

THE PAPER

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THE CITY COLLEGE OF NEW YORK

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So we stand here
On the edge of hell
In Harlem
And look out on the world
And wonder
What we're gonna do
In the face of
What we remember.
Langston Hughes

The New Registration System Delayed Student Support Services

by James Rodriguez

The new computerized registration system will not be in operation in time for the 1985 academic year as previously projected, according to Ms. Paula Wilkes, senior registrar.

Ms. Wilkes said that the registrars from Hunter, Bronx, Brooklyn, Baruch, and Queens Colleges are trying to establish that which incorporates all facets of a students' matriculation including: admissions, course schedule, course registration, transcripts, transfer credits, financial aid, and bursars transactions.

The new system will involve early registration by appointment. So, in order to be enrolled in the Spring semester, for example, the student will have a specific time allotted for registering at the end of the fall semester rather than at the beginning of the spring; avoiding overcrowded registration and long lines. There would also be a program change date early in the spring semester.

The process would require each student to fill out his/her schedule on a program sheet, or possibly an op-scan sheet - (the sheets with the ovals that must be filled out with no. 2 pencils). The student would hand in the schedule to an on-campus operator who feeds the information into the computer terminal. The information is subsequently relayed to the various departments: records and registration, the bursar, and financial aid.

According to Ms. Wilkes, the new system pre-requisites and co-requisites

programmed in, thus students will not be able to register for classes without having the proper requirements. "The machine would know who you were and what level you're in," said Ms. Wilkes.

The registrars met with members of Cullenet, the firm handling the software, and the accounting firm of Deloit, Haskins and Selz, which acts as the coordinator. The three parties discussed the software - data elements including definitions and procedures necessary for operating the computer terminals.

However, Cullenet encountered technical problems with the prototypical software. As a result the projected initiation date of the new system had to be postponed from the summer '85 to the summer session of 1986.

According to Ms. Wilkes, it is advantageous to start the new procedure during the summer semester since the limited enrollment during this period (approximately 2,000 as opposed to 13,000 during Fall or Spring) would give the on-campus operators an opportunity to become familiar with the new system. "When we missed summer ['85] we missed alot," said Ms. Wilkes.

When the technical problems began the question that the registrars had to consider was whether to start the program on a limited basis - for example, proceeding with registration, but not bursar transactions. According to Ms. Wilkes the registrars are eager to initiate the system with all the elements in all the schools, inclusively, during the summer of '86.

by James Rodriguez

Students do have power on matters of policy within City College, but students must realize that "yes we do have a voice in the school," said Joseph Grosso, Office of Student Support Services.

According to the City College Charter for Governance, "To insure student involvement on questions of appointments, reappointments and tenure" the voting faculty members for each department must choose one of two plans for the election of student representation within the department. In addition to the aforementioned issues students also have a voice or vote on the issues of sabbatical, curriculum and teaching, and budgets.

In Plan A of the Charter, two students from every department which chooses this plan, may be elected annually by the students as representatives to the Executive Committee. This Executive Committee consists of faculty members from every department. The two students elected would have a voice in the discussion of the committee and an actual vote apiece.

Under Plan B, five students from the departments which choose the plan, would be elected to an advisory committee to the Executive Committee. They too would be able to voice their opinions and sit in on the Executive Committee meetings, but unlike Plan A, they would not have an actual vote.

"No question about it. They (the

students) have a great deal of power. They have their vote and the power of persuasion," says the director of Student Support Services, Frederick Kogut. Plan A does give the students more power because of their actual votes, Plan B does give the student power, relying solely on the ability to persuade.

However, according to Grosso, of the four departments at City, last year, only 14 had student representatives. This year, as of March 14 there was only one student in the entire school who had petitioned for nomination. In order to petition for nomination students must receive five signatures from students in order to go up for election. Mr. Grosso added that of the 13,000 students at City College approximately 1,000 or less than 10% voted in last year's election.

Mr. Grosso says that because City College is a commuter school and many students work, "they just don't have the time" to get actively involved. In an inconclusive survey taken by the office of support services during registration, most students answering a questionnaire said that they would like to be more active but cannot.

Whatever the reason, there seems to be a leisurely, if not apathetic, attitude by the student body towards student representation and involvement. The Office of Student Support Services is trying to remedy that. Using campus media - TV, screens, advertising and radio they are trying to alert students.

Farewell To Finley

Photos by Michelle Dunkley and Fred Landron



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Letters to the Editor

Dear Editor

I am writing this letter to clarify certain statements made in an article written by William Allen in the February 19, 1985 issue of *The Campus*. Allen falsely writes that I "...received a \$3,000 scholarship, along with other awards". The one grant that I did receive was the Louis Shapiro Friendship Award for \$1,500. I believe that the selection committee, a group of approximately six persons, used as its criterion service to the College as well as academic performance. Evidently the committee believed that I was a qualified candidate for the award.

I find it necessary to make this point quite clear. Allen purposely included this information as well as my whereabouts in his article on DSG stipends to insinuate that the award and my acceptance in law school were "kickbacks" from my tenure as president. Or perhaps suggesting that the award and my tuition payments come directly from the Student Government coffers? I do not appreciate any such suggestions; especially when the May 1984 balance sheets indicate that our administration left office with over \$7,000 in the treasury and when I know that my enrollment in law school is the result of much hard work and many personal sacrifices.

Whether or not these are concepts that Allen can understand, I would hope that in the future *The Campus* will not allow itself to be used as a vehicle for airing such petty views.

Mildred Trouillot

Dear Editor:

Reading Joy Morgenstern's commentary "Another View of Lebanon" in the March 1st 1985 issue of *The Paper*, I could not help being reminded for the umpteenth time of the irony of how differing peoples see each other in the same cockeyed ways. Indeed, although after over four years in America I rarely even give it thought, the very fact that I am here could be seen, in a sense, as a minor miracle. Ms. Morgenstern said: "The American government and press like to depict Lebanon, and the rest of the Middle East, as a violent, tribal land where

primitive, lawless people slaughter each other just because they don't like each other's religions." Americans worried about illegal immigration might take an ironic comfort in the fact that for each person out there who dreams of a chance to come here, there may perhaps be another whose preconceived notions about the United States are those of a land where practically every other citizen owns a gun although he or she no longer packs it openly as in Wild West days, where crime is so rampant that taking human life may be yawned at, of viciously violent racism and a culture where old people are just cast aside, marriages break up just like that, and children, lacking proper guidance, drift onto the streets into lives of dope and hooliganism. More than four years since my father half pushed me here to study, I can look back and say that in terms of more than just what is taught in class, I have learned A LOT!

I recall with effort that grey morning in January 1981 when I cuddled my uncle's infant daughter on my lap at his home out in north-eastern Bergen County, surveying the mildly Alaskan scene outside. What had I got myself into this time, I wondered with a bewildered, homesick fear. I had been to study abroad before — in "jolly old England", a place I since swore never again to visit if I could avoid it. Really terrified when I first arrived in America, I was totally prepared, psychologically, for racist assault or verbal abuse. To my surprise, people in the Tri-State area, whose looks and superficial Anglo-Saxon culture gave the chilling feeling of being some sort of offshoot, transplanted English folk, were polite and harmless. I went anywhere I liked in public without needing constantly to look over the shoulder, with the same feeling a woman gets about a man who might be a racist, about strange, yellow-haired people with the murderous look of Charles Manson in those penetrating blue eyes. My money was good enough, and no-one seemed to resent the fact that I sat in the same bus, used the same public toilet, or ate in the same restaurant. Mind you, in England today they also have laws against discrimination in public places, although in a very racist area bigots sometimes get away, as they might here in the South, with openly telling a customer that his "kind" are not

wanted. The English people look at us as if we were dogs, and I think back at the amusing incident at a pancake place in Westwood, New Jersey, when having only been in America for a few weeks, I set people aghast by innocently asking the guy behind the counter if they would serve breakfast to a person of non-white skin!

Even as the average American who knows little about the Mid-East or has no close friends from there usually thinks of it in terms of terrorism, Shiite fanatics and the Tehran hostage crisis, too many persons in Third World lands, sad to say, automatically picture the U.S.A. in terms of black victims dangling from a rope while a pack of "blue-eyes devils" in KKK robes dance around the corpses like savages, burning crosses in the back-ground. If the motive behind killing is not racism, it is gangsterism, and the theme of organized crime. At the time I first came to study here the Atlanta child murders were going on, and with my own memories of frequent racial abuse in England, being attacked on one occasion by toughs chanting neo-Nazi slogans, that fuelled my fear.

Of course, much of all this, said to be realistic about, is based on inescapable fact. Yet it always strikes me how cultures normally seem to notice only the negative sides of each other. "That sort of stuff sells," a friend complained to me. Sweetness and easy-going, quiet life seem boring, especially since the Sixties. There do exist the lynch mobs and the crime here, just like the troubles in Third World lands, but there also exist the worlds glimpsed in television shows like "The Partridges" or "The Brady Bunch." Foolishness or preconception works both ways. Steven Spielberg's trashy film about the Temple of Doom will give many people here the idea that human sacrifice was routine in my ancestors' religion, when in fact the sect called the THUGS were to mainstream Hinduism what Jim Jones and the Guyana massacre are to average Christianity in the West. A few generations ago, there is evidence, many of my race believed or suspected that whites ate human flesh.

Both as a writer and as a student of International Relations here hoping one day to work perhaps in the U.N., I am committed to using my pen to slashing myths and set notions in a shrinking world where contacts between differing peoples are increasingly part of life. Foreign students, corny as this might sound, often do indeed build bridges of communication. Just as earlier on I mentioned that one finds both the KKK scene and the Brady Bunch life here, you find both students with my attitude and those who waved fists and chanted pro-Khomeini slogans on American campuses during the embassy crisis.

Why do so many people come then, if those are their preconceived notions? Well, one might as well ask so many suburban whites why they commute with such regularity to the same New York City they see as horrible and infested with ghettoes and racial types they dislike. As a boy growing up in Trinidad, when someone was going north to "a white man's country" because they needed something or had some specific purpose up there, they were sometimes advised simply to keep a low profile and their mouth shut, do what they had come to do, and then return home the same way the white commuters mean just to go into the City straight to the office, do their work and get the hell out of New York before it gets dark.

Too often have attempts to counter myths and prejudices floundered because

the advocate has adopted a goody-goody approach. My purpose is by no means to preach "brotherhood" or any such hogwash, especially as I am a man who greatly values his privacy and right to go his own way. Perhaps the more effective way is to cut the silly pulpit-style rhetoric and brutally attack illusions and smug theories with the attitude of tackle football. Many people consider fools persons to be laughed at, yet I know that often, FOOLISHNESS KILLS.

to the Editor:

This Bernhard Goetz thing has really got me pissed off. Anytime someone can walk onto the subway, shoot four people, and walk away from his heinous act scott free I am inclined to wonder if justice under the law is beginning to be denied to Blacks once more in this country. Perhaps, once again, trial by jury is being replaced by trial by racism. The facts of this notorious incident have been well publicized, and are very straight forward. This man, Goetz, shot four young Black men, two of them in the back, because he claimed he felt threatened by them. All of Goetz's victims were struck down by dum-dum bullets, ammunition designed to inflict the most damage when they hit their target. One of those caught by these deadly slugs is paralyzed for the rest of his life, in addition to suffering extensive brain damage. After blowing these four young people down he fled, not only the scene of the crime, but also the jurisdiction of the State of New York. Following a period of hiding out, as criminals are wont to do, he decides to turn himself in when he discovers, probably much to his own amazement as well as mine, that public reaction to his shooting spree is positive. When he is brought before a grand jury he is let loose because they refuse to indict him, claiming that his rampage was justified by reasons of self defense. What is this madness? Where is the justice, not only for the four boys involved but also for society in general and Black people in particular.

Recent events, like this one, indicate a change-a-coming for Black people in America. Whites are seeming to say that the period of grace enjoyed these past twenty years is ending. The re-election of Ronald Reagan, the ever increasing level of racial tension, and the covering up of injustices suffered by Blacks lately show clearly that our short time of advancement is coming to a close. With this rock of racism about to fall on us we had better start putting our collective heads together in order to hold back the white man's hatred of us. But to formulate a strategy to deal with the white man we must first begin to understand ourselves. Quite a few of us are brainwashed into believing the racist rhetoric of those who wish us ill. Right after the Goetz atrocity there were many blacks who came out in support of this would be murderer of Black youth. I remember a conversation I had with my mother soon after the Goetz thing occurred. She, normally a politically aware person, expressed an attitude that approached one of glee at what that bastard did. I argued with her, trying to convince her to reserve her opinion until all the facts were in. But she didn't. My mother, as well as many others, was quick to blame and damn black men, but reluctant to consider the guilt of a white man who held a smoking, bloody gun in his hand. Some so-called black leaders praised the mowing down of these poor beggars, stating as their reason that they were taking a hard line against crime. Malcolm X was once a

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Commentary Crisis Point in Higher Education

by Frederick Kennedy

It is fairly obvious that higher education has reached a critical turning point. President Reagan has made it perfectly clear that education is anything but a priority of his administration. But, at least the President's actions are predictable, since virtually nothing has escaped his budget scapel other than defense spending. However, the situation is all too clear at City College too, as its new probation policy indirectly will have the same long term effect as the President's proposals: college opportunities will be drastically reduced. Those with the least, both financially and academically, will find themselves on the outside looking in, especially most minority students who didn't have the opportunity prior to open admissions.

President Reagan's proposed budget cuts for college financial aid will limit college access for many. It indicates the non-obligation of the current administration to educate the masses and the "elitist" mentality towards college education: if your family has it financially, then you have no problems; however, many students' parents can't afford to pay four years of full-tuition and make ends meet. Since a majority of students receive financial help from the government and some depending solely on the Pell and TAP grants as well as student loans to pay tuition, should this budget pass, it will have a drastic effect on overall educational opportunities.

The *New York Times* reported that tuition for many of the Ivy League colleges and "well respected" private institutions will increase significantly for the fall semester. Those middle class students who were able to attend these schools because of government help financially, in all likelihood won't be able to afford it. Sixty thousand dollars (approximately \$15,000 per year on average) over the course of a college career is not affordable to the majority in this country. Consequently, these colleges, supposedly the best and most revered, will become institutions for the wealthy to educate their children.

Taking this as a given, it is very conceivable that there will be a great migration of students who can't attend Ivy League to the public—city and state colleges. CUNY and City College in particular will probably re-obtain the population it has lost in recent years. In comparison to most colleges and universities, the tuition in CUNY is a bargain, however, realizing that it was free prior to 1976 when the city almost went bankrupt, it is still a significant amount of money. Many of the students in the CUNY system depend on financial aid to pay their tuition even

though it is significantly less. Therefore, should financial aid be altered, many students in the CUNY will have no alternative in terms of higher education, unlike the students of the more expensive colleges.

At City College this problem is only made worse by the current probation situation. Last semester CCNY instituted a probation system unlike any other college that put over half the school on some sort of restriction, prompting the *The New York Times* to do a front-page article on the situation. City College not only has the standard academic probation where the grade-point average is below 2.0, but also for dropping too many courses for not passing remedial courses in a required period, and for not passing the skills assessment test. Although the college instituted this probation system as a "warning" mechanism for students, it didn't follow through with any mandatory counseling requirements, which would seem to be a must under a system of this kind.

This can be considered a strong indication of the college's non-commitment to educating those students not as academically strong as the average college student. City College is filled with many foreign students who have not been in this country long enough to adjust to not only the language but also the academic procedure. In addition it is common knowledge that the public education system in New York isn't preparing a vast majority of its students with a quality education, and public colleges is their only alternative in most cases. This being the case, it would appear that City College would be more committed, however, the probation situation indicates otherwise. It is possible that a large number of students could be dismissed under this probation system. Although it doesn't appear conceivable now because the college will lose too many students, there will in all likelihood be a significant increase as students who can't afford other private colleges without financial aid will choose public colleges like CCNY.

It is important to understand the implications of this. City College's probation system is an implied indication that in the near future the college may raise its admissions standards, since the quality of students isn't up to the necessary standard. It seems virtually impossible that CCNY's administration didn't foresee this problem when it instituted open admissions in the early seventies.

With over two-thirds of the student population on probation, financial aid very much in jeopardy, it is difficult to comprehend how the majority of the minority student population will survive.



Graduate School: An Alternative

By Neil Trotman-Hall

Deciding to attend graduate school can be a tough decision to make. Many aspects have to be taken into consideration in choosing a graduate school that is right for you.

Ms. Nina Harris, a career planning counselor in the office of Career Services said, "A student who wants to attend graduate school should investigate the school's reputation, the costs, the financial aid that is available, deadlines for applications, and each school's admissions requirements."

The best time for a student to inquire into various graduate schools and their programs is in the student's junior year of undergraduate study. Talking to a counselor in the Office of Career Services is extremely important, because they have the resources that can enable a student to make the best possible decision.

For most people, the cost of attending graduate school is a major consideration. Many institutions offer ways of paying for graduate study.

Scholarships are generally awarded on the basis of need. Federal, state, university and private loans are available. Graduate assistantships are awarded to exceptional students on the basis of their undergraduate grade-point average. Assistants are usually expected to work 20 hours per week in academically related areas and receive full tuition remission. Fellowship awards are made on the basis

of academic excellence, but the stipend accompanying each award is adjusted according to the financial need of the student. Fee waivers are available for the cost of graduate school applications.

It is very important to know the specific deadlines for financial aid and graduate school applications, because each institution has different deadline dates. Any delay can decrease your chances of acceptance to a graduate school for that particular year.

Graduate study is more intensive and specialized than undergraduate study. It involves more reading and research experience. The time required to earn a graduate degree varies. It is usually three years in law and theology, and four years in medicine. Some graduate programs may be completed in one or two years.

Anyone who is considering to attend graduate school should find out about each school's admission requirements. Institutions require applicants to be within a specific college grade-point average (GPA). Foreign students whose native language is not English are most often required to take the Test of English as a Foreign Language (TOEFL). Also, most schools require applicants to take the Graduate Record Examinations (GRE).

Deciding to go to graduate school is an important step. The resources of your academic advisor, and of the Office of Career Services should be taken advantage of in helping you choose a graduate school that is right for you.

LETTER TO THE EDITOR

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criminal. Have they forgotten so soon? Roy Innis, C.O.R.E.'s front man, has been a principal supporter of the gunman, and naturally the media is using this support to demonstrate to all who want to exploit us that the whole of the black community advocates the back-shooting of their unarmed brothers, sons, and fathers. Les Payne recently appeared in Gil Noble's program, "Like It Is," and soundly condemned the behavior and attitudes displayed by Blacks in this city after Goetz's

blood-bath. Payne is a Pulitzer Prize winning journalist so his opinion cannot be taken lightly. He knows intimately in the ins and outs of the way the Goetz incident was reported in the press, and he knew that our outrage was not in proportion to the enormity of the crime committed. We had allowed the media of the dominate culture to lull us to sleep and shape our opinions. For at time is seemed as if some of us had surrendered our minds so that they could be filled with self loathing. When common sense returned along with

a sense of self interest, the golden gunman began to lose his lustre and some of us discovered that they had been duped. Many Blacks began to realize that if Willie Turks, the Black transit worker whose brains were literally beaten out on a Brooklyn street by a gang of racist thugs, had pulled a gun and shot his white murderers he would still be alive today, sitting in a jail cell, serving a life stretch, damned as a cold blooded black killer.

It is important to find out how this massive deception took place. What sort

of propaganda was used to convince a whole city full of Black folks that four young men trying to beg five dollars from a white man deserved to be callously shot down. If our minds are so open to suggestion then it is no wonder that our self image is so low. If we can allow four young people to be maimed without a whimper (and a lot of praise from some sources), then how can we, without shame, complain when a Michael Steward or an Eleanor Bumpers is murdered?

The...

Everything is so intensified here.

The love
The hate
The sexes
The sexism
The race
The racism
The food
The drink
The styles
The nudenesses
The teacher

The preacher
The politician
The addict
The walks
The talks
The brawls
The joys
The crowds
The person

The thinkers
The non-listeners
The traffic
The meters
The theatres
The dancers
The parties
The prayers
The living
The dead

What else is there
I better catch my breath

AH-----h...
Oh! I almost forgot!!!!
The nights
are

So-----o bright!
Love ya New York

Tangela Mingo

Put dem' on de' Wall

Put jes' hand on de' wall
Cause yo'es a criminal, dats' all.
Spread de' arms and de' legs
I must search je' shirt and pants
To find if de' ave' an i'on ranch
If je' move..., I'de blow yo' head
Cause I'm de' po--lece, I said!
Look at cho' fella',
Cho'es gui-l-tee.
I'm gonna ave' ta' cuff je' hand
So put de' arms down at my command!
If jes' cool-l dey won't give je' no time
You can plea bargain for cha' lesser crime.
Follow my words...
Cause I don't lie
I'm jes' a tool to make you sig-h-h!

Tangelo Mingo

But Always

Sometimes
I want to talk
But there is no one to listen.

Sometimes
I want to cry
But there is no one to
comfort me.

Too often
I want to touch
And there is no one to reach
for.

But always
There is hope
In this circus called life.

B. Mazyck

Where Do We Stand

We've come a long way
From having been told
what to do
Me, him, her, they, and
even you.
Where do we stand?
Though we walk hand in
hand.
They say, "United we
stand, united we fall..."
But, someone tell me; does
this mean all?
"I stand alone."

Autumn Joy

Pray God For Us

Pray for us.
The sad and lonely.
For us who are crying
For us who rather have
knowledge
And understanding.
Pray God for us
Who ask
And sometimes become
Afraid of the answer.
Pray for us
The weak in body
Pray for us who are dying
Maybe not for the dead
But do pray God
For the child that is crying.
Pray for us who love
And us who hate
Tonight when you pray
Do pray God for us.

Andrew Brown

EXPRESS

Ode To

A baby is cryin', oh Lord, oh
Can't you hear it in the din
Its voice echoes down the lo
past the domino playing me
The children are playin', oh
Don't you see them throwin'
"Somebody's child done got
From ol' landlord with a stic
Yes Lord, oh yes Lord, yo
That as long as I stay here
I'll always sing the blues

But

It's the life we lead
It's the life we live
It's the life we've come to kn
It's the midnight lovers with
And the mothers cryin' for a

Just to b

And the men keep-a-cussin'
Someone will be a cryin' for
Because the crosses you bear
surely cost... a lot,

Yet.

I deal with the stench; lock
And walk real fast past the
Tread the streets with little f
And nod sadly at the junkie;
Wait, I do! I live here.

And I look at "Here" as some
That somewhere hidden lies
That just needs love from so

so... a

The sun goes down, the nigh
An ambulance wails; anothe
And I'm still here tryin' to so
Trudgin' down Sugar H

SIONS

Untitled

*They mine dear South
Africa
And drain all her wealth,
While the ancient natives
Can't even see health.
The Lord gave them breath.
For life and not death,
The natives oppressed
To be freed from the press.*

Orlando McAllister

Justice In A Coffin

*Let us lament
For our god now lies
beheaded.
Who shall build your
coffin
And not be sentenced to its
usage?
Our spines are broken
Our hands tied to receive
the head-hunters in
installments.
They will atone with
The contagion of your
deserted carcass
Until contrition.*

Francis Amadiogwu

Listen

*Speak Harlem!
So that your voices will be
heard
You must tell the story
of the 60's word.
Tell them about Martin,
Muhammed & Malcolm
And how their echoes
soared like might falcons
They preached about pride
Self
And gain
They were men who stood
against an oppressive
grain
They made the world
tremble
I once read
As an earthquake would do
They made liberty bells ring
For black people too!
Speak Harlem
So that your voices will be
heard
You must tell the story
of the 60's word.*

Tangela Mingo

The Nightingale Song

*The nightingale no longer
sings
At high noon.
There is no more summer
breeze
In deep December
And I am almost no longer
intoxicated
By your beauty
Strange, but only yesterday I
wrote:
God! you are lovely.*

Andrew Brown

I Ask Why?

*Why should another speak
for our cause!
But yet when we speak they
never applaud!
They can shout
But we can't
The irony is
Our complaint is of
A collective chant
They are allowed
To speak and be proud
While we are hushed
By an oppressive crush
Told
Not to be
Bold
But submissive
Grow old!
Oh how... their grip
Is of such a
Devastating hold.*

Tangela Mingo

Seri Neh

*She walks proudly
Shoulders made strong from many burdens,
A babe held tightly to her body
The sun is swallowed by the horizon
She walks on
disregarding the piercing frigidity of the
night air
Eyes of cool darkness search the sky for
direction.
She walks on
Turbulent sands rake across delicate
ebony skin, the babe cries silently as
warm soft hands smooth away confused tears.
She stops,
sighs,
then quietly wishes for tomorrow
Fierce winds blow against her path
She walks on
The moon balances itself upon a pyramid
for her to see
She smiles
At All infinity
She walks on
A hidden pathway to
Seri Neh*

Joseph Rodman

We Are the World

by Andre Martin

There are many of us who have for some time been very critical of our musicians and entertainers for what we've chosen to recognize as lack of contribution to those on earth who are regarded as highly in need of basic necessities of survival, as well as those who are denied of that which by nature can be termed as inalienable and/or indefeasible rights to life.

There are others among us who have stuck by and/or defended those whose performances we think intrinsically are great enough contributions. And, not last but at least there are some performers who are highly regarded as consistent worthy contributors to needy causes, having been responsive to over-bearing effects on masses of sufferers of one kind or another, that they themselves have chosen to recognize and assist. Among these of the latter category and outside of that particular group as well, are some who are enlightened with a vision that no one can stand alone and take on a problem that is so much bigger than them, in a world that is so much larger in effect and causes as well, than they themselves are. These people understand that "There comes a time, when we heed a certain call, that the world must come together as one; there are people dying, oh and its time to lend a hand to life., the greatest gift of all."

These are the beginning words to "We Are the World," a new song and video which is in the midst of receiving major exposure. It contains the combined efforts of many popular musical performing artists from various musical territories and realms of intensified dimensionalism, billed as USA for Africa (United Support of Artists for Africa).

The recording session for this not yet so typical conglomeration of familiar inspiring souls was put together following the distribution of the Grammy Awards, and word of declaration reached that 90% of all proceeds are to be forwarded to the

Overseas African Famine Relief, while 10% will float about to answer home-front adversities to benefit those in dire need of sustenance. The works were written by Michael Jackson and Lionel Richie, and arranged and conducted by Quincy Jones, who had posted a sign on the entrance door reading "check your egos at the door."

The product genuinely reflects the mark of the beginning of a new era, signifying the end of all old errors and is equipped to make way for the progressive developmental transformation of all that is due to be of re-anew. Its effects bring on subtle transcendentalism through absorption of the magnificent, resounded, somewhat supernatural chants from that mass of integrated forces of energy that have indeed tapped into the rhythmic source.

It is said those practitioners of arts that put them in high degrees of recognition potentially effect trends and possess the ability to command and direct influence. In the form of subconscious instillation and resting on the borders of healing power "We Are the World" is composed with elements that are highly reminiscent of vibrancies brought forth within the ever so progressive rhetorical lyricism that peaked in musically historical days as recent as the 60's. The very recruitment of your soul takes place before you. Even the lows are high and the highs reach depths.

To manifest revelation and evolution, efforts must be synchronized within the rhythms of universal effect potential and must too reflect the concept of universality within their own make. The first to step forward with...their "Band Aid" approach was the British in the fall of '84. Now it is reaching contagious stages.

Let us not in this instance, see our musicians as dragging their feet along to fill a need quota to enhance their images, but let us observe them through sight and/or sound, and let us feel them putting their first feet (or voices) forward to gain a following along the occupation lines



toward congregation, mass conjunction, unified effort. Note the colorful graffiti styled, signatory endorsement of each participating artist under the bold streamline elongated logo "USA Africa" at the start of the seven minute video. These inscriptions, enchanting as they may appear contain elements of the soul in every drop of ink and warrant the sincerity inherent to the cause, testifying the act to be experienced as a pure investment of the greatest gifts their souls have to offer.

This was more than just performance.

Everyone showed up as themselves and appeared to be bridging a small gap between gigging and rendezvous. Balance was achieved, levitation took place, solo expressions of souls expounded into vast multiplicities of backgrounds of integrated unison and harmonies, which in turn revolved into leads of choral chant crashing the borders of ritualism. To the pure root it's real and was done real. "We Are the World, We Are the Children. We Are the Ones Who Make A Brighter Day," SO LET'S START GIVING!

Participants

Lionel Richie
Stevie Wonder
Paul Simon
Kenny Rogers
James Ingram
Tina Turner
Kenny Loggins
Michael Jackson
Diana Ross
Dionne Warwick
Willie Nelson

Al Jarreau
Bruce Springsteen
Steve Perry (Journey)
Darryl Hall
Huey Lewis
Cyndi Lauper
Kim Carnes
Bob Dylan
Ray Charles
Quincy Jones

Latoya Jackson
Anita Pointer
Marlon Jackson
Tito Jackson
Jackie Jackson
Randy Jackson
Jeffrey Osborne
June Pointer
Sheila E.
John Oates

Smokey Robinson
Dan Aykroyd
Lindsey Buckingham
(Fleetwood Mac)
Bette Midler
The News
Bob Geldolf
Billy Joel
Waylon Jennings
Harry Belafonte

Behind the Groove with Teena Marie

by Francis Butler

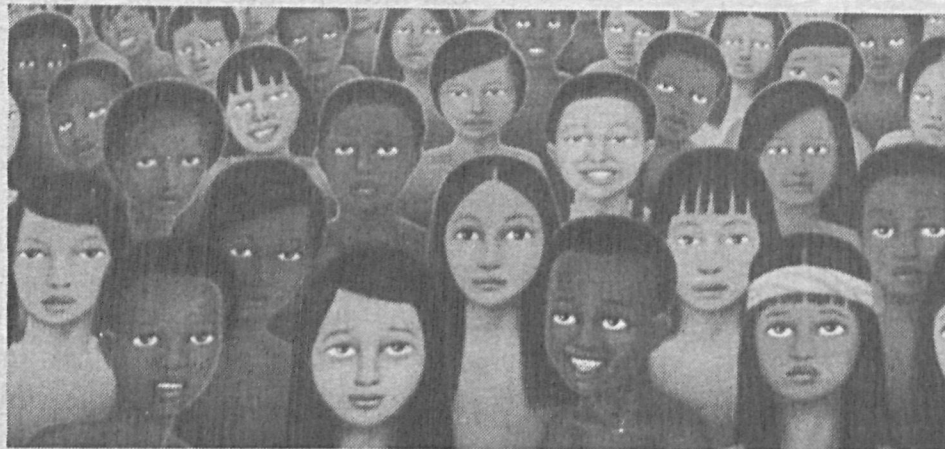
"To see a world in a grain of sand — and a heaven in a 'starchild'..."

Just a few prolific words by Sir William Blake to describe the phenomenal sensation that is distinctly, Teena Marie.

Born Marie Christine Brockert, this twenty seven year old native of Santa Monica, California, has revolutionized the music industry by expanding the margin for female solo artists' marketability.

Now in the seventh year of her professional music career, "Lady T" resourcefully advocates the authenticity of her genre by cleverly engineering her own mass market control. Her concept direction for 1985 — "I'd like to hit as many people as possible (musically speaking, of course). I came up with the 'Lovergirl' video concept because many people have never seen Teena Marie live before. So, I did a live video performance so that people could see how I am on stage."

Although she's never had any formal music training, Teena says she was inspired by a great many musical artists, like the late Janis Joplin, Donny Hathaway, and Nancy Wilson. Nancy Wilson has also asked her to produce her next album, which Teena says is a blessing to her career. However, she credits her im-



Teena Marie: A Starchild is Born

mediate success to the notorious 'king' of 'punk funk', Rick James. She says Rick was a big influence in her career and was the first person to tell her that she could produce herself — in essence, to have faith in herself.

The key to her success? Well, she says music is something she always wanted to do, but while she was in college for it, she was also an English major. She didn't finish college, but obviously, she had a more immediate vocation. "You must always believe in yourself," says Teena, "and you must always beat the pavement."

Her inspiration for her new album, "Starchild" has two significances. "One is

spiritual," says Teena, "There are nine letters in the word 'Starchild'. Nine is supposed to be the positive force as opposed to the inverse, the number six, a bad entity. The other meaning is from a street term. I'd walk into parties, you know, looking cool, and people would look at me and say 'Starchild!'"

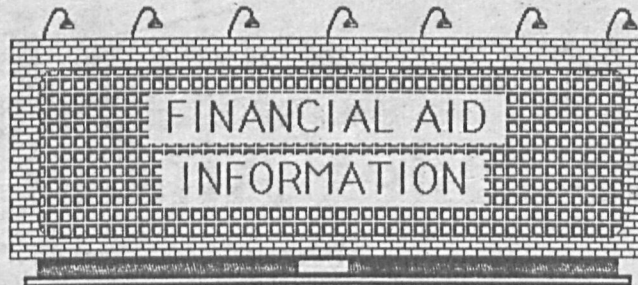
As far as the press goes, Teena is a bit ambivalent. "The press tries to label you," explains Teena. "Reporters ask you questions not to know how you really feel, but to trap you so they can get the dirt. The press tries to label you so they can know the black and white (of an issue). I hate labels. You label soup cans, and not peo-

ple." Nuff said.

In terms of peer pressure, Teena says that a certain, popular female singer whose initials begins with "M", said some really "horrible" things about her, and doesn't even know her. She called Lady "T", "Rick James' little thang", and that she "really has no talent at all", and that if she had done the song "Deja Vu", she would have done it a whole different way. (Really? The nerve!) Teena's a little hurt about this, but says it's really no big deal.

Outside of negative rumours, Teena says she would like to be remembered as doing what she "liked" to do. "I've never listened to anything but my heart" says Teena, and "through my music I hope I made a lot of people happy and brought a whole lot of different races together." She also said that she's happy that her records sold at all, and that for this she feels extremely blessed.

"In the early days, the first people to buy my records were Black. They liked me because of my voice. I acknowledge who bought them then and I acknowledge who buys them now. It's good to cross over because you get the mass appeal that helps people to come together." She says she'll always do R&B music and that she'll continue to blend her music to unite people everywhere. Yes indeed. There is a heaven in that "starchild". Square Biz!



CSAF Applications for the following campus-based programs will be available beginning the week of March 25, 1985:

College Work-Study
National Direct Student Loan,
Supplemental Educational Opportunity Grant
S.E.E.K. Stipend
Bio-Med Stipend
Graduate Tuition Waiver

CSAF-Deadlines

April 25, 1985: Summer Work-Study
S.E.E.K. Summer Stipend

May 20, 1985 : All Academic Year Programs

Other Applications :

PELL GRANT: available NOW.

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GUARANTEED STUDENT LOAN: available now at most banks will be accepted beginning 4/1/85. (Deadline for the current year is 3/27/85.)

Office Hours: Mon, Tues., & Wed. 9:30-4:30
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Evening Hours 5:00-6:30 (non-SEEK only)
B-201 (non-SEEK) B-203 (SEEK)

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March 23 - March 30
March 30 - April 6
April 6 - April 13



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THE ALL-AFRICAN PEOPLES REVOLUTIONARY PARTY is ORGANISING a program in commemoration of

THE 25th ANNIVERSARY OF THE SHARPESVILLE MASSACRE

This will take place on Thursday, April 18th 1985, at 12:00 noon in room 1/211.

also

There will be a party in the N.A.C. ballroom to raise funds for FREE student transportation to, and participation in AFRICAN LIBERATION DAY. This will take place on Friday, April 19th 1985, at 5:00 pm.

These programs are being co-sponsored by: THE DAY STUDENT GOV'T, THE CARRIBBEAN STUDENTS ASSOC. & THE AFRICAN NATIONAL SCIENCE STUDENT ORGANIZATION.

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CITYSPORTS

Tracksters Perform Miles Ahead of Themselves

Men's Team Captures Fourth Straight CUNY Indoor Title

Special to The Paper

The men's track team, led by Andrew Clarke and Tyrone Guiden, amassed 182 points to retain the CUNY Indoor Track Championship Trophy.

The men doubled the point total of mid-town rival, Hunter College. Hunter collected 91 points followed by Medgar Evers with 60.

It must be pointed out that some members of the Medgar Evers squad told a Brooklyn-based newspaper prior to the meet, that they would be battling for the CUNY title. Talk about dreams!!

Andrew Clarke, a junior from Queens, won the 55-meter hurdles and the 35-pound weight throw. He also tied the

CUNY record in the high jump, which he set last year.

Tyrone Guiden, a senior from the Bronx and former Illinois State Junior College champion, also made his presence known in his first and last appearance in the CUNY Indoor Championships.

Guiden won and set a meet record in the 400 meters and anchored City's mile relay team to another meet record. He also won the 600 meter dash.

CCNY piled up 132 points on the second day of competition which consisted of the running events. After the first day of field event competition, they led Hunter College 50-21.

Tyrone Guiden & Trena Marshall All-Americans

Special to The Paper

Tyrone Guiden and Trena Marshall, representing CCNY's men's and women's track teams, became All-Americans by virtue of accomplishments at the NCAA Division III Track and Field Championships held in Lewiston, Maine on March 8 and 9.

This was the first NCAA indoor track championship held for Division III colleges.

Guiden, who holds the school indoor record for the 400 meters, went into the meet ranked #1 nationally in the same event.

At the nationals he was "only" able to capture second place with a time of 48.95 seconds, but that was still good enough for All-American honors. Guiden, a senior, bettered his CUNY Conference 400 meter record of 50.09 seconds by over a second.

Marshall arrived at the nationals ranked fifth in the 400 meters. She holds school records in the 400 meters and 600 meters.

All-American honors for Marshall came as a result of her fifth place showing in the 400 meters. Marshall probably would have finished higher if it had not been for a three-woman pile-up near the end of the race.

Errol Anderson, CCNY's men's and women's coach, said that he questioned the final results because had it not been for a trip dealt by another college's runner Marshall "might have been closer to the top finishers."

Marshall, a sophomore, only practiced for a total of 4 days previous to the nationals. She was recovering from a stress fracture of her left foot in addition to shin splints and practiced for 2 days prior to the CUNY Championships (held March 1-2) and for 2 more days before the Nationals. Marshall ran a 58.1 second race to qualify for the finals and in the finals she posted a 59.5 second finish in the 400 meters.

In addition, sophomore Sharon Mason narrowly missed making the finals of the 400 meter dash at Lewiston with a time of 58.6 seconds. Mason still managed to place eighth overall in the 400 meters in Division III.

The coach was pleased but not at all surprised with the performance of his runners. "I expected all three to make All-American, but I can't complain about 2 out of 3," noted Anderson. "I really feel sorry for Sharon because she worked so hard for it (All-American status)."

The teams are now gearing up for the outdoor track season, which gets underway on March 21-24.

MEN & WOMEN '85 OUTDOOR TRACK SCHEDULE

Date	Event	Site	Location
+ March 21-24	Lady Gator Relays	Santa Fe C.C.	Gainesville, Fla.
* March 30	C.W. Post Relays	C.W. Post Campus	Greenvale, L.I.
* April 4-7	Colonial Relays	William & Mary Univ.	Williamsburg, Va.
* April 6	StonyBrook Invitational	StonyBrook Univ.	StonyBrook, L.I.
* April 14	Redmen Invitational	St. John's Univ.	Queens, N.Y.
* April 19-20	Rutgers Invitational	Rutgers Univ.	Piscataway, N.J.
* April 21	Martin Luther King Games	Emory Univ.	Atlanta, Ga.
* April 23	Kings Point Invitational	USMMA	Kings Point, L.I.
* April 24-27	Penn Relays	Univ. of Penn	Philadelphia, Pa.
* April 30	Brooklyn College Inv.	Brooklyn College	Brooklyn, N.Y.
* May 4	C.T.C. Championships	Trenton State Univ.	Trenton, N.J.
* May 11	METS Championships	St. John's Univ.	Queens, N.Y.
* May 10-11	CUNY Outdoor Champ.	Bronx Comm. College	Bronx, N.Y.
* May 20-25	NCAA Div. III Champs	Dennison Univ.	Granville, Ohio

Key: + Women Only

Men Only

* Men & Women

If you read only one newspaper this year — then make it *The Paper!*

CCNY Cheerleaders: The Unknown Champs

by Richard Summers

Their record should speak for itself. They have won the last two CUNY championships and have been as consistent as any other team at City College over the past 5 years. Somehow, there isn't the same level of recognition given to the cheerleaders as the soccer team or the women's basketball squad, yet the cheerleaders are clearly the best in the City University at what they do.

Last season not only did the Beaverettes win the CUNY title, but they captured the attention of *Sports Illustrated* magazine. They were referred to as "the sexiest, sassiest, most spectacular cheerleaders to be found in a college gym anywhere." The team lived up to the billing (at least in the CUNY cheerleading competition) by capturing the championship that eluded them the previous year. With all of their accomplishments last season, the team was in prime position for a let down this season.

There was no *Sports Illustrated* or any other national magazine this season and there was almost no title either. The girls had to compete against, not one, but two teams in the finals of this year's competition, which was held in Nat Holman Gym during the CUNY basketball tournament. Baruch and John Jay provided the test for the Beaverettes and both of them looked impressive during the preliminary round



CCNY Cheerleaders from left to right: Brenda Dansby, Michelle Nelson, Gail Marie Smith, Annette Scarborough—co-captain, Alisa Brown—captain, Kim Morgan

Photo by Philip J. Carvalho

of the competition.

It became a two team competition between City and Baruch as John Jay's "Jayettes" couldn't get on track during the finals of the competition. That's putting it mildly.

Baruch, whose teams always give the Beaverettes all they can handle, was true to form on this occasion. They gave their own rendition of "the wave" and even threw in a backwards somersault for good measure. Things were not looking good for CCNY, but the crowd was behind

them.

With the combination of flips, mounts, twists, and a touch of break dancing, the Beaverettes proceeded to electrify the crowd. "We worked very hard on our routine," noted co-captain Annette Scarborough. City closed out and at the same time topped off their routine with Scarborough performing a diving flip into a split. She dove through a rather small space created by a mount that her teammates formed.

Suspense filled the air because the

results were not announced right away. Both City and Baruch gave stellar performances and the competition could have gone either way. City's girls felt confident, however. "I knew that we could win it," confided captain Alisa Brown. "There was never any doubt in my mind."

As things turned out, the Beaverettes did win and they retained their championship. But, it wasn't easy. It was a consensus feeling amongst the cheerleaders that the capacity crowd in Nat Holman Gymnasium was an asset to them. Notes Scarborough, "The fans really helped us and we really appreciate their support."

The team must now think in terms of next season since they will have 3 fewer members due to graduation: Brenda Dansby, Gail Marie Smith and the already graduated Laura Gadson. The Beaverettes are encouraging people to come out for the team next season. "At first I didn't want to join the team," adds first year cheerleader Kim Morgan. "Then I got to know the girls and it has been a very rewarding experience." In addition to Morgan, Michelle Nelson was a newcomer to the team this season.

The Beaverettes don't want the dynasty to die, so if you are interested in joining the team, stop by Room J20 in the science building for further information.