

il 4, 1967

Mrs. Frank ...



THE SCHOOL OF ENGINEERING AND ARCHITECTURE

THE NEWS

CITY COLLEGE OF NEW YORK

VOL. XXV — No. 6

TUESDAY, APRIL 18, 1967

STUDENT FEES

Technology Council Opposes SG Motion

By ALAN SCHOENFELD

Technology Council voted last Thursday to condemn Student Government for its passage, on April 4, of a resolution opposing the United States' involvement in the war in Vietnam.

The motion, which was introduced jointly by Stephen Slavsky, representing the Amateur Radio Society, and Jesse Waldon, Corresponding Secretary of Tech Council, was passed by a vote of 10-5-1. A similar motion of condemnation had been offered at Tech Council's previous meeting, but that motion ended in a deadlocked vote.

The full text of the motion read: "Technology Council condemns Student Government for its motion condemning the U.S. involvement in the war in Vietnam on the grounds that Student Government doesn't have the authority to take a political stand which commits the entire student body."

During the discussion of the proposal, those representatives defending the resolution said that Student Government shouldn't have voted on the issue without documentary proof that

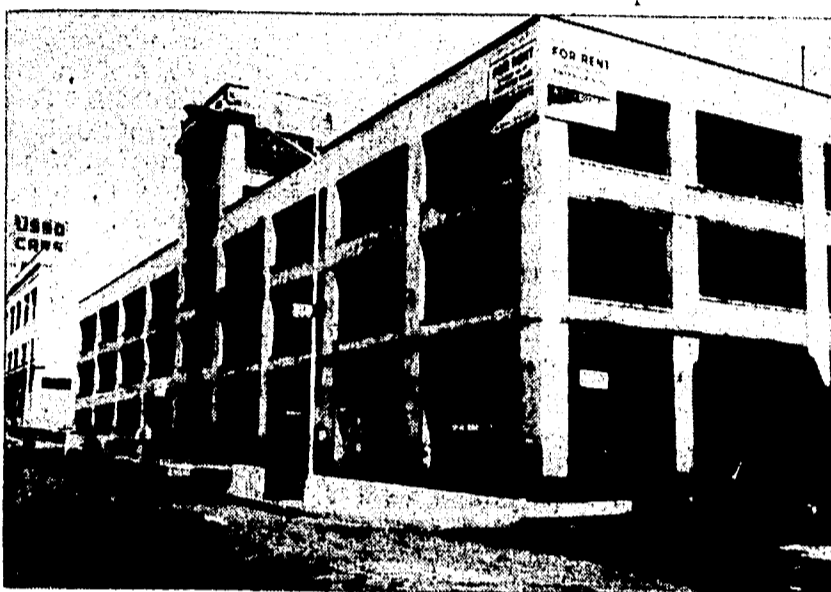
the majority of the student body favored the position.

Kenneth Flaxman, President of Tech Council resigned his position of Chairman to the Vice-President and led the opposition. Flaxman is also a member of Student Council, and he voted in favor of Student Government's controversial resolution during the April 4 meeting. In his opposing statements, he said that Tech Council's motion implied that Student Government should have the consent of the student body before voting on any issue and that was impracticable. Flaxman also said that approval of the motion would be hypocritical because Tech Council didn't really represent the student body of the School of Engineering and Architecture, as most people believe.

After the meeting adjourned, Flaxman hinted that he might resign as President of Tech Council. In the upcoming elections for executive positions in Student Government, Flaxman will be the candidate for Treasurer on the Student Involvement

(Continued on Page 2)

Administration Moves to Create an Independent School of Architecture



The Curry Garage, on Broadway between 133rd and 134th Streets, will house the Department of Architecture starting in 1968.

By ROBERT KALISH

The Department of Architecture is scheduled to become an autonomous department, and as soon as work can be completed it will move into newly renovated quarters on Broadway. This announcement, made by Professor Bischoff (Chairman, Architecture Department) and confirmed by President Buell Gallagher, followed a meeting on April 6th in which the architecture faculty met with Dr. Gallagher to discuss space problems in the department.

At that meeting, Dr. Gallagher said that he will "make moves to strengthen the department of architecture so that it may assume school status at a future date." This would sever the department's seven year old ties with the School of Engineering and Architecture, formerly the School of Technology.

It had been noted earlier by Prof. Bischoff that the number of beginning design classes

would have to be cut from four to two in September because of space limitations. The need for additional space for the department, (as well as room for 2,000 additional students who will be admitted to The City College next term), prompted Dr. Gallagher to offer the department space in an old garage building which the Board of Higher Education would be willing to lease.

Rejected Proposals

The initial proposal would have given the department one floor of the Curry Garage, on the east side of Broadway between 133rd and 134th Streets. This proposal was rejected on the grounds that there would not be sufficient space, and because remodeling of the garage could not be completed by September 1967 for the available money.

A second proposal by Dr. Gallagher would have given the department two floors of the

garage, doubling the initial space. This proposal was rejected because inspection had shown the building to be "educationally unsound." The faculty rejection, for this reason, was based on three arguments: The subway comes out of the ground at this point on Broadway, the students of architecture would be separated from the rest of the campus, and there are no food facilities available in the neighborhood.

The architecture faculty submitted an alternate plan along with their rejection. It called for giving the department the third floor gymnasium in Goethals Hall and installing a temporary leased air structure in the center of the Quadrangle to accommodate the physical education courses now given in Goethals Hall. This proposal, in turn, was rejected as unsound because of security reasons. "We'd need a battalion of Burns Guards to protect the structure," Dr. Gallagher said.

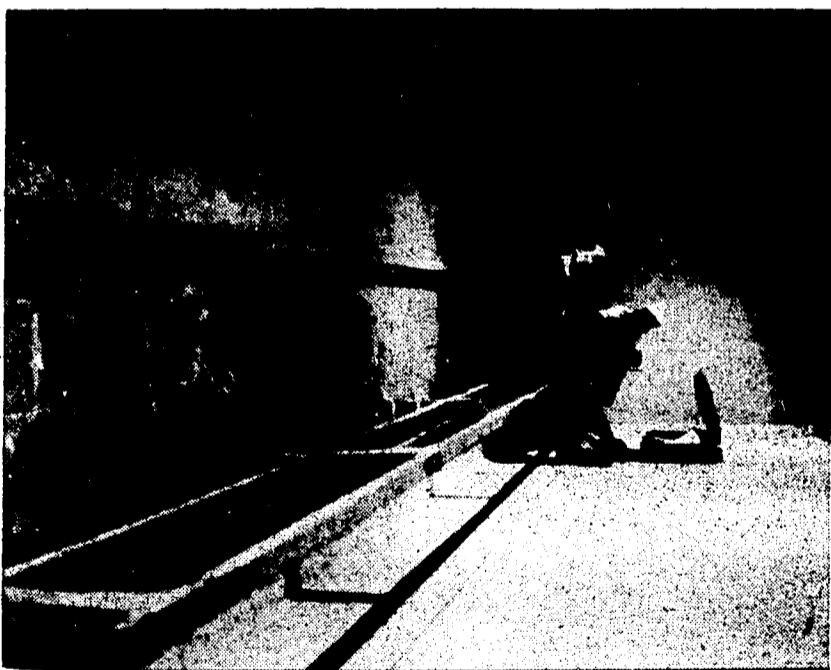
Agreement

On April 6th, the architecture faculty, Prof. Bischoff, and Dr. Gallagher reached an agreement whereby the Department of Architecture will move into two floors of the Curry Garage as soon as possible. The department is to become autonomous, and a Dean of Architecture will be hired to head the department in place of a chairman. This arrangement is the first of its kind within the City University and involves a suspension of the by-laws.

In an interview last Tuesday, President Gallagher said that the move to the garage was "a first step." He would like to

(Continued on Page 2)

Sitting Spaces Lost



The benches in the lobby of Steinman Hall have been removed, forcing students to stand and study ... Well, there's one in every crowd.

Parking Spaces Lost

Reserved parking spaces will be provided for some of the college's faculty on St. Nicholas Terrace from the Administration Building north to Convent Avenue, beginning June 19th, 1967. Alternate side-of-the-street parking regulations are presently suspended for the north-eastern side of the Terrace.

After six previous attempts to obtain reserved parking facilities from the Department of Traffic, the Gallagher Administration has succeeded in obtain-

ing approximately 35 spaces," as partial compensation for the loss of more than 100 spaces in the Jasper Oval parking area during construction. . . .

Although signs have already been installed to indicate the spaces reserved for faculty parking, the new regulations will not go into effect until the first day of summer session. By then, parking spaces will be painted and numbered. Since the streets are public, enforcement of regulations will be carried out by the Police Department.

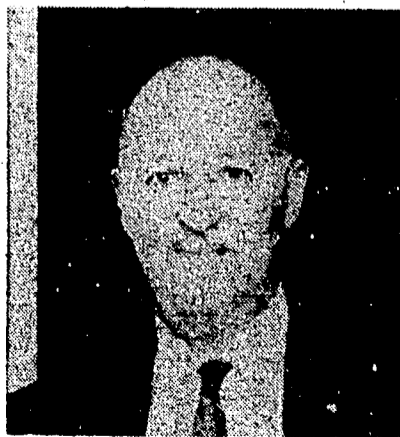
Bischoff to Leave Chair

By PAUL TANZER

Prof. Gilbert A. Bischoff has announced that he will not seek re-election as chairman of the Department of Architecture next month. He has been chairman since May, 1966, when he succeeded Frank A. Rappolt, first chairman of the Department.

At present, his successor is not known, but the faculty has decided to send letters informing the professional societies, Schools of Architecture, and the State Accrediting Board of the vacancy and seeking an outside chairman. The letters, of which 84 have been sent, spell out the requirements for chairman, procedures for hiring, and salaries. Application forms will be sent to those who inquire.

In a related matter, the Board of Higher Education has provided a line on their budget for



Prof. Gilbert A. Bischoff, who will no longer be chairman of the Department of Architecture.

a new full-time Professor of Design in Architecture effective September 1st. It is Prof. Bischoff's hope that the professorship may be coupled with the chairmanship.

The decision to seek an outside chairman culminates a 6-month effort by the students of architecture to have President Buell G. Gallagher consider the appointment of someone from the outside. A petition with 135 signatures urging this action was presented to him in March. The chairman will be selected by the normal procedures, which include election by the faculty of architecture and approval by Pres. Gallagher. The President has rarely vetoed the selection of chairman by the faculties in the college.

The job of chairman is voluntary and involves no extra salary. Prof. Bischoff is leaving the post because of too many pressures and, he noted, "I haven't touched any architecture since I took the job."

DINING OUT

Two Good Restaurants

By MARSHALL GHIBERT
King Henri IV

The King Henri IV restaurant combines fine food with excellent service for a superb dining experience. A violinist, providing romantic music, strolls through a dining room that is a 16th century chateau complete with heavy oaken beams and portraits of Henri's court. Dining by candlelight adds to the romantic mood of Henri IV.

The restaurant is small, and insures a great deal of individual attention from every waiter, especially the Maitre D', who leads you to your small table. You can sip your drink leisurely, while regarding the menu, which is varied and interesting.

There are literally dozens of "entrees," many familiar to American taste. However, it is best to avoid the most familiar for a truly exciting experience.

I highly recommend the Blue Point Oysters and the house specialty "Crepes King Henri IV." In the soup category, the onion soup is delicate and tasty. The Vichyssoise and the Petite Marmite are finely prepared.

Dinner for two ranges upwards of 15 dollars, and the cost is more than reasonable for a leisurely, joyous experience in dining out.

Frank Leone's

Dining at Frank Leone's is an experience worth waiting for. As we entered the dining room to the sound of popping corks, Mr. Leone greeted us and showed us to a table in the small intimate room. Soft music and lights provided a relaxed atmosphere for dining. The waiters were courteous and friendly. The food is excellent and the choice of entrees is difficult as all are particularly appealing.

The main course proved to me why Frank Leone's has earned its fine reputation. It illustrates clearly the difference between good cooking and culinary artistry. The Lobster Newburg and broccoli in Hollandaise sauce was excellent and I ended this fine meal with coffee, a delicious rumcake and fresh fruit. This meal would be enough to turn any indifferent diner into a lover of Italian cuisine. But for those undecided on the merits of Italian cuisine, the kitchen provides a variety of American dishes to tempt the palate.

The prices are moderate, especially if one orders a la carte. The call for reservations at Frank Leone's, 53 E. 54th St., is well worth it. Call PL 9-5941 for any evening except Sundays. I certainly hope to follow up this evening out with many more at Frank Leone's.

Architects Will Move — Autonomous Unit Sought

(Continued from Page 1)

"develop an architecture program a good many cuts above vocational school." The move for space, he said, will be followed by a study of the curriculum by the new dean, the faculty, and special advisors from the American Institute of Architects and from educators. The revision in the curriculum should be a "basic revision," and "not tinkering," he added.

President Gallagher also stated that there was a need for studying the possibility of expanding the architectural curriculum to include courses in urban design, landscape architecture, and human ecology.

The Move

The administration hopes that the garage can be renovated and ready for occupancy by February, 1968. Chairman Bischoff doubts that any moves could be made before September of that year.

The renovation would include replacing all of the windows with tinted glass, air conditioning the entire structure, and creating student lounge space. The design rooms, jury room, Library of Architecture, architecture model shop, and classroom space for architecture courses would be located in the garage. Graphics for engineers would still be given on North Campus, as would the Civil Engineering testing lab for architects. It is hoped that the art and architectural history courses will be given by the architecture unit of the school in the garage.

The new building would be open to architecture students 24 hours a day, an option the students now have only upon application to Dean Engler. Every student would have his own drawing board, a privilege precluded next term for beginning design students. There might also be food, soda, and coffee vending machines in the building.

Security

The roof of the garage will be used for assigned parking during the day. Students are now seeking to have the parking space opened for their use at night. Student spokesmen noted that the neighborhood is generally unsafe. "Cars are a large problem," they said. "Many residents of the Morningside Co-op (south of 125th Street off Broadway) never park on Broadway in this area because cars are invariably stolen there."

Administration officials recognize the security problem. They will station a Burns Guard at the garage around the clock.

Council...

(Continued from Page 1)

Slate, a party whose platform centers around opposition to the Vietnamese war.

Minority Opinion

William Cavellini submitted the minority opinion:

"We in the minority feel that student government, as the duly-elected representative of the student body, was technically correct in taking a position on an issue which is within the realm of the duties assigned to it by its constitution. We, as students, cannot isolate ourselves behind the walls of our academic institution on this particular issue.

"However, we feel that, since the War in Vietnam is such a sensitive issue, a referendum should have been taken to dislodge any claims of misrepresentation on the part of student government."

Photo Contest

TECH NEWS is sponsoring a photo contest this term. Black and white glossy prints from 4 inches wide by 3 inches high, to 8 inches by 7 1/2 inches may be submitted. Two categories of subjects is limited to technical and architectural subjects; the other category is completely open to any subject. Winning pictures will be published and a five-dollar prize will be awarded to each of the two categories. Please keep in mind that tiny details and medium contrast will not reproduce satisfactorily. Prints should be of higher than normal contrast.

Book
Lafever

Prof. Jacob L. Lafever, a research worker at Columbia University, has just published a book, "The Architecture of the Greek Revival," which will be published by Columbia University Press. The manuscript, which is a research work, is now being reviewed by the grants will be research and one. The other subsidized the p. Lafever, a turned architect in the Brooklyn area in the early among his work of the Holy (arian) Church and the Packer ate. He was a Richard Upjohn, and, through his work, did the Greek revival city. The three o

Screen
Design

Students of have to apply before being fifth year of s Gilbert A. B. at an S.C.A. month. He not probably be r C' average in order to be p inue.

The reviewi faculty comm he idea that a for the Bache free but that study is like g should be bas ents receive Architecture years; they w cr this degre Proposals ha or the institu program. This tional trend schools; it p design work courses. The fifth year str out the upper possible the program, emphasized ment's space

Prof
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Professor chairman of mechanical e College, has Dean of Car Development Professor see a \$90,000 ansion prog ntly by Th program incl expansion o town Center he construc building for ard M. Bar ess and Pu Prof. Avallo of overseei of Buildings will supervi Professor

WILD NEW SOUND!

Ma Bell
And The
Computers

A few of the group of Bell Telephone Laboratories scientists are working on a wild new sound—a singing computer.

It began several years ago when a group of scientists at Bell Telephone Laboratories began to work on a wild new sound—a singing computer.

Small groups of scientists at Bell Telephone Laboratories began to work on a wild new sound—a singing computer.

Giving voice to a computer is a new idea, but it is being developed by better communications services.

The more we know about computers, the more we can do with them. The better we can make use of them, the more we can do with them.

And suddenly, we are beginning to hear a new sound—a singing computer.

At Bell Laboratories, scientists are working on a wild new sound—a singing computer.



Book by Prof. Landy on Lafever to be Published

Prof. Jacob Landy of the Department of Art has received three grants toward the publication of a book. His book, which will be published by the Columbia University Press, is research work on the architect Minard Lafever (1798-1854). The manuscripts, on Lafever's architecture in relation to the New York scene from 1825-1855, are now being revised. One of the grants will enable additional research and revising to be done. The other two grants will subsidize the publication.

Lafever, a carpenter-builder turned architect, did much work in the Brooklyn Heights district in the early 1800s. Notable among his works are the Church of the Holy Trinity, the (Unitarian) Church of the Savoir, and the Packer Collegiate Institute. He was a contemporary of Richard Upjohn and James Renwick and, through five published works, did much to spread the Greek revival in New York City.

The three organizations that



Prof. Jacob Landy (Art), whose book on Minard Lafever will be published by the Columbia University Press.

have granted or committed funds are The American Council of Learned Studies (\$1,000 for research), The City College General Faculty Committee on Research and Publication (\$500), and The Edgar J. Kaufman Foundation of Pittsburgh (\$5,000).

Screening of 5th Year Design Students Planned

By PAUL TANZER

Students of architecture will have to apply to the department before being admitted to their fifth year of studies, Chairman Gilbert A. Bischoff announced at an S.C.A.I.A. meeting last month. He noted that they will probably be required to have a C average in design classes in order to be permitted to continue.

The reviewing, to be done by a faculty committee, is based on the idea that anyone can remain for the Bachelor of Science degree but that the fifth year of study is like graduate work and should be based on merit. Students receive a Bachelor of Architecture degree after five years; they will have to apply for this degree.

Proposals have also been made for the institution of a six year program. This is the current national trend in Architecture schools; it provides for more design work and background courses. The review of potential fifth year students might thin out the upper classmen making possible the institution of such a program, but Prof. Bischoff emphasized that the department's space problem must be

solved first.

An ancillary proposal would be to make the added two years into a graduate program, with a Master's degree conferred instead of the professional degree now offered.

The proposal for review of students provoked a debate on the size of the Department. Prof. Bischoff maintained that he wants to improve the quality of design work by weeding out some students. Professors Deans and Cordingley argued that power, prestige, and allocations are based on size within the City University. Prof. Cordingley said that we would be "emasculating ourselves" by reducing the number of students. He admitted, though, that some selection should be made. A number of students and faculty have argued that selection should be made after a student's first year of design and not after three, as the proposal calls for. Prof. Bischoff contended that this would be preferable, but Board of Higher Education by-laws enable any student capable of fulfilling credit requirements to obtain any degree he chooses.

Prof. Avallone Assumes College Planning Post

Professor Eugene Avallone, chairman of the department of mechanical engineering at City College, has been appointed Dean of Campus Planning and Development of the college.

Professor Avallone will oversee a \$90,000,000 physical expansion program announced recently by The City College. The program includes \$55,000,000 for expansion of the college's Upson Center and \$35,000,000 for the construction of a projected building for the college's Bernard M. Baruch School of Business and Public Administration. Prof. Avallone is also in charge of overseeing the Department of Buildings and Grounds, and will supervise renovation jobs. Professor Avallone's post is a

new one. Until now, campus physical development was under the supervision of Professor Albert P. d'Andrea, chairman of the Department of Art, who served in a part-time capacity as Director of Planning and Design at the college.

Professor Avallone was born in New York City in 1926. He was graduated from The City College in 1948. He received his master's degree from Columbia University in 1951, his professional engineer's license from the State of New York in 1953 and a master of engineering from Columbia University in 1959. He taught mechanical and industrial engineering at Columbia University for three years before joining the City College faculty in 1956.

McKISSICK ACCUSES

Miseducation in Schools

(This is the second in a series of interviews with various influential men in the city. The position taken does not necessarily reflect the views of the Managing Board of TECH NEWS.)

Floyd B. McKissick, National Director of the Congress of Racial Equality, accused the educational system of the City of New York of distorting the minds of the Negro students. He explained: "I've got a beef with the educational system in that it is teaching black minds to be white puppets. That's what the parents of I.S. 201 were talking about."

"This system teaches black people self-hate to such an extent that they want to be separate from the average Negro community."

When asked what his thoughts were on the attempts to have Stokely Carmichael convicted on charges of sedition (i.e.: trying to violently overthrow the state), he replied, "That's trite, that's absolutely trite. I give it [the attempt] no credits whatsoever. Stokely Carmichael is an honorable man. He has shown the courage that most men won't show. The trouble is that most people don't know who they are, where they're going, how they live, or who controls them. And there are many black people like that."

"Stokely Carmichael is my friend. This entire action is another attempt of a racist society to control the black man's mind



Floyd McKissick, executive director of CORE.

and to castrate any militant black man. They try to control him psychologically, since they can't control him with chains."

Mr. McKissick then indicated the nature of the psychological controls that he feels are exerted upon the Negro community. They include the word Negro: "The term Negro is a word used to describe an immorality — slavery. In truth, there are no Negroes, only black men. There is no country called Negro; no Negro language; no Negro culture. It is a racist name, and thus perpetuates racism."

"The church is another psychological control. It is used to teach black men not to use violence against whites. Black

men are taught to use non-violence in the church, and then taught to fight in a war, and kill men who never called them 'niggers'."

"The word 'militant' is supposed to be a bad word but it really defines black men who won't accommodate to (the problems of) this society. Respected leaders are those who will accommodate the society. If accommodating this society is what I have to do to be called a 'respected leader', I want no part of it. I want to be respected as a man."

When he was asked of his thoughts on violence and the use of it, McKissick answered: "I have been the victim of violence. We at CORE are not going to lie down and get beaten to death. We do not, however, advocate the use of aggressive violence; only as a protective force."

"Some people are very confused about the term Mau-Mau. They think it is an organization. Really, it simply defines a man who will fight like hell for his rights, and doesn't in any way mean that he carries guns, knives, and is ready to kill the first white person he sees."

McKissick did, however, say that he does not want to exclude white people from CORE. "White people have always played an important part in CORE, and we are not rejecting them now. All we say is help us (black people) to get what's rightfully ours. All we want to be is respected as men."

VECTOR REVIEW

An Outdated Magazine

By KENNETH N. FLAXMAN

Adorned by a red backgrounded collection of gears and ratchets, which looks vaguely like a hammer and sickle, the March issue of *Vector* presents one long analysis article and four state of the art summary articles.

Vector is the magazine of the School of Engineering and Architecture, and it seems logical that articles summarizing the state of the art in specialized fields should appear. But like the School's curriculum, these articles are hopelessly out of date.

The first of these, "The Malthusian Dilemma," by Jerry Sheldon, is well written and reads easily. Most of the information, however, is at least four years old. Farm production statistics from 1962 are used, while an estimate of world population increase for 1965 is included. Tilapia farming was greatly publicized in 1963, and algae has had excessive publicity, as a result of its space travel uses. The only "new" information contributed by this article is the description of soybean beverages.

"Laser Technology," by Stu Personick, commits a greater sin than being outdated — completion of a modern physics course is necessary to under-

stand Personick's explanation of the production of laser light. The applications of lasers — welding, machining, surgery, communication, radar and holography have also been described about four years ago.

"Power Sources of the Future," by Howard Kadetz, contains essentially the same information covered by a *Mechanix Illustrated* article of 1958.

"Computer Applications in the Sciences," by Paul Bacal, is the best of the "State of the Articles." The information, though slightly dated, has not had the popularization of laser applications. Although Bacal seldom fights the urge to revert to jargonese, his article is for the most part readable. Chromosome counting and speech synthesis are the more interesting topics covered.

David Zinnamon has written an analysis, "The Social Implications of Science and Technology." Zinnamon is not McLuhan, and it is a pity. The article is handicapped by that scourge of many an engineer — English. Poorly developed ideas and awkward sentences make the article difficult to read. Many facts are used by Zinnamon to document his case, but their relation to his case is often vague. The article's conclusion appears to be that science and technology will bring about uni-

versal pleasure, conveniently defined to mean sex and drugs. Zinnamon's attempt to present independent thinking and analysis rather than reprints of 1958's *Mechanix Illustrated* is a laudable pursuit. It is a pity that the article fails to be really original or readable.

In recent years, *Vector* has been especially concerned with the relating engineering and technology to society. This is manifested in the March issue by a section entitled "Technology for the Future as Seen by . . ." Interviews with auspicious personalities are reprinted here from non-mentioned sources. Ted Sorensen, after being allowed to reminisce about President Kennedy, puts forward the view of the engineer as a tool of society; the same view is apparently taken by the cover photo, a collection of gears and ratchets which supposedly represent industrial engineering.

Vector's copy is completed by the usual frivolous book reviews, the usually excellent *Engineering Highlights*, *Vector* Volts, a crossword puzzle, and an editorial.

The magazine is suffering an identity crisis. It is still searching for a base of good, contemporary, well-written articles. *Vector* prints; therefore it is.

TECH NEWS

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Gilbert Bischoff

In the short time Prof. Gilbert A. Bischoff has been chairman of the Department of Architecture, he has taken many steps to accelerate the growth of the school in many ways. During his chairmanship some excellent instructors have been appointed to the staff, students have gained the option of 24-hour design studios, an architecture model shop was opened, the Library of Architecture will open next term, and more rooms have been assigned for architectural use.

Prof. Bischoff's greatest accomplishment, though, is perhaps not in the field of academia, but in the improvements in faculty-administration-student relationships. He has arranged numerous faculty meetings with President Gallagher for the purpose of improving the quality of the department. In some meetings he has been met by regulations and red tape. In others, he has been highly successful in obtaining what the department needs. He is the only department chairman in the school who holds press-conference meetings with the entire student body and faculty during which there is a free interchange of ideas and suggestions. He openly invites any student who wants to talk to him into his office — it is almost always open. He even accepts faculty appointment recommendations from students.

His most generous act has been to send out letters inviting applications for a new chairman once he resigns.

It is true that the students and the rest of the faculty have helped immensely in bringing pressure to bear on the administration for the above mentioned improvements. The difference, in Prof. Bischoff's case, is that he was generally in favor of student and faculty proposals, and he worked hard to bring them about.

Eugene Avallone

Eugene Avallone's appointment to the post of Dean of Campus Planning and Development leaves some unanswered questions. Prof. Avallone seems to know what is good or bad about a building; in fact, it is quite commendable that his favorite building is Shepard Hall and that he thinks the Administration Building should be torn down. He is most certainly knowledgeable about engineering construction and maintenance problems. What we are leery about, however, is whether or not Prof. Avallone knows how to go about obtaining a fine building on campus, or even how to plan a campus.

In the past, selections of architects to design buildings on campus have been nothing short of total mistakes: Cohen Library, the Administration Building, and Steinman Hall. The planned Science and Physical Education building might be added to this list. Whether these buildings were erected as a result of campus-based ignorance or ignorance fostered by a city-wide prepared list of recommended architects, we do not know. Such errors must not happen again. The new

(Continued on Page 5)

Inquiring Technographer

By PHILIP BURTON

Question: How do you think students will be affected by the proposed changes in the draft regulations?

Where asked: Various spots on campus.

Lucille Pulitzer, Upper Freshman, Spanish. I don't think that things could be too much worse than they are now. Since I am opposed to the draft no matter how "justly" it is administered, I don't think that any change short of abolition will suit me, and most of my friends feel the same way. I think students will most likely continue to oppose compilation of class standings. I personally think the situation is a disgrace.



Pulitzer

Ascher

Simon Ascher, Upper Soph. English. Taking my personal interest above other considerations, including the fairness and effectiveness of the draft system, I am not appreciably affected. While I will be drafted only after younger men, I will not be able to get a deferment while in graduate study.

Richard Neuberger, Upper Junior, Economics. If the pool insures that those still in school will receive a 2-S deferment until such time as they finish their education, I believe the idea of a draft pool is a good one. The military obligation doesn't bother me as much as the interruption of schooling for two years would because I wouldn't graduate until I was 23, and might put off post-graduate work for a longer period.

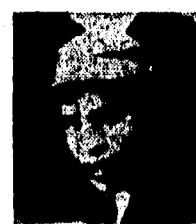


Neuberger

Amon

Simeon Amon, Upper Senior, Political Science. That aspect of the proposed changes which will have the most bearing on my immediate plans is the proposed abolition of graduate school (in my case, law school) deferments. While the proposals made by the Congressional and Presidential commissions were not in complete accord on all issues, (e.g., the lottery for 19 year olds), the implementation of the recommendations of either commission would result in the abolition of Law School deferments. The real question, for me, is primarily when the change will be instituted, and what the transition will be. According to *The New York Times*, the probability is that those already enrolled for a graduate school when the change is made, will be allowed to complete work for their nearest degree. Since I'm

(Continued on Page 5)



Gross Sayings

BY JEFF GROSSMAN

Hope you all enjoyed my column in our April Fool's edition.

I ran into an engineer in the cafeteria the other day (I knew he was an engineer because he was holding his milk with two hands). He asked me what I meant in my other column by "Higgeldy Piggeldy is coming."

Well, Higgeldy Piggeldy, (or, more technically, the double dactyl), is a new light verse form invented by two professors, Anthony Hecht (Bard College) and John Hollander (Hunter), as reported in *Time* of March 3. In their book, *Jiggery-Pokery*, the poet-professors put forth the following rules: The poem must begin with a double-dactyl nonsense line, such as "higgeldy piggeldy" or "jiggery pokery." Then comes a famous name — also a double dactyl — followed by another double dactyl, and a line of four beats. The second stanza is of the same form, ending (hopefully) with a punchline. An advanced Higgeldy Piggeldy writer likes to put in a double dactylic line of one word.

A good example is one sent in by a *Time* reader (and printed March 17):

*Higgeldy piggeldy
Susan B. Anthony
Shouted that women were
More than just cooks.*

*Characteristically
Half the electorate
Now picks a mayor be-
Cause of his looks.*

(Notice that the word "because" must be broken up to preserve the correct meter).

Another one sent in was:

*Higgeldy piggeldy
Emily Dickinson
Never thought spinsterhood
Much of a curse.*

*Frequently faulted as
Contra-ubiquitous
Said as she died, "Well I
Could have done verse."*

I tried my hand at writing, (and put my foot in my mouth), and came up with the following:

*Jiggery pokery
Otto the Editor
Puts out the paper and
Does a fine job*

*Going to Canada
But not to the Expo
Incontrovertibly
Makes him a slob.*

*Higgeldy piggeldy
Robert Paul Winokur
Once was a nice guy from
Stuyvesant High*

*Now he's at City, and
It's such a pity, he
Comes to our parties and
Always gets high.*

I find the hardest part is trying to find a double dactylic word of six syllables. Sometimes you have to resort to fudging your own words —

*Higgeldy piggeldy
Governor Nelson A.
Would like tuition at
CCNY.*

*All of the students here
Really appreciate
"Fiscalknownothingness"
Let us all cry.*

I've only been working at these for a few days, and I find that wherever I am, I try to make up double-dactyls to fit the situation. (It's like eating salted peanuts — or, in my case, like eating anything). Again, I throw open my access to the free press to the masses. I **promise** to print any and every Higgeldy-Piggeldy brought to me, (as long as it is not libelous or offensive). Just write it out and bring it to the TECH NEWS office, room 337 Finley.

Tech Life

BY STU PERSONICK



What a wonderful place this could be if everyone on Student Council were devoted to furthering the interests of the student body. Student Council is a small organization on this campus whose responsibility is to represent the ten thousand students who attend this college, and to disburse approximately thirty thousand dollars of these students' money.

This campus is plagued, as are most campuses, with a remarkable apathy toward student government elections, as well as many other events. Certain big issues can bring out the vote — e.g.: the draft — but something as trivial as the election of the executive council only brings about twenty percent of the voters to the polls. This wouldn't be so bad if that twenty percent were a true sample of student opinions. But in reality, large blocs of these people represent the various campus pressure groups, while the average man about the campus declines to leave his seat in the cafeteria to make that trip to the voting booth. In other words, not only do the candidates have to have an axe to grind, but most of the voters seem to need one also.

Usually, two types of people decide to spend the time and effort required to compete in elections and to hold office. There are those who seek personal status or experience in political dealings, and there are those who represent minority pressure groups. The first group feels that a line on a graduate school application is worth all the aggravation, while the second group longs for the opportunity to deliver an hour harangue on the evils of capitalism.

There are of course many people who are more interested in free tuition than they are in reciting the works of Chairman Mao. They don't often make the headlines, and when they do, it is usually for some less spectacular issue such as the prices in the bookstore, fee allocations, etc.

Anyone who has been in any organization knows that meetings can become farces, and extraneous triflings can bring the conduct of business to a standstill. We are all familiar with the person who gets up to give his two cents regardless of whether or not it is pertinent. We are all familiar with the man who interrupts the continuity of the meeting to head off on some sidetrack which is of interest only to himself. In a fraternity or houseplan, meetings may be the year's most important social events. They provide an outlet for personal expression, etc. However, Student Government is entrusted with the distribution of student funds and with the protection of student interests. Each councilman is responsible for representing his class on every issue. Each councilman is responsible for being at every meeting and for seeing that each meeting is conducted in a productive and businesslike manner. The council as a whole should be primarily concerned with the completion of all matters pertinent to the students with respect to campus affairs.

Student government was not established as a public soap box to promulgate the political philosophies of the councilman. It is a sad fact that a high pressure minority can elect a candidate before the very eyes of a disinterested majority, and then commit that majority to its own political views. It is equally unfortunate that many of the younger council members are more interested in playing politics and planning their next campaign than they are in coming to the meetings. When an organization pledges to represent ten thousand people, it seems rather shocking that it has trouble maintaining a quorum.

This year there will be another election. There will be the usual selection of candidates. There will be those who represent the various political pressure groups. There will be the pretty boys running for fame and fortune. There will be the usual assortment of incompetents running as an excuse for cutting classes if elected.

Student Government should not be a game. It is the duty of the people on this campus to examine the facts and the issues. It is the responsibility of the candidates to present their views — not as riders on tickets, but as individuals. Only in this way can an election become more than voting for one's friend. Most of all, the students of this college have to look beyond the glamour and the loudmouths, to find those who will back up their talk with actions. The question is who will best represent the interests of the vast majority of the students, and who will produce significant gains rather than fantastic headlines.

Meetings

TECH NEWS, footings, and The Student Chapter of the American Institute of Architects

A forum will be held on Thursday, May 4th, in Steinman 123, at noon. Members of the faculty, representatives of the administration and the Board of Higher Education, and students will discuss and debate the plans for the expansion of The City College.

All are invited to partake in the discussion.

The Board of Higher Education
A public meeting will be held to discuss the expansion plans of the City University of New York.

It will be in the Hunter College Auditorium on Park Avenue and 68th Street, at 8:00 P.M. on Monday, May 1st.

Vector
There will be a general meeting of all staff members Thursday, April 20, 12 to 2 P.M., room F337, to mail out the magazine. Please come. (If you can't stay for all of the break, one hour will do.)

Honors Convocation
The Charter Day Exercises and the Honors Convocation will be held this year on Thursday, May 11th. Students who have received an award (Fellowship, Assistantship, etc.) since February 1967 should contact Dean White (Adm. 208) by April 20, 1967 so that their names may be added to the program and a formal invitation be extended to them to attend these ceremonies.

A.S.M.E.
Mr. Charles Wax of Boeing's Heavy Lift Helicopter Section of Engineering will speak at the April 20th meeting of the A.S.M.E. on the subject of "Helicopter for Logistic Transport."

The speech will be in Steinman 224 at 12:15 on April 10th.

I.E.E.E.
On Thursday, April 20, 12:15 P.M., Mr. Martin Abramson of the United States Patent Office will speak on the topic of "Careers in the United States Patent Office and the Patent Law Field." Room 220 in Shepard.

Lock and Key
Membership in Lock and Key, the Senior Honorary Society, is now available to all qualified students. Information available in Finley 152 and on North Campus in Shepard Hall, opposite Knittle Lounge.

Inquiring Technographer

(Continued from Page 4)
already enrolled in Law School for the fall term, this method of transition would enable me to maintain a 2-S deferment until I receive the L.L.B. degree. If, however, all graduate deferments are abolished, then my status would become 1-A, and I would be designated an artificial 19-year-old (I could avoid this unpleasant eventuality by joining a Reserve unit at Law School, thus receiving a 1-D deferment.) In short, the main effect of the supposedly benign attempt on the part of the executive to reduce confusion and anxiety has been to increase confusion and anxiety. FAIR has become, at least in my case, a Farrago of Assinine, Irritating Results.

LETTERS To The Editor

The April Fool's Issue

April 4, 1967

Editor, Tech News:

As one of the few students having the inclination to do so, I spend a part of every day reading the college newspapers. I am a firm believer in the principle of being informed about what's going on at the College. After all, nobody tells me what's going on, so where else can I get the information.

Quite frankly, throughout my five years at the College I have thought very little of TECH NEWS (it almost wasn't worth reading at times). However, your April Fool's issue of Tuesday, April 4 has inspired me to write to you concerning the quality of TECH NEWS.

I must admit that TECH NEWS must now be ranked with OP and Campus, and perhaps ahead of them, as a newspaper. Aside from some of the almost tragic mistakes made this term and last (e.g. — Gallagher and NSA), the quality of TECH NEWS has been superb, especially with the addition of Footings. You have finally lived up to your billing as the newspaper of the School of Engineering and Architecture, despite the fact that you have no delusions of grandeur, prevelant on other staffs, about being professional journalists. The only remaining gripe I have with TECH NEWS is your editorial policy, which, unfortunately, is

not of the most liberal ideology, although you have made amazing strides towards that direction (especially since you started way out in right field). I would have to place you, along with the Architecture students, as the conscience of North Campus, although you reside in Finley Center. You may definitely fulfill the role I had always envisioned for you — the link between the College's humanist and technological societies.

Aside from the snide remark you made about my mother, who wouldn't want anyone to be forced into the armed services, your April Fool's issue was an amazing example of what can be done with satire, giving some thought to the articles, and given some intelligence and a sense of humor to start with. I wouldn't be surprised if that issue went down in the annals of the City College as the best April Fool's issue ever, despite being printed on white paper!

Keep up the good work, and keep up the footings' supplements. I hope you continue to remember that you have a responsibility to our student body to defend them and their educations; nobody else besides students will.

Sheldon R. Sachs
President
Student Government
The City College

Avallone...

(Continued from Page 4)

state funds, administered by the Dormitory Authority, should eliminate 'financial difficulties.'

We recommend scrapping any preconceived notions about buildings on campus, including the renderings for a new quadrangle complex on the site of Lewisohn Stadium. We recommend appointing an advisory board of architects from our faculty to aid in the future selection of architects and in the planning of buildings, letting them have an influential role within the Campus Planning and Development organization. A fine building or two on campus by Paul Rudolph, Louis Kahn, Philip Johnson, The Architects Collaborative, or other famous architects wouldn't hurt. In fact, they could do a lot for The City College's image.

Larry Bee

One of the more refreshing changes on campus recently was the appointment of Mr. Larry Bee as temporary administrator of the cafeterias. He replaced Mr. Korson, fired in February and currently awaiting trial on eleven counts of commercial bribery.

Mr. Bee's attitude is that his job is "to get the best food at the lowest possible prices for the student." To this effect, he cancelled ALL contracts with firms which were supplying food to The City College when he was appointed. He is making a clean sweep and ordering food on the basis of quality.

Other changes he has instituted include the elimination of cafeteria hostesses. "All they did was antagonize the students," he said. The cafeterias now open at 8:00 A.M. instead of the former 9:00. "My first day on the job here, I opened the doors at 9:00 and almost got trampled by hundreds of students rushing to get to the food lines first," Mr. Bee noted. He has removed all of the advertisements that used to decorate the cafeterias. The eating areas are now much cleaner.

The results of Mr. Bee's efforts are showing. He has got some very good ideas for the future as well. A firm mandate and funds, enabling him to institute these changes, should be issued. His position is now only "temporary." We urge his permanent appointment to the post of Cafeteria Manager.

NO. 48.

The Earthquake at Casamicciola.

HOW BISHOPS, PRIESTS AND PEOPLE PERISHED IN AN INSTANT.

A Fearful Scene of Destruction, Death and Desolation.

The details of the disastrous earthquake at Casamicciola are slowly coming to hand and reveal some heart-rending scenes at that place on the ever-memorable Sunday the well-known "In the

(Continued from Page 6)

I hope you are noticing the forced lines and reversed sequence of words, as well as the awful cliches and allusions. The above poems were written for phonograph records, thus for music as well. The problem that this posed was that the lines had to be in metre, hence the addition of words like "boys" or "oh!" and even repetition within a line. The author had to come up with TWO verses as well; the second is always worse than the first.

But this is the poetry that rural America read in those days, and as a simple portrayal of American deeds and thought, it succeeds.

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B. P. HALL & Co., Proprietors, Nashua, N.H.
Sold by all Druggists.

... And Other Bygone Classics

Folk poetry is also moralistic. In a version of "Barbara Allen" (a Child Ballad and well known folk song which did not contain these lines originally) printed in *Hearth and Home*, the last verse warns:

She on her death-bed as he lay,
Begged to be buried by him,
And sore repented of the day
That she did e'er deny him.
"Farewell!" she said, "ye virgins all,
And shun the fault I fell in;
Henceforth take warning by the fall
Of cruel Barbara Allen."

One of the greatest moralists of the recording industry was a writer and fiddler named Blind Alfred Reed, who wrote numerous songs on the great evils. Here is an excerpt of a song recorded for Victor in the late 1920s, "Why Do You Bob Your Hair Girls?" Take warning!

Why do you bob your hair girls, it is an awful shame
To rob the head God gave you and bear the flapper's name,
You're taking off your covering, it is an awful sin,
Don't never bob your hair girls, short hair belongs to men.

Why do you bob your hair girls, it does not look so nice,
It's just to keep in fashion, it's not the Lord's advice,
And every time you bob it, you're breaking God's command,
You cannot bob your hair girls and reach the gloryland.

The Flowers' Mission

Some persons cherish diamonds
And others jewels rare,
But give me, next to loved ones,
The fragrant flowers fair.

The rich may boast of pleasures
The poor can never know;
But all may have the flowers
That by the wayside grow.

By A. C. Olin, Crawford Co., Kans.

The Old Churchyard

O come, come with me to the old churchyard,
I well know the path through the soft green sward,
Friends slumber there we were wont to regard,
We will trace out their names in the old churchyard.

Oh, mourn not for them, their grief is o'er,
Weep not for them, they weep no more,
For deep is their sleep, tho' cold and hard
Their pillows may be in the old churchyard.

I know it seems hard when friends depart,
To breathe kind words to a broken heart;
I know the joys of life seem marred
When we follow our friends to the old churchyard

But were I at rest beneath you tree
Why should you weep, dear friends, for me?
I am wayworn and sad, oh, why retard
The rest that I seek in the old churchyard?

Our friends linger there in sweetest repose,
Released from the world's sad bereavement and woes;
And who would not rest with the friends they regard

In quietude sweet in the old churchyard?
We'll rest in the hope of that bright day,
When beauty shall spring from its prison of clay;

When Gabriel's trump and the voice of the Lord
Shall awaken the dead in the old churchyard.

O, weep not for me, I am eager to go
To that haven of rest where tears never flow;

I fear not to enter that dark, lonely ward,
For soon I shall rise from the old churchyard.

Yea, soon I shall join that bright, heavenly band

Of glorified souls at the Savior's right hand,
Forever to dwell in mansions prepared
For saints who shall rise from the old churchyard.

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George Washington

George Washington! Immortal name!
The blazon of the free!
A name the glory of all time,
O'erspreading land and sea.

The name that shone in storms of war,
A beacon light to cheer
A guide to all Columbia's friends,
And to her foes a fear.

A name that was in days of peace
A magnet great and strong —
Attracting reverence, homage, love,
The theme of Prose and Song.

The man in whom all virtues met,
The lofty, patriot soul;
A character without a flaw,
His life, an open scroll.

His love of truth, his nobleness,
His name without a blot;
The light he shed and left behind,
Will never be forgot.

Our country's darkest hour of dread
Was blessed by his strong arm,
His master mind, his manly heart,
His shield 'gainst darts of time.

The earth resounds from shore to shore,
With praises of his name;
That thrills to-day the hearts of men,
With memories of his fame.

And like a sun that long has set,
Yet sheds o'er earth its rays,
His name "for years beyond our sight
Will light the coming days."

By Addie Boehme, San Jose.

Amen!

CHEAP!

CHEAP!

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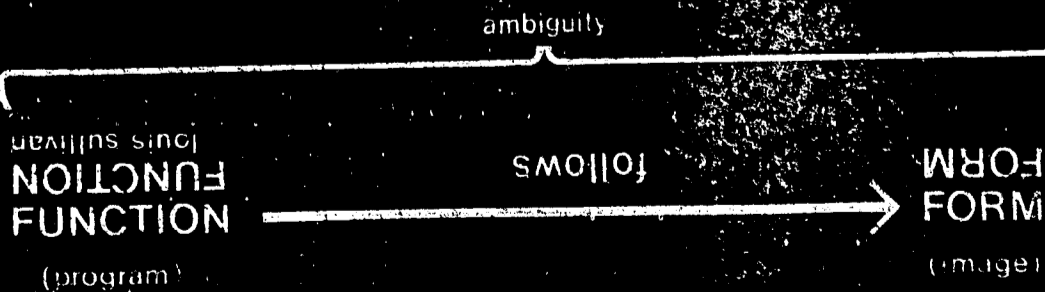
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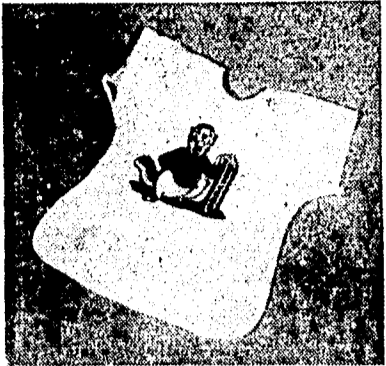
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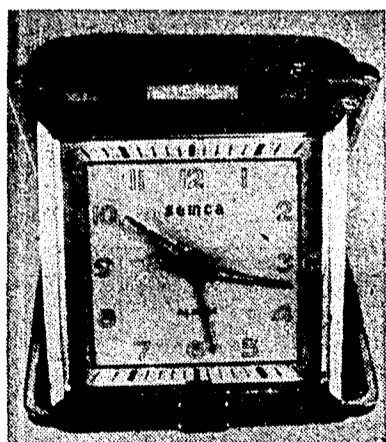
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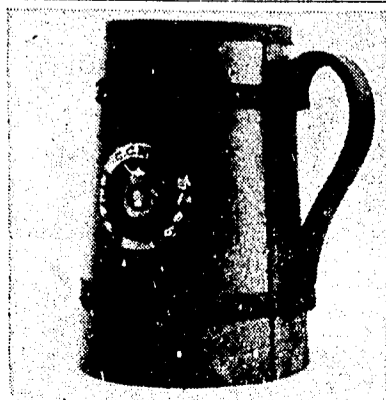
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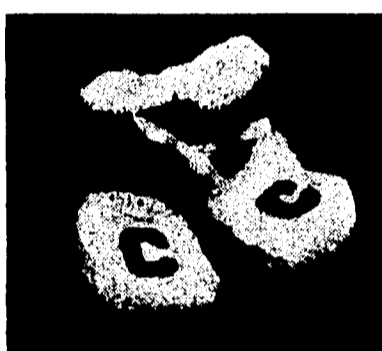
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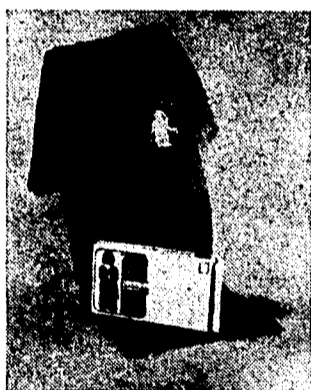
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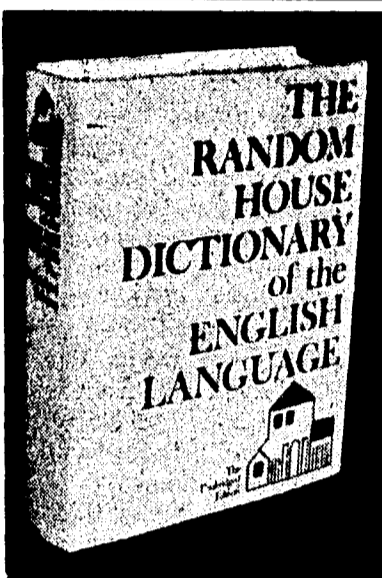
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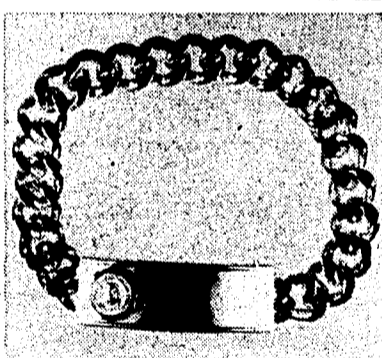
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