

So we stand here
On the edge of hell
In Harlem
And look out on the world
And wonder
What we're gonna do
In the face of
What we remember.
Langston Hughes

A Shaky Start for DSG

by Frederick Kennedy

With the resignation of one executive member and a chaotic initial senate meeting, the new Day Student Government began its tenure in an uncertain and rather questionable manner.

Vice President of University Affairs Sim Smith resigned from his position last week, citing academic reasons. Elected last spring, Smith worked throughout the summer with the DSG, but didn't realize that his government responsibilities would affect his academic performances. Smith says the position became a burden he had not anticipated.

"The work load picked-up, and responsibilities that were neglected previously came to the forefront. I can't handle it academically."

The first DSG senate meeting was conducted with much confusion. The executive body was unfamiliar with the correct procedure of selecting members of the various governing committees, accor-

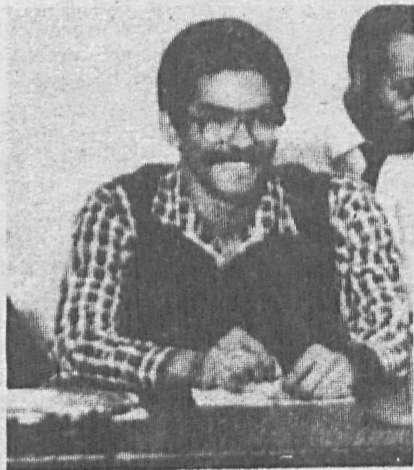


Photo by Michelle Dunkley

**Carlos Mora—
The New President of The D.S.G.**

ding to the bylaws. As the President of the DSG, Carlos Mora and the Executive Vice President David Wade sought the most convenient method to choose committee members; they were informed of the correct bylaw procedure by a non-DSG member.



Ernest Alan Hannah

In general, the meeting was conducted in an informal, disorderly fashion as it took almost an hour just to select the members of the all important finance committee. But, with the assistance of Herb Wright, who Mora defeated last spring for president, and ex-officios Ernest Hannah and

William Allen, the meeting took on a more professional look.

Smith attributes the initial problems to inexperience among the executive committee, but feels the senate meetings and the DSG in general will improve as the semester progresses. His replacement is David Corzine, a senator. Although resigning the position, Smith will remain in an advisory capacity.

The meeting began with Wade adamantly informing visitors that if they misunderstand or had any problems, they should remove his or herself from the meeting entirely. This contradicts the senate's usual desire to have as many students outside of the DSG actively participate as possible.

President Mora informed all those present that the DSG office was abused this past summer: 38,000 copies were made on the office photocopy machine and the telephone bill was excessive due to overuse.

Coalition Challenges CUNY's Investment

by Tyrone Guiden

A coalition calling for CUNY to stop supporting the racist government of South Africa has been established at Hunter College.

Diana Dwyre, vice president of Hunter College's Day Session Student Government and head of the CUNY Divestment Coalition, said that the violation of human rights is the main incentive for the call to divest.

"Considering the apartheid system in South Africa, we at the coalition do not want our money invested in the white-minority ruled government," she said.

Approximately 4.5 million whites make up 16 percent of a population that control the government, military and own 87 percent of the land.

Africans total over 22 million or 72 percent of the population. They cannot vote in elections and live on 13 percent of the land.

Coloureds (mixed) and Indians, two groups that comprise the rest of the population, nine percent and three percent respectively, are also permitted few human rights. Recently they have been allowed pseudo-participation rights in South Africa's governmental election process.

According to a report put together by the coalition, CUNY has investments amounting to over \$3 million or 17 percent of the entire investment pool in 11 businesses.

The report also shows that 60,600 shares for CUNY stock are invested in companies that closely assist the maintenance of the South African's racist system of operation.

Also according to the report:

CUNY has 4,000 shares amounting to \$148,500 in Citicorp (Citibank), the world's

largest private lender to South Africa. Citicorp has lent over \$2 billion in loans supporting apartheid while at the same time refusing to lend to third world communities in the United States;

5,000 shares amounting to \$251,875 in Burroughs Corporation, which supplies the computers that keep track of South Africa's population control system that monitors the movement of Africans;

5,000 shares/\$362,500 in United Technologies;

5,000 shares/\$218,750 in Boeing Company;

14,000 shares/\$364,000 in Consolidated Foods Corporation;

4,000 shares/\$330,000 in Union Camp Corporation

6,000 shares/\$321,000 in Coca Cola Company;

5,000 shares/\$278,750 in Allied Corporation;

6,000 shares/\$262,500 in GTE Corporation;

4,000 shares/\$243,000 in RJ Reynolds Industries, Inc.;

2,600 shares/\$133,900 in West Point-Perrell Inc.

Dwyre hopes the coalition can acquire active support and participation from individuals and the student governments on all of CUNY's campuses.

She encourages all who wish to become involved to contact her by writing: Hunter College Day Student Government, 695 Park Avenue, NYC, 10017; or call 570-5504.

WCCR: On Track Again

by Frederick Kennedy

WCCR, CCNY's only radio station, is under different management, which plans to institute the changes necessary to improve its broadcast quality and overcome the problems that plagues the last two semesters.

The new general manager of WCCR, Olumwiyima Oye'fusi, a native of Nigeria, forsee a change in the station's format as one of his main goals this semester. This change will include more news per day to help keep students abreast of happenings on campus.

Last year during fall semester, WCCR did not have such an optimistic beginning. With the move from the Finley Student Center to the first floor of NAC, the station was left in a state of transition, remaining off the air for the entire semester. Lack of the necessary equipment and the funds to purchase them were some of the reasons behind the inability to broadcast. But, WCCR concentrated their efforts toward preparing for their reemergence the upcoming spring semester.

This semester WCCR plans to expand with a large recruitment, communications students General Manager Oye', as he is called by his friends, says the station plans to teach new members the behind-the-scenes functions of the radio station from a technical point of view that will definitely improve the station's operations.

"Most students want to become deejays immediately when they join WCCR," says Oye'.

"But, they have to learn other things also." In addition to learning the station's apparatus, students will receive voice training before going on the air.

WCCR will continue to play music during its air time, now 9-6, but it will include much more news broadcasting. According to Oye', the station will have news briefs every hour with broader coverage of campus affairs. The ethnic music shows, which include Latin, Caribbean and African as well as others, will continue to fill the same between 9-6 each day, playing a variety of music, including many of the new promotional albums received from various record companies.

This semester WCCR will work with a new found harmony that was lacking in the past; last spring there was much dissention among the radio station staff. In the process of choosing a new general manager, who is responsible for overseeing the whole operation and is the chairman of the managing board, a power struggle emerged between members wanting the position. However, this feuding among members is a thing of the past, says Oye'.

"There has been a lot of animosity between members of the station, which were mostly personal conflicts. This semester the station will focus on making the station respectable with a sense of belonging among all of our members."

With Oye' and others making a concerted effort to change things, WCCR is soon to become once again a major force on campus.

Inquiring Photographer

EXPRESSIONS

Inside :

the PAPER

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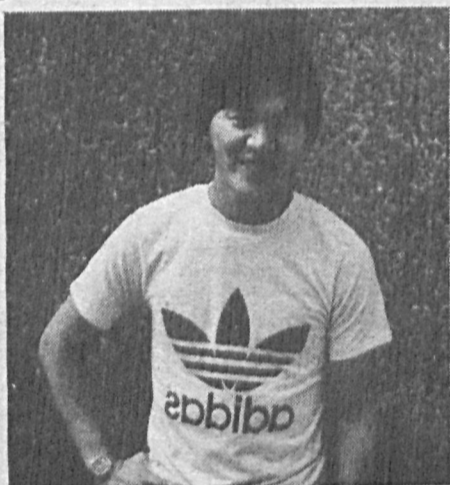
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Inquiring Photographer

by Winston Majette

How do you feel about CCNY's registration process?



Philip May
 Junior
 Major: Electrical Engineering

"I don't like it because when I registered on Thursday, by the time I got to register for all my classes, they were all closed. Then I had to rearrange my schedule. I don't think that's fair. When I went to get the course cards, there weren't any; they had given them all out. I think they should hold out for the next day and give a limited amount out, and they should also open more classes for more students."



Itzel N. Jean-Louis
 Sophomore
 Major: Psychology and Bio-Medical Engineering

"The registration process is not bad, but I think it is too complicated; You have to run back and forth. I think you should register beforehand. When you get there, everything should be done at one time."

"They should have a mail-in process, that would be easier. And there should also be more course offerings. I couldn't register until the last day of registration, so I had to make out three intended schedules just to make sure I get one. Not all freshmen should have to register on the first day, nor should all upperclassmen get the first choice of classes; everyone should have a variable of choices."



Fay Reid
 Sophomore
 Major: Nursing

"It's hassle. Sometimes you go to take a class and they don't have that class available, so you have to take something that you don't have to take. if you do that, then you have to wait until the class is offered next semester. Another thing is that everybody comes at about the same time, and there are not enough people to take care of them. Some people come in at nine o'clock and don't leave until eight p.m."

EDITORIALS

After reviewing the C.C.N.Y. fall calendar of important dates (page 1 of the schedule of classes), one had to question the administration's choice of holidays recognized. According to the calendar, classes will be in session on Columbus, Veteran's, and Election Day's despite each holiday's national significance. The decision to do so seems to defy logic, benefiting only a few, least of all students.

Although these days-off seem to be accounted for with the extended winter recess, these holidays - when previously treated as such - were the welcome relief necessary to break the monotony of a long semester; each one day hiatus was enough to give students and faculty a chance to catch-up with any back assignments.

In addition, each of these days deserves a reverence that this school will not genuinely acknowledge by not scheduling classes, or else neither would be a holiday. Veteran's Day and this year's Election Day are national holidays with all city, state and federal government institutions closed (i.e. post offices) for the day, while C.C.N.Y. attends classes.

This type of scheduling is a direct slap in the face to the many veterans attending the college that deserve the right not to attend class on a holiday in their honor without being penalized with an absence. This year Election Day is also a national holiday because of the presidential election. However, voting is obviously secondary to since time has to be set aside around a full day of classes - not a great deal of encouragement for the potential C.C.N.Y. voters.

In addition to attending classes on these holidays, all of the offices and the library - no less - are closed, making it difficult for students to fill gaps between classes constructively. The only days off this fall semester outside of the Thanksgiving are two Jewish holidays, Rosh Hashanah (9/27-28) and Yom Kippur (10/6). And, neither Lincoln's nor Washington's Birthdays are actually student holidays, except for the offices and library being closed.

This schedule seems blatantly awkward, impractical and unfair to students as well as faculty and should be reconsidered with the collective college in mind.

There is no better way to insure continual success than with a good start; the registrar's office gave us just that with a commendable fall registration.

This semester's registration process was a pleasant improvement to past encounters, which usually left students exasperated at nerves end. However, the gym was considerably less chaotic this time around boasting shorter, more steadily flowing lines, and since registration is just a series of successive lines, the whole procedure - beginning to end, Great

Hall to the Science Library - was appreciably quicker.

The major reason for the improvement was the registrar's decision to put the engineering and architecture course cards in the NAC, decreasing much of registration's usual congestion. Granted, registering is still an exercise in frustration, temper control and an obstacle course for any "potential" student with the least of problems. The registrar has to be congratulated for making the situation more bearable.



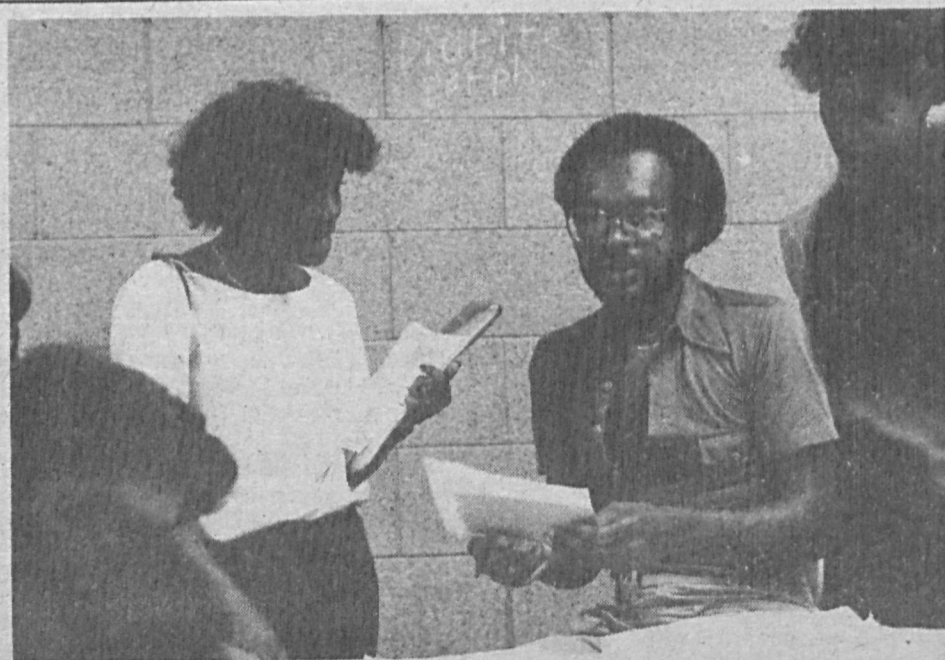
Marie-Elena John
 Junior
 Major: Mass Communications/
 Journalism

"Luckily, I'm only taking two courses because I have twelve credits from another course. I just went and registered and there were two courses that nobody wanted to take and I haven't tried to take anything else."



Denise Hawkins
 Graduate Student
 Major: Health Administration

"It was easy; all I had to choose was one course. When you finish it's not so bad!"



Seek counselor Glover Hopson assisting students during registration
 Photo by Winston Majette

For Your Information

Compiled by T. Antoine Guiden

The University of Pittsburgh's School of Engineering asks for papers to be presented during their 16th Annual Pittsburgh Conference on modeling and simulation. The papers should describe significant contributions which add to the knowledge in a particular area or which describe the origin and progress of research that is being currently conducted. The focus of the 1985 conference, to be held April 25-26, will be on microprocessors, robotics, and social, economic, and global modeling and simulation. For further information write:

William G. Vogt or Marlin H. Mickle
Modeling and Simulation Conference
348 Benedum Engineering Hall
University of Pittsburgh
Pittsburgh, Pennsylvania 15261

The Bronx County Historical Society announces the newly revised edition of *Genealogy in The Bronx: An Annotated Guide to Sources of Information*. This book provides access to genealogical material in the Bronx, New York City and Westchester County. It also assists professionals and students interested in researching Bronx history.

International Publications is sponsoring the **NATIONAL COLLEGE POETRY CONTEST**. All college students are eligible to submit their original and previously unpublished work. Cash and prizes will go to the top five poems. The winning poems will also be published in *American Collegiate Poets Anthology*, a collection of contemporary poetry by college students. For more information write:

International Publications
P.O. Box 44044 - L
Los Angeles, CA 90044

The Ford Division of Ford Motor Company has a special purchase plan for graduating college seniors and graduate students. The plan consists of a certificate for a \$400 purchase allowance when a purchase is made from an

authorized Ford dealer, and a certificate for Ford Credit financing which includes pre-approved credit. To qualify undergraduate students must be seniors within four months of graduation from a four-year college or university, and supply proof of current or future employment at a salary sufficient to cover ordinary living expenses and vehicle payments. Graduate students would qualify under similar circumstances. Check local Ford Dealer for further information.

Do you have what it takes to be a **RHODES SCHOLAR**? If so, application information can be obtained from the Office of Career Services located in Shepard Hall, Room 120. See Nina Harris, Career Counselor.

SCHOLARSHIPS, SCHOLARSHIPS: The Scholarship Research Institute of Washington, D.C., an organization specializing in aiding students and their parents in their efforts to locate funds for college, is offering three \$1,000 scholarships. Applicants must be full-time undergraduate students with a G.P.A. of at least 2.0. Deadline for applications is Monday, December 10, 1984. Awardees will be notified by January 15, 1985. For more information write:

Scholarship Research Institute
P.O. Box 50157
Washington, D.C. 20004

LECTURE SERIES AT HARLEM HOSPITAL: The Harlem Hospital Housestaff Association and the Black Family Collective will sponsor a series of lectures dealing with medicine. September 14th, *The Role of Science and Medicine in the Development of the World African Community* by Dr. John H. Clarke; September 28th, *The Origin of Medicine* by Dr. Yosef Ben-Jochannan; October 12th, *Health and Mental Health* by Dr. Francis C. Welsing. All lectures begin at 5:30 p.m. in the 2nd Floor Auditorium of Harlem Hospital located at Lenox Avenue and 135th Street. Admission is free.

The 1950's full-length feature film "St. Louis

Blues" starring Pearly Bailey, Nat King Cole and Eartha Kitt, will be shown as part of a program entitled *Minorities in the Media*. The program also includes Hors d'oeuvres, door prizes, buffet dinner and displays of minority enterprises. The program will take place at The Stardust Ballroom located at 3435 Boston Road (between Fish Ave. & Seymour Ave.) on September 16. For ticket information contact Joyce Studwood, 231-7466 or 926-5330.

ART EXHIBITION: Fifteen paintings and drawings by six emerging artists will be on view at the City Gallery from now until September 21. The exhibition entitled *Reverse Impressions: A New Emphasis on Negative Space*, will include paintings and drawings showing the way in which actual space between objects is depicted. The Gallery is located at 2 Columbus Circle. For further information contact Judith Gray, 974-1150.

PARK JAMBOREE: The Freedom Funds United Foundation, Inc. will sponsor its *Spice of Life Series Park Concert*. This event is a get together to salute the accomplishments and historical significance of African-Americans, past and present. Entertainment will include bands, dancers, singers, poets, sports and games. Food and various art craft will be available for purchase, and information of drug counseling and social services will be available. This event will take place at the Amsterdam Playground at 135th Street and Amsterdam Avenue from 2 p.m. to 7 p.m. For information call 491-5312.

LAW SCHOOL FORUM: In an effort to teach prospective law students, the Law School Admission Council/Law School Admission Services will launch a recruitment forum. Representatives from over 100 schools will be in New York City, September 21-22, at the World Trade Center. The forums are designed to give prospective applicants the opportunity to receive first hand, up-to-date information on admission policies, financial aid and career opportunities. Admission materials and catalogs will also be made available. Each forum will follow the same 1 1/2 day schedule, with hours on Friday from 10 a.m. to 8 p.m.

and Saturday from 10 a.m. to 3 p.m. Admission is free. For more information contact Martha Benson McGrance at (202) 387-5750.

FILMS, FILMS, FILMS: The Asia Society sponsors feature films on Friday evenings at 8 p.m. in the Wallace Auditorium located at 725 Park Avenue. September 14, *Bride of the Andes* (1966), a Japanese mail-order bride arrives in a remote Indian village in the mountains of South America to marry a Japanese archaeologist. September 21, *Bwana Toshi* (1965), cross-cultural misunderstandings are depicted as a Japanese engineer travels to Kenya to work on a project. September 28, *Sans Soleil* (1982), French filmmaker Chris Marker's personal vision of what he calls "two extreme poles of survival"—Japan and Guinea-Bissau in Africa. Marker's film is part philosophical journalism and part autobiographical confession. For additional information dial 288-6400.

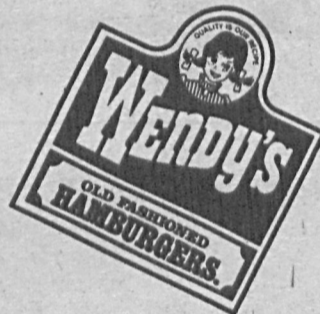
Films for young people will be shown at the Studio Museum in Harlem, Wednesdays, September 19 and 26 at 10:30 a.m. and 1 p.m. The museum is located at 144 West 125th Street near Adam Clayton Powell, Jr. Blvd. Also at the museum, *Treasures from Harlem*, selections from the permanent collections of the Schomburg Center for Research in Black Culture, September 26 through January 1. For more information call 864-4500.

Video from Russia: The People Speak, will be televised Saturday September 22 at 7:30 p.m. on WABC-TV, Channel 7. The half-hour program will have interviews of Russian people expressing their views and attitudes on America. It is produced by Dimitri Devyatkin, a 1975 CUNY alumnus.

Guidelines and application forms are now available for grants to be awarded for the Younger Scholars Program of the National Endowment of the Humanities. One hundred grants will be awarded nationally to students under 21 years of age to conduct individual research projects. Applicants must be 21 for the entire calendar year, and may not have or expect to receive a bachelor's degree within two months of the grants completion.

continued on page 6

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Not This Time Michael...

By Meta E. Wheattle

Prince is one of this year's hottest recording artists, and he's quickly reigning the music scene. His debut motion picture "Purple Rain" has been a definite box office hit, with record ticket sales. In the semiautobiographical film, Prince plays the lead character of a rising star, affectionately referred to as "The Kid"; his co-star and leading love is played by the 23 year-old beauty, Appollonia Kotero. The Kid's key rival is portrayed by none other than Morris Day, lead singer of the group The Time. Morris, who is more commonly known as Prince's protege, adds a satirical flair to the script that couldn't be described as nothing less than a crowd pleaser.

Prince has also written and produced the soundtrack to the movie, also entitled "Purple Rain." The album features some of this newest electrifying tunes such as "Let's Go Crazy" and "When Doves Cry," which have both remained high on the record charts. According to Warner

Bros., the album sold 1.2 million copies on the first day of its release, and is currently averaging 100,000 copies a week. His success is due largely to the respect he has gained throughout the music world, being one of the few black performers to appeal to various audiences, including lovers of pop, rock, funk, and soul.

Many have compared Prince to other recording artists such as Michael Jackson and Rick James. But unlike them, people know little about his background. For instance, did you know that this talented 24 year-old is a native of Minneapolis, Minnesota where incidentally his motion picture "Purple Rain" was filmed? Or, that Prince Rogers Nelson was born on June 7, 1960.

That's just a few of the mysteries involved concerning the life of this self-confessed introvert. But it's no mystery why 1984 is the year that Prince has chosen to rule the music world with his "Purple Reign."



Record Review

by Eric Vetter

THE JACKSONS: VICTORY (EPIC) - 3

Let's face it: what kind of reviewer could try to go over the summer's music and not start here? This has been the Jacksons' (Michael Jackson's?) summer. (At this point, the die-hard fans of Prince and Springsteen have pegged me for a commie, but what are you gonna do? N.Y. Post headlines don't lie, do they?!) I think the key question here may not be one of the music's quality, but rather of how long it will be before all of these songs have been overplayed on the radio. Hey, they've already bought "State of Shock," they're sure to buy "Torture"; it's gonna have a video pushing it, too.

As for the rest of the album, "Wait" has crossover/Top 40 written all over it; in fact, so does most of this LP. Personally, my favorite cut is the mellow "One More Chance"; the only other non-dance cut is the Michael-written-and-produced "Be Not Always", and I must admit, I thought he cried better on *Off The Wall's* "She's Out of My Life". . . Everything else here is basically slick-but-ordinary dance music. I wish Jermaine, the only brother who did not write or produce anything on the album, had saved some of his current solo efforts music for here; it says here that "Tell Me I'm Not Dreaming" would have been perfect for this album. And anyone who ever took Tito for granted, check out who wrote and produced the highly-charged, raggaie-influenced "We Can Change the World"; it could be the album's sleeper.

Also (because someone may care): members of the groups, Tito, played on and helped produce several cuts; don't think for a moment that their studio-solid professionalism

goes by undetected. Still, I think I'll be much happier when some of this Jackson-mania has died down and Michael goes back to making over-played classics with the peerless Quincy Jones.

KASHIF: SEND ME YOUR LOVE (ARISTA) - 2

When speaking about Kashif, I sometimes will refer to him as "the poor man's Michael Jackson"; by this, I do not mean to compare their respective talents, as this would not only be next to impossible, but also quite pointless. I simply mean to point out that in terms of the amount of airplay these artists receive on N.Y.'s urban contemporary stations - primarily KISS and WBLS - they are comparable. Don't believe me? Check out how many songs from Kashif's debut album got airplay at the same time that *Thriller* was dominating the radio: "I Just Gotta Have You (Lover Turn Me On)," "The Mood," "Say Something, Love," and "Help Yourself to My Love" could all be heard around town at the time. Add to this the fact that he is a hot producer who, either on his own or through his new production company, has been responsible for hits from such talents as Melba Moore, Evelyn King, Lillo Thomas, George Benson, and Kenny G, all within the space of the past three years, and you have a man who has been making his presence felt in the popular music scene. Understandably, I was expecting quite an album from his second attempt; I must admit to being dreadfully disappointed.

This album contains two dreamy slow jams ("Are You the Woman" and the hauntingly

... The "Reign" Continues

by Francis Butler

Let's talk about Prince as a man, a musician, and an artist. Physically speaking, this pint-sized, Peter Panish looking, imp of a god has all of the childlike characteristics of a cupid half-shy of his own innocence; big ole' doe-ish looking, reindeer eyes that seem to glow in the dark; a small, delicate nose that is slightly upturned for immediate snobbery; and a fairly pronounced, well-formed mouth-piece with lips that curve outwardly to deliver a warm, friendly smile that hides the complex intellect of this introverted artist. His style is like that of a sixteenth-century Spanish conquistador, with a rugged, rapid carriage that is at once bold and graceful.

But enough of this freak talk. What about the man and his music? Only his hair dresser knows for sure! Obviously, he's enjoying the notoriety very much. Most of Prince's past music has been relatively scandalous and raunchy. He delightfully sells his audience on his deviously daring exploitations, for which he is infamously known. His success in these endeavors have been phenomenal, to say the least (with the exception of the time that he toured with Mick Jagger and was practically booed off-stage by a pre-dominately white audience). None of which appeared to phase Prince, however, for he resourcefully managed to retaliate with the two critically acclaimed top ten hits; "Little Red Corvette" and "1999". Consequently the same white audience that booed him as an entertainer respected him as a musician.

But if you thought that his previous album was "Controversial", then you'll agree that his latest album is "Notorious". Through his latest effort, "Purple Rain", Prince irrevocably managed to get the same white audience that admired him as a musician, worship him as a performing artist.

"Purple Rain" has managed to color the pop-music-entertainment world with the same hues of psychedelic-blues, funk-rock, alpha-centauri musak that the late, great Jimi Hendrix propagated through "Purple Haze".

With the Ominous, glory-to-god, our father monotones from his electronic synthesizers, and the death-defying screams of his electric guitar, Prince romantically comprises the emancipated sounds of the soul-searching sixties with the revolutionary sounds of the soul-sonic eighties, creating a marvellously electrophonic, funk-rock sound, which is truly exhilarating and electrifying.

The impact of such an achievement can be expressed in many ways, but one positive aspect is that Prince has, very possibly, opened the gateway to a whole new arena that Blacks as artists and musicians can capitalize on. The predominately white record and entertainment industry have undoubtedly found a fresh place for so-called minorities in the film and music world. Hopefully, through this newfound faith, Black artists and engineers may eventually expand the Black market to provide opportunities upon which to sail their highest ambitions to the most distant horizons. Let's go crazy!

The 12 Inch/Import Bin

SHEILA E.: THE GLAMOROUS LIFE (WARNER BROS. IMPORT)

Co-produced by Prince's Starr Company, this title cut from Sheila E.'s first album is an orgy of percussion, with its fast-paced tempo, this cut is suitable for any post-waltz dance floor that you care to name.

GRANDMASTER MELLE MEL & THE FURIOUS FIVE: BEAT STREET (SUGAR HILL RECORDS)

For the more worldly B-Boy who prefers his raps to include commentary on all of the world's problems interspliced with his favorite movie's plot summary and a lot of scratching, all wrapped (rapped?) up in just less than 7 minutes and under the premise of being deep and profound. As for the rest of us, this music has the grittiest street sound of any recent gap record (take THAT, Run-DMC). But I still think it was tacky of Melle Mel to take his old homeboy Flash's title of "Grandmaster"; it's the music that counts, not the name - why the "F111" do you think we're dancing?

If you read only one newspaper this year—then make it *The Paper!*

EXPRESSIONS

To A Rose

Yesterday
I saw you in my dream.
Your beauty, almost
like an angel
and your smile
still like Mona Lisa's...

Yesterday
I saw you in my dream,
and the beating of my heart
became like a dream
Now I am dancing to a
new rhythm
because of your beauty.

Yesterday
I saw you in my dream.
The stars taking me
at your eyes
like a spot light
You smile,
the snow melts,
the hibiscus became red
So I write you this poem
because of your beauty.

Andrew Brown

An Old Man Story

I have seen a poem
real with pain
I have seen a poem
with death,
And life mixed with sorrow
I have seen a poem
An old man story
And it was life
I have seen a poem
with work on a country farm
where the windmills chart
the graveyard songs.
I have seen a poem
in the stillness
And the church bell gongs
in echoing silence.

Andrew Brown

Dry Your Weepin' Eyes

being a black girl... i can write about
such things
jumpin' off the stoop
pretending to be batman (i wanna be
batman too)
'cause batgirl had no
life of her own.

Miss Mary Mack saw the elephant
jump the fence
into the bathtub of Miss Greene
upstairs — causing
considerable damage and
falling plaster.

Down
Down
Baby, down by the roller-coaster
your baby—love put you
DOWN for the chick
with the lubricated bra-straps

Do you remember that?
being a black girl i know you do...
A sailor went to sea sea see
to see what he could Vietnam
he cam back in a plastic bag
they gave to you a folded flag
see, sister, see?
See Dick run. See Jane run.
Why do they run?
They run so as not to sit next to
Emma Lee in school,
and cause they momma tole them to.

turn to the east
turn to the west
turn to the one that you love the best
turn to see his 9-5
turn him around and
toss him a broken man
into you bed.

Miss Lucy's baby
didn't need to be eatin' no soap
not with Sydenham closed down.
Strawberry Shortcake
Cream On Top tellme the names of
your sweethearts
jonnle,david,greg,mark... when's it
gonna stop?

Mother Goose didn't have no part in
HARLEM play
contrary to popular white opinion
black girls learn veryquickly
the things they need to know.
GRANMA GRANMA YOU AINT
SICK
all you need is ABIGFATSTICK to
thrash
those niggers takin your money
inthe street
inthe hospital
or in the guise of your favorite
polotician.

i'm going on a-a picnic
a-and i'm bringing some a-apples
because that's a-all i can a-afford.
when you have your daughter
teach them our old songs,
our funny-sad songs
let her have her fun...
because soon enough
reality creeps in, and playtime is
over. and she'll see. little sally
ucer,sittin' in a corner
dry yer weepin' eyes... and go
eadon girl.

Judith Cohall

New York City's Intestines

Your lights may shine bright,
But the complexities of your intestines
are totally uptight.
You're twisted!
You're blistered, even cherry
Churned!
No wonder you sometimes burn.
Will you ever learn!
Church bell charms
Won't correct your alarms.
If you continue to let boarders
flabbergast your mind,
You might never realize that they're
no good for your intestines!
You---r in--tes--tines,
You--r intes--tines!
you---r-s, New York City.

By: Tangela Mingo

He's White and I'm Black

He's white and I'm black
I think there's something that he lack.
I know there's something that's
not the same
He doesn't understand the world game.
All he seeks for is fortune and fame.
Oh, isn't that a pitiful shame?
That prospect is a true fact
He's white and I'm black.

By: Tangela Mingo

collegiate camouflage

S	H	O	S	L	L	A	B	D	N	A	H	A	M	W
H	O	C	K	E	Y	G	O	G	I	N	G	L	M	A
O	I	V	I	N	G	N	N	U	A	V	U	N	I	T
T	G	N	I	T	F	I	L	T	H	G	I	E	W	E
U	O	W	N	G	M	X	L	O	E	N	G	N	S	R
P	G	G	G	M	G	O	I	X	O	I	N	F	G	P
M	C	Y	I	N	N	B	P	L	C	E	R	I	E	O
U	A	W	M	G	I	S	H	Y	P	O	K	N	K	L
J	S	J	J	N	X	T	C	E	W	N	T	O	S	E
E	L	U	G	I	A	L	O	I	F	A	S	H	K	V
L	M	D	E	C	I	S	N	O	T	C	O	T	A	A
P	O	S	E	N	X	G	T	H	H	T	C	A	T	U
I	W	D	G	E	O	L	L	I	P	S	C	R	I	L
R	I	A	U	F	B	O	X	U	C	K	E	A	N	T
T	N	M	U	J	N	D	T	F	E	S	R	M	G	A

Can you find the hidden Olympic events?

BOXING	MARATHON
CANOEING	PENTATHLON
CYCLING	POLE VAULT
DECATHLON	ROWING
DIVING	SHOOTING
FENCING	SHOT PUT
GYMNASTICS	SKATING
HANDBALL	SKIING
HOCKEY	SOCCER
JUDO	SWIMMING
LONG JUMP	TRIPLE JUMP
LUGE	WEIGHTLIFTING

DONORS WANTED

Semen will be used for artificial insemination for couples who cannot have children due to male infertility. All donor types are needed. Donors will be fully screened and tested. Accepted donors are paid.

For information call:
IDANT LABORATORY: 935-1430

For Your Information

continued from page 3

Receptients of the awards are obligated to work full time for nine weeks during the summer of 1985, and will receive a \$1,800 stipend for that period. The potential fields of study for these research or writing projects include history, philosophy and literature. The application deadline is October 15, 1984. Applications are now available for photocopying in the school placement office or write to:

Younger Scholars Guidelines
Division of General Programs
Room 420
National Endowment for the Humanities
1100 Pennsylvania Avenue
Washington, D.C. 20506

ART EXHIBIT Marilyn Honig Gallery,

located at 251 East 57th Street in New York City, is opening to the public on Tuesday, September 25. She will display her own paintings exclusively. Hours on Opening Day will be from 10 a.m. to 6 p.m.; from 11 a.m. to 6 p.m. thereafter. For more information call 751-2550.

CONCERT CONCERT The Caribbean Club of CCNY will be having a concert featuring "Steel Pulse" and "Adja" on October 6 at 8 p.m. in the Nat Holman Gymnasium. Tickets can be obtained from Caribbean Club members. Their office is in the Math Hut, located adjacent to the Administration Building.

The Facts on South Africa Speak for Themselves

by T. Antoine Guiden

To give you an idea of why some individuals and organizations are appalled at the way the South African government operates, here are some statistics found in various sources of information.

IT IS AGAINST THE LAW TO BE BLACK IN SOUTH AFRICA. WHY?

The South Africa Act of 1909 and the Republic of South Act of 1961 restrict voting for and membership in the government parliament to whites.

Under the Land Acts of 1912 and 1936, 87 percent of the country's territory has been reserved for whites, 13 percent for Africans. Africans may not own land in white areas and may not remain in white areas without a permit (also referred to as passbook). Indians and Coloureds (mixed), two groups that make up the rest of the population, must live in segregated areas in the territory reserved for whites.

Population Break-down:	Africans	22 million (72 percent)
	Whites	4.5 million (16 percent)
	Coloureds	2.5 million (9 percent)
	Indians	800,000 (3 percent)

Distribution on Income:	Whites	64 percent
	Africans	26 percent
	coloureds	7 percent
	Indians	3 percent

In the area of education, primary and high school, it has been made compulsory and free for whites. At the same time it is neither compulsory nor free for Africans. All public education remains racially segregated with racially differentiated curricula.

Per Capita Spending on Education:

Whites	\$833
Indians	\$411
Coloureds	\$259
Africans	\$ 82

Teacher/Pupil Ratios:

Whites	One teacher per 20 students
Indians	One teacher per 26 students
Coloureds	One teacher per 30 students
Africans	One teacher per 47 students

The movement of Africans is strictly controlled by the "influx control" which regulates who may enter "white" South Africa and under what conditions. The number of Africans allowed to remain in the white areas is determined by the needs of the white-owned economy. Unless Africans meet very rigid residence and employment criteria they can be "endorsed out." Africans who are not employed in the white-owned economy are regarded as "superfluous appendages," i.e. women, children, and old people, and are sent to the bantustans.

Millions of Africans are migrant workers who must leave their homes in the rural bantustans (land allocated to Africans, largely barren and poverty stricken), and travel alone to the cities, where they are employed on yearly contract. They are forced by this system to live much of their married life as if they were single, seeing their families for short visits only once a year. It is illegal for an African lacking the required permits of residence and employment to be in an urban area for longer than 70 hours.

The right to protest against apartheid or to organize for fundamental change is explicitly prohibited by South African law. Under laws including the Public Safety Act, the Suppression of Communism Act, the Unlawful Organization Act, the Terrorism Act, and the Internal Security Act, tens of thousands of people have been convicted of protesting, 44,300 between June 1976 and July 1979 alone. At the end of 1981, 520 people were being held as security prisoners, accused of trying to overthrow the state.

The vast array of laws and the numerous political trials are attempts to convince the outside world as well as to satisfy an internal legalistic mentality that South Africa is indeed a nation ruled by law. In fact, the apartheid state is capable of total lawlessness, arbitrarily detaining and banning people when no grounds exist to bring them to trial.

South African has the highest prison population in the world with 440 people jailed for every 100,000 of the population. The equivalent figure in the United States is 189. Forty percent of the African prison population consists of people who have violated the pass laws, thus committing "crimes" that only Africans can commit.

Sources: The New York Times; The Economist; American Committee on Africa; The City Sun; Black American.



PHONZO MARTIN SEEWYN BROWN ALVIN EWEN DAVID HINDS STEVE HESBETT CARLTON BRYAN

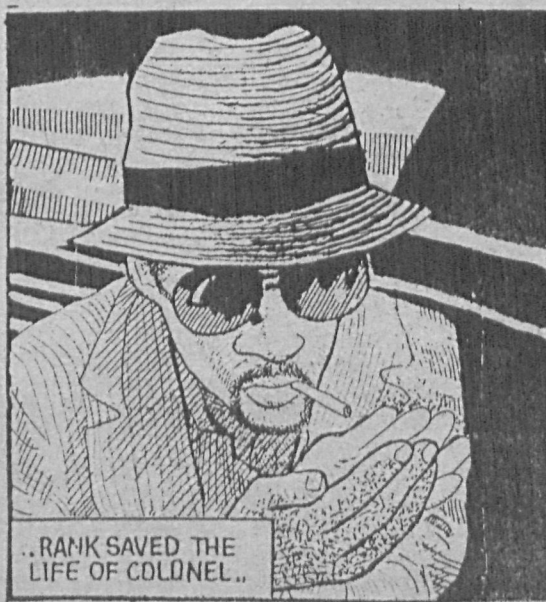
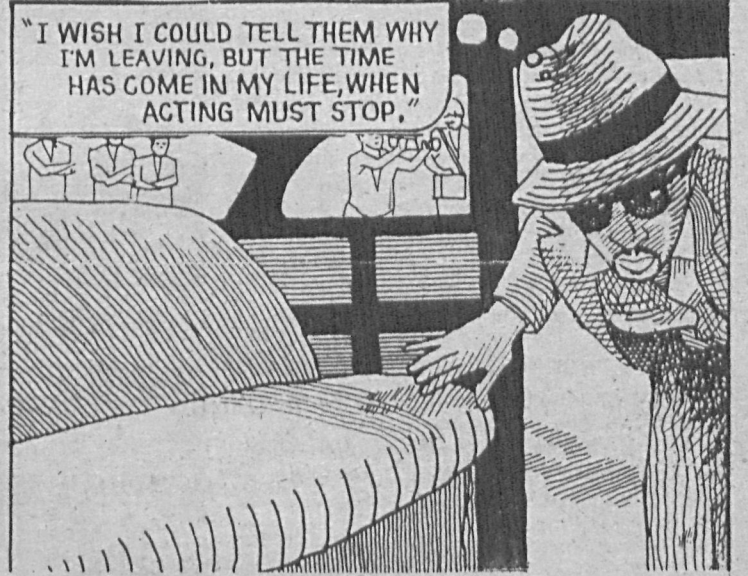
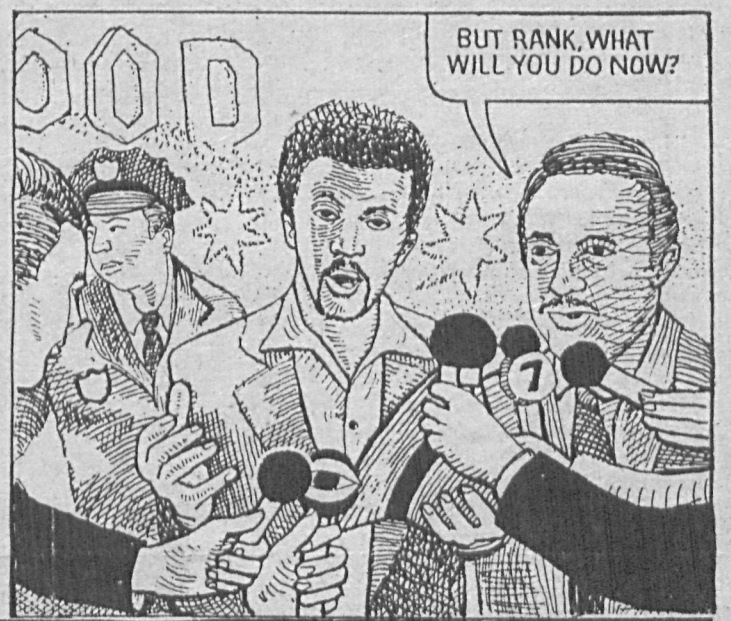
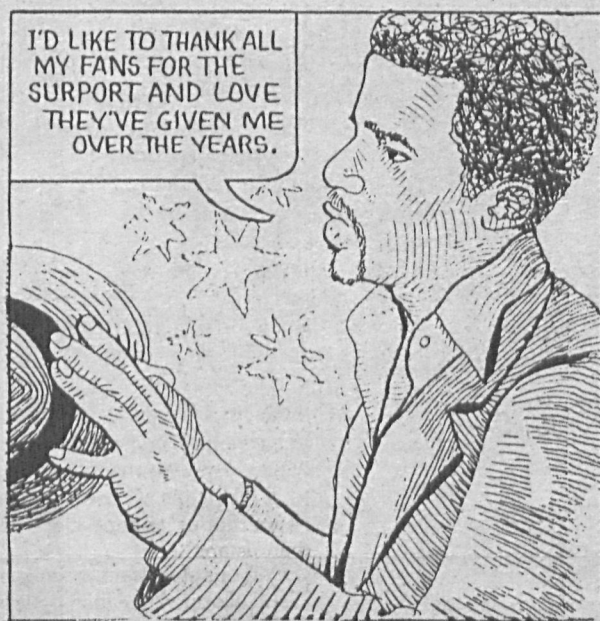
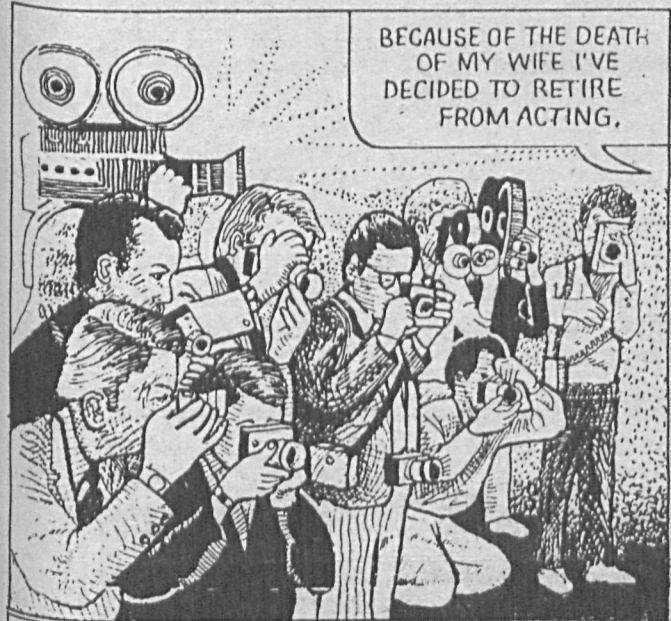
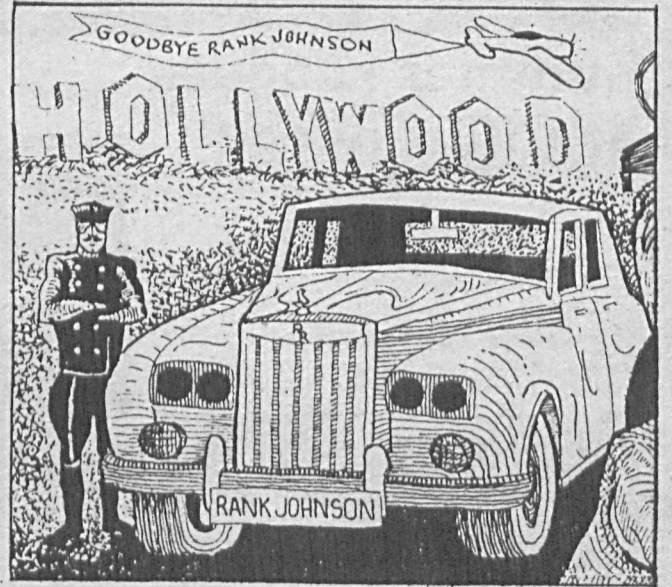
STEEL PULSE



THE ADVENTURE OF RANK JOHNSON

DOING THE JOB COPS CAN'T HANDLE.

By Gregory Goodwin Newson



CITYSPORTS

Summer Leagues at City College

Photos compiled by Winston Majette

By Richard Summers

While most students were away from campus enjoying the dog days of summer, there was summer league basketball action here on campus. High school, college, and pro players graced City College with their presence for four nights a week from June 15 - August 19. The teams played the games, of course, in the Nat Holman Gymnasium.

The Elmcors/Pro-Keds Neighborhood High School League brought out some of the finest high school talent in the city. Such players as Rodney Strickland, Greg "Boo" Harvey, Robert Liburd, and Anthony DeCosta participated and helped to make the division very competitive.

The Bronx Gauchos captured the championship of the high school division by beating a tough Riverside squad. Standouts for the Gauchos included Strickland, Harvey, and Lloyd Daniels. The team also finished undefeated (9-0) under the leadership of Coach Dave McCollum.

The high schoolers were also the beneficiaries of an accelerated learning program coordinated by CCNY alumnus Sonny Jameson. This particular program was designed to prepare students for the Scholastic Aptitude Test (SAT). Jameson, a professor at Columbia University's Teachers College, has successfully coordinated such programs in the past. He was also a former varsity basketball player at City College.

In the Elmcors/Miller Neighborhood College League, competition was excellent throughout the division. The talent ranged from Division I - Division III and featured such blue chip players as Walter Berry, Olden Polynice, Richie Adams, Mark Jackson, Shelton Jones, and Jerry "Ice" Reynolds. The games were exciting because of the overall balance of the division.

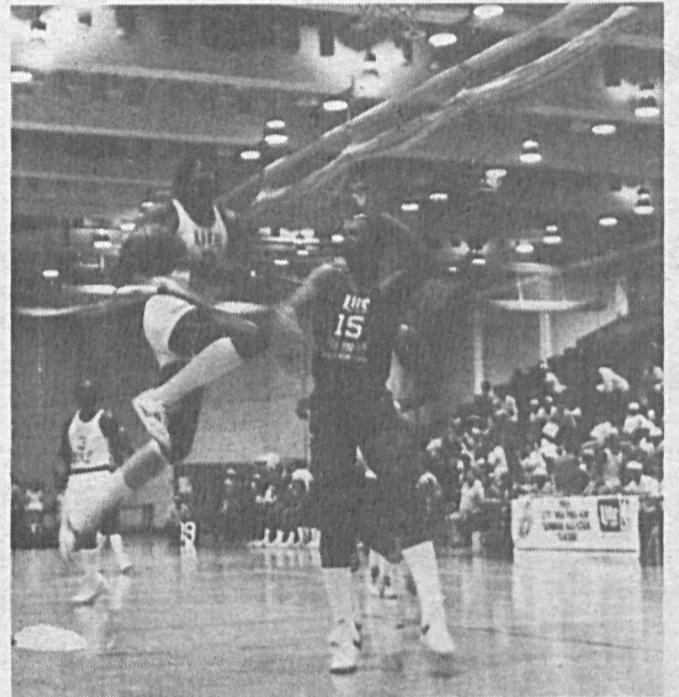
After dominating the regular season, Riverside suddenly ran into a tough Each One Teach One team. Led by Polynice, Adams, and James "Pookie" Wilson, Each One Teach One went on to beat Riverside in the championship game. By winning the championship game E.O.T.O. avenged an earlier defeat to Riverside.

The Lite/NBA Pro-Am Summer League provided some top local NBA players as well as college sniors, pro players from the Continental Basketball Association (CBA) and overseas. There were good matchups (whenever the NBA pros decided to show up) but there wasn't the same balance that the high school and college leagues had. Some of the pros who did show up were Geoff Huston, Wes Matthews, George Johnson, Danny Schayes, World B. Free (for the first half of the last regular season game), Kevin and Gus Williams, and Rodney McCray.

The Free Enterprise Sports (FES) Academy of Brooklyn, with a balanced attack that featured Johnson, David Russell, Reggie Carter, Earl Fuller, and George Berry romped the Elmcors Nets team to win the league championship.

The pro tournament was climaxed by an all-star classic held in conjunction with Harlem Week. Such pros as Nate "Tiny" Archibald, Alex English, Robert Reid and T.R. Dunn joined the New York pros who played here throughout the summer and delivered some exciting basketball and some outstanding individual efforts.

All in all, there was more than enough basketball here in the summer. Hopefully, our own basketball season will be as rewarding.



Counterclockwise from top: Robert Reid soars for two; George Johnson rejects a shot by Carlton Green; Geoff Huston lays one home; Alex English on the pull-up; George Berry rams one home



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