

# THE PAPER

THE CITY COLLEGE OF NEW YORK

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December 13, 1985

So we stand here  
On the edge of hell  
In Harlem  
And look out on the world  
And wonder  
What we're gonna do  
In the face of  
What we remember.  
Langston Hughes

## DSG VICE PRESIDENT AND GIRLFRIEND REPRESENT CCNY AT USS CONFERENCE?

by T. Antoine Guiden  
Editor-in-Chief

When Victor Mui casted his vote at the Senate meeting on November 27, the decision stood; Bathsheba Etheridge, president of the Day Student Government, was out and Fatima Asmar, DSG vice president of academic affairs (and girlfriend of the DSG vice president of university affairs) was in as alternate delegate to the City University Student Senate conference held in Albany the weekend of December 6.



Patrick Delio  
DSG VP of University Affairs



Bathsheba Etheridge  
DSG President

According to City College's Day Student Government's by-laws, the vice president of university affairs serves as CCNY's official representative to the USS conference.

The Executive Committee would then nominate and vote for an alternate delegate if the DSG president, who has served in that capacity in previous years, could not go.

The Executive Committee in the past has selected a senator to serve in the president's absence.

The Executive Committee is comprised of the DSG president (Etheridge); DSG executive vice president (Mui); DSG vice president of campus affairs (Harry Laurenceau); DSG vice president of community affairs (Edward Austin); DSG vice president of university affairs (Patrick Delio); and DSG vice president of academic affairs (Asmar).

Asmar was selected as alternate delegate at the Executive Committee meeting on September 19 which was singularly opposed by Etheridge.

According to the minutes of that meeting, Delio motioned for Asmar's (his girlfriend) selection as alternate which was then seconded by Asmar.

At that meeting Etheridge expressed her interest in the alternate position and recommended three senators for the committee consideration.

It was decided that the matter was to be presented before the Senate for approval.

This never happened until the Senate meeting of November 27. After many twists and turns based supposedly on parliamentary procedure, the matter came

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## QUEEN MOTHER MOORE COMES TO CCNY

by Yashima Fowlkes  
Reporter

On Wednesday November 20, there was a conference held by Dr. Olinger of the Social Science department, featuring as one of the guest speakers Queen Mother Moore of the Queen Mother Moore Institute.

"Forward together, Backwards never" in unison opened the discussion led by Brother Jay, a member of the Institute.

The main topic of the meeting centered on the constant battle against racism that is being fought all over the world today.

Brother Jay had stated that "our minds must bring about a concern of racism."

Sister Ascala, a prominent fighter of racism in London, England, discussed the problems that Blacks in London and other parts of England are having against racism.

She told the group of events in England that brought about the riots in that country.

She also discussed the migration of the Caribbean people to England in search of a better life for themselves and their families and how they were being treated by the majority of that country.

Queen Mother Moore then took the forum and asked everyone in the room their nationality. She said, "No matter where you are born, you are African... if it wasn't for the European colonists infiltrating the small islands of the Caribbean and forcibly moving the natives there, there wouldn't have been a diversity in the African people."

Queen Mother Moore, a soft-spoken woman well in her years, enlightened the group with a bit of history about Black people. She mentioned that after the Civil War when Lincoln signed the Emancipation Proclamation, there were no provisions made for the ex-slaves.

"Many of these people were homeless and hungry. This was the time they should have demanded reparation from slavery owners and the country. Lincoln thought that he was doing a justice by recom-



Queen Mother Moore

menting to ship the Blacks back to Africa and many of these people were actually shipped back after generations of separation from their homeland," she said.

Queen Mother said that never in the history of Africans were reparations given. They (the Institute) is asking \$250 trillion in reparation from the Federal government.

Queen Mother Moore, a mentor of Malcolm X, discussed the attitude which today's Black people should take.

She said that Blacks were a "kidnapped hostage race" and that we are a "captive people."

"Many of the Blacks today and of yesteryear are suffering from oppression of psycho-neurosis, which is affecting their outlook on their heritage," she added.

Brother Jay also interjected that "as long as we try to be Americans we can't be Africans." He felt there must be some differentiation between the two.

He also said that "if we knew our

heritage, we wouldn't accept theirs (other Americans)."

Queen Mother Moore followed by reading some poems she had written which were informative and heartwarming.

She also sang her rendition of the anthem, "My Country Tis of Thee," which brought a smile to the group's faces and enthusiastic applause.

Queen Mother Moore and her followers have recently purchased 267 acres of land in the Catskills that they are planning to build on.

The area will include a college, elementary and high schools, a museum of Black history, a monument for African slaves, a youth league, a young adult league and a farm.

When asked by the audience how they felt about Louis Farrakhan, Queen Mother Moore stated that "he (Farrakhan) is a great man." Brother Jay also stated that "they (the press and other leaders) are trying a character assassination of Farrakhan."

Overall, the conference was informative and a moving experience.

## CCNY STUDENT WINS SCHOLARSHIP

Diana Dabby, a City College electrical engineering student, has won the prestigious 1985/1986 Society of Women Engineers (SWE)/Bell Laboratories Scholarship Award.

Ms. Dabby received the \$1,500 Award after a nationwide competition which drew several hundred applicants.

The SWE/Bell Laboratories Scholarship is awarded annually to one of the nation's most promising female electrical engineering students to encourage continued success in college and in the profession.

"The Award process is highly competitive," said Stacy L. Bright, who super-

vises the award selection at the SWE. "We choose only those students who are dedicated to the field and who are most likely to make contributions in the future," she added.

Today, women account for only three percent of the close to two million engineers in the country, according to the National Science Foundation.

Ms. Dabby, who is an accomplished concert pianist, was awarded the Scholarship based on her academic record and an essay on how computers can open new horizons in music.

A Junior, Ms. Dabby has a "straight A" average in electrical engineering. She is a Manhattan resident.



## LETTER TO THE EDITOR

I have always believed that those who support Louis Farrakhan do so not because of his anti-Jewish views, but in spite of them. I still believe this, but your piece on "The Farrakhan Factor" (*The Paper*-October 28, 1985) convinced me that you, at least, share his misconceptions and his prejudice.

It has been said that "truth travels like molasses, while falsehoods spread like oil." This is true, and it would certainly take a small book to answer all the charges you have leveled against Jews and Israel. For this reason, I won't respond to each of your points, but will limit myself to a few general comments.

Fifty years ago, Jews in America were underdogs. A great many were poor, born to parents who fled persecution in Europe and arrived in America with nothing. The obstacles they faced, while thankfully less serious than those faced by Blacks, were nonetheless substantial: anti-semitism was widespread and most universities and professional schools had quotas limiting the number of Jews admitted. Through sacrifice, hard work, and the existence of institutions like the City College, many Jews began to get ahead.

To Farrakhan, and to you, this progress is a crime. You both believe that Jews have gotten ahead by stealing power from others. You both believe that Jews are to blame for the economic predicament of the Black community, that there are too many Jews in Congress, that Israel—among all the nations of the world who help keep the racist Botha regime in power—is somehow especially to blame for oppression in South Africa.

To lend credibility to your argument, you write that these concerns "have consistently been raised by others." You give some examples, but there are some you leave out. Have you forgotten that there are White Power groups in this country that share your "concerns" about Jews, but who also spread lies and advocate violence against Blacks? And don't you know that it was with "concerns" similar to your own that Hitler opened a war against Jews and other "inferior" races and groups (including Blacks and homosexuals) that left ten million dead? Yes, these "concerns" have been raised before. Those who do so often have similar "concerns" about Blacks and other groups.

Although I am not Black, I believe that there is much that is positive in Louis Farrakhan's message of empowerment and self-reliance. But as a Jew, it is equally clear to me that there is an evil side to the message as well. My conversations with Farrakhan supporters have convinced me that for the majority, his anti-Jewish views are irrelevant, a distraction from his main message. You, however, have printed an articulate statement of the worst that Louis Farrakhan has to offer. You have defended him too well, and in the process repeated things that should not have been said even once.

You have taken the easy path, the path of religious prejudice. You have blamed the Jews. It is not a new path. Many have walked it before you. And many have suffered greatly because of it.

Benjamin Abelow

## EDITOR'S RESPONSE

I am still trying to figure out what article you read? In no way did I attempt to attack the progress of the Jewish community in this country.

The persecution and racism faced by the Jewish community is well known.

For me to call the Jewish community's rise to economic and political power a "crime" would seem a little narrow-minded, unless I was able to present an overwhelming amount of evidence through research to support this claim.

But the article had nothing to do with the accusation you pose.

You also seemed upset because Israel's role with South Africa is questioned.

Excuse me while I step outside the so-called mind-set of "objectivity."

Not long ago, a high-placed government official of Israel said in so many words that his country was not going to alter its trading pact with South Africa.

It is thoroughly known by people strongly concerned about the situation in South Africa that a large amount of the barter between the two countries involves hardware used by South Africa's police and military.

Now, who do you think has shot the more than 900 Black South Africans, many of them under the age of 30, some under the age of 10?

Israel, the Reagan Administration, multi-national corporations and other countries that deal either economically or politically with South Africa are judged as collaborators with that government because they have done nothing but offer cosmetic changes instead of real changes to benefit placing the ownership of the land back into the hands of the true owners.

Now, if Israel wishes to maintain its "business-as-usual" attitude with South Africa, as many others have done, while African people are being killed at the expense of profits, then pardon me for bursting your "holier-than-thou" bubble mentality of Israel.

Now, as for the article, I attempted to show that other groups have raised some serious questions about Israel's actions against the Palestinian people (not the PLO) and the tremendous support Israel receives from this country's government.

The entire Jewish community is not to blame for Israel's blatant disregard for human lives of the Palestinians and Black South Africans. The administrators of governmental policies are the prime targets of the criticism.

While the Reagan Administration decides to give an abundance of monetary aid to Israel, people in this country go hungry and homeless and the infrastructure of many metropolitan cities suffer because of the lack of money needed for repairs.

If just a few of those millions of dollars went to aid our farmers then the racist supremacy groups would not hold the farmers' attention. And I'm sure you know what the farmers have been hearing lately from these racist groups.

And if you'd rather react and throw up the "anti-Semitism" line everytime Israel or pro-Israel Jewish lobby groups are examined, questioned, or criticized, it seems to me that you have only heard one side of the story.

The concerns and questions go far beyond Farrakhan, it always has and always will.

T. Antoine Guiden  
Editor-in-Chief

happy Kwanzaa!!  
from the paper staff

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## COMMENTARY: REAGAN AND SOUTH AFRICA

by Philippe R. Montas  
Staff Writer

Bishop Desmond Tutu recently denounced President Reagan as being insensitive to the situation of blacks in South Africa, and of approaching the conflict with a racist attitude. His comments were made in an interview with reporters before his address at the United Nations General Assembly.

Whether or not Reagan is a racist is a moot point; the real issue is his approach to problem solving. His attitude does not betray a great deal of sober elucidation as much as it does the instinctive reaction of a sure-footed mule. A typical Reagan reaction involved his signing of the weak executive order prohibiting the sale of computers to South African police authorities, as if they could not buy them at cut rate from the Japanese.

His last minute end run came as a stop gap measure to derail Congress and stifle a strong liberal movement that was growing and feeding itself off the daily media accounts of disorder. Led by Senator Kennedy of Massachusetts, the liberal wing of the Democratic Party garnered enough steam to capitalize on the wave of sympathy for the oppressed black majority that swept across the country. Liberals and moderates alike were ready to vote across party lines and defy a seemingly hesitant President whose policy of constructive engagement had proved fruitless.

In true cowboy fashion, Reagan fired from the hip and bushwhacked the liberals

by promulgating his weak executive order, while putting the squeeze on moderate Republicans. His tactics were reminiscent of a cornered alley cat who anchors himself on the ground while swinging wildly. His approach to problem solving is bewildering in as much as his actions are not usually well thought out. They are usually last minute efforts that only serve to reinforce the impression of a single minded political infighting maneuver.

Bishop Tutu correctly stated that Reagan failed to mention South Africa in his address to the General Assembly when the President pointed to five regions of conflict and proposed to negotiate these areas with the Soviets. The Bishop felt that Reagan had a different solution in mind other than a just peaceful one.

Reagan's approach is consistent in that he has steadfastly refused to put any pressure on the racist white minority. He has never denounced apartheid as an unjust philosophy. He has couched his language with adjectives like "unpleasant" and "burdensome." At first he was a proponent of the theory of linkage as the criterion for imposing economic sanctions on South Africa.

This theory specifies that unless Cuban and Soviet troops are removed from Angola, no sanctions shall be imposed and the U.S. will not pressure the South African withdrawal from Namibia. When constructive engagement came in, it derailed critics of linkage and gave the President some leeway. His weak sanctions are only repetitions of his former tactics.

TO: Students, Faculty, Administrators and Staff

Have a Safe and Joyous Winter Break

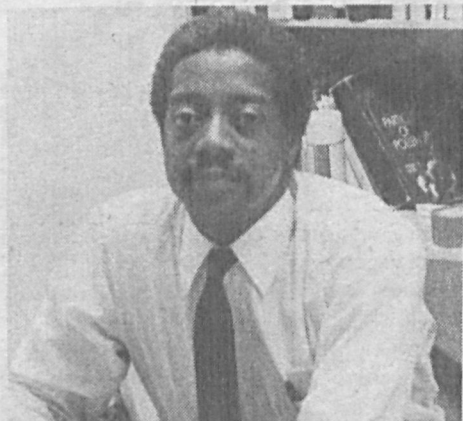
FROM: THE PAPER Staff



# INCAR REINSTATED

by Kerri Johnson  
News Editor

PAPER photo by Yolanda Peters



**Edward Evans**  
Director of Co-Curricular Life

THE INTERNATIONAL COMMITTEE AGAINST RACISM (INCAR), a student organization on campus and abroad that commits itself to fighting against racism, militarism, fascism and unemployment, has recently been reinstated into the CCNY community.

Last semester, due to some discrepancies, INCAR was relieved of its charter.

George McDonald, V.P. of Student Affairs, and Ed Evans, Director of Co-Curricular Activities, said that the reason INCAR's charter was taken away was because they were not following the "Posting Policy."

The "Posting Policy" is a procedure by which posters have to be validated by the Information Desk and only a limited amount of posters can be taped to the walls; the flyers are not to be taped to doors or windows.

Said Mr. Evans: "Last semester, flyers publicizing an INCAR-sponsored event were glued to bathroom mirrors, classroom blackboards, poles outside of the school. There were an excessive amount placed all over the school."

INCAR members denied their involvement in this issue but said that it was an outside parenting organization of INCAR that did this and they felt that they could not be held responsible for the problem of the flyers.

This semester a meeting was scheduled to resolve the problem of posting but INCAR did not show up for this meeting.

Members of INCAR said that a letter was sent to McDonald and Evans to explain their absence; however, INCAR did not give the reason for their absence.

Since the meeting was missed, McDonald took away INCAR's charter until an agreement could be made this semester. Another meeting was held in which INCAR (about seven members) did attend and an agreement was made. INCAR was given a document to sign for their reinstatement.

The document pertained to the fact that INCAR would be reinstated on the campus as a club as long as they inhibited their flyer distribution on the campus and that they ask INCAR members of other chapters to do so also.

The document has not yet been signed and returned to Mr. McDonald as of yet, but INCAR said they plan on remaining an organization at CCNY regardless.

happy kwanzaa!!  
from the paper staff

## GROUP A THREAT TO ACADEMIA SAYS CUNY'S CHANCELLOR

Washington, D.C., November 14— Joseph S. Murphy, Chancellor of The City University of New York, assailed the methods and goals of the "Accuracy in Academia" group today at a meeting sponsored by the American Association of University Professors in the Washington Plaza Hotel, Washington, D.C.

He denounced "the recruitment of students as a corps of thought police," and the attempt to enforce a "self-defined concept of acceptable truth" in the country's classrooms.

Stating that the influence of the "Accuracy in Academia" group was not yet a major threat to academic freedom, he warned of the danger that such a group "will establish themselves as a significant presence in the public agencies that regulate, fund and, in better times, serve as advocates for the higher education community."

Chancellor Murphy urged the academic community to make the case for the "essential legitimacy of intellectual freedom" clear to the public—"that truth is a goal to be pursued rather than a commodity to be packaged."

He added that, while educators should maintain free access "to all who come in

an orderly manner, whatever their purpose," they should defend without apology and without concession those cited by any external group as perpetrators of incorrect thought."

Following Chancellor Murphy's address, leaders of national education organizations participated in discussions of the issue.

Endorsers of the 1940 *Statement of Principles on Academic Freedom and Tenure*, members of the Association's Committee on Academic Freedom and Tenure, elected Council and governing board of the Academic Freedom Fund were among the representatives of the higher education community who were present.

The City University of New York, the nation's leading public urban university, comprises nine senior colleges, seven community colleges, one technical college, a graduate school, a law school, a medical school, and an affiliated school of medicine.

More than 180,000 students are enrolled in academic programs offered at campuses located throughout the five boroughs of the City of New York.

## NYPIRG URGES STUDENTS NOT TO WORK WITH U.S. CORPORATIONS IN SOUTH AFRICA

by Angela Smith  
Staff Writer

The New York Public Interest Research Group launched a massive pledge campaign last month, to persuade students to decline working for any United States corporation doing business in South Africa until there is an end to apartheid.

The goal of the campaign is to put pressure on the upper echelon of these corporations in order for them to end their support for apartheid.

"If you feel that in your conscience you should not be doing this, then sign the pledge and put pressure on this company," said Amy Poe, student leader at the City College NYPIRG office.

The campaign began appropriately at 18 colleges and universities in New York because half of the companies invested in South Africa are based in New York City, according to Melvin Lowe of the University Student Senate. The students in New York will attempt to contact at least 200 schools around the country with the pledge campaign.

The pledge form contains a list of 50 of

the most active United States companies in South Africa. Although NYPIRG is not issuing a list of approved companies, students can find alternative positions by contacting their college career office. In the office, students can obtain a list of the companies intending to visit the campus and that also sponsor recruiting and outreach programs.

"We are not in the business of being employment counselors and that is not our place," said Amy Poe. "The only thing that we are saying to students is don't work for a corporation that does business directly in South Africa. Don't invest your human capital in apartheid by working for a corporation that works in South Africa."

The student members of NYPIRG feel that the pledge campaign raises a moral question and statement. "If students feel that apartheid is wrong, they are going to do anything to stop it," one member said.

"I would like to see IBM and all the other major corporations pull out of South Africa and cause apartheid to come to an end," said Narice West, a student member of NYPIRG at City College working on the pledge campaign.

What if you don't get into the grad school of your choice?

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# STUDENT LOAN DEFAULTERS COULD LOSE TAX REFUNDS

by Tracie Clemente  
Staff Writer

The New York State Higher Education Services Corporation (HESC) has reported the names of 55,000 borrowers who are currently in default on their student loans to the U.S. Department of Education.

The Education Department can now submit defaulters' names to the Internal Revenue Service for a tax offset, so at least some of the approximately \$120

million owed by these borrowers can be paid back eventually. This agreement was signed by the President of HESC, Dr. Dolores E. Cross, on October 4, 1985.

This new collection procedure was made possible by the Federal Deficit Reduction Act of 1984. Notices will be

sent by HESC to let all borrowers know that they have been reported to the Education Department and might have to face income tax refund offsets.

"In notifying the borrowers," says Dr. Cross, "we are doing everything we can to

make taking their refunds unnecessary." It is left in the borrowers hands to make arrangements to start payments on their loans.

HESC, the State's student financial aid agency, also provided over \$1.4 billion last year to over 750,000 students. The money was given in the forms of grants, scholarships, and loan guarantees.

One-eighth of all guaranteed student loan dollars and one-third of all need-based grant funds are administered by HESC.

HESC is also in charge of the distribution of financial aid information and financial aid research.

## NEW STUDENT LOAN SYSTEM

Dr. Dolores E. Cross, President of the New York State Higher Education Services Corporation (HESC), announced during HESC's ten-year anniversary ceremony, its new automated student loan applications processing system.

Dr. Cross described the new Microcomputer Applications Processing System, or MAPS, as "an unparalleled initiative in New York and another example of the Corporation's commitment to simplifying the student aid delivery system."

MAPS allows student loan application data to be transmitted from lending institutions directly to HESC via computer terminals. Through MAPS, loan guarantees are processed and the results are transmitted back to the lender overnight.

Dr. Cross further described MAPS as "an example of the partnership which exists between business and education in fostering access to postsecondary education."

Key Bank, N.A. was one of the first lending institutions to participate in the piloting of MAPS, along with Manufacturers Hanover, Citibank, Chemical Bank, Chase-Lincoln First and Chase Manhattan.

HESC was established by the State legislature to improve service to students through a simplified, centralized system of financial aid administration.

After 10 years of operation, the agency administers 20 state and federal grant, scholarship and loan programs which provide \$1.5 billion in student assistance annually.

The largest of these programs are the state Tuition Assistance Program (TAPS) and the federal Guaranteed Student Loan Program (GSLP).

## GUIDE RELEASED TO AID STUDENTS TRANSFER

The City University of New York has published a University-wide "Course Equivalency Guide" which is intended to help and encourage community college students to move in an orderly and academically sound way into senior college programs.

The Guide is the culmination of a two-year project undertaken by the University's Office of Academic Affairs and was supported by a \$70,000 grant from the Ford Foundation.

With more than 4,500 community college courses reviewed for their transferability at CUNY senior colleges, the Guide contains a total of 45,000 evaluations. Nationally, it is the most massive compilation of such information and puts the City University in the forefront of a nation-wide effort to improve the process of transfer between two- and four-year colleges.

In his introduction to the Guide, Chan-

cellor Joseph S. Murphy says, "With appropriate guidance, students using this Guide will make the transition to senior college programs with greater ease and confidence, thus broadening and fulfilling the University's mission of access and excellence."

Dr. Dymna J. Bowles of the Office of Academic Affairs, who was director of the project, said the information in the Guide was already stored in a computerized file.

Plans to make the data available on-line to the individual colleges are being considered.

The next step in facilitating the transfer process will be advancing program-to-program articulation.

Community college students could then be provided with the sequence of courses leading from the associate to the baccalaureate degree.

## DSG

continued from page 1

up for discussion only after Etheridge gave up her chairperson position to Mui to allow her to explain why Asmar would not be the best qualified candidate.

After a few examples of what she considered to be negligence on Asmar's part, Etheridge said, "what is the purpose of having a representative from City College go to the USS trying to represent the college even when they have not fulfilled their responsibilities here at home?"

Shortly after Asmar tried to justify her actions, Paul Snider, a senator from the School of Nursing, said, "I really don't understand how we can have something as important as the USS and not have our president be one of the representatives

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### so·ber (sō'bēr), adj.

Characterized by self-control or sanity; reasonable; rational.

**SOBER IS SMART.** Now is the time to start thinking about drinking in a whole new light. Drinking doesn't make you cool. It's not a guarantee of success. It's not even a prerequisite to having fun. The fact is booze doesn't really get you anywhere. Think about it.

**SOBER IS SMART**

A public service message from the New York State Division of Alcoholism and Alcohol Abuse and your campus newspaper.



Governor Mario M. Cuomo and State Health Commissioner Dr. David Axelrod announce a statewide public education campaign on AIDS. A booklet containing 100 questions and answers on AIDS has been compiled and is being distributed as part of the state's program.



## CCNY GOSPEL CHOIR SINGS WITH SPIRIT

by Sacha Mompoint  
Reporter

The students in the City College Gospel Choir have got the spirit.

The air was still in Aaron Davis Performing Arts Center last month while everyone waited for the choir to take the stage for their fall semester concert.

The audience was quickly captured as soon as the choir walked in singing their praises.

At that moment the tempo was picked up and the crowd began to clap their hands to the music. It did not take long for everyone to become involved.

The audience was taken in by the spirit generated by the choir's voices.

Each song seemed to move the audience more and more. It was not hard for the gospel spirit to remain after the performance.

Next time the Gospel Choir of City College gives their semester concert, BE THERE, YOU WILL MOST CERTAINLY ENJOY IT.



CCNY Gospel Choir Under Direction of Dr. Dexter Allgood

## OPEN LETTER ON KWANZA

Dear Friend,

The Kwanza/Christmas Season will be with us soon and we of Freedom Funds United Foundation, Inc. and the community of Harlem would like to celebrate with the students and faculty of City College. As you know, Kwanza is an African-American Holiday that allows us to reflect upon our past year's achievements and move towards the New Year with its "Golden Principles" at heart.

From the years 1980-83, Freedom Funds United Foundation had been running cultural activities at the Finley Student Center, on 133rd Street and Convent. There, we presented programs for the community, students and faculty to enjoy. It is around the principle of Umoja = Unity that this year's celebration must be based.

For the past few years, especially within the last year, the student governments, clubs, and other organizations have had their celebration separate and apart from each other, but with the cooperation of each group this year, we can all have our unique programs and coordinate them into one large celebration for two days. (Dec. 19th & 20th, 1985).

As an outsider looking in, I've assessed the facts of the *divide and conquer game of the administration*.

1st. Students were moved out of the Finley Student Center so that the college master plan could be completed. This brought about dis-unity as each group fought for their own space.

2nd. Community groups, such as ours and the Gensis II Museum were forced to leave the campus with no invitation or promise of open access to college facilities, resources or students whose knowledge could help programs grow.

If we are to eliminate these atrocities, we must do them during our Kwanza/Christmas Celebration. We could form a student/community coalition to present talents, resources, and issues as we see them. Instead of fighting for limited space, our coalition would bring strength and afford us the opportunities to share and expand.

I am inviting all student governments, clubs, media and faculty members to come to our meeting to discuss plans and strategies of implementing a Great Kwanza Celebration.

This event will show Unity and Self-Determination. Enclosed you will find an article on Freedom Funds United Foundation, and a budget for our Rock/Gospel-Gospel/Rock Series presentations.

I look forward to seeing you there with some of your representatives. There will be videos shown of our cable t.v. show and other cultural events. Remember that in Unity, there is Strength!!

Feel free to call me at: (212) 491-5312 bet. 10 a.m.-7 p.m.

YOURS IN UMOJA

Sister Zakia,  
Cultural Director

## PACINO REVOLUTION

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a woman her destiny,  
a young man  
his independence,  
and a father  
his son's love.



An American Epic

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REVOLUTION

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Music by JOHN CORIGLIANO Executive Producer CHRIS BURT Written by ROBERT DILLON  
Produced by IRWIN WINKLER Directed by HUGH HUDSON

Read the Book!

COMING FOR CHRISTMAS



# NYPIRG NOTEBOOK

Students from the New York Public Interest Research Group, Inc. (NYPIRG) staged a protest against the South African investments of International Business Machines (IBM) on November 6th outside an IBM recruitment workshop at City College.

At the event students handed out information about IBM's involvement in South Africa and the apartheid system, and collected signatures on the "Pledge for Racial Equality." Student leaders also met with IBM representative Tom Sweeney to discuss IBM's position on divestment from South Africa.

"U.S. corporations like IBM are the pillars holding up the tottering apartheid system with American dollars and technology," said Narice West, NYPIRG spokesperson. IBM is the eleventh largest U.S.-based investor in South Africa in terms of direct investments, according to research by the America Committee on Africa, and provides technology and equipment to branches of the South

African government. Divestment proponents accuse IBM and other companies of supplying computers for the South African government's passbook system, which requires each black South African to carry a passbook indicating where he or she can legally live and work. Said West, "Thanks to IBM's computers, a police officer arrests an African man every 2.5 minutes under the pass laws."

The "Pledge for Racial Equality" has been signed by over 2,000 students in New York City since it was launched by NYPIRG three weeks ago. The Pledge asks students to state that they will refuse to seek or accept employment with any U.S. firm doing business in South Africa. "Student response to the pledge has been tremendous," said West.

The New York Public Interest Research Group, Inc., is a not-for-profit, non-partisan state-wide student action organization. Human rights, political reform, and environmental protection are NYPIRG's principal areas of concern.

## DSG continued from page 4

... she can speak her mind, she's forceful and she can help get things done that need to get done and I think she is far more representative of the interests of students on this campus.

With the exception of Etheridge, the Executive Committee members are made up of students that ran on the same slate and some students at the Senate meeting felt that Asmar's selection was based on friendships and relationships which superseded their judgement for selecting another person capable of effectively

representing City College students.

"I think everyone knows that Patrick and Fatima are girlfriend and boyfriend and I'm just saying that because sometimes it could cause a conflict of interest somewhere but I hope you have enough conscience to stop playing pals, brother/sister or girlfriend/boyfriend and move on to taking care of business as representatives of City College," said Jane Best.

When the vote was taken it stood at seven-seven until Mui, acting chairperson, broke the tie.

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## the village VOICE

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City College students with an interest in writing and journalism are invited to apply for the Village Voice Writing Fellowship, designed to discover and train future journalists.

The Fellowship is open to *minority students* who have completed at least 45 credits with good grades. All majors are eligible. Poets, scientists, historians and novelists are encouraged to apply. Previous newspaper experience is *not* necessary.

The student selected for this Fellowship will work *fulltime* from February 1, 1986 through July 1986, and will learn how to develop, report and write stories.

A Stipend of \$100.00 per week will be paid. In addition, up to 12 credits may be earned toward the degree.

- Application deadline: January 17th, 1986
- For Application and more information, contact:

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# THE MEN BEHIND "CARAVAN OF LOVE"

by Sanford Roy Fulga  
Reporter

The industrial city of Cincinnati, Ohio has not received much publicity over the years for any remarkable achievements. However, the trio of Isley/Jasper/Isley is beginning to stimulate consciousness in a town which is best known for its perennial powerhouse baseball franchise, The Cincinnati Reds.

The group made its presence felt warmly at a press conference which was held at CBS Records, Inc. on Wednesday, November 6, 1985.

Prior to the beginning of the scheduled 5:00 P.M. conference, the entire group of media representatives had the opportunity of witnessing the first video from the group's newly released LP, entitled *Caravan of Love*. This four minute segment features a multi-racial cast directed by Bell Mason, and filmed in New Jersey's Greenwood National Park.

Incidentally, the group regards video production only as a way of promoting material, which doesn't necessarily serve the role as a showcase for talent, unlike a concert.

Initial work on the latest album began in the spring of 1985. The message of *Caravan of Love* attempts to convey a positive statement which exemplifies God's expectation of universal love.

"Five days a week, we'd be at Chris' house (in suburban Westchester County, New York)," explains Ernie Isley. "We jammed on song ideas, kicked around different lyric lines — a whole lot of possibilities. I guess *Insatiable Woman* was one of the first complete songs we came up with,



then *Caravan of Love*. *Dancin' Around The World*, on the other hand, didn't come together until just a week before the start of actual recording."

Says Chris Jasper, "The new album is an extension of *Broadway's Closer To Sunset Boulevard*. Take a song like *Caravan of Love*, for example. It's a good solid idea built on a R&B foundation, elaborated on with a full string arrangement and some Middle Eastern sounds. On this album, we really wanted to stretch out, and we did."

The group certainly did stretch out, as evidenced by their contributions with their former band, the Isley Brothers.

Each of these gentlemen was aware that an education would enhance their musical career, and thus, all of them received Bachelor of Fine Arts Degrees in Music at CW Post College on Long Island. There, they received much exposure to the different styles of music, in addition to developing their instrumental proficiency.

Throughout the 70's, following their formal musical education, Ernie and Marvin Isley, in addition to Chris Jasper, exhibited their vocal and instrumental prowess, which played a major role in leading to the Isley Brothers' first LP entitled *3+3*.

In 1984, however, Chris, Marvin and Ernie decided to separate from the origi-

nal group in order to pursue their freedom of producing and implementing their individual vocal talents.

Ernie Isley states that the trio may eventually assume the responsibility of production for other groups who have expressed interest in them.

Upon their departure from the renowned Isley Brothers, Chris, Ernie and Jasper released their scintillating debut album, *Broadway's Closer To Sunset Boulevard*.

This album was entirely written, produced, and arranged by Ernie Isley, Marvin Isley, and Chris Jasper, resulting in the release of hit singles, "Look The Other Way," "Kiss And Tell," and "Serve You Right."

The trio uses force, pride, and adventure as a means of declaring their independence in the music industry, as they plan to achieve longevity via spiritualism and energy.

Chris Jasper feels that these principles have led to the public's acknowledgement of "rap" and urban contemporary music, which tends to cater to its own particular following. He states that many radio stations must strike a proper balance between playing a cross-section of urban contemporary music which appeals to different individuals.

Although Isley/Jasper/Isley is clearly aware that their album *Caravan of Love* contains many flowing selections, comparable to those of *Broadway's Closer To Sunset Boulevard*, their main goal at this time is to make music generate its own excitement via thorough preparation, research and study, and exploring all avenues leading to success, without "leaving any stones unturned."

## PLAY REVIEW: EYES OF THE AMERICAN

by Jennelle Mahone

Samm Art Williams is the man responsible for "Eyes of The American," now being shown at The Negro Ensemble Company's Theater Four from now until January.

The main character, James Horsford Ottley III, is played by the well-known actor, Glenn Turman.

The play takes place in 1985 from midnight to dawn. James, the politically conscious West Indian cab driver, schematically outlines his plot to become a tyrant; you see, "to be king is to be tyrant."

We get an in depth view of James' plans via Benny Parker, a hated "colored" man from America who has a C.I.A. mentality with covert intentions, posing as a textile executive sniffing for land for his company. Hah!! Parker is played by Graham Brown.

In the midnight hours (minutes), James and Benny engage in battling interrogations of each others' intentions. These instances shine on both Glenn Turman and Graham Browns' ebullient performances.

James is opposed to the current government's policies and practices dictated by Cheddy Boswell, also played by Brown. Boswell kills James' female companion, Roberta, and his son. Boswell refuses to kill James due to a long childhood friendship.

What a small island. Two young friends both grow up and become tyrants of the same government.

Benny whiphands "po" James with

poverty-related jokes in a conceited fashion. Brown's portrayal of Benny makes his character more believable. Gestures of hands, body language accompanied by strategic staging made every little detail important within the time and the space.

It was in good judgement to have Brown juggle the two roles of Benny and Cheddy. However, as the play progresses, anyone who wants to know what is going on has to pay close attention.

The man snoring in the last row had to be lost when he woke up. Anyway, Brown's juggling act was well balanced with an exhilarating brilliance of its own.

Seret Scott's double role as Roberta Ottley and Velda lacked that intense womanly strength that is demonstrated by women in revolutions or in the midst of overthrowing a Government when your butt is on the line. There was too much of a sweetness in the characters. Velda also lost her West Indian accent too many times.

Turman was indeed worth my while and, judging by the applause generated from everyone else who went that night, they felt the same. Let him be worth yours. This is also an excellent play for theater students to study prop use and, of course, acting styles, staging, etc.

For precise schedule time for this superb one-act play, call 246-3545.

Jennelle Mahone is a CUNY alumna ('85).

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University of Pittsburgh

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For additional information, please write to Dr. Sanford Golin, Department of Psychology, University of Pittsburgh, Pittsburgh, PA 15260, or call

(412) 624-4539.



# CITYSPORTS

## PREVIEW: LADY BEAVERS ARE BACK

by Reginald Howard  
Sports Editor

The CUNY and Hudson Valley champion Women's basketball team is back on the scene. Their 1985-86 basketball season began on November 22 at Mt. St. Vincent at 6:30 p.m.

The Lady Beavers had a superb 27-3 record in 1984-85 and they are excited and optimistic about this year.

Since the Lady Beavers had such an awesome season last year, they have merited a tougher schedule this season. If they perform well enough, they may have a shot at the NCAA Tournament.

Their schedule this year features the number one team in Division 3, Scranton, at Scranton, and the number two team, New Rochelle, at home. New Rochelle was one of the few teams to defeat the women last year.

"Our goal is to win every CUNY Conference game and win as many of the other games as possible," said Gary Smith, coach of the three-time CUNY champs.

The Lady Beavers have eight returning players out of ten from last year, but, according to Smith, "we lost one important starter (referring to Mena Simmons) who was Freshman of the Year in 1984-85."

Their schedule also features ECAC champion and rival New York University, Catholic University at Washington D.C.,

and Columbia University. "This will be a big test since Catholic U is ranked in the country," said Smith. "Columbia also has a very serious and upcoming program."

"If everything falls into place with this year's team, we could do just as good (27-3) or better."

When asked whether the team can have another "Georgetown" season, Smith commented, "No, I honestly do not feel we can repeat that record of last year, but we will win much more than we will lose."

Hilda Cruz, the CUNY conference MVP who averaged 21 points per game and 11 rebounds, will be back along with Monique Rye (11 ppg), Narice West, the team leader in assists, Tracey O'Blines, Robbin Coles, and Taylen Holden.

The newcomers include Tonya Palmer, who coach Smith speaks very highly of, Stephanie English, and Cynthia Young, who returned to the team after missing one season.

All in all, the champion Lady Beavers look as though they are prepared to defend their pride and record. The CUNY championship is within reach, but can the ladies get into the NCAA tournament is the question. They have made the ECAC post season tournament the past two seasons, but they want more.

Nora Lee, assistant coach for the Lady Beavers, said, "It is going to be a struggle,



Coach Gary Smith and Assistant Coach Nora Lee Observing the Action



Lady Beavers in Action Against NYU

but it is very possible."

Miss Lee felt the team should be just as good as last year's team because the new players are very aggressive and will contribute.

Their contribution, along with that of the returning players, should make for a small stick of dynamite just waiting to be lit. If they explode or not, we will find that out in the upcoming weeks.

## CCNY HOSTS HIGH SCHOOL "B" BALL TOURNAMENT

by James Rodriguez  
Staff Writer

During the holiday break in late December, City College's Gymnasium becomes the "springboard" for some bright high school basketball players. They will display their talents and also be honored for their academic achievements in one of the leading high school tournaments of its kind.

On Thursday, December 27, Friday, December 28, and Sunday, December 29, the Nat Holman Gymnasium will be the site for the eighth annual Charles "Doc" Turner East Coast Holiday Classic.

The twelve-team tournament features eight mens teams and four womens squads. Principal sponsors are City College, the Uptown Chamber of Commerce and the Daily News. Also contributing are WBLS-FM, Chemical Bank and Citibank.

"Academic excellence is the major focus of the Classic," says William A. Rogers, the Director of the Classic and Coordinator of CCNY's Cooperative Education Program. "It provides a vehicle and incentive for the youth of New York City and throughout the East Coast region to properly demonstrate their skill and abilities."

Awards such as the Bernard W. Harleston Award for the top scholar athlete, sponsored by Chemical Bank, and the Daily News Dave Winfield Scholarship, awarded to the top male and female scholar athletes, underscore the Classic's theme, "Athletics and Academics are One."

The Classic has also proved to be a showcase for future college and professional basketball stars.

The list of well known players who were

All-Stars in the Classic includes, from the college ranks, Reggie Williams and David Wingate of Georgetown University, and Tyrone Bogues of Wake Forest.

Ed Pinckney, last year's NCAA Tournament MVP from Villanova, now with the Phoenix Suns, Sidney Green with the Chicago Bulls, and Kevin Williams with the San Antonio Spurs, represent former Classic All-Stars who are now in the NBA.

"This is a chance to see future stars in action today," says Rogers.

The men's high school teams competing in this year's Classic will be: Christopher Columbus, Samuel Gompers and John F. Kennedy from the Bronx; Math and Science and Rice from Manhattan; George Westinghouse from Brooklyn; North Babylon from Long Island; and the Oak Hill Academy from Virginia.

John F. Kennedy, Math and Science, Christopher Columbus, and August Martin-High School in Queens will send teams to participate in the women's division.

There's more than basketball at the three day event. Family and friends of athletes as well as City College students and members of the Harlem community can enjoy entertainment by WBLS-FM and martial arts exhibition during the three days.

Watching bright high school students before they begin their college careers, the opportunity to see future basketball stars and the community atmosphere are what make the Charles "Doc" Turner East Coast Holiday Classic a special and unique event.

Tickets are \$3.00 and are either available at the door, or can be purchased in advance at City College's Finley Student Center, NAC room 1/205.

## PREVIEW: JUNIOR VARSITY B-BALLERS

by Reginald Howard  
Sports Editor

The 1985-86 Junior Varsity basketball season opens on November 26th at home vs. John Jay with a handful of question marks.

The JV Beavers were the CUNY champions last year, but they have only one returning player in Harold Bouchard. "One returning player is not much to build on, so it will be a tough learning situation for us this year," says J.V. coach Charles Jackson.

To compound the situation, many of the new members have jobs, so the coach does not have the appropriate amount of players available to hold practice.

The Junior Beavers of 1984-85 won all their CUNY conference games, so teams in the conference will be out for blood this season.

"After the first half of their games with the other divisional teams, the players will

get the feel of how it is to be CUNY champs," maintains Coach Jackson.

The majority of last year's championship team either transferred to other colleges or moved up to the varsity squad.

Michael Spivey, the 1984-85 J.V. Most Valuable Player, along with another vital player, Benjamin Bullock, have moved up a step to the varsity team and they will be missed tremendously.

Coach Jackson commented that he is waiting patiently for someone to step forward and assume the leadership role. The jury will be out on the J.V. Beavers, since they are a new bunch and are in a situation where they must pull together and understand Coach Jackson's system rapidly.

Development of the fundamentals of basketball are stressed by Jackson every day and the team will see when the season starts that these virtues are essential in order to win. But, until they learn these fundamentals...

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