

So we stand here  
On the edge of hell  
In Harlem  
And look out on the world  
And wonder  
What we're gonna do  
In the face of  
What we remember.  
Langston Hughes

## Dean Speaks Out Probation Plagues CCNY

by Frederick Kennedy

As a result of City College's new more aggressive probation program system one in every three students is on academic probation of some kind. And, in light of some recent publicity concerning this problem, the college has acknowledged that something must be done to improve the situation.

On Thursday, October 25, the *N.Y. Times* printed an article on its front page about the probation here at CCNY. It stated that one in every three students "is on academic probation... a rate believed to be the highest in the country." The exact figures are 3604 on probation out of 10,740 undergraduates or 33.5 percent.

However, this figure is also very misleading in that it isn't comparable to the probation systems of other colleges. City College instituted a more aggressive probation criteria this Fall semester in an attempt to "tighten its standards." In addition to Grade Point Average probation, in which students with sub-standard grade point averages (1.9 for non-freshmen and 1.75 for freshmen) are given warning that if their GPA doesn't improve, they will be subject to dismissal, the college has included three other forms of probation as a precautionary measure to students: Drop, Remedial and SKAT. Since other institutions don't use this standard of probation, CCNY statistics will seem far greater in comparison; in fact this college's academic probation is relatively equivalent to that of the other City University schools. Actually, only 18.7 percent of the student body here is on academic probation for GPA reasons.

Drop probation involves students who have dropped 12 or more credits, who are subject to dismissal if six credits are dropped while on this academic probation. To be removed from drop probation a student must go through an entire term full-time (minimum 24 credits) completing all the courses.

SKAT probation or Skills Assessment probation is for students who have not passed the mandated tests in minimal competency skills prior to their sophomore year or completion of 61 credits. These skills include reading, writing and arithmetic, tested before the student actually registers for the college. Removal from SKAT probation is contingent upon the student passing the test, and the probation restricts the student to only registering for courses to improve the insufficient skills.

Remedial probation or R-probation involves students who have failed a remedial course twice. Students are removed from probation pending passing of the necessary remedial course or

courses, and are subject to dismissal if he or she doesn't pass the remedial course while on probation. Students placed in remedial courses are done so according to their performance on the SKAT exams prior to registration, which the college uses as placement criteria.

Although the figures are inherently misleading to a degree, the college has acknowledged the situation as a problem to be dealt with. During the President Advisory Council meeting on Wednesday, October 24, members of the faculty, administration and the Student Government addressed the problem.

"Basically, I think the press and the media have made more about the situation than it warrants," stated Alan Fiellin, Dean of General Education and Guidance. "We are always concerned about the student's academic performance, but the situation isn't cause for great alarm."

Dean Fiellin indicated that the language of the new policy could be the cause of much of the alarm in that these probationary measures are intended as a "warning" to students rather than punitive action.

"In some ways we shouldn't have called all this (the new probations) probation, maybe academic warning instead," stated Fiellin. "It can work and it does work, but we aren't satisfied with the percentage of graduates," he continued, elaborating on rationale behind this more aggressive probation system.

However, the bottom line of the matter is that insufficient improvement while on probation results ultimately with a student's dismissal; and, with this being the situation, City College faces the distinct possibility of losing a significant portion of over 3,000 students to probationary dismissal. Although Dean Fiellin indicated that this mass dismissal would not occur, it is a real problem the college has to consider.

The large numbers of students on R and SKAT probation indicates that many students are admitted to the college without the minimal pre-college competency skills necessary, subsequently showing the college's admissions evaluation criteria to be insufficient. Dean Fiellin indicated this may extend from open admissions policy that the college adopted many years ago, which allowed many students the opportunity to attend college when they previously would not have been able.

"This college has large SEEK (Search for Education, Evaluation, and Knowledge) admissions, which is for students not prepared for senior college based on high school average," Fiellin stated. He also said that many colleges boast of a high open admissions, but neglect the part about the high freshman attrition rate.

However, the college's problems aren't necessarily indicative of the SEEK students, many of whom are marginal students that might not get the chance otherwise. In addition, the SEEK program is setup for these students to receive adequate counseling throughout their college careers.

"The SEEK graduation role is comparable to that of the college," stated SEEK counselor Olga Taylor. Though she did agree that SEEK students do come into college not as well prepared for college as much of the mainstream, and consequently, more likely to be on academic probation, each SEEK student is well provided for in terms of support and academic assistance.

Mrs. Taylor also indicated that the new probation policy is in some ways counter productive. "Often students receive their probation letter, become discouraged and don't come back," Mrs. Taylor stated, which probably means that the precautionary probation might be simpler in theory than it is effective in practice.

Dean Fiellin also agrees that counseling is something that can be significantly improved. The college plans to upgrade the present situation with a much larger counseling facility in the near future.

"We are taking scarce funds to offer more advising to students," said Fiellin, also adding that "SKAT probation will definitely be revised," as the language is a real problem.



Dean Fiellin

Frederick Kennedy

## Communications Via the Arts

by Neil Trotman-Hall

There is a new department this semester at City College. The film and video programs were merged with the communications department over the past summer. Virginia Red, the dean of the new division, said, "The merge was an effort to bring focus to the communication, film and video curriculum." Dean Red also feels that students are "confused" about the location of the department of the Arts, which includes theatre, dance, film, and video programs.

When students look for the list of communication courses in the course catalog that is printed for the fall and spring semesters, they are bewildered because there aren't any courses listed under communications. Some courses that are related to communications are listed under Theatre, Art, English, film and video. Now all the communication related courses will be under one heading in the course catalog. Students now have one place to go to obtain academic advice about courses being offered under the new division of the Arts. Students can go to Shepard, Room 117, to speak to Dean Red if they have any questions about courses in communications.

Professor Lukas, the head of the new

division of the Arts, said, "As a department, we have our own budget and more resources. We wouldn't have had that as a program." He also feels that the new department is very strong. A new course is now in the planning stage, which consists of a bank of computers, on which students will learn to input articles. They will learn the fundamentals of reporting. As of now, work will be immediately critiqued by their construction. Professor Lukas referred to the proposed course as a "model newspaper."

The new division of the Arts was under the control of the English department. Professor Brody, the chairman of the English department, is concerned about the separation of communications related writing courses from the English department's control. Professor Brody stated, "By keeping those writing courses, the English department could have influence upon standards and effectiveness in teaching of those writing courses." Professor Brody feels that the merge came about because of "expediency" rather than "academic vision." Professor Keating, of the communications department, feels that the new division provides them with the "administrative structure" that will "improve" the teaching of communications

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## Candid Views

by Frederick Kennedy

### Who would you vote for in the upcoming presidential election and why?

**Jesse Rutledge, Urban Legal Studies Senior**

I'm definitely not voting for Reagan. I'm considering not voting at all. But I'm voting for Mondale because I consider him the lesser of two evils. I don't want to concede the election to Reagan by not voting at all, so I'll vote for Mondale. I like Mondale's stand on nuclear war. He didn't take a stand on South Africa, but he mentioned it.



**Marie-Ange Michel, Nursing Freshman**

I would vote for Mr. Mondale because he sounds more honest than Mr. Reagan. Reagan tends to avoid issues, nuclear weapon capability and the sharing of weapons. You cannot protect your nation with fictional things.



**Joaquin Falcun Vargas, Business Administration, Junior-Baruch College**

My vote is for Ronald Reagan. Reagan has done a lot for the new American generation financial-wise. He has upgraded jobs, the dollar bill, standards of living, he has made changes you can see. Mondale, you see where he stands, you don't see what he has to offer.



**Dada, Electrical Engineering Senior**

Reagan. You're better off now than you were before, I think Reagan is seeking the interest of the American people. He's trying to protect you, too.



**Ishwardat Raghanath, Electrical Engineering Sophomore**

I would vote for Mondale. I think he would make a strong nation. He has a strong system to prevent nuclear war.



**Mirza Rahman, Biomed, Second Year**

Mondale. I think Reagan would escalate nuclear war. Mondale is definitely more moderate. He (Reagan) has destroyed the civil rights of the American people. He is for the rich. He structures society for the rich: school and college for example. The only real job for poor people is in the military.



## Letters to the Editor

To the Editor:

As one of the medical students in Grenada at this time last year, I am deeply concerned about the so-called "Student Liberation Days" being organized on college campuses by right-wing groups, purportedly to celebrate the United States invasion of Grenada.

Whether my life and those of my fellow medical students were endangered by the coup that overthrew Maurice Bishop is very much open to question. It is clear, however, that our "liberation" by the Reagan Administration came at a terrible cost: dozens of young American, Cuban and Grenadian lives.

That is a fact that the people organizing "Student Liberation Day" may not want you to know. Nor may they want you to know the course they'd like to see our nation follow in other parts of Latin America, namely such places as Nicaragua, El Salvador and Honduras.

If American troops are sent to those countries as some would like, they won't be facing a few hundred glorified policeman and Cuban construction workers as they did in Grenada.

If American troops are sent to Central America, it's more likely they will fight thousands of well-trained soldiers and guerillas willing to give everything to defend their homelands and their ideals.

As in Viet Nam, American soldiers will face the uncertainty of whether the peasants in the village before them are friend or foe. They will battle again in scorching heat, dense and hilly terrain and unfamiliar territory.

Polls show that most students, as well as the majority of Americans, want peace in Central America through political and

diplomatic means, not more bloodshed through clumsy and misguided American intervention. If the organizers behind "Student Liberation Day" mean to suggest through their mindless celebration of the invasion of Grenada that students support military adventures on behalf of unpopular and repressive dictators in Central America, I suggest they ask students first.

Instead of celebrating the liberation of students, their actions only encourage the decimation of students. The publicity from their rallies, if not countered immediately, encourages the worst tendencies of our government to believe it will be politically acceptable to send us off to war.

They should recognize, as El Salvadoran president Jose Napoleon Duarte has, that hundreds of years of poverty, exploitation and despair are at the roots of the conflict in Central America, not the struggle between foreign ideologies. They should recognize, as most students do, that it only hurts the prospects for peace when our government supports those who have the most to gain by continued bloodshed: the contras in Nicaragua and the government-tolerated death squads in El Salvador and elsewhere.

There still is time to act before our government sends us on a hopeless mission in Central America. Regardless of the foolishness of these right-wing "Student Liberation Days", let us ensure that our country not repeat the mistakes of the past by getting involved in an endless war on the wrong side of the battle.

Morty Weissfelne  
St. George's  
University School  
of Medicine  
Class of 1987

To the Editor:

For over twenty years the City University of New York has countenanced open discrimination against Italian Americans in the hiring of faculty and administrators. On February 18, 1983 the Office of Civil Rights of the U.S. Department of Education began an investigation (Docket #83-2038). The media of New York refused to carry the story thus handicapping the investigation by preventing potential witnesses from learning of the case. The national and education media refused to carry the story. No major elected public official in New York would speak out for defenseless Italian American educators. A conspiracy of silence met the case.

For twelve years using my own money I have fought this situation.

Hopefully, this case will reach the people and more witnesses and victims will

step forth.

I urge you, the young students of City College, the hope of our future, to step forth like so many young Emile Zola's in defense of Dreyfus, to come to the aid of the defenseless and voiceless Italian American scholars who have been crushed by prejudice and bigotry. Publish the facts of this case. Publish my name and address so that witnesses throughout metropolitan New York and beyond will know of this case. Is there any young student on your newspaper who will step to the side of justice?

Michael Suozzi, Ph.D.

And Moses said:

"Who is on the Lord's side? Let him come unto me."

Exodus 32:36

## Communications

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and it's related areas. Professor Keating said, "I want to stress that present communications majors will continue in their programs as before. Professor Keating added that there aren't any immediate changes in the future. However, the new division of the Arts will provide new courses and new majors in communications.

The new division of the Arts wants to implement a Masters program in communications, where graduating students can come back to City College for one year of study and receive their Masters in the area of communications they wish to

specialize in. This type of Masters program is already available at Columbia University.

Dean Red is excited about the prospect of the new division of the Arts. The new division has a unique role to play. Dean Red states, "I don't want to duplicate other departments. This new department plans to change the status of minorities. Minorities are totally unrepresented in the communications field." Dean Red also feels that the focus of programs in communications are not current. The new department heads plan to change some of these programs.



# EDITORIALS

## CCNY Probation: The Problem of the Day

The probation problem here at City College, which has recently become "news," is a situation of extreme urgency and must be dealt with accordingly by faculty, students, and administration.

Student probation has become a problem on this campus in light of some recent mass exposure addressing concern: *The New York Times* printed a front page article about the probation situation at CCNY, and the first President's Advisory Council (PAC) meeting addressed probation as part of the agenda. According to *The N.Y. Times*, almost one out of three CCNY students is on probation of some kind, including the various different types of probation employed; this is one statistic everyone affiliated with the college and especially the student, should find appalling.

Although "probation" here is unlike probation at other colleges, being that it involves more than just academics as criteria, it is still a big negative aspect of this institution. The administrators who instituted this new probation system saw it as a precautionary measure for the naive student but, its implications extend beyond guidance. Probation by definition is a word of negative connotations, so regardless of how it was meant, will be interpreted as such. Consequently, when a third of the students are on probation it is going to give the institution a black eye: City College, the college of non-achievers. And it is hard to believe that the administration and faculty overlooked this

"pandora's box" prior to instituting the system.

However, in spite of the fact that these numbers are misleading to some degree, the fact remains that this student body is not meeting standards. This can be attributed to both the administration and the student. Apparently there has to be some deficiencies within the college's counseling services for a problem of this magnitude to exist; more adequate counseling could help lessen the situation. In addition, one has to wonder about the admissions procedure here if unqualified students unable to make-the-grade, are being admitted into the college mainstream.

This probation publicity should serve as a warning for students to beware. With the system the way it is set-up it wouldn't be very hard to become restricted by probation or even debarred from attending school as an ultimate result. In other words, making a concerted effort to get off probation, or better yet, beware of the circumstances and avoid it at all costs.

Under these sanctions the marginal student is the one who must work harder because this type of probation system is directly threatening his college future. The college offers ample counseling facilities and tutorial services that should be taken advantage of before it's too late. *The dealer sets the rules and we (students) must play them or else... so students beware - probation can get you!*

Being that there is a well-publicized probation problem here that we all should be aware of, why is it that the gameroom on the first floor of the NAC is constantly filled to capacity during classroom hours?

The gameroom is one place on the CCNY campus where the word "apathy" doesn't apply unfortunately. It is good to see the college with a complete recreational facility, to be used, not abused. Full of pool tables and video games, the gameroom seems to have become a vice to many students who could use their time

much more constructively on campus.

The facility has become an undeniable distraction to many students as it is full from around ten o'clock until the early evening on a daily basis. And, in light of the probation situation, one has to wonder does it have a functional purpose on campus at this time? The answer is obvious and should be considered before you even think of going to the gameroom. Remember: 1,000,000 point score in Pac Man won't assist you in getting off probation.

## There Has to Be a Cheaper Way

Everyone who eats at either of the two campus eating facilities knows the prices are nothing short of outrageous. However, we don't have to berate it.

Last month Borough of Manhattan Community College staged a successful boycott of its eating facilities in protest of unreasonable prices and other conditions unfair to students. Students boycotted the cafeteria for two days until their demands were met, including lower prices and better service.

The boycott, however, did turn violent at one point as police "swinging their sticks" were summoned to the scene by the cafeteria manager, and a meleé erupted, leaving three students hurt.

Following this incident, the student

government and the food vendor under contract, Taste Vend, reached a new agreement, which included student hiring, lower prices, meal specials, and longer hours: all because of a show of student solidarity.

Ironically, the food service which runs BMCC also operates at City College - Taste Vend - which should tell us something.

There are an abundance of places to eat off campus that are far less expensive and with a larger variety. Amsterdam and Broadway are full of inexpensive restaurants and delis to serve the CCNY student body. We do have a choice and Taste Vend - the cafeteria and snack bar - is not it.

# FRITZ & GERRY

Polls conducted by television networks and news magazines indicate that Ronald Weapon (OOPS), we mean Reagan, still commands the lead over Democratic Walter Mondale. Since these polls are made up of random selections that as poll administrators say represents a cross section of our country, then the American people according to the polls, want four more years of the incumbent.

So why would a handful of college students staffing a college newspaper (for no pay) go against the wishes of the American people and endorse the team of Mondale/Ferraro.

First, before stating our reasons why Reagan must go, we must say that our endorsement of the Democratic ticket is indeed lukewarm.

We cannot forget how the Democratic Party spat on the planks of the Rainbow Coalition. The planks if adopted would have benefited all Americans.

The manhandling of Jesse Jackson after the Hymie-Town/Farrakhan affair suggests to us that the many decision-makers of the white America are either blind or calculatingly diabolical.

They should realize that many African-Americans are aware of the real perpetrators and motives behind the assassinations of Martin and Malcolm; and the political assassinations of Paul Robeson and Adam C. Powel.

And their treatment of African-American and other non-white, non-rich people of the world are chess moves for world power and control to be held by a select few.

*But we must vote. Not voting is a mistake. Not voting because we feel that the ideologies of Mondale and Reagan are similar, is only a reactionary move that puts no beef in gaining political empowerment.*

The dreams of the less-than-affluent communities of Hispanics and African-Americans will be further deferred and demolished by four more years of the Reagan administration.

Being students, we must closely look at this Administration's effect on higher education.

- cut Guaranteed Student Loans by 27 percent
- terminated Social Security Students Benefits started in fiscal 1985
- proposed restructuring the Pell Grant program that would have caused over 400,000 students to be ineligible
- granted tax-exempt status to private segregated universities
- attempted to weaken Title IX, which prohibits sex discrimination in education (Title IX has created greater opportunities for women to participate in intercollegiate athletic competition)

Federal support has aided thousands of

lower income students to achieve their goals by obtaining education beyond high school.

If four more years of the current controllers of the white house continues, one cannot help but wonder where students and former students like Chi Luu would be without federal assistance.

Chi Luu, a CCNY 1984 graduate of electrical engineering and valedictorian, said that financial aid was one factor that enabled him to receive an education.

Under the Reagan Administration, inflation and unemployment have dropped and real income has risen. So why fire a president who in his words has "put America back to work."

**Because** poverty for Black America as of 1983 was up 36 percent, meaning one out of every three African-Americans lives in poverty.

**Because** millions of people were thrown out of work at the expense of the "recovery".

**Because** civil rights, women's rights and senior citizens have also felt the brunt of Reagan's insulting, insensitive onslaught.

**Because** the U.S., one of the world's super powers, flexed its muscle against Grenada, a small Black country. They pounded its chest and proclaimed "we're bad again!!" And then makes America think (with the help from the major white-owned mediums) that the Soviet Union might move against the U.S. if they took up ground in Grenada. We know he was trying to divert attention away from the lives lost in the Middle East.

**Because** when 84 people were shot and hundreds were arrested in South Africa and where 80 percent of the people are denied the right to vote, all of the United Nations condemns the behavior except America. Reagan is licensing many corporations to establish business relations in South Africa. Recently, Reagan has approved the sale of strategic nuclear-related equipment. This breaks the U.S. arms embargo on South Africa adopted in 1963.

We urge you not to be fooled into believing that everywhere America lends its muscle, is to as they say keep the "evil empire" from gaining influence in that region.

When you go to the polls to vote for someone to hold the presidential seat for the next four years, also consider this:

According to various congressional reports, by 1989, the national debt will climb to \$3.1 trillion, eating up 32 cents of our tax dollars in interest payments on the debt alone.

The next president is going to have it rough and the masses of people who cannot afford the maintenance of two Mercedes will suffer even more.

*Remember who created this present situation and GO VOTE ON NOVEMBER 6.*

**Do You Like:  
Sports, Writing Creatively—  
Poems, Short Stories,  
Doing Interviews, Features,  
Investigative Photos  
And Having Fun?  
Join the Paper NAC 1/118**



## Commentary

# The Next Second Is Not Promised

by Andre Martin

On Tuesday, Nov. 6, 1984 you'll probably go to the polls to cast a vote for our next president. You're probably somewhat familiar with what's at stake, as well as what's to be gained; let's look a little deeper at some surrounding factors.

Methods by which the so called professional media fulfills the role they're supposedly obliged to play during the presidential elections constantly changes. During the 1980 election the media stayed on top of the primary national and international issues giving the critical importance of these issues intense emphasis, especially the hostage crisis in Iran. This and other factors no doubt inadvertently lead to a Reagan victory. In this 1984 election the media has taken somewhat of a different approach. They are hot on the campaign trail and building much focus on fluctuating projections of this election's outcome. This maybe subversively influences the election. Until this day it remains that polls have served as a major source of distortion.

The two presidential debates seemed to have been significantly influential as usual during the pre-election period. Most agreed with somewhat of a unanimity that Mondale won the first, and that Reagan won the second with a closer margin. Somehow or another poll statistics assumed their original positions after the debates. Not to say that the debates cancelled out one another but N.Y. polls seemed to reflect that. There were some distinct differences between the two debates. While the first debate focused on domestic issues with fairly younger panelists posing probing questions, the second debate focused on foreign policy with older, more experienced panelists. Debate no. 2 seemed to have been more consistent within the terms of the given structural format. Candidates rarely got off the subject and referred more to their written scripts. Each candidate seemed to have more of a "home court advantage" in the debates they were said to have won.

Though both candidates and many others claim that age is not an issue in this election, consequentially it is. It was brought out after Reagan's sub-par performance in the first debate and again after Mondale's sub-par looks in the second. Whether or not it is an issue in the election holds little bearing on its implications further down the road.

Ronald Reagan will be 74 years old February 6. It will be quite a test for this man to perform in presidential capacity as well as a test for the U.S.

The oldest president to be inaugurated before Reagan (70) in his first term was William Henry Harrison (68) in 1841. He died 32 days later from pneumonia. He was the first of seven presidents to die in what is known as the "o year syndrome" or the "20 year election death cycle." He was elected in 1840 and every president elected each 20th year following, died in office. Presidents elected in 1840, 1860, 1880, 1900, 1920, 1940, and 1960 are included. Of the seven presidents the odd number ones died in their first terms, the even numbered ones died in their second terms, except for F.D. Roosevelt who

served three terms and died after being elected a fourth. Reagan was elected in 1980 and if re-elected will continue or break this ongoing cycle. If Mondale wins, Reagan will have broken the cycle.

The overall importance of the Vice-Presidential position has taken a new tone in 1984. Though many would ask "is a vote for Reagan really a vote for Bush?", we must examine this from various perspectives. Is a vote for Mondale a vote for Ferraro? Is a vote for Ferraro a vote for Mondale? Every voter should take into high regard the implications posed by the presence of the vice-presidential candidate who rides each ticket. Presidents always face the threat of death which comes in many forms. The next second is not promised.

If Mondale becomes president the "bed of roses" that he promises will be no easy accomplishment. It is not as simple to please those whose cries have been a very actively expressive part of his campaign, as it is to promise. Mondale does indeed seem reachable. He seems like a person who will let the people lead him to leading them, while Reagan appears to seem insensitive, and untouchable in many regards. Mondale can be pressured by people of the nation and he develops sensitivity as he comes into contact with appropriations for it. The question is, what is his international game plan and how will he respond to pressures outside of the U.S. The promises he makes, will be the people's responsibility to hold him to.

Ferraro's biggest default in the campaigning stage was the 4 million dollar deal in connection with her husband and taxes in conjunction with the heavily contrasting housewife image. Doubts arose as she claimed not to have been a major beneficiary of her husband's earnings. It makes people wonder, "what does a housewife do?"

What would a housewife do if she suddenly became president? A vice-president should always be properly oriented and prepared to assume the role of president spontaneously.

Not too long ago, within a period of less than two years Gerald Ford was escalated from a congressman (House of Representatives), to vice-president, to president.

No doubt Ferraro will bring many women to the voting polls, but will she go down in history as the first female vice-presidential candidate, first female vice-president and/or the first female president?

If Reagan is re-elected will he continue his "voodoo economics", as stated by George Bush in the 1980 Republican primaries when they ran opposed to one another, or will he present the second half of a plan that was meant to serve economic needs on an equal basis? What will be the state of America's credibility? Is George Bush prepared for the presidency? Are we prepared for him!

Mondale says, "Reagan has a shaky finger on the button", so when you go to the polls be calm and sure about who you want to vote for. If your finger is shaky you must not push the wrong button. Remember the next second is not promised.

## Commentary

# Jesse Jackson: Somewhere Over the Rainbow

by Francis Butler

Jesse Jackson has had one heck of a campaign since we met him in the fall of '83. Around that time, he was just starting out on his "Rainbow Coalition Campaign" and voter registration drive that could earn him that "pot of gold" at the end of his 'rainbow'— the Presidency!

Since then, the remarkable Reverend has: rescued a P.O.W. in Syria, freed some American political prisoners in Cuba, waged mouth-to-mouth combat with some of the most controversial political figures of our time, and salvaged a failing 'not so ready for prime time' t.v. show from the graveyard of Nielson ratings. Now that's one helluva miracle!

But, you gotta admit, for all of the media pressure that Jackson was up against for being the first serious Black candidate for the Presidency of the United States, he handled this pressure well.

He has, through his domestic and foreign diplomatic strategies, almost single-mindedly revolutionized the extent to which a candidate may shape the outcome (or should I say income?) of an electoral process.

Through his unselfish efforts in Syria, the Reverend showed that he was humanitarian first, and a politician second. Against 100 to 1 odds, he rescued P.O.W. Robert Goodman from the clutches of oblivion in the hands of belligerent Syrians.

No one seems to be quite sure what Jesse really said or did to solicit an excursion, only that he promised peace and emitted sincerity towards a humanitarian concession for peace.

Many critics brushed aside his efforts as a contrived plot to gain world-wide recognition to aid in his political campaign, and also to increase his appeal to voters as a competent, capable candidate. However, Jackson has implied that his major concern was for the safety and welfare of a fellow American citizen, and he exercised this contention more adamantly than his fellow colleagues in and surrounding the Oval Office. That rescue wasn't a job for a Reverend, it was a job for Superman! Yet, he pulled it off. If Jackson had not succeeded, a great deal of his credibility may have been lost. Not that he had anything to prove, he just had plenty to disapprove of.

Critics went on to pan him for his role in Cuba. It seems like they'd throw you in jail in Cuba for chewing gum on the wrong side of the street on a sunny day! Jackson went over there and did what no one believed could be done — freeing American political prisoners from Cuban prison cells. Now that's no easy feat! Again, no one is quite sure what Jackson said. It is said in some religious texts that the "omnific word" could set you free. It seems to be true in Jackson's case. You don't need an atom bomb to win a war; you need Jackson! Most critics dubbed the prisoners as dope-dealers and other petty vagrants. Who cares? They were ours!

Anyway, back on our own home court, Jackson went on to the Democratic Convention to display his extraordinary oratory skills in an unequivocal contest for the democratic nomination for the Presidential candidacy. Unfortunately, he was over-shadowed by the specter of a woman vice-presidential candidate and Walter Mondale, who concedely won the nomination.

So consequentially, the Reverend went on to his next humanitarian campaign, the resurrection of Saturday Night Live!

As the guest-host of this show, he satirically narrated the election platform, his role in it, and explained in layman's terms, what President Reagan was really saying and doing. This was a controversial move for Jackson (he had a few other appointments to lecture at different churches and opted for S.N.L. instead), however, the show gave him the type of platform he needed to be at ease with himself and the rest of the world by respectfully poking fun of the election in which he was such an outstanding part of. Making fun of the electoral campaign is a very heavy responsibility in itself.

It may add or lessen the extent of credibility to which Jackson has participated in the campaign. However, he did so in a very humorous, articulate, and intelligible way.

In the final analysis, the Rev. Jesse Jackson has shown his ability to climb into the high-paced ring of politics, roll with the veteran punches of influence, and to be, at once, a contender, an underdog, a referee, a moderator, a diplomat, a ring master, and a ring leader!



photo by Michelle Dunkley



# Ferraro Comes to Harlem

by Tangela Mingo

"I like her as a person, but the Mondale-Ferraro team does not really intrigue me. They lack the force of intensity in their expression as true politicians. In other words their spirit just don't move me", stated a spectator in the audience at the Convent Avenue Baptist Church.

At 1:29 p.m. Geraldine Ferraro entered into the Convent Avenue Baptist Church. She was warmly greeted with a standing ovation, given by the entire audience.

At 1:30 p.m. she acknowledged the audience by announcing how honored she was to be speaking before the public:

"The way to success is through hard work", she began as the crowd once again applauded at the spirit of her words, which then ceased, giving her another chance to continue. "Once there was despair, now there is an array of hope." By this time she means that hopefully if the Democrats win the 1984 presidential election, people of different color and backgrounds and women will have the opportunity to move into the economic arenas within the American society.

"This is not a fight between personalities, but of issues of humanity. Ronald Reagan's policies has been a disaster for Black Americans!" The assembly of listeners once again applauded and rose to their feet, because they knew that the meaning of those words were overtones of truth. The Black man and woman, when they walk around in their community can feel the aches of hunger and can see the disasters of inflation and unemployment that surrounds their neighborhood. Geraldine Ferraro's words permeated the untouchable soul of the audience because what she spoke was not theory but reality, for not only millions of Black Americans, but also millions of other minorities.

"There are two principle issues that make this race, the issue of opportunity and the issue of war.

"President Regan has cut educational benefits, major title one programs, which effect Black teenagers and which causes the Black child to suffer. President Reagan has made it harder for Black Americans

and women to make ends meet. Black people, women and other disadvantaged people will have only themselves to blame if Reagan is re-elected in November." The crowd applauded vigorously and with the enthusiastic inclusion of the amen corner.

"We did not raise our children to die in wars of unnecessary means! The Reagan Administration befits a dictatorship. We should build our economy, not the military!" A murmur could not be heard as she spoke those eloquent words of truth. America's past had entered into the atmospheres of the church; that of the history of the Vietnam War and its nonsensical outcome. It generated a deadening cloud that penetrated the lively spirit that had once beheld itself among the people in the audience.

She went on to mention that if elected, Walter Mondale and herself "would press for human rights in South Africa." No guarantees were made of the outcome of the issue, but the issue itself was not sidetracked as it had been in the past by President Reagan.

"The discrepancy of the Star Wars Issue is absurd. President Reagan wants to launch an arms race and he wants researchers to develop anti-nuclear weapons which would dispose of nuclear missiles before they reach their target. And to top this, he wants to turn the most vital pieces of strategic information over to the Russians." Once again, the audience stood in unison and applauded Geraldine Ferraro for making it clear that President Reagan is not as competent as he looks.

She closed with these remarks, "Politics will never be the same in America because of Jesse Jackson and a woman vice-presidential candidate. No Black person or Latin person can ever say that he can't run for the presidency." In regards to this caption the people can recollect her words, previously spoken, "hard work inevitably leads to success," and say that Geraldine Ferraro has proven it.

Geraldine exited the Convent Avenue Church pulpit at 1:53, and as she came, she left with the audience applauding in a spirit of agreement. Hopefully, the democratic spirit!

# CUNY Divests from South Africa

by Herold Anglade

Due to the activities of a student organization based at Hunter College, approximately 10 million dollars of CUNY funds will be divested from corporations doing business with the apartheid government of South Africa.

The organization that started in the beginning of the Spring of 1984 at the initiative of a handful of students and under the name of CUNY Divestment Coalition, quickly mushroomed into a real network of activists and sympathizers.

"At least 200 students towards the end of the semester came to the meetings," says Daina Dwyre, a junior in political science and leader of the movement." This figure leaves out everybody who wrote letters, signed petitions, marched in rallies, or wore buttons on graduation day."

Through their efforts, the idea of divestment reached the upper layers of the school administration to the president, Dr. Donna E. Shalala. On Sept. 12, the CUNY Council of Presidents, which is the advisory body to the Board of Trustees, passed the divestment resolution. The Board, chaired by James P. Murphy, ratified unanimously on September 24.

The divestment process consisted of selling out stocks currently held by CUNY in important concerns like Citicorp (owner of Citibank). This corporation has participated in over 2 billion dollars in loans to South Africa including 100 million dollars to A.E.C.I., South Africa's largest manufacturer of explosives; Boeing Corp. involved in production of fighter planes for

the Apartheid regime; Burroughs and several others among the estimated 350 U.S. firms having branches in South Africa.

By so doing, CUNY will join Ohio University, the Universities of Massachusetts, Oregon, Wisconsin and over 40 schools nationwide which have done likewise.

Private courses close to the board have predicted complete divestment within two years. However, Katherine Smith of the public relations at the Board contacted for confirmation said that "no one can predict when the divestment will be completed" explaining that loss might occur as the result of a speedy sell-out. She, however, said that a number of stocks so far have been sold.

What about the Black South African working for those corporations? To this question CUNY Divestment Coalition answered that American corporations currently hire less than one percent of all Black workers and "the possible good U.S. firms might do for those employees is far out-weighted" by the strong economic base they are providing the apartheid regime with.

while monitoring the divestment, the CUNY Divestment Coalition plans to expand the movement. "What we will continue to do" says Diana Dwyre "is make people aware of what's going on in South Africa, what can be done in support of divestment from South Africa through the city, through the state, through the whole country.

**Benefit Play:** *Jericho* is a musical legend based on the events leading up to the November 3, 1979 assassinations of five civil rights and labor leaders in Greensboro, N.C. It will be shown at the Symphony Space located at Broadway (95th St.) on Friday, November 9 at 8 p.m. For more information, (212)864-5400.

**Open House:** Students, faculty and administrators are invited to attend a celebration for the new *CCNY Speech and Hearing Center* on November 15 in NAC 3/224 at noon. Refreshments will be served. For more information, 690-6630.

**Conference:** *Schooling in Japan and the U.S. in Comparative Perspective* is the theme for a conference on November 26 from 9 a.m. to 6 p.m. at the Graduate Center at CUNY. The conference is sponsored by the Department of Social and Psychological Foundations, School of Education and the Comparative and International Education Society. For more information, 690-6798.

**Summer Employment:** Over 1,000 openings are available for positions as camp counselors, specialty teachers and program directors. These summer jobs are at various sleep away camps in the tri-state area. Some positions are open for day camps in the urban areas of New York. The Camp Unit office located on the 12th floor of 45 West 36th Street is taking applications Monday-Friday from 8:45 a.m. to 4:30 p.m. Interested students should call first for an appointment, (212) 760-5979.

**Creative Expression:** The Brooklyn Dance Ensemble will be featured in *Brooklyn Visits Queens*. New works by Doreen Burakoff and Lorraine Caruso will be highlighted. Five original dance compositions exploring a total range of movement and style will blend dance, music, drama and visuals. The performance will be held at LaGuardia Community College, 31-10 Thomson Ave., Long Island City, November 1-3. Matinee, children's matinee and evening performances are scheduled, for more information, (212)499-2696 or (718)626-5053.

**Lecture:** *Alexander Pushkin: The Father of Russian Literature* will be the topic of Claude Brown on November 14 in Theater B of the Aaron Davis Hall. Brown, a novelist, essayist and journalist, is currently a writer/professor in residence in CCNY's Department of English.

**Efrain Martinez New Paintings October 23—November 14, 1984.**

You are cordially invited to a reception of an exhibition entitled "Some Trends in Puerto Rican Art Today" by distinguished artist, Efrain Martinez. It will be held on Friday, November 9, 1984 in the Broadway Gallery from 6:00 to 7:30 p.m. The exhibition will be on view in the LRC Gallery from October 25 to November 14, 1984.

R.S.V.P.  
279-5000, ext. 219

# For Your Information

compiled by T. Antoine Guiden

**Free Movies:** The Finley Student Center is the site for the Finley Film Series. November 15, *Flash Dance*, starring Jennifer Beals and Michael Nouri; December 6, *Silkwood*, starring Cher and Kurt Russell; December 20, *Norma Rae*, starring Sally Field. For exact time and location come to the Finley Center's information desk.

**African History:** The First World Alliance continues their lecture series on African history and culture at the Mount Zion Lutheran Church on 145th Street and Convent Avenue. November 10, *African Reality: Judeo-Christian Myth* by Dr. ben-Levi; November 17, *African Reclamation & the Sacred Mission* by Dr. Shabaka W'ose; November 24, *The Liberation of the African Community* by Dr. Amos Wilson; December 1, *The Pan-Africanist Positions: Past & Present* by Dr. Yosef ben-Jochannan; December 8, *African Resistance & African Redemption* by Dr. John H. Clarke; December 15, *A dinner*

*in honor of Dr. Y. ben-Jochannan.* All lectures start at 4 p.m. For more information, (212)368-7353.

**Education Majors:** The Graduate Student Council of CCNY has two counselor positions open in the Graduate Student Government. For more information come to NAC 1/113 or call 690-5319.

**Financial Aid:** The State's *Tuition Assistance Program (TAP)* has been expanded and award amounts increased. Now, financially dependent undergraduate students can now receive as much as \$2,700 a year for tuition costs. Also new financial aid programs have been unveiled by the Higher Education Services Corporation. The *Vietnam Veterans Tuition Awards (VVTA)* program assisting veterans with Indochina service, may be eligible for up to \$500 per semester for undergraduate study. The *Aid for Part-Time Study* program is designed to assist students attending school part-time. For more information, (518)474-4898.



If...

### For Adina, my one and only

If you can walk the darksome  
road and find you have a light,  
and shelter yourself from the cold  
with a secret flame abright,  
and cross the valley of despair  
but never lose your sense to feel,  
and meet defeat awaiting there,  
but from him Victory steal;  
to walk beyond judgement's reach  
but have compassion at your side,  
to always have understanding teach  
and let him be your guide;  
and if your trust and honesty  
your faith, your hope, your love,  
are bounded by infinity  
and last like star above,  
then you have found the dream that  
stays  
that is so easy to miss.  
You've found life; and found the ways  
to find the truth in this.

Anthony Blackwell

### You Gotta Be Fly

What's the matter,  
What's the matter  
With the clothes I been wearing?  
Can't you tell that they are whack?  
What's the matter with the girls I'm seeing?  
When I rap to them, they don't speak  
back!  
There's a thing I should tell you,  
so you could understand.  
It's the fresh way, the fly way,  
Of the American man.  
You gotta be fly, If you want to get by.  
My pop said, "sit down and don't say a  
word until I'm through." I've worked  
all my life trying to make a living  
For you!  
There's a time to laugh, and  
A time to cry, and  
A time to live, and  
A time to die.  
But, whatever you do in your lifetime  
You gotta be fly, cause that's the  
Only way you're gonna get by.  
So, I went over to Gerry's den, and  
Got a cesar.  
A super fresh haircut is the only way to  
please her.  
I went over to  
V.I.M., and  
Got my fresh clothes.  
It got me past elementary school  
with one solitary pose.  
Junior-high school,  
High-school, and college.  
Taught me facts of carnal knowledge  
if you're already fly,  
You don't have to really try.  
Just walk on by.  
You will catch a female's eye.  
I went to a gypsy and  
In my soul I was told, that I'm 101 year old  
So when  
I'm walking down the street with my girl,  
I swear that I am the fliest in all the  
world  
Listen son you gotta be fly,  
Cause that's the only way you're gonna  
get by  
You act fly  
You be fly  
You talk fly  
You walk fly  
There's nothing to lose  
If you know what to choose.  
Aidas, Converse, Nikes and Spikes  
Leather bombers, "Beat It" Jackets,  
Name plates and roller skates,  
This is how we dress in high society  
This is how we profess, our corpo-reality  
So Listen here  
You gotta be fly  
There's no holding back  
If you wanna get by

George Robinson

### At Your Doorstep

You are so much like Mona Lisa  
And it's not because she is lonely  
Why they blame her  
or you,  
with that Mona Lisa's  
look in your eyes.  
You are so much like Mona Lisa  
with her smile  
that tempt many a lovers  
You are so much like Mona Lisa  
with many a dream at  
her doorstep  
But they just lie there  
until they die there  
You are so much like  
so yesterday I left my dream  
at your doorstep

Andrew Brown

### James, Do You Like Your Life?

I saw you in a display window  
some manic-depressive mannikin  
frozen there.  
You looked out  
I fell in  
to your hand painted eyes.

Myrna

### Not a Love Poem

Let me write you a poem  
A poem of joy,  
hope, or maybe peace  
But I will never write you a poem of love  
Let me write you a poem  
A poem of January  
her fragrant-like a shadow  
in the room  
or of poinsettia  
blood red in warm December  
But I will never write you a poem of love.  
Let me write you a poem  
Today let me write you a poem  
But I will never write you a poem of love.

Andrew Brown



# SIONS

## Advancement

I've cried a many tears, a many  
nights  
Trying to stay an African Woman  
is a hell of a fight  
I've been told: I'm colored, I'm  
Black and many, many other  
things including Brown  
So why in the world hasn't Africans  
gotten around?  
I wouldn't hide it, or bleach my skin  
Before my mother and father  
came together  
I was African even then  
I wouldn't except anything to  
change my skin white  
Cause there's something about it  
that just ain't right  
I'm happy, I'm proud, I'm content  
To live this dark skin as an  
Advancement!

Kahima

## Alive

O to be the sky!  
To cover all in endless space,  
To feel soft life caress my face  
As birds dare fly!  
O to be the sky . . .

O to be the wind!  
To be the air in maddened rush,  
To bear the living power to crush  
To kiss with speed of mind . . .  
O to be alive!

J.C.

## The World Is Changing

The Day my eyes will see my back  
That day my mother will turn upside down  
The same day my father shall walk on his head  
my eyes have seen my ears  
There has been darkness at noon  
The cripple has maced  
The blind has watched a movie  
All these, the world is changing  
A world where a man has battled his kind  
A world where rancor and humiliation reigns supreme  
A world where depression is your best friend  
It is a world in which civilization has suffered  
Perhaps a period of devolution  
Probably a time devoid of good  
Nevertheless, an era of anarchy  
Then a time when life could lose its dignified content

Nnamdi Anunini

## They Took Them

They took our mothers and fathers  
from their home land, Africa  
They took our brothers and sisters from  
their homeland, Africa  
They took our babies from their  
homeland, Africa  
They took our culture from our  
homeland, Africa  
They were taken out of a peaceful and  
beautiful world only to be brought  
into a very hostile world.  
They were never "Loved" in this world  
They were never respected  
Only totally rejected.  
they had to do what was against their  
native and their "better judgement."  
When they heard the crack of the whip  
they had to hop and then skip  
Our mothers were beaten, even when  
pregnant  
She was beaten so hard, that milk and  
blood was coming from her breasts.  
She'd be dead after this and her baby  
too.  
Our fathers couldn't do nothing, cause  
he didn't know.  
He was dead too.  
My sisters were raped  
My brothers in chains  
My heart tells me all this "Truth" is hard  
to maintain  
There is no such thing as a "Master  
loving his slave."  
Think about all the Africans that  
shouldn't be in their graves.  
They say they've tried to love us, but  
isn't that a lie  
But, forgive me Lord if there should  
ever come a day they do  
I would be the first to die!

Kahima

## Memories

Memories are not to be lived in  
But to gather behind us,  
Like the stardust after a comet's flight,  
As real and evanescent . . .  
Memories should linger twinkling in  
our minds,  
Like the liquid crystal trails  
That raindrops leave in running down  
the pane,  
That soon bequeath their essence to  
the sun . . .  
Memories should stand behind us  
faithfully,  
Forever gathering strength,  
Like the hopeful patient mother of our  
future,  
Bending forward only to whisper in our  
ears  
And say "Go and take it child,  
For the universe is yours . . ."

J.C.

## Loveliest of Woman

She sits  
alone  
So lovely she seems to be  
she smiles,  
And it thrills every bone in me  
Sharon  
could be loveliest of women  
Sharon  
eyes glisten like stars  
Her smile seems to fill the  
room with fragrant-like jasmim  
I could love you Sharon  
But I love a lover  
You thrill me  
I love you  
Sharon  
Loveliest of Women

Andrew Brown

## Something in Defeat

There is something in defeat  
That comes in quietude -  
A hollow, silent feeling in the heart  
That swallows fortitude  
And brings us to think twice  
On small moments of chance . . .  
There is something in defeat  
That knows of solitude,  
That frees us for a moment of our part,  
and gives us room to stand  
And take this hurt we know  
Time will not enhance,  
But in its course fade well  
And place enough and far  
As for us to forget once more  
How mortal we all are . . .

J.C.



# Stay With Me Tonight

by Meta E. Wheattle

Perhaps a mere suggestion to some, but to the thousands gathered for the opening Jeffrey Osborne concert . . . it meant much, much more.

Jeffrey Osborne, former lead singer of LTD, appeared at Radio City for a two day engagement on October 11th and 12th. Also present, was guest performer Patrice Rushen.

Osborne, during his premier New York appearances, broke box-office records which resulted in an amazing sell-out for the spectacular two-day event. As expected scalpers and other illegal agents were plentiful, selling tickets regularly priced \$20 dollars for as high as \$40 a piece. But nevertheless, at any price paid the show was indeed a pleasurable investment.

The show, opened by guest performer Patrice Rushen, took off to a flying start as she belted-out a succession of foot-tapping melodies. Then slowly tapering off into a series of unforgettable tunes including "Forget-me-nots" and "Remind Me". Patrice, who's only four feet all, looked incredibly "doll-like" on stage. She pranced out robed in a mini-kimono and heeled boots. Then later changed in to a pair of iridescent slip-ons, to slick the stage with a flawless "moonwalk" that even Michael Jackson could not beat. She then went on to perform several cuts from her new album, "Now". Amongst them were "Superstar" and "Gotta Find It". Those songs were then followed by the pulsating dance-track entitled "Feels So Real", from the previous album that also gave us "Get Off".

Talent, had by no means stop short for Patrice Rushen. For not only did she sing, she also displayed a network of self-composed synthesized sounds on a combination of three different keyboards simultaneously. Her performance was

simply remarkable, she did everything except make the instruments herself. . . Or did she?!!?

Following Patrice's performance, the audience sat through a brief intermission. At this time, the stage was transformed for "the man"—Jeffrey Osborne.

Jeffrey, who is currently performing as a solo-artist had been labelled as one of the world's greatest crooners. In addition, he has produced an album featuring singer Joyce Kennedy.

The auditorium light then dimmed as the curtain rose, revealing a sensual, smoke-filled, picturesque stage. Moments later, Jeffrey Osborne appeared garbed in a loose-fitted white shirt with matching white pants. He then proceeded to sooth the audience with his opening number "Don't You Get Mad", and followed it with "We're Going All The Way". Afterwards he then took a moment to introduce his new album entitled "Don't Stop". From the album he sang the title cut "Don't Stop" along with "Borderlines" and the touching ballad "Let Me Know".

He followed his introduction with a bit of musical vintage. He sang "Back In Love" and a tear-jerking rendition of "Love Ballad", both tunes that he once performed with the group LTD (Love, Truth, and Devotion). Osborne during his post-LTD years, had become very popular amongst pop, rock and R&B (rhythm and blues) audiences. He returned the true meaning of the love song, and the art of serenading back into the music industry.

Midway through his performance, he then presented us with a surprise guest performer, Joyce Kennedy who joined him to sing "The First Time". Before ending, he took his captive audience soaring with "On The Wings of Love" and ended finally with everyone dancing, and singing along with "Plane Love".

# Come Join Us: The Paper

The Paper is one of three student run newspapers on the City College campus and an integral part of the student media as a whole. We welcome students from the communications department to come join our staff for an experience beneficial on both parts.

A chance to work with The Paper, or any other student media is an opportunity no communication student should logically pass-up. Our newspaper offers students a medium that allows them to put much of the classroom learned theory to practical use, in effect, reinforcing all the essentials. Communications students, with an emphasis in journalism, are especially valuable to our newspaper because you already possess a strong background in journalistic writing that many of our beginning writers have not yet acquired, and The Paper offers a chance to refine and exercise skill in a real newspaper operation.

However, The Paper also offers an opportunity to those in general communications as part of the media; it gives the student a basis for determining which part of the communications field he or she would like the pursue, with prior knowledge of how one part of it really works.

Working with a college newspaper is a definite asset upon graduating because it is considered by many potential employers as "real" field experience. Since increasing your marketability is the only way to gain an advantage in a competitive job market—a byline any where is almost a necessity.

In addition to improving your journalistic skills and future value, you would be joining the new forceful voice on the CCNY campus. The Paper went through an editorial change this past semester and is now beginning to reach its potential of excellence. However, for us to achieve our ultimate goal, which is to be consistent,

well-read, quality publication, we need communications students already versed in how to write newspaper prose; in other words you are in demand. As the Paper recruits more and more individuals, the editors will be able to do their real function of running the newspaper with maximum efficiency.

If you join this organization, you will definitely acquire some skills that you will not learn in classes. Layout, which is the physical pasting of stories already in finished print copy on to boards for printing, is a valuable skill involving a great deal of creativity and is also very enjoyable.

In addition to news and layout, The Paper has various departments to offer the well-rounded journalist. Expressions is our literary section that appears in each issue, and it has received excellent responses. It includes mostly poetry and also short stories. If you are interested in the business aspects of the industry, The Paper has an advertising department to boast of, needing some economically inclined students to help gain a reputable clientele.

Sports is also another section of varying interest because it includes covering the many varsity and intramural sports that this school has to offer. Photography is another department that is of particular interest to many. Ideally, it would be fantastic for all our stories to be accompanied by candid shots, therefore, we desperately need photographers.

Many of the above departments are now headed by editors who are seniors or upper juniors, and The Paper needs responsible journalists to carry on the good work next semester and years following the graduation of each editor. It is very conceivable that you could find yourself as the next editor-in-chief.

# Noel Pointer: Coming Home to Harlem

by Terry Brewer

Stirring sound is perhaps one way to describe the music of Noel Pointer. A virtuoso accomplished on violin, keyboards and vocals, Noel Pointer's orchestral works can be heard with Diana Ross, The Jacksons, George Benson, Chaka Khan, Jon Lucien, Lena Horne, Gladys Knight & the Pips, Alice Coltrane, Dionne Warwick, Count Basie, Barry White and the Dance Theater of Harlem.

A graduate of P.S. 161, Lefferts Jr. H.S. and Music & Art, Noel credits his fine tuning to motivation, the right teachers, and healthy peer influences. Noel also cites that early exposure to various forms of music such as Negro spirituals, opera, jazz, and chamber music are additional notes to success.

Unlike many musicians, Noel Pointer is aware and articulate on artist responsibility to the Black community. He says, "Our responsibility as artists is to create past the point of trendness—on to being inventive, and fresh. There exists a real need for the Black community to see artists who are

not merely in the business to be trendy. For music has always been a vital part in our social change and spiritual fiber. When you take the genius out of the community, you're really killing the community. We're suffering as a people, and part of that suffering is because of a lack of cultural institutions in our communities. We have looked over the past two decades for Black music and radio to be our major institutions. Unfortunately, in many ways, these institutions are failing by not truly being reflective of our heritage."

Noel also stated, "Black music should document the best, not just the worst, of our heritage so that our heritage can survive. Historically, we have always been able to trace the steps of what black people have experienced through our music. There's a lot of music and lyrics that are simply not in our best interests. We've never really been about viewing love as a second hand emotion. We as artists must do more than just make a lot of money through music. We have a responsibility to produce music that will help etify our people."



Noel Pointer practices what he preaches by accepting small as well as large booking engagements. He performs for churches as well as small cafés, and is always enthusiastic about playing uptown. On Saturday, November 24th, Noel Pointer will return to City College for a benefit concert sponsored by the United Negro College Fund. The Nat Dixon Quartet,

and Horizon, featuring Bobby Watson and Curtis Lundy, are also on the bill. The concert will be hosted by Regina Lundy-Morrison (WLTW 'LITE' FM) and Vaughn Harper (WBLS 107.5 FM). Tickets are \$10.00 with a CUNY student I.D. and \$15.00 without. RSVP by telephoning 1-(212) 690-5338 or 644-2299.

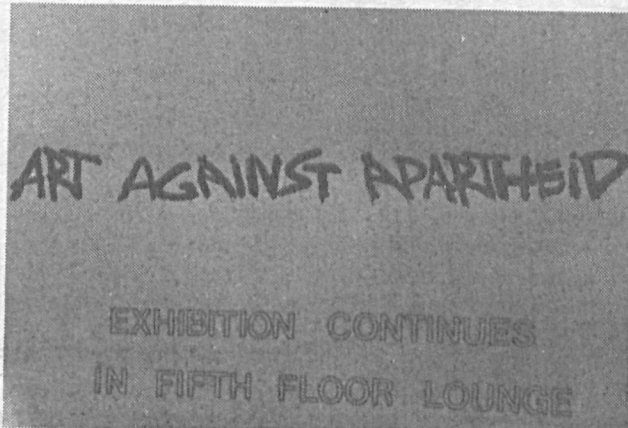


# On Campus: City Happenings

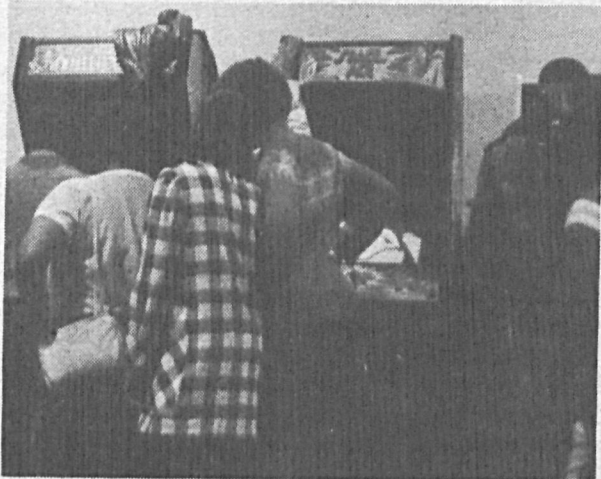
by Frederick Kennedy



Public School Chancellor Nathan Quinones lecture on campus Monday, October 29 on the state of the New York City school system.



Art Against Apartheid exhibit on the Cohen Library.



Students using the gameroom facility.



President Harleston during the press conference last Thursday at which he answered many of the questions of the student media here at CCNY.



Jockhim Maik spoke at a conference on Grenada in reference to the invasion a year ago on Thursday October 25.

## the village VOICE WRITING FELLOWSHIP -1985-

City College students with an interest in writing and journalism are invited to apply for the Village Voice Writing Fellowship, designed to discover and train future journalists.

The Fellowship is open to *minority students* who have completed at least 45 credits with good grades. All majors are eligible. Poets, scientists, historians and novelists are encouraged to apply. Previous newspaper experience is *not necessary*.

The student selected for this Fellowship will work *fulltime* from February 1, 1985 through July, 1985 and will learn how to develop, report and write stories.

A stipend of \$100 per week will be paid. In addition, up to 12 credits may be earned toward the degree.

Application deadline: January 11th, 1985

For application and more information, contact:

MR. TONY ROGERS  
Office of Career Services  
Shepard - 120  
690-5326



**TEXAS UNIVERSITY AT AUSTIN IS  
COMING TO CITY COLLEGE TO  
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PLACE: THE GREAT HALL  
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**For More Information Contact Nina Harris in the  
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**This advertisement paid for by School of Business Alumni Society of CCNY.**

**PERCENTAGE OF RESPONDENTS  
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PRESIDENTIAL ELECTION TICKET IF THEY WERE ABLE TO:**

	Total	Asian	Black	Hispanic	White	U.S. Citizen	Non- Citizen
Mondale/Ferraro	31	13	41	23	42	47	10
Reagan/Bush	16	20	6	15	27	21	8
Other	6	3	8	5	5	9	2
Will Not/Would Not Vote	48	65	45	56	26	23	80

**RANK OF THE MOST IMPORTANT ISSUES**

	Total	Asian	Black	Hispanic	White	U.S. Citizen	Non- Citizen
Balanced Budget	3	2	5	2	2	3	3
Defense Spending	9	10	11	9	5	9	9
Employment	1	1	1	1	3	1	1
Federal Aid to States	7	6	6	6	10*	6	8
Federal Tax Increase	12	12	12	11	8	10	12
Foreign Policy	6	3	8	7	4	7	5
Immigration Policy	10	7	10	10	9	12	7
Inflation	4	4	4	4	6	4	2
Nuclear Disarmament	2	5	3	3	1	2	4
Racism	5	8	2	5	10*	5	6
Women's Rights	8	11	7	8	12	8	10
Other	11	9	9	12	7	11	11

\*denotes tie

CITY COLLEGE STUDENT SURVEY, FALL 1984  
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# For Equality In Education

by Leo Benjamin

We all know the weariness of our whole CUNY community with the system of tuition fees. After that long experience of pain, vexation and unhappiness, our people are ready to welcome back with rejoicing the time honored regime of free tuition. From the middle of June, 1976, to the present day all our member institutions, the senior colleges, the community colleges, and the Graduate Center, have known the noxious and unhallowed fare of tuition fees together with the TAP auxiliary system.

Many of us, to whom our timeless missionary purpose is a guiding spirit divine and charmed sheperd master, are determined at long last to lauch a great new movement for the restoration of free tuition, for the enthronement of this concept everywhere in the nation and for a constitutional change that will bless us all with educational opportunities never known or imagined before. This will be the movement known as EQUALITY IN EDUCATION, a monumental force of redemption in the life of America.

The TAP arrangement is itself a mammoth extravaganza of unreason. With one hand you take from the student his tuition money. With the other hand you return the student the same money in the form of TAP. The TAP money is always ready and forthcoming. Why charge tuition at all? Yet the establishment that fosters and governs the whole muddled system, shame and stupidity, is deliberately manipulating the people's money. The tyrant power of a tiny oligarchy of Albany politicians has forced this wretched thing upon us. Must we yield forever to this coercion? Shall they make an abject conquest of us? Can anybody imagine the outrage of wastefulness in the life of our university? Today it costs almost \$1.30 to collect

\$1.00 in tuition from each individual student. The whole far flung system of bureaucracy, computerdom, the TAP auxiliary system and the attendant paper work have brought this about.

Here on our City College campus the grand historic society, COMMITTEE FOR EQUALITY IN EDUCATION, is seeking to take root and extend its kindly guardian influence in our midst. Let us all become members of this noble brotherhood, soldiers in a monumental crusade, marching under the same hallowed banner.

Already some of our people have enrolled as members of the movement, COMMITTEE FOR EQUALITY IN EDUCATION. We appeal to our dear president Bernard W. Harleston to keep his promise to join the movement. We hope to see our Dean of Students, George MacDonals, also enroll as a member. All of our staff people and functionaries of every kind should do the same. All should take this great and notable step out of regard for the common good.

Do you know that the natural faces of politicians, especially Presidential candidates, are distorted on the television so that what you see when you view television is a completely wrong impression. Let me say that their faces are masked, not with wooden or plastic masks, but with a special kind of masks formed by the crystallization of layers of cosmetics.

Before they go on camera, their Television Advisors and Make-up Assistants 'dress' them with various chemicals that temporarily enhance their somewhat nice features and suppress the ugly ones. These make-up men and women even decide on what suits, shirts or ties their clients wear. The other day one of the candidates would have been made to wear artificial beards except that the beards refused to stand.

What this boils down to is that the candidates appear to us not as they really are - which is what the electorate wants - nor what they would want to look like - which is a lesser evil. They appear as their make-up assistants would professionally want to present them.

For example, did you see any of them wearing wrinkles, or even the mark of ageing we usually notice on their jaws?

If no, then how would they talk to us from their conscience or objective emotions?

As these cosmetologists make-up the politicians' faces to falsely appeal to us, the

latters' numerous Political Advisors who had Ph.Ds. before you were born, make-up their politicisim and rhetoric. Similarly, as their cosmetics are washed off before they get home, their political appeals and promises are discarded right at the studio. They go home their real selves.

Let me tell you what I do, I make up my mind from my subconscious and from random perceptions of the candidates vis-a-vis issues. But when you can't make-up your mind, simply ask the candidates to let you ride on their backs like horses, in turns, and whoever that gives you the smoother ride, vote for him.

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## RANK JOHNSON DOING THE JOB COPS CAN'T HANDLE.

By Gregory Goodwin Newson





# CITYSPORTS

## Defending Champs Face Tough Road to Glory

by Richard Summers

After a season where the team posted a 20-9 record, won a CUNY championship, and received the first post-season bid in the school's history, the question that fits the occasion is: what do you do for an encore? There is no denying the fact that the Lady Beavers gave City College basketball fans an awful lot to cheer about last season and were, aside from the Cheerleaders, the only team that performed well on the basketball court last season. This season, however, should pose several questions that won't be answered until a third of the way into the season. With key members of the championship team not returning this year, Coach Gary Smith will have to fill the shoes of his lost players and keep the team in contention for a possible post-season playoff bid. The team will be solidly tested this season and teams will be gunning for the Lady Beavers this year.

Team captain Dawn Bovan returns at the strong forward position for CCNY. She comes off a fine season where she averaged 10.6 points per game and pulled down nearly 11 rebounds a game.

Bovan is joined in the front court by Hilda Cruz, who poured in 10.3 ppg and hauled in 9 boards a game for the Lady Beavers last year. Cruz will play center.

Coach Smith is very high on his two front court players and he expects them to pick up some of the slack created by the loss of the team's starting backcourt from last season (Tracy Lewis and Selena Fulton). "Both Dawn and Hilda have definitely improved on offense and I am hoping that they can at least average what they did last year," says the coach. Bovan is a junior, while Cruz is only a sophomore.

Sophomores Tracey O'Blines, Sharon Fleming, and Cynthia Young round out the returning players from last season. All three are forwards and should provide a great deal of depth in the front court. According to Coach Smith, O'Blines will be the first substitute off the bench at either center or forward. Young will probably start at the other forward slot opposite Bovan and is described by Smith as "the perfect compliment to Dawn (Bovan) and a good defensive player who knows my system very well. To also show what kind of athlete O'Blines is, she was voted as the most valuable player of the 1984 City College softball team. While the court looks very formidable, the real question marks are in the backcourt.

Anytime you lose a backcourt as solid as Lewis and Fulton, it will not be an easy task to replace them. Also lost from last year's backcourt is the streak shooting

Nilda Aguilera. The coach is counting on first year point guard Narice West, Mena Simmons, a guard/forward who is in her first year, Voy Moore, Monica Rye, and the injured Linda Lofton (broken ankle).

Smith feels that West is the key to breaking the press on offense and creating pressure on defense. "She could even be the high scorer on a given night", claims Smith.

Simmons was an outstanding athlete at Jefferson High School. There, she was the best player on both the basketball and softball teams. According to Smith, Simmons could easily be one of the very best players in the CUNY conference "when she learns to play within the team concept". She averaged 23ppg last season for Jefferson.

Moore played ball in Tobago last year and is described by the coach as "a better than average ballhandler with a good outside shot."

Rye's outside shot also impresses Smith. She will also see time at the forward position.

Coach Smith is hoping that Lofton can return from her injury by December and provide maturity to the ballclub. She is a transfer from the Borough of Manhattan Community College.

The coaching staff of Smith and Assistant Coach Nora Lee, who Smith feels has done an outstanding job, must figure out a backcourt combination that will adequately replace last year's and at the same time, blend in the new players with the old players. If all the projections come out true to form, we can expect more of the same brand of quality basketball that symbolized the team last season. There are some strong opponents on the schedule this year such as Lehman, whom they play twice, the College of New Rochelle, Staten Island, NYU, and the team also plays in two tournaments. The coaching staff admits that they really won't know how good the team is until mid-December. By that time they will have played in the two tournaments and have met Lehman, Staten Island, NYU, all in succession.

City College is anxiously awaiting the return of the Lady Beavers. The team is also looking for their third CUNY championship in the last four years and looking forward to another post season playoff bid. Last season the team was invited to the Eastern Collegiate Athletic Conference (ECAC) tournament, marking the first post season playoff bid in CCNY women's basketball history. As bad as they want to go, there are teams that don't want them to go equally as much. Their chances are good but the road is tough.

The team's schedule appears below.



### WOMEN'S VARSITY BASKETBALL 1984-85

Day	Date	Time	Opponent	Place
Tue.	Nov. 20	6:00 P.M.	Pratt Institute†	Away
Mon.	Nov. 26	8:00 P.M.	York**	Home
Wed.	Nov. 28	6:00 P.M.	Columbia	Away
Fri.	Nov. 30	6:00 P.M.	Purchase/New Paltz/	New Paltz,
Sat.	Dec. 1	8:00 P.M.	Albany Pharm/CCNY	N.Y.
			New Paltz Tournament	
Tue.	Dec. 4	6:00 P.M.	Lehman**†	Away
Sat.	Dec. 8		Alfred/Allentown/Thiel/	Alfred,
Sun.	Dec. 9		City College N.Y.	N.Y.
			Alfred Tournament	
Thu.	Dec. 13	8:00 P.M.	N.Y.U.	Home
Sat.	Dec. 15	2:00 P.M.	Staten Island**	Home
Wed.	Jan 2	6:00 P.M.	York**	Away
Fri.	Jan 4	6:00 P.M.	John Jay**†	Home
Mon.	Jan. 14	6:00 P.M.	Hunter**	Away
Wed.	Jan 16	7:00 P.M.	St. Joseph†	Away
Sun.	Jan. 20	6:00 P.M.	New Rochelle†	Away
Sat.	Jan. 26	2:00 P.M.	Staten Island**	Away
Fri.	Feb. 2	6:00 P.M.	Lehman**†	Home
Sat.	Feb. 2	4:00 P.M.	Mt. St. Vincent†	Home
Mon.	Feb. 4	5:00 P.M.	John Jay**†	Away
Wed.	Feb. 6	6:00 P.M.	New Paltz	Home
Fri.	Feb. 8	6:00 P.M.	Hunter**	Home
Sat.	Feb. 9	6:00 P.M.	Nyack†	Home
Mon.	Feb. 11	6:00 P.M.	Purchase	Away
Wed.	Feb. 13	6:00 P.M.	Marymount†	Away
Thu.	Feb. 14		†Hudson Valley Tournament	Mt. St.
Sat.	Feb. 16			Vincent

\*C.U.N.Y. Tournament

†Hudson Valley Women's Athletic Conference  
 \*\*City University New York Athletic Conference

All home games are played in the Nat Holman Gymnasium

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