

THE PAPER

So we stand here
On the edge of Hell
In Harlem
And Look out on the world
And Wonder
What we're gonna do
In the face of
What we remember
Langston Hughes.

CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK IN HARLEM

Volume LII No. 1

A Medium For All People Of African Descent

October 2, 1996

A New Face For The 21st Century

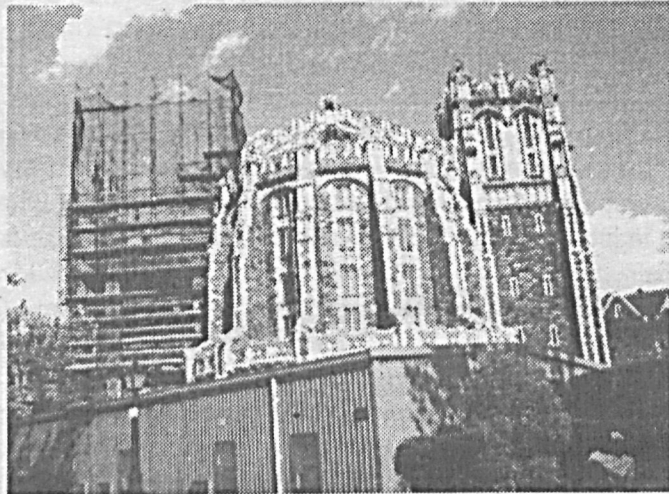
BY LA-JUNE MCPHERSON

In recent years, the usual flow of everyday campus activity has been interrupted by the incessant drone of steel-tipped drills, the rumble of broken concrete cascading down empty disposal chutes, and the many detours erected around City College's campus.

As City College undergoes her facelift, concerned students and faculty can't help but wonder when it will all end. It is hard not to notice the heavy machinery, scaffolding, and large fences which seem to have become permanent fixtures on the college's landscape. By now most students and faculty would agree that all this is just one big eyesore.

Professors have had to relocate their classes. One Professor in the English Department, found the noise level outside the windows of Harris Hall to be so distracting to his class, he had to move to a room in the NAC building. It's also become quite commonplace to even see a construction worker walking by a classroom window of Shepard Hall (on scaffolding), thereby causing a momentary distraction. All this, and students and faculty are still expected to carry on with business as usual.

According to Joan Hill, Director of



Shepard Hall still under renovation

Campus Planning at City College, the renovations had to be done in accordance with Local Law 10 enacted by the City of New York in 1986. This law stipulates that any building greater than six stories in height, had to be checked for exterior failure. Therefore, all the gothic buildings within the campus, all possessing landmark status, had to undergo extensive exterior renovations.

There are of course many safety concerns by both staff and students alike. The earlier removal of asbestos from areas of Baskerville Hall had the college community breathing a bit more cautiously. Ricardo Franco, Officer of Occupational Safety &

Health at City College, would like to assure the City College community that the asbestos removal poses no threat to the City College population. Mr. Franco stressed that the removal is being done in stages, and is well within New York State regulations.

Funding for the

various restoration projects underway, is being obtained from the Dormitory Authority of the State of New York, the governing body in charge of construction on campuses throughout New York State. "None of the money comes from The City College operating budget," says Hill.

Already, some phases of the renovation have been completed. The four main towers of Shepard Hall were completed in 1992, followed by its slate roof, which was done in 1995. Shepard Hall's Bell Tower along with its Bay windows are currently being restored, and hope to be finished by January 1998. Baskerville Hall was

completed in the winter of 1995, and is now adorned with a new slate roof, and terra cotta.

Still undergoing renovations are Wingate Hall, which is slated for completion in Spring of 1997, and the restoration of the utility tunnel beneath the quadrangle. This too is expected to be finished in the Spring of 1997. "The current construction projects should be completed by the winter of 1997," says Hill, but "Townsend Harris will be next." Funding for future projects is not available as yet, therefore, renovations on Townsend Harris Hall will not begin until the present projects are fully completed.

The college's metamorphosis has been seemingly quite long, but with renovations hopefully coming to an end soon, the college community will be able to then fully appreciate all the changes they have been forced to endure. And with the City College Sesquicentennial fast approaching (1847-1997), a new face will be unmasked to herald in the 21st century. □

Photo Credit: Andrew Williams

Crimes On Campus Prompt Changes In Security

BY MICHELLE NELSON

This past summer, the City College campus and its surrounding community had been plagued with a rash of burglaries including one sexual assault. As of yet, the perpetrators have not been apprehended, but campus security has been working very closely with the 26th and 30th precincts in an effort to solve these crimes.

The first incident occurred on July 5th at 10:10 p.m. Four black males attempted to rob a City College staff member, but were interrupted while searching his pockets by a passing motorist. The perpetrators then fled into nearby St. Nicholas Park.

Two weeks later on July 24th at 3:40 p.m. A City College student was robbed while using the stairs in St. Nicholas Park. While brandishing a

pistol, the perpetrator forcibly removed personal property from the student.

On August 2nd, at 9:35 p.m. a City College faculty member was robbed in front of Steinman Hall. Allegedly, four black males surrounded and threatened the victim with a gun, stole his property, then used St. Nicholas Park as their escape route.

Another robbery occurred on August 20th at 10:15 a.m. This time physical force was used. This too happened on a stairway in St. Nicholas Park. In this instance, a City College student was allegedly attacked by two black males.

The last known incident occurred on August 21st at 12:10 a.m. A woman was approached allegedly by a black teenager on Convent Avenue, near the NAC Building. She was then forced to

accompany him to Lewisohn Plaza where she was then sexually assaulted.

According to Walter Henderson, Assistant Director of Administration and Parking at City College, campus security has been beefed up and there has been a restructuring of the security force. Previously, the school employed officers only from private security firms.

College guards must now undergo an extensive training course. Once they pass the course, their status is upgraded from level three's to level one's, after an unspecified probationary period. Unlike the previous (private) security officers, officers trained through this program, are guaranteed incentives. Mr. Henderson feels that this new approach ensures loyalty and a sense of job satisfaction from the officers.

Security, continued on page 3

INSIDE

Editorial

2

Campus Affairs

3

Features

5

Expressions

6-7

Health Issues

9

Sports Talk

12

Editorial

I would like to take this opportunity to welcome everyone back from what I hope was a productive summer. With the summer behind us, some of you already are finding yourselves trying to cope with the rigors of juggling school, work, as well as extra-curricular activities.

As the new Editor-In-Chief of *The Paper*, I too find myself overwhelmed with the pressure of my duties. The past few weeks have been a great learning experience for me. At times, it wasn't easy, due to the limited staff presently at *The Paper*, but thankfully,

Welcome back to a new school year, faculty, staff and students. Hoping that everyone had a productive summer in one way or the other, it is now time to jump back into the swing of school. Most of us went through some changes over the summer vacation; some of us changed our appearances, while others changed characters or lifestyles. With the new school year, City College needs a change too.

City College needs a change in its environment. The campus has been in a coma since the spring semester of 1995 when Pataki and Giuliani decided that they should cut TAP, PELL and services, and on top of that, raise tuition.

Working students increased their working hours per week, to raise extra money, or took a second job. Non-

I am happy to present to you (the City College community), our first of hopefully five issues this semester.

Since I have accepted the torch now passed on to me, I would like to continue the tradition that other editors before me followed. This is a huge task set before me, and I would hope that you our faithful readers, will bear with us as we try to inform you of the issues relevant to the college community.

In closing, I would like to appeal to everyone faculty, staff, and students alike, to visit or call our office regard-

working students went out and got a job. Some students were forced to go part-time, while those less fortunate did not make it back to school in the fall at all. Whatever students remained on campus no longer had the time nor the enthusiasm to make City College Club Hours what it used to be.

On April 25th, 1996, however, City College temporarily awoke from its tragic coma when it held its Spring Fling '96 in the NAC Plaza. Thousands of students showed up to support Organizations and Clubs that participated. Some faculty and staff were also spotted in the crowd enjoying the show. Activities were going on from the glass doors of the NAC building to the streets of Convent Avenue. The Drug & Alcohol Program department was serv-

ing issues that you feel should be addressed. We are of course a very small staff, and we need all the help we can get. *The Paper*, like your vote, is a way for you to voice your concerns. If you don't vote you can't expect change; likewise, if you don't contact us, we can't address the issues important to you. We are all in this together, and I look forward to working with the City College community in order to keep it more informed and equipped.

La-June McPherson
Editor-In-Chief

ing alcohol-free Piña-Colada in one corner while representatives of the Ethnic Studies Department protested the elimination of the department in another. African arts and crafts were for sale on stands as well as clothing and books.

Clubs held bake sales. They sold everything from a plate of rice and peas with salad and chicken to the traditional African bean cake with fish and spinach. Young witnesses for Christ, of course, had their double fudge chocolate cake, and the Upside Down Club—lemon cake.

Meanwhile on stage, Ossie and the young witnesses for Christ raised the crowds spirit with three items, and Christian and Co. entertained the crowd with an African dance that had the audi-

Editorial, continued on page 10

Letters to the Editor:

The Chancellor of the City University Of New York, W. Ann Reynolds, has decided that the way to stop students, faculty, and staff from protesting tuition increases, layoffs, and the destruction if CUNY, is to adopt a prison guard mentality.

In order to contain student militancy, Reynolds has kept lists of student activists, and is planning to arm SAFE Team Officers with guns and attack dogs on campus. To intimidate faculty and staff, she has order college presidents to close certain departments and programs, like the Black Studies Department at City College, which she has labeled "controversial" and "problematic".

Reynolds' actions are so blatantly unconstitutional and repressive that the Director of Security at York College, Winston A. Burroughs, has resigned rather than be incorporated into Reynolds' plan for turning CUNY into a prison system.

The following is an excerpt from his letter of resignation:

Winston A. Burroughs
July 4, 1996

After 17 1/2 years of service at York

College I decided to resign effective June 30, 1996. I did so because I could not let myself become a party to the illegal scheme put forth by City University Director of Public Safety, Jose Elique and his Deputy Martin Rodini. At our November/95 security directors meeting they announced a plan designed to deny students and others their constitutional right of free speech.

Burroughs has spoken out against turning our university into a prison system, and we should all follow his example by organizing to expose and stop Reynolds from destroying our university. We should also look around and realize that Reynolds is reading from the same script, written by Wall Street bankers and the rich, that Mayor Rudolph Giuliani, Governor George, and President Bill Clinton are following. They all have their interpretation of the script, but ultimately they play their parts to benefit the super rich. While we get our tuition raised and lose faculty and staff, the multi-millionaires make millions of dollars a year profiting from corporate welfare in the form of military contracts, tax breaks, and labor laws which favor employers.

Reynolds is playing her part in the current repressive political climate which is fueling an increase in attacks on Welfare mothers, women in general, immigrants, youth, the elderly, gays and lesbians, people of color, and poor and working people in general. Under Giuliani's administration police brutality cases have soared while he has invaded the African-American community with thousands of undercover police stationed around 125th Street and he is now planning to unleash a repressive attack against the immigrant Dominican community in Washington Heights, which can only be compared to the Nazi attack on the Jews in a Warsaw ghetto.

As for Pataki, his script outlines how he will use the death penalty to

Letter, continued on page 10

The Paper welcomes articles from contributing writers, reader responses, letters to the editor and faculty editorials. Due to space restrictions, however, *The Paper* reserves the right to edit and condense all letters and articles. All work must include name & telephone number, but requests for anonymity will be honored. All work must also be in by the deadline.

THE PAPER

City College

City University of New York
Convent Avenue & 138th St.
NAC Building, Rm 1/118
Harlem, New York 10031
(212) 650-5029/5030

EDITORIAL COLLECTIVE

EDITOR IN CHIEF
La-June McPherson

ASSISTANT EDITOR
Position Vacant

CAMPUS AFFAIRS EDITOR
Position Vacant

COMMUNITY AFFAIRS EDITOR
Position Vacant

FEATURES EDITOR
Position Vacant

HEALTH EDITOR
Suzette Oyeku

SPORTS EDITOR
Position Vacant

COPY EDITOR
Position Vacant

OFFICE/BUSINESS MANAGER
Duane Griffith

ADVERTISING MANAGER
Jardel Jean-Pierre

PRODUCTION
Donald Perry

FACULTY ADVISOR
Linda Prout

CONTRIBUTING WRITERS

Wanda Castillo

Harcourt Fuller

La-June McPherson

Michelle Nelson

Nneoma E. Njoku

Celeni Perez

Jan Seise

Kevin Turton

Camille Watson

PHOTOGRAPHER
Position Vacant

Articles appearing in *The Paper* do not necessarily reflect the opinion of the staff unless otherwise indicated. *The Paper* reserves the right to edit letters to the Editors. *The Paper's* advertisement policies are not to be confused with its editorial policies. Any reprint of materials without the expressed written consent of the author is prohibited.

The Paper

WE ARE LOOKING FOR TALENTED PEOPLE
WITH INTERESTS IN ENGLISH, JOURNALISM,
PHOTOGRAPHY AND LAYOUT

YOU DON'T HAVE TO BE A
PROFESSIONAL IN THESE AREAS TO
BE A MEMBER OF *The Paper!!!*

THERE WILL BE AN INFORMATIVE MEETING ON

DATE: October 3, 1996

PLACE: NAC 1/118

TIME: 12:15 PM

If you have any questions please call:
212 650-5029/5030

Features

Reggae Lives At CCNY

BY HARCOURT FULLER

Located in the long, secluded hallway of the NAC building, WHCR (Harlem Community Radio) 90.3 FM is a secret, but vibrant entity. Most students are unaware that CCNY has a "real" FM station. WHCR is a City College/Harlem Community station, that is a training ground for students and community members alike, who are interested in the Communication/Broadcasting fields.

In the world of Reggae music, WHCR has several reggae shows throughout the week. On Mondays, there is the Caribbean Mix show, hosted by Leary Cardoza, "The Muzik Maker." The Muzik Maker is giving you Reggae, calypso and soca in a different style and informative talk.

Leary originally studied Electrical Engineering at Queens College, but later switched to Communications when he started here at CCNY. He decided to change his major because he believed his musical talents could be better utilized in the field of the mass media. Leary admits that by studying the style of many famous Disc Jockeys in Jamaica like: Yellow Man, Big Youth and U-Roy, it helped him to develop his

personal music niche.

Leary has a style that can only be described as "Inclusive Music." "I like to start my show on a cultural level," says Leary Cardoza. He says that this helps to set a spiritual musical tone. Leary then moves into a contemporary



"Professor," host of the Cool Runnings show.

set on Reggae, Calypso and Soca. On any given Monday afternoon, you can hear today's hottest DJ's like Beenie Man, Super Blue, Arrow and more.

On Tuesdays from, 8PM to 12 midnight, there is "Reggae Vibrations,"

hosted by Ras David. Ras is a veteran on WHCR, being here for over 4 years now. His style is strictly cultural Reggae, and he has an enormous collection of Bob Marley albums, interviews etc., which he plays each week. Other artists featured on his show are Bunny

Wailer, Peter Tosh, Shabba Ranks and others. You will be in for a cultural treat on "Reggae Vibrations." Ras is also a graduate of City College.

Early Thursday mornings from 2am to 6am, there is the "Cool Runnings Show" hosted by Harcourt Fuller - or "Professor" as he is more commonly known on the air waves. "Professor's" style is "Reggae, Reggae and more Reggae, including

informative and entertaining interviews with some of the most influential personalities in the Reggae business," he says. "The Cool Runnings Show" also features aspiring new performers, who have demo material, and gives them

much exposure to the listeners. Harcourt is majoring in Chemistry & International Studies, and tutors in the SEEK center.

On Thursday nights, it is the "Vinny 'B' Showcase" hosted by Vincent Bryant. The "Vinny 'B' Showcase" does a particular thing to those who tune in to his Reggae program every Thursday from 8pm - 12 midnight. Vinny offers his listeners a Jamaican musical calabash. His audience can never predict from which direction the rhythms will come. Maybe it will be something from the old school to lovers rock. Music like: Ska (early Jamaican music combining merengue and calypso), Rock Steady (a slower version of ska) or Reggae (a faster beat combining ska and Rock Steady).

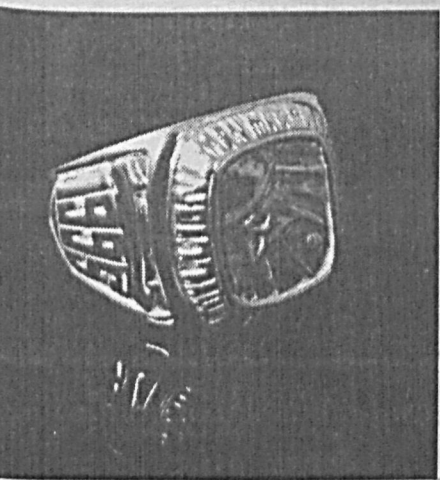
Vinny's DJ style is extremely unique. He breaks down his showcase into two sets: His goal for the first two hours (8-10pm) is to educate the audience about societal ills through his Roots and Culture music. Conscious lyrics like: Peter Tosh's "Equal Rights", Burning Spear's "Hail Him" and The Mighty Diamond's "Right Time." The

Reggae, continued on page 10

'Ring' Of Remembrance

BY LA-JUNE MCPHERSON

It seems as if it were only yesterday when thousands of black men from across the nation gathered in Washington to reaffirm their duty to their families, communities, and themselves. Now only a few weeks from the 1st anniversary of "The Million Man March", the wheels have already been set in motion to make this coming October 16th another day to remember.



"The Million Man March Commemorative Ring"

Within the year that has passed since "The Million Man March", most black men have certainly gone back to their communities, and with pride applied the Atonement Principles and process. One such young man who, though not in attendance at the march, was moved enough to work on a sym-

bol which would be a constant reminder of the impact "The Million Man March" had on America's consciousness. This man is Hru Daawuud RA KA BA, President & CEO of The House Of RA KA BA. Acting upon his inspiration from the march, and a dream by his friend Brother Abdis Saabur Muhammad, RA KA BA created "The Million Man March Commemorative Ring."

Arriving at a suitable design for the ring was not an easy task. "We wanted to have something that would be a universal symbol," says RA KA BA, "something that would embrace all the religious disciplines." RA KA BA knew that designing this ring was not something dependent upon his own power, so after much prayer and help from his supportive staff, the appropriate design for the ring was born.

The ring is handcrafted in heavy silver or 14 karat gold with the date of "The Million Man March" etched on the sides, "October 16th, 1995." On the ring's face, are inscribed the words, "Million Man March - A Holy Day Of Atonement." Also visible on the face of the ring is a brilliant Sun, shining upon a five-point Star. The Star is said to represent the Black man and his heavenly and earthly powers. There is also a representation of the Moon in

the lower right corner of the ring. Both the Sun and Moon together is said to depict their harmonious relationship within the Universe.

The ring's image serves as a constant reminder that the atonement process never stops. RA KA BA hopes the ring will be a means to open doors that have long been closed to many. "The ring will help build bridges between people of various ethnic groups because it symbolizes atonement," he says. "People of all ethnic groups need

to come together." Through this small symbol, RA KA BA hopes to make a huge impression nationwide.

RA KA BA feels he has made a significant contribution through this project, to keep the memory of the "The Million Man March" alive. It is his hope that other young black men will take the initiative and get on the bandwagon. "Other prominent black leaders have done a remarkable job," he says, therefore it is now time for the younger generation to carry on. □

MICROCOSM

Graduates:

The 1995 - 96 year books will be ready for purchase on October 14th 1996. Please go to the **BUSINESS OFFICE** located in NAC 1/210. for further information please call **MICROCOSM** at 650-8180, or contact Karen, at **THE FINLEY STUDENT CENTER**, at 650-5002 (located in NAC 1/210 down the hall from the Business Office).

1996 - 97 graduates be aware that pictures for the upcoming (96-97) yearbook will start on October 21st.

To: CCNY COMMUNITY

From: FINLEY STUDENT CENTER
LOST AND FOUND

All items turned in to the lost and found **PRIOR** to the fall, 1996 semester will be **DONATED** to a charitable organization on December 20, 1996.

Anyone who has lost anything on campus should come to the **FINLEY INFORMATION DESK** to check for lost items by the above date.

Lost and found will only store items for one academic year.

EXPRESSIONS

The Riddle Of The Fire

All I saw around me was darkness and fire;
 There wasn't any shelter and the flames grew higher.
 As I ran around the place, I tried to escape but it was so dark I couldn't find a space.
 I couldn't see my feet my hands or my face,
 And there wasn't any way of confirming my race.
 All I saw was the fire, that grew even brighter and stretched across the whole entire.
 Entire What?... I don't even know.
 I couldn't see anything around me that showed,
 But I knew for certain there was no where to go.
 I found this strange... the predicament I was in.
 I couldn't find my family nor my friends,
 Something told me the worse was yet to begin.

As I made my way out of the fire, in darkness, I sat.
 On what?... I don't know, but it felt like it was flat.
 As I looked around me I leaned toward my thoughts,
 About what could have happened, Or caused such distraught,
 As I looked through the fire I could see,
 My world, my home and how I remembered it to be.
 Soon the flames unfurled a secret to me,
 About what happened to my world, my home, my country.

Through the fire, it seems, there was a person that encumbered a seat.
 This seat gave them unusual power, thus making them unique.
 Their encumbrance they didn't defend and with their power they threatened all civilians.
 Through the fire, I couldn't hear their voice or see clearly their face,
 Hence I couldn't distinguish their country nor race.
 Through the fire their face switched from red to yellow to black and white hot.
 Was this person spreading peace? I thought. In a world of fire?... Clearly not!

Looking through the fire I understood this person's plan.
 They were to build up hatred like a beaver building a dam.
 You must understand, this person's plan was to win.
 They were to over flow the dams of people's hatred...their fire within.
 You see they started by controlling the people's thoughts;
 Combined with hatred, deep temptations were sought.
 There were some people that objected to this way,
 But there were so few of them they often fell as prey,
 And were assimilated into the mass of hatred.

So, through the fire I saw a world in which the majority rules.
 The majority that follows power...I believe, a majority of ignorant fools.
 As the people fought each other, through the fire, they began to fade in,
 Because their dams were over-flowing releasing their fire within (jealousy, anger, racism).
 Well the only person left standing was this individual at the end.
 Who was this person? Were they American, Asian, or African?
 Did they like it this way?.....I FELT MY MOUTH GRIN....

by J. Alister Moore

I Ain't No Nigger

Once upon a time I thought I was a nigger
 and I raised my children to be niggers
 They never got anywhere
 because a nigger knows his place

but colored people dey know dey's somebodies
 so I raised my grandchilluns to be colored
 Colored with the shades of the sun and the Earth
 And they bought the shack I always rented

Now my Negro descendants went and got united
 Cause dey was tired of living in shacks
 and working as maids
 My sons and daughters needed time
 to raise their sons and daughters
 so they marched and thought they had won a war

'BLACK POWER'

We's black folks now and nothing can stop us
 our place is wherever we want to be
 our shack, 21 stories high with a view
 of the projects across the street
 We stay home and raise our children
 with a welfare check and a deadbeat dad
 but at least we're not slaves anymore

Out of the midst of Black folks
 rises the AFRO and African-Americans
 Dashiki's and naturals are replaced
 with Nikes, Calvins, and relaxers
 Peace my brother is replaced
 with "Yo Niggaz, what's up"
 I AIN'T NO NIGGER!

We have become doctors, lawyers, politicians, millionaires
 etc, etc,

We have gone further than we've ever gone before
 and still we have gone nowhere
 because in an anonymous grave
 lays a dry, rotted, termite infested wooden coffin
 where my mother and father lie
 Silently screaming

WE ARE AFRICAN, WE ARE AFRICAN,
 WE ARE AFRICANI

by Kiwana Atkins

EXPRESSIONS

THE ROCK

They said I will never make it to the top.
 They left me in a position to feel like I'm stuck,
 But my heart is filled with the strength and skill to make it!
 I will make it, I will never give up.
 Climbing this steep and jagged hill, I heard voices coming from behind,
 Looking back and seeing my younger brothers and sisters,
 Was like a picture of my life back in time.
 Who knows if I will make it to the top?
 That fact is uncertain as my feet against this rock,
 But persistence determines my existence and I refuse to give in to an endless drop.

I will make it, I will make it!
 As long as my legs and arms can take it.
 My focus is sharp, clear like the eyes of a hawk,
 And no clouded thoughts can break it.
 Looking forward I can see my elders,
 I see the creators of my path pressing onward,
 I see muscles in pain,
 I see bodies exhausted from strain,
 And minds that will never refrain.
 They climb and climb,
 And I watch them climb,
 As I follow with the younger ones not far behind.

We moved in sequence,
 Like the words in these lines,
 Like generations moving through time.
 They work hard at their task of preparing a path.
 However, this will not last.
 Some will fall from the top,
 Some will get stuck and give up.
 Some will even stop suddenly.
 Well, nevertheless, I must try my best to clear a path for the rest.

We will make it!
 As long as there is a will, our souls just keep on striving.
 I will make it! We will make it!
 As long as we still have the energy to keep on driving.
 I won't stop! We won't stop!
 It gets harder as we go up,
 But we're determined to reach the top.
 In order for us to last,
 We must continue on our path,
 And challenge the stress of this rock.

By J. Alister Moore

Children

Our children are the reflection of ourselves
 At the early stages of our lives
 Our children are the projection of ourselves
 When we no longer exist on this physical plain
 Therefore we must love
 Our children as we love ourselves
 Care for our children with all the love and joy that our
 parents bestowed upon us knowing that our parents
 lived through us
 And we shall continue to live
 through our children
 after we are gone

by Ian Slocombe

My Chocolate Brown

I am what some call,
 Afro-Jamaican
 Black,
 Nigger,
 Bitch,
 Whore,
 Foreigner,
 But I say, I am the sweetest of chocolate browns.

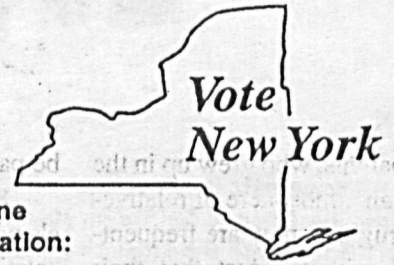
I tall and skinny,
 With small hips and bust.
 I possess the grace and strength of an Arabian thoroughbred,
 I have big brown eyes and full pouty lips In my chocolate brown is
 some intelligence, wit, charisma and ignorance.

I have soft skin,
 but rough hands
 that hold the history of my fight to survive,
 a struggle to pay the bills,
 to make my mama proud of all I've done, my endurance and perse-
 verance,
 the struggle of who I have become.

I have black knees and dry water ducts from each time I fell to the
 ground crying, each time my heart was broken.
 It's been a long haul,
 but still much more to go.

The sweetest brown chocolate,
 I think it's time to salute you.
 I've come a long way both in body and soul.

New York State Voter Registration Form



You Can Use This Form To:

- register to vote in New York State
- change your name/or address, if there is a change since you last voted
- enroll in a political party or change your enrollment

To Register You Must:

- be a U.S. citizen
- be 18 years old by December 31 of the year in which you file this form (note: you must be 18 years old by the date of the general, primary or other election in which you want to vote.)
- live at your present address at least 30 days before an election
- not be in jail or on parole for a felony conviction
- not claim the right to vote elsewhere

Información en español: si le interesa obtener este formulario en español, llame al (212) VOTE-NYC, (212) 868-3692.

中文資料：如果你有興趣索取本中文資料表格，請電(212) VOTE-NYC, (212) 868-3692

To Complete This Form:

Fill in all the boxes that apply to you.

Box 3: Give your home address.

Box 4: Give your mailing address if it is different from your home address (post office box no., star route or rural no., etc.)

Box 6: The completion of this box is optional.

Box 9: If you have never voted before, write "None." If you can't remember when you last voted, put a question mark (?). If you voted before under a different name, put down that name. If not, write "Same."

Box 10: Check one box only.

Box 11: This application must be signed and dated in blue or black ink.

If you will need an application for an Absentee Ballot or would like to be an Election Day Worker, please check below.

Deadline Information:

You can register in person at your county board of elections on any business day, except election day. If you want to vote in an election, you must mail or deliver this form to your county board of elections no later than 25 days before the election in which you want to vote. Your eligibility to vote will be based on the date you file this form, and your county board will notify you of your eligibility. (This form may not be faxed)

Need More Registration Forms?

You can get registration forms at most state agency offices and post offices or at any county board of elections.

Questions?

Call your county board of elections. VOTE-NYC-(212) 868-3692
Hearing impaired people with TDD may call (212) 487-5496

Please print or type in blue or black ink

Yes, I need an application for an Absentee Ballot

Yes, I would like to be an Election Day Worker

1	Check boxes that apply:			For Board Use Only	
	<input type="checkbox"/> new registration and enrollment	<input type="checkbox"/> address change	D		
<input type="checkbox"/> party enrollment change	<input type="checkbox"/> name change				
2	Last Name	First Name	Middle Initial	Suffix	
3	Address Where You Live (do not give P.O. address)		Apt. No.	City/Town/Village	Zip Code
4	Address Where You Get Your Mail (P.O. box, star rte., etc.)			Post Office	Zip Code
5	Date of Birth	6	Sex (circle one)	7	Home Tel. Number (optional)
	/ /		M F		
8	Are you a U.S. citizen?				
	<input type="checkbox"/> Yes <input type="checkbox"/> No				
9	The last year you voted	Your Address was (give house number, street, and city)		In county/state	Under the name (if different from your name now)
10	Choose a Party - Check one box only		11		
	<input type="checkbox"/> DEMOCRATIC <input type="checkbox"/> REPUBLICAN <input type="checkbox"/> CONSERVATIVE <input type="checkbox"/> INDEPENDENCE <input type="checkbox"/> LIBERAL <input type="checkbox"/> RIGHT TO LIFE <input type="checkbox"/> FREEDOM		AFFIDAVIT: I swear or affirm that • I am a citizen of the United States. • I will have lived in the county, city, or village for at least 30 days before election. • This is my signature or mark on the line below. • The above information is true. I understand that if it is not true I can be convicted and fined up to \$5,000 and/or jailed for up to four years.		
	Please Note: In order to vote in a primary election, you must be enrolled in a party <input type="checkbox"/> I do not wish to enroll in a party		Signature or mark X _____ Date _____		

Please do not write in this space

Complete the above form in ink and return as follows:

In a stamped envelope to:
Board of Elections
32 Broadway, 7th Floor
New York, N.Y. 10275-0067

OR

drop off at the
Voter Registration
Collection Areas around
your campus or the
Office of the Dean of
Students

Health Issues

Drugs - Coming Full Circle

BY JAN SEISE

Today's parents, who grew up in the late sixties in an atmosphere of relatively tolerated drug use, now are frequently confronted with the fact that their own kids start taking drugs and often make the same old mistakes. A recently published survey of the Partnership for a Drug Free America suggests that the attitudes of young adolescents toward illicit drug use has significantly changed in the last few years.

Since the early nineties, teens especially tend to consider drugs less harmful or risky and are generally more convinced that drug use is widespread and socially accepted. Now it seems we have to cope again with a well-known problem. The youth cultures of the nineties are once more associated with the image of using drugs and "getting high". In addition, we have to face the comeback of marijuana. "Being cool" means being on the "right level" and so many teenagers are exposed to peer pressure and sometimes feel forced to start taking drugs. A lot of young people are also influenced by movies or other kinds of mass media like MTV

that a special lifestyle is necessary "to be part of it".

Kids are always looking for role models which they can imitate and for an orientation in life. Sometimes they look in the wrong direction. Unfortunately, acceptance and integration into various types of modern youth cultures often includes involvement with drugs and alcohol.

The drug problem is not solved through educational efforts alone and even so, many programs are being reduced or completely given up as public interest and governmental support in drug issues declines. Nevertheless every generation needs its own education regarding drug and alcohol habits and the experiences from previous generations should be considered.

How can parents set a positive example without being hypocritical, if they themselves experimented with drugs in their adolescent years? Parents have ambivalent feelings about losing credibility if they spoke about their own drug experiences. But in this case, parents should not hesitate to openly explain the reasons and circumstances of their earlier drug experiments. Or

they should talk about the possibilities to resist peer pressure. Parents could also give their kids helpful clues on how to cope with conflicts. By sharing their experiences, their children could benefit and an honest exchange with more understanding between the generations would be possible.

Yet parents do not often have clear attitudes, or sometimes they simply may not care what their kids are doing. More than likely they are frightened of being confronted by the reality of their own children's lifestyle and values. Parents may also calm down their concerns with the belief that their child would never take drugs, because the family is healthy and never had any problems. But new statistics should break this illusion. Since 1992 the number of drug-using teenagers is again constantly increasing. Parents should be aware of this reality and must talk with their children about the risks and temptations of drug use. Teenagers are confronted with new difficulties and often they have problems finding their way in life. They must learn how to deal with personal problems and the demands of society for

success.

A preventive basis can be a healthy parent-child relationship which provides a supportive atmosphere and ongoing discussion of problems and pressure. With the feeling of more security, warmth and openness, teenagers have the possibility of a more honest dialogue with parents.

Let your child know that your love has no limits and no conditions, whatever happens in future. That is one tool that may prevent your child from getting into trouble with drugs or alcohol. An adolescent can feel more safe to express openly what he or she thinks or is concerned about, without turning worries inward and possibly escaping into a "drug reality".

No public anti-drug campaign or educational program can have a real impact without this foundation of trust and honesty. Don't delegate your responsibility to the authorities. Instead, be aware and sensitive to what happens in your family. Support your child in every way and talk with him or her often, to build strong and emotionally secure relationships. □

Is Your Baby Drinking Milk or Alcohol?

BY CELENI PEREZ

Fetal Alcohol Syndrome (FAS) is a disease that effects a fetus when a pregnant woman consumes alcohol. It does not focus on any specific body system, instead FAS interferes with the normal development of the fetus. Some obvious effects of FAS include physical deformities such as small eye openings, drooping eyelids, underdeveloped mid-face, skin folds across the inner corners of the eyes, underdevelopment of the upper lip, a small head circumference, and creases on the palm of the hands. Other physical abnormalities include cardiac defects, benign tumors and ear

abnormalities. Most important, FAS also includes severe mental retardation.

Women should take all of these terrible effects into consideration if they wish to have an alcoholic drink while pregnant. The effects of FAS are unfortunately irreversible and therefore causes a child to be mentally and physically disabled permanently. These individuals become full grown adults physically, but mentally they are underdeveloped and have poor life skills.

Fetal Alcohol Effects (FAE) is less severe, but is still damaging to children whose mothers consume alcoholic beverages while pregnant. This includes

any alcohol for of alcohol: beer, wine, liquor or mixed drinks. Women who drink one to two drinks twice a week run a greater risk of miscarrying. Some signs of FAE include low birthweight, mild retardation, and learning difficulties. Such a child is not easy to care for and possibly may be an individual who fails to thrive well in society. Research studies have shown that the more a woman drinks, the higher the risk of having a baby with FAE or FAS.

If you are pregnant, planning a pregnancy or are sexually active, keep all these consequences in mind before you pick up an alcoholic drink.

Research has shown that there is no safe time to drink and not affect your baby's health. Every period is crucial because throughout the pregnancy the fetus is vulnerable to the harmful effects of alcohol. During the first three months (or trimester) the baby's brain, heart, and body develops. This is the point where the most damage is done. During the second trimester there is a high risk of miscarriage and stillbirth. The third trimester is also critical because physical deformities can develop during this period. Remember a baby is always guaranteed to be at risk if a woman consumes alcohol while she is pregnant. □

What Do You Do When a Loved One Has a Drug Problem?

BY WANDA CASTILLO

Imagine that your best friend, the one person you used to spend a great deal of time with suddenly changes. Your friend has stopped calling you, hanging out with you, and sharing everyday experiences with you. Instead, they are hanging out with the wrong people, shoplifting, getting into trouble or fights, and cutting classes. Maybe you decide to speak to your friend's parents and you find out from them that money has been disappearing from the house. But most shocking is the fact that your friend's mother has found a bottle of vodka and a few joints of marijuana.

Apparently, your best friend is using drugs. Now what do you do? Do you confront your friend about this issue? Or would you rather believe that he/she was probably holding that bottle of vodka and marijuana for a friend? Would you rather make fun of him/her, thinking it is going to help? Or would you let him/her know that you are willing to help no matter what? These may be some of the questions crossing your mind when facing a problem like this.

There is one thing that you should never do if you want to help your loved one; don't give up. One way of helping is by researching the facts about drugs and alcohol to educate yourself and the

family of the person with the drug problem. After finding this information, you can talk about it with your friend, making him/her understand the risks and dangers that the use of drugs will cause. Most important, be aware of the **CCNY Drug and Alcohol Program**, where you can get free information and referrals about drugs and alcohol. If you have a special someone that needs help, we can help. Remember, every little bit

counts. If you don't make the first move to help a friend, who will? □

For More Information please contact:
The City College Drug & Alcohol Program

Dr. Stephen Thayer
(212) 650-6868

All information is **Free** and
Confidential.

COMING NEXT ISSUE...

A LOOK AT THE PREVAILING HEALTH DISPARITIES
ALONG RACIAL LINES.

Editorial, continued from page 2

ence screaming for more, the Japanese club performed a flower dance with great costumes, and the Haitians, without a doubt, had the crowd roaring with applause.

In addition to the dances, there were poetry readings, speeches and music. Two students walked around holding up signs that read "Moses Must Go" and "Moses is No City College Moses" in protest to cutting the Ethnic Studies department.

President Moses attempted to address the crowd, but unfortunately, they were not prepared to hear what she had to say.

Either way, students enjoyed themselves. The City College campus actually had some kind of school spirit. After the Fling, City slipped right back into its coma. If everyone enjoyed that little social event, why not do something to keep it up? Is everyone waiting for the next person?

The Evening Student Government attempted their annual *Date for Charity*

on May 17th, just weeks after the Spring Fling, yet students did not show up for support. It was to be an evening of dance, dinner, fashion and drama. But because students did not show for this event, ESG could not keep that promise, and those who were there did not get their money's worth. The few people who were there made the best of the situation, but it was not the evening they had been promised—except for maybe the drama part.

Prior to the coma, City College had been sleeping since the tragic stampede that killed 8 City College students on December 12, 1991, in the Nat Holman Gym. From then on, Finley Student Center and campus officials were reluctant to consent to Organizations throwing big parties and concerts for the fear of a reoccurrence.

Years ago, City College was well known for its ethnic diversity, great academic programs, its high percentage of graduates, its inexpensive tuition and great social events that attracted people

from all over the city.

Today, City is no longer known for these things. Though CCNY is still ethnically diverse, its Ethnic Studies Department, which many took advantage of, is being cut; more and more people are leaving CCNY, before they graduate, to either graduate from a "better" school where they will get their money's worth, or to drop out because they can no longer afford it.

Also, between officials being reluctant to give a "go ahead" on social activities, and students not having the time nor the enthusiasm to organize or even attend club activities, social life on campus no longer exists.

It's up to the students to bring CCNY out of this coma. No one else will do it for you. Everyone pays student activity fees. Ask yourself what you are paying it for. As for the registered clubs who get money from Finley at the beginning of every semester, what do you do with that money? Should you not be putting it to use to benefit the campus in one way or the other, or are you just interested in benefiting your-

selves and your clubs? If you don't have enough money to put an event together, can you not join heads with another club and do something productive that everyone will benefit from?

If you cannot come up with ideas on what to do, Wendy Thornton, the Advisor of Co-Curricular Activities has an open-door policy where students may come and speak with her about such matters. No one takes advantage of that.

Everyone (students and staff of CCNY included), has to fight for a better education and educational environment. It is not a one-person job.

If you are in a club, do something to help student life on campus. If you've thought about joining a club, but haven't gotten around to it, the next issue of *The Paper* will have a listing of all the clubs and information on how to join. If it has never crossed your mind to join one—maybe you need to think again and think hard.

Nneoma Njoku
Former Editor-In-Chief

Letter, continued from page 2

further kill African-American and Latino youth without any response from our so-called leaders. Clinton, who many of you will vote for in November, has instructed the Justice Department to allocate 15 million dol-

lars to further her plans to destroy our human rights on campus, and to pay off her most abusive and repressive lackeys involved in CUNY's SAFE Team. All of these attacks against us are directed to make the super rich,

richer and to make life for us harder.

Fortunately, there are individuals and organizations which are currently fighting to promote our human rights and to change this abusive and violent society. We need to support and work with people like Christine Moore-Torres, the Chair of the Graduate Student Council, and Roger DeJesus, President of the Day Student Government. We also need to attend meetings and rallies like the October 12th "March on Washington for Poor People and Immigrants' Rights", the march to the United Nations on October 16th as a Day of Atonement/Day of

Absence, and the conference to Build an Independent Grassroots Movement which will be held here at CCNY on November 16th.

We have to live by Malcolm X's words when we declared:

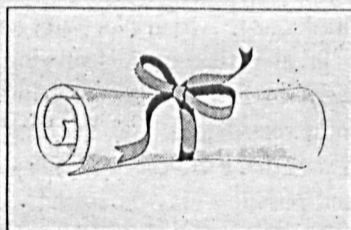
"I believe that there will ultimately be a clash between the oppressed and those who do the oppressing...I for one will join in with anyone, I don't care what color you are as long as you want to change this miserable condition that exists on this earth."

Mark Torres
Graduate Student

PROJECT ASCEND

- **FIND OUT ABOUT DOCTORAL STUDY IN:**

**BIOLOGY BUSINESS CHEMISTRY
COMPUTER SCIENCE ECONOMICS
EDUCATIONAL PSYCHOLOGY ENGLISH
POLITICAL SCIENCE PSYCHOLOGY
SPEECH & HEARING**



DO YOU....

- **KNOW YOU CAN ENTER THE PH.D. PROGRAM WITH A BA/BS, MASTER'S OR PROFESSIONAL CERTIFICATE?**
- **WANT INFORMATION ABOUT CAREER OPPORTUNITIES AVAILABLE TO INDIVIDUALS WHO OBTAIN A DOCTORATE?**
- **KNOW THAT FINANCIAL AID COULD PAY 100% OF YOUR TUITION?**

IF YOU WANT ANSWERS TO THESE QUESTIONS, YOU'LL WANT TO HEAR ABOUT PROJECT ASCEND

PROJECT ASCEND is a program which may give you information about your future career goals, particularly if you're interested in studying at the doctoral level.

**You're invited to attend a SEMINAR
on Thursday, October 31, 1996
at CITY COLLEGE NAC 1-202**

12:00 - 2:00

On **October 31**, you'll meet with other students to learn about **PROJECT ASCEND** and its relationship to doctoral study in **BIOLOGY, BUSINESS, CHEMISTRY, COMPUTER SCIENCE, ECONOMICS, EDUCATIONAL PSYCHOLOGY, ENGLISH, POLITICAL SCIENCE, PSYCHOLOGY, AND SPEECH & HEARING**. Speakers representing faculty, graduate students, financial aid, and admissions will make informative presentations. Time will be allotted for a question and answer period.

ALL ARE WELCOME!

Reggae, continued from page 5

last two hours (10pm - 12mid) Vinny sets a relaxing mood for lovers cuddling up close at home. He digs deep into his musical archives for such classics as The Paragons' "The Tide is High", The Sensations' "Those Guys" and Phyllis Dillon's "One Life to Live."

On Fridays there is "The Flip Side" hosted by Michael Forest from 6 - 6:30 PM. While on Saturdays, 12 midnight to 6am, there is "Burrell's Musical Wrampage" (the BMW Show), hosted by Calvin Burrell.

Joe Brown, who is the General Manager, has been a driving force behind the development of the station as a whole. Through his guidance and leadership, Joe has greatly assisted the Caribbean radio personalities in particular to elevate their shows to a more professional level.

WHCR's signal covers Manhattan, the South Bronx, Brooklyn (East NY) as well as areas in Queens, Staten Island, Long Island, Lower Westchester County and Northern New Jersey, reaching a potential audience of over one million people. WHCR also con-

ducts a fund raising event every February in order to meet its budgetary needs, since it is only partially funded by City College. WHCR depends on the generosity of students, community members and others to "stay alive" on the air, in face of budgetary restrictions.

In fact this past February, the station had a few music Marathons to solicit for their on-air operations. The Caribbean Music Marathon lasted for 15 hours and all of the personalities have pitched in with their time and patience in the marathon event. Also, many artists like "Worl' A Girls," Sleepy Wonder, Mickey Jaret (the "Mack Daddy") and Shine Head came to WHCR, and performed live on-the-air. Their input as artists in the business helped WHCR secure much needed funds during the Caribbean Music Marathon.

In addition to Reggae, WHCR 90.3 FM also carries Merengue, Bachata, Latin, Soca, Calypso, Jazz, Gospel, R&B, Hip-Hop, a children's show and other educational and informative programs. □

LATINO HERITAGE CELEBRATION

Sept. 15 - Oct. 15, 1996


CALENDAR OF ACTIVITIES

L
A
T
I
N
O

H
E
R
I
T
A
G
E

M
O
N
T
H

MONDAY SEPTEMBER 16, 1996
 EVENT: CHEMISTRY EXHIBIT [Protein Holding/Molecular Basis: Human Disease]
 PRESENTERS: CHEMISTRY DEPARTMENT (Prof. Maria Tasayco bilingual translator)
 TIME: EVERY WEEKDAY THROUGH OCTOBER 15TH
 LOCATION: SCIENCE BUILDING RM J 1304

THURSDAY SEPTEMBER 19, 1996
 EVENT: OPENING CEREMONY.
 PRESENTER: RAY SANTOS & THE LATIN JAZZ BAND
 TIME: 12:00 PM - 2:00 PM
 LOCATION: NAC PLAZA/STUDENT AFFAIRS DIVISION
 RAIN SPACE: BALLROOM
 EVENT: ART EXHIBIT
 TIME: ALL DAY
 LOCATION: NAC COHEN LIBRARY LOBBY

 EVENT: LECTURE
 PRESENTERS: DOMINICAN STUDIES INSTITUTE
 TIME: 12:00-2:00 PM
 LOCATION: NAC 1/201
 EVENT: STERILIZATION AND PUERTO RICAN WOMEN IN NYC
 PRESENTERS: WOMEN STUDIES CENTER DR. IRIS LOPEZ
 TIME: 2:00 PM - 3:15 PM
 LOCATION: NAC 5/108
 EVENT: FREE SALSA DANCE CLASSES (Every Thursday for the Semester)
 PRESENTERS: CCNY SALSA/MAMBO CLUB
 TIME: 5:00 PM - 8:00 PM
 LOCATION: NAC BALLROOM

FRIDAY SEPTEMBER 20, 1996
 EVENT: NOCHE LATINA
 PRESENTERS: STUDENTS FOR EDUCATIONAL RIGHTS
 TIME: 7:00 PM - 11:00 PM
 LOCATION: NAC ARONOW THEATER & NAC BALLROOM

THURSDAY SEPTEMBER 26, 1996
 EVENT: PODER CLUB HOUR PARTY
 PRESENTERS: PODER
 TIME: 12:00 PM - 2:00 PM
 LOCATION: BALLROOM
 EVENT: ZAPATISTAS REBELLION IN CHIAPAS, MEXICO
 PRESENTERS: THE ANTHROPOLOGY SOCIETY OF CCNY
 TIME: 12:00 PM - 2:00 PM
 LOCATION: NAC 1/201
 EVENT: FREE SALSA DANCE CLASS -- NAC BALLROOM -- 5:00 PM - 8:00 PM


TUESDAY OCTOBER 1, 1996
 EVENT: FILM: "I Like It Like That" with LAUREN VELEZ from "New York Under Cover"
 PRESENTER: PODER
 TIME: 12:00 PM - 3:00 PM
 LOCATION: Aronow Theater
 EVENT: CHEMISTRY EXHIBIT continues SCIENCE BLDG, RM J1304
 EVENT: FREE SALSA DANCE CLASSES continues NAC BALLROOM, 5:00 PM - 8:00 PM

WEDNESDAY OCTOBER 2, 1996
 EVENT: LECTURE BY ELIANA ORTEGA: "POETAS CHILENAS DE AYER Y DE HOY: DE GABRIELA MISTRAS A SOLEDAD FARINA."
 Eliana Ortega is Vice-Rector for the Grange School in Santiago De Chile
 PRESENTERS: FOREIGN LANGUAGE
 TIME: 12:00 PM - 1:00 PM
 LOCATION: 1/211

THURSDAY OCTOBER 3, 1996
 EVENT: VOTER AWARENESS DAY
 PRESENTER: DAY STUDENT GOVERNMENT
 TIME: 12:00 PM - 2:00 PM
 LOCATION: NAC PLAZA/ RAIN SPACE ARONOW THEATER
 EVENT: HEALTH FAIR w/ Voter Registration
 PRESENTERS: VISION LATINA
 TIME: 12:00 PM - 2:00 PM
 LOCATION: NAC PLAZA/ RAIN SPACE ROTUNDA
 EVENT: EVENTOS ALFABETIZADORES EN LA VIDA FAMILIAR DE TRES PRE-ESCOLARES DOMINICANOS EN WASHINGTON HEIGHTS
 By PROFESSOR VITORIA RODRIGUEZ
 PRESENTERS: ASSOCIATION OF HISPANIC FACULTY & STAFF
 TIME: 4:30 PM - 6:00 PM
 LOCATION: 1/211
 EVENT: STUDENTS PRESENTATIONS OF RESEARCH IN CHIAPAS
 ANTHROPOLOGY SOCIETY OF CCNY
 TIME: 12:00 - 2:00
 LOCATION: ARONOW LOBBY
 EVENT: FREE SALSA DANCE CLASSES -- NAC BALLROOM -- 5:00 PM - 8:00 PM

SATURDAY OCTOBER 5, 1996
 EVENT: LECTURE
 PRESENTER: DOMINICAN STUDIES INSTITUTE
 TIME:
 LOCATION: NAC 1/201

TUESDAY OCTOBER 8, 1996
 EVENT: FORUM: POLICE BRUTALITY IN THE LATINO COMMUNITY
 PRESENTER: GSC / CCNY COALITION
 TIME: 12:00 PM - 2:00 PM
 LOCATION: BALLROOM
 EVENT: CCNY CLEANUP WEEK (10/15/96 - 10/19/96)

THURSDAY OCTOBER 10, 1996
 EVENT: PHOTO EXHIBIT: THE ZAPATISTA REBELLION
 PRESENTER: THE ANTHROPOLOGY SOCIETY OF CCNY
 TIME: 12:00 PM - 2:00 PM
 LOCATION: NAC ROTUNDA
 EVENT: PLAY: Serenata Dominicana
 PRESENTER: REPERTORIO ESPANOL
 TIME: 12:00 PM - 2:00 PM
 LOCATION: NAC ARONOW THEATER

 Photo from *Serenata Dominicana*
 EVENT: CAREER ORIENTATION
 PRESENTER: DSG
 TIME: 12:00 PM - 2:00 PM
 LOCATION: 0/201
 EVENT: MUSICA LATINA AMERICANA: SALSA Y CONTROL
 PRESENTER: THE LATINO ALUMNI OF CITY COLLEGE OF NEW YORK
 TIME: 5:30 PM - 8:00 PM
 LOCATION: BALLROOM

TUESDAY OCTOBER 15, 1996
 EVENT: MARIACHI BAND
 PRESENTER: CCNY COALITION / NYPIRG
 TIME: 12:00 PM - 2:00 PM
 LOCATION: STUDENT LOUNGE

THURSDAY OCTOBER 17, 1996
 EVENT: CLOSING CEREMONY -- CARRIBEAN DRUM FEST
 PRESENTER: AREITO ETHNOMUSICAL CLUB
 TIME: 12:00 PM - 2:00 PM
 LOCATION: NAC PLAZA (BALLROOM IF RAIN)
 EVENT: FORKLORIC DANCE: PLENEROS DE LA 21
 PRESENTER: BOMBA Y PLENA
 TIME: SPANIAS
 LOCATION: ARONOW THEATER

THURSDAY OCTOBER 22, 1996
 EVENT: ECOCUMBE
 PRESENTER: SEEK PROGRAM
 TIME: 12:00 PM - 2:00 PM
 LOCATION: ARONOW THEATER

LATINO HERITAGE CELEBRATION 1996

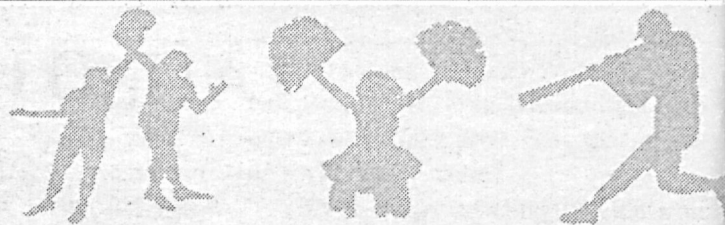
SPONSORS:

- Spanias
- Grassroots
- N.Y.P.I.R.G.
- Vision Latina
- PODER Club
- CCNY Coalition
- Anthropology Society
- Urban Latino Magazine
- Hispanic Alumni Group
- Division Student Affairs
- Day Student Government
- Graduate Student Council
- Arieto EthnoMusical Club
- Dominican Studies Institute
- Women Studies Department
- CCNY Salsa/Mambo CLUB
- The PEPSI-COLA Bottling Co.
- Student Voter Education Fund Inc.
- Students for Educational Rights
- CUNY Dominican Studies Institute
- Association of Hispanic, Faculty & Staff
- Department of Foreign Languages & Literature
- Office of Co-curricular Life/Finley Student Center




FOR INQUIRIES CALL:
 Mr. Carmelo Rodriguez x5001
 Ms. Wendy J. Thornton x5002
 Ms. Michelle Rios x5006
 Dean Paul Bobb x5426

SPORTS TALK



City College Cross Country and Track Teams Get In Gear For A Banner Year

BY KEVIN TURTON

As a new academic year unfolds, the City College Cross Country and Track Teams gear up for what they hope to be a very productive season. They practice on mornings before classes as most of them, including the coach, have other engagements, work and families to tend to (like so many of us at City College).

At a recent meeting of the Cross Country and Track Team, Coach Anderson immediately tended to the business of the upcoming race and its details. Not all of the team members would be racing there because Anderson wants to be sure that each runner is in proper shape and condition to compete, especially at this early point in the season. Anderson stresses that individual and team performance are the priority, not winning. The winning will come with their mental dedication which comes naturally to these student-athletes

with such hectic schedules.

Anderson gives individual attention to all team members to accommodate their schedules and their bodies. He leaves it up to the individual to find the drive and dedication to be a part of the team. They certainly illustrate their dedication by showing up for practices usually three times a week at 7:00 AM. Coach Anderson always keeps the condition of each runner in mind and encourages them to "do their own thing" and listen to their body. He is concerned that most of the runners do not get an adequate amount of time to rest because of their schedules, and this can sometimes lead to injuries. His runners therefore work together and support each other.

Anderson was a scholarship athlete when he ran in college. He has been coaching at City since 1981. One of his concerns is that the teams have decreased in size since he has

started coaching here, largely due to the lower enrollment and the fact that most students here now have to work and support families; they are no longer purely scholars but have to balance their studies with so many other things.

He is, however, always looking for men and women who would like to run whether they have experience or not. There are quite a few veterans on the Cross country and Track teams, but there are also members that only took up running after they got to City College. Coach Anderson does not make cuts from the team because he feels that the more athletes there are, the better the team will be. There is naturally more support if an injury or other unforeseen event takes a runner out of competition. At such times, other available runners can pick up the slack.

The men's team could use some additional members because some

key members were lost after last year. The women's team, however, is nearly as strong as last year's with only one woman having graduated from the national second-place finishing 4x400 relay team.

The Cross Country team has its meets on Sundays for the next few weeks at Van Cortlandt Park starting at around 10:30 AM. The CUNY Cross Country Championships will be held at Van Cortlandt Park on Sunday October 20, followed by a special Halloween meet on the October 31.

Following the Cross Country season, the Indoor Track season begins with meets every weekend in various locations in the Northeast. Coach Anderson expects to see more support from the student body for their Cross Country and Track teams this year, and would like to encourage those with running inclinations to speak to him about joining the team. □

CCNY VARSITY SPORTS SCHEDULE / OCTOBER 1996

MEN'S & WOMEN'S VARSITY CROSS COUNTRY

Day	Date	Time	Opponent	Place
Sun	Oct 6	11:30am	CUNY Colleges	VanCt. Pk.
		Men		
Sun	Oct 13	11:00am	CUNY Colleges	VanCt. Pk.
		Women		
		11:30am		
		Men		
Sun	Oct 20	11:00am	Championships	VanCt. Pk.
		Women		
		11:30am		
		Men		

Women's Varsity Tennis

Day	Date	Time	Opponent	Place
Wed	Oct 2	3:30pm	Staten Island	Away
Sat	Oct 5	12:00pm	Baruch	Away
Thurs	Oct 10	3:30pm	Brooklyn	Home
Mon	Oct 14	4:00pm	SUNY Old Westbury	Away
Tues	Oct 15	3:30pm	John Jay	Home
Thurs	Oct 17	3:30pm	Hunter	Home
Sat	Oct 19	12 noon	NYU	Away
Thurs	Oct 24	3:30pm	SUNY New Paltz	Home

MEN'S VARSITY SOCCER

Day	Date	Time	Opponent	Place
Wed	Oct 2	3:30pm	Lehman	Away
Sat	Oct 5	12 noon	Alumni Game	Home
Wed	Oct 9	3:30pm	John Jay	Away
Sat	Oct 12	1:00pm	Staten Island	Home
Mon	Oct 14	3:30pm	FDU-Madison	Home
Wed	Oct 16	3:30pm	Kean	Home
Sat	Oct 19	1:00pm	Baruch	Away
Mon	Oct 21	3:30pm	York	Home
Wed	Oct 23	4:00pm	SUNY Maritime	Away
Mon	Oct 28	3:30pm	Newark-Rutgers	Home

WOMEN'S VARSITY VOLLEYBALL

Day	Date	Time	Opponent	Place
Tue	Oct 1	6:00pm	SUNY New Paltz	Away
Tue	Oct 8	6:00pm	John Jay	Away
Thurs	Oct 10	7:00pm	SUNY Old Westbury	Away
Sat	Oct 12	9:00am	SUNY New Paltz Tourn.	Away
Thurs	Oct 17	7:00pm	Bloomfield	Away
Tue	Oct 22	7:00pm	Medgar Evers	Home
Thurs	Oct 24	6:30pm	Baruch	Home
Tue	Oct 29	7:00pm	Lehman	Away