

THE PAPER

So we stand here
On the edge of Hell
In Harlem
And Look out on the world
And Wonder
What we're gonna do
In the face of
What we remember
Langston Hughes.



CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK ~~IN HARLEM~~

Volume 94 Number 5

A Medium For All People Of African Descent

November 21, 1991

"Hopes And Impediments" Conference: Two Days of Dialogue And Debate at CCNY

by Omar P. L. Moore

history."

the world.

power, not on any particular race.

November's first week saw a two-day conference at CCNY entitled "Hopes And Impediments: A Conference of Race and Other Differences." The conference was originally scheduled for early April but was postponed due to the student shut-down of the campus. Now with the media-inspired Jeffries controversy, and President Harleston's statements about the embattled professor, the conference took place in a tense atmosphere.

The morning session turned out to be the highlight of the first day's events. Molefi Kete Asante of Temple University gave a presentation entitled "Afrocentricity: The Structure Of Knowledge." A packed Aaron Davis Hall heard Asante give his definition of Afrocentricity as an "idea that African people must be taken seriously as subjects of

On the way to stressing the importance of knowing oneself, Asante began by saying that "372 years ago African-American people didn't exist. So who are we?" The professor went on to point out problems in the current state of perceptions by the dominant white culture in America. The problem of Eurocentrism "comes when (it is) placed as a view for all groups of peoples." Asante said that this ethnocentrism causes a lot of resentment among many groups. Referring to racism, he stressed that "Afrocentricity is not that at all." Speaking on the structure of knowledge, Asante stated that "what has been defined as knowledge is a European framework." "There maybe one society, but there are many cultures" in America. Asante suggested that each culture must look at the world through its own eyes in order to understand where it stands in relationship to the rest of

Panelists made remarks after Asante's speech. One of them, Ricardo Fernandez, encouraged students to take courses that analyze other people's experiences. He also pointed out that there is "no monopoly on suffering" when examining various groups in history. At the same time however, he cautioned that the suffering was in no way equal. In a veiled reference to Mayor David Dinkins, Fernandez said that "a gorgeous mosaic is not enough", and that a lack of "dynamism" is implicit in a mosaic, since a mosaic is something that is looked at, and not acted upon.

Andrew Hacker, a White professor at Queens College, seemed sarcastic and trivial in his remarks, at times bringing laughter from the audience. "I'm not here to speak for White America," he said. Hacker went on to say that the U.S. was structured upon

Gesturing with a patting down motion, Hacker said, "we'll give you your multicultural education." More laughs could be heard from the audience. He mentioned that people from many countries come to America and "do not ask for their culture to be put in the curriculum," they seek success in America.

In the question and answer period, one of the questioners was Dr. Leonard Jeffries. While he said that he was "glad that the panel was raising serious questions," he queried the panel, asking why "is it difficult for us to analyze and delineate systemic white supremacy?" Implying that conspiracies were the least of terms to evaluate the destructive onslaught against African and indigenous populations, Jeffries continued that "if it is in the culture (of the dominant society)

continued on page 14

CCNY Alumnus In Space

City College, after launching eight alumni who became Nobel Laureates, is launching its first astronaut-alumnus.

Mario Runco, Jr., Class of 1974, will be one of six astronauts aboard the Space Shuttle Atlantis (STS-44), scheduled for launch on Tuesday, November 19, at 6:50 p.m. EST, weather permitting.

Lieutenant Commander Runco is to serve as a mission specialist.

President Bernard W. Harleston will be among the guests watching the launch at the Kennedy Space Center, Florida.

"Astronaut Runco symbolizes the continuing excellence of

our graduates," President Harleston said. "We are very proud of him."

Astronaut Runco received his Bachelor of Science degree in Meteorology and Physical Oceanography from City College in 1974, and earned a Master's in Meteorology from Rutgers University in 1976.

After working as a New Jersey State Trooper, he entered the United States Navy, received his commission and served as a research meteorologist. He has taught at the Navy Geophysics Technical Readiness Laboratory, and in December, 1985, assumed command of Oceanographic Unit Four, which conducted hydro-

graphic and oceanographic surveys of the Java Sea and Indian Ocean. He served as Fleet Environmental Services Officer until his selection to the astronaut program in 1987, and qualified for assignment as an astronaut mission specialist in 1988.

The Space Shuttle Atlantis will place a Defense Department satellite in orbit. Lt. Cdr. Runco will also perform medical experiments regarding the effects of longer term space flight on the body. He will also conduct earth observations to document the impact of human activity, such as deforestation, on the global environment, along with natural environmental changes.

continued on page 6

INSIDE THIS ISSUE

Harleston's Press Conference
pg. 2

Black Solidarity Day
pg. 3

Black Love
pg. 6

Subconscious Suicide
pg. 7

"Strictly Business"
pg. 10

Health
pg. 12

CCNY Soccer Team
pg. 13

Expressions
Centerfold

Editorial

D'Amato And Abrams: Two Political Wolves in Sheep's Clothing

by Keith A. Mayes, Community Affairs Editor

How many times do we have to go through this political song and dance? White politicians running for powerful positions while we sit back and allow them to slide right through one of many doors with "this way for Black exploitation" written on it. The time has come for us to push in some of these doors, and change this ever-present agenda that seems to stay on their table.

In one of the most crucial political races in New York for some time now, we have Robert "Howard Beach & Tawana Brawley" Abrams running for senator in 1992 against Alfonse "go back to Africa" D'Amato. Both men have a history of showing members of our community utter disrespect. Bob Abrams has let it be known in the past that he intends to be no friend to the Black community even though he hangs on the banner of liberalism. What services has Al D'Amato brought to your neighborhood as a result of being a Senator from this state?

The polarization of Black America will continue if we do not place strong grass-roots leaders in various political offices. That is why it's essential to support the Rev. Al Sharpton if he

chooses to enter the U.S Senate race. Even though many of you do not understand some of the things Sharpton has done in the past, we still must recognize that he is one of a few who has the courage to take our case to the streets, and that is more than anyone can say about these fraudulent and deceptive White liberals and conservatives.

"There is no question we can make a dent", said Sharpton. He said, "I'm comfortable in my role as an activist, but I feel somebody from our community needs to run. If no one else runs, I will." D'Amato wants the F.B.I. to investigate Sharpton and forever have him silenced. Abrams was the man who back-slapped African women in the face when he declared Tawana Brawley's charges of rape unfounded, when all evidence indicated otherwise.

Early last year, Abrams tried to have Sharpton convicted of fraud for allegedly siphoning money from a youth group he headed, but Sharpton and his attorney Alton Maddox beat Abrams act of political desperation. Abrams office is currently preparing a tax evasion case against Sharpton and reviewing Alton

The Paper

City College of City University of New York
Convent Avenue & 138th Street
NAC Building, Rm 1/118
Harlem, New York 10031
(212) 650 - 5029

EDITORIAL COLLECTIVE COMMITTEE

Managing Editor: Tammie V. Lacewell
Acting Campus Affairs Editor: Omar P. L. Moore
Community Affairs Editor: Keith A. Mayes
Features Editors: Laurie Abraham & Brian Spivey
Copy Editor: Shaun Hunt
Advertising Manager: Joseph Brinson
Photography Editor: Alton Stewart

Layout Technician

Donald C. Perry

Staff & Contributing Writers

Keith A. Mayes Omar P. L. Moore Brian L. Spivey
Mohale Masithela Andrew Daley Mahlon Morris
Alita Carter Desa Philadelphia Alton Stewart
Monica Mendez Nicky Marlon Calliste
Johnny Pugh Abigail Akano Richard Iannacone

Photographer: Paul Barrera

Articles appearing in *The Paper* do not necessarily reflect the opinion of the staff unless otherwise indicated. *The Paper* reserves the right to edit letters to the Editors. *The Paper's* advertisement policies are not to be confused with its editorial policies. Any reprint of materials without the expressed written consent of the author is prohibited.

Maddox's request to be reinstated as a lawyer, whose license he had suspended by the New York State Bar Association over a year ago. "I dare anybody in this town while this man is prosecuting Alton Maddox and prosecuting me, to give a Black (voice) to this wicked

man," said Sharpton. "You would not let a Nazi into a synagogue. We will not let Bob Abrams into Black New York." Neither will we let Al D'Amato, Elizabeth Holtzman, Geraldine Ferraro, or any other career politician into a Black New York.

President Harleston's Press Conference

by Alton Stewart

At the college's second press conference with President Bernard Harleston held October 30 key issues affecting the college were discussed. The most important of these was the issue of Black Studies Department Chairman, Dr. Leonaed Jeffries, being ousted from his position as a result of the speech he made at the Empire State Black Arts and Cultural Festival in Albany, New York.

In his speech Dr. Jeffries spoke of the European, African, and Jewish involvement in the African slave trade. He spoke of Russian Jews teaming up with the Mafia to control and systematically destroy people of African descent.

At the outset of this controversy Dr. Harleston appointed a committee under provost Pfeiffer, which consisted of a faculty senate and student representatives, to review the conduct of Dr. Jeffries and consequently decide whether or not he should be removed from his position as chairman.

Based on a confidential response from the review committee President Harleston forwarded a recommendation to CUNY Chancellor, Ms. Ann Reynolds which in conjunction with a decision from the board vote that Dr. Jeffries be reappointed for a year.

This time period would be used to conduct an indepth investigation of Dr. Jeffries' competence in running an academic department.

City college student support for Dr. Jeffries has been strong despite the controversy. Last Thursday (11/07) there was a rally in support of Dr. Jeffries which was attended by C. Vernon Mason and approximately two hundred City college students. Similar to Dr. Jeffries' case, a review committee was put in place to investigate philosophy professor, Michael Levin. This case ended in a lawsuit against CCNY and President Harleston. The court decision stated that the setting up of a review committee and an alternate section was an infringe-

ment on academic freedom. So, the big questions being asked are: "Isn't Dr. Jeffries exercising academic freedom when he speaks?" and "Is he not equally protected by the same laws which apply to other professors, who share different points of view?" When students were asked to express their sentiments, one particular student, who asked not to be identified, expressed that "Dr. Jeffries is obviously a victim of media lynch." The student also expressed that "The contents of his entire speech were not investigated."

Answering the question of where the pressure that was causing him to expedite the in-

continued on page 3

Spring '92 Registration

by Richard Iannaccone, Associate Registrar

ATTENTION ALL COLLEGE FACULTY AND STAFF!! Registration for the Spring 1992 semester will be in two stages.

STAGE 1

ALL OF THE CURRENTLY MATRICULATED JUNIORS, SENIORS, AND GRADUATE STUDENTS will be allowed to pre-register for the Spring 1992 semester. Dates are **Monday, December 2 to Friday, December 6, 1991**. Hours are **Monday-Thursday 9:30 a.m. to 6:00 p.m.** and **Friday 9:30 a.m. to 3:00 p.m.** Location is the registration room, N.A.C. 1/220 (near Aronow Theatre).

Students in these categories will be sent an appointment card in the mail by mid-November with a specific date to register. As usual, they must pick up the Registration form and have it approved by an advisor before registration. Copies of the Schedule of Classes will be posted outside the Registrar's Office in the 'administration Building and outside the registration room in N.A.C. 1/220 by mid-November. In addition we will send copies to each academic advising office and department.

Students who register dur-

ing this period will have the bills mailed to their homes after Christmas. **Payment will be due by January 17, 1992** or their registration will be canceled.

Students who miss this registration week can register in the Registrar's Office during normal business hours. Students who register in December and are then dismissed from the college based on their Fall 1991 grades will have their registration cancelled. Those who receive special permission from their Dean to continue will have to re-register in January.

STAGE 2

ALL CURRENT SOPHOMORES, FRESHMEN AND NON-DEGREE STUDENTS will register in January 1992. Tentative start date for this registration period is **January 21, 1992**. Again, students will receive the appointment card in the mail in mid-December with a specific date to register. On these dates students will register and pick up the bills on the same day.

Please call Richard Iannaccone at ext. 7855 or Mr. Tom Jennings on ext. 8150 with any questions that you may have.

Press Conference ... continued from page 2

President Harleston mentioned that there were reactions from the Black Studies Department and expression of concern from the alumni (who donate funds to the college). He mentioned that the contents of the speech will affect the recruitment of faculty, and considering this and other factors, the committee was apt to go through with the review process.

OTHER MATTERS

Answering to rumours on campus that there will be another tuition increase next semester CCNY President Harleston said that such an occurrence was absolutely impossible. Responding to the half of a billion dollar gap in the state budget Harleston expressed the uncertainty as to whether there will be further cuts in the faculty and staff population for the upcoming year. However, he mentioned that there will be a committee put in place to investigate administration, faculty, and student services, in order to locate areas where funds can be saved.

The issue of campus security was touched on by the President. The latest measure in se-

curity will be the implementation of metal detectors to screen weekend parties which are held on campus. Also forthcoming will be alcohol restriction at these parties.

COLLEGE PREPARATORY INITIATIVE

On the subject of the college prep initiative there has been public concern that GED recipients will no longer be accepted at CUNY colleges. To clarify the issue Dr. Harleston stated that the program was geared to give high students who were prospective entering freshmen a "quality level of academic preparation" as opposed to eliminating entrants and will be phased in within the next ten years. The program itself will be structured in units so that high school students have a minimum of twelve and a maximum of eighteen to twenty units which will indicate an ideally prepared student. With the instituting of this program Dr. Harleston hopes that the GED population, which suffers the lowest survival rate in CUNY, will gradually decrease.

Brooklyn College's 22nd Annual Black Solidarity Day

by Mahlon Morris

On November 4, 1991, Brooklyn College held its 22nd Annual Black Solidarity Day, commemorating and reflecting on the life and times of great African (Black) scholars and activists such as Marcus Garvey, Harriet Tubman, and Malcolm X, just to name a few.

Answerd Steward, chairman of The Black Solidarity Day Committee and Vice President of Heru Nst Ra Fraternity said it was important to have a day like this "to celebrate our unity."

This year's theme, "Eman- cipate Yourself From Mental Sla- very," was taken from one of Bob Marley's favorite songs. "Well, a lot of people you see still really don't understand and realize our oppression." This [theme] is good

because Bob Marley was a strong cultural and political leader and he had the ability to communicate to the oppressed people," Kevin Guscott, a History major said when asked his feelings about the theme.

Although the day was filled with many fun activities like dancing, singing, and other live performances, there was an undercurrent of seriousness that was felt throughout the day. And even some of those performances that were supposed to be entertaining, and caused much excitement and laughter, had serious messages behind them. African dances for example, caused people to clap, cheer and laugh, but every move the dancers made was divine and spiritual. These body gestures were not accidental, neither were they just for the sake of dancing.

With each movement, the dancers were able to communicate mes- sages and call upon the ancestors.

And the drums. The drums that cause everyone in their range to go into a frenzy, were very "religious." They are the heartbeat of the African.

The audience sang and danced with the performers to create a oneness, and when this happened, hardly anyone was seen sitting or not shaking some part of their body.

As performances, poets, and speakers reminisced about their great African heritage, and about how their ancestors built the first civilizations and laid the founda- tion for humankind, they kept one thing in mind. And that was, although Africans had contributed so much to the world, they should

by no means stop now. They urged students to keep striving and to continue the struggle. "I think students are sometimes too nonchalant and passive. Here on campus, for example, it sometimes seems very dismal. With all that's going on now with Dr. Jeffries, added to the recent Crown Heights incident; students should act on that," Leisel Quamie, a Political Science/Sociology student said.

Black Solidarity Day was founded by Carlos Russel, a former Brooklyn College profes- sor. When asked if this made it more special, Miss Quamie re- plied, "No, not really. It shouldn't matter who founded it. All I know is that it is here and we should all celebrate it."

Letters to the Editor

Letter to the Editor(s)

A recent issue of your publication (Vol. 94, Numbers 1 and 3) carries a lengthy piece by one Brother 5X that is a noisome pool of half-truths, outright lies, careless misstatements and hatred. Is it now a cultural imperative that an African-American must define himself by proclaiming with pride his loathing for whites in general and Jews in particular? How can you, as college students and editors, justify as responsible journalism the publication of this screed? Footnotes citing tendentious garbage as the author's sources for outrageous distortions of fact are of no greater value than the distortions they purport to buttress; as a former in-house lawyer at C.B.S. I can state truthfully that he knows nothing at all about the broadcasting industry. The rest of his article is no better grounded.

If you have nothing better to do with your paper than to resurrect the anti-Semitism of such as Gobineau, Chamberlain, Streicher, Hitler and their ilk, or of the U.S.'s own homegrown native fascists, such as Pelley, Smith and Rockwell, I suggest you bear in mind that they all had still less love for Blacks than they had for Jews; each group, in their bigoted eyes, was less than fully human and members of neither were entitled to any respect or rights. Each group has a common interest in asserting the equal dignity of all humanity, for to diminish any is to impair all. You should be heartily ashamed of what you are doing.

One wonders too what must be behind the suggestion that the only "real" Jews are of purely African origin. Tell the Holy Church it expelled the wrong folks from Spain 500 years ago; tell the Germans, Ukrainians, Lithuanians, Hungarians, Romanians, Croats et al. that those millions of Jews they beat, starved, tortured, shot, gassed, burned in the middle of this century were only imitations after all, and tell it to my own murdered cousins and murdered children too. They will be glad to know that it was all a silly mistake, and that the only real Jews are those turbaned Blacks who shout at the corner of 42nd Street and Eighth Avenue!

But if that is to be the case, Mr. 5X will have to accept the burdens along with the benefits (whatever those benefits may be, that is). Not the least of those burdens will be that in the renewed crusade against the Jew which Mr. 5X's mentors are urging, the hunter will be able to distinguish the target far more easily than before, because that target will be non-white.

Joseph B. Russell
New York, N.Y.

To the Editor:

At a recent convocation on race and racism at the College, Nathan Glazer commented that articles published in the City College student newspapers would embarrass editors of student publications at other campuses. One article to which he was referring was written, in two parts, by William 5X Strong for the Sept. 27 and Oct. 24 issues of *The Paper*. What is striking about the article is that by using misinformation—like David Duke—the author heaps scorn on the Jews.

The misinformation begins with the origins of the term "anti-Semitism." The author would have us believe that the term refers to opposition to peoples from Southwest Asia. "Anti-Semitism," however, is a term that was coined in 1879 by Wilhelm Marr who cooked up a twisted racial theory that blamed the Jews for almost everything wrong in late Nineteenth Century Austria. Originally the term "Semitic" referred to a family of languages, not a group of people, but bigots like Marr needed an ideology of racism, and hence "anti-Semitism." Because of anti-Semitism, the term "Semite" was only recently taken to refer to the Jews, and more recently to Jews and Arabs, speakers of Semitic languages.

Later in the article the author tells us that Darwinian evolution affected Caucasians but not Africans and Asians. No biologist would subscribe to such a view. The author next reduces the Talmud to a commentary on that noted docudrama "Quest for Fire." The

author then in quick succession misinforms us that (1) William the Conqueror lived around 1691, (2) the Bible tells us that Moses was an Egyptian and not a Jew, (3) the Ten Commandments are on tenth of 110 commandments, and (4) Charlemagne ruled the Anglo-Saxon world. (For those who care: William lived from about 1027 to 1087 and defeated Harold at Hastings in 1066; the Bible tells us Moses was born a Jew, adopted as a baby by Egyptians thus escaping danger, and later returned to his people to lead them from slavery in Egypt; ten is one eleventh of 110; Charlemagne ruled the Holy Roman Empire, not England.)

With impeccable *Chicago Style Manual* references, the author cites the *Protocols of the Elders of Zion* as if it were a scholarly book about Jewish life. The book is nothing more than a 100-year-old racist tract that was probably written by members of the Czarist secret police. It is published today in Saudi Arabia.

Finally, the author condemns the Jews who control the mass media. The purpose of the media, according to the author, is to advance Jewish aggrandizement. It is interesting that David Duke offers a similar media critique. Duke said, "The Jewish establishment has tremendous power over the media. They try to destroy the racial consciousness and value system of the average non-Jewish, white American. The same Zionists who control the media are busy trying to integrate white neighborhoods." I suspect David Duke's hatred of Jews is kindled by historical memory. Perhaps he learned about August Bondi, a Nineteenth Century Jewish immigrant from Austria who settled in Kansas and worked with John Brown and others in the struggle to combat slavery in that state in the 1850s. Later Bondi joined the Fifth Volunteer Kansas Cavalry and was severely wounded in an engagement in Arkansas in 1864. Bondi attributed his opposition to slavery to his mother who "said that as a Jew I had a duty to perform, to defend the institutions that give equal rights."

I find it sad that a City Col-

lege student newspaper publishes anti-Jewish hate. Such hate brings to mind David Duke's propaganda. I would expect such vituperation in student newspapers published in another era at "Ole Miss" or the University of Alabama, not in a student newspaper published by City College students of this or any other era.

Sincerely,
Irvin Schonfeld
Associate Professor

To the Editor

Under normal circumstances I would not even reply to such comments. For as we are taught by the Most Honorable Elijah Muhammad and his divine reminder the Honorable Minister Louis Farrakhan, that it is only rigid laws under the penalty of death that have given Caucasians any semblance of civilization, i.e. 10 Commandments and the Laws of Moses found in Exodus and Leviticus. Thus any truth that is spoken about them or to them is like a thorn in their side. If all the prophets could not reform them, and were murdered trying like our brother Jesus, I would be vain and foolish to even attempt.

It is a very insidious, yet calculated move on Mr. Russell's part to impute to me accusations that I never stated. Mr. Russell states that I define myself "by proclaiming with loathing for whites in general and Jews in particular". This is an outright, self serving, purposeful misconstruction turned into a lie. Nowhere within any of my articles did I express a "loathing" or hatred for "whites or Jews in particular." He as "former in-house lawyer at C.B.S." personifies the very false accusation of which he accuses me. As I stated this was calculated, as was Prof. Schonfeld's association of me with David Duke.

continued on page 5

Where Should We Spend Our Money?

by Desa Philadelphia

You've probably seen it yourself — a black and white poster featuring two Afrocentric brothers and emblazoned with the words "BUY BLACK," and, as a postscript, "BOYCOTT NON-BLACK STORES". It may be creative, it may be unique, but what it has become for sure is controversial.

The Students for Arts and Media Education (S.A.M.E.) office door, like other organizations around the campus boasts this poster. It is however not popular with everyone as is apparent by the attached letters sent to S.A.M.E. by Herb Jue, Chinese Executive Assistant in the Math Department.

Herb Jue is quite emphatic about the fact that he sees the poster as racist. "Those are strong words" he says "It polarizes people. It reminds me of the Korean deli incident and the first thing that came to mind is that maybe they're trying this whole thing up again". He feels that had the poster said "Buy white" or "Buy asian", much would have been said about it by the black community. "I'm not looking at it from an asian against black point of view" he says.

Delia Danastorg, office manager of S.A.M.E. conveys that "whites don't have to openly say 'Buy white' because they have the media exposure. When we turn on our T.V.s and our radios and we see or hear 'Buy Levi's' or 'Buy Pepsi' it's really buy white that's being said." She asserts that unless they consciously try not to, most people would head

continued from page 4

As I stated clearly in paragraph five of my first article "that anyone who sincerely follows their spiritual heart and are true to their religious tenets, have the God-given right to call themselves whatever they want!" Pertaining to their disagreements with my historical references and dates, argue with Will Durant and his seven volume study called the "Story of Civilization", from which I attained some of those historical facts. The 1691 date attributed to William the Conqueror was an obvious

straight for the big department stores rather than shop at small stores on 125th Street or other similar places that sell the same things.

And so this has led to the issue of whether or not African groups can advocate their businesses openly and bluntly.

"We should stand up" Mr. Jue says, "but let's be reasonable about it. I believe in free speech but we must be very responsible.

Tina Boy, host of the show "Tell It" says that "It's no attack on anyone else but there are things that we have to do in order to ensure the growth of our economy and our livelihood". "'BUY BLACK' is a confusing issue" Jue says. He cites that "many businesses are not black-owned so although stores may have black employees, it's bosses and owners may not be black and thus shopping at these stores is not really buying black."

Mohale Masithela, a junior here at City says that the "poster isn't racist — it's helping the black community to buy black because we do not have a lot of stores and if we don't support our stores, no one else will. Black people are the most economically dependent group. We depend on other groups for our goods. Buying black would help us to not be as dependent on other communities but would be able to build up an infrastructure of our own. The poster isn't an attempt to oppress other people. It's just a call for us to be more economically independent. It's pro-black rather than anti-any other group."

misprint.

In relationship to me being compared to a David Duke, there is no similarity at all. But I can accept a David Duke better because I know that he is a snake and means me harm. But the pseudo-liberals who are often, as history records, white and sometimes Jewish, who control and founded the N.A.A.C.P., the Urban League and C.O.R.E. are wolves in sheep's clothing. They are the ones I must be cautious about! My articles were mild in relationship to the wealth of existing information pertaining to

And now it turns into an issue of exploration. Exploring the feelings that exist between the African and Asian communities. "Black business is the bulk of Asian business. If we don't shop at their stores, they'll definitely experience a loss in profits and revenues. When blacks try to unify we are faced with oppression people cry reverse racism when we're just trying to help ourselves" says Tina Boy.

Ms. Danastorg adds that "it is black people who open doors for other ethnic groups. Why should it matter to other ethnic groups that blacks are guiding each other to buy black. They support their businesses so we should be allowed to openly advocate our businesses and corporations — our group interests".

Jue says that his Chinese friends always express their view that "everyone is focusing on blacks and not on them."

Herb Jue feels that the poster is so offensive that it should not be allowed around the school. He asserts that although he hates to act as the "censorship police" he has reported the incident to Vice President of Student Affairs George McDonald and has requested that Vice President McDonald "convince them (S.A.M.E.) to remove the poster."

The issues that were raised while listening to the debate are too numerous to be explored in this article. Although the poster is now the center of the debate, what really needs to be examined is the feelings that exist between our communities.

Israel's unholy alliance of murder with South Africa and her role as an arms supplier to South Africa and other repressive regimes. In the words of our brilliant historian and political scientist Dr. Maulana Karenga, "the blind commitment to Greater Israel has also led elements of the Jewish establishment to go along Israel's role, backed by U.S. largess, as an arms supplier to South Africa and other repressive regimes. The list of repressive regimes include South Africa, Bolivia, Chile, El Salvador, Guatemala, Haiti, Indonesia, Iran, Somalia's

To S. A. M. E.

Recently, I've noticed the poster on your door saying BUY BLACK and BOYCOTT NON-BLACK stores, and to tell you the truth, that is blatant racism. I consider myself half-way progressive in my views on race, and I'm afraid S.A.M.E. falls into the usual trap of an "us against them" mentality (yes, even Asians—and I am one—fall into it as well). Since we live in a local, national, and international community, we've all got to work together....

Perhaps you will reconsider and remove the poster (Remove BLACK from the poster and substitute WHITE, or ASIAN...How would you feel about that?). If I recall correctly, about two years ago there were fliers on the N.A.C. Information Desk urging people to "boycott non-Black stores" (it might even have said White stores, but I can't remember), and I phoned V.P. George McDonald [Student Affairs] about that. He said that it was not right and they do not belong there. I'd certainly hate to bring the S.A.M.E. poster to his attention (not that I'm crying to mommy or anything. Free speech is cool; let's just use it wisely.

Herb Jue, Math Dept.

Nov. 8, 1991

Nicaragua and the Philippines." So before these "wolves in sheep's clothing" want to argue with me pertaining to obvious Jewish control over the media lets get all the facts straight. I clearly said that "all Jews were not Zionist and many of them are deceived by their leadership." Surely there are many Whites and Jews who historically have done and are doing some good. But these two in my opinion epitomize the old saying, "that when you throw a rock in a pack of dogs the only one that hollers is the one that gets hit."

In Defense Of "Anti-Semitism Parts 1&2"

Brother William 5X

Opinion

The Destruction of Black Love: Who's To Blame?

by Alita Carter

The topic of female and male relationships can oft time go on for hours. Usually the discussion is one of a heated nature with both parties blaming the other. Everyone gives their own perspective about their own bad experiences or those of close friends and relatives they've known. African men and women use generalizations in believing they know what each one is *really* all about. Black men believe they have women all figured out, while black women are certain they know what the black man wants. When in actuality both are quite ignorant, misinformed and have misinterpreted their own experience; with no real understanding of the environmental factors we try to conduct such relationships.

It becomes easy for black women and men to point the finger at one another, acknowledging no responsibility for the destruction of a relationship. When men and women join together, we often believe we are joining a peace movement. In essence we are joining a struggle. Keeping a relationship is a struggle. Constant work, dedication, devotion and attention. Once we come to that realization no one wants to be responsible, we always blame the other person. In joining the "struggle" there has to be an understanding of what led to the black men and women's struggle to keep and sustain a family. It comes down to basic history. What is our story in the Americas? How did African men and women become so disconnected? Were we ever able to love one another freely? What factors contribute to disunification, disrespect and contempt which exist in our present day relationships? Who are black men and women identifying themselves with in trying to maintain "stable" relationships? These are only a few of the questions we fail to ask ourselves before plunging into the sea of mass confusion and destruction which we sometimes call "love."

African lives were disrupted mentally, spiritually and physi-

cally during our years in the Americas as a result of slavery, to the extent that we no longer know one another. We were no longer allowed to operate as a family. Men, women and children were separated and sold to different plantations. Marriage among Africans was left entirely in the hands of the white slave master, with the master having complete control over the lives of the married couple. African men felt powerless in protecting and defending their families. African women were certainly at a loss as a result of being left unprotected at the hands of the overseers and masters, and also having their children stripped from their breast. The whole system in and of itself created much confusion and chaos in the future lives of African peoples.

So you say we've heard this all before. What does slavery have to do with our present day situation? The answer is everything. Everything from the way one wears their hair to the way one speaks, eats, dresses, to the very way in which we conduct ourselves is a direct or indirect result of slavery.

After slavery, men and women searched for alternatives in picking up the pieces. This mainly started with family. Mothers, fathers, sons, and daughters were all in search of one another trying desperately to pull the family together. During this period there was no major question of the black man and woman's role when it came to family; both understood what needed to be done for survival purposes. In the fields the once owned slaves worked side by side from sun up to sun down. And as we now say it "Getting the job done". There weren't all the discrepancies as we now are faced with. So our forced disunified attitude continued to perpetuate after slavery when we began to look to our White enslavers as the examples we must follow. Black men were given "instructions" on how to deal with their woman and where her "place" was in the home. Later on the black women began to identify with their white feminist counterpart, believing her

struggle was their struggle. And also longing for the material items white women possessed. Our identification with our oppressors has led us to hell and back.

Today we still identify with our past enslavers' children. This sounds a bit sickening but it is true. We allow others to define what love is, what marriage is, what intercourse is without drawing questions to the examples presented to African peoples. We never ask, what relevance does this have to my own situation and reality? More than likely, none. Before African men and women can take a serious step forward they must take a in-depth look back into the history of our people in the Americas and Africa.

Our present day relationships are conducted on such superficial basis. We no longer know what a real relationship is all about nor do we care. We choose our mates depending on the size of ones body parts, whether a car exist, as well as economic status. With such idiocies being the criteria for one to begin a relationship, why should there be any surprise once its over. The writer and director of the play *The Diary of Black Men*, Muntu Thomas Meloncon wrote in his pamphlet *How To Love A Black Man*, "If you like black men who can provide you with the three C's of external material security, (clothes, credit cards, and cars)

but internally you both are boring and unhappy, then you are what you love." This statement stands true for men as well. If black men look for women who they can show off, then you get what you asked for; a show piece instead of a woman.

This writer has attempted to answer many of the questions addressed earlier, however everyone should ask and answer these questions for themselves. So who is to blame for the destruction of black love? The blame lies in us all. We know very well what peoples we can look to blame, but now it is time for us to take the responsibility into our own hands. We must stop believing that the men from All My Children will present themselves in the form of a brother and we must stop trying to make him become that. We must put a stop to letting the media control our perception on black women, that she must be light-skinned, have a firm behind, big breasts; and if dark-skinned she can't show any distinctive African features. We must stop allowing others to define our relations to one another. We should start to be real and truthful. Finally, we must deal with each other on the basis of one African man meeting an African women seeking to bond in the struggle because we have undergone a common African experience.

Alumnus In Space ... continued from page 1

Lt. Cdr. Runco was the guest of honor at a C.C.N.Y. luncheon hosted by President Harleston last May, where he received a City College medal and other memo-

rabilia to carry aboard the Space Shuttle.

The mission is scheduled to last 10 days.

CORRECTION

Re: "The \$1.50 Token Doesn't Have to Be," Vol. 94, No. 4

The article mistakenly read that a twenty cent increase in the subway fare, from \$1.15 to \$1.35, will make up all of the \$460.5 million deficit, minus \$2.20 million. It should say that twenty cent increase will raise \$220 million and leave \$240.5 million to be made up some other way.

Contact N.Y.P.I.R.G. at (212) 650-5331 for further details about the proposed subway fare hike.

Opinion

Subconscious Suicide: The Highest Form of Annihilation Part II

by Brian L. Spivey

In part one of this series, a quote was taken from Dr. Joseph P. Murphy's book, The Power of Your Subconscious Mind. Murphy states, "...You must realize by now that your conscious mind is the 'watchman at the gate,' and it's chief function is to protect your subconscious mind from false impressions (1)."

Before one can understand the importance of this series, one must take the information that Dr. Murphy said seriously. The images that we see in our everyday life have a serious effect on our behavior. Many of the things that we do, we do because we are trained to do them—we follow the directions that come from our subconscious mind, and if someone else decides what goes in our subconscious, then we are not the masters of our fate nor the captain of our souls. Now, African people must become trained engineers—monitoring and countering any negativity that may seep into our subconscious mind. Any negative image that we see, we must stop and analyze what the image can immediately do to our subconscious, and what it can eventually do to our existence on the planet! This writer is convinced that our oppressors consciously project anti-Black or anti-African images.

One example of an image that we need to pay particular attention to is the cover of August 5, 1991 issue of New York Magazine. This image perpetuates the idea that our children—African children, are the most ruthless criminals and the ones that have all the guns. The idea that all African teenagers are criminals may be 'truth' for some, but those who know the history of the United States, know that this belief is based on shallow reasoning. The most heinous and wretched criminal that ever existed is looked at by most Americans as a hero and labeled the 'man who discovered America.' It is nonsensical to believe that our children—African children are the biggest criminals in the world; compared to the Euro-American slave breakers, and all the other criminals in the entire world, our children don't even rank in the top one-hundred!

Two weeks later New York Magazine came out with another damaging Cover. On cover of the August 19, 1991 issue, a European woman is super-imposed along with a small picture of a Black man with two cops behind him. This particular image needs no further elaboration.

Another poster that we need to examine is located on the up-town side of the D-train stop at,

161 street and Yankee Stadium (It may also be posted at other locations). This poster, put out by the N.C.C.J. (National Conference of Christians and Jews) is damaging, and a in-depth analysis must be done on this poster because the negative connotations are very subtle. This poster, has an African child hugging a European child with the a slogan on the bottom that reads, "Nobody is born a bigot." At first glance, this poster seems harmless and rather pleasant compared to the other posters, but we have to look for deeper meanings!!

Why is the burden of love, truth, and understanding always placed on the oppressed instead of the oppressor?. Why is the African child hugging the European child? African people have always loved!! We don't need to be taught or coerced to love people. As a matter of fact, one of the major problems that African people suffer from historically, is our ability to love the same people who have murdered our grandparents and still continue to murder our children. This poster is not projecting love. It is not the African child that will grow up and oppress a whole race of people!! Brothers and Sisters, don't take this writers word—find the posters and magazines and analyze them YOURSELVES!!

The only way we are going to achieve total redemption, is to think critically by ourselves, for ourselves. These are only two out of the millions of images that are around us.

Carter G. Woodson wrote about the seriousness of the subconscious mind over sixty years ago, he states, "...The problem of holding the Negro down, therefore is easily solved. When you control a man's thinking you do not have to tell him not to stand here or go yonder. He will find his "proper place" and will stay in it. You don't need to send him to the back door. He will go without being told. In fact, if there is no back door, he will cut one for his special benefit. His education makes it necessary (2)."

NOTES:

1. Murphy, Joseph P. The Power of Your Subconscious Mind. New York: Bantam Books, 1963. p. 34

2. Woodson, Carter Goodwin. The Mis-Education of The Negro. Philadelphia, PA.: Hakim's Publications, 1933. Introduction, p. vii.

Our Clubs - A Healthy Medium to Uphold

by Andrew Daley

The City College of New York, an academic institution where we compete for success in a community of intellectuals. There are times, when, with all the burden of midterm exams, writing papers and reading seemingly endless chapters in our text books, a little stress and fatigue will take its toll. Usually accompanying this is the fear of failure, not living up to everyone's expectations; falling short of yours. Believe me, this is not uncommon in the campus life here at City.

Sure there are peer groups where you can talk about your difficulties and try to access a discernable path that will make

college life a bit more manageable. There is however, another medium where a student can find retreat, an understandable voice and also encouragement to continue and complete his or her endeavors. These are our clubs, our extra curricular outposts. Unfortunately, they have not been the most favored place for students to be in since they have acquired the reputation of being a waste of time and being an organization for parties and social activities that gives nothing to enlighten and excite the mind.

I have heard freshmen students warning each other to stay clear of specific clubs namely the Caribbean Student Association

(C.S.A.). They also say that it is exclusively a Jamaican club that plays cards, dominoes and drink beer all day. This, I vehemently say, is very far from the truth. I myself am a C.S.A. member and it is a shame that students are led to believe these damaging remarks. We, as well as many other clubs on campus are here to help students become acclimatized to college life. We try to instill in each other self esteem and assertion-- to help you get on track and keep on the right track with your school work by creating effective means of studying and offering free tutoring for our members.

When I first started college in the spring of 1987, I had been in

this country only 3 months and knew very little about New York. I had no friends here, which left me with only my text books. Doing any extra curricular activities was the farthest thing from my mind because I convinced myself that it would be a distraction to my studies. When my first semester rolled by, I became more of a recluse. My G.P.A. was excellent but my physical and mental health was fading. I concentrated on studying to the extent that a social life was absolutely non-existent. I spend 16hrs. a day at school and on Saturdays and Sundays I would allot 8 hours each. I became so overwhelmed and stressed out with worrying about exams that I

continued on page 11

EXPRESSIONS

a drum

a beaten drum stands in the center of the room,

it appears worn and well used.

I approach it, hoping to beat it, but it appears so
fragile, I hesitate.

my hands itch to touch its surface, to caress it, to
beat a melody.

you see the longing in my eyes, tells me to try. . . .

I stoop before it, in the position that has long been
beaten in my blood, and move my hands over its
surface.

a calmness overcomes both my mind and being,

I feel a strange lifting of my spirit

and my hands begin to sing...it sings of lost grandeur.

a song of peace, a song of love.

the drum begins to moan beneath my hands...my hands
beating a song that it couldn't have known, could
not have learned.

transfixed by the song, I could feel ancient warriors
dancing before me;

my blood begins to boil in excitement

my mind intend upon my hands could not stir,

my feet wanted to dance...a dance that it did not know...

..it wanted to dance...dance the warrior dance.

my hands feel like they could beat forever,

beating this drum...this drum.

I release my soul to the drum, beating forever,

listen...listen on the wind...listen for my soul beating

. . . .beating the drum of your heart.

by marlon calliste

LONER

If I am a loner, it is not by choice.

It was the only option I was left to choose.

I have sacrificed so much, but have received nothing in return.

Now, I am like a well run dry; abandoned for its uselessness.

So if I am a loner, it is out of circumstance.

Do not think me strange when I shy away.

Man has taught me life; life taught me survival.

So now I am a loner, just so I can survived.

Do not hate me for what I have learned,

I was not a willing student;

but as dense as I may have been,

I learned my lesson well.

By Abigail Akano

EXPRESSIONS

LEAF ME ALONE

DID YOU SEE THAT LEAF,
AS IT FELL TO THE GROUND?
IT DIDN'T JUST DROP
IT PUT ON A SHOW
IT DANCED AND SANG
ON ITS WAY DOWN.
IT CELEBRATED LIFE TO ITS
VERY LAST MOMENT, SAILING ON
THE BREATH OF THE WIND.
DID IT OCCUR TO YOU TO
LOOK UP AND SEE IT WAS THE
VERY LAST LEAF? AFTER YOU TURNED
AND DIDN'T SEE ME?

—Nickey 1991

Bronze Queen

Looking Regal,
Like you were made to rule!
Standing Majestic, Serious as can be.

You are a combination of warrior Queen,
And Ebony Princess.

Truly an African Queen.

Yet a child for it is the little girl in you which reflects your regal bearing:
It has not allowed you to
lose that innocence...
Inner beauty is exactly what I mean
When I refer to you as my

Bronze Queen.

—Johnny Pugh

"Strictly Business": An Unsuccessful Venture

"STRICTLY BUSINESS"

Starring Tommy Davidson, Joseph C. Phillips, Anne Marie Johnson, David Marshall Grant, Jon Cypher, Sam Jackson, Halle Berry and Kim Coles.

Written by Pam Gibson and Nelson George. Produced by Andre Harrell and Pam Gibson.

Directed by Kevin Hooks.

Running time: 1 hour 23 mins.

A Warner Brothers release. Rated PG-13. 1991.

Earlier this year, the working title for debut director Kevin Hooks' film was "Go Natalie!" As the film progressed in production the title was changed to "Strictly Business."

It is doing anything but business at the box office (\$2.5 million in first weekend of release).

Perhaps the reason why is that a feeling of *deja vu* among many film goers has set in: they've seen it all before. Not to make comparisons, but "Livin' Large" is a very recent example. "House Party 2" is "Business"'s better distant cousin.

"Strictly Business" is recycled, but at a short 83 minutes it is tolerable. If Hooks' film played for much longer, it would have crossed into the intolerable zone. Written by Pam Gibson and mu-

sic critic/columnist Nelson George, the film centers on Bobby (Tommy "In Living Color" Davidson's big screen debut), a hip, streetsmart mailroom worker and Waymon (Joseph C. Phillips of "Cosby Show" fame), an African-American in a white business firm trying to make inroads.

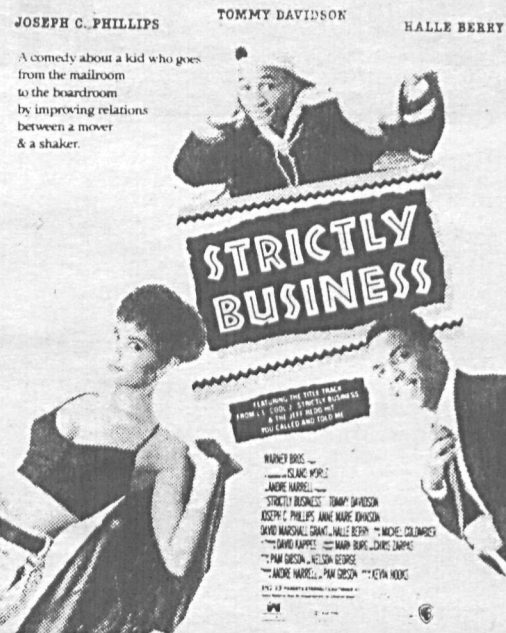
Halle Berry plays Natalie, the attractive woman who, according to Bobby, is "ham" that is "cooked, glazed and ready to be sliced!" Berry, whose abrasive crack addict character grabs her crotch in "Jungle Fever," now shakes her butt in "Strictly Business." Waymon has been observing this and before long he is trying to make Natalie his. Waymon has to put his animosity toward Bobby aside so that Bobby can help him accomplish his mission.

Eventually, Waymon's wife, Diedre (Anne Marie Johnson) becomes suspicious, and the outcome is predictable after suspicion of a partner occurs. At least it is in this film. And, as in most films, the women are convenient playthings, but in "Business," Halle Berry's character is also shown as a dance machine. Although Natalie has a couple of jobs, she is not shown performing either one of them. She is late for one, and doing nothing in the other. Natalie is a very shallow character and Halle Berry's beauty and acting skill is sadly wasted in

playing the role. Although her role in "Fever" as a crack addict wasn't a "positive" one, at least Berry's acting skills were effectively put to the test. Sam Jackson, who played the boyfriend to Berry's character in "Jungle Fever," also appears in "Strictly Business," as Monroe, Bobby's supervisor and mailroom manager. His performance is one of the few bright spots in the film. He is humorous, strict, but also soft at heart—when things are going great.

The other part of the film focuses on business itself. Waymon encounters racism on the job and refuses to believe that it is coming from who he thought was his "main man." That "man" is David, Waymon's white colleague (played by actor David Marshall Grant) who attempts to smile with Waymon and stab him in the back at the same time. Waymon experiences some highs and lows and begins to focus much more on his extracurricular passion. One of the funny sequences in the movie occurs when Waymon goes to a Harlem club and tries to be "one of the brothers." The scene shows how much out of touch he is with his people.

What isn't funny, among other things, is the "this isn't the right garb" clothes-fitting mon-



tage. The montage is such an old item.

If anything can be learned from "Strictly Business" it is that assumptions based on rooted perceptions are incorrect methods of relating to others. It is unconsciously done. In the film, Monroe and Waymon make unfounded allegations against Bobby, while Natalie and Diedre (a clearly satirical bourgeois character) make snap judgments about Waymon. When things are resolved at the film's end, the judgments seem even more trivial and impulsive than they were initially.

Kevin Hooks, who himself has a brief extra role, could have pushed "Strictly Business" in a slightly different direction, by replacing the parodying of characters with solid performances by actors. A move like that would have made "Business" a successful venture.

Modern Masks And Helmets

by Monica Mendez

I recently viewed the exhibit "Modern Masks and Helmets" at the Museum of Modern Art, New York. The exhibit ran from September 12-November 19, 1991.

The exhibit consisted of masks and helmets from the nineteenth and twentieth centuries, designed by different people and for different purposes.

The exhibit included hockey masks, motorcycle masks, welders' masks, bulletproof masks, firefighting masks, catchers' masks, masks used to restrain "deranged" people etc. It was an impressive display of twenty or

thirty masks hanging from a white wall.

Upon first seeing the display, it was incredibly alluring. The masks and helmets looked like they were straight out of various movies done in Hollywood over the years, but they were not. They were actually part of the protective headgear that has been developed to protect us from nature, technology, and ourselves.

Some of them were quite



brutal and even dehumanizing. Some of them are simple masks and others are masks and headgear all in one. The materials they were made of ranged from iron to felt to fiberglass to plastic. Some, such as the modern fire fighting helmet-

masks and the motorcycle hoods, conjure up images of futuristic worlds such as may be seen in "Flash Gordon," while others were reminiscent of the crude or primitive aspects of our past.

This exhibit was emotion-

ally affecting. Some of the masks leave your mouth open with disbelief, such as the Siberian Iron mask and helmet covered with huge spikes, which were used by men during the past century to wrestle with Polar bears. Others, such as the iron masks used to confine prisoners, were particularly horrifying in the cruelty and oppressiveness of their design.

One wonders what kind of person would design something like that. This exhibit was designed to make you think. I had never really paid attention to or been aware of what was behind a mask or helmet. Masks are designed to protect us from some of our worst fears.

"You Can't Take It With You"

by Brian L. Spivey

"You Can't Take It With You" by George S. Kaufman and Moss Hart. Directed by David Willinger.

Starring Terry Council-Ballard, Mariana Jimenez, Nudema Thompson, and Kolawale Ogundiran.

These highly emotionally charged actors gave their all at each performance at Aaron Davis Hall on October 31, November 1, and November 2.

Terry Council-Ballard—no stranger to theatre goers, played Penelope Sycamore and performed with the highest degree of professionalism. My hat goes off to Miss Ballard, who definitely did her homework and was very convincing as the eccentric mother.

The two characters that continuously kept the humor of this play alive, were Rheba and Donald. Rheba, (Nudema

Thompson) and Donald, (Tony Rowe), were two Caribbean servants who seemed 'normal', when compared to the rest of the Sycamore family.

Boris Kolenkhov (Damaso Rivera) danced in the hearts of the audience, and received a standing ovation for his professional performance as the 'extreme Russian.' This intense actor is one who is sure to shine in many future performances. Mr. Kirby (Clark Fidelia), the ever so convincing stoic Wall Street broker, illustrated the theme of this play—You Can't Take It With You. The end of the play shows Mr. Kirby reluctantly taking the advice from the wise-man of this play—Martin Vanderhof.

Martin Vanderhof (Kolawale Ogundiran) emphasized the theme throughout the whole play. Vanderhof, who quits his job after many years of service and was excessively harassed by the I.R.S., never worried about any of these 'trivialities', preferring to convey the larger mean-

ing—when death comes, 'You can't take any of those things with you.'

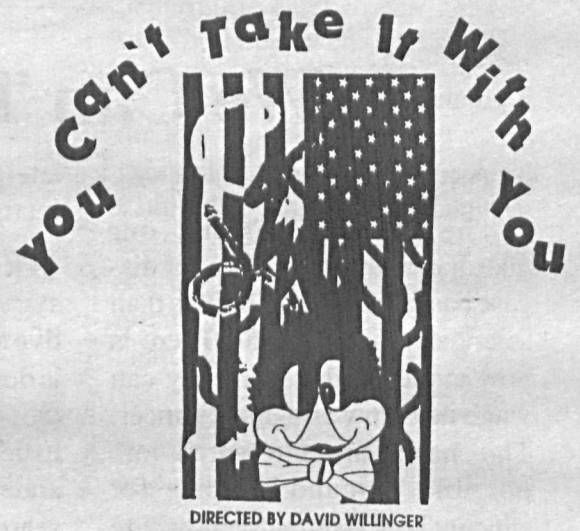
Although the actors in this play gave excellent performances, and thus attained good audience feedback, there was still something unsettling about the end. The main theme was highlighted throughout the entire play but, there were sub-themes that were left hanging in the wind! The major sub-theme that seemed to be unresolved was that of Alice's (the Sycamore's daughter, played by Elizabeth Amico) reluctance to embrace her family. This upset this writer because it unresolved sub-theme undermines the major theme.

The principle of You Can't Take It With You, crystallizes the importance of friends and family—those that we love—and Alice never realized this!!

We should be mindful

THE DAVIS CENTER
CITY COLLEGE OF NEW YORK

THE DEPARTMENT OF THEATRE AND DANCE
BA Theatre Program
presents
Kaufman and Hart's



that the actors in this play were students, but they all acted with the same vitality and poise as professionals. This play should be seen by all but is especially recommended for all materialistic workaholics!!!

****Notable performances by newcomer Karl Francis (Mr. De Pinna) and Hjordis Linn (Olga).****

Record Reviews

by Mohale Masithela

The soundtrack to the movie "Strictly Business" is a jam packed album with eleven tracks that never fall off. The album starts with an uptempo groove "I Just Want Love" by Stephanie Mills. The second cut, also an uptempo jam by Jeff Redd, "You Called & Told Me," is one of the best on the album. Other slammin' jams are "Fat Rat" by Grand Puba, and "Now's The B Turn" by La Quan. Other artists on the all-star album are L.L. Cool J, Jodeci, Heavy D., Leaders of the New School, and Nice & Smooth. This soundtrack is definitely on point.

Another soundtrack which was recently released was that for "House Party 2." While its not as good as that for Strictly Business, it still has a lot of good cuts. My favorite single on the record is "What's On Your Mind" by Eric B & Rakim, a smooth rap cut over the mid-1980's R&B song "Curious" by Midnight Star. There are also a few cuts which were released as singles such as "Ain't Gonna Hurt Nobody" by Kid 'N Play, "Yo, Baby, Yo!" by Ralph Tresvant, and "Let Me Know

Something!!" by Bell Biv DeVoe. Other artists on the album include Keith Washington, Tony! Toni! Toné!, Bubba from Today, Wrecks 'N' Effect, Today, and the late M.C. Trouble.

Other good records which were recently released include Nice 'N Smooth's "Ain't a Damn Thing Changed" which won't offer you any food for thought but will give you a lot to bop your head to, such as "Cake & Eat It Too," "Harmonize" and, "Sometimes I Rhyme Slow." Heavy D. & The Boyz's album, "Peaceful Journey" is suprisingly slammin'. Ol' boy even gets deep! Oh, and Queen Latifah's new album is on the money. Never, ever forget Public Enemy. They dropped a new album, "Apocalypse 1991."



Our Clubs ... continued from page 7

stopped eating regularly. Within 9 months I lost 30lbs.

I drank coffee at least 6 cups a day. I began getting dizzy spells and headaches. Finally, I developed an ulcerated stomach at age 19. There was still nothing wrong with my grades, but my health was paying the price. I soon realize that there should be something else in my life to help me relax, to safely cope with college. I soon found some on-campus activities that seemed worth my while. The Caribbean Students Association was a good choice for me. It fitted well with my cultural background since I am West Indian. But let me add that this was not an important criterion for me. I learnt, and am still learning a lot from being a part of this organization.

We try to keep a meaningful relationship with the other clubs by staging multicultural talent shows to promote a healthy working relationship and community atmosphere. This helps us to know individual students better whether or not they are Black, Hispanic, Chinese, Jewish or Islamic. "It helps us to work better as individuals or in a group set-

ting", Says Len Britton, a former C.S.A. president and NYC corrections officer. "You, in the end, develop a sense of responsibility and organization". It makes us look beyond our external features and we learn to appreciate the person behind it.

Another goal of C.S.A. is to identify programs whether on or off campus which may help us to realize our 'identity' and be proud of it. By this, I mean minorities at some point in their life, have been taught either verbally or non-verbally that they are of an inferior status. You may not see it sometimes, but it is healthy that this situation is discussed to show that there is no difference between you or the person next to you. The 'difference' lies inside your mind; your ability and enthusiasm to maximize its potential and to share the benefits generated from it, is left up to you.

Our clubs have their role in our campus. It would be of great benefit to us as students to make an effort to learn the trueness of these organizations.

Health

We Can Teach Our Body to Fight Cancer

by Andrew Daley

The immune system, our guardian against the threat of disease has far more capabilities than scientists once thought. There is now evidence that our body can wage its own war against cancer. This has spurred research into possible immunotherapies for cancer. This is a treatment where the immune system is prompted to destroy cancer cells.

Cancer is the uncontrolled proliferation of genetically defected cells (hyperplasia). These cells accumulate to form a tumor and they can break off into pieces and travel throughout the blood stream to form new colonies elsewhere in the body. One method being looked at to combat cancer is cell transfer therapy. Cells of the immune defence are removed from the body and 'educated' to react against the cancer or increase its native ability to kill cancerous cells. These cells are returned to the body along with specific molecules that may directly enhance their activity. This is an important step towards a cure because this disease is a dreaded killer claiming 1 in every 6 persons in the United States and Europe alone.

An immune response is one that is integrated, involving a combination of cell types-- white blood cells such as monocytes, lymphocytes and eosinophils circulate constantly throughout the body and usually interact regulating each others activity. The lymphocytes are the commander cells and are divided into two subclasses:- (1) B cells (2) T cells. These cells give some measure of specificity in an immune response. B cells govern humoral or antibody mediated response. Each B cell recognizes only a single antigen (a molecule that is not considered 'self'). Activated B cells will secrete antibodies that bind to the antigen making them targets for destruction by other immune cells. T cells are involved in cell mediated immunity. These cells have a number of subclasses that modu-

late the immune response or directly kill abnormal cells.

It is possible to raise immune system cells that are highly reactive to tumor cells in animals. This is done by repeatedly immunizing the animal with tumor cells. An experiment done by Peter Alexander of the Chester Beatty Research Institute in London and Alexander Fefer of the University of Washington showed that the delivery of lymphocytes from immunized mice into tumor bearing mice of the same inbred strain, stimulated the regression of tumors (Using the same inbred strain eliminates the possibility of the lymphocytes being rejected by the animal because its immune system now sees it as being 'self'). However, there have not been found any successful method of raising lymphocytes for treatment in humans.

With the discovery of interleukin 2 (IL2) and use in growing clones abundantly in culture, another application was soon brought forth. If the small population of T cells that are reactive towards tumors could be isolated, they could then be grown and proliferate in culture using IL2. This should give enough potent cells for transfer therapy. The cloned T cells were administered to mice having lymphoma induced in their foot pads. The cancer was given time to metastasize before T cells were introduced.

The treatment caused a complete regression in the foot pad of the mice as well as its spread to the blood and lymph nodes. The cultured T cells did not have to be delivered directly to the cancer region; they can find it on their own. It was also found that this vital T cell could be found in highest concentration within the tumor. These T cells (lymphocytes) were isolated by extracting the tumor and placing it in culture containing IL2. Besides their proliferation, it was noted that cancer cells found next to white blood cells appeared to die. It was

inferred that IL2 also had the ability to stimulate certain lymphocytes to recognize and kill cancer cells.

Steven Rosenberg and his colleagues proved that lymphocytes from healthy individuals exposed to IL2 were able to kill a variety of cancer cells in vitro. The activated immune cells were called Lymphokine Activated Killer cells (LAK) and they did not harm normal cells during the process. LAK are not T cells, yet they can destroy cancerous or defected cells without having to recognize an antigen. LAK, in association with IL2 effectively induce an antitumor response in mice having skin and lung cancer.

With the successful results in animal experiments, trials in humans were set in place. The patient was a 29 year old nurse from Florida who had melanoma which had spread throughout her body including her arm and thigh regions. A combination therapy of LAK and IL2 was begun in November 1984. Within the next three months, all of her cancer disappeared. She has not experienced a relapse in over 5 years since. Immunotherapy using LAK and IL2 helps about 20% with advance cancers. There are side effects though, that are associated with it. High doses of interleukin 2 cause leakage of fluid from the blood to tissues resulting in weight gain. Fluid accumulation impairs lung function by impeding oxygen delivery to tissues. The mortality rate of this treatment is about 1%, considerably less than any systemic chemotherapy used today.

The search for more potent cells that would that would curb or eliminate oncogenesis led to cells that were initially identified as Tumor Infiltrating Lymphocytes (TIL). They were isolated using a technique described earlier. A tumor was removed from an animal and grown in a culture containing IL2. After several weeks a certain group of cells were noticed to proliferate almost

indefinitely eventually replacing the tumor. LAK was ruled out because it multiplies for 10 days or less. This cell type (TIL) was found to be the cytotoxic T cells. They are very specific in that they will only kill cells of the tumor from which they were derived.

Their potency overrides that of the LAK so much that a quantity 10 times less is needed to produce a 50% regression of a tumor in an animal. TILs destroy cancer through the secretion of cytokines (IL2) capable of mediating tumor cell destruction.

Science has now reveal an adoptive immunotherapy where we can manipulate special cells in our body to combat cancer. Unfortunately, this technique is not universally effective but, with time we should be able to sort out the 'kinks' and make it considerably better. Cell transfer therapy may be utilized to treat other diseases using lymphocytes as vessels to carry special genes. Example, the gene for synthesis of the clotting factors might be introduced into the body for treating hemophilia. It seems the more we prod on in this dynamic discipline of science, the more applicable tools we tend to discover.

Source

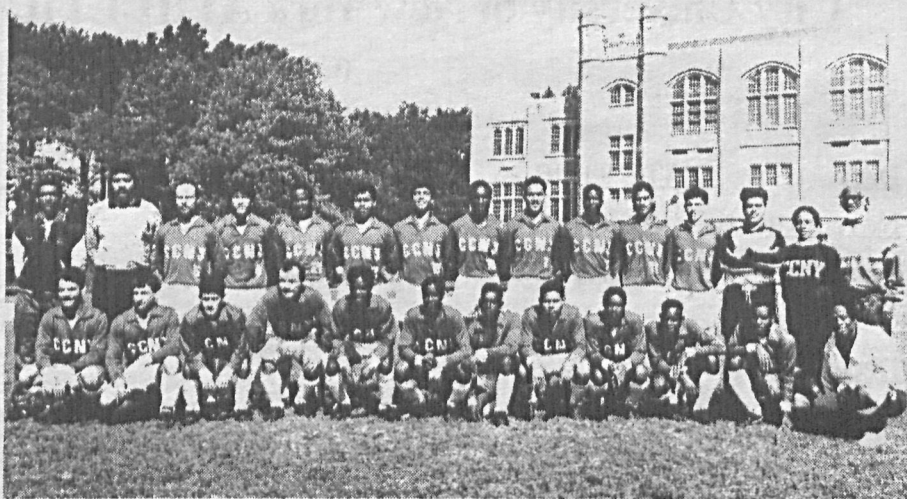
Rosenberg, Steven A.. Adoptive Immunotherapy for Cancer. Scientific American. May 1990.

CCNY Soccer Team Kicks In A Championship

City College won its eighth City University of New York (C.U.N.Y.) soccer championship title on October 26th with an emphatic 3-1 victory over the College of Staten Island in the Conference final at Lehman College in the Bronx.

The C.U.N.Y. victory was wrapped up by striker Arturo Ching, a former Bronx Community College All-American, who banged in two goals and pint-sized left-winger Jose Palacios who got the other. Staten Island's captain Vito LaSalandra netted his team's consolation goal 19 seconds from fulltime.

It was a momentous occasion for C.C.N.Y. and coach Wilson Egidio. The school not only claimed title number eight in fourteen years of C.U.N.Y. soccer, but also established a new record



The CCNY 1991 Soccer Team

for wins in one season—15—breaking the old tally of 14 set under Egidio's legendary predecessor Gus Naclerio.

"I'm glad to bring the championship back to C.C.N.Y. where it belongs. We were the

strongest team in the conference and it showed," an elated Egidio remarked after the final.

Although the final was a seesaw battle before Ching drew first blood in the 25th minute, C.C.N.Y.'s edge in technique and

skill was quite evident. Their cohesion and passing proved more penetrating than Staten Island's long ball approach.

The two-goals and championship medal were a glorious farewell to college soccer for Ching, 24, who is in his last season of eligibility. "When you score two goals in a final, it's great. I'm glad to go out like a champion."

Staten Island coach Nick Kvasic conceded defeat sportingly, saying, "They're a better team...better teams win and the better team won."

C.C.N.Y. and Staten Island had both won big to qualify for the final, with the former defeating Lehman 5-1 and the latter disposing of York 4-1. York beat Lehman 6-1 in the match for third place.

Photo by Philip J. Carvalho

C. U. N. Y. A. C. Press Conference

by Mohale Masithela

The City University Of New York Athletic Conference (C.U.N.Y.A.C.), directed by City College alumni and former basketball coach Ted Horowitz, held a press conference about its upcoming basketball season. The three hour press conference was held on the November 12, 1991, in Mid-town Manhattan. The press conference included speakers from C.U.N.Y.A.C.'s junior colleges, the women's senior college, and the men's senior college divisions.

The men's community college division was represented by Queensborough Community College coach Jerry Powell Jr. The college finished third last year in the national Junior college tournament. Powell named Bronx Community College (B.M.C.C.) and Queensborough in that order as his favorite to lead the C.U.N.Y. conference. As far as non-conference play, Powell named FIT, Sullivan, and Dutchess as the teams he expects to be strongest.

The women's division was well represented in the conference. Jerry Mosely, the coach of the defending champions from Staten Island, expressed his hope to repeat. Mosely felt his team is displaying greater unity, and five returning players, including four

starters, and five new players, the team feels good about itself.

Hunter College, which was the team beaten by champions Staten Island in the finals, was represented by Assistant Coach, Jackie Meadow. With an expanded coaching staff, five returning players, the inside game of their two big players, and their speedy guards, Staten Island is optimistic and hope to finish first in the conference. They expect their main rivals to be the College of Staten Island who they beat during the regular season but fell to in the finals.

City College's women's team was not represented however the organizer of the conference, Zak Ivkovic, spoke shortly about the college noting that with the loss of last year's conference MVP, Mary Ann Ponton, the team is going through a re-building period.

Also in the C.U.N.Y.A.C. women's division will be John Jay College, while Baruch may or may not field a team this upcoming season.

Seven of the eight teams in the Men's Senior College C.U.N.Y.A.C. teams were represented at the conference, only Queens College was absent. City College was represented by Head

Coach Gary Smith and new team captain Albert Barbarosa. The coach said he was eager to play the first game and rid the team of the stigma of the college's C.U.N.Y. semi-final game in which they were buried by Hunter College. Despite the loss of last year's top two scorers, Derby Ewing, and Tony Rogers, the coach and captain felt that there was greater depth and experience in the team, and optimistic that they would improve on last year's 8 win, 18 loss (5-10 in conference play) record. The team will be a "young" team with four transfer students joining the team and with six first year players. The City College Beavers hope to strengthen their defense which gave up 91 points per game last season. Though the team will be slightly bigger than it was last year, it will nevertheless be relatively small. The team captain felt that with a greater emphasis on team play, this year's squad was a definite improvement and a "real good team." Coach Smith picked Hunter to be the favorite in the very competitive conference. Coach Gary Smith pointed out that as part of the team's development the team does other things besides play basketball, for example the team goes to Grover Cleveland High School to work with blind and partially blind chil-

dren.

Representing the defending champion Medgar Evers was rookie coach Brian Areson. The coach said this year's squad is without its three star players who gave Medgar Evers an average of between 70 and 80 points each game. Medgar Evers' coach said this year's schedule will be the toughest he has seen in the past eleven years, the amount of time he has been affiliated with the school. He hopes to be more controlled and use less of a free-style type fast-break offense this year. The team which lacks height, will concentrate on its speed. Last year's Medgar Evers team was universally recognized to be one of the greatest C.U.N.Y. teams to ever be assembled. However, the N.C.A.A. tournament committee, overlooked Medgar Evers in its choosing teams to play in the national tournament citing the weakness of the C.U.N.Y. conference, a position the C.U.N.Y.A.C. vehemently opposes.

This year's favorite, Hunter College was represented by their head coach and their team captain, Vernon "Pop" Powell. The coach cited a lack of depth as the teams main weakness. As far as strengths, the team has improved

continued on page 14

Basketball ... continued from page 13

its height, and it is said to be an athletic team with good new recruits. The teams hopes to fast break more selectively this year, a common theme among teams known to fast break last year. The coach said that though he was surprised at their being favored, he felt that they had a "great shot at taking the CUNYs [C.U.N.Y. tournament]." The team captain, Powell, was bolder stating that his goal was to go undefeated.

The brazen John Jay team was represented by head coach Jeff Risner, and three of his four returning players. Risner said he had a good recruiting year and with his team which lacks height, he hopes to emphasize speed and fast break often. He felt he had one of the quickest point guards around bar none, not even Spud Webb or Mugsy Bouges. The team did not seem too concerned about the loss of last year's C.U.N.Y. conference MVP, Teon Harmon.

Lehman Coach Ed Zazarino hoped to improve on last season's two wins and last place finish. Tony Patosa, Staten Island's coach seemed unsure of his season because of a recent rash of injuries to his players. Baruch College expects to be strong with their six returning players. York represented by their coach "The Dapper" Ron St. John, expects to have a strong showing this year also with six returning players. They will host the C.U.N.Y. tournament this season. Commenting on the failure of his team in the semi-finals last season, St. John said, "My team was hyped their team was focused; focus is what gets you games."

1991-92 C.C.N.Y.'S WOMEN'S BASKETBALL SCHEDULE

City University of New York ATHLETIC CONFERENCE

(C.U.N.Y.A.C.)

<u>DAY</u>	<u>DATE</u>	<u>TIME</u>	<u>TEAMS</u>	<u>SITE</u>
<u>November</u>				
Tues.	26	7:00 p.m.	C.C.N.Y. vs. Stony Brook	C.C.N.Y.
<u>December</u>				
Wed.	4	5:30 p.m.	C.C.N.Y. vs. Staten Island	C.C.N.Y.*
Fri./Sat.	6 & 7	TBA	C.C.N.Y. vs. St. John's Fisher	Fisher
Mon.	9	7:00 p.m.	C.C.N.Y. vs. Bloomfield	C.C.N.Y.
Wed.	11	6:30 p.m.	C.C.N.Y. vs. York	York*
Fri.	13	7:00 p.m.	C.C.N.Y. vs. N.Y.U.	N.Y.U.
<u>January</u>				
Mon.	6	6:30 p.m.	C.C.N.Y. vs. Albertus Magnus	C.C.N.Y.
Sat.	11	2:00 p.m.	C.C.N.Y. vs. Staten Island	Staten Island*
Mon.	13	6:00 p.m.	C.C.N.Y. vs. John Jay	John Jay*
Wed.	15	5:00 p.m.	C.C.N.Y. vs. Baruch	C.C.N.Y.*
Sat.	18	3:00 p.m.	C.C.N.Y. vs. Hunter	C.C.N.Y.*
Wed.	22	6:30 p.m.	C.C.N.Y. vs. York	C.C.N.Y.*
Fri.	24	6:00 p.m.	C.C.N.Y. vs. Western Connecticut	C.C.N.Y.
Wed.	29	5:30 p.m.	C.C.N.Y. vs. Baruch	Baruch*
<u>February</u>				
Sat.	1	2:00 p.m.	C.C.N.Y. vs. John Jay	C.C.N.Y.*
Mon.	3	6:00 p.m.	C.C.N.Y. vs. Old Westbury	C.C.N.Y.
Wed.	5	6:00 p.m.	C.C.N.Y. vs. Hunter	Hunter*
Sat.	8	2:00 p.m.	C.C.N.Y. vs. Mt. St. Vincent	Vincent
Wed.	12	7:00 p.m.	C.C.N.Y. vs. S.U.N.Y. Maritime	Maritime
Mon.	17	TBA	C.U.N.Y.A.C. Championships	C.C.N.Y.
Wed.	19	TBA	C.U.N.Y.A.C. Championships	C.C.N.Y.

Hope And Impediments ... continued from page 1

it is worse than conspiracy." A strong applause followed Jeffries' statement.

Asante replied that he was "trying" to analyze and delineate systemic white supremacy. Later, Jeffries said that esteemed African historian Cheikh Anta Diop and his classic works, including Civilization Or Barbarism was being made "incidental". Diop "had to fight a system designed to destroy the truth, and now no one wants to deal with (the truth)."

Hacker seemed to surprise some when he said that "White

America has no interest whatsoever in Africa." He continued on, saying that the reason was because "we know that that is where we also came from."

Later in the day, Prof. Leon Kamin of Northeastern University made a presentation entitled, "Race and Racism in Psychology". It was a presentation of slides that featured statistics on various races, including such things as penis size and reaction times. Kamin pointed out that much of the racist psychologists and the statistics they put out were silly and "ridiculous". Panelists Dr. Ethel Toback

and Dr. O. Vernon Matisse made some comments. Among them were from Toback that "I call for solidarity for all against the pseudoscientists who exploit ideas...(take note that) the rise of racism and economic issues" will be a factor for the nation's survival or decline. Dr. Matisse mentioned that "all of the (psychology) studies are being done by members of the majority population about the minority population...we are being seen through the eyes of someone else."

There were a variety of speakers for the second day of the conference including Prof. Nathan

Glazer of Harvard on "The Jewish Unease: Myth or Reality", but what many agreed was the highlight of the day was Dr. Alvin Poussaint's "The Fight Against Racism: The Need For Eternal Vigilance" presentation. He mentioned that racism is present in all groups and that all are capable of being racist. While some members of the audience objected, Poussaint acknowledged them, by saying that the "institutions are not controlled" by those who are not on the receiving end of racism. Many students and professors felt that Poussaint's lecture was the highlight of the two-day conference.

WHERE CAN YOU FIND A JOB THAT'S MORE THAN A JOB, THAT PAYS \$29,475 TO START, WITH INCREASES TO \$44,751 AFTER 5 YEARS?

If you've got what it takes, now's your chance to prove it. Take the Transit Police test.

- Superior opportunities for promotion and career growth
- State-of-the-art vehicles, weapons and equipment
- Specialized training in all aspects of policing
- National recognition as New York City's first accredited police force.

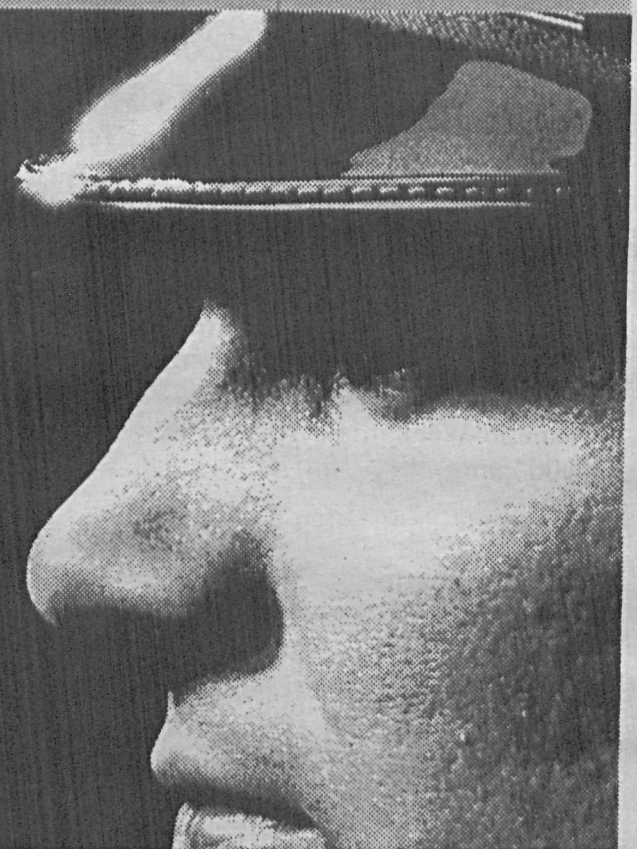
You must file by December 6, 1991.
(Test date: March 21, 1992)

For career information or an application, call
(718) 330-8770.

Men and women from 16-1/2 to 35 years may apply and take the test. Applications are also available at Transit Police district offices, local precincts, libraries, and the city's Department of Personnel (49 Thomas St., Manhattan). To be appointed to the force, you must be at least 20 and meet all appointment qualifications.



**JOIN THE TRANSIT POLICE.
THE FORCE ON THE MOVE.**
An Equal Opportunity Employer



For Your Information

AMERICAN GALLERY

American Indian Community House Gallery presents "Indian Market VII." The gallery/museum will feature crafts, jewelry, pottery, clothing, beadwork, moccasins, books, native music and much more. These activities will begin December 3-23, 1991. For more information write or call: American Indian Community House Gallery/Museum, 708 Broadway, 2nd Floor, N.Y., N.Y. or call 598-0100.

STUDIO MUSEUM IN HARLEM

Pre-Kwanzaa Workshop-
Saturday, Dec. 7, 2:00 p.m.

Join in the celebration of African-American culture and prepare for the seven-day celebration of the harvest and the seven principles of Queens with handmade mats and decorated wall hangings in the African tradition. Reservations required. \$7 per participant. For reservations call: 212-864-4500.

SCHOMBURG CENTER

Exhibitions: "African Presence in the Americas," NOW through December 31, 1991.

Lecture: Cornel West will give a keynote address on the topic, "With Liberty & Justice for All". Time: Wednesday, Dec. 4 at 7:00 pm.

Forums:

"Racial Justice." Panelists: Derrick Bell, Randall Leroy Kennedy, Patricia Williams, Bruce Wright. Moderator: Haywood Burns, Dean of C.C.N.Y. Pre-Law Department

Saturday, Dec. 7, 10:00 p.m.

"Economic Justice." Panelists: Anita Allen, James H. Cone, Robert Woodson; Moderator, Celina Roma, N.Y..

INDIAN

Saturday, Dec. 7, 2:00 p.m..

All events will take place in the Langston Hughes Auditorium at the Schomburg Center. The Schomburg Center is located at 515 Malcolm X Blvd.

C.C.N.Y. LATIN WOMEN COALITION

Open invitation to all women regardless of religion, ethnic race and political background to attend a forum on women, education and politics on Tuesday, December 3 at 4:00 p.m. in Room 1/211. Guest panelists will be a variety of different community leaders.

COME JOIN SAME T.V.

The student for Arts, Media & Education (S.A.M.E) will help you learn how to operate a camera, manage a production, and edit a program for close circuit television viewing. You can also learn how to ACT, and deliver news in front of the camera, write commercials and scripts. Drop by and learn the complexities of Television operation. Stop by N.A.C. 1/117 and fill out an application or call S.A.M.E. at 6405028, 5014.

SCHOLARSHIPS

Lighthouse Inc. Women's Committee invites applications for the 1992 Lighthouse Career Incentive Awards, given for merit to legally blind students. Awards of \$5,000 are available for college or university study at the undergraduate or graduate level. The application deadline is January 31, 1992. Forms are available now from Mrs. Gilda Gold, Career Incentive Awards, The Lighthouse, 800 Second Ave., N.Y., N.Y. 10017 or call 212-808-0077 X1427.

The Chicago Botanic Garden has applications for the 1992 Internship Program now available. The internship program offers experience in working in demonstration gardens, greenhouses, nursery productions, urban horticulture, education, research and conservation, and public garden administration. The positions are available in 3-12 month increments and provide for a 40 hour work week. For more information write Cynthia Baker, intern coordinator, Chicago Botanic Garden, P.O. Box 400, Glencoe, Ill. 60022-0400.

LECTURES

The Milton Pikarsky Memorial Lecture Series, sponsored by the School of Engineering, presents Alan F. Kiepper, President of the New York City Transit Authority, on Thursday, December 5, 1991, in N.A.C. 1/203 Lecture Hall. Refreshments will be served. His topic is "Current Issues in Public Transportation." Hmmm. I wonder if he'll discuss the proposed fare hike....

MONEY FOR COLLEGE

The Scholarship Funding Service has a number of services to help you reach your goals. The agency can help you in the following areas:

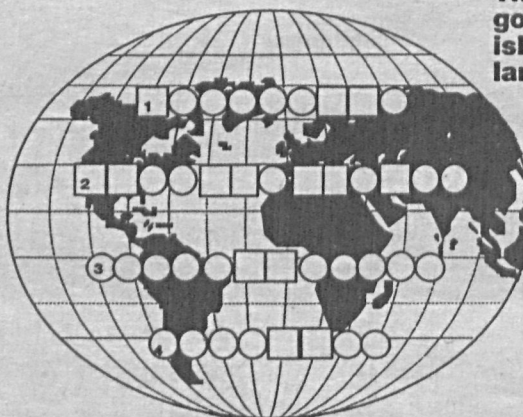
1. How to qualify for thousands of dollars in grants, scholarships, and financial aid.
2. How to increase your chances for a Pell Grant.
3. How to select the college that best suits your career goals. The Scholarship Funding Service offers FREE information. Call NOW at (718) 257-4086.

PEACE CORPS WORLD WISE PuZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in more than 80 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



The civilization of this country goes back 40,000 years on islands where more than 700 languages are spoken.



1. Another word for oil and gas.
2. A form of government which includes the assemblage of nobility, clergy and commons as the supreme legislative body.
3. An association of self-governing autonomous states.
4. Nation whose explorers visited this land in 16th century.

Solution: 1. petroleum 2. Parliament 3. commonwealth 4. Portugal = Papua New Guinea