

TECH NEWS



THE CITY COLLEGE

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THURSDAY — 6 FEBRUARY 1969

NEW YORK, N. Y.



OXBLOOD INCIDENT: Scene in Dean Peace's office.

Blood Protest No. II

Unknown persons attacked the office of Associate Dean of Students James S. Peace around midnight last Wednesday. A bag of ox blood was tossed into the office through the window. It was not known whether the window was forced or inadvertently left open.

Dean Peace was very much angered by the vandalism. He called this latest incident a

"continuation of the harassment," and "typical of a group I have detested for a long time, a 1969 version of the KKK."

The Dean said that he did have some idea of who was responsible, and would, if necessary, press criminal charges.

He felt that the incident was related to the ROTC protest during registration, because of the similar tactics used in both.

Black Curriculum Seen for Fall Term

By PAUL B. SIMMS

Plans are being made presently to implement a Black Studies Center at City College in the Fall of 1969. This center would serve as the basis for dealing with African & Afro-American history, culture, religion, and thought. Expansion of this field is seen in the English department's new course in African Literature offered for the first time this term.

The first new faculty appointment is that of Dr. Wilfred Cartey, as full professor of English.

Dr. Cartey, who was teaching African Literature at Columbia last term, will be responsible for developing the African-Afro-American studies curriculum with Black students and Faculty, including SEEK students. It is anticipated that the curriculum will go before the Faculty Council in the late spring for implementation in the fall.

Prof. Cartey will be teaching a course the African Literature. Cartey was born in Port of Spain, Trinidad in 1931. After attending the University College of the West Indies in Jamaica, he received his Master's Degree and Ph.D. from Columbia in African Literature. He was also the recipient of a Fulbright Travel Grant, from 1955-1959 to study Afro-Antillian Literature. In 1967 Dr. Cartey was the Visiting Schola with the

University of Legon, Ghana.

Tom Schick, President of the Onyx Society, said that although the plans for this Black Studies Center are somewhat vague at this point, the spring will be spent researching the project and getting it down on paper. With regards to enrollment restrictions, Shick pointed out that presently, the Center has no defined goals or aims and, as such, the question has not come up. He did feel, however, that it would be one of the first aspects of the new Center dealt with by the research committee.

Commenting on the possibility of including a Black Freshman Orientation in this Black Student Center, Shick was quite definite. "I think that a Black F.O. (Freshman Orientation) program is absolutely necessary as soon as possible. In order for it to be successful, it will have to be incorporated into our Center. F.O. is presently irrelevant to the needs of everyone, especially Black students." With regard to the attacks on a Black F.O. program, the new House Plan Committee for an Integrated Campus, Shick stated quite flatly, "They're just not facing reality, because the reality of the situation is that the particular groups have particular needs" and that a Black F.O.

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SEEK Changes Directors

Young Is New Dean

Ballard to CUNY Post

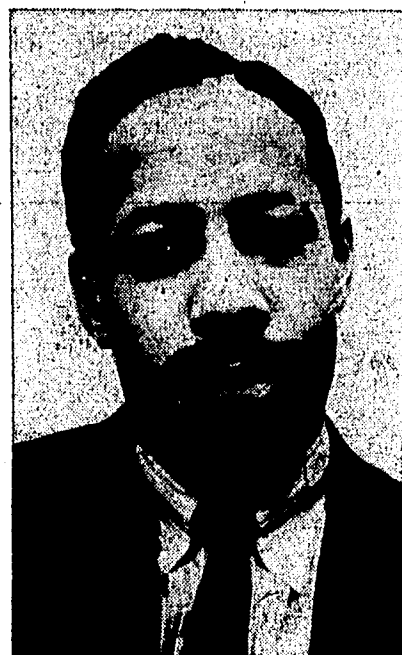
Robert Young has been appointed Director of City College's SEEK Program, it was announced by President Buell G. Gallagher. Mr. Young, who will hold the rank of Associate Dean in the College of Liberal Arts and Science, succeeds Dr. Allen B. Ballard, Jr., who has been appointed Dean of Academic Development for the City University of New York. The appointment is effective immediately.

Dr. Gallagher noted that students and faculty members were consulted on the appointment of the new director.

Mr. Young, 42, an ordained minister of the Baptist Church, is presently a candidate for the Ph.D. degree in English Literature at the City University. He graduated from Hunter College cum laude in 1967.

A Woodrow Wilson Fellow, he attended the Bible Institute of Pennsylvania from 1946 to 1948, fifteen years before coming to Hunter College where he also won an Alumni Association Graduate Tuition Scholarship.

He was served with the City University's SEEK Program both at the off-campus Center and at Queens College since the Spring of 1968. A native of Philadelphia, he served last year as Consultant with the South Bronx Community Corporation, helping to prepare demographic and pathological reports and a



DEAN ROBERT YOUNG

Master Plan for programs to be submitted to the Office of Economic Opportunity in 1966-67. Mr. Young was Senior Tutor with the Mobilization for Youth Higher Education Program.

When asked whether the SEEK Program will be altered under his administration, Dean Young replied, "To the extent that change constitutes improvement, of course there will be changes, but they are dependent upon an evaluation of the program. I'm the kind of person who doesn't like to maintain the status quo for its own sake."

Last week, Dean Allan B. Ballard resigned his position as director of the SEEK Program at CCNY to take the newly created post of Dean of Academic Development for The City University of New York. He will be in charge of coordination and evaluation of graduate and undergraduate programs, including such special projects as SEEK.

According to Chancellor Albert H. Bowker, the appointment is part of the University's overall policy of attracting more top scholars to undergraduate teaching in CUNY's nine senior and six community colleges.

Dr. Ballard has been a member of the City College faculty since 1961 and has been in charge of the University's SEEK program on this campus for the past two years.

He views the academic needs of the growing number of CUNY undergraduates coming from economically disadvantaged black and Puerto Rican homes as "a crucial problem" requiring "innovative ways of looking at things."

Dr. Ballard feels that curricula for black and Puerto Rican students should be focused upon the problems of the communities from which they come. At City College he introduced a special orientation program for SEEK students "because black

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Spring To Be Architecture Dean

Dr. Bernard P. Spring has been named Dean of City College's School of Architecture, it was announced today by President Buell G. Gallagher. The appointment is effective July 1.

Dr. Spring is currently Director of Research at the Center for Urban Environmental Planning, Princeton University School of Architecture. Last month he was named a "Man of the Year" of the construction industry by the **Engineering News-Record**, an industry publication, for his work as co-director of a study and author of a report on environmental design education, sponsored by the American Institute of Architects.

Dr. Spring is currently helping to organize a program of citizen participation in urban planning and housing design in nine New Jersey "model cities."

The City College School of Architecture, as the only public institution of its kind in New York City, has "an unusual opportunity to set a new pattern for professional education in the field," according to the new Dean. "The School is already developing a program that is relevant to the needs of today's urban environment."

A 1949 graduate of the University of Pennsylvania, he



DEAN BERNARD P. SPRING

earned his master's and doctoral degrees from Massachusetts Institute of Technology in 1951 and 1953.

From 1951 to 1953 he taught architectural design at the Boston Architectural Center. He studied building construction techniques and design in Finland under a Fulbright Scholarship from 1953-54, and represented MIT as an exchange teacher of architectural design

at the Royal Academy of Fine Arts, Copenhagen, Denmark, from 1954-55. From 1955 to 1959 he was Assistant Professor of Architecture at MIT.

Dr. Spring taught at the University of Washington in 1960, and served as Assistant Professor of Architecture at the Cooper Union for the Advancement of Science and Art from 1961 to 1965, when he assumed his present post at Princeton University.

At City College, he will hold the rank of Professor of Architecture as well as Dean of the School. Although he will not officially take office until July, Dr. Spring will visit the College periodically during the spring term.

Professor Spring is co-author of **Design and Production of Houses**, published by McGraw Hill in 1959, and has written numerous articles for professional journals. He is a member of the editorial board of **Architectural Forum** magazine.

Dr. Spring has conducted extensive research in architectural design, and has served as a consultant to the New York City Housing and Development Authority, the U.S. Bureau of Standards and the Educational Facilities Laboratories, a subsidiary of the Ford Foundation.

Professor Kraus Tells His Own Story

To the Editor:

I wish to thank you profoundly for your article, "College Fires Educator for Criticizing America" and the editorial, "Flagrant Injustice." John Chamberlain told me that it was "very well" written.

I am taking this opportunity to enlighten you that the revision of what is internationally known as the Kraus Case can be accomplished within the framework of the reform of the City College of New York, specifically, its Board of Higher Education. The by-laws that govern the Board (B.H.E.) are antiquated, and, of course, the State Legislature as well the Mayor of New York play the role of an innocent ignorance because there is no movement to reform those by-laws after a too long lasting delay. The by-laws were passed in the year 1926 and had to represent "only the highest interests of the people of the city of New York in the field of higher education." The Mayor was invested with the power to appoint the members of the B.H.E. for nine years. I was told inside as well outside the U.S. that nine years is a too long tenure. A majority of the B.H.E. is being reappointed for another nine years. Thus eighteen years is a too long tenure expressive of power politics rather than education. Frightfully, some members are being appointed for the third consecutive time and that adds up to a tenure of twenty-seven years. Such miscarriage of public trust is under no conditions any longer tolerable.

There was a member on the B.H.E., who functioned also as Chairman of the City College Administrative Committee, Charles H. Tuttle, called by politicians "Charlie," who governed the City College for fifty-two years, 1914-1966. This is outrageous.

OUTRAGEOUS!

OUTRAGEOUS!

OUTRAGEOUS!

Yes—three times outrageous!

In my global crusade I was challenged to prove what I convey because the nations of the world gazed upon me with suspicion that I am a psychopath by adducing false data. Indeed, at no time in the total history of the recorded civilization such a miscarriage of public trust was ever enacted. Now, out of the retirement he is issuing orders to halt any revisions of the Kraus case. The NEW YORK TIMES had written in an editorial that "the City Hall harbored Mayors and scoundrels." Consequently, when a Mayor-scoundrel appoints to the B.H.E. scoundrels, then, of course, the non-scoundrels collaborate with the scoundrels, so that we deal with scoundrelism enfolded within the B.H.E. But the Legislative Document, 1944, states on p. 961: "The calibre, attitude, background and sense of civic responsibility of the members of the Board of Higher Education are factors of vital importance to the welfare and progress of such an extensive educational system as that constituting the city of New York." The B.H.E. is the product of the politico-criminal outfit, the Tammany Hall. Dead is Tammany Hall but not Tammany men.

At the base of the Kraus case was Charlie and he still continues to issue orders out of his retirement. The Chairman of the

B.H.E. is another political figure who defended the City College during the ignominious legal action against it. The first soundings taken from an interview with some members of the B.H.E. point to their policy of concealing the nature of the pending case, specifically, of the attempted homicide as proven in the paragraphs 11, 12, 13 of Chamberlain-Amen' Report of the Fact-finding Committee on the Kraus Case. And the President of the City College of New York? Of course, he is loyal to the political outfit and protects the B.H.E., as proven in his letter to me that I surrendered to your Features Editor.

Owing to these appalling discrepancies the Kraus case was brought out on a world-wide

scale. Any change in the case history is linked up inextricably with the change in the political climate of the City University of New York. My life was destroyed by the by-laws of the College and the apathetic elements of our city. To enumerate them would lead to composing of an epistle. The B.H.E. is waiting for revolts and will not move out of the deliberate misconduct of public affairs and will continue to betray the public trust. The Mayor is aware of it and he makes a political capital of it by comfortably resting on the laurels.

Unless you pioneer for an advanced evolution of your College you will go into history as a party to the antiquated and demoralizing order, which, nat-

urally, will be exploited by the radical elements among the students who are waiting for an opportunity to strike, first. Please, do not give them that chance, and, oh, please, seize the opportunity because all the reforms in education are inherent in the education itself and not necessarily in the revolutionary philosophies of life. At this juncture I am duty bound to repeat what I already told your Features Editor that on May 12, 1965, I had delivered a lecture at the University of Rome under the auspices of the Department of Philosophy, Professor G. Calogero, in which I outlined a plan for restructuring our universities, thus warning on the approaching storm. I was the first one to broach the

issue. But what is more, I did submit a plan for reorganizing the universities with a distinct VOICE for the youth. I submitted a detailed plan. Strangely, I am until this day unknown to you and the College, or the world at large. My lecture contained the coverage of all the events leading up to the present turmoil which reflected the life of nations through the revolt of the students. The forthcoming article of John Chamberlain should lift the curtain at the long withheld news of my part in the democracies, especially, refute the charges that for the thirty-six years I was doing nothing else but fighting for my rehabilitation. The other data on my life may reach you also through John Chamberlain's article. The evidence is in his possession.

Hovering between life and
(Continued on Page 4)

Do you think a bright young engineer should spend his most imaginative years on the same assignment?

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Dr. P. — Thank you (again). Love.

LETTERS

December 17, 1968

Editor, Tech News,

Although this is addressed to
the editor all those reading it
may call it an open letter to
President Buell Gallagher.

I read with great interest the
article telling the story of Dr.
Arthur Kraus. In fact, if the de-
tails of this article are accurate
the college administration
should be bending over back-
wards to make amends for what
seems to be a grave injustice of
a former era of City College
policy. But it is so typical of a
former era?

When I was a freshman at this
school three and a half years
ago a certain college president
got up before the entering con-
vocation and said that this was
not a "publish or perish" school.
That winter the story came to
light of a professor of economics
who was denied tenure because
the then department chairman
did not like the book he had
written.

I remember the rumors of
what went on in the psychology
department.

I even remember just recently
in my own department (sociol-
ogy) the elimination of one par-
ticularly radical junior faculty
member.

And these are only some of
the instances which I have
heard about. God only knows
how many more of these occur-
rences there are each year. The
type of thing which casts dis-
credit upon all in the academic
world. The type of event which
robs the university of any
legitimacy in contemporary so-
ciety. The type of event which
saps even the most dedicated
student or faculty member of
his drive.

I see no reason for ruining Dr.
Kraus' career. Perhaps it could
be rationalized if his criticism
wasn't valid. And yet if we had
been a little less isolationist at
that point in history perhaps the
thirty-six years since his expul-
sion would have been different.
The fact is he did then what is
taken as common practice today,
the exercise of one's political
rights, indeed responsibilities;

(Continued on Page 6)

Where It's At

By ZVI LOWENTHAL



In order to highlight some of the coming events not
publicized in the City College Bulletin Calendar, the follow-
ing is a brief outline of this term's coming attractions:

Feb. 6 — First day of classes. Must attend classes to
hand in IBM card and find out test schedule.

Feb. 12 — Because of a number of demonstrations in
the Administration Building by members of "Students for
the Resurrection of Lincoln," President Buell G. Gallagher
will suspend all classes on Lincoln's Birthday. TECH NEWS
wishes Abe a Happy Birthday.

Feb. 10-21 — Dean Peace will grow long hair, beard
and moustache to prove that he is still "in." President Gal-
lagher will choose a provost but refuse to disclose his iden-
tity. The non-profit bookstore will show a large gain in
profits after inventory sale.

Feb. 22 — Chop a tree — keep America beautiful.

Feb. 27 — Six hundred and fifty of New York's Finest
will invade Finley Ballroom and arrest 125 students, includ-
ing Dean Peace, mistaking him for a demonstrator although
he flashed some kind of press pass.

March 3-14 — Architecture students will meet with rep-
resentatives from the architectural firm of John Carle War-
necke and Associates for the first round of talks to negotiate
the shape of desks to be built in the new magastucture.
Ron McGuire will be arrested five times to uphold the Uni-
versity record. Engineering students wearing beards and
shoulder length hair will make their way past demonstrators
to be interviewed in the Steinman bargain basement.

March 15-30 — The General Faculty, in an unpreced-
ented move, will announce the abolition of ROTC, and in
its place institute a new course entitled Systematic Destruc-
tion of Society (S.D.S.). This new course, open only to those
students with anarchistic tendencies and previous police
records, is expected to be filled up quickly.

March 31 — In retaliation, ROTC will vote to disaccredit
the rest of the College.

April 1 — The City College Commune will protest the
existence of April Fool's Day as a bureaucratic bourgeois
capitalistic plot and repaint the cafeterial with ox blood.

April 3-12 — Students will make their annual crusade
to a place with warmer climate, sandy beaches, broads, and
riots called Fort Lauderdale. Some will even get an all
expense paid trip to Hanvana before reaching their destina-
tion.

April 13-18 — Two Burns Guards will be mugged on the
Terrace. The architects will agree to have desks in all rooms
where desks are needed. More meetings are to follow. Dean
Peace will be released from prison after an emotional
speech by President Gallagher on his behalf calling for
"peace and civility."

April 21-30 — The newly elected Student Senate will
resolve that they have fewer virgins than last term's Stu-
dent Government. A motion to recess till next term will
be accepted.

May 1-16 — Interviews will be moved from the Place-
ment Office to President Gallagher's Office to "allow more
discussion between all parties involved," according to the
President. Student radicals will live in tents on South
Campus lawn.

May 19-24 — Last week to attend classes that you have-
n't been to since the first day. Also last chance to brown up
teachers and leave a lasting impression.

May 26-June 2 — In-class finals and take home finals.
It is advisable to visit the professor at home during this
week and tell him how much you loved his class.

June 3-10 — Day Session Final Examinations. Known
to some as "Week of Judgment." A scandal will erupt in the
Physics Department over a teacher's receiving a payoff.

June 15 — Commencement. The day when you (if you
graduate) become responsible for your actions (something
like a second Bar Mitzvah).

June 16 — Freedom.

From the Terrace

We left the campus by the Terrace Gate, and between
there and the 127th St. subway counted nine policemen,
all members of the Special Events Squad. ("We cover things
in all parts of the city: riots, parades, high crime areas.
When nothing's going on anywhere else, we come here.
Don't you feel protected?")

Indeed we do. It is heartening to see that the Police
Department has at last heeded the request of both neighbor-
hood residents and the College for more frequent patrols.
The area looks like an occupied territory, however, and
many people gazed on the officers with unconcealed hostil-
ity. And since our protection depends upon lack of more
pressing police responsibilities, we who use the Terrace
should find other ways to make it safer.

The answer, of course, is quite simple. TECH NEWS
made the suggestion two years ago, and we think it bears
repeating: populate the area. Fewer crimes are committed
on highly traveled thoroughfares, and people on the Ter-
race in great numbers would discourage unsavory characters
with evil intentions. Witness the fact that fewer incidents
occur in the residential section.

The Terrace is an important route to the College as well
as to local dwellers. For us, it is by far the fastest way from
north to south, and its use would relieve the Convent Ave.
crush. The park, however unkempt, still provides a view,
and as New Yorkers, we ought to respect every available
patch of green.

An unutilized area, even in the city, quickly becomes a
wilderness. If we allow a potentially valuable street to be
wasted, we are contributing to the disintegration of the
neighborhood. We have an obligation to the place where we
live, although our residence is part time.

Walking the Terrace in droves will make it safer for us
all, a small blow for self-determination. And that, friends,
is community control.

Frosh Deserve Better

Criticism is being leveled at the Freshman Orientation
program and not only from black students, and the issues
raised merit serious consideration.

Some kind of introduction is necessary, especially to a
subway school, and it is best presented via person to person
contact, rather than in a guidebook. However, a thirteen
week session in which the basics are disposed of after the
first five can be deadly for all involved.

Ideally, the orientation should provide a "home base"
for the freshman, to which he can bring his problems of ad-
justment (older freshmen have already met the world first
hand). Black students find their problems cannot be solved
by a white homogeneous group. Separate programs, perhaps
under the auspices of the Onyx Society, might fulfill these
needs. Or the Orientation Committee might establish a con-
current series, to offer a choice. In any case, we urge the
Freshman Orientation Committee to reevaluate the content
and form of the entire course, for the benefit of all students.

SPORTS

Keizer Tries For Record

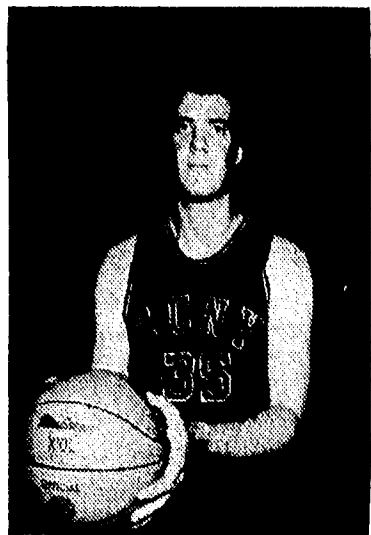
By STEVE BOONSHOFT

With only a handful of games left in his career, Jeff Keizer is within reach of becoming the first basketball player in the College's history to score 1000 career points.

The College's all-time record now stands at 992, held by Mervin Shorr. But Shorr had four years of eligibility, as did Irwin Dambrot who stands second with 978. Keizer, finishing out his third and last season, will in probability pass those above him in the near future.

As of February 3, Keizer has scored 853 points. So with only nine games left on the schedule, Keizer needs only to average 16.4 points per game to hit the millenium, below his season average of 19.3.

When I asked him about the record, he told me "I think 1000 would be great, but what good is it if it comes in a losing game. I don't want to break it in a



BEAVER basketball star Jeff Keizer.

consolation game of the City University tournament."

Last year Keizer scored 419 points for an average of 23.3 per game. This year, most observers expected him to better that mark, and break Shorr's mark easily.

But it hasn't been easy. Last year Rich Knel was around to take the pressure off Jeff. This year, the team's second highest scorer is Jay Millstein with 104 points, mostly from inside.

Keizer, finding the going tough as the opposition has been able to key on him, has still managed 230 points and ten rebounds per game.

At the beginning of the season Jeff thought he would set the record easily, especially with a twenty game schedule. But "the shots just haven't been going in." About the record, "It would salvage something after a losing season. It would be something to look back on. At least I played on one winning team." (During Keizer's sophomore year the team's record was 13 wins, 6 losses.)

According to Dave Polansky, Beaver Coach, who is on sabbatical leave this year, Keizer has already broken the record by playing for only three seasons. "But what does it mean? The year that Shorr scored all those points (441 in 1954-55) was one lousy season."

For Keizer it has been a tough, disappointing season, but he should set a record that will stand for some time to come.

It is unfortunate that he plays on such a mediocre team, robbing him of the recognition that he might otherwise have gotten.

Kraus In His Own Write

(Continued from Page 2)

death I cannot constrain myself any longer and practice modesty and reserve in uttering the voices stemming from the last recesses of my soul. Should my end come then be it under dignified circumstances. Please, be aware that the news of TECH NEWS have reached the world and that it is in your power to make history and rehabilitate your College which is under the cloud of having ruined my contributions to our society and my life itself. The Student Council should appoint a Committee to gather all the evidence in my possession.

The Student Council will see that the clue to the case history leads to the political obstruction of the American Civil Liberties Union, specifically, to their prize exhibit, Roger N. Baldwin. Until this day the American Civil Liberties Union partakes of the conspiracy to conceal the Kraus case, and, thus, consign it to oblivion. There is a conduit between the B.H.E. and the American Civil Liberties Union which

ushered into a world-wide epidemic — an epidemic of such a virulence that I had to devote all of my life to break it up. And this letter is another proof how gradually I am succeeding to do it.

As you already know two internationally known celebrities will be arriving the coming month and I hope that you will live up to the requirements of the approaching historical moments. Warmest personal regards to each of you.

Yours sincerely,
Arthur James Kraus

Ballard

(Continued from Page 1)

and Puerto Rican youngsters have different needs."

An advocate of multi-disciplinary curricula directed toward "what the problems are," Dr. Ballard contends, "without losing the academic objective, scholarship and teaching can be turned to the realities surrounding us. Universities for too long have been locked in with the

traditional theories emerging from the status quo. Some object to service because they fear it will dilute the scholarly atmosphere. At City University we have the opportunity to prove that these objectives are not mutually exclusive and — if we are to make our curricula relevant — are actually inseparable."

SIDEBARS

Travel to Africa

A proposal has been submitted to the SEEK division of the CUNY for a travel program to Africa. Submitted by Miss Toni Cade, Associate Professor of the SEEK Department and Francee Covington a SEEK student, the proposal calls for a program similar to the already existing travels to Europe program.

Commenting on the proposal, Dean Ballard stated that he would like to see a similar proposal for all CUNY students to travel to Africa and that the Cade-Covington proposal was received quite favorably at the City University.

Spring Staff

Jane Tillman Irving was elected Managing Editor of TECH NEWS for the spring term. Miss Irving is a senior, and an honors student in English. Last term, she served as an Associate Editor and TECH NEWS' representative to the United States Student Press Association, in which she presently is a member of the National Executive Board.

Other officers elected to the Managing Board are Steve Boonshoft and Phil Wirtenberg — News Editors, Judy Liebowitz — Features Editor, Zvi Lowenthal — Business Manager, Rober Kalish — Senior Contributing Editor, Otto Hammer, Mark Kramer, Joe Kramer, and Paul B. Simms — Associate Editors, Sande Neiman — Copy Editor, Mike Chayes — Photo Editor, and Polly Flonder — Market Research. TECH NEWS will continue its policy of weekly Issue Editors.

We invite all students interested in any phase of newspaper production to join TECH NEWS.

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CAMPUS INTERVIEWS

February 10

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From A Black Chair: Only Whites Are Racists

By PAUL B. SIMMS

"Black people have got to start believing that what you're going to hear is much more important than what you're going to say, for you already know what you're going to say."

Maulana Ron Karenga

At registration this term, with only creeping Nixonism on the minds of many students on this campus (and many people throughout the world, I might add), The Committee for an Integrated Campus of the House Plan Association made its first appearance. The leaflet distributed at the main door of Shepherd Hall read:

A PROGRAM OF RACIAL SEPARATION IS INVALID, WHETHER INITIATED BY BLACKS OR WHITES.

We are living in a racist environment. In the upcoming Student Senate election, racially separate slates have announced their intention to run. Separate orientation programs for black and white students have been proposed.

THIS IS NOT THE ANSWER.

Reaching across differences and struggling together to attain common goals is the only alternative. An integrated committee has been formed to deal with implementing this alternative on campus. A meeting will be held Thursday, February 6, 1969 at 5:00 in room 327 Finley. ALL ARE INVITED.

If you are interested in working with us see our table outside Knittle Lounge, Thursday and Friday 10-2.

Committee for an Integrated Campus

House Plan Association
City College

January 30, 1969

First of all, let's clear the air about something that apparently has many, if not all, White people confused. Black people cannot be racists; it is a generic impossibility. For to be a racist means one is involved in the predication of decisions and policies on considerations of race for the purpose of subordinating a racial group and maintaining control over that group (definition from *Black Power*, Charnichael & Hamilton, p. 3). To be a racist means that one has a certain power over another group of people. In the past, the only power that Black people had was essentially one of a reproductive nature. But now, the change of events in the past ten years, which has stimulated the Black nation to devise methods of taking some of that power from White America has forced a bunch of Whites to get together and say "Let's Integrate." That might be the funniest thing I have heard this year.

When you say that we are living in a racist society (and I am glad you read the Kerner report, for I know that that's the only way you would say that) please be advised that they were talking about White racism perpetrated against Black people, and not vice versa.

Secondly, I think you should reexamine certain of the events that have involved Black people and their struggle for self-determination. The goal was never integration for integration's sake. The goal was to get some of what you White people had — nothing more. There were (and I guess still are) some Black people who feel that if they get next to "the man,"

everything else will be all right. But there are a lot of other people who say it isn't so: Emmet Till, Viola Liuzzo, Cheney, Goodman & Schwerner, Dr. King, Medgar, and countless others. The end was to get some of that "White education" so that we could begin to think for ourselves. All we wanted was a chance to teach our own children. The end was not to get next to you, on the contrary, it was to learn as much as we could from you — and I suppose that is still a thought that is kept alive by many Black students. Suppose someone shot and killed President Nixon (God forbid), most Black people would probably have to take a trip abroad — for health reasons. And make no mistake, if a White nation could do it to Jewish people in WW II, you better believe it could happen here to us.

I would also like to know what is really wrong with sep-

arate orientation programs for Black students, given the fact that the present F.O. structure does not deal with the adjustments that Black students have to make coming to City College. They are going to have to get used to naive little White students running up to them, asking to integrate with them until it's time to go home, or integrating to feel the Black experience, or integrating to find out what we really want. They want to know where you were doing the riots, do you like LeRoi Jones, Bayard Rustin or George Schyler, and what about the Black Panthers? In response, from Frederick Douglass:

"Those who profess to favor freedom yet deprecate agitation, are men who want crops without plowing up the field; they want rain without thunder and lightning. . . . Power concedes nothing without demand. It never did and it never will. Find out just

what any people will quietly submit to and you have found out the exact measure of injustice and wrong which will be imposed upon them and these will continue till they are resisted with words or blow or both. The limits of tyrants are prescribed by the endurance of those whom they oppress."

So, I would suggest that the Committee for Integrated Campus change its name to the Committee to Revise 17th Century Thinking in 20th Century Whites. You must understand that after the House Plan Alumni Weekend, which only pointed out the fact that all of House Plan was irrelevant to Black students, it was no surprise to any of us that nothing was attempted to alter the situation to a level that Black students could compromise with. That there were very few Black students who signed up for the Experimental College Black-

White Encounter Groups only bears out my point. Before you plan some activity about the racial problem in this country, you'd better consult with a whole lot of Black students and show us where we can directly benefit from your program, because you have a history of coming up with some of the most racist programs in the world.

Dialogue

"Someone ought to pick them up and drop them in the ocean, or burn them all. They are simply no good. They are racists. They are trying to kill my people."

"But listen, two wrongs don't make a right."

"Next, they'll send someone for us here. But if they come, I'll be ready for them. I've got friends in a powerful organization."

"If thine enemy smite thee on thy left cheek, turn thy right."

(Continued on Page 7)

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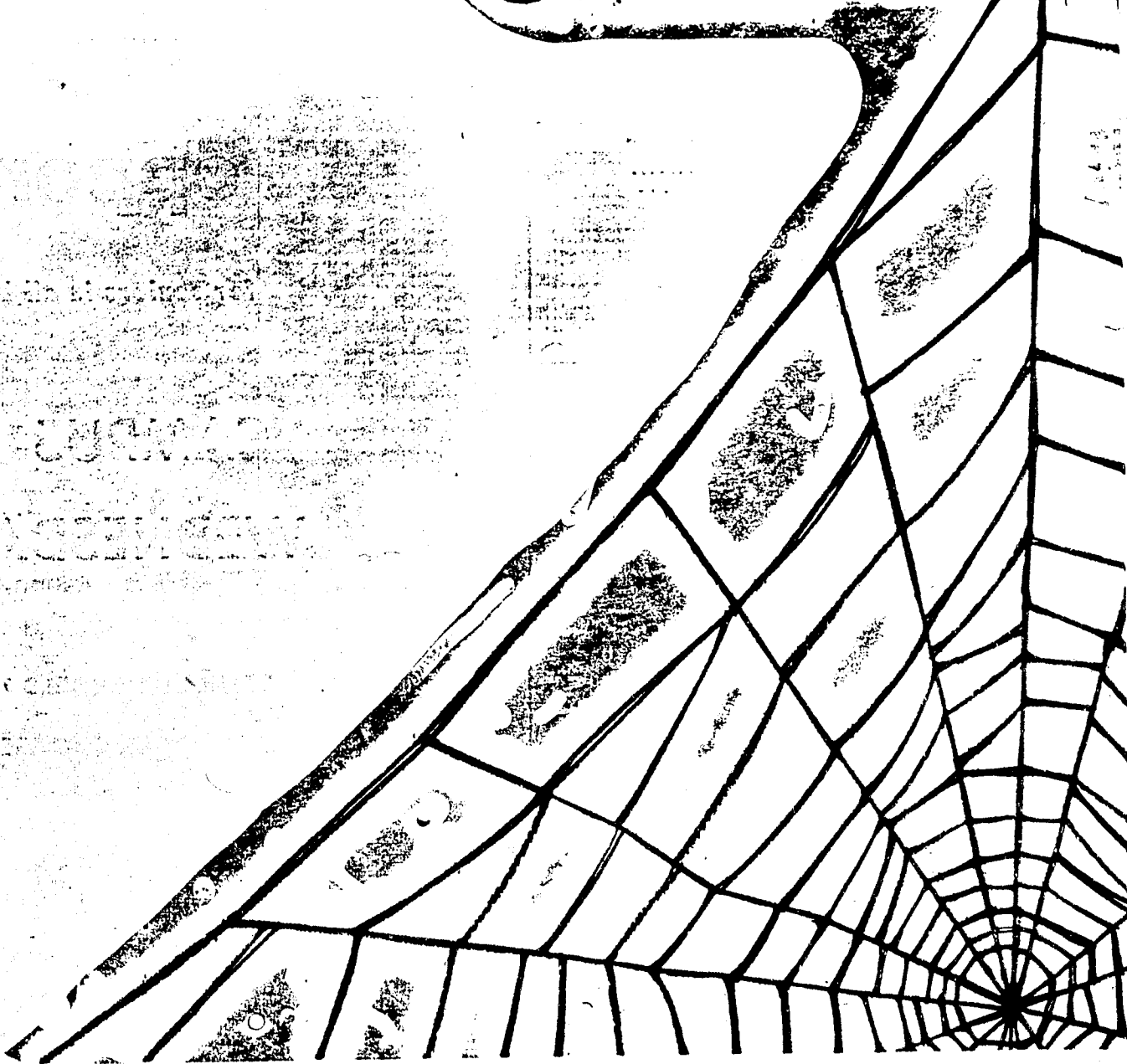
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Reviewers Find Potential Unfulfilled

Uptight

By EVELYN WATSON

The combination of Ramond St. Jaques, Julian Mayfield, oRscoe Lee Brown, Ruby Dee and members of the cast of **Big Time Buck White** is enough to make even the most apathetic movie goer get up off of \$3.50. Unfortunately, however, "Uptight" is a pitiful waste of a lot of talent. Too many unreal stereotypes in the forms of black revolutionary, black moderate, white liberal, coupled with the producer's missionary zeal to please everyone, turns "Uptight" into a big letdown, to say the least.

The action is centered around an embarrassingly weak character, Tank, who is torn between his desire to help his revolutionary brothers and his need to provide for his unbelievable girlfriend-part-time prostitute, Ruby Dee. The story might have been saved if it had related Tank's actions to the moving opening scene of the King funeral but the director somehow divorced Tank's movements completely from this scene. The action is just too obviously symbolic with the most flagrant example being Tank's stop in front of the "Blood Bank" after turning his friend Johnny.

I guess the director just bit off more than he could chew because he left all questions unanswered: Why did Tank really turn Johnny in? Why did the pitiful shaking white liberal try to save Johnny? What was the point of having a Negro homosexual informer in the movie? At the end of the movie the answers to these questions and others are just as obvious as at the beginning.

"Uptight" does have a few saving factors, though some are somewhat intangible. The art at the beginning of the film is very good, very real and hits home (my home). There is also a scene in an amusement park where a group of whites try to have a little fun with Tank and the end result is that Tank finally comes out of some kind of bag and makes them all look like fools. The intangible aspect of the movie is that this is the first time that a large producer has ventured into the inner conflict of a black man in terms of his loyalty to his revolutionary brothers and his family. However, though the producer should be complimented for his courage in venturing into a field which he obviously didn't understand, his patronizing presentation cannot be forgiven no matter how innocent or unconscious it was. Despite its bad points, "Uptight" is worth seeing for educational purposes in terms of understanding how short-sighted, narrow-minded and badly informed the people of this country are.

Feel It

By SANDE NEIMAN

"Our way of life dulls our senses and inhibits our communications with each other. Our sensibility is threatened, suppressed, impaired" is the war cry of the flyer from the "Feel It" environmental show at the Museum of Contemporary Crafts (29 West 53rd St., until March 16). The solution to the problem of man's passiveness and unresponsiveness to his surroundings, it contends, is to make him a participant in the sensation, rather than a mere spectator.

This concept is long overdue and the Swedish architects, artists, composers, technicians and nuclear physicists who are responsible for the production deserve a great deal of credit for their vision. But, as timely, relevant and necessary as an experience of this nature is, the Clason-Sorling show just doesn't make it. The idea is great, but unfortunately the execution leaves much to be desired. It is an exciting, challenging concept that just falls flat.

Upon entering the small museum, one is confronted by a "forest" of plastic strips that are hung so suffocatingly close together that one is advised to proceed with a swimming breast stroke. Great. One is immediately directly involved in sensing and participating in the environment. Blindly one gropes through the plastic jungle, the strips impeding vision and often choking you. Expectation is high. You know that buried in that plastic jungle are exhibits to titillate your sensory perceptions, so you eagerly make your way along the jute carpet of the "bridge," feeling your environment, perhaps a little self-consciously at first.

But after the initial provocation of the strips, the exhibits

themselves are a large disappointment. The first few consist of champagne glasses, kind of melted together, as if their environment were one of extreme heat. But the strips are cool like a stream and therefore there is disconnection between environment and exhibit. Besides this inconsistency there is the additional irritant of the glasses being enclosed in plastic cases, thus reducing the possible perceptions to the merely visual. This inability to experience the first three exhibits on a tactile level is a severe defect which is not true to the last three exhibits.

These three call into play hearing and touch as well as vision. One is a globe split into two halves, each outfitted with photo-electric cells that trigger electronic music when "played" with the body. One has the opportunity to wiggle and stretch in order to bring forth music. Another is a plexiglass sculpture which lights up in a variety of pastel hues in response to programmed sound. The very last is a large cucumber-like sculpture named "Darling" which bears the advice, HUG ME. It vibrates and has a very interesting core to touch.

Ah, but what could have been! The potential of texture was all but ignored. What could have been done with an exploration of surfaces to touch. Further, all the exhibits were mounted at the same level. Neither the floor nor hanging objects was utilized.

The show is to be applauded as a step in the right direction, and as such, worth the trip. But, at best, it is an incomplete solution to the intriguing idea it poses.

Letters

(Continued from Page 3)

of being part of a society desperately attempting to maintain its freedom and if I may say so its decency.

I, as one student, urge all other students and faculty to make their voices heard in the office of the president. When the freedom of Dr. Kraus to speak as he wishes is diminished then the "academic freedom" of us all is diminished.

If Dr. Kraus is not given some redress then you can take your "Proletarian Harvard." You can take your city college spirit. You can take your allagarroo and your words and your bigotry. You can lift your academic robes and shove it all . . . well you know where, I believe it's been said several times this semester already.

If I sound angry, let there be no mistake. It is not anger directed at any one person. Not at this point at least. But it is anger at an institution which is failing and has failed in the past. It is not the lack of humanity in the institution which angers me but the sapping of what humanity it has to offer.

It is a strange and tragic society which allows its most vocal and brilliant exponents to spend their later years in poverty. It is shabby treatment for the very people upon whom we are depending and have depended for guidance through the years. And in Dr. Kraus' case it is a disgrace to the very ground we walk upon each day in the name of learning.

I have said enough. Now it is time for action. Pres. Gallagher, prove now where this college stands on academic freedom or never let those words be spoken here again.

Peace,
Samuel Seiffer '69

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WEDNESDAY, MARCH 5

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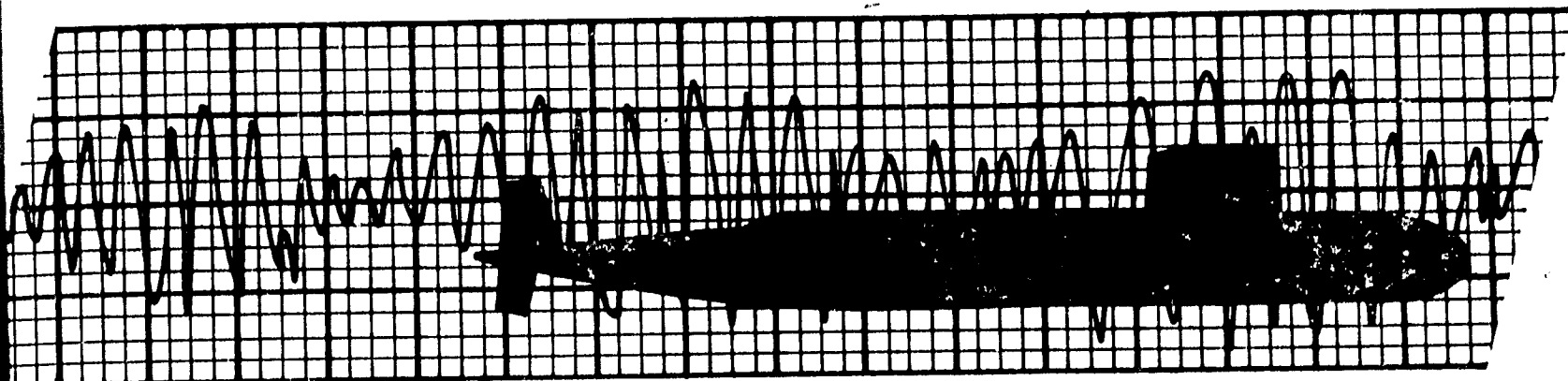
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Representative on Campus

Tuesday, February 11

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Black Chair

(Continued from Page 5)
Jesus, Christ said that. Love your enemy."

"But they just hanged one of my father's friends. My father fought with him during the war, in a segregated division. He said he was gonna go down there and get some ass and I'm going with him. We already sent \$100."

"Why can't you talk this thing out peacefully?"

"Man, they just peacefully hanged my people."

"They all aren't that way."

"If they stand around and let them be lynched, then they are against me."

"But if you go there, you're just another racist. You'll go and kill some people and then they'll get you. You can't win. There are so many of them?"

"Have you ever heard of the Stern Gang? That's the organization I was talking about. If I die, they will avenge me. I know you don't know who you are, but I'm Jewish — of the nation of Israel. We can only take so much, and then we must strike back. So that our children can live in peace."

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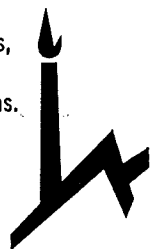
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CITY COLLEGE OF NEW YORK

INTERVIEWS ON CAMPUS

Monday, Feb. 10

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Black Curriculum

(Continued from Page 1)

program will be dealing with some of those needs which are being neglected.

Dean Ballard, the new Dean of Academic Development for the CUNY, had thoughts similar to Shick on the subject of a Black F.O. program. He pointed out first of all that "My students DO NOT go through that regular orientation program . . . Black students cannot get anything meaningful out of the present structure." Ballard also felt that the program should be incorporated into the Black Studies Center.

Shick's reaction to the new House Plan Committee itself was "Integration is a nice ideal, but it should not be mistaken or confused as a goal — especially for Black people."

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