one last chance to make up the difference when the Beavers conclude their season against Adelphi in an away game this Saturday.

Drexel bounced off to an early 4-2 lead, but Weinberger found the nets three times in succession and before the half was over the Lavender held a 7-4 advantage. In addition to Weinberger's quartet of goals, four other Beavers scored. George Greenfield and Don Reeg registered two each, Irv Schwartz and Henry Morton one apiece.

It was Coach "Chief" Miller's amazingly healthy walking wounded who made the victory possible. Weinberger was not expected to be his normal self and only limited service was foreseen for Don Wasserman and Ted Schnoll. Wasserman contributed two assists to the offense and Schnoll played a steady defensive

Track

Gilt-edged performances in three events spurred Coach Harold Anson Bruce's track team to an unanticipated third place finish in the Metropolitan Outdoor Track and Field Championships at Randalls Island last Saturday.

Manhattan, amassing 98 1-3 points, won the team title, shattering an eight-year NYU monopoly. The Violets took second with 78 2-5 points and the College third with 16 1-2. Strung out behind the Beavers were Columbia, Fordham, St. Francis, Brooklyn and St. John's.

Bob Glasse, the Lavender's star sprinter, though eliminated by Manhattan's Joe Cianciabella and NYU's Hartley Lewis in a 100-yard preliminary heat, came in third in the 220. Bob Carty of Manhattan won the event in the record-breaking time of 20.9 and Ira Kaplan of NYU was second.

Charlie Fields, the soph high jumper who last week set a College record with a leap of 6-3, tied Jim Gilchrist of Manhattan for first place. Both reached 6-2.

In the mile run, taken by Jim Cavanaugh of Manhattan in 4:23.2, the Beavers' Bill Omeltchenko ran second, fending off the late challenge of Jasper Pat Duffy. His time was 4:25.

Elections

(Continued from Page One)

work together in harmony. Florsheim called attention to the fact that the Boat Ride is expected to show a deficit this year, whereas in other years its profits have supported Council for a whole fiscal year. Concerning the writ of attachment against SC funds pending payment of the libel suit costs, he didn't anticipate great difficulties, inasmuch as only some \$20 more are needed.

Student Council

(Continued from Page One)

motions introduced two of the most important were defeated. The resolution that the three student members of SFCSA from TIIC, House Plan and the Senior Class be replaced by people elected by Council, was defeated 6-5. Also rebuffed was the attempt to define SFCSA's power as the right to rule only on the constitutionality of Council's actions, and not on the propriety. The body did resolve that it was unfair for the SFCSA to bar Herb Greenberg for presenting his viewpoint because his interpretation of a previous decision was not in accord with the members.

The disqualification of Herb Greenberg from running for the Vice-Presidency was discussed, and after bitter recriminations, a committee of five was elected to carry on further investigation. Greenberg, a graduating senior, was denied a request to drop a course, and was subsequently barred from the ballot. He was an SDE candidate, and received a write-in vote of 219. The committee which will meet tomorrow, is made up of Al Fiering, Nat Halibsky, Vincent Harding, Arnold Workman and Bob Oppenheimer.

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...Thirty...

By Dick Kaplan

Hanging Out the Wash

The specter of a "thirty" column stares every undergraduate editor straight in the face. Within the relatively restricted confines of a newspaper column he has to cram all the accumulated gripes of four years of college life and also leave a few paragraphs to say good-bye to a few of the friends he's made at this fairly wonderful institution. It's totally impossible to print farewell sentiments to all the people I've known and liked at City College, both students and faculty, in anything less than an abbreviated volume. It's equally impossible to satisfactorily devastate all the venal vipers who crop up here and there. All things considered, though, I'm pretty lucky to be able to get things off my chest before I leave. Too many seniors leave snarling into their sheepskins and retain bitter memories of CCNY. I only hope that in some minor way I can echo the views of some of my fellows in the Class of 1950.

Having had the unique experience of serving on the Managing Boards of both *The Campus* and *The Observation Post*, I've been able to eye the newspaper problem from both banks of the river, and I've come to the conclusion that a merger of the two groups is impossible at this time. Of course, there's always the chance that the omnipresent Administration will officiate at a shotgun wedding of *OP* and *Campus*. But no cooperative blending will come about until "An Undergraduate Newspaper of the City College Since 1907" accepts the fact that it is not *THE* only newspaper on campus but only one of two equals. Whenever the merger question arises *Campus* professes its willingness to compromise—on its own sweet terms. We on *OP* don't want to continue the way *Campus* has for the last 43 years, with a majority of an eight-man Managing Board deciding editorial policy.

Until the formation of *OP*, the older publication had things its own way. Now the student body can get both sides of the story by reading the editorial statements of both organizations. That's why I personally favor the two-newspaper system. It seems to be the only feasible way to give alternate opinions as contrasted with the one-sided journalism that prevailed on campus before the existence of *OP*.

Don't get the idea that I believe this newspaper to be anywhere near perfect. We go off the deep end on some issues, commit some technical errors, and seem to lack the stiff sedateness of *Campus*. But give us time. After we've been around a while longer we'll cure our scattered ills and really settle down.

Calling the Roll

Now comes the tough part: listing a few of the individuals I've come to regard as friends during my tenure at CCNY. The roster is incomplete, but here goes nothing:

TO IRWIN DAMBROT—What can I say to you, Irwin, that I haven't said already. You were an uninhibited heaver and wound up being the finest basketball player to put on a City uniform in years. Let me know when you're not on top so I can throw in a good word for you then, too. Also, drop me a line when you open a dental practice. I'll let my bicuspid decay.

TO JOE GALIBER—Who would have thought at the beginning of the season that all this grand slam business was going to happen? This hasn't been an easy year for you, Joe, but I have a hunch you will show the good citizens of Sheboygan, or wherever else you decide to play pro ball, the talent that goes with the Alagaroo.

TO NAT HOLMAN—You have something no other coach has ever had, an undisputed national champion. Don't be a hard guy all your life. Open up and give those guys a slap on the back once in a while. It pays off in the long run.

TO AL RAGUSA—I have tried very hard to be a spectator and not a fan. "Rags," but I must confess that those last 37 seconds against Bradley were my undoing. Objectivity went out the window.

TO BILL OMELTCHENKO—Isn't it our luck to graduate just when track is coming into its own?

TO PROF. JAMES CARVER—I am several hundred clicks lighter for having taken your English 2 course. Whether or not I get anywhere as a writer is doubtful, but I'll never forget that red pencil.

TO PROF. BIRD STAIR—"Birdie"—and I call you that with trepidation—the whole College is sincerely sorry to see you go after 45 years of guiding undergraduates toward some understanding of their responsibilities as educated, intelligent human beings.

Finally, to all the cooperative, swell folk on *OP*: Nat Halibsky, Phil Scheffler, Marv Weinberg, Sy Richman, Al Fiering, Shelly Kohen, Walt Porges, Marv Kitman, Herb Hershfang, Sam Kantin, Honey Liebowitz, Herman Cohen, Marty Deutsch, Millie Bershadker, the Moss Brothers, Bernie Urban, Herb Kanarek, Jerry Fischman, Larry Sidransky, Phil Wolfcoff, Ed Minton, Henry Krusch, Morty Levine, Lenny Stieglitz, Fred Borella, our Faculty Advisor, Col. Raymond Purcell; to some of the nice guys on *Campus*, Bernie Rosko, Mark Maged, Marv Kalb, Jerry Jacobson, Gebe Gelb, Larry Gralla, Vince Harding and Ralph Heller; to Ed Susman, Ed Warner, Floyd Layne, Larry Meyer, Herb Cohen, Leroy Watkins, Art Levitt and Al Roth; to the Public Relations crew, Les Nichols, Larry Weiner, Bob Stein, Iz Levine and Bob Avery; to every athlete, coach, student and instructor... And above all Dave Weinstein and Hank Wexler...

Thanks and thirty.



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