

the PAPER

Vol. 60, No. 3

THE CITY COLLEGE OF NEW YORK

October 22, 1984

So we stand here
On the edge of hell
In Harlem
And look out on the world
And wonder
What we're gonna do
In the face of
What we remember.
Langston Hughes

President Harleston Speaks on Future of WHCR and Finley

by Frederick Kennedy

President Harleston "promised" a City College FM radio station is soon to be a reality. However, the President stated the opposite is true for Finley, which is now set to be demolished.

During an impromptu visit to the student side of the Finley Center (NAC), President Harleston stated something definitely concerning the City College-Harlem based FM radio station, which until now, had been a mystery to most. He adamantly promised the members of WCCR, the college's student run AM radio station, that the much awaited broadcasting project is not far from being in existence, pending the completion of some paper work. The college has had the FM broadcasting license necessary to operate a specified frequency for quite sometime now. However, because of unresolved determinations, the station's fate remained ambiguous to this point.

In the first Faculty Council meeting of the year, held last month, President Harleston spoke of some changes to occur with the campus including the leveling of the Finley building on south cam-

pus. The building that was formerly the home of the student center prior to its move to NAC, was scheduled to be torn down last spring, but complications forced it to be delayed until now. President Harleston stated that he hoped the building would be leveled before the winter.

The President also elaborated on the plans for the remainder of the buildings on the south campus. He stated the school had received funds to finance the renovation of the athletic field, located across from Finley. The college may make Mott Hall, which was being considered for demolition too, available to the Board of Education to help accommodate the overflow of elementary school children. In return the city would renovate the building at no cost to the college. Eisner may serve as a home for the Day Care Center, and Wagner's fate is still unknown.

The President promised "one way or another (the lack of) space will improve", pending the rendering of some decisions. During his brief visit to the first floor of the NAC, the President cordially invited all of the media to attend his October 25 press conference.

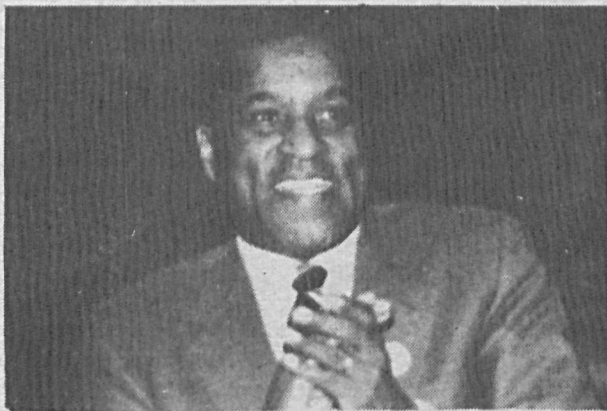


Photo by Winston Majette

Typing Room Closed Declining Service

by Herold Anglade

As anyone who tried to gain access already knows, the typing room on the first floor of the North Academic Center has not been available for several weeks. Although it is expected to reopen, it remains severely hampered by a lack of operating typewriters.

The majority of the typewriters are broken, two-thirds to be exact, which amounts to only six working typewriters. According to James Small, Manager of the Finley Student Center, the use of electrical typewriters by unskilled typists account for the frequent breakdowns; and the student center is unable to pay for the continual repairs which were necessary. "At the time we (student center) de-

cidied to close the room," said Small, "typewriters were breaking down at a rate of five a day, and it costs fifty dollars to repair one of them." At such a cost, there is no way the student center will be able to finance the repairs. "We spent about \$1,400 in repairs last year alone," continued Mr. Small.

As a more economical solution, Small is considering the possibility of leasing typewriters from a company that will be bound as a service agreement to the maintenance of the machines. However money is needed; so talks have to be initiated between the student center and the Student Government for potential financing. Let's hope it works in order to rescue a declining yet valuable service.

CUNY APATHY: Silent Killer

by Robert A. Seaborn

No one noticed it hovering over "The City". No not at first. But these who had been here for awhile did. Keen eyes watched its slow approach. Warnings were issued. But the ghostly monster has landed with intentions of staying. Its bite is not a quick one but the venom is deadly. This monster, the killer of collegiate environments, is known as APATHY.

Student APATHY (the lack of feeling, concern or interest for one's school) cuffs hands to prevent goals from being reached. Student APATHY blinds visions from seeing the future. Student APATHY causes opportunity to slip through the fingers of many.

Students who attended City College in the 60's and 70's, who were the stepping stones and building blocks for students today, would be disappointed if not hurt to see what has become of what they have fought for.

In the past, *The Paper* has brought to the City College community reports on events where the overall attendance of that particular event determined its success. Many of these events were not successful. A message is only valuable if it is received. Who was there to receive Gil Noble's message? Who was there when the basketball team needed cheering support to score those extra baskets? Who listened when Leo Benjamin informed everyone that City College used to be an institution of free tuition and can be once again if the students unite. If students think that tuition is not that high or the teams can do without the cheers or Gil is just another brother who made it big, then wait. Wait until students penetrate this collegiate society and enter into the professional career society. Support won't be a concept, it will be a reality. A reality that eases the pain of the struggle toward perfection.

Maybe it's not the fault of the students, but a result to the conditions of the environment around them. A few years ago City College had an active south campus. Finley Hall, focal point of the student center, housed many clubs, showed many free movies and gave students a place which they can call their own. Within a short period of time the powers that be took Finley Hall from the students. The clubs are jammed into a much too small building known as the Math "Hut", and the remains of south campus, with the exception of the inhabitants of Eisner Hall and Park Gym, are neatly packed into the North Academic complex. The students are virtually told to function as before in a place where windows can't be opened. Could this put a damper on student APATHY?

The APATHY problem is a serious one. But City College is one of many schools

in the CUNY system. Does the problem exist in other CUNY colleges?

After a thorough investigation, *The Paper* was not surprised to find seeds of this monster germinating in other schools.

Stephenie Feinstein, President of Day Student Government of Brooklyn College; Clinton Lacy, President of D.S.G. at Herbert H. Lehman College; Charles Manolacos, Vice President of D.S.G. at New York City Technical College are a few of the many representatives who have been asked to comment on the APATHY problem on their campus and their plans to destroy it.

Ms. Feinstein says the problem does exist on the Brooklyn College campus. There is presently a campaign to stop it. The campaign includes various events which are free and open to all. There is a great effort to publicize these events. There are also forums which students are invited to give input.

Mr. Lacy also sees the problem. The conditions are improving. Two elections ago for a new student government, 300 or 400 students voted out of a population of 10,000 students. In their last election about 1,000 students voted. Mr. Lacy said that the low level of enthusiasm is caused by ignorance of the students in terms of what a student is capable of doing.

Students today should be more informed about the history of the students in the 60's. Lehman College also has a campaign similar to the one Brooklyn College has to stop APATHY.

Mr. Manolacos said that it is still too early in the semester to see the full impact of the APATHY problem at N.Y.C.T.C. As long as something interests students they'll get involved. In their school newspaper *New Tech Times*, a whole page was taken up to inform students of the dangers of student APATHY.

On the other hand, it is a pleasure to know that there are still places in the CUNY family not plagued by the breath of the monster. One place is Medgar Evers College located in Brooklyn.

Medgar Evers, being a small college environment, can spot the problem easily and deal with it. According to Vice President of Student Government, Paul Rollins, the students complain about having to leave school for work which causes them to miss events. If there is an APATHY problem it's probably from the miscommunication among the committees and their presidents.

It just goes to show that the creature can be defeated. Instead of repelling it or sending it in another direction, exterminate it on the premises. Students do not want to see what they've built in blood and sweat destroyed because someone didn't feel the need to care. **GET INVOLVED!!!**



EDITOR-IN-CHIEF

Frederick Kennedy

ASSOCIATE EDITORS

Robert Seaborn, News
Tyrone Guiden, Advertising
Richard Summers, Layout & Sports
Andre Martin, Business
Bernadette Sampson, Literary
Francis Butler, Features
Michelle Dunkley, Photography
Winston Majette, Contributing Editor

FACULTY ADVISOR

Olga Taylor

TYPESETTING

Kells, Typography
719-4886

STAFF WRITERS

Meta Wheattle
Eric Vetter
Andrew Brown
Tangela Mingo
Reginald Howard
Hayden Thomas
Herold Anglade
Robert Neita
Dwayne Jackson
Winsome Reid

CONTRIBUTING WRITERS

Charles Wright
Jamani Treadwell
Orlando McAllister

All work, with the exception of typesetting and printing is done by students affiliated with *The Paper*. We welcome all contributions as well as criticisms that are typed and signed. Our address is: *The Paper*, City College of N.Y., 138th Street and Convent Avenue, N.A.C., Room 1/118, Finley Student Center, New York, NY 10031. By telephone, we can be reached at 690-8186/7.

EDITORIALS

Participation, Not Apathy

If you ask anyone on campus who's been here long enough to know what the biggest problem is on this campus, the answer will probably be student apathy. However, acknowledgement of the problem offers no solution; so to say apathy isn't enough because it has to be stopped rather than condemned.

Rather than beat a dead horse, we should seek to revive a sleeping one. Finding logical reasons why students should participate is a basic start, as the City College student is no more apathetic than any other student, or American society as a whole, for that matter.

First of all, each of us pays student activity fees each semester and not to take full advantage of what it offers is a waste. The Finley Student Center, funded with your money no less, provides students with co-curricular activities such as films, lectures, as well as many other special activities, and access to many of the facilities on campus.

As a result of much of the Student Center's efforts, every Thursday between 12-2 there are no classes scheduled in order that students may pursue their co-curricular life collectively. However, to see many students gathered around the NAC rounda every Thursday is a direct defeat of its purpose.

This two-hour hiatus is called club hours, a time for students to participate in the many organized clubs on campus. There are some 50 clubs on campus, reflecting the many interests of our student body. From ethnic to academically oriented, there is a club for everyone on campus, which will most assuredly improve your social student life.

College is more than just lectures, classrooms and term papers; it is a social education also. To get involved with people of a common cause as in college is a basis for improving the social life of anyone. It is a means of meeting people, relating and learning outside the classroom, which you will probably appreciate even more. Revolutions have always begun on college campuses, however, if there is no interaction - collective cohesiveness - the indirect function of college is self-defeated.

In two past experiences in the CCNY history archives, the student body or fac-

tions of it united for a common cause. In 1969 the minority students took over the college campus, demanding recognition. Ironically, today the minority is the majority, but of little consequence. In 1975 during the end of free tuition days the students took over the administrative building, and it took police help to get it back. But, today is different.

Last semester the DSG sponsored a boycott of the two eating facilities due to the ridiculously high prices charged; it was a joke as the snack bar and cafeteria were filled as usual. Surely, everyone would agree that they were being overcharged, but continued to eat and "pay", therefore, defeating the cause.

The often used phrase "strength comes in numbers" is so true. We have the numbers, but are docile as a lamb. It's really time CCNY students become more active. For the longest the faculty and administration have gotten their way on the City College campus as the student body turned its back indifferently to the disregard. If the boycott had been observed by just half of the cafeteria/snack bar patrons, the vendors would have been more than willing to bargain down; instead we pay now when Amsterdam and Broadway are full of foods of every kind - much cheaper.

However, this doesn't have to be, for apathy need only be a temporary, dormant state, waiting for the signal for collective arousal. The DSG, which was elected by no more than 15 percent of the student population last spring can lead, however, leaders are only as strong as the numbers behind them.

College is a total experience, not just an academic one; get involved by reading the campus newspaper and the bulletin board in NAC; join the clubs and respect the needs of collective participation. "Strength is in numbers, and we've got the numbers, therefore . . ."

The Steel Pulse/Adja concert in Nat Holman Gym on Saturday (Oct. 6) was a sight for sore eyes. Sponsored by the Caribbean Student Organization, it generated a good response from the students as the gym was packed for the reggae bands.

Questionable Journalism

A recent article appearing in another newspaper on campus concerning the resignation of the Executive Vice President of the Day Student Government, was written and handled in poor journalistic taste. The story not only damaged its own credibility, but it also damaged the integrity of the DSG and student media as well.

Falling short of even minimal journalistic criteria, the article generated a great deal of negative response among faculty, administration and students. Most of the people who read the article found blatant flaws unacceptable as responsible journalism.

The story's headline indicated the arti-

cle was about the resignation of a DSG official, however what followed in the article offered no elaboration. Instead, it turned out to be basically a written transcript of a taped interview, which also had little to do with the resignation.

The article revealed the personal views of the ex-official, little of which had anything at all to do with the indicated news. In addition, it proceeded to judge what was stated, implying a less than objective bias.

In the future, we hope that this newspaper will handle its journalism more responsibly, and leave its opinion to the editorial pages.

Letters to the Editor

Letter to the Editor:

I believe lack of interest or lack of desire for activities on campus, by the students, stems from the stress and pressure that students are under, which partially stems from Reaganomics.

There are very few students on campus who only attend college. They have to work to make ends meet. With other pressing responsibilities it is difficult for one to think of more than oneself, and attending classes. But with a little effort one can be more concerned.

In fact it would be beneficial for one to demonstrate more concern for students. As I said earlier on, with a little effort this can be done; therefore making one a better student and creating a better City College student body.

"He ain't heavy, he's my brother."

Cynthia U. Young
Student Ombudsman
1984-1985

me to. I wish to be known as the attorney general of the Day Student Government.

On Tuesday September 25, the executive committee met and decided, by vote, that Herb Wright would replace me as the Executive Vice President. I solely appointed him as the most credible candidate that was inside of this college.

First of all, Article V, section 2 says that the Executive Vice President shall exercise all duties and responsibilities of the president in the latter's absence. During the summer months I acted as the president of the Day Student Government, so I know the rules of the game. I could never appoint Herb Wright myself, although I know there isn't another man within 10 square miles of City College who could replace him. Furthermore, I know the executive committee could elect him, which they did so it's done.

Any member of the DSG can speak on behalf of this government, that is what freedom of speech is all about.

At this time, I would like to take the time to tell every single member of the senate that you had better be clear about your position in respect to *this* DSG because we and I in particular do not forget at all.

At the moment I am painstakingly deciding who deserves to be on the next progressive slate for the Day Student Government in fall '85 and up to this point I am not impressed with my findings thus far. Elections of course shall be open to any and everyone but then so it is in a democracy but certain machine controllers always win. THIS IS A WARNING. EITHER TAKE IT OR LEAVE IT ALONE.

David Wade

Letter to Editor:

The Campus. (writers Noel Adams, Victor Epstein and Paul Ronson) did a disservice to me on behalf of their statements, etc., calling me a racist or trying to compare me with a man who has closed down health care hospitals, is steadily wiping away food stamps, sends soliders on death missions of war, keeps millions of people, particularly the majority (so called minority) unemployed and threatens elderly people with dismantling their social security benefits. I believe foremost that I am owed an apology for such hate filled statements.

I have decided to resign from the DSG because of prior commitments which I do not see a need to mention, except to say I wish more students would be more committed toward human justice. Expecting to graduate by the end of this fall '84 semester I see no reason to 'hog' the position of Senior Executive Vice President of the Day Student Government and prevent who ever may replace me from gaining first hand experience now. Therefore, I am giving up my chair as early as possible.

As an ex-officio member to the Day Student Government, I shall as best as I possibly can serve in an advisory capacity because my constituents have requested

"Be a part of the

whole, not just a

hole in the part."

CCNY Student Center Meet Machinery Behind Finley

by Frederick Kennedy

The first floor of the NAC is probably the most active location on the entire City College Campus, including all of its buildings; but did you ever stop to wonder why? There is the information desk and the bulletin board covered with coming events, both of which generate much student interest. However, it is the institution behind them that coordinates all of the college's co-curricular activity: the Finley Student Center.

Named after a former City College president, CCNY's own student center occupies the first floor of the NAC, and is a "separate" entity from the college itself. It operates within the structure of higher learning, but independent of the school itself, providing a vital part of co-curricular education that cannot be provided in the classroom. The Finley Student Center regulates non-academic life on campus as most college or university student centers seek to do.

The student center is financial self-sufficient as well as in policy, as it receives little, if any, funding from the college itself and no legislative funding either. Finley is financially supported by earmarked funds taken from student activity fees. The center receives \$13 of the \$35.25 paid per full-time student for activities in addition to the tuition per semester. In addition to the full-time students, part-time graduate and evening students also pay, but a lesser amount. All the student activities are totalled into one lump sum, varying each semester with the number of registered students, with a percentage earmarked for

the student center (\$13/full-time student; plus the graduate, part-time and evening students' portions).

This money is regulated by a non-profit corporation, the Student Services Corporation. A governing body which consists of the three factions of the college administration, faculty and student representation, regulates the policies of the Finley Student Center. The Board of Directors of the SSC, as this governing body is called, is composed of the following members:

- The Vice President of Student Affairs
- The Provost (or his designee)
- The Vice President of Administrative Affairs
- Four Faculty members
- The Presidents of the Student Governments (Day, Evening, Graduate)
- Four students elected by the Day Student Government
- One student elected by the Evening Student Government

Of these 15 members the students have a collective voting majority of eight to seven over administration and faculty.

This Board of Directors meets regularly once a month on a designated day of the week in the Finley Center. It carries out its duty of regulating policy through the use of committees: Budget and Operation. The Budget Committee is just that, a committee of three students and one faculty member that prepares budget requests. The Operations Committee consisting of three students and one faculty member, is appointed by the President

of the SSC as is true with the Budget Committee, "establishes guidelines for the use of Campus Center facilities." In addition, it determines space allocations to organizations within the center. Vice President of Student Affairs, is the chairperson and president of the SSC each year.

Vice president George McDonald is in charge of Student Affairs here at City College; one of his job responsibilities is the implementation of the SSC politics into the Finley system, although his office is in constant communication with room 1/120 in WAC - the offices of the Finley administration.

Edward Evans is the Director of Co-Curricular Life and the highest person in the student center's hierarchy. Obligated to implement the policies delegated to him by the V.P. McDonald, Evans is the liaison between the center and the college, responsible for its overall operation.

The Business Manager of the center is Mr. James Small. "He is in charge of the maintenance of Finley Center, inventory, records of purchase, (as well as being responsible for the scheduling and operation of the Student Center Theatre, games activity and craft workshops. Mr. Jean Charles is the Student Group Activities Coordinator, he serves as the initial contact for student organization's information

concerning the center. The remainder of the staff: Ms. Ollie Hubbard, Student Aid Personnel Coordinator, Sally Green, Reservation Supervisor and Office Assistant Dorothy Bloom, Reproduction Supervisor, Mr. Rulz Merlin, and Night Supervisor, Mr. Burt.

The Student Center operates many of the student activity rooms on the first floor of the NAC. The game room and student lounges on the first floor as well as throughout the NAC are under the student center control. In August of 1983, the student center moved entirely from the south campus building to the NAC, occupying what was previously the Finley Student Building.

Finley, the building adjacent to the athletic field housed every facet of the student center as well as the cafeteria, snack bar (Monkey's Paw) and the bookstore too. It is vacant now, soon to be leveled in favor of new construction. The building is named after one of the college's most progressive presidents, John Huston Finley, who resided near the turn of the century.

The Finley Student Center, named after one of the college's most famous men, operating out of a new modern complex instead of its namesake building, is still the machinery behind student activity on the City College campus.



Photo/Winston Majette

Finley building

"Construct" Club Hours

by Hayden Thomas

Every Thursday between the hours of 12-2, virtually every student has two hours free of classes. Some study, socialize, or eat lunch, or just find some constructive means to fill their time; but still many don't. However, this doesn't have to be the case. This two hour hiatus is called Club Hours: a time set aside for students to participate in extra-curricular activities outside the classroom, in direct reference to the many student clubs on campus.

There are approximately 50 registered clubs on the CCNY campus and students view them in a variety of different ways. Some students are reluctant to get involved, others view the clubs as a means to hangout, while still others just are not aware of what the clubs have to offer. However, many of the students who participate find them both educational and socially rewarding.

Clubs are funded by the Day Student Government's share of the student activity fee, and are located in the Math Hut, the temporary structure adjacent to the Administration Building. The DSG allots money according to the individual club's needs, as each varies in total membership. "There are about 50 registered clubs on

campus, and each of them are funded by the kind of activities they present," said DSG President Carlos Mora. He also added, "clubs with a good reputation and longevity receive a larger share of the funds."

Each club is made up of a particular common interest among its members, making each club unique according to its definition. The clubs interest can be ethical (i.e. Caribbean, Latin, etc.), academically defined to a particular major (i.e. engineering), or both. According to Mora, the two largest clubs represent both types.

L.A.E.S.A. (Latin American Engineering Student Association) has approximately 180 members and is one of the largest clubs on campus. Both engineering and computer science majors can benefit a great deal as it provides tutoring and offers special equipment to its members as a regular function.

"Students not only learn at this club, but they get the opportunity to teach other students on a lower level of engineering," said club president Juan Segura. The club was started two years ago, offering something to engineering students that was not there before.

The Caribbean Club has about 200 members, and sponsors many activities

continued on page 4

Activity Fees

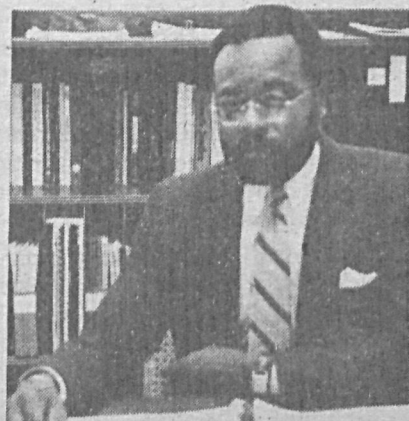
Every full-time student at City College pays \$35.35 each semester in student activity fees. This is the fee added to the tuition to finance non-academic activities and services for students not included in the tuition. The breakdown of the student activity fees per full-time students (part-time, evening and graduate students pay less) is as follows:

- \$13.00 Finley Student Center
- \$10.00 Athletic Fees
- \$ 4.00 Day Student Government
- \$ 2.50 The Student Media
- \$ 2.00 NYPIRG
- \$ 2.00 Child Development Center
- \$ 1.00 Concert Fund
- \$.85 University Student Senate

More than a third of the money goes to the maintenance of the student center, which is not funded by the college itself. Ten dollars go to the college's athletic expenses (i.e. the teams and coaches). Four dollars go to the funding of the Day Stu-

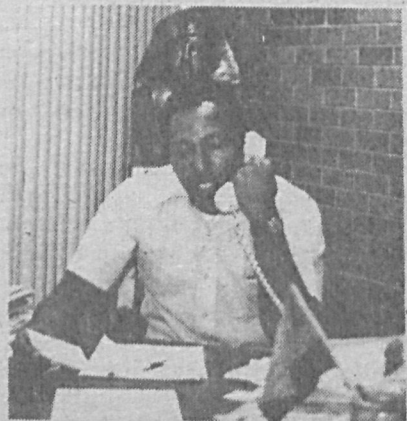
dent Government functionings, most of which is used to finance the many clubs on campus. The student media, the two newspapers (The Campus and The Paper), WCCR radio station, and S.A.M.E. video production club, receives \$2.50 collectively to pay for this student service. NYPIRG receives \$2.00 for its station on campus. Added to the activity fees this semester, following the ratification of its referendum last semester, the Child Development Center receives \$2.00 for its day care services to student-parents at CCNY. One dollar is added to the concert fund, cumulative from previous semesters, and used to finance concerts and other large recreational activities sponsored by the students. Finally, the University Student Senate, which engages in many endeavors representing all the students of all the colleges of the CUNY system, receives 85¢ from City College full-time students.

Photo by Michelle Dunkley



V.P. George McDonald

Photo by Michelle Dunkley



James Small

For Your Information

Compiled by T. Antoine Guiden

LECTURES LECTURES—A.F.R.I.C.A. Institute presents their Black Educational Lecture Series. October 24, *Educating Black Children, the Key to Our Victory* by Dr. Gerrie Price, Director of CUNY Day Care Center. October 31, *The Black Woman—The Prize of Our Race* by Dr. Jeanie Bain, Educator and Community Activist. The lectures start at 7 p.m. at the Y.W.C.A. on South Broadway in Yonkers, NY. For more information call (914) 965-7055 or (212) 655-5374.

The Drama Department is presenting several interesting plays this semester which should not be missed.

Robbie McCauley will direct the BFA's Text Workshop students in Daniel Berrigan's "The Trial of the Catonsville Nine." The play is based on actual trial transcripts of nine anti-war protestors accused of burning draft records during the Vietnam War, 1968. "The Trial of the Catonsville Nine" will be presented in Aaron Davis Hall, Theater C, Oct. 10, 11 and 12 at 6pm and Oct 11 at noon.

David Willinger will direct a new original translation of Frank Wedekind's "When Spring Awakens," a saucy tragedy with a dark comic thread running throughout. "When Spring Awakens" will be presented in Shepard Hall, Room 218, Oct. 25 and 26 at 6pm and Oct 25 at noon.

Other events will be announced later this semester.

ATTENTION ARCHITECTS AND INTERIOR DESIGNERS—You are invited to submit entries for *The Creative Ceiling Awards*, two design competitions sponsored by Conwed Corporation. The category for students runs from October 11, 1984 through February 15, 1985. Cash prizes total \$45,000. For more information contact Conwed's Public Relations Dept., P.O. #64237, St. Paul, Minnesota 55164, (612) 221-1102.

APARTHEID—*Art Against Apartheid*, a coalition of artists and supporting organizations sponsoring a panel discussion on South Africa. Panel participants are Arthur Ashe, Harry Belafonte, Paula Giddens and Randall Robinson. A documentary film on South Africa will follow the discussion. The program takes place October 22, from 6 p.m. to 8 p.m. at the Harlem Hospital Auditorium located at 135th Street and Lenox Avenue. Admission is free.

PLAYS—Two award winning plays begin performance at the New Heritage Repertory Theatre. *Zora*, a play about Zora Neal Hurston and *When the Chickens Come Home to Roost*, a play on the confrontation between Malcolm X and Elijah Muhammed, starts Thursday, October 25. The theatre is located at 290 Lenox Avenue (125th St.) on the 3rd floor. For more information call (212) 876-3272.

CAREER DAY—The Black Alumni Association of CCNY will sponsor its *Seventh Annual Career Opportunities Day* on October 26. This even offers several thousand minority undergraduates and alumni an opportunity to interact with over 150 companies and governmental agencies. For more information contact Edward Evans 690-5344/45.

JOB WORKSHOP—The Office of Career Services will conduct a IBM Cooperative Educational Workshop on Thursday, October 25th from 12 p.m. to 2 p.m. in NAC 4/156. IBM employment representatives will speak on spring and summer job opportunities at IBM.

INMATE WANTS COMMUNICATION—Ron Lawlor is seeking correspondence from people who care. Ron spends his time weight lifting and taking college courses. His address is:

Ron Lawlor
82-C-539 Box 149
Attica, New York 14011

BOOK PARTY—A book party will be held in tribute for CCNY's Professor Alan Ballard on October 31 in the North Academic Complex.

CLUB INFORMATION—The Latin American Engineering Students Association meets on Thursdays at 12:15 p.m. More information can be obtained by stopping by Room 901 in the Math Hut.

The Inter-varsity Christian Fellowship invites students to their prayer meetings on Tuesdays and Thursdays from 10 a.m. to 12 p.m. They are located in the Math Hut.

The newly-formed United Chinese Student Association invites interested students to their meetings on Thursdays at 12:15 p.m. in Baskerville Hall, Room 202.

AFRICAN EXHIBIT—*Asante: Kingdom of Gold*, an exhibit showing the splendor of the Asante Kingdom of Ghana is on view at the Museum of Natural History located on Central Park West at 79th Street. Free lectures on the Asante Kingdom are also scheduled. October 24, *Contemporary Position of the Asante in Ghana* by Dr. Kwame Arhin; October 31, *The Golden Jubilee of the Asante Confederacy* by A.S.Y. Andoh; November 4, *The Feminine Eye in Kumase: Asante Women and Their Acts* by Dr. Sylvia Ardyn Boone. All lectures start at 7 p.m. in the Main Auditorium except for the last one which starts at 2 p.m. in the Kaufman Theatre. For more information call (212) 873-1300 extension 514.

RESEARCH ASSOCIATESHIPS—The National Research Council will award approximately 250 full-time associateships in chemistry, engineering, mathematics and earth, environmental, physical, space and life sciences. The program provides Ph.D scientists and engineers with opportunities to perform research on problems of their own choosing, yet compatible with the supporting laboratory. Application deadline is January 15, 1985. Further information can be obtained from:
Associateship Programs
Office of Scientific and Engineering Personnel JH 608-D3
National Research Council
2101 Constitution Ave. N.W.
Washington, D.C. 20418
or call (202) 334-2760.

Combine bills and pay off your credits, any amount. Calls accepted 9 a.m. to 5 p.m. Call Sam Farrell (212)418-0457 or 926-5678

Now part-time students in the state can receive financial aid for the first time. Under a new program, one hundred ninety-four New York State colleges will share a portion of 11 million dollars provided in the state budget.

Each participating college will receive a proportional share of the 11 million dollars according to its part-time enrollment. Institutions will select award recipients from among eligible students to determine the actual amount of the student's award based upon the students financial need and the school's allocation.

To be eligible for consideration, a student must have earned at least 6 semester hours of credit or the equivalent.

—Working towards an undergraduate degree as a part-time student enrolled for 6 to 11 semester hours.

—Remain in good academic standing.

—Apply for Federal Pell Grant

—Have a tuition charge of at least \$100 per year.

CO-OP INTERVIEWS—IBM will conduct interviews for their spring educational co-op program on Friday, November 2. Interested students majoring in Computer Science, Electrical and Mechanical Engineering should contact Tony Rogers before October 26. He is in the Office of Career Services located in Shepard Hall.

JAZZ & SONG—The world renowned jazz ensemble *Hannibal and the Sunrise Orchestra* and the internationally famous *Boys' Choir of Harlem*, will be appearing in concert at Hunter College, on November 2, at 8 p.m. For ticket information call 570-5599 or 772-4275/76.

continued from page 3

on campus for both members and non-members. The club has sponsored many events in the past that have generated much student interest. It brought Michael Manley, the former Prime Minister of Jamaica, to speak on campus earlier. Last Saturday (October 6) the Caribbean Club sponsored the reggae concert, featuring the well-known reggae group "Steel Pulse," which was well attended by CCNY

FELLOWSHIPS—The National Research Council will award 35 Postdoctoral Fellowships for Minorities. The program is designed to provide opportunities for continued education and experience in research on American Indians, Alaskan natives, African-Americans, Mexican American/Chicanos, and Puerto Ricans. Information on application material and program requirements can be obtained by writing:

National Research Council
Fellowship Office
2101 Constitution Avenue
Washington, D.C. 20418

SOLIDARITY CELEBRATION—The All-African People's Revolutionary Party is having a fundraiser November 3 at Small's Paradise from 8 p.m. to 4 a.m. The evening includes guest speaker Kwame Ture, dinner and music provided by Serious Bizness and Zumbi. Small's is located at 2294 Adam C. Powell Blvd. (135th St.) For more information call 882-1834 or 693-4446.

VOLUNTEERS NEEDED—Volunteers are needed to help organize and assist staff for two health-related programs. A blood drive for the *Greater New York Blood Program* and the *American Red Cross* will take place November 28-29 from 10 a.m. to 3 p.m. in the Finley Student Center. Volunteers are also needed for the *Great American Smokeout of the American Cancer Society* to be held on November 15. Further information can be obtained by dropping by Room 208 in Baskerville Hall.

students. According to the club's president Sam Shillingford, the club will work with the DSG to sponsor a fair at Great Hall in Shepard on November 2.

There is a club on campus to reflect just about every interest on campus. Though some students view them as a "waste of time", many find them very beneficial. At least it is something constructive to do during club hours.

COCAINE

from Phoenix House

Cocaine is a local anesthetic and central nervous system stimulant made from the leaves of the coca shrub. As a drug of abuse, it has a long and not unglamorous history. Known as the "king of drugs" because of its scarcity and cost, cocaine was used by only a limited number of Americans until the 1970's. Today, the drug is still regarded as a glamorous substance and is identified with celebrated entertainment figures; but cocaine has now acquired a large and heterogeneous clientele covering most social and economic classes and age groups. Particularly significant is the recent increase in youthful abuse of cocaine.

Illicit cocaine, smuggled into the United States from South America is usually adulterated or "cut" many times before reaching the average U.S. abuser. The most common cocaine adulterant is mannitol. Other agents used to "cut" the drug are lactose, dextrose, inositol (a vitamin B complex), and a variety of other drugs, including such local anesthetics as procaine, benzocaine, and lidocaine, amphetamines, PCP, and even strychnine. Occasionally, talc, which can scar the lungs, is used.

The initial effects of cocaine are usually pleasurable. Twenty to forty minutes the drug produces euphoria, feelings of well-

being and increase self-confidence. Users have a sense of being more energetic and alert. They are often talkative, restless and may become stimulated sensually.

The less attractive effect include: irritability, loss of appetite, delusions of persecution and even hallucinations. Some users may become psychotic and outbursts of violent behavior are not uncommon. As the effects diminish, users become depressed and the urge to continue administering the drug is strong. Fortunately, the effects of cocaine are generally short-lived, particularly when the drug is heavily adulterated (although the adulterates themselves may produce an allergic reaction). Cocaine is most commonly administered nasally by "snorting" or inhaling small amounts through the nostrils. Regular users who inhale the drug may well damage the nasal passages. Inflammation and ulcerations are common. In addition, users experience a dramatic increase in heart rate and blood pressure.

Users who inject cocaine find the effects of the drug more pronounced, since concentrations build up more rapidly in the blood stream. However, they face greater dangers by choosing this method. Although the "rush" of injection is considered to be intensely pleasurable the subsequent feelings of depression en-

To be continued next issue.

MTUME Still "Juicy"

By Meta E. Wheattle

On Wednesday, October 10th, a press conference was held at CBS-Epic Records, featuring producer/composer James Mtume; of the group MTUME. The afternoon opened with a preview of their latest video, the title cut from the LP *You, Me and He*. The video relates the concepts of a love triangle; a situation in which the bond of love between two becomes broken by the presence of another. "It's time we talk about reality," he said. This situation has been universally ever-present in all societies throughout the generations. And it is this existence that is brought to light in both the song and its video.

Mtume, also responsible for the 1981 smash hit *Juicy Fruit*, had been criticized several times in the past for the suggestive nature and implications of his lyrics. But he merely accepts the criticism as an objection to reality. The true objection has nothing to do with the effect the songs have on young adults, he stated, it's the taboo that lies within suggesting that a woman had become involved in a love-triangle, instead of the traditional male.

"APATHY. . . One of the most difficult problems that has been faced for the last seven or eight years in the music industry."

Mtume

The quartet, consisting of Mtume on the lead vocals and keyboards, female vocalist Tawatha and Phillip Fields along with Raymond Johnson on the keyboards and bass, was established in 1981. At this time, the LPs *Kiss the World Goodbye* and *In Search of the Rainbow Seekers* were established and then they were followed by the Grammy-winning gold record *Juicy Fruit*. "Juicy Fruit" remained number one on the R&B charts for nine weeks straight, leading then to this year's LP *You, Me and He*.

You, Me and He, is an example of the passionate blend of rhythm and blues that mark the distinct quality, that MTUME refers to as "Sophisti-Funk". Mtume then goes on to explain Sophisti-Funk in terms of head music and heart music. Music that

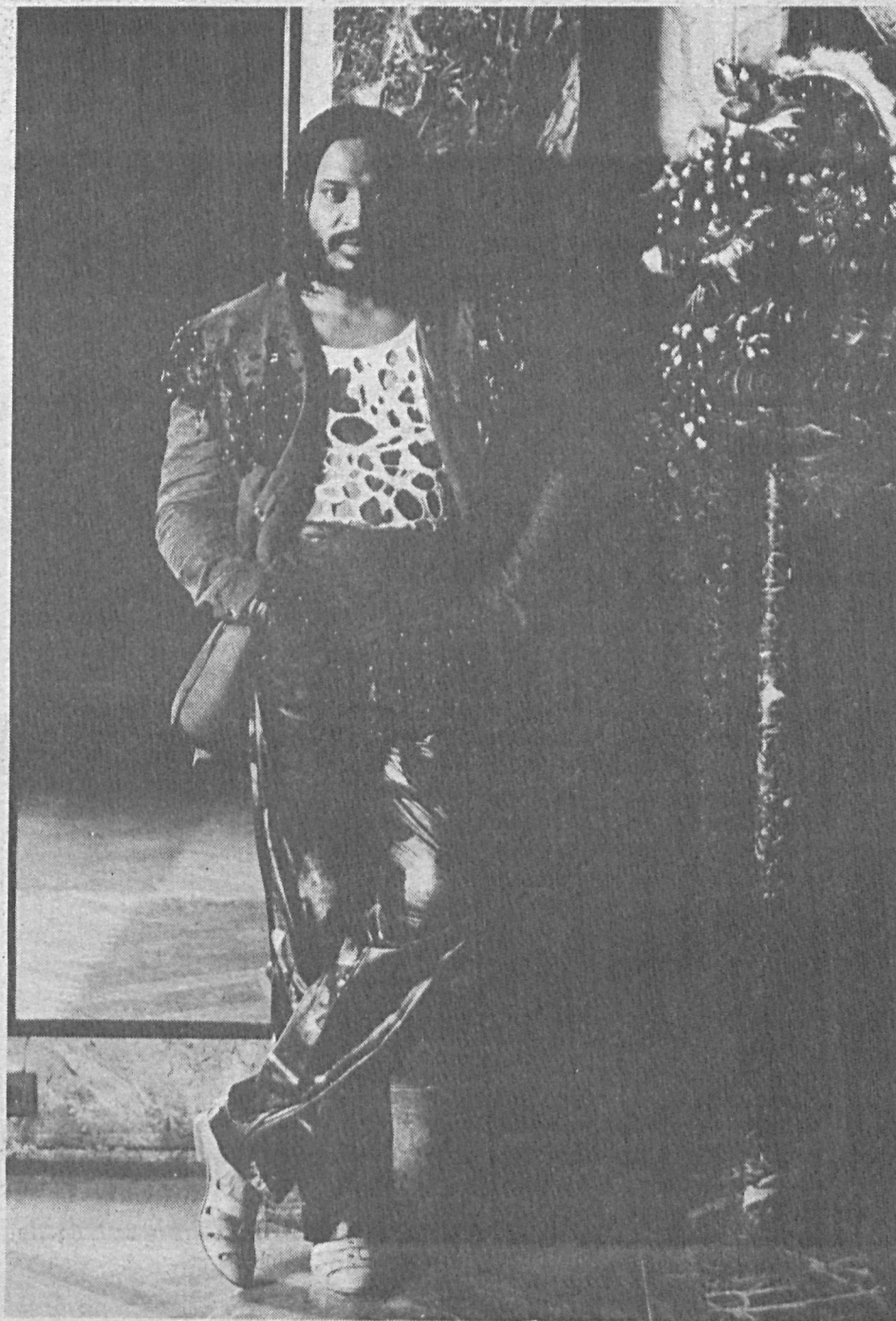
is thought of and music that is felt.

"Apathy," he says, is one of the most difficult problems that has been faced for the last seven or eight years in the music industry. Many of today's black artists strive harder at being accepted by video corporations and white audiences, than producing music motivated by true feelings. This to him, is a very unfortunate attitude on behalf of black artists, because its reflected in the music.

Mtume, on the other hand feels that it is an accomplishment in itself to be recognized as a leading artist on the R&B charts and that there's no loss suffered if he doesn't make the cross-over into the pop and rock dominated audiences. Mtume, who is also a sought after music lecturer, advises young artists starting out to study music. Musical talent is not acquired by glamor and leisure, as some young artists have been led to think. Writing music is a craft that requires practice, patience, and learning. He feels you should either be committed to what you do or prepare to take orders from others. Mtume also pointed out the lack of continuity and longevity in today's groups. Meaning, after one hit song they fade into nonexistence.

He then took the liberty of conversing quite candidly about a few of his future projects, including his next album *Theater of the Mind*. *Theater of the Mind* will be an audio-visual concept which will enable the listener to visualize the music heard. An example of the new album's concept is heard in the tune *New Face Deli*; which combines the street theme with an underlying social commentary. He'll also be producing a solo album in '85 for the female lead vocalist, Tawatha. In January he'll be opening a studio for young writers and producers.

Upon first entering the music industry, he mentioned having worked with great artists such as the O'Jays, Roberta Flack, Miles Davis, Herbie Hancock, Stephanie Mills and legendary percussionist Big Black. He then was questioned as to what he finds most difficult in this music career. He responded, "I would like to see more artists, both black and white articulate more on the basis of reality and clarity, and just basically speak out more." It's very difficult to relate to fabricated material when you're used to dealing straight up.



MTUME

In addition, Mtume hopes to someday produce for Run DMC or another strong rap group. For him, street rhythms hold a special energy. The lyrics corresponds to the people, and can therefore be used to relate messages. But besides being a talented performer/composer, Mtume

also enjoys boxing, and is an excellent swimmer. "Boxing is a philosophical expression of individualism, because it's a one on one devotion to succeed."

But success shouldn't be too difficult for Mtume, after all . . . he packs a pretty good punch music-wise, too.

City Comes Alive With "Steel Pulse"

by Meta E. Wheattle

The October 8th concert sponsored by the Caribbean Students Association resulted in a massive turn-out. Thousands gathered to see the world famous group - Steel Pulse. People from both on and off campus lined up alongside the Science Building anxiously waiting to attend the concert that was held in the Nat Holman Gym. The show, which began at 9:00pm, opened with a few selections played by the guest performers, ANJA. Their performance was shortly followed by Steel Pulse, whose opening number "The TLA" brought screams of delight from the swaying audience.

They then went on to perform some of their best-known hits, such as "Life Without Music" and "Steppin' Out". Songs based on both the African and Rastafari cultures describing the unnecessary wars and political wrong-doings of the govern-

ment. Peace was the message of the reggae styleé amongst the intergrated audience of black, white and Asian Steel Pulse lovers. And from the audience's response I guess you can say the overall performance was "IRIE".

Photo by Winston Majette



by Eric Vetter

HUEY LEWIS AND THE NEWS: SPORTS (CHRYSALIS) - 3

These guys have a strong sense of how good ol' straight-ahead rock and roll is supposed to sound when you're laying back and having a good ol' time; they also have a strong sense of music that a lot of people will buy. What emerges is an album that is typical of a major trend in recent popular music - an album made up of several solid singles that are targeted for Top 40 airplay and supported by videos, while the rest of the album is primarily filler. It seems to me that the best examples of this are the ones that set the trend in motion - *Thriller* and Lionel Richie's *Can't Slow Down*; not surprisingly, these have also been the most successful attempts, too. (However there are quite a few others, such as David Bowie, who deserve honorable mention in this respect, as well.) While Lewis and Co. will not obscure Jackson and Co., they have made a dandy little record here . . . that will make - has made - them a dandy little pile of money.

If I could rate the two sides separately, I'd

Record Reviews

probably give the first side a 4 (maybe not) and the second side a 2, the reason being simply this: three of the four bands on the first side represent three quarters of the singles - all of them fine - that have thus far been released ("The Heart of Rock And Roll", "Heart And Soul", and "I Want A New Drug"; "If This Is It" is on the second side.) The other cut on the first side - "Bad Is Bad" - is mostly made palatable by its sense of humor, something which cannot be said for the second side's, "You Crack Me Up". I recommend the album because, although the cuts that were not released as singles are not noticeably weaker, the record as a whole stands up under the pressure. The group displays solid musicianship - when was the last time you heard horn lines like that in uptempo, Top 40 rock? - with a sense of humor (I don't mean to be overstating the point, but its nice to see it being done by someone in addition to "Wierd" Al Yankovic) and a healthy respect for tradition (including the doo-wop harmonies of "If This Is It" and the tasteful rendition of Hank Williams' "Honky Tonk Blues"). I just wish that the singles didn't sound so superior to the rest of the songs from the energy level that they display, it would almost seem that they simply didn't work as hard as the rest of it. Maybe they didn't, and if I find any proof of it, I'm gonna be pissed.

Scimonogrer Edo

Drafted into the army
do battle or be hungry for
blood money from the treasury
Reagan is tricking us.

Academics for his kin,
jail walls bruising our skin plus,
containment forces
using instruments of brutality
to quiet us

yes! yes!
REAGAN wants to kill us.

He robs the poor,
the rich get more
A notorious Robinhood
defending the mob in the army while,
the Klan invades the city
with the Mayor as their leader
I know.

Reagan is corrupting us.

Talks of nuclear disaster
like conversing with his mama.

Taxed the unemployed
gave Nancy a nuclear toy:
toys commanding prostitution
from world leaders.

That warmonger will fry us.

Reagan cut the job line,
encourage more crime,
million bucks on his supper,
starvation in Bedstuy and Saratoga;
black people all over suffer,
crying "deliver us! deliver us!!"
Reagonomics is killing us.

Threatening world peace
he makes war on the East
blind to the truth:

South Africa racist gun down black youth,
acting tough! he claims
disaster his imperious aim;
disaster!! destroying us.

We know: Reagan killing us.

Trick killing, he is killing us slowly
Purposeful! he is not the only
leading the racist rhythm
bark; and backed by this system.

Trick killing us.

He is killing us.

Yes!! Reagan is killing us!!!!

Denroy Curwen

The Woman...

Was created to give man comfort
Is here to love
Was created to give joy
Is here to spread laughter
Was created for beauty
Is here to look good for everyone.

The Woman...

She needs understanding.
She's very domineering and not too
demanding.

Her love is one; the greatest love
in the world.

The Woman...

She needs respect
Not to be disciplined
As others may think.
Without the woman, the male
existence would sink.

So remember Men...

Treat us nice

But not out of spite

Because without the woman

The world would not be right.

Kahina

I Would Like...

I would like to be familiar with the
world,
I would like the world to look
familiar
A woman to be my mother or my
sister
A man to be my brother or my son
I would like to go to every place I
do
As if returning to where once I
played
To where I knew the dust
Where rain can call my name,
And I would like to see
At every place I turn something
that says to me
"Come, I have missed you"
While in my mind a voice cries
"I am home..."

J.C.

EXPRES

Making Contact

"She's smiling at you;
Why don't you talk to her?"
"Alright, what the hell."

Check armpits
Check breath
Check hair.
Smile
(but not too much)

Be direct
Be clever
Be thoughtful
Be sincere
Be dashing
Be yourself
Be calm
Be or not to be
All systems go

"Excuse me, miss..."

"Yes?"

"Do you have the correct time?"

"No."

"Oh...okay. Thanks anyway."

"Well, what did she say?"

"Celebrate."

Eric Vetter

Seasons

Seasons come
And seasons goes
Lovers come
And lovers go
Midnight comes
With moonlight too
So season comes
And season goes

Young gets old
And old gets older
People are sad,
But sometimes glad.
As for me,
God, he knows
Seasons come, but not for me.

Happiness is what I seek,
But sadness comes
And madness peeps.
Still at time
I call out loud for love
When I forget
That season comes.

Andrew Brown

Allusion

If the spirit is willing
But the flesh is weak
Heavenly father
Preserve oppressors

Sanford Bobb

In the Street

There are children in the street
and nobody cares
Playing in the street
and nobody cares
Children having children in the street
and nobody cares

People eating out the garbage
and nobody cares
Women going naked in the street
and nobody cares
A mad man comes on the street
and nobody cares

Preachers a preaching in the street
and nobody cares
Lovers killing each other in the street
and nobody cares
So I start crying in the street
and nobody even cared.

Strangers

Gone, quiet, sudden, like a dream,
 You had come before my eyes only to leave,
 Like the sudden magic of another sun,
 Had stunned me from my step
 So that I felt my senses hit the ground,
 In one eternal moment that I took you in,
 Had languished in the silence of a perfect peace,
 Had held me for a moment in the tension of your eyes,
 But just one moment held for breath
 Was all it took to steal you from my world,
 For deep and silent beauty to dissolve. . .
 Gone, quiet, sudden, like a ghost,
 Like a shimmering vision in the hear,
 You had come before my eyes only to leave,
 Your touch unfelt, your voice unheard. . .
 Yet you have left with me a strange desire
 And a deep oppressing feeling that I've known before,
 That we have passed each other like this other times,
 Have glanced and left each other undisturbed,
 That this was only this life's turn,
 And if I loved you for a moment
 I loved you for eternity,
 Yet never said a word. . .

Untitled

I stood staring at the stone.
 I didn't feel pity or pain.
 The epitaph was clear and
 marked with a lie.
 No one saw you like I did.
 I glimpsed at the flowers that
 decorated the dirt.
 Picked some up, crushed them in my grip.
 No one related to you like I did.
 I collected myself and spat on your grave.
 Saying to myself, you got your just dessert.
 No one despised you like I did.

Diane Palmer

Untitled

I don't understand
 are abortions now still under the table
 or are they above board?
 Does one become high & free-flying
 or is one under the weather?
 It is O.K. to divulge
 or is it solely a private burden?
 Commonplace as they may seem
 hopefully you won't fall prey
 to the fertile upswing
 to then crash under the silver lining.

by Myrna

J.C.

Timeless

Here we are lo & behold.
 We once were young
 But now we're old

When we're young we just
 Can't wait
 To grow a little older
 And test our fate.

Young old who's to say.
 We live our lives from
 Day to day.

Or do we sit and procrastinate
 And put off living until
 It's too late.

We cannot call back
 yesterday.
 Nor can we see tomorrow.

So we take this day
 And cherish it.
 And try to make
 It longer.

Stephanie Rice

J.C.

My Ode To The Heavens

I turned away as my eyes betrayed me
 and cried it's tears of steel
 Much too stubborn to fall
 Much too proud to shatter my crystal world
 A world too far beyond the heavens for no one but I to see
 But oh, that wretched sky that cried whenever I cried
 and darkened whenever my heart was grey. . . I never knew why
 Who knows? . . . maybe someday I'll retreat to the stars
 that were still kind enough to shine or the moon that
 was always there to hear my heart's plea.
 There I could always find the warmth of the sun and be
 lulled by the harmony of the winds.
 I then opened my eyes to see them. . . my sun, my moon
 and my stars.
 But they were gone and I was alone. . . in my crystal world
 And all that I dreamed of was above me,
 leaving me below, alone. . . to whisper my ode to the heavens.

Meta Wheattle

SIONS

Faith

**Often, if dark rooms, beneath a heavy brow
 Those eyes peer out unsure, and unaware
 Of that quick shaft of light that flutters through
 Into the room, between the curtains—drawn
 Just so to let one breath push through and pass
 Without disturbing their still life—so down
 Into the shadows of the wound. Often,
 Mid uncertainties, those eyes are still. Yet,
 If they would turn to where light found its mark. . .**

**Ten feet away, the Mother figurine
 There stands, in porcelain split to dark and white.
 The light that falls upon her is a kiss
 That stirs about her, and wavers just so;
 Her supple hands, together at her breast,
 Appear to stir, as if to plead, or pray.
 Her lines strain with the uneasiness of stone,
 And on her face, her lips seem about to move. . .
 But undiscovered, here silent words fall softly
 To the floor, there assume a shape of tears—**

**Would they but turn then, even if too late,
 Only to hear the silent words alight
 Among the shadows of the room. . . or no. . .**

**We could smile apologetically, if you like,
 each time that we're found out
 You could wonder of me, for the hundredth time
 Just what I'm all about,
 And then I could of you. . .**

**We could make the slight adjustment, if you care,
 Just as required at every slip
 Learn to think one thing and say another
 Without a quiver of the lip,
 Grow discontented too. . .**

**Of if you dare
 Meet me between the roses,
 Above the kisses and below the sighs
 Meet me just where I'm standing
 Bring nothing else, say nothing more,
 And just show me who you are. . .**

CITYSPORTS

The Best Keep Getting Better

by Richard Summers

The City College soccer team improved their record to 5-1 with victories over Hunter and Medgar Evers. The Beavers defeated Hunter 1-0 and scored a 2-0 victory over Medgar Evers. These wins also place the defending CUNY champions in first place in the conference with a 3-0 record.

Freshman Assadullah Nawabi scored his ninth goal of the season against Hunter.

Last season's CUNY most valuable player Peter Diana and Ernesto Trindade scored Beaver goals in the Medgar Evers game. For Diana it was only his first goal of the season. Last season he scored 16 goals to pace the team.

Senior Juan Giraldo has performed

brilliantly in goal for the Beavers. He has given up an average of one goal per game while recording 2 shutouts.

These victories should put CCNY in line for an NCAA Division III ranking. That has been one of Coach Gus Naclerio's goals for this season. Says Coach Naclerio; "we moved from Division I to Division III so that we can get more recognition and a post season playoff bid".

The team is also hoping to gain their fourth CUNY championship in the last five seasons under the leadership of Naclerio.

City College plays five of its next six games at home, a factor that could very well work to the team's advantage. One of the teams that the Beavers will face is a tough Western Connecticut squad on Wednesday, October 17, at 3:30 p.m. on the South Campus Field.



Photos by Winston Majette

Counterclockwise from top: Peter Diana Coach Gus Naclerio and William Edouard

New Post for New Member

by Reginald Howard

Mr. Rufus Davis, a psychological counselor with the College's Department of Special Programs, has been appointed to a new position created by the athletic department. In this new position, that of Athletic Academic Coordinator, Mr. Davis will strive to provide between 300-350 City College student-athletes with counseling services.

As academic coordinator some of Mr. Davis' duties will consist of advising athletes about the college's different academic probation rules, keeping a tight knit relationship with various curricular guidance offices and seeing that the student-athlete support services are functioning for the athletes.

This new counseling service is the first of its kind at CCNY in many years. Counseling had only been available to honor students and SEEK students, but now student-athletes who are in tremendous need of this type of service can receive it.

The information Mr. Davis can provide is essential, since outside of the team coaches, student-athletes are basically on their own. Mr. Davis maintains that the coaches have enough problems coaching, much less keeping track with the athlete's progress in their courses, what courses they need tutoring in, what types of personal problems they may have, or any problem they may have in general.

As a result of this, Mr. Davis provides tutoring in english, math or any subject that the athlete is having trouble with. Any athlete who is on academic probation is automatically ineligible to compete in intercollegiate athletic competition, so the adoption of the tutoring program for the student-athletes will help immeasurably.

Mr. Davis, who has been a psychological counselor for 12 years here at City, will continue in that capacity while performing part-time as Athletic Academic Coordinator. His experience in counseling is a testimony in itself that he is more than capable of handling the job.

RECREATION SCHEDULE—FALL 1984

MAHONEY POOL

Monday 11:40-12:05 P.M.
Tuesday 2:40- 3:05 P.M.
Wednesday 11:40-12:05 P.M.
Thursday 12:00- 2:00 P.M. & 2:40-3:05 P.M.

WINGATE POOL

Monday 1:40- 2:05 P.M. & 2:40-3:05 P.M.
Tuesday 11:40-12:05 P.M. & 1:40-2:05 P.M.
Wednesday 1:40- 2:05 P.M. & 2:40-3:05 P.M.

WEIGHT ROOM—WINGATE GYM

Monday and Wednesday 2:00- 4:00 P.M.
Tuesday and Thursday 12:00- 1:00 P.M. & 3:00-4:00 P.M.
Friday 10:00-11:00 A.M. & 2:00-4:00 P.M.

TRACK—WINGATE GYM

Monday 2:00- 4:00 P.M.
Tuesday 3:00- 4:00 P.M.
Wednesday 2:00- 4:00 P.M.
Thursday 12:00- 2:00 P.M. & 3:00-4:00 P.M.
Friday 2:00- 4:00 P.M.

NOTE:

Information on the formally scheduled student Intramural Activities (Thursday 12-2 P.M.) is available in room 107, Wingate Hall.

Apathy in Athletics

It's In There

analysis by Richard Summers

There is a problem with apathy all over the campus of City College. One of the areas where the problem is most evident is athletics. Over the last few years, students and faculty alike have displayed a great disinterest in the goings on of our athletic program. What are the reasons for this seemingly carefree attitude towards athletics at the college? Let's try and examine the problem together.

At City College there are numerous cases where students and faculty members have family responsibilities. Quite a few students are themselves parents. This would explain why they are unable to attend the sporting events either on the CCNY campus or at other schools. It would be irrational to expect these students to regularly attend these athletic events knowing that they have children that they are responsible for.

There are faculty members that a) have families, b) teach at other colleges, and c) are taking courses themselves in order to gain higher academic degrees. Once again the situation of multiple responsibilities is raised. After a full day of responsibilities like the ones mentioned above, one is not likely to feel up to going to a game or have enough time even if they do want to attend a game.

Most students here at the college are not what you call "well to do" when the subject of economics arises. They need financial aid or employment. How many cases have come up where students have to go to work after they finish classes? How many students seek employment on campus? Many students can't afford to pay tuition and the other expenses that go along with college (books, transportation, food). This is yet another reason why students don't or should I say can't participate in athletics on campus. But what about the students that can participate but won't?

Everybody can't say that they are too busy to participate. For further proof just have a look in the gameroom or lounges of Finley Student Center. There are students sitting around looking for things to do, while at the same time there's a soccer game on the South Campus Field, tryouts for the fencing, cheerleader, and basketball teams all going on at the same time.

There are also students who, for some reason, can't find anything to do during club hours and they simply pack their books and go home. There are close to a dozen intramural activities going on during club hours and the swimming pool and weight room are both open for recreational use. There are schedules for intramural athletics and for recreational activities. Students can pick them up in the Wingate building in room 107. There are also schedules for all City College athletic teams available in the athletic department (Science Building, room J20). With all these schedules available, students are still not trying out for teams or coming to games to cheer for the teams. Why is that? Let's examine the answers of several people on campus.

Dr. Richard Zerneck—Director of Athletics:

"It's true that there is apathy on the campus but you have several reasons for that. Students have jobs and families. I don't think that our athletes have an apathy

problem at all. At a given time you may have a Knick or Ranger game being played or even a St. John's game. Who's going to watch every single game here at the College, when you have big time sporting events going on all around the city. It's extremely difficult for CCNY to compete with big time sports."

Roi Green—Women's Fencing Coach:

"The students don't have any pride. Whether the team is winning or not the people should support them. Years ago when we put together a championship caliber team, we received plenty of support. Once we went on a downward slide, the people stopped supporting us. We've had students in the past who've had other priorities and still excelled."

Gus Naclerio—Soccer Coach:

"There is definitely an apathy problem here on campus, a terrible lack of interest. This school has a lot of potential soccer players who won't even come out for the team. Some people don't even know that there is a soccer team at City College. I also believe that there is also an attitude problem at the college. We try to get people to come out for the team by putting up signs during fall registration. This is a championship soccer team and nobody knows about it."

Gary Smith—Women's Basketball Coach:

"In the early '70s games here were well attended. Even at other CUNY schools, there are excellent turnouts for women's basketball, much better than there are here at City. What we try to do is to schedule as many doubleheaders as we can with the men's team so that we can get more of a crowd for the games. All we can do is keep working."

Nora Lee—Assistant Women's Basketball Coach:

"When I played softball and basketball for CCNY the crowds really helped us. I guess part of the reason was the location of the old Finley Student Center, since the field was right outside. The current location of the Student Center is not very good in that respect. Other schools have all sorts of posters and advertisements for their games and maybe it's something we should try here (at City College)."

Francisco Castro—Professor, Department of Physical & Health Education:

"This college is not geared towards athletics the way it is geared towards academics. I think that there is a general apathy here. Academically, students become apathetic because they have trouble keeping up with what the professors are doing. I do feel, however, that the school is very well represented by the athletes."

Janie Gamora—Director Intramural Athletics:

"Students are not willing to commit themselves to intramural athletics. We have all sorts of problems with students dropping off teams or teams not showing up for games."

I also think that faculty should also get involved in intramurals. They could help out by participating or encouraging students to participate in intramurals activities.

Getting some publicity would also help. Even though we put out the Beaver Tales (intramural newsletter), some students don't know about them. Some students don't want to know about them.

Longer hours would also make things a lot better."

Floyd Layne—Men's Varsity Basketball Coach:

"There is definitely a problem with apathy at City College. We must ask ourselves: what is attractive to the students? What better tool is there to build morale than a successful athletic program? We are not able to attract the top student-athletes, ones who have previous experience in high school and have been involved in programs that involve discipline and learning the fundamentals of a particular sport. Instead, we end up with athletes who come into our program with selfish attitudes and not wanting to make the sacrifices necessary to achieve a winning and successful program. Top student athletes will not seek a Division III school in an urban setting when they can go to a Division I or II school and receive scholarships and a place to stay on or very close to campus."

President Harleston once said that he is mandated to improve the quality of life for students at the college. I agree with the president wholeheartedly. We should have it so that students, as many as necessary, can stay on campus, in dormitories, and receive scholarships.

We should be able to put astroturf on the field and put in bleachers. City College should be in a position to attract the top student-athletes. Since we are Division I in academics, we should be comparable in athletics. A stepped up athletic program, one with total backing from the school's administration and alumni, along with improved leisure and recreational programs will go a long way towards offsetting student apathy and improving the quality of life for students at the college."

Errol Anderson—Men's and Women's Track and Field Coach:

"It (apathy) is definitely a problem. Trying to recruit freshmen is definitely a problem because they want to get off to a good start in college (and I don't blame them). Once they do achieve the good grades in their freshman year, they don't want to come out for the teams in their sophomore, junior, or senior years because they

don't want to mess up their good records. There are several members of the track teams that are majoring in specialized fields of study such as bio-med, nursing, engineering, computer science and communications.

There are plenty of talented athletes at City College, yet even though there are close to 10,000 students that are enrolled, we have recruiting problems. Athletics are a way of teaching responsibility to students because they are going to have to have it when they go out into the real world. All we can do is try to change the negative attitude towards athletics to one that is more positive."

Victor Epstein—Sports Assistant, Office of Public Relations, member of the lacrosse team:

"Sure, there's an apathy problem. Students don't come out to participate (try out or cheer). Granted, students have economic and domestic problems that deter participation, yet 1 out of every 55 students is participating (competing) in athletics and the only people who come out to the games are other athletes. I think that television and the nuclear situation combine to take the enjoyment out of people's lives, knowing that all somebody has to do is push a button. It creates carefree attitudes."

Robin Hughes—Student:

"I can see the apathy. Students are only worried about getting their grades together. I remember going to a basketball game here at City College last year and it was boring. The clubs here are also boring. What the basketball team needs to do is have pep rallies to build up excitement."

These are the views of just a few of the people on campus. There is a consensus view that apathy exists and that not nearly enough students or faculty members are getting involved with athletics at the school. What we don't have is a simple solution to the problem. Several solutions like pep rallies, better leisure activities, and more publicity about the events and activities that are happening at CCNY have been offered. The list of solutions go on

continued on back

CITY COLLEGE OF NEW YORK VARSITY ATHLETIC TEAMS FALL SEASON

TEAM	HEAD COACH
Men's Cross Country	Mr. Errol Anderson
Women's Cross Country	Mr. Errol Anderson
Men's Soccer	Mr. Gus Naclerio
Women's Volleyball	Mr. Eddy Altine

WINTER SEASON

Men's Basketball	Mr. Floyd Layne
Men's Junior Varsity Basketball	Mr. Charles Jackson
Women's Basketball	Mr. Gary Smith
Cheerleaders	Ms. Ella Roundtree
Men's Fencing	Mr. Arnold Messing
Women's Fencing	Mr. Roi Green
Men's Gymnastics	Mr. David Jacobs
Women's Gymnastics	Mr. David Jacobs
Swimming	Mr. Marcelino Rodriguez
Men's Indoor Track	Mr. Errol Anderson
Women's Indoor Track	Mr. Errol Anderson
Men's Wrestling	Mr. John Zoulis

SPRING SEASON

Men's Baseball	Mr. Anthony Zefferetto
Men's LaCrosse	Mr. Hector Munoz
Women's Softball	Mr. Mark Warm
Men's Tennis	Mr. Sam Panceal
Women's Tennis	Ms. Arvelia Myers
Men's Outdoor Track	Mr. Errol Anderson
Women's Outdoor Track	Mr. Errol Anderson

Specific information on all teams is available in the Athletic Office, Room J-20 (Science Building) Phone Number (212) 690-8228, 9.

The Black Alumni Association of CCONY

CAREER DAY WORKSHOPS AND JOB FAIR

WORKSHOPS: 6:30 PM, NAC 1st Fl.

Mon., Oct. 22 Resume Writing, Interview
Techniques and the Job
Search

Tues. Oct. 23 Alternative Careers and
Career Changes

Wed. Oct. 24 Eleven Workshops
Careers in: Law, Com-
munications, Health Care,
Science & Technology,
Sales & Financial Ser-
vices, Entrepreneurship,
Civil Service, Education,
Social Service, Real
Estate Development,
Business



Friday, October 26

10:00 AM to 4:00 PM

Career Opportunities Day

Great Hall

Alumni are especially welcome

Day Student Government Tackles Apathy

by Rhonda Green

"We would have more power if we have the students behind us," stated Jean Claude Dugue, Vice President of Campus Affairs. The Day Student Government acknowledges that there exists a serious apathy problem here at City College.

The DSG has two proposed plans to curtail this problem. The first is to "utilize the clubs" and to "form some sort of orientation to give a play to work together" on this problem as Carlos Mora, President of the DSG stated. And secondly, to use the various media organizations that exist on campus by working closely with them to publicize and give exposure to the various student activities and affairs coming in the future.

There are various student organizations which exist on the campus solely for the students, and many of these organizations every so often enlightens this campus with political, educational and cultural affairs. They are given for and with the students' interest in mind, but to no avail; there seems to be a relatively small audience to adhere to. Part of the problem apparently stems from a variety of reasons; the lack of organization, lack of publicity and lack of exposure of certain events on campus, but that is only half of the problem. The

other half is due to the students lack of interest to participate. Without student interest and student participation an organization or any given affair can not function properly.

Carlos Mora expressed his concern about the existence of this problem, however he has confided there are some "internal conflicts" and problems which must be resolved. He admits though, that if they had maximum "student response," which would well inform the DSG on how, why and what the students are interested in, and then they would try to implement these various programs. The DSG's major concern is to try to involve the students through the students "own" interests.

Jean Claude Dugue, the Vice President of Campus Affairs, expressed a deep concern also. He explained that this situation has affected the DSG as a whole, limiting them and their power as an organization. He also attributed a possible reason for the City College students apathy towards these various activities stems from the fact that "there are a lot of students who work at this school because a lot of them are parents" and that more than likely comprises the "majority of the campus." Dugue

says that he hopes to focus more attention on the students who do not have these types of responsibilities.

This apparent problem at City College is being handled by the DSG with a very diplomatic approach. The most important part of the task is to inform the students of this problem because not only do the organizations lose money, they lose time. Subsequently they're efforts become a waste. But, it is also up to the clubs to provide students with these extracurricular activities. It is and should be done so in a well organized, timely manner. Also, club

interactions could be one way of dealing with the problems, learning who and how each organization could work together and help one another. But, it is also the job as a student of City College to pitch in and contribute some form of input, or perhaps give a suggestion as to what interests you as the student. Remember, City College consists of a large body of students to which these organizations can not accurately single out every interest of the students. However, with all the students' help, these organizations could possibly perform their duties much better.

When Spring Awakens; A Preview

by Fred Nehring

The Davis Center BA Theater Program will present an original translation of Frank Wedekind's "When Spring Awakens" this week.

Directed by David Willinger, our Artist in Residence here at City College, the play depicts the tragedy of growing up in an environment of parental and academic misguidance and reticence, especially in the area of sexuality. Focusing on a group of normal adolescent school children, that is as much as anyone can label any school children normal, we are introduced to some typical, imaginative and curious youngsters who are just becoming aware of their sexuality.

The play follows the group in their dealings with each other and with their elders to demonstrate the atrocities begot upon the children solely as a result of their lack of education and miseducation.

The setting is in a school where competition is fierce and the students labor under arduous assignments, so much so that they think of themselves as pack animals, loaded down with History, Latin, Math and the rest which we are all quite familiar. So burdensome is their work that they have little time to learn about the facts of life.

Among some of the tragedies which occur is a suicide by a student named Morri, played by Kelvin Nails, a result of not passing to go on to the next grade. Even more tragic is the death of Wendy,

played by Anita Harvey, who dies as a result of an abortion inducing toxin prescribed by the family doctor as a cure for anemia. Of course the doctors know Wendy is pregnant, but does not see it fit to tell her; only as she is dying, is she told by her mother.

Wedekind's theme is indeed heavy and intended to enlighten, but it is also entertaining and even humorous as there is a dark thread of comedy woven throughout the play. This and an almost happy ending, leaving us with a glimmer of hope, making this worth seeing.

This glimmer of hope comes in the form of an unusual feat in the realm of playwriting. Normally the introduction of a major character at the end of the play makes for soupy plots and weak character development. However, Wedekind puts it off with a certain finesse.

The character is a masked man who intervenes during a suicide contemplation by Mel, played by Andy Rodriguez, who is being expelled from school for attempting to teach his best friend Morri the facts of life in graphic detail. The success of the masked man character lies in the fact that anyone who has followed the play can figure out who he is and his significance in the play.

Who is the masked man? Come and find out, Oct. 25, at noon and 6pm and Oct 26 at 6pm in Room 218 of Shepard Hall. There is no charge for admission, but it would be wise to call for reservations at the theater office (690-6666).

Candid Views

Do you participate in activities on campus?

by Michelle Dunkley

Victor Trejo
Computer Science
Sophomore

"No, I'm working and have too much homework. I'm really interested in the clubs. Maybe next year."

Rhony Dostaly
Electrical Engineering
Freshman

"Yes, I'm a member of IEEE (Institute of Electrical Engineers) a professional society. The IEEE is a bridge between the student and professional life. It's really fun."

Tanya Edwards
Pre-Law
Senior

"Yes. I think students should not come here only for academics, but in order to develop as a well rounded student, they must participate in extracurricular things on campus."

Louis Mino
Art
Sophomore

"Yes, I used to work for the campus newspaper. I don't have time to do it anymore. I feel students should participate because the more students participating the more activities there will be."

Mayra Berrios
Nursing
Freshman

"No because I really don't have the time. I'm taking three science courses and that takes most of my time. If I had the time and an easier schedule I would definitely participate."



Universal Views

At the turn of the century, the genius and inspiration of creative individuals accelerated the growth of industry and technology. Most people envisioned a comfortable world of mass production, global communication networks and the creation of new jobs. The automation of the workplace occurred by transferring old standards to meet new technological ones. Unfortunately as time went on and the control of business was centralized, employees were not longer required to do managements bidding. For instance, during the "Great Depression", the Bell Telephone System converted their standard telephone operations to automatic dial systems eliminating twenty-thousand employees. A similar trend is occurring in our time with the acceleration of computer technology and mass information databases.

The basic needs for the survival of the human species has been neglected and improperly defined throughout the years and thus taken for granted. To adopt an integrated and well structured approach to meet all human needs is desirable at this time. A new approach demands sacrifices, sincerity and broad vision. If a futuristic world built and operated by robots, there would not be any use for the majority of the human species. Most humans will either starve to death or leave the planet in search for life elsewhere if at all possible. The basic needs for survival which are food, shelter, clothing and love will have to be fulfilled no matter at what stage of human history we happen to be born in.

It's very unfortunate that some humans label words to fit their negative instincts because they don't take the initiative to understand or because it goes against their ill-conceived values. Thus I will define a new word in my arsenal. "Aworldoism"—which is a process towards the creative unveiling of the human dilemma for mutual and beneficent progress between nature and man. I will expand my horizons on the next writing.

Orlando McAllister

Apathy in Athletics

continued from page 9

and on. Most of the solutions sound quite rational, but it will take more than just rhetoric to solve the problem of apathy. Students, faculty, and administration must work hand in hand to offset this every growing problem. Apathy is like cancer. It must be stopped before it spreads too much or else it can be fatal. Apathy can definitely deter the student from receiving the total college experience. I only hope that it hasn't spread too much already.

It is inexcusable to have 6 people attend a volleyball game or 50 people show up for a basketball game when enrollment at the College approaches 10,000, the gym seats 4,000 and the games are free.

DONORS WANTED

Semen will be used for artificial insemination for couples who cannot have children due to male infertility. All donor types are needed. Donors will be fully screened and tested. Accepted donors are paid.

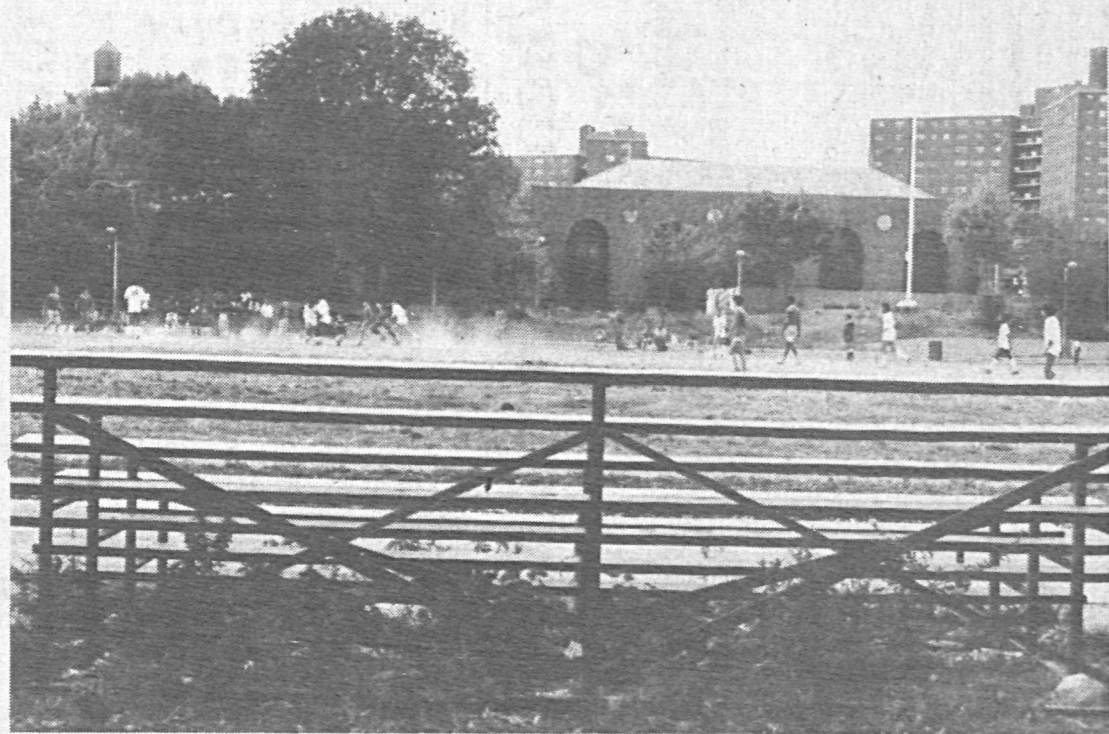
**For information call:
IDANT LABORATORY: 935-1430**

cocaine
continued

courage repeated use. Thus, injected cocaine is more psychologically addicting than cocaine administered nasally. In addition, injection of cocaine can produce skin abscesses and other problems caused by the use of equipment that has not been sterilized. Most cocaine-related deaths in the United States result from intravenous injection.

Recently, a number of cocaine users have begun smoking the drug. Since the cocaine hydrochloride present in street cocaine does not lend itself to this use, sophisticated users convert the hydrochloride to an alkaloid commonly known as "freebase". Conversion is accomplished with kits available from drug paraphernalia dealers, which free street cocaine from its acid radical as well as from its adulterants.

By smoking the drug, the user absorbs large amounts of cocaine quickly. But smoking cocaine may be the most dangerous way of administration, for it has a greater potential for overdose and the development of psychological dependency. Smokers cannot control dosage and usually increase their intake rapidly.



THE PAPER

Special Student Apathy Issue

Inside:

CUNY Apathy
Finley Student Center
Student Activity Fee Breakdown
DSG on Student Apathy
Campus Club Review
Editorial
Features
Expressions
Sports
History
FYI

