



Coach Floyd Lane gives the Basketball Beavers a pep talk during Friday's game.

Photo by Juan Riquelme

We won!

Sheer joy exploded throughout a packed Nat Holman gymnasium last night as the men's basketball team captured the CUNY championship for the ninth time since the competition began 15 years ago, downing Queens 73-59.

The tournament's most valuable player, Michael Baize, poured in 26 points in 32 minutes of action to pace the Beavers. But it was truly a total team effort all down the line.

Playing with confidence, and overcoming a sluggish start, the Beavers ripped off the last eight points of the first half to take a 28-20 lead.

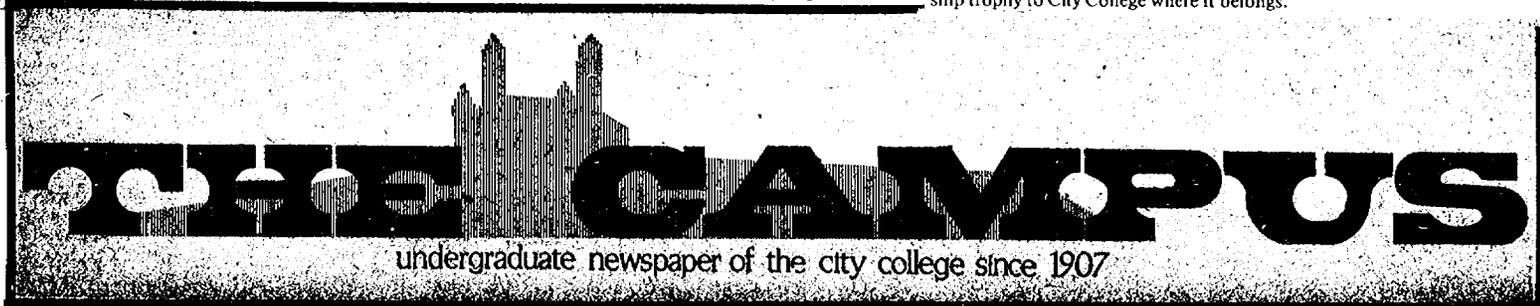
In the locker room at half-time, Coach Floyd Lane implored his men to keep up their intensity and go as hard as they could for as long as they could.

The Beavers followed the coach's orders to perfection. They continued their momentum, opening up an 18 point lead, 50-32, with 15 minutes to go, and never let the Knights get closer than eight.

Dave Hill, in his final game, went out a winner, and scored 14 points, while forward-guard John Brown chipped in with ten.

Baize, who started when Phillip Morris was benched for missing a practice, repeatedly spoke of a "team effort." In probably his last game at CCNY ("basketball and engineering just don't mix") a jubilant Baize simply said: "It feels great."

Coach Floyd Lane, who takes home his fourth CUNY cup, in the post-game ceremony, excitedly yelled, "I'm glad to bring back this championship trophy to City College where it belongs."



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February 26, 1980

NYPIRG decision still to come ERC to hear Senate's appeal

By Linda Tillman

Dissatisfied with the Election Review Committee's decision to strike down the Day Student Senate's recent referendum to defund NYPIRG and hire instead a physician and a lawyer, Senate President Jerry Kaouris has called upon both the committee and President Chandler to overturn the verdict.

Charging that the six-member student committee failed to achieve a quorum and record the minutes of the decisive meeting, Kaouris indicated he will seek legal action if either the committee or Chandler fails to reverse the vote and approve the referendum which garnered 2224 of 2267 votes.

Kaouris dismissed committee findings that not enough time was allowed for students to familiarize themselves with both sides of the argument, claiming that over 45 student club members attended a senate-sponsored meeting in December in which the referendum was discussed.

"Everyone was informed the NYPIRG referendum was coming," Kaouris said. He pointed to the collection of signatures from ten per cent of the student body — which CUNY by-laws require for placing a referendum on the ballot — as proof that "an adequate number of people were informed."

According to Fred Hochstein, of the committee, the Senate made public its plans "only a few days before registration," at which time the referendum was held. Hochstein noted that no written announcement deadline existed, but said "the committee made its decision based by what we think is fair."

"The NYPIRG issue has been going on for years now," Hochstein explained. "And I tend to think students are intelligent enough to know about what they are voting

for. But NYPIRG hardly campaigned, and the Senate did a lot of campaigning. If anything, the publicity was in the referendum's favor."

In addition to notifying both students and NYPIRG too late, group has charged that the Senate failed to comply with an unwritten agreement which says any group sponsoring a referendum must maintain a distance of at least 50 feet from voting booths. NYPIRG also claims that students hired by the Senate were negligent; the phrasing of the ballots were "misleading," and the Senate kept possession of election results and had participated in counting them.

"For all we know they could have voted for themselves," said Vincent Calenda, a work-study student employed by NYPIRG, adding: "It's a very mixed up situation. If the Senate wants \$2 for medical and legal aid, they should run a referendum like NYPRIG did two years ago to get funds."

"And if they feel strongly against NYPRIG, they should hold a separate referendum to defund it," Calenda said. "It would be a lot more fair if they separated the two issues."

Among the Senate's grievances against NYPIRG, according to Kaouris, include the group's "lack of connection" to students, and failure to innovate projects "immediately concerning students."

"They're duplicating work done

by other community groups," Kaouris said. "Their work on red-lining could have been done without NYPIRG and with less money. They're just not involved with the problems of students."

Kaouris called NYPIRG's proposed project to join with Urban Legal Studies students to create a booklet on student legal rights "nonsense," and pointed to the Senate's motion to hire a full-time

(Continued on page 7)



Acting President Alice Chandler. Photo by Wing Kwang

WCCR may never make waves

By Richard Lichenstein

As problems mount for the College's radio station, WCCR, it becomes less and less likely that students will hear it outside the walls of its Finley Student Center studios.

It was only this past May when former station manager Nat Phillips confidently predicted that students within a ten-mile radius of the College would be able to receive WCCR's 10-watt signal, to be broadcast at 90.3 on the FM band. But just before the deadline for objections to their application, WFUV, the Fordham University radio station, petitioned the Federal Communications Commission not to grant WCCR and RM license, claiming that it would interfere with their signal. Present Station Manager Keith McCoy wistfully recalled: "Everything was going so fine, and there was no sign that there would be a petition against the license."

Since then, to put the possibility of WCCR ever broadcasting on the FM band further in doubt, a new FCC regulation reportedly sets the minimum power for the frequency at 100 watts; and if WCCR was to apply for that kind of power, objections from other, larger and more powerful stations would not be far behind.

Yet the argument between WCCR and WFUV rages on — at least for WCCR. WFUV Station Manager Donald J. Barnett said that "WCCR would cause definite interference" on their signal at 90.7, and there would be a "degradation of signal which according to FCC law is unacceptable." McCoy, however, is quick to point out that "the area under question is 365 square feet, and furthermore rests on the City College campus, thus not hurting their audience." Barnett felt the subject was concluded when he said: "I don't really understand what's the problem now. Under new FCC regulations, WCCR wouldn't be able to keep a 10 watt radio station but would have to increase it to 100 watts, in which case it wouldn't stay at 90.3 anyway." But, when made aware that WCCR submitted their application before the regulation had come into effect, he said, "it doesn't matter. All stations less than 100 watts will either be 100 watts or off the air."

Repeated attempts to contact the FCC for further information were fruitless. Despite the seeming obstacles, McCoy remains optimistic. "Sure they have a point, but there has been precedent in granting

(Continued on page 3)

"Betrayal" is pretty confusing

By Steve Nussbaum

confused pretty be you'd, this like were review whole the If

Then you'd be as equally perplexed if you tried to follow the plot of Harold Pinter's "Betrayal," now attracting a good deal of attention on Broadway. Actually the story is fairly simple, it's just that Pinter has chosen to use the unique, and certainly ambitious, technique of running it backwards.

This is the story as it appears in reverse: Robert (Roy Scheider), a publisher, throws a party, where his best friend Jerry (Raul Julia) corners his wife, Emma (Blythe Danner) and promptly begins an affair that will run for the next nine years, until 1977, which is when the play begins.

What is most frustrating about "Betrayal," is not that it is difficult to understand or follow, because most compelling works are difficult to swallow, but that Pinter's message is really nothing new, and we feel cheated sometime after seeing the play because we are made to feel as though there is some great truth that we must think about to find. After giving it some thought, you realize it just isn't there.

Still, Pinter has spun a marvelously interesting yarn, and found acting worthy of it. All three characters betray each other in varying degrees throughout the play. Again moving through the plot chronologically, Jerry first betrays his best friend by having an affair with his wife. Emma then betrays Jerry (not much is made of Emma's betrayal of Robert until later in the play. Pinter's perspective, in this sense, is slightly sexist) by telling Robert in a scene movingly and perfectly played by Scheider, and then not telling Jerry that he knows, even though, at that point, neither seem to have any interest in ending their torrid romance. Well, needless to say, Jerry feels betrayed that



Blythe Danner, Roy Scheider and Raul Julia star in "Betrayal."

Robert didn't tell him that he knew, and then feels even more betrayed, if not downright shattered, that the man he thought was his friend did not tell him that he had been having affairs throughout his entire marriage. A person can have his whole faith in the institution of marriage shattered in the course of this play.

Roy Scheider and Raul Julia are almost unrealistically good for the roles they've drawn. Scheider delivers his lines often in an unencumbered way, practically firing them at whoever he may be addressing. Julia gives the almost overly-emotional Jerry the

kind of audience-appeal that Pinter apparently felt he should have, to pull audience sympathy toward him.

Blythe Danner, as in the photo, is frequently just a pretty object on some very attractive sets. It is not so much that she is underacting the role—and from the scene in which Robert learns of the affair, and she is forced to tell all, which she handles with extraordinary cool, providing the only contrast in the play for Robert's rather hard personality—but that her role is probably not examined as carefully as those of Robert or Jerry.

It would be unfair to leave the impression that "Betrayal" is a failure. It is more like several other recent works, like Paul Schraider's film "American Gigolo," in that it is highly personal and meticulously written and directed, very ambitious, very small in scale, and because of this "Betrayal" occasionally loses direction, and loses the audience. In not providing us with a great deal of physical action, Pinter's attempt at occupying us with emotional and mental action is an ambitious experiment that, it is hoped, will work better the next time he tries it.



Hirsch is back in "Folly"

By Victoria Meyreles

"Talley's Folly" is back! This time it's on Broadway at the Brook Atkinson Theater. The show, which stars Judd Hirsch and Trish Hawkins, closed after nine successful weeks at the Circle Repertory because Hirsch had to return to Hollywood to continue his popular T.V. series, "Taxi."

Hirsch plays Matt Friedman, a Jewish accountant from St. Louis. He is a warm, impatient, persistent suitor of Salley Talley (played by Trish Hawkins), a confused, vulnerable woman in her early thirties.

The entire play, which takes place in one evening, on an old boathouse, revolves around the love affair of two outcasts whose private secrets hinder the development of their relationship.

The story is simple, but beautifully put together under the skillful direction of Marshall W. Mason. The acting is superb. Hirsch, as always, is a delight, but it is Trish Hawkins who carries the play beyond the usual run of romantic comedies. (Soap opera fans will remember Trish as Mimi on Another World.)

"Talley's Folly" marks a reunion for playwright Lanford Wilson, director Marshall W. Mason, Judd Hirsch and Trish Hawkins, all of whom worked on the successful off-Broadway production of "Hot L. Baltimore."

Lanford Wilson is a familiar name in the theater; he has written at least forty other plays, many of which were produced off-off-Broadway and off-Broadway.

"Talley's Folly" is his first Broadway play. After seeing this wonderful production, I'm sure it won't be his last!

Marie & Bruce, Marie & Bruce

By Mary Yeung

"Marie and Bruce" is a torturous play that revolves around the endless quarrels of an unhappily married couple (played by Louise Lasser and Bob Balaban) too neurotically dependent upon each other to break the symbiotic ties. The play is insubstantial and simplistic. This insultingly entertaining show has a weak plot and absolutely no development of the two major characters.

Marie and Bruce opens with a morning bedroom scene where we find Marie constantly repeating in a resigned fashion the phrase "You're a piece of shit. You really are you know." to a polite non-responsive Bruce. The play ends in a similar situation in a Chinese restaurant later the same night. Somewhere in the middle is a long cocktail party scene which gives us a decadent setting where the talk is as nonsensical as the people; from the mystic to the office workers to a stereotypical gray flannel-suited

businessman, everybody at this party is as neurotic and as crazy as Marie and Bruce.

Perhaps playwright Wallace Shawn was attempting to give us a play about neurosis in a dying society. But this insane presentation only reduces the audience to a steady ripple of titters which accompany's the play's endless stream of mindless obscenities.

Despite the many faults in the script Louise Lasser and Bob Balaban give their frustrated character's all the life they can and manage to pull off a few amusing moments with the fast rhythm of the dialogue. However, the dreams and fantasies in Marie's monologues are irrelevant to the play and overloaded with cliches. Lines like "I sunk into the darkness of my pillow" are too awkward for Lasser to deliver, and it shows.

Playgoers will enjoy watching Marie and Bruce for the good acting and the clever staging, but they'll spend much of their time wondering what's the whole point of the story.



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IBM puts math prof on film

By Steve Tatik

It was a clear, crisp morning this past Tuesday when the Charles Ross truck quietly pulled up in front of Harris Hall on Convent Avenue, and rolled out its film and sound equipment to record a 15 minute documentary about I.B.M.'s Faculty Loan Program at the College.

Prof. Davis Greenberg, who teaches in the College's remedial math program, is the subject of the 16mm color short. On loan from I.B.M., Greenberg is a full-time faculty member of the Mathematics Department, but is not on CUNY's payroll. He receives his full salary from I.B.M.. Greenberg, whose specialties are satellite communications and econometric computer models, volunteered, and was selected, to teach in the faculty loan program along with 15 other I.B.M. employees who are teaching in various institutions on the east coast.

The faculty loan program is part of I.B.M.'s overall affirmative action program. It was created to "help teach minority students the basic applied mathematical skills

that are needed to obtain a job in industry. Many students lack the college skills in basic arithmetic, algebra, geometry, trigonometry, and pre-calculus because of their background and/or secondary school training," says Greenberg. In addition, he says, "industry must support affirmative action programs because they cannot forget about a large part of the population that represents a great potential work force."

As Mr. Weisman, director of Action Productions, the company contracted by I.B.M. to produce the film, prepared Greenberg for his unrehearsed speech, the production assistants were getting ready for Scene 1, Take 1, on the steps of Harris Hall. With the Gothic buildings in the background and the students rushing off to classes, the scene was set for Greenberg to relate his objectives and ideals for teaching here. He explained that in the classroom he tries to show students the purpose in learning and understanding remedial work so they will have the motivation to "see horizons beyond the elementary math courses."

Greenberg constantly reminds his students that math skills are needed in all phases of industry. As a result, he works at showing students the larger perspective of the use of math skills, and tries to convey the idea that a strong education in mathematics is needed in today's job market. Says Greenberg: "A certain number of students will succeed and that affirmative action programs do help minorities achieve a better education which will lead to a higher standard of living for all."

Of the approximate 2,000 students registered in the remedial math program, Greenberg feels, "that 95% of the students are capable of learning, they just have to develop good study habits, and care about their school work."

This documentary film is part of a larger public relations campaign to show I.B.M. employees the affirmative action programs I.B.M. sponsors. I.B.M. hopes that it will motivate many of their employees to return to school to obtain higher levels of education, so they can become a greater asset to I.B.M., as well as, themselves.

Besides lecturing in his sections,



WHEN THE STARS COME OUT: It is difficult to believe that the entire administration could be in one place at one time, but there they were, all out on the steps of the Administration Building for a fire drill this past Wednesday.

WCCR's waves still not on air, Staff sees light beyond troubles

(Continued from page 1)

FM bands to stations interfering with larger areas and again it's only 365 square feet on the City College campus, and won't really damage the audience of the 50,000 watt station." He cited overwhelming community support as an argument for the license that he hopes the FCC account. "There are stipulations that if the station serves a definite community need, it can remain on the air."

McCoy acknowledges other problems at WCCR. "It's the basic bureaucracy of waiting for this decision. That's the problem," he said. Business Manager John Johnson echoed McCoy's feeling about planning for the future without knowing if they'll be broadcasting on FM. "The long bureaucratic process does not even assure a decision" by June, the proposed date. They also felt that because the College has no resident student population, and that the proposed station is in one of the top-50 FM markets, they might be more hesitant to further crowd already-jammed airwaves.

The station, mindful of the possibility that they may never get the license and of its responsibility to provide some service to the students, is pursuing alternative means of broadcasting. Presently WCCR has wires running to the Finley Snack Bar, the Bittenweiser Lounge, the Monkey's Paw and to various other locations on campus. However, WCCR is rarely heard in these avenues.

WCCR had broadcast on Teleprompter Cable Television's channel J until 1978, when it lost its air time because it did not have a system for twenty-four hour service. McCoy, however, feels that there is a chance they might be back on channel J, but right now "dealing with teleprompter is slow," he said.

A proposal is before the College's media allocations board to fund an expansion of the station's cable broadcasting system to North Campus and other rooms all over the campus. McCoy feels the plan has already won the support of Vice-President for Student Affairs Ann Rees.

JDL to speak, protest to be held

By Gabe Espinosa

This Thursday from 12:00 to 2:00 p.m., Meir Kahave will be speaking at Hillel House in favor of Zionism and the Jewish Defense League. At the same time, the John Brown Anti-Clan Committee and the Arab Student Association will be on the steps of Hillel House, picketing Kahave's right to speak in the United States.

The J.B.A.C.C. and the A.S.A. claim that Meir Kahave is a terrorist; a violent terrorist who does not care who is killed. They suggest that the policy of J.D.L. is to deny constitutional rights to black people in this country and to non-white people throughout the world. They insist that the J.D.L. does not represent Jewish people but that instead it represents white supremacy throughout the world. They say that the J.D.L. is a paramilitary organization which commits acts of violence in a legal manner.

In response to the actions of the J.B.A.C.C. and the A.S.A., Rabbi Ronald Roness, the director of Hillel House, stated that, "This sounds like the wild ravings of maniacs and I am not going to respond to all their inflammatory remarks. This group is trying to attract attention to itself. It uses catch phrases to try to turn the meaning of the word genocide around. The Jew is no longer the victim but the perpetrator."

He points out that the trend of thought -- "Zionism is Racism" -- started out in the United Nations where many of the members are Arabs or dependent on Arabian oil.

Rabbi Roness challenges the points of the J.B.A.C.C. and the A.S.A. by emphasizing the fact that the J.D.L. is a peaceful organization, which fights for human rights.

As a final point, the rally scheduled for Thursday was brought up at the last Faculty-Senate meeting by Philosophy professor Charles Evans. Acting President Alice Chandler said, "I am aware and concerned about the forthcoming rally. We have been in touch with legal council from the Board of Higher Education, the college security and Rabbi Roness, who is prepared to defend Hillel House; physically if necessary. We want to preserve the right to free speech and the right to free assembly."



Engineers perform a routine check at WCCR. Keith McCoy is in the center.

CAMPUS CALENDAR

WEDNESDAY, FEBRUARY 27

Poetry Reading

At Noon there will be a poetry reading by Maurice Kenny - author of *I Am the Sun, North: Poems of Home, etc.*, in Finley, Room lecture on "The Consequences of a Nuclear their meeting from Noon - 2 p.m. in room 325

Solid State Seminar

Prof. Eugeny Levich of the College and Harvard University, will lecture on "Hamiltonian Formalism In Turbulence," at Noon, in the Science Building, Room 417-J.

Physics Colloquium

At 4:00 p.m., Dr. Henry Kendall of MIT, will lecture on "The Consequences of a Nuclear War," in the Science Building, Room 408-J.

Anti-War Speech

Bonnie Brodle will speak on "Down With Carter's Anti-Soviet War Drive," in Columbia University's Dodge Room, at 7:30 p.m.

THURSDAY, FEBRUARY 28

Agent Orange

Starting at Noon there will be a documentary about "Agent Orange," in the Cohn Library, Room 301. Sponsored by FPA.

Picosecond Laser Seminar

Vojin Stefancic, of the College, will lecture on "Dynamics of Excitons," at Noon in the Science Building, Room 227-J.

Open House

Phi Sigma Kappa, Zeta is sponsoring a "Leap Year" Open House from 12:00 - 2:00 p.m., at 563 W. 139th St. Free food, booze, music.

Anti-Draft Committee Meeting

The College Anti-Draft Committee will hold their meeting from noon - 2 p.m. in room 325 of Finley Center. Discussion will include building for a campus rally on March 13, and a national rally in Washington, D.C. on March 22nd.

Free Planetarium Film

The College Planetarium will show the short film "Voyagers Encounter Jupiter," at 12:30 p.m., in the Science Building. Private showings and class shows can be arranged by contacting the Planetarium Director, Prof. Victor Chung, Physics Department.

Women's Health Lecture

The second part of a three part series on women's health will be presented at Columbia University, School of Nursing Residence, 179 Ft. Washington Ave., from 1:00 p.m. to 4:00 p.m. The topics of discussion will be: Current Trends in Women's Role in The Family (Terry Haywoode, Sociologist), Lesbian Health Care Concerns (Jeanne Brossart, Ed. D., R.N., M.A.) For further information contact the New York Counties Registered Nurses Association, Inc., 673-7110.

Voter Registration

From Noon to 2:00 p.m., in Finley Student Center (Buttenweiser Lounge), there will be a voter registration/voter education drive in an effort to register and educate the student body. Representatives of the community will be in attendance: Basil Patterson, Secretary of State, Congressman Charles Rangel, and others. Volunteers are needed. For further information contact the office of the student ombudsman, 690-8179.

FRIDAY, FEBRUARY 29

Human Relations Weekend

The House Plan Association presents its "Human Relations Weekend," a program of personal growth and awareness. Transportation, lodging, meals, all for \$44.00. For more information, and to make reservations call 690-5360 or go to HPA at Room 327, Finley Center.

High Energy Theory Seminar

Dr. Carlos Handy of the Los Alamos Laboratories, will give a lecture in the Science Building, Room 417-J, at 2:00 p.m. Topic to be announced.

SATURDAY, MARCH 1

NYPIRG Weekend

New York Public Interest Group will hold its spring conference at SUNY at Albany. For more information contact the NYC coordinator at 349-6460.

Play

Frank Silvera's Writer's Workshop presents a new play, *An evening With Josephine Baker*, by George Adams, directed by Ernestine M. Johnston, at Aaron Davis Hall, Theatre B, 134th St. & Convent Ave. Show times are March 1, 2, 3, 6, 7, 8 at 8:00 p.m. and March 2, 9, 16 at 3:00 p.m. Donation is \$3.00 or a T.D.S. Voucher. Students and Senior Citizens \$2.00. For reservations and more information phone 662-8463.

Filmshowing

The committee for the suit against government misconduct presents *Milhouse*, comments by the film maker Emile De Antonio, at Lehman Auditorium, Barnard College (117th St. & Broadway), at 7:30 p.m. Donation \$3. A discussion will follow the film.

MONDAY, MARCH 3

Solid State Seminar

Dr. J.A. Van Vechten of IBM Watson Research Center, Yorktown Heights, will lecture on "Is Pulsed Laser-Annealed Silicon Hot," at 4:00 p.m., in the Science Building, Room 417-J.

WEDNESDAY, MARCH 5

Poetry Reading

At Noon, Arthur Dobrin, author of *Sunbird, Say My Name Out Loud, The God Within*, will give a poetry reading in Finley, Room 330, sponsored by FPA and the English Department.

WEDNESDAY, MARCH 6

Summer Jobs

The New York State Department of Labor will be recruiting students for summer camp counselors from 10 a.m. to 3 p.m. in Baskerville, Room 13. You must be 18 years or older, and have completed 1 year of college.

Art Films & Exhibition

Professor Madeleine Gekiere will be showing her films in progress. This will coincide with a student exhibition of work in all media from the fall semester.

Art Exhibition

The College and the community are invited to a showing of work from residents at Florence Nightingale Nursing Home. The residents will be present...Art is truly ageless.

SNMA Meeting

From Noon - 2:00 p.m., the student National Medical Association will hold their meeting and discussion to follow on "Why Minority Enrollment in N.Y. Medical Schools Is Decreasing?" Guest speaker will be a representative from the Board of Higher Education.

Filmermania

The Finley Program Agency in cooperation with the Picker Film Institute will have a film festival from 12:10 p.m. - 6:00 p.m., in the Monkey's Paw cafe, located in the basement of Finley. The films are all student produced. Free to all.

FRIDAY, MARCH 7

Cult Flick

The Finley Film Series presents the film, *The Harder They Come*, in Finley Ballroom, Room 101. Show times are 12, 2, 4, 6 p.m. Open to all college students and staff with a valid I.D. Sponsored by FPA.

- Compiled by Steve Tatik

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IF YOU MISSED 1957.

If you missed 1957 you missed the Russians launching Sputnik I into earth orbit. You missed seeing a young singer continue his rise to the top of the record industry with a song called Jailhouse Rock. You missed the ballyhooed introduction of a car called Edsel. And you missed the birth of an industry when a group of talented young engineers and scientists formed the nucleus of Fairchild's semiconductor operations.

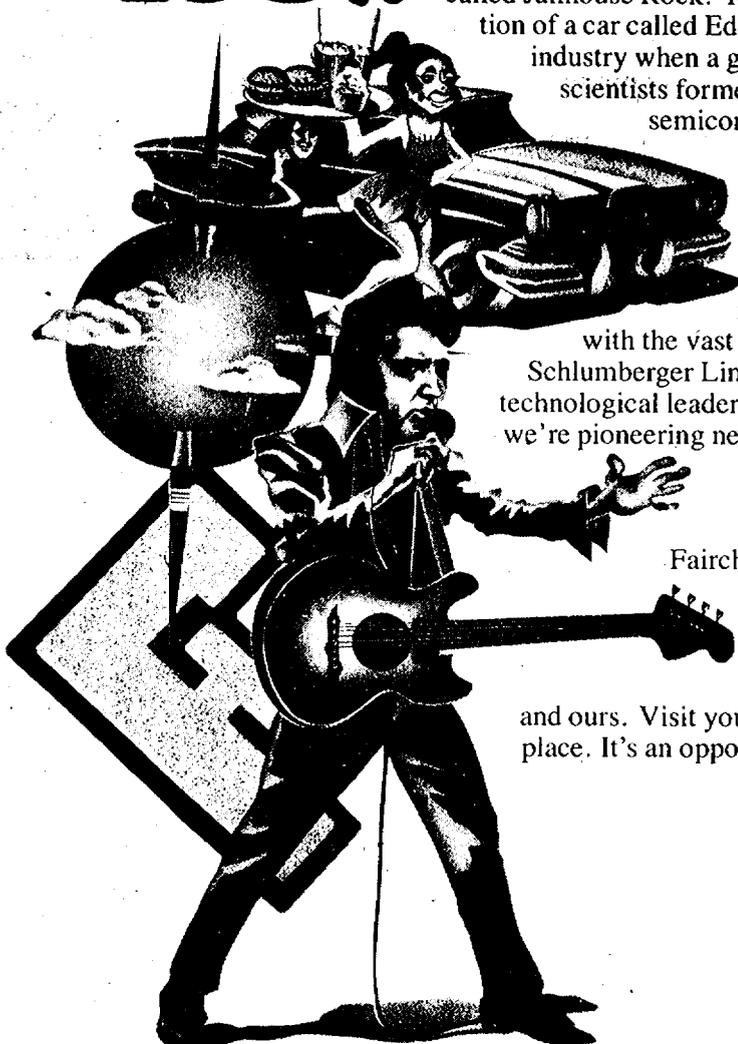
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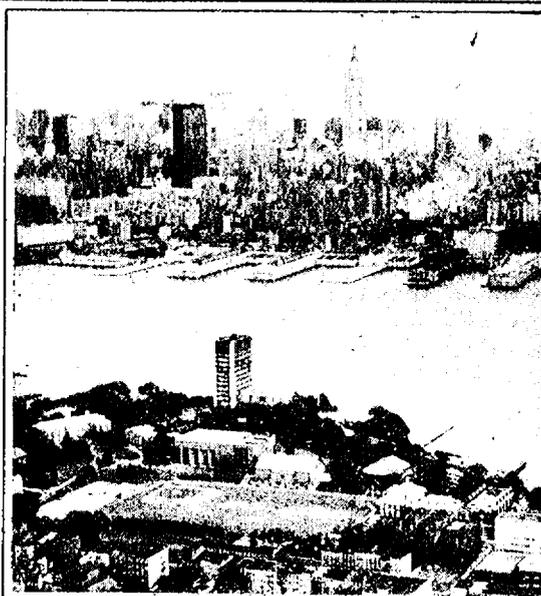
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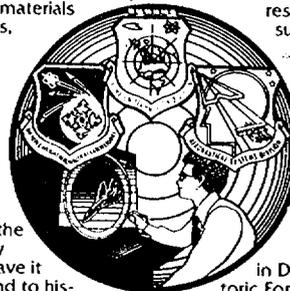
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NYPIRG de-funding still undecided

(Continued from page 1)

lawyer. "If you're sick," he said, "you're not going to go to an intern, and if you have a legal problem, you're not going to consult an Urban Legal Major."

Urging Chandler's support, Kaouris called re-running the referendum this spring "a last resort. Chandler cannot ignore what over 90 per cent of the voting students favored," Kaouris said.

According to Hochstein, the committee is set to re-convene today to hear the Senate's appeal. The committee forwards its recommendation to Chandler who, complying with CUNY by-laws, must present proposed changes in activity fee funding to the City University Board of Trustees for approval.

In a brief interview last week,

however, Chandler indicated she would abide by the committee's recommendation, saying that referenda "must conform with committee rules."

NYPIRG, a state-wide consumer advocate group, was established by referendum during Spring 1977, boosting the student activity fee \$2.

BEAVERS GO FOR THE BIG ONE

(Continued from page 8)

looks for City to be the champs. Charles Jackson, Hunter's coach, who like Layne is a graduate of the school he now coaches, was glum after the game. At first he answered questions with "No comment, but then succinctly added, "It was a good game - City made their free throws and we didn't make ours."

But the words on everyone's lips following the Hunter victory were team play and togetherness. Said

Bruce Johnson, a senior playing his second year on the Varsity after transferring from a junior college in California, "we struggled early in the season, and it took awhile for us to get, but I believe we're there now." Layne echoes, "We're really a first-year ball club. It took some time for us to learn the importance of team play. All year long I wanted a strong effort, for our players to play tough, regardless of wins and losses. If they give that effort, more often than not, we'll be in the winning column." Added Johnson, whose groin injury sidelined him during the year and whose loss the team missed, "If we played the way we did tonight against some of the tough schools we played earlier, we'd have beaten them."

And the coach had a point. While both teams connected for 12 free throws, Hunter shot a horrendous 50% while City hit at an 80% pace.

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CAMPUS SPORTS

Beavers sink Hunter 90-82, Faces Queens for title

By Lloyd Wagner

In a battle that had a near-capacity crowd glued to its seats until the final minute, the men's basketball team kept both its poise and its championship hopes alive last Friday night by downing Hunter 90-82 in the semifinal round of the CUNY tournament held at Nat Holmon Gymnasium. The Beavers now advance to the championship game to face Queens, the squad that ousted the Beavers from last year's tournament. Queens reached the finals by upsetting Brooklyn 65-59 in the second game of the doubleheader on Friday. Brooklyn entered the tournament as the number one seed. The upset was just one of many in what veteran observers called one of the most exciting CUNY's in years.

The Hunter squad City faced was not the same one that had been blown out by City 96-87 less than a week earlier. City opened a 20 point lead while coasting to victory in that game. However, the Beavers knew enough not to be overconfident. As sixth year City Coach Floyd Layne, who has guided the Beavers to CUNY championships three of the previous four years, put it, "Every game is a different game. We know Hunter is a tough, aggressive team." Indeed, Hunter knocked off Staten Island 63-61, the first time in tournament history a defending champion was knocked out in the opening round, and the Hawks were skyhigh to knock off City.

Hunter started strong, jumping to an early 13-6 lead, mainly behind the fine play of their quick, 5'7" guard Tony Gill. Effectively the penetrating City defense and then dishing off for easy hoops, Gill was to lead all players with 11 assists. But after a judicious time-out call by Layne, the Beavers stormed back to reel off 10 unanswered points for a 13-6 advantage. Leading the surge were forwards Dave Hill and John Brown, and guard Bruce Johnson. Hill, who victimized Hunter for 31 points on Sunday, was a force inside netting 24 points in Friday's win. Brown, a transfer student from Garden City Community College in Kansas added 16, while captain Johnson chipped in with 18.

The lead seesawed back and forth for the remainder of the first half as the tempo picked up, and the Beavers entered the lockerroom with a narrow 40-37 lead.

The key to that lead and subsequent victory was the Beavers' ability to play with poise and maintain their composure. They kept their mental lapses and bad spells to a minimum, and concentrated on playing team ball. On

most offensive sequences, the majority of the five players would handle the ball. City turned the ball over only 12 times in the game, half of Hunters' total.

The second half proved just as tight as the first, and the crowd geared up for an exciting finish. The Beavers put on a spurt, opening up an eight point lead at 69-61, with less than seven minutes remaining. But before City fans could enjoy the lead, Hunter's Gerard Myrthil, who led all scores with 27 points, connected on a spectacular 3-point play to pull Hunter within one point, 75-74 with 2½ minutes to go. This is the spot where the City team of earlier in the year would have folded. But the squad, which has continually matured throughout the season under the tutelage of Layne, showed its poise and held the lead, expanding it to its final total of eight. The 90-82 victory was a belated but perfect present for Layne, who a day earlier celebrated his birthday.

The Beavers' proved themselves equal to the task in the clutch, and perhaps no one typified that better than senior 6'4" center Phil Morris. The Beavers' second leading scorer and top rebounder was held scoreless and without a rebound through the first half. Down the stretch, however, when his team needed him, Morris responded with 12 points and five rebounds. What made the accomplishment even greater was that Morris achieved it while on the verge of fouling out. The Columbus High School graduate picked up his fourth personal foul early in the second half. Said a confident Morris, who has no doubt that City will retake the title, "I just did what I had to do—whether it be rebounding, scoring, or passing off (the center totalled 6 assists). And Coach Layne, who made the difficult decision to keep Morris in

the game with four fouls added, "that's what I felt had to be done."

While there was jubilation among the City players, over in the Hunter lockerroom, disappointment reigned. But certainly the Hawks had nothing to be embarrassed about. Their center, Ken Robinson, who tallied 18 and helped the Hawks win the battle of the boards 39-32, stated, "They played a good game down low and had good execution on the fast break. They'll have an excellent shot in the finals, especially against Queens." Robinson was a focus of concern for the Beaves, and they felt they nullified some of his effectiveness when they switched from a zone to a man to man defense. "That kept Robinson from dominating," said Layne. Tony Gill Hunter's fine ball-handling guard who admitted he fired at the end of the game thought City's press was effective. And self-proclaimed scoring machine Gerard Myrthil, who kept Hunter close throughout,



The Beavers do it again! Photo by Juan Riquelme

Beavers move to CUNY finals

By Wayne Macfadden

"Tell 'em Phil said we're number one," gloated Philip Morris, the Beaver's hulking center after City College defeated Hunter in their CUNY basketball semifinal match last Friday night at the Holman gymnasium. Morris, the team's leading rebounder and second leading scorer, summed up his attitude when he said, "confidence is the name of the game."

Confident they were, going into the game this first and second year team was, probably buoyed by the way they had easily downed Hunter in the regular season the week before. David Hill commented after

the game that "Hunter likes to run, we like to run, we just ran a little bit better." On the team as a whole, Hill said that "physically we're not much better than September, but mentally we're a hell of a lot more intense." Hill, of whom Hunter coach Charles Jackson said "went wild on us," would probably enjoy a steady diet of the Hunter Hawks, in view of his season high 31 points he scored in their previous meeting and his 24 on Friday night.

John Brown, who leads the team in six offensive categories including scoring and free throw percentage, thought the key to the game was switching the defense from zone to man to man coverage, which denied Hunter's Ken Robinson the ball.

Michael Baize, the Beaver's talented sixth man off the bench, ascribed the win to their home court advantage, the team's sharp free throw shooting (12 - 15), as opposed to Hunter's 12 - 24) and especially to the fact that simply "everyone contributed."

Coach Floyd Lane, whose birthday coincided well with the victory, mentioned that since "it was basically a first year club, it took a while to impress upon them the importance of team play."

The victory over Hunter was indeed a sweet one to be savored by all for quite some time regardless of the result of Monday's final.

Swimming team takes 3rd place in championship

By Roberto L. Gotay

On February 21-23, the Varsity Swimming Team placed third out of eleven schools at the Metropolitan Collegiate Swimming Championship held at Iona. City scored 267 points, while champion St. Peter's had 316 and runner-up Manhattan earned 307. Points are awarded to the top 12 finishers in each event.

On Thursday, sophomore Miguel Mejia placed ninth in the first event, the 500-yard freestyle. Freshman Jose Ramirez and sophomore Alberto Del Valle finished seventh and twelfth, respectively, in the 200-yard individual medley. In the next event, the 50-yard freestyle sprint, senior

Ben Rosenblat was seventh and freshman Ed Browne eleventh. Senior Jimmy Londono performed well in placing seventh in the one-meter diving competition. The medley relay of Junior Jose Nieves, freshman Steve Bonano, Ramirez and Rosenblat placed fourth in a close race. After one day City was fifth in the team standings.

Friday's first event, the 400-yard individual medley resulted in DelValle finishing fifth, while Mejia was disqualified during the breaststroke leg for a disputed illegal kick. Rosenblat, who has made a remarkable recovery after a month's bout with pneumonia, placed sixth in the 200-yard freestyle with an evenly paced swim. He returned earlier this month just two weeks before the CUNY championship.

In the 100-yard butterfly, Browne led throughout the close race and held off two challengers at the finish to earn a judges' decision. Browne's time of 56.11 seconds set a conference record. Browne later commented, "I was nervous going in, but I think the nervous energy helped me. The win helps to make up for Jose's disqualification", referring to Ramirez's alleged illegal kick during his qualifying race.

Nieves captured the 100-yard backstroke title for the second straight year in one of the meet's best races. The top three finishers were separated by twelve one-hundredths of a second. Sophomore Tony Witkowsky swam well in placing eighth. In the 100-yard breaststroke, freshman Brian Tyler copped third, and Bonano was fifth. The 800-yard

freestyle relay of Ramirez, Mejia, Nieves and Rosenblat placed second, in a school record time of 7:51.45. City moved up to third after two days of competition.

The final event, the 400-yard freestyle relay produced City's fourth school record of the meet. The team of Ramirez, Browne, Nieves and Rosenblat finished fifth in a time of 3:29.22; braking the longest standing record (set in 1973) by 3 seconds. After the meet, Coach Marcelino Rodriguez commented, "this was one of the best overall team efforts we've gotten in all the years I have coached at City. The entire team had tremendous drops in time. Without those three disqualifications we would have been in the driver's seat at the end. But again, it was a tremendous team effort, I'm proud."