

THE PAPER

So we stand here
On the edge of Hell
In Harlem
And Look out on the world
And Wonder
What we're gonna do
In the face of
What we remember
Langston Hughes.

CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK IN HARLEM

Volume L No. 9

A Medium For All People Of African Descent

April 28, 1995

"The Calm Before The Storm"

BY ALI RAHMAN

The Students at City College were protesting against the Pataki Budget Cuts and the \$1,000 tuition hikes.

The method of protest chosen by the students on April 11th was a hunger strike. They coined the phrase "Starvation for Education." They were trying to call attention to the urgency of a very serious issue concerning City College Alumni, current students, and the Harlem

Community at large. The students posted signs that read "Boycott the lunchroom, the soda, juice and candy machines." I must admit that I sympathize with them.

The Black students, who are the majority at City College, were absent! My Caribbean, Haitian, African, Afro-American, and Latino brothers were absent! Does this mean that your parents are rich and can afford an extra thousand-dollar hike in tuition? Fifty (50) students, out of

the 15,000 who attend City College were willing to stand up for truth, justice, and equality! When the street merchants on 125th Street were being shut down by Guiliani's

mob squad only fifty (50) merchants stood up! Fifty out of the 1500 that did business in the area. Something is wrong here in our black society today, and as usual, there are only a few who will stand up and be counted.

Later, on that evening (around 9 pm), students from Columbia and other colleges gathered around the Rotunda to support the "Hunger Strike, Starvation for Education" tactic. The mass media was represented by NY #1, *New York Amsterdam*, *The Daily News*, *New York Beacon*, and several more. The media interviewed students and professors, as well as members of Day Student Government, who were supportive of the strike.

Shortly after around 10 pm, a message was announced by security that the students had to vacate the NAC



Photo by Ali Rahman

building by 11 pm or they would be arrested! The students became outraged and some yelled, "When did City College get a curfew?"

At 11:30 pm, the students converged on the Rotunda to plan alternatives to their existing strategies and possible preventive measures. They finally agreed to hold their ground. One student then exclaimed, "We want to go out like heroes, not punks!"

Storm, continued on page 4



Photo by Ali Rahman

Fighting the Anti-Immigrant Backlash

BY HUGH THOMAS

Recently the City College Advocacy Committee hosted an about the changing faces in the immigration policies of the nation today. The two guest speakers were, Chairman of the Latino Civil Rights Network, Eric Vega and Dolores Huerta, First Vice President, United Farm Workers of America.

Vega started by giving a history about the immigration policies of the different eras, and how the needs and feelings of the American people

it was left to the different localities to develop immigration policies.

The second period was known as the 'immigration period' and during that time the Federal Government began to assert itself in the area of immigration. Rules and regulations were laid down as to the criteria needed to get into America. This quickly turned into what became the dominant theme of restriction. Vega also emphasized that the immigration policies tended to be racist. The formulation of congressional law at that time took an overt, punitive, ugly approach to people who were not Northwestern European.

By the 1880's and into the early 1920's the groups of people moving into the East coast were from an Eastern to Southeastern European profile. Because the cultures of these people were different from the previous new comers there was the development of the Quota Act, and literacy test and a whole mechanism system to keep out these new groups of

people.

In 1882 on the West coast congress enacted the Chinese Exclusion Act. Up the time of the Second World War II the Chinese Exclusion Act was a source of embarrassment. By the 1960's there was an effort to liberalize these strict immigration policies.

"we know that the reason that they are doing this is because there are no jobs."

Vega pointed out that the immigration of the Mexican people were at first welcomed because they (the Mexican people) could be utilized as a source of cheap labor in agriculture, mining and on the railroads. He said 'When the depression hit the response were ship them out of here.' So in 1931 to 1932 there was the

Immigration, continued on page 3

"immigrants in this nation today pay five times more in taxes that they get back."

shaped the policies of those days. He went back to the time when America had an Open Door policy, and the feeling was 'just come over there is enough land over here.' Saying that

INSIDE

Campus Affairs
3

Community Affairs
6

Health News
7

Expressions
8-9

City Briefs
11

F. Y. I.
12

Editorial

Spring is here again and with it comes new beginnings. Elections of all sorts are going on. Being a Student of City College for several years and have seem different Student Governments have served us of different degrees of success.

As everyone who is involved with student government can say it demands a lot of time and effort. The pass few years the people who campaigned for office were seldom seen again. Even at the senate meeting member treated them like attending


church. If we look back, over the pass year how many people feel that they have benefitted from the different changes made by the different Students Governments here on campus.

For some people anything short of classes being canceled or the building falling down would not get their attention. The fact that the library closes later during certain time during the semester goes unnoticed. The fact that DSG computer lab opens later than any other on

campus just happens to be.

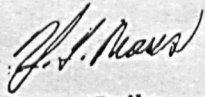
As far as I see there are three types of people in the world: there are those who make things happen; there are also those who watch things happen; and finally there are those who never know what happens. Which one of these are you?

This is the time for acting. This is the time to show the stuff we are made of. Please my fellow students take part in the next student elections as your first step in changing the future.


THE CITY COLLEGE
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OFFICE OF THE PRESIDENT

To: The City College Community
 From: President Yolanda T. Moses 
 Subject: CCNY Student Coalition Hunger Strike

I am writing to let you know about events that transpired on our campus recently regarding a protest demonstration in the North Academic Center (NAC).

On Monday, April 10, 1995, the CCNY Students Coalition group announced that they would begin a hunger strike in Tuesday, April 11th in the NAC Rotunda, as a protest against the proposed budget cuts. They also said that they intended to remain overnight in the NAC.

The Coalition organized the hunger strike with out input from the College administration. Similarly, the group's decision to stay in the NAC beyond its normal 11PM closing time was announced without consultation with College officials.

I strongly support lawful and peaceful activities to persuade the Governor and the legislature to restore full funding for The City University and City College. That is why the CCNY administration has taken the lead in these efforts in close cooperation with our students, faculty and staff.

But City College cannot permit unlawful demonstrations. I believe it would compromise the safety and well-being of students to allow them to stay in the NAC beyond 11PM, the time when the building is scheduled to close. The students were informed of the College's position, and we initiated talks in an attempt to arrange for an alternate location. The Coalition declined to consider an alternate location, however, and announced their intention to remain in the NAC Rotunda after the building closed on Tuesday, April 11th.

They were informed that if they did so they would be in violation of College regulations and that the College would have no recourse but to have them removed. Talks continued throughout the day, but the group was adamant about their intention to remain in the building.

When the NAC officially closed at 11PM on April 11th, the demonstrators were given several warning that if they did not leave they would be arrested for trespassing. After each warning the group was allowed time to reconsider their position. It was our fervent hope that they would leave the building voluntarily, but they refused.

As a result, the demonstrators were removed from the NAC by CUNY Peace Officers and New York City Police. There were 43 reported arrests. A number of those who were arrested are not City College students, and several are not affiliated with any CUNY college.

On Wednesday, April 12th some of the same individuals resumed their demonstration in the NAC Rotunda. Once again, they said they would not leave the building when it closed at 11 PM. They were warned that if they did not comply with College regulations they would be subject to arrest.

I am happy to report that, shortly after 11 PM, the group exited the building peacefully.

I wish to reiterate what I said during our talks with that group:

I am deeply committed to working closely with the College community, alumni and friends to roll back the proposed budget cuts. We have been the leader among CUNY colleges in this effort. And we will continue to do so.

We gain strength through unity and cooperation. Unlawful activity and confrontation serve no constructive purposes. They undermine our efforts, sap our energy and give aid and comfort to the foes of public higher education.

I am confident that this episode will not impair our important efforts to restore funding for The City University. I call upon faculty, students and staff to join together in the vitally important struggle to preserve access to excellence at City College.

On Monday, April 24th the CCNY Coalition Against the Cuts and members of the Students Government are planning another strike to protest the proposed budget cuts. I have pledged to work with them to make sure that the event is safe and successful.

THE PAPER

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Campus Affairs

A Cut Above The Rest

BY TANYA S. HIBBERT

In the past City College has been the target of some negative publicity. This was especially evident in James Traub book *City On The Hill* which paints a less than flattering picture of City College. Little is known, however, about the many achievements of City College alumni, which are unsurpassed by those in any other institution.

City College's Engineering, Nursing, and Biomedical Programs are among the best in the state. City College is currently one of the nations leading sources of Black and Hispanic engineers and doctors. The Sophie Davis School of Biomedical Education produce 11 percent of all Black and Latino graduating doctors in the state. Eighty percent of first time applicants from CCNY's pre-medical programs are accepted to schools in the health profession. That is a higher rate than 30 years ago. Since 1988, CCNY has produced over 20 percent of the Black Baccalaureate nursing graduates in New York City. CCNY's Nursing students typically have a 90 percent pass rate on the national licensing examination. At the 1993-94 regional meeting of the American Society of Mechanical Engineer, City's student won every major award, topping Columbia University, West Point, Rutgers, and other leading schools.

City College standard of excellence is not limited to its Engineering and Biomedical Programs. City is among the top 12 schools in producing leading business executives and Members of the National Academy of Sciences. From 1983 - 92 CCNY produced more students who went on to earn doctorates than Columbia University (860 vs. 798). As a matter of fact, CCNY has one of the largest

contingents of minority students working toward the Ph.D. in the sciences anywhere. City College ranks 6th nationally in the number of graduates who have gone on to earn their Ph. D. degree. In addition, CCNY recently surpassed Howard University to become the nations third largest producer of master's graduates in chemistry.

City College alumni have been among America's best and brightest. Eight City College alumni have won the Nobel Prize - more than any other public institution. City Councilman Guillermo Liarnes graduated from city college in 1975 and is the first ever Dominican-American councilman. He was also the founding member of the Dominican Students Association at City College. Author of *The Mambo Kings Play Songs of Love* and winner of the 1990 Pulitzer Prize for Fiction Oscar Hijuelos also graduated CCNY in 1975. Yet another City College alumnus Julie Dash, class of '74', wrote, produced, and directed the highly regarded film "Daughters of the Dust." This was the first feature length film by a Black woman to receive national commercial release. Walter Mosley, who is described as President Clinton's favorite mystery writer, is also a City College graduate. His fourth book is among best sellers. These are just a few of CCNY's distinguished alumni.

In addition to Student achievement, City College has emerged as a major center for faculty research and scholarship. Faculty has received over \$26 million in research grant support during 1993-94, the largest in CCNY's history and three times the amount received ten years ago. CCNY's Laser institute is the centerpiece of CUNY's center for advanced technology, which was established by

the New York State Science and Technology Foundation. This institute is among the worlds five leading laser research facilities. In addition, in 1992 CCNY established the world's first mediphotonics laboratory. Lading the way for cutting edge research utilizing optical based imaging and diagnostic machines to detect and monitor various diseases - including cancer.

City College contributions in the state of New York aren't limited to academics. There are also sizable financial contributions as well. These contributions come in the form of college expenditures, student and graduate expenditures, and tax revenues which total \$1.2 billion. CCNY's 1970-1993 graduates alone pay \$72 million more in state and city taxes each year than they would pay if they had not gone to college. CCNY's employees pay another \$5 million in state and city sales and income taxes. The total tax revenues directly attributable to CCNY is \$77 million per year - much more than state funding. College expenditures, including supplies and equipment add \$4 million to the states revenues. Another \$15 million comes from the construction programs, and \$41 million is spent by CCNY employees annually. CCNY students spend on average about \$72 million a year while in college. Graduates (1970-1993) spent about \$442 million more in New York State than they would have had they not gone to college. The total student and alumni outlays attributable to CCNY in 1993 is \$514 million. CCNY's direct economic impact is \$574 million.

For nearly 150 years City College has dedicated to academic excellence and expanding the access to higher education. CCNY has been the primary avenue to economic and

social advancement for generations of New Yorkers. However, with the treat of the impending budget cuts that all stands to change. The proposed cuts would result in a budget cut of anywhere between \$5.228 million with a \$1,000 tuition increase. With the tuition increase funding for supplies and equipment will be cut by 6 percent, roughly \$325,000. In addition faculty and staff there would be faculty and staff reduction. Six percent of the faculty and staff would have to be laid off. That amounts to 30 full time faculty members and 33 staff personnel. Forty part-timers would have also to be laid off and the adjunct teaching staff would be cut by 6 percent. The proposed cuts also mean the elimination of as many as 10 departments and 160 course sections.

Without a tuition increase CCNY stands to lose 18.481 million dollars, and the cuts would be even more severe. Twenty-one percent of faculty and staff would be laid off in comparison to the 6 percent mentioned above. That translates into 110 faculty and 120 staff. One hundred and thirty-five part-timers would be laid off. That is almost 100 more that previously stated. The adjunct teaching staff would be cut by as much as 21 percent. In addition 550 sections, that is three times the previous figure, and twice as many departments will be eliminated.

Despite what has been said by Mr. Traub or any other critics of City College. City College is one of the top schools in the state of New York. Among its alumni are some of the most distinguished members of society and its programs are the are among the best in the state. CCNY's contributions go well beyond simple academics. The record speak for themselves. □

Immigration, continued from page 1

'Repatriation Period'. Many Mexicans were placed on trains, buses and cars and shipped out of here. The greater shame was that the majority of those people were citizens.

In 1986 there was the congressional act called (IRCA) the Immigration Reform and Control Act. What this did is to allow amnesty for people who were illegal in this country. Also provided the employer sanctions provisions allowing employers to ask for workers ID.

In California the passing of Proposition 187 has excluded undocumented people from education,

social services and non emergency health care. One of the problems with Proposition 187 is that it did not attempt to solve any of the problems. Vega summed up by saying that the college students were very effective in rallying support against Proposition 187.

Vega suggested that there were three main parts of the new ongoing campaign. Firstly there is coalition work, secondly, heavy emphasis on voter registration and citizenship campaign and thirdly, developing a political line that motivates people.

Vega also said that affirmative action was the next big issue which

was falling in the direction of the conservative sector of the society.

Huerta started with the interested statistic that "immigrants in this nation today pay five times more in taxes that they get back." Which means that immigrants are paying for services that are being enjoyed by citizens. She went on to state that the Republicans in Contract With America have stepped up the offensive by denying health and other ser-

vices to legal non-citizens. Furthermore, she adds "we know that the reason that they are doing this is because there are no jobs." So the immigrants are being used as a scape-goat.

The feeling is that we have to go back to the movement of the 1960's. Go back to the grassroots of the Civil Rights movement which made it so successful. □

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Poli Sci Students Win

In the heat of student protests, and despite budget cuts, the City College delegation to the National Model United Nations captured second place in a competition involving nearly 180 universities from around the world. The NMUN is a simulation of the actual United Nations which hosted 1900 students this year, for one week jointly at the United Nation and the Grand Hyatt Hotel on 42nd st. Topics discussed in depth

included the upcoming review of the Nuclear Non-Proliferation Treaty, the crisis in Rwanda and social development. The CCNY delegation had the honor of representing Senegal, a small republic on the west coast of Africa. CCNY also contributed a written recommendation to Secretary-General Boutros-Boutros Ghali on resolving ethnic conflict in Africa. After an intense five days of debating significant world issues, and

feeling like true Senegalese delegates, CCNY's team was rewarded with the *Distinguished Delegation Award*. This award affirms that public education can indeed compete with the

so-called "elite schools" and confirms the value and importance of public education.

Along with all the debating and caucusing it was also fun. The opportunity arose to meet other dele-

gates from around the country and around the world, for example, Greece, Germany, South Africa and Japan. The Political Science Department will soon be recruiting members for the Model United Nations club this fall.

Hopefully we will see you next year at the Grand Hyatt sharing an exciting and fulfilling experience. You are welcome to join us! □

Storm, continued from page 1

At 11:45 pm, the campus security arrived, led by Timothy Hubbard and the local police department. At midnight, President Yolanda T. Moses arrived, with bull horn in hand, accompanied by V.P. Morales, Charles DeCiccio, and a chief aide from Ann Reynolds' office.

President Moses proclaimed that if the students did not leave the premises, they would be arrested for criminal trespassing.

Atty. Ron McGuire tried to quell the students who were hurt and upset. The sentiment from the majority was that since the students were on a peaceful hunger strike. They did not break any doors or windows, nor did they break any laws, why were they being evicted?

Atty. McGuire explained that if students did not resist arrest, they would be given a class "B" summons (a desk appearance), which is a misdemeanor. However, if they resisted arrest, the charges would be more serious. After that announcement, the students were led out peacefully.

As a reporter, who has covered many demonstrations in Albany, Washington, and Carolina, in addition to the recent N.Y.C Hall riots and police brutalities, this was the first time that politicians have portrayed themselves as gangsters. When they say no room for negotiations, Pataki, Guiliani, and the conservative right, are employing everything that is contrary to what America's constitution stands for -

"We the people, for the people, by the people."

President Moses must be excluded from the gangster list. It must be noted, that she was very reluctant to perform in that kind of alien capacity.

As a results of her actions the following day, name calling from the black students started. How could the black students call her names when they were absent? Using words like traitor! The Africans, Arabs and Blacks, who solded and still keep our people in mental slavery are the real traitors

However, as *The Paper* goes to press, the healing process of peace and unity is the prevading issues. The questions ask are the changes going to be drop aganist the students? Present at the healing meeting was, Rev. Timothy Mitchell, Pres Yolanda T. Moses. Rev. Charles Kenyetta, Rev. Timothy Horne, Prof. James Smalls, Prof William Craine, Student Ombusman Tyler Hemingway. Afterwards the congregation held a pray vigil service of unity. Prof. Small offer libation.

In remembrance of our African ancestors the Black Awakening Campaign trail is an ongoing struggle. In my travels, with Dr. Ben, Min. Farrakhan, Honorable Elijah Muhammad, Min. Malcolm, Kwame Toure, the Black Panther Party, and many others concerned with the African Diaspora, a simialr statement has always been echoed. The sentiment is that " Brothers and sisters,

our greatest strength is unity."

I am not a sitter, marcher, or protester; I am a fighter for freedom, justice, and equality. However, as a reporter, I think this side of the story should be told.

I reflected for a moment back to the days of student open enrollment in 1969. When a H.Rap Brown, the Young Lords, Black Panther Party, and the Harlem Community wanted very much to be a part of this educational system. Blacks, Latinos, and all ethnic groups of immigrants desire deeply for their children to have a better way of life.

City College was built in 1847; its original name was "Free Academy." Eight Nobel Prize winners graduated from here. Ruth

Messinger's grandfather as well as Herman Badillo, Mario Cuomo, and General Colin Powell graduated from C.C.N.Y. This school was a "Free Academy for all people to Share in the education to uplift and to go forward into society and world.

Finally, one thing that ails me is that since my return to City College, I have found that the students are more concerned with good marks than with a great awareness of the mind! "Knowledge is power;" and "A mind is a terrible thing to waste."

However, if polluted knowledge brings about constipation of the mind, which in turn produce more mental bacteria. As a result, this spreads a cancer throughout society. □

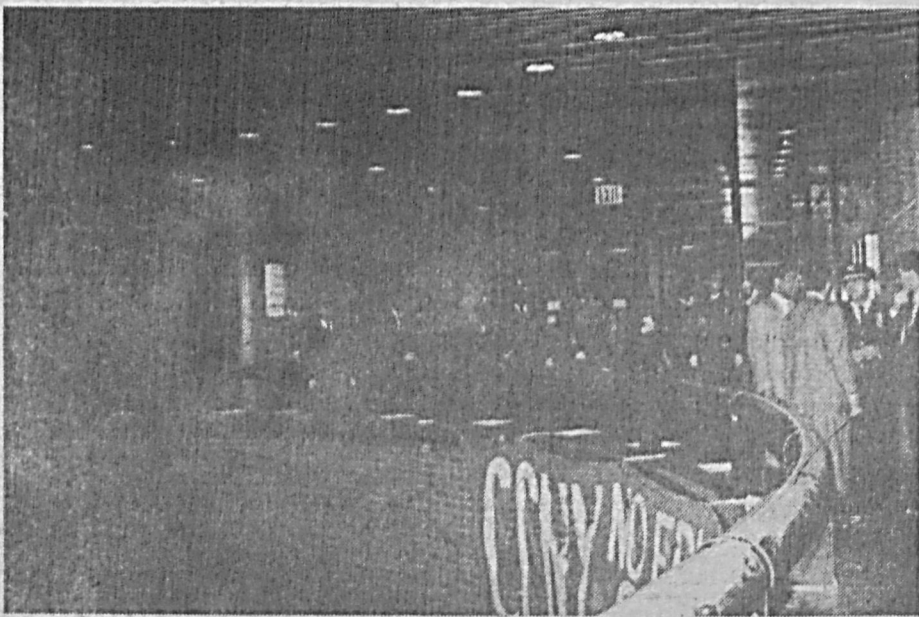


Photo by Ali Rahman



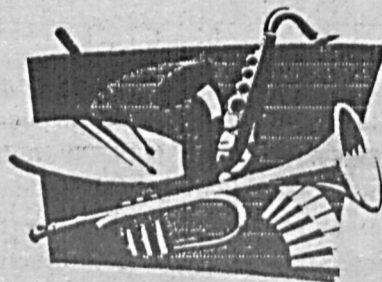
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Sallie Mae's Great rewards Program is available to borrowers of Stafford loans—the predominant type of education loan—who make

their first 48 scheduled payments on time. Borrowers who qualify for Great Rewards receive a two percentage point interest rate reduction for the remainder term of their loans.

The Great Returns Program offers Stafford borrowers added savings—equal to loan origination fees paid in excess of \$250—for borrowers who make their first 24 scheduled payments on time.

And borrowers who elect to use Sallie Mae's Direct Repay Plan—a repayment benefit that allows them to authorize the electronic transfer of money from their checking or savings account for their monthly students loan payments—receive an

additional 1/4% interest rate reduction for their loans.

“while the terms of both FFEL and direct student loans are basically the same, these unique borrower benefits give students the opportunity to reduce the cost of their education loans by establishing good repayment habits right from the beginning of their repayment period,” says Marshall. “By helping avoid missed payments, the Direct Repay plan makes it easier for borrowers to qualify for Great Rewards and Great Returns, reduces their student loan payments and helps them maintain a good credit rating.”

Borrowers who qualify for Great Rewards and Great Returns and are

enrolled in Direct Repay will receive the following savings over the life of a typical Stafford loan with a 10-year term (assuming an 8% loan rate):

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\$ 5,000	\$386
\$10,000	\$852
\$20,000	\$2,102
\$60,000	\$7,095

Sallie Mae supports the Federal Family Education Loan Program by providing financial services to schools, lenders, and families, including options that make student loans easier to pay. □

MOTHERS, FATHERS, AND LEGENDARY ANCESTORS: SELECTIONS OF CLASSICAL AFRICAN SCULPTURE



THE STUDIO MUSEUM IN HARLEM

EXHIBITION-RELATED PROGRAMS

COLLABORATION/ROUNDTABLE

CROSS-CULTURAL CURRENTS IN MODERNISM - The Tenth Triennial Symposium on African Art
Thursday, April 20, 1995 at 7:00 pm

The Studio Museum in Harlem and the Arts Council of the African Studies Association present the roundtable discussion, *Cross-Cultural Currents in Modernism* with artists, curators and art historians who will examine the practice, theory and history of linkages between people and art objects of Africa and African descent. \$6 Museum members and students, \$8 Non-members, ACASA members free. Please note limited seating available.

WORKSHOP/DISCUSSION

IMAGES: WEST AFRICAN SYMBOLS, RITUALS AND BELIEFS
Saturday, April 22, 1995 at 3:00 pm

Join former Studio Museum in Harlem Artist-in-Residence Christopher Wynter and traditional Ivoirian carver Gaston Netanhin Gueria for an enlightening workshop on creating and discussing objects of traditional West African life. This workshop is sponsored by the Studio Museum and Arts International. All materials included. Recommended ages: 12 to adult. Advance reservations required: (212) 864-4500, ext. 215. \$5 Members, \$7 Non-Members, \$4 Seniors and children over 12.

GALLERY TALK/BOOKSIGNING

MOTHERS, FATHERS, AND LEGENDARY ANCESTORS: SELECTIONS OF CLASSICAL AFRICAN SCULPTURE
Sunday, May 7, 1995 at 3:00 pm

Join guest curator and author, Dr. George Nelson Preston for an in-depth tour of the exhibition *Mothers, Fathers, and Legendary Ancestors: Selections of Classical African Sculpture* on view in the first floor gallery. After the talk, Dr. Preston will be available to sign his book, *African Art Masterpieces*, on sale in the Museum Store. The program is free with Museum admission.

THE FINE ART OF COLLECTING: THE ART OF AFRICA

ERIC ROBERTSON AFRICAN ARTS
Thursday, May 11, 1995 at 6:30 pm

The Studio Museum in Harlem's fourteenth series on *The Fine Art of Collecting* begins with a private tour of Eric Robertson African Arts hosted by the owner and art dealer at his Chelsea gallery. \$25 Members, \$30 Non-Members. Advance Reservations required: (212) 864-4500, ext. 258.

MERTON D. SIMPSON GALLERY
Friday, June 9, 1995 at 6:30 pm

The Fine Art of Collecting series continues with a private tour of the Merton D. Simpson Gallery hosted by the art dealer and collector at his Madison Avenue location. \$25 Members, \$30 Non-Members. Advance Reservations required: (212) 864-4500, ext. 258

Cover: Unknown, Yoruba, Nigeria, *Mother & Child*, n.d., Wood & pigment, 24" x 8" x 11 1/2". Gift of Ruth E. Wilner. 91.25
Photo credit: Becket Logan

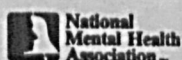
Operation of The Studio Museum in Harlem is supported in part by funds provided through the New York City Department of Cultural Affairs, the New York State Council on the Arts, and corporate, foundation, and individual donors.

Mental illness has warning signs, too.

Withdrawal from social activities. Excessive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don't recognize the signs. Which is tragic. Because mental illness can be treated. In fact, 2 out of 3 people who get help, get better. For a free booklet about mental illness, call the National Mental Health Association:

1-800-969-NMHA.

Learn to see the warning signs.



Community Affairs

Building on a Solid Rock

BY NADINE MATTHEWS

“Strong neighborhoods” is the ultimate goal of the Abyssinian Development Corporation. It is a non-profit organization which takes its name from the legendary Abyssinian Baptist Church.

The church was founded in 1808 by a group of African-American and Ethiopian merchants because they refused to accept the First Baptist Church of New York's policy of racial segregation in seating of the congregation.

Stabilization is important,” he says, “because it stimulates investment by the private sector.”

Abyssinian Baptist Church moved a few times, not reaching its present residence at 132 West 138 Street until 1923. Hence, the Abyssinian Baptist Church has always had a tradition (like so many other black churches) of being at the vanguard of social change.

In the 1980's, a group of Abyssinia's parishioners got together because there was a scarcity of quality affordable housing available for the senior citizens in the congregation.

They also noticed that there was a proliferation of underutilized real estate in the neighborhood and decided to do something about both of these problems.

In 1987, The Abyssinian Development Corporation (ADC) was created for the purpose of remedying these, as well as other ills in the area. Since then, ADC has completed five housing developments. These developments encompass more than the original goal of finding housing for seniors. ADC has sought to fill the housing needs of various members of the community. This includes the former homeless and, according to ADC's Executive Directors, in an interview with N.Y. Newsday (July 1990) “middle income house owners.”

In a recent telephone interview ADC's director, Kevin McGruder, was quick to point out that ADC, as an organization is “nothing new.” The aim of ADC and scores of organizations like it around the city — indeed around the country — is the stabilization of communities. “Stabilization is important,” he says, “because it stimulates investment by the private sector.”

Mr. McGruder emphasized that the poor economy, as well as the overall bad reputations of certain neighborhoods, act as a deterrent to investment

from the private sector. In other words, areas that are considered “too risky” are not given the opportunity to cultivate and develop their potential. Therefore, organizations like ADC “open the doors for people who don't want to take a risk.”

Mr. McGruder, has earned a B.A. in economics and an M.B.A. in real estate, and has been with ADC from its inception. He refrained from agreeing that his branch of the ADC is responsible for some of the boosted

“people [in that neighborhood] will be able to hold a dance or a wedding, those simple things that really add to the growth and the development of the community.”

morale in the areas which his organization has worked. He feels that the social services branch of ADC, which provides family support services, and institutes programs for families in ADC housing and the surrounding environs, probably has more to do with morale building than does the housing branch. However, he does concede

that because of the work of he and his peers in the area of housing development, “There are certain blocks that are definitely stronger.”

ADC also runs a Head Start program and Thurgood Marshall Academy, a magnet school. In addition, they are now trying to revive the 73 year old Renaissance Ballroom and Theater on 138th Street. The aim of this venture, according to Rev. Calvin Butts of Abyssinian Baptist Church in a recent N.Y. Newsday article, is to provide a place where “people [in that neighborhood] will be able to hold a dance or a wedding, those simple things that really add to the growth and the development of the community.” Plans are also in the works for building a supermarket in the area to provide quality food at affordable prices.

All of these things are building block towards the creation of what Mr. McGruder calls “strong neighborhoods.” Meanwhile, the foundation is keeping money circulating within the community so that eventually, these will be neighborhoods characterized by good, quality housing, good services, e.g. recreational facilities and stores, strong schools and greater potential for employment and overall growth within our own communities. □

He's Not Heavy, He's My Brother

BY RENEE STEVENS

“He's not heavy, he's my brother” is a phrase that has long been the motto for several philanthropic organizations. More recently, in pop art, it has accompanied the depiction of a strong African arm reaching over a wall to help a weaker arm (and the person attached) surmount an impeding obstacle. Additionally, this motto has been the foundation and the motivation for the operation of the youth outreach programs of the Emmanuel Baptist Church of Clinton Hill, Brooklyn.

Among the programs anchored in this landmark church are the Boys' Scouts, Girls' Scouts, usher board, and choirs. Chief among them is the Teen Canteen which meets every Friday night, except on major holidays and during the summer break.

In a time when parents and other influential role models are coming under fire for not supplying sufficient and appropriate guidance and life preparation to children, Emmanuel Baptist Church's Teen Canteen possesses the tools that can bridge the

gap of inadequacy.

The main goals of Teen Canteen are to provide youth (age 13 to 18 years) with a safe, fun, caring and Christian environment and to develop productive activities that stimulate emotional, spiritual, and intellectual growth.

The program is staffed primarily by young adult volunteers, and is coordinated by Ms. Jocelyn B. Mann. The more seasoned members of the volunteer staff, Philip Lyde, Alice Mann, and Naomi Johnson, lend their expertise and wisdom to the planning of events and the structuring of activ-

“He's not heavy, he's my brother”

ities. Other volunteers include Rodney Lyde (executive assistant), Michelle Bagley, William Lee, Anthony Mitchell, Kyle Manning, and Andrea Broadwater, in addition to Jacqueline Hinds, Richard Hibbert, Dermal McCrear, Eugene Terry, and Betty Terry.

The volunteers organize trips and

workshops that hold the interests of the youth members as well as teach the teens about the importance of a strong sense of self and how to handle situations that they may encounter as minority youth. All activities, particularly those that are designed to combat the negative images of Latino and Black groups, are geared toward character growth. The printed list of regulations that mandates courtesy and consideration for all members and staff of the program is strictly enforced.

The discussions are informal and instructive, reinforcing respect for women, men and elders despite what “popular” culture may try to say to the contrary. Other activities include trips, cultural events, snacks, and chaperoned parties.

Teen Canteen rests on the shoulders of a congregation that is active in many aspects of the community. In the true definition of “Christian”, this congregation and its programs do their share to improve their surrounding community. Volunteers understand and act on the principle of lifting and uplifting others as they them-

selves climb toward positive change and empowerment.

On May 19 through 21, 1995, Emmanuel Baptist Church's Teen Canteen will be presenting their annual Youth Emphasis Weekend. This three day event will include motivational speakers, career development workshops, and a trip to Great Adventure.

In the true definition of “Christian”, this congregation and its programs do their share to improve their surrounding community.

Emmanuel Baptist Church is located at 36 St James Place in Brooklyn, New York, and the Pastor is Reverend Anthony Trufant. For further information regarding any of the community outreach programs, call 718 622 1107 or fax questions to 718 622 3343. □

Health News

What are the Signs of Addiction?

BY PROF. STEPHEN THAYER

The main feature of addiction is a maladaptive pattern of mental, behavioral, and physical symptoms that come from continued substance use even though the substance (alcohol or other drugs) cause significant problems. The pattern of repeated use usually cause Tolerance, Withdrawal, and Compulsive drug taking.

There must be three (or more) of the following symptoms *that occur at any time* in the same 12-month period. To help you remember each symptom, I have organized the first letter of each symptom into the words into words **PET CLAW**. Small pets start out warm and friendly, but when they grow to full strength they can hook their claws into you and hold on ferociously like an addiction.

P Psychological or Physical Problems. Continued use does not

stop, even though the user knows that such problem(s) are caused or aggravated by regular or periodic use of the substance. (Ex. Current cocaine use despite recognition that cocaine cause depression, or continued drinking despite knowing that it leads to fights and aggression.)

E Effort. A great deal of effort or time is spent getting the substance, using the substance, or recovering from it's effects. (Ex. Waiting for the supplier, traveling, spending the money, hiding the substance, coping with the after effects.)

T Tolerance. Shown by either of the following:

(a) a need for greatly increased amounts of the substance to achieve the high (or desired effect).

(b) Markedly reduced effect with the continued use of the same amount of substance.

C Cutting Down Fails. A per-

sistent desire or unsuccessful attempts to cut down, control, or stop use of the substance(s). (Ex. Often, the person has tried and failed many times to reduce use or stop use.)

L Larger or Longer. The substance is often taken in larger amounts or over a longer period than was originally intended. (Ex. Continuing to drink until severely intoxicated despite having set a limit of only 1 or 2 drinks.)

A Activities. Important social, work, or recreational activities are given up or reduced because of substance use.

(Ex. Person may withdraw from family activities and hobbies in order to use the substance in private or to

spend more time with substance using friends.)

W Withdrawal. Shown by person who stops or markedly cuts down after long-term heavy use. Shown by either of the following:

(a) a particular pattern of maladaptive behavioral, physical, emotional, or thought disturbances depending on the substance use.

(b) the same (or a closely related) substance is taken to relieve or avoid withdrawal symptoms.

Neither Tolerance nor Withdrawal must be present for a diagnosis of **Addiction**. (Ex. Some people show compulsive use of Marijuana without any signs of tolerance or withdrawal.) □

How does Alcoholics Anonymous work?

BY OLIVER MAIER

“It doesn't have to be like that anymore” said an old member of *Alcoholics Anonymous* (AA) to a desperate person who had just realized his alcohol problem. But what are the basic ideas and methods of AA that caused the AA member to be so confident about recovery from alcoholism through AA?

Alcoholics Anonymous is a non-professional self-help group which supports people in overcoming their drinking problems. There are a million members in the United States and Canada, and almost a million in 140 other countries. There is also an AA group that meets at City College every Thursday from 12-1 which is open to students and other members of the campus. The first step on this path is for each person to recognize that he or she has a problem with alcohol and to realize that they are not able to solve this problem alone. AA members know that the way out of this one-way road is provided by the supportive power of the group which changes their lives so they can get rid of their alcohol problem. This greater power is seen by some as a spiritual awakening, and by others as the power of a supportive group.

The AA group usually meets for one hour, once a week (although people can attend a number of different meetings at different places in New York City everyday of the week, mornings, afternoons, and evenings). There are two types of meetings, *Open Meetings* where everyone who is interested in alcohol problems is allowed to join in, and *Closed Meetings* which are only for those who call themselves “alcoholics.”

Why is AA effective?

Maybe the most important point is that people who join the AA-group know that others members are speaking about experience and emotions they share. This provides a basis for talking about a common problem without moral judgments as often exists among non-alcoholics. In meeting one is allowed to show the kinds of emotions and struggles that are hard to talk about in everyday life. The experience of failing in attempts to cut down on drinking, or going through withdrawal, or craving for alcohol, is hard for non-alcoholics to understand. A sense of solidarity and identity develops in the group, and the awareness of not being the only one with this problem, helps to reestablish self-esteem, self-confidence, and self-control. □

Marijuana : Wonderful To Smoke?

BY LYDIA SEKYIAMAH

I have a friend who feels he cannot live without marijuana. He started out by smoking a joint once a week — on “special occasions.” But soon he began to feel that he couldn't and didn't want to let a day pass without smoking.

Do you or anyone you know smoke marijuana? If so, here are a few questions for you to think about:

-What does marijuana contain?

-What could it do to you physically?

-Are you the only one affected when you smoke marijuana?

Now so you think you know the answers to those questions? If you do not, here they are:

Marijuana contains 6% - 8% THC (the psychotic or mind altering chemical responsible for the high). This can cause a user to suffer by creating a psychological tendency to depend on the drug to cope with emotional problems and stress.

Many people who smoke marijuana feel that it cannot do much harm to them. That is wrong. It can

weaken your body's immune system, and disturb sperm production and menstruation. And if you smoke two joints a day, that's like smoking a whole pack of cigarettes. You are doing extreme damage to your lungs, just as much as smoking tobacco. This results in an irritation of the lining of the trachea and bronchi called bronchitis and an increased risk of lung cancer.

Research also indicates that marijuana has an effect on brain functions. It can distort judgement and memory, and alter the person's sense of time, speed, and distance (a real risk when driving or using machinery).

Smoking marijuana does affect those around you because you become so involved with getting high that you forget about your other obligations. Those who smoke marijuana do so to feel good and to help them cope with life, but sometimes it really distorts reality. The joint becomes their source of happiness and eventually they become preoccupied with thoughts about their next joint. □

If you or anyone you know has a problem with this or any other drug, you can contact the **Drug & Alcohol Help Office in NAC 8-217**, or call Prof. Thayer **(212) 650-6868**. It is *free & confidential*. Remember only you can protect your mind and body.

EXPRESSIONS

The Dirty Man

I moved away from him
His filthy, dark hand
extended
Too close to my body

I turned my face
As he asked me for
a quarter
a nickel
a dime
Anything

...But

I caught a glimpse oh his eyes
Deep. Dark. Brown. Sad.
Where had I seen those eyes
Before?

Images of my grandfathers, fathers...sons?
Struggled to appear first
inside my mind.

I gave him a dollar

by Charrise Franklin

Songs of My People

They are songs of my people
Where melodies play in the in the eyes
Of our children
Listening to the wind blow
Rhythms moving to our walk
Songs so spiritual the sky rings
Its tune through the light of the Sun
And the hearts beating to the ancestral drums
Notes so rich and vibrant and full of verve
Graceful legs of fluid movements
There is a song in every face of my people
Song singing blues biology
Bodies moving to jazz tunes
A living song anthropology
The song
Is my people

James F. Gallishaw

Invisible

media stereotypes
painting my peoples picture
a picture out of focus
my sister whore
my sister crackhead
my brother rapist
my brother killer
a picture out of focus
in full view
brothers and sisters struggling
my sister lawyer
my brother doctor
my sister loving mother
my brother loving father
they stand in clear in my view
yet are invisible in their sight
invisible

by Umoja

EXPRESSIONS

stand strong

a culture lost

is a culture made.

a race lost

is an entire culture destroyed.

grasp what you have now
cling to what remains of yours, hold hard, lest it slips
out of your mind.

never forget what has been taught to you
never take another
strive upon the knowledge of what you have,
make it grow...grow that others would want it...then..
...then refuse to share.

hold strong
hold proud
keep the faith
keep it that your kind will cherish it stronger than you
did.

Keep it alive that we may be proud.

What Is Black

What is Black?
Could it be a word,
A thing that you do
Or say,
Or could it be a state of mind?
A brother who whispers
Rather than shouts
For justice
Is he no longer black?
A sister who speaks eloquently
Rather than brokenly—
Is she no longer black?
Or what of Homey on the
street corner,
Abused and used by the white line,
Is he no longer black?
If you can answer
Too easily,
Too quickly
Then you should ask the
same question
Of yourself?

by Natasha Burke



The Frederick Douglass Creative Arts Center, Inc. presents



AN EVENING OF POETRY, PROSE, DRAMA AND MUSIC

ARTISTS

- Albert French
- Walter Mosley
- Sterling Plumpp
- Ntozake Shange
- Patricia Smith
- Quincy Troupe

MUSICIAN

- Henry Threadgill

Meet the artists and hear their works!

Sunday, April 30, 1995
Reception 3:00 p.m. Festival 5:00 p.m.

N.Y. Society for Ethical Culture
2 West 64th Street (at CPW)
New York, New York

Donation: \$35 - Festival and Reception
\$15 - Festival (only)
\$10 - Students

Reservations: (212) 864-3375

Three Frederick Douglass Fellowships for Young African-American Fiction Writers will be awarded. Presentation by Terry McMillan

Black Roots XXIII is funded in part by NYSCA & NEA. FDCAC is a non-profit organization.

The City College of New York
Council of Black Faculty/Staff

presents
A Benefit/Scholarship Event
A Theater/Dinner Party

"Having Our Say"

A Play by Emily Mann
Adapted from the book by Sarah L. Delany and A. Elizabeth Delany
With Amy Hill Hearth
Directed by Emily Mann

Wednesday, May 10, 1995

"Delany Family" Dinner 5 PM (City College 138th St. & Convent Avenue)
The Play 8 PM (Booth Theatre 222 West 45th Street)

Ticket Prices
Packages
"A" \$80 - includes dinner roundtrip transportation from City College & ticket to play (orchestra seats).
"B" \$65 - seniors only - (ages 60+) same as package A.
"C" \$50 - CCNY students only - same as package A.
"D" \$50 - ticket to play only (orchestra seats).

Tickets Available:
City College
138th St. & Convent Avenue
Faculty Dining Room
Wednesdays & Thursdays
12 PM - 2 PM

For additional information, please call:
(212)650-5764, (212)650-6409, (212)717-1011

Limited Seating! Deadline for tickets: April 24, 1995
Open to the Public

CCNY Student Cultural Festival



Thursday, May 4, 1995
12 - 2 pm (Club Hours) NAC Plaza
food from different lands • music and performances
craft shows • and a lot more

City Briefs

CCNY BILLIARD CLUB PRESENTATIONS

The CCNY Billiard club presents their Spring '95 Pool Tournament. Advanced division entry fee: \$5. Prize: \$100 and trophy. Intermediate level entry fee: \$5. Prize: Cue stick and trophy. Beginner's level entry fee: \$3. Prize: Trophy. First rounds on April 27, 12-2pm. Finals, May 4, 12-2pm. Registration forms are available at the Finley Student Center information desk and from any club official.

FELLOWSHIPS PROGRAM SEEKS APPLICANTS

The City College Fellowships Program is seeking to recruit academically gifted undergraduate students interested in academic careers. Students are invited to apply on their own, or members of faculty may submit nominations. For nominations, names of students and ID numbers are to be sent to the Undergraduate Fellowship office, NAC 6/316. Application forms are available at the Fellowships office and should be submitted by April 30. For eligibility and additional information call Renee Philippi or Saul N. Brody at (212) 650-8388.

JOB FAIR

We invite you to join us at the Pre-Fair Breakfast from 8:00 to 9:00 A.M. in the Faculty Dining Room. The organizations that will participate, such as Barron Chase Securities, U.S. Army Nursing Corps, the N.Y.C. Board of Education, Krasdale Foods, N.Y. Hospital and St. Joseph's Services for Children. The Eleventh Annual CCNY Career Information and Job Fair will be held for Liberal Arts, Science, Education and Nursing majors in the NAC Rotunda April 28, 10:00 A.M. to 4:00 P.M. For more information contact the Office of Career Services Shepard 154, 212-650-5326.

SCHOLARS SYMPOSIUM

On May 8, CUNY's Chancellor, W. Ann Reynolds, will host the second Scholars Symposium to assist and honor outstanding CUNY students who are applying for prestigious graduate scholarships such as the Rhodes, Marshall, Mellon, NSF and Fulbright. Representatives from various scholarship recipients will join a group of CUNY students selected by their colleges for a luncheon and workshops. If you are a sophomore, junior or senior whose academic record demonstrates strong evidence of, or potential for, scholastic excellence, you may be able to participate in the May 8 Symposium. Contact City College's Scholarship Representative, Leslie Galman, in Administration, Rm. 232 at 212-650-8443.

SUMMER COURSE

Since Prof. Barbara Olshansky will not be able to teach Labor Law this Summer, we will offer environmental Law instead at the same time.

UNIVERSITY TRANSPORTATION RESEARCH CENTER (UTRC)

City College's Region II University Transportation Research Center (UTRC) has been selected by the U.S. Department of Transportation (DOT) to receive a three-year, \$3 million dollars grant. CCNY is one of ten institutions of higher learning nation-wide chosen to receive grants totaling \$30 million. The Center has been funded by DOT grants, totaling \$13.5 million dollars since its inception in 1987. Other centers are located at leading colleges and universities throughout the nation, including MIT, The University of California at Berkeley, and The University of Texas. In the coming year the City College Center will conduct research and educational projects on impacts of parking and pricing on urban traffic, computerized tracking of restricted vehicles, bridge inspection and evaluation systems, and development of statewide transportation plans.

SUMMER/FALL 1995 EARLY REGISTRATION

ALL DAVIS CENTER MAJORS

Art, Communications, Film/Video, Music, Theatre & Dance

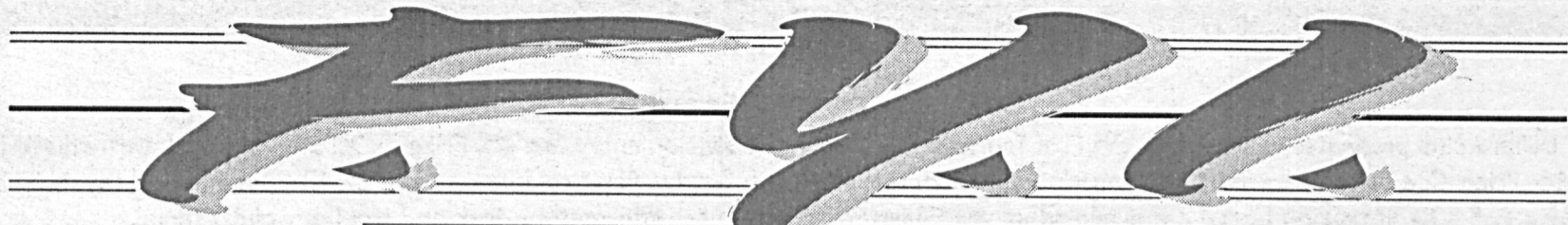
Summer Session

- 4/25-26** : Registration for Currently enrolled students ONLY
- 5/11** : Pick up your Bill in the NAC Lobby
- 5/25** : Bills to pick up/LAST DAY for payment/Course changes
- 5/30-31** : Walk-in registration
- 6/5-6** : Late registration

Fall Semester

- 5/9-11** : Registration for Grads/Seniors/Juniors
W/declared majors & good academic standing ONLY!
- 7/13** : Change of program
- 8/10** : LAST DAY for payment & bills to pick up (if you did not receive a bill by mail)
- 8/17,21-24**: Registration for all other students
- 8/28-30** : LATE registration & change of program

REGISTER IN DEAN BUSHLER'S OFFICE: SHEPARD HALL ROOM 176(SEE MOE: 9-5 P.M.)



For Your Information

THE 149TH COMMENCEMENT OF THE CITY COLLEGE

of the City University of New York Commencement will be held Thurs., June 1 1995 at 10am in Lewisohn Plaza. Rain or shine. Degree candidates will receive instructions on participating in the ceremony in late March, including info on ordering academic attire. You must wear an academic robe to participate in the commencement exercises. For more info call (212) 650-8311/8498 or go to NAC room 4/101.

R.O.U.S.E. HOUSE PRESENTATIONS

R.O.U.S.E. House presents its 6th annual Fashion and Talent show on Apr. 28th at the Aronow Theatre located in the N.A.C bldg. at 137th Street and Convent Avenue.

Show time: 7pm prompt.

Tickets: \$6 in advance, \$8 at the door. For additional info call (212) 650-8999.

JOURNALIST CONFERENCE

The 24th Annual Writers' Conference to be held Saturday, May 20 at the Sheraton New York hotel in Manhattan. The event is sponsored by the American Society of Journalists and Authors and the ASJA Charitable Trust. This all-day event features twenty-five workshops led by the top fiction and nonfiction writers in the nation. Successful agents and editors will be among the guest speakers. A tuition fee of \$175 includes attendance at any of the workshops and a gala luncheon featuring Pulitzer Prize-winning playwright Wendy Wasserstein and ASJA member Hoan Wester Anderson, best-selling author of *Where Angels Walk*. Student groups of five or more pay only \$100. For more information: call 212-997-0947 or fax 212-768-7414; e-mail 75227.1650@compuserve.com; or write ASJA, 1501 Broadway, Suite 302, New York, NY 10036.

NEW PRESIDENT FOR HUNTER COLLEGE

The City University of New York board of Trustees has named internationally-known scholar Dr. David A. Caputo as the twelfth president of Hunter College after a nation-wide search, upon the recommendation of Chancellor W. Ann Reynolds. This appointment will be effective from July 17.

Dr. Caputo was awarded his Ph.D. from Yale University in 1970, and earlier earned a master of arts degree and a master of philosophy degree from Yale, as well. He received his B.A. from Miami University, Oxford, Ohio, in 1965.

THREE-PLAY FESTIVAL

A Three-Play Festival will be at the Victoria Five Theatre at 235 W125th Street, on weekends through May 14, 1995. The Box office is open on Tues., Wednes. and Fri., 3-6pm. Tickets are \$20. Senior citizens and students: \$10 (7 day advance purchase ...\$15. \$8 for students). For general info and group sales call (212) 289-5951 9am-6pm Mon-Fri.

L. RON HUBBARD'S WRITERS OF THE FUTURE CONTEST

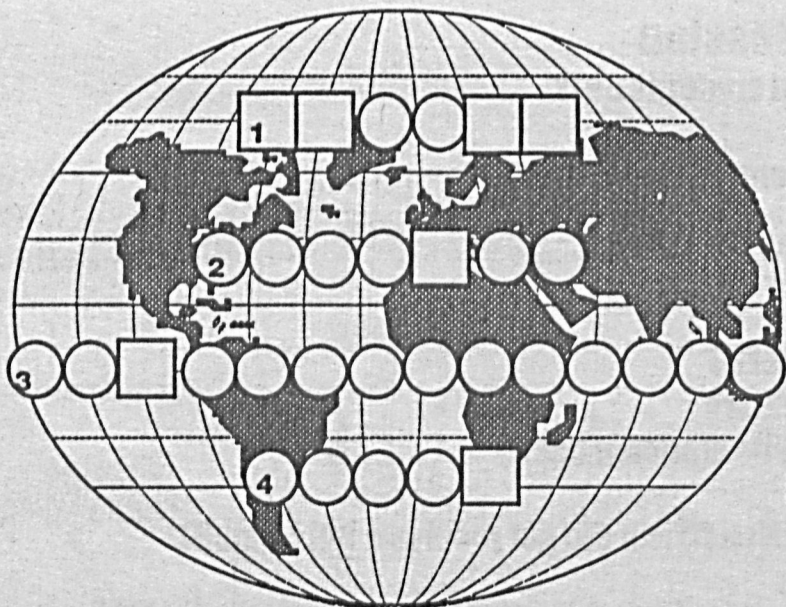
L. Ron Hubbard's Writers of the Future Contest was established and sponsored since 1983. Since then over 100 novels and some 1,000 short stories have been sold by Contest winners in the field of speculative fiction, alone. Prizes every three months: \$1000, \$750, \$500. Also an annual grand prize of \$4000. For information on the Contest, please send an SASE to L. Ron Hubbard's Writers of the Future Contest, P.O. Box 1630, Los Angeles, CA 90078.

PEACE CORPS WORLD WISE PUZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



The breadbasket of the former Soviet Union

□ □ □ □ □ □ □ □



1. The largest of the former Soviet republics which borders this nation to the east.
2. Nation bordering this country to the west whose leader Ceausescu was executed after a rebellion in December 1989.
3. Nation on small portion of western border whose president was a former playwright.
4. Sea on the southern border of this nation.

Solution: 1. Russia 2. Romania 3. Black 4. Czechoslovakia = Ukraine