

## Layne lashes out at Athletic Dept. over policy

By Wayne Macfadden

Floyd Layne, head coach of the Men's Varsity Basketball Team since 1974, allowed apparently underlying emotions to surface by unleashing a verbal assault upon the Athletic Department, in an interview with a *Campus* sports reporter recently. The discussion, which took place before CCNY's only quarterfinal loss ever in last week's 16th annual City University of New York Basketball Tournament, may have been the first time Mr. Layne has publicly expressed dissatisfaction with the department.

The Beavers, who have won the CUNY crown nine times, and were defending champions, had, by most standards, a disappointing season. Mr. Layne's philosophy of scheduling tough, Division I teams as a method for improvement was slightly amended this season; yet, even with an easier schedule, the team could post only a 2-11 mark against schools outside the CUNY league. This has been the trend now for many years; the Beavers usually do fairly well (8-5 this past season) within the CUNY conference, but almost invariably fall apart against schools in other divisions, accumulating records well below .500.

These losing marks are certainly a far cry from the 1940's and 1950's when City College was a

perennial national basketball powerhouse. Gradually, however, many Division I colleges instituted financial incentives, including full scholarships, for athletes who would agree to matriculate there. City College, though, is a Division III school and under the National Collegiate Athletic Association's bylaws, Division III schools may not award students grants, scholarships, or any preferential treatment (in a financial sense) for their athletic ability—any financial aid they may receive, is of the type all students are eligible for, e.g., BEOG and TAP. Division I schools, which are not under such restrictions, in essence are permitted to indirectly pay their athletes to attend their college in such ways as living expenses, cars,

and interest-free loans.

Successful recruitment of talented high school players, naturally, is the way in which strong college teams are built. Soliciting and attracting these top athletes, however, is apparently becoming increasingly difficult for City College, which may not in its present situation, by law, offer such aforementioned inducements. As Layne lamented, "We have nothing concrete to offer a young man who will be enrolled at CCNY in the fall; we are not able to offer scholarships or dormitories, and so many of these young men succumb to offers to leave the city, to leave their immediate environment."

Moreover, Layne asserted "The Athletic department is definitely not moving forward; it does not



Floyd Layne

encourage athletes to come to City College. If the program is not moved forward and we are not able to attract powerful players then the program suffers as far as wins and losses are concerned, and morale will naturally suffer also—plus the fact that many of these other institutions seem to be interested in going forward." When asked what could be done to improve the

## Apology

*The Campus* apologizes to the student cheerleader and the college community for the photograph that appeared on the Sports page of last week's issue of *The Campus*.

We want to acknowledge that our Sports Editor, Victor Jimenez; Photo Editor, Mike Cobian; and Photographer, Attila Ozturk, were not aware of the decision to publish the photo. Due to deadline pressures and the illness of editors, the error was overlooked. We must stress that the error was solely an oversight and not intentional and we are truly sorry for any problems it may have caused.

situation, Layne said that a change in policy would be necessary to allow for such incentives as pre-registration for athletes, classes arranged around team practices ("many players are forced to miss practice because of conflicts with classes") and, obviously, increased funds.

Professor Richard Zernick, continued on page 8

## Students face prospect of increased tuition for fall

By Mike Herman

CUNY students may expect a tuition hike for the fall semester unless cuts outlined in Governor Hugh Carey's budget are drastically trimmed, a group of Republican Assemblymen told student reporters last Friday.

Although the legislators didn't cite exact figures, they speculated the increase would approach the \$150 semester boost already passed for SUNY schools.

An increase would "take out of one pocket and put it into another," said Guy J. Velella (Bronx), referring to the action resulting in similar increases in the cases of TAP payments by CUNY.

Questioning the methods of tabulating the budget, the New York City Republican delegation to the State Assembly wants to restore \$8.5 million in cuts thereby saving 98 faculty positions throughout CUNY. The six-member panel made their remarks at a press conference co-sponsored by the University Student Senate held at CUNY's Graduate Center on West 42nd Street.

The Governor's 1981-82 Executive Budget calls for slashing 157 faculty and 117 non-teaching positions throughout City Colleges. Last year \$6.8 million was restored by the Legislature after a double-override of Carey's plan for clipping \$7.6 million.

Assemblyman John Flack (Queens) said because CUNY "has always been just steps behind" SUNY he envisions a tuition increase although CUNY Chancellor Robert J. Kibbee and other school officials have denied knowledge of any such plan. The lawmakers held

the press briefing to record their opposition to any budget cuts.

Many officials contend that parity shouldn't exist between the schools due to the decidedly larger number of students receiving TAP at CUNY. A report compiled by the University Student Senate (USS) stated that if TAP tuition increase matching SUNY is imposed, 60% of that revenue would go to higher TAP costs and if the Governor's cuts stand the budget would remain virtually the same, resulting in "paying more, for less," officials contend.

USS Chairperson Garth Marchant attacked the budget for its "extreme insensitivity to the needs of CUNY students." He said a massive rally in Albany including SUNY and CUNY students is planned for March 24.

The delegation said it would lobby extensively to convince members of the Democratic-controlled Assembly to vote down the Executive budget. Flack, chairman of the delegation, explained that party labels "have little meaning" in this situation, adding that Republicans wanted increases in CUNY's supplemental

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Intercollegiate Athletic Dept. Chairman Richard Zernick

## Budget passed

By Christopher Polcano

After waiting more than two hours to reach a quorum, the University Student Senate voted overwhelmingly Sunday before last to approve the proposed 1981 Budget submitted by Vice-Chairperson for Fiscal Affairs Arnold Burton. According to Burton, "This is the first time that a budget has been presented to the USS in the manner and time as stated by the by-laws of the Senate."

Only three Senators voted against the budget. One of them, Rita Gordon of Baruch, said she did so because of "philosophical" reasons.

"Although the budget was read aloud at the meeting," Gordon said, "None of the items listed were open to debate. After the budget was read, someone moved to have it accepted, and the move was seconded. I could not, in clear conscience, vote for a budget without it being discussed first."

Vice-Chairperson for Graduate Affairs Henry Hewes acknowledges that the budget was voted on hastily, but points out that it does not commit the Senate to the expenditures listed.

"First of all," Hewes said, "There was a screw-up in the CUNY mailing system. We had mailed out copies of the budget to USS representatives prior to the

meeting, but they were not received on time by many of the senators. Nevertheless, the budget came about through a slow, deliberative process, and was recommended by the Steering Committee. We had to have the budget approved on deadline, so we could begin operations for fiscal year 1981.

"The fact that the budget was approved does not mean there will be no discussion of expenditures at a later point in time."

Some of the highlights of the new budget follow:

- \*A \$100-a-month raise for Chairperson Garth Marchant.

- \*Raises for all the Vice-Chairpersons.

- \*An \$8000 allotment for the purchase of a van.

- \*A \$20,000 budget for the CUNY Voice, the USS student newspaper.

Hewes said that the purchase of the van—a move which had been voted against last year—received his approval because CUNY has guaranteed that the vehicle will be treated as University property, and as such will be accountable for its use.

"The Chairperson will have a list of people designated by the Steering Committee, and these people will be the only ones allowed to use the van. It will be used to distribute the CUNY Voice, and to transport USS representatives to conferences, etc," Hewes said.



USS Chairperson Garth Marchant



Members of the Republican Delegation addressing student reporters last Friday

# The Campus Isn't Racist

By Christopher Policano

The flyer consisted of 184 words. Most of them were poorly chosen. The flyer was plagued by poor grammar, adjective overkill, and a sloppily thought-out point of view. The flyer was attributed to the Day Student Government, and whoever sat down to write it does not, among other things, know where to place commas.

Whoever wrote the flyer claims that *The Campus* is trying to "destroy, divide, and degrade" the College

such as this one, which boasts as one of its former staffers no less of a journalist than N.Y. Times Executive Editor Abe Rosenthal, should not stoop to Murdochian journalism, for doing so has little (if any) redeeming social value, and is in poor taste.

But poor taste is not exactly the sort of thing for which one spends twenty years at Leavenworth. Nor is the picture of the cheerleader indicative of a racist attitude on the part of *The Campus* Managing Board. (I certainly hope that the author of the flyer doesn't believe that printing a picture of a white cheerleader in the same pose would have been any less asinine.)

Yet, the charges of racism have been made, and they have been made by an organization which claims to represent the interests of students. In addition, they are charges I have heard—in varying ways, in varying tones of voice—since I started working on this paper. And because I am half-black, half-white—not an easy thing to be, by the way, on this campus—I take these charges rather personally. The fact of the matter is, I wouldn't be associated with this paper if its editorial policies were racist . . . for one thing, my parents wouldn't allow it. For another, I like Mike Milligan, and I think he has some good people working on *The Paper*. I wouldn't hesitate to join them if I felt any of these charges were true.

Granted, there are certain items which can't be ignored. One of them is that, of the thirty-six students who work on *The Campus*, four and a half of them are black. It is a difficult statistic to dissect, and I don't

know why it exists. I do know, however, that there are no signs on *The Campus* door requesting talent of a certain ethnic background. If there were, I would never have walked through *The Campus* door.

Quite frankly, I'm of the opinion that the person who wrote the DSS flyer doesn't have much faith in his own words. Writers who like their work usually put their names on the copy. No, what you have here is the Day Student Government hoping to get *The Campus* to lay off . . . We haven't been kind to the DSS in recent months, and somebody over in Finley 331 is a little pissed.

But the fact that we made a mistake hasn't sent us into coma. It has kept us on our toes, and that's a good thing.

I think that it is time now to lay aside the scatological verbiage, and sit down for drinks. I think that if Tony Antoine, Phil Benjamin, Mike Herman, Mike Milligan, and I went out and had a couple of Michelobs—with each of us picking up our own tabs, of course—we could yell at each other and get everything out in the open and get down to student business. I suspect that you, the reader, are as tired of these punching matches as we are. I also suspect that those of us who believe we are serving the students' interests, whether through student government or through student publications, have gotten a little too mired in the fracas. After a while, the blows to the head start to blur the vision.

It's time to see clearly again.  
Tony, Phil . . . What do you say?

## A VIEW FROM THE HEIGHTS

Community, particularly the black members of the College Community. If I understand this hyperbole correctly, the Managing Board of *The Campus* is being accused of nothing less than attempting to commit genocide.

And as evidence, the writer of this flyer—one must assume that he or she is a fairly influential person in the Day Student Government—presents the photo of the cheerleader which we ran last week . . . the photo for which we apologize profusely, on the front page, this week. Apologizing is the least we can do; a paper



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## Cutbacks

Retrenchment. The dreaded word hasn't been heard around the College since '76, but it's now surfacing again with the Governor's proposed budget cuts for CUNY. What's more distressing than having any faculty member lose his job is the feeling that the school could have avoided this situation if it had just acted with a little foresight.

It's too early to tell how many pink slips, if any, will be handed out, but Carey's formula calls for ousting 33 faculty and three adjunct spots. CUNY officials emphasize it being only a "proposed budget," hoping the Legislature will repeat its action of last year and restore a sizeable portion of the funding. School administrators are also reluctant to look the bad news in the face until they have to and have yet to conduct an impact study determining exactly who would get cut. Hints are being dropped though, as the Acting President told the last meeting of the Faculty-Senate that anyone considering retirement should think about it harder.

The cuts come down to a numbers game. The State, which will fund the CUNY schools totally by next year, says the College has too many faculty and too few students. Even though its method of student:faculty ratios based on SUNY figures may be open to argument, the fact remains that enrollment has dropped precipitously here over the last decade. Furthermore, little money was allocated and few measures taken during that period to attract students, virtually assuring the Executive branch's Big Brother watchdogs would admonish the school when reviewing the books.

Fortunately there are signals that the school realizes recruitment requires active participation instead of resting on the laurels of a gloried past. We applaud action to spread the word about the real benefits of the College through the media and trying to establish long term links with high schools that offer similar specialty programs. The old adage applies: you've got to invest money to make money.

What's needed is a concerted and continuing effort to attract students, who are guaranteed to be ripe for the taking given the cost of most other colleges, so that the line on the enrollment charts can reverse itself. That way the school could handle any ratios that the state wants to hand out and rebuff any chances for professors to be given terminal sabbaticals. No matter what finally happens over this year's budget, we hope the school learns its lesson while it still has the chance: get more students.

## LETTERS

### Unhappy

To the Editor:

I am writing in reference to a picture of and caption concerning a CCNY cheerleader, which appeared in the Feb. 25th issue of *The Campus*.

You may have thought you were being cute, but I find nothing cute about the demeaning, exploitive picture presented in the paper. I feel that this is the height of irresponsibility and poor judgment, as well as being very demeaning to Black women as a group and women in general. I feel that this picture undermines the positive effort put forth by CCNY's cheerleaders this year. I feel that *The Campus* should publicly apologize to the cheerleaders, and spare the readers of such sexually degrading photographs and comments.

Gary B. McLendon

believe that faculty as well as students should be addressing the problems which confront the college, and taking an active role in determining its future priorities.

We met twice and outlined the following issues which must be addressed if the college is to survive: 1) the lack of a well structured, comprehensive remedial program and adequate academic support services; 2) the devastating effects of the projected changes in eligibility requirements for student financial aid; 3) the reasons for high attrition rates among City College students; 4) the effect of faculty demoralization on student learning; 5) the apathy of the college administration in responding constructively to the problems listed above.

Carol Smith  
 SEEK Counselor  
 Mott 311

counts and initiate action to dissolve the Student Government. Until a new Student Senate can be elected, an interim committee should be established.

George M. Innes  
 Educational Affairs V.P.  
 The Day Student Senate

The above letter was sent to Ann Rees, vice-provost for student affairs.

### Network

To the Editor:

Thank you for publishing the Inter-Campus Survival Network open letter to the City College community in the February 18th issue of *The Campus*. The purpose of ICSN is to publicize the links between the corporations, the nuclear industry and the federal government's commitment to war production. The media has a vested interest in withholding these links from public knowledge. A.O. Sulzberger, publisher of the New York Times, sits on the board of Con Edison. Mrs. Andrew Haskiell sits on the board of both the New York Times and Con Edison and is married to the publisher of *Time-Life*. The New York Times is heavily influenced by the Rockefeller financial group which holds controlling interests in both Con Edison and the Power Authority of the State of New York (PASNY). Con Edison and PASNY are operators of Indian Point Units Two and Three. Other connections between the media and the power blocks in this country not elected by the democratic process are even more direct. Hedley Donovan, a director of *Time-Life* Corporation, and Harold Brown, Carter's Secretary of Defense, also director of *Time-Mirror* Corporation, are both members of the Trilateral Commission, an elite group planning strategies for world management under the chairmanship of Chase Manhattan's David Rockefeller. Chase itself, together with two other banks in the Morgan-Rockefeller sphere control 23.1% of CBS; 24.6% of ABC; and 6.7% of NBC. 5% interest in a corporation is sufficient to dictate policy.

An example of the media's vested interest in the nuclear in-

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### Investigation

To the Editor:

This is to formally inform you that several questions have arisen concerning the legality of Anthony Antoine to serving as a member of the Day Senate.

According to questions circulating throughout the campus, Mr. Antoine has not fulfilled the requirements to becoming an executive officer of said organization (D.S.S. Bylaws, Article V, Section I). To this end, I, as an elected member of the Senate and as a student, am requesting an immediate investigation of Mr. Antoine's eligibility. While this investigation is carried out, I am also requesting that the D.S.S. funds be immediately frozen.

Needless to say this matter is of utmost importance and requires immediate action.

Thank you for your cooperation.

Visnoonand Bisram

The above letter was sent to Ann Rees, Provost for Student Affairs.

### Concerned

To the Editor:

We are a group of faculty who are deeply concerned about the current crisis at City College. We

### Resignation

To the Editor:

This is to formally inform you of my resignation from my position as Educational Affairs Vice President of the Day Student Government.

My resignation takes effect Wednesday Feb. 11, 1981 at 5:00 pm. This resignation does not include my positions on any other committees that I am involved in.

The reasons for my resignation are numerous. Up to date the Senate has been unable to work as an unified body. I no longer feel that this body can represent the students in any capacity. There are now less than ten members of the Day Student Senate. This is probably the reason they don't refer to themselves as the D.S.S. but the D.S.G. There is no longer a vote of confidence in this organization.

The finances of the Senate have been conducted in a questionable manner. Approximately \$20,000 has been spent without the approval of the Senate. A great deal of money has been spent on unnecessary items. Purchases were made without the proper bidding procedures.

For the above reasons I regret that I must resign my office and request that you take immediate action against this shoddy organization. I ask you to immediately freeze all Senate ac-

# Program bridges gap for students

By Lloyd Wagner

With competition for the limited number of medical school places throughout the country so brutal and intense that many schools discourage applicants should they not have a minimum G.P.A. of 3.5 along with top board scores, glowing letters of recommendation, and volunteer experience in a hospital, what's to become of the sincerely motivated, intelligent student, who because of poor preparation during the pre-college years can not meet those rigid

requirements?

The School of Biomedical Education's Bridge Program attempts to deal with such situations. The Bridge Program, started in 1979, is designed for students from low-income, disadvantaged families who come from high schools with curricula inadequate to prepare them for the study of medicine. The Program provides intensive training in an individual's senior year in high school in science, Math, study skills, and students are also exposed to health professionals.

The ultimate goal of most of the entering students is admission to the prestigious Biomedical Program, an accelerated 7-year B.S.-M.D. program whose purpose is to train primary care physicians who will practice in the city's underserved urban areas. Of the first class of 25, seven were admitted to Biomed, and the 1980 class of 25 saw five students accepted. This year's class of 30 students is presently undergoing the admissions process. Professor Morton Slater, Dean of Admissions for the Biomedical

Program and co-founder along with Dr. Alfred Gellhorn of the Bridge Program, points out that while it is hoped students will apply to Biomed, not all do and he proudly notes that "every student who has attended the Bridge Program has gone on to a senior college. These individuals normally would have been at risk with science courses or might not have gone to college."

In order to qualify for the Program, the student cannot have a family income exceeding \$13,500 and he is required to be in the top 10 per cent of his class. Slater points out that most are actually in the top 5 per cent. "We're looking for someone who performs strongly in the peer group but who scores lower on the Regents and other standardized tests indicating a poor curriculum," the respected



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Morton Slater

professor commented, adding, "the student should also have a strong motivation for a career in medicine."

Most students in the Program attend Title I schools, whose students perform at or below grade level. They have no direct role models, as invariably no one in their families has ever attended college.

Funding for the Program was started under a 3-year grant from the Health Career Opportunity Program, an agency within what is now the Department of Health and Human Services. With the prevailing mood on Capitol Hill one of slashing programs, many of the funding sources are in doubt. The state has taken over partial funding so that even without Federal funding, the program could, in Slater's words, "run a

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## Pan-African seminar

By Tor Smeland

The Black Studies Department sponsored a seminar called "A History of Pan African Struggle" last Thursday in Harris 103. Two representatives, one from the Democratic Party of Guinea and the other from the All-African People's Revolutionary Party, spoke on the goals and history of the Pan African movement in America.

Mr. Michael Cooper from A-APRP outlined the theory and aims of Pan Africanism. Said Mr. Cooper, "Conceived in oppression, the Pan African movement had its birth in the American slave trade." A-APRP strives for what Mr. Cooper explained as "a unified African under scientific socialism." Socialism is essential to the ideology of the movement because "collectivism is rooted in the African struggle" and capitalism is how the Black man got where he is today. He went on to say that "whether you are

American, French, of Jamaican, if you are Black you are African," and emphasized that "all Blacks are Africans." When asked about Black Americans, he replied, "this land belongs to the Red man, our land is Africa."

According to Mr. Cooper, the A-APRP was founded because "the masses are always rebelling... what they lack is organization." Mr. Cooper continued, "the party is on campus today because this is where the troops will come from" to educate and organize the masses, because "a rice farmer in Iberia can't do it; he works 16 hours a day, a steel worker can't do it, the student must do it."

The students he said, would become the vanguard of the masses, and establish a "unity of ideas" to organize scattered Africans. Mr. Cooper cited a few examples of movements which failed due to lack of organization including those led by Marcus Garvey, Malcolm X, and Dr.

Martin Luther King Jr. He recalled the failure of the first four Pan African Conferences, which occurred between 1900 and 1923, designed to unite all Africans against the colonization of Africa and to oust the Boers.

Mr. Cooper stressed that the Pan African movement began outside of Africa, by Blacks who are aiming towards a unified African continent. One Nigerian student, Goa Chindo, disagreed: "Pan Africanism started at this very school (CUNY)." He also said that two men who had studied at CUNY in the past, Kwame Nnamdi of Ghana and Dr. Nnamdi Izikiana of Nigeria, brought the theory of Pan Africanism to fruition in each of their countries. Goa Chindo added that the Pan African Movement "began under the auspices of this organization." He was speaking of the African Students Organization, located in the Finley Student Center.



Jocelyn Jerome

THE CAMPUS/STONY BROOK

## Use of discretionary funds approved by Trustees

By E. Anthony Marquez  
(Courtesy Student Media Council)

The City University Board of Trustees has unanimously approved Presidential discretionary funds and the use of student-derived concession revenues such as cafeteria, bookstore, and other funds—subject to review by the student activity fees task force—but banned their use for political campaign contributions.

The Board failed, however, to adopt its rate-of-progress standards for TAP students as now required by the new State Education Department's regulations. Only nine voting trustees attended the February 23 meeting (the faculty Senate member was present but does not vote), which Vice-chairperson Edith Everett called "an unfair, upsetting circumstance."

The discretionary fund issue has been hotly contested for years. The university's task force on student activity fees has debated it extensively with student leaders firmly opposing their use of the "traditionally student directed money," according to Andrea Shapiro, student president at Queens College.

The funds became an embarrassing public issue last October when several CUNY college presidents gave campaign donations to incumbent state legislators using discretionary funds. Presenting the resolution to the Board, Chancellor Robert J. Kibbee remarked, "We can now put the issue to rest."

When asked if the funds would use student-derived money, Dr. Kibbee named the major revenue areas—bookstores, cafeterias, and other concessions—as available for use. He added that vending machine receipts would go to students.

Surprisingly, student trustee Garth Marchant, Chairperson of the University Student Senate, voted in favor of the resolution even though his single no vote would have defeated it (a unanimous vote was needed since the minimum number of votes was present).

Initially opposing the motion, Marchant relented at the request of Chairperson James Murphy who promised further review of the concession revenue section by the task force. Marchant said later that he agreed only because of the review. "We can fight it in the committee," he said.

But other student leaders did not agree with Marchant's decision, including members of the Steering Committee. Vice-Chair for Legislative Affairs, Gerard Savage, told one reporter, "I opposed the vote, but there was nothing I could do."

Marchant had other difficulties during the meeting as well. Earlier, he attempted to amend the TAP standards resolution to say the board "seriously opposes" the guidelines. He called the current wording "too lukewarm." He was countered by Blanche Bernstein who said "We should not use strong language if we cannot act," and Chancellor Kibbee who added, "This is unnecessary because we have already voiced our opposition to the Regents and the Commissioner."

Marchant's amendment did not receive unanimous support and his call for tabling the issue was not seconded. The resolution to approve the guidelines, also failed, however, for lack of unanimity. Marchant expressed confidence that the item will be defeated if it is reintroduced in future meetings.

The guidelines won't take effect for at least a year anyway. Governor Hugh Carey has put a freeze on enactment of any new SED rules until an impact study has been completed.

## LETTERS

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dust is its failure to publicize the January 13th "public" hearing which considered the proposal to shut down Indian Point. On January 13, a subcommittee of the New York City Council held a "public" hearing to consider shutting down Indian Point, a proposal put forth by City Councilwoman Carol Greitzer. Attendance to this hearing was in effect by invitation only. Anti-nuclear groups known to the committee were invited by telephone—the public was not notified. Author Katzman, chairman of the sub-committee, became defensive when we confronted him on this issue. The hearing had been a voluntary undertaking on the part of the City Council, he said, and therefore not his responsibility to publicize. A notice had been sent to the city record, and it was up to the media to take it on as a news item or not, as they saw fit. Did it hardly surprise him that hearings of this kind are not touted, for instance, in the New York Times? To get back to the city record, it is not sold at the newsstands but must be purchased directly from its publishing office at 1 Center Street. It may be

available in some libraries. Mr. Katzman told us that individuals could not even subscribe to it, but that is not true. An individual can—for the astonishing sum of \$130 a year.

Steven Pilgrim and Erwin Sitar

### Corrections

The Campus wishes to apologize to E.P. Sanchez for comments attributed to her in last week's issue. She, in fact, never made these comments, and we hope that this has not caused her any undue grief or embarrassment.

In the February '81 issue the sponsor of the meeting for recruiting students for Transit Police Officers was omitted. It was sponsored by the Office of Career Counseling and Placement.

In last week's Letters section, it should have been noted that the letter from Mr. Edwards was originally sent to Mr. Rufus Davis, Chairman of the Student-Faculty Disciplinary Committee.

By an error of omission, the standard disclaimer failed to appear on the Editorial page of last week's Campus.

## News Brief

Students from the College are working with community organizers to help residents in neighborhoods in various parts of New York City challenge unfair tax assessments. The project is an urgent one because the deadline is March 15 for challenging assessments.

The project, sponsored by the New York Public Interest Research Group (NYPIRG) builds on a NYPIRG study, reported in the Feb. 18 issue of The Campus, which documented widespread disparities in tax assessments in NYC.

Students working on the project assist community organizers in

informing community residents of the problem, and how they can challenge their tax assessments. In addition, students are learning how to counsel homeowners to challenge their assessments before the NYC Tax Commission. In particular, they are helping conduct training sessions in a dozen different neighborhoods around the city. Upcoming sessions are scheduled in Bushwick and Canarsie in Brooklyn; Brighton Beach, the Rockaways, and St. Albans in Queens; and Throgs Neck in the Bronx. (Contact the NYPIRG office for details, Downer 203, 234-1628)



Chancellor Robert J. Kibbee

# Campus Profile: Dawn Cavrell

By Susan Cohen

Dawn Cavrell was born too late for the Anti-Viet Nam war movement of the Sixties, but she has found plenty to protest now. In the process of her political activism, she has been arrested four times.

She participated in one of the massive demonstrations held at the nuclear power plant in Indian Point, New York. When asked why she did it, she said, "Writing to senators wasn't enough. Calling them wasn't enough. Educating myself wasn't enough." That was her first jail experience, because she refused to give her name. It lasted for twelve days and there she developed an interest in the prison system.

"The prison system is part of the racist and sexist government we have. As a prisoner, rights are something that you talk about, maybe," Ms. Cavrell said.

She continued, "The poor end up there—blacks, Hispanics. Whites don't end up there."

She felt that race was also an important issue in the closing of Sydenham Hospital this fall and in the case of the murdered and missing children in Atlanta. She said, "If they were white, there would be a lot more organization."

Cavrell is also interested in the Women's Movement, and is a member of the Women's Pentagon Action. On November 17 of last year, she and other members of the group were arrested for sitting on

the steps of the Pentagon, symbolically shutting it down. Nuclear power had again sparked the protest, and Cavrell had expected a suspended sentence and thought she would be released immediately. But she was kept in Alderson Prison for ten days. Those members of the group with previous arrest records were given thirty day sentences. While in prison, they wore handcuffs and chains around their waists.

Cavrell said that because she and other members of her group were given better treatment than the other prisoners, an atmosphere of jealousy developed.

"A lot of the women were sophisticated and knew the games the guards were playing. We didn't let it divide us. We refused the preferential treatment," Cavrell said.

Commenting on the disadvantages of prison life, she said, "Well, I missed my mid-terms, but my professors were very understanding. It was an unbeatable excuse."

Cavrell has also been arrested for protesting corporate investments in South Africa and the launching of the Trident submarine.

She started to react to things around her when she was very

young. In the second grade, the boys in her physical education class were allowed to use the gymnasium, but the girls were not. She says, "I was indignant about this. I went to the teacher. I tried to make the boys play with me, but nothing worked."

Her first demonstration was in 1976, against American relations with the apartheid government of South Africa. At the time she was going to the University of Massachusetts at Amherst. The purpose of the demonstration was to get the school to divest its interests in corporations with subsidiaries in South Africa, and proved successful. She transferred to City because of its varied student body.

"I grew up on the upper West Side, with all colors, all nationalities. In Mass., I was in a world that consisted of about 50 black students and 20,000 whites."

"At Amherst, students were racist. The school put me in a Third World corridor by mistake. People used to look at me as if to say, 'You're getting off at that corridor? How could you live next door to blacks?'"

When Cavrell, now a junior, came to City, she was majoring in psychology, but has since switched



THE CAMPUS/Mike Cobian

Dawn Cavrell

to creative writing because she does not want to postpone that which is most important to her. She says, "I don't want to spend six hours a day seeing people. My ideal fantasy would be to see people and groups three days a week and write the rest of the time."

Right now, most of her time is spent working in the Alumni Office, going to classes, working in prison support, and House Plan here on campus. She is planning to co-chair House Plan's Human Relations Weekend.

## Day care facility in financial crisis

By Mike Jacula and Susan Cohen

A lack of dependable funding has led to a prolonged crisis of the Child Development Center, which in recent months has not met its staff payroll. Director Gerri Price said that the Center could close in the next several months if necessary monies do not come through.

"The president could turn around next semester and use the money for something else," said Ms. Price. She continued, "Everything depends on how much pressure he gets from students—that's the one thing he doesn't want to deal with."

If funding is withdrawn, the Center will close and the parents of some 45-50 children will have to find other means of getting their educations. This would constitute a double injustice, say those connected with the Center, because the children of students would also be deprived of an education.

The facility now survives on a "shoestring" budget of \$85,000 a year, according to Ms. Price. Part of that money is provided at the discretion of City College Acting President, Arthur Tiedemann. The remainder is paid for by fundraising and by the parents, who pay \$25 a week to keep their children in the program.

In the near future, the Center may obtain more money. A panel appointed by President Tiedemann is asking that it go under tax levy money. Now, the Center has only been funded by grant or "soft" money. Ms. Price said, "The tax levy money would allow us to hire

professional staff."

The City College day-care program has a growing reputation among educators as a progressive, high-quality preschool. Parents give the program high marks. Student Jennifer Purnell said, "It is a good place. The children are very creative and they want to do things on their own. They play games, and the staff members help them learn numbers that way."

Ms. Price explained the Center's approach, "We don't ask them to sit down and be quiet. We feel the children learn through play." She continued, "Identity development is the key. We focus on the strengths of the black and Puerto Rican kids here, not their weaknesses."

Until assured financial support comes from the administration, the day-care center staff will continue to work without wages and parents will continue to raise funds on their own. On Friday, March 6, there will be a basketball game between the WBLS Sureshots and WHUR, Howard University Radio to raise money, as well as free pre- and post-game discos.

Jeanine Kelly, a mother and CCNY student, summed it all up very neatly, "I want to see the day-care center survive, not only because I need it, but because it's one of the best preschool programs I've ever seen. The teachers are completely dedicated—they've been working for two months without pay now. You can't find that kind of dedication in city day-care centers."



THE CAMPUS/Mike Cobian

Children frolic in the College's day care facility.

### Learn the Truth

## I.Q.: SCIENCE OR POLITICS?

A Major Conference  
on Tuesday, March 10, 1981  
Steinman Hall Room 123  
9:45 - 4:30

### ALL INVITED

CREATIVE ART ROOM



A teacher explains a concept to two youngsters.

THE CAMPUS/Mike Cobian

# Inquiring Photographer

By Robert Guddahl

**Question:** "Did you know that if you are absent for a certain number of times in any of your classes, your financial aid will be terminated for next semester? How do you feel about this new law?"

**Lynn Sessa (Communications, 4th yr):** "It's not right because it's not the school's business to tell you how to handle yourself. If I choose not to go to classes, it is my business, and I am the one who is going to suffer the consequences."



Lynn Sessa

**Naomi Schwer (English, 3rd yr):** "In principle, it makes sense, but the way they are conducting the system is degrading. There should be a better system designed."



Naomi Schwer

**Gary Ovelblatt (English 3rd yr):** It's an outrage. To try to measure a student's sense of dedication by such a ridiculous and arbitrary manner is clearly a case of confused bureaucrats over-reacting and

creating an overkill situation that cannot possibly be enforced. This is another episode of the endless night of the bourgeoisie idiots.



Gary Ovelblatt

**L. Patricia Black:** "Given the proposed cutbacks in Federal spending, there are some programs that need careful monitoring. Financial aid may have been selected for tighter measures because of abuses such as when students register for courses just to qualify for financial aid. Such a law should regulate such abuses."



L. Patricia Black

**Pai Diaz (Cultural Anthropology, 3rd yr):** "I am very upset about it. I think it is a system designed to get at poor working class Whites, Blacks, Puerto Ricans

and other minorities.

I do not believe it is designed just to keep students from registering and dropping classes in order to beat the system. (I am sure some do, but not the majority).

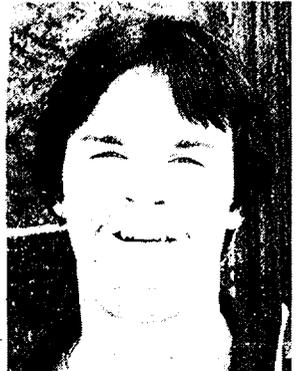
Sometimes I have to work and can not make a class, or maintain a 2.0 average.

These cutbacks are causing students to fall back. Students must unite and come back and fight for their rights."



Pai Diaz

**Phil Billik (Communications, 2nd yr):** "It's not fair; a typical New York State Law. A smart guy like me doesn't need to go to class and take up space. I can get A's by just coming in and taking tests and handing in papers. I could be home drinking Buds and washing my Baby Carriage (the car)."



Phillip Billik

# Banfield speaks on U.S. racism

By Anthony Manzo

"This country was sexist and racist right from the beginning," claimed Beryl Banfield, president of the Interracial Council on books in a speech last Wednesday in Shepard Hall.

Along with a host of other minority groups, blacks have suffered through age-old misconceptions in literature of their culture and lifestyle, Banfield told a crowd of about forty students and staff members.

The Council is attempting to revise and enhance existing literature particularly in History and Social Studies texts used in public schools. Banfield said misrepresentation flourished during the era of Reconstruction, due to the virtual exclusivity of white publishers intent on pushing their point of view. Writings were based "on omission rather than commission," she said.

Stereotypical caricatures have a dramatic effect on children's perceptions, she added. Through either overt or covert literary devices many youngsters hold the perception that Africans are "illiterate jungle people," Banfield added.

The Council wants more stories written about blacks in order to break down the stereotypes, and is also encouraging blacks to



Beryl Banfield

publish short stories by establishing contests. The winner of this competition is having her story entitled *Roll of Thunder* adapted as a prime-time mini-series on television, Banfield said.



A portion of the assemblage gathered to hear Ms. Banfield speak.

## CAMPUS CALENDAR

### WEDNESDAY, MARCH 4

#### Citywomen Panel Discussion

Day Care: An Integral Part of CCNY, a panel discussion led by Gerladine Price, director of the City College Day Care Center. It will take place at Steinman Hall Lounge from 3:30 to 5:00 PM.

#### Spring Festival

The Center for Legal Education and Urban Policy presents Jack Johnson at Cohen Library Room 301 from 12-2 PM as their Film Festival continues.

Special Colloquium (Physics, Chemistry, Biology), Prof. Daniel Axelrod, Univ. of Michigan, Ann Arbor, "New Optical Techniques and the Dynamics of Biological Molecules and Cells on Surfaces", 4:00 P.M., Rm. 408J.

### THURSDAY, MARCH 5

#### "How To" Workshops in Writing

The English Dept., along with the Department of Special Programs, is holding the first of its several "how to" workshops in writing at Baskerville Hall, room 101 from 12:30-2:00 PM. This first session will focus on how to take class notes and faculty member Jean Wiles will be present.

#### DCPA Senior Recital

The Davis Center for the Performing Arts are having a Senior Recital at Shepard Hall, Room 200 at 2:00 PM. Pop vocalists Jesse Mendez and Ron Torres will be featured. Admission is free and all are invited.

#### Weekly Physics Seminars

Solid State Seminar, Dr. Y. Imry, IBM and Tel-Aviv University, "Anderson Localization and Anomalous Transport in Disordered Systems," 12 noon, Rm. 417J

#### S.W.E. Meeting

The Society of Women Engineers is holding a meeting in Shepard Hall, room 130. The topic of discussion is combining a career and a family.

### THURSDAY, MARCH 5

#### Mideast Debate

There will be a Mideast dialogue debate between Prof. Howard Adelson and Prof. Mark Mirsky at the Hillel House on 475 W. 140 St. during the club hours. The topics of the debate are relevant to the Mideast situation.

Ms. B.J. Thomas, of WNET/THIRTEEN, will discuss internship opportunities for Liberal Arts, Science and Engineering Majors at Channel 13 from 12 noon to 2 P.M. in Baskerville 202. The event is co-sponsored by the Office of Career Counseling and Placement and the Art Department. For further information contact Mr. Dewey A. Aleem, Baskerville Hall, room 13, telephone 590-5326 or Ms. Betty O'Connor, telephone 690-4175/4201.

### FRIDAY, MARCH 6

#### Basketball Game

The CCNY Child Development Center presents a basketball game between the WBLS Sureshots and WHUR (Howard University Radio Station) at the Nat Holman Gym, 137th Street and Convent Ave., at 7:30 PM. Tickets are \$2.00 for students with I.D. and senior citizens and \$3.00 for others. Tickets are available at the door or at the Child Development Center, Schiff House, 133rd and Convent Ave., Finley Student Center, Room 152, and the Black Studies Dept., Harris Hall, room 116. Free Pre-Game Disco.

#### Performance

The Evening Student Senate presents "She Makes Up Things", a chorus of poems, dance & music. Featuring Ntozake Shange, Oliver Lake & his Quintet, Laurie Carlos, Diane Harvey, & Jak Land at Aaron Davis Hall, 134th St. and Convent Ave. at 7:00 P.M. & 10 P.M. Tickets are \$5.00 students and \$7.00 non-students. For more information call 690-4205.

#### Weekly Physics Seminar

High Energy Theory Seminar, Dr. T. Matsui, CCNY, "Global Excitation of U(1) Lattice Gauge Theory in Three Dimensions", 2:00 p.m., Rm. 417J.

#### PARTY!

Phi Sigma Xappa fraternity presents an all night party. The address is 563 W 139th Street. For more information call 283-9863.

### TUESDAY, MARCH 10

#### Career Workshop

The Office of Career Counseling and Placement and the CCNY School of Business Alumni Society are holding a special program for students enrolled in the School of Liberal Arts and Sciences at 4:00 PM. Students will be assisted in preparation for job interviews, writing resumes, and how to go about looking for a job. Seniors are urged to attend. For more information and for the exact location call Larry Cooley at 690-5327.

#### Free Concert

The Music Department is holding a free concert in Shepard Hall, room 200 at 2:00 PM. Open Class: jazz and pop vocalists coached by Jay Clayton will be performing.

### WEDNESDAY, MARCH 11

#### Black Alumni Meeting

The Black Alumni Association is holding a meeting at the Madison Suite of the Roosevelt hotel, 45th Street and Madison Ave. at 6:30 PM. The topic of the meeting is "John J Audubon." There will be several speakers as well as a slide show presented by the New York City Audubon Chapter.

#### Spring Film Festival

The Center for Legal Education and Urban Policy presents *Controlling Interests and Justice Delayed, Justice Denied* at Cohen Library, Room 301 from 12-2. For more information call 690-5425.

Poet Allan Ginsburg comes to City College to read his works. A famous revolutionary from the 1960s, he is known to do "wild and crazy" things. It will take place at Buttenweiser Lounge at 12 noon.

### THURSDAY, MARCH 12

The Mass Media Club presents Bob Law, Program Director of WWRL Radio 1600 AM. Finley 325, 12:00-2:00. All invited.

## ANNOUNCEMENT

Caribbean Students Association Raffle and Dance for March 20, 1981 is cancelled. Ticket holders will be refunded.

—Compiled by Marthe Larosiliere

# Jim Carroll: Catholic Boy

By Dr. Gonzo

(The Jim Carroll Band—Catholic Boy Atco SD 38-132)

At 14, Jim Carroll became a published poet (*The Basketball Diaries*). Last year, at 22, his second volume, *Living at the Movies*, made him the youngest person ever nominated for the Pulitzer Prize. Probably the only heroin addict as well. Now Jim Carroll has moved into the world of rock and roll music where heroin addiction has become an acceptable means of artistic self-destruction. Some of rock's biggest names have done their best work on or about smack. Witness Eric Clapton's heartwrenching blues on Derek and the Dominoes' *Layla*, or the celebratory self-destruction of Keith Richard on "Tumblin' Dice" and "Happy," or Lou Reed's sheer intensity on the Velvet Underground's "Heroin." But there's something deeper and different about Jim Carroll. It's tied to his being an adolescent trying drugs, as opposed to an adult driven to the needle. He doesn't shoot up anymore.

He's got some profound, moving poetry about the times he wanted "Some pure, pure white/We can nod all night" (from "Wicked Gravity"). Much has been written and said about "People Who Died." Most of the hoopla has centered around the offhanded delivery of lyrics such as "T-Bird and Georgie let their gimmicks go rotten/Died of hepatitis in Upper Manhattan," and "Cathy pulled the plug at eleven/on 26 reds and a bottle of wine." The people who have denounced Carroll's cold fascination with self-inflicted destruction completely overlook the huge propensity of a fourteen year-old, a junkie and a poet to think like that. They have also missed the sadness and hurt sifting through the adolescent bravado: "They're all my friends, they just died." And: "Eddie got slit in the jugular vein./Eddie I miss you more than all the others/This song is for you my brother."

"People Who Died" drives musically, as well as lyrically. Screaming lead guitar bounces off discordant power chords, but it is Carroll the singer who is the hero here. He marks his life with the deaths of friends. He starts by offhandedly stating that a boy sniffing glue "fell from the roof on east two-nine," and Cathy offed herself with her 26 reds and a bottle of wine. By the end of the song his calm cover is blown away. His voice is a wounded howl delivering horrific lyrics.

The band is hot. The guitars, played by Brian Linsley and Terrell Winn, add a feeling of sinister foreboding. There is a standard, strong new wave rhythm provided by the bass of Steve Linsley and the drumming of Wayne Woods. The only time the music gets in the way is during the two tracks where Allen (Blue Oyster Cult) Lanier played prettified, artificial, layered keyboards, which seriously undermine the mood and impact of "Day and Night" and "I Want the Angel."

Lanier's presence merely adds to the surrounding publicity by creating rock music's strangest ménage à trois since Patti Boyd Harrison ran off with Eric Clapton, after which the two of them sang background on "Bye Bye Love" on George Harrison's *Dark Horse* album. Lanier is an ex-boyfriend of Patti Smith who is an ex of Carroll's. Smith is



Jim Carroll

the subject of the song "Crow," a biographical piece encompassing the time after Carroll's Pulitzer nomination when Smith wrapped the hooked Carroll in blankets and fed him chicken soup.

There is a major new talent here. Carroll is incisive. He has important messages to convey. He is a "Catholic Boy/Redeemed through pain/Not through joy." His style is sometimes to shock: "It's too late to fall in love with Sharon Tate/But it's too early to ask me the words I want written on my tomb" (From "It's too Late"). But he has another view of self-destruction a la grand poetic traditions of Dylan Thomas and Brendan Behan (also past residents of Chelsea Hotel, where Smith lived with Carroll) in "I Want the Angel" where he sings: "Those who die young,/They're my heroes."

But in the end Jim Carroll is most fascinating when describing his passionate ten-year affair with his habit. Again there are two sides that he presents. There's the magic of his nods when the whole universe is accessible; it was so easy to reach out and bathe in it. But finally it is the other side that scares him away. This evil side is expressed on the anthemic "City Drops into the Night": "I'm just a constant warning/To take the other direction/I am your connection." By all means, don't take the other direction, go out to the nearest record store and buy *Catholic Boy*.

# Vibrating Genes

By Roger Wong

The American dream, that almost anyone could make it in America, is the theme of Ralph Bakshi's latest animated feature "American Pop." Here is a great change of pace for Bakshi who has always been known for his down-to-earth fantasies like "Heavy Traffic," "Fritz the Cat," "Wizards," and "Lord of the Rings." "American Pop" is about four generations of male musicians and their musical roots that span from ragtime in the bar-rooms to rock and roll of the 60's and new-wave of the 80's. The bit thin story line is about how a young Russian boy grows up in Vaudeville and marries a stripper; their son, Benny, grows up and marries a gangster's daughter and goes off to the war, leaving behind his son. The son, Tony, goes off and wanders across America ending up on the West Coast, meeting up with a Joplin-type band. His son, Pete, born to a girl he met while on his travels in the South is the one who finally fulfills three-generation-old dreams to become a superstar musician.

The characters in "American Pop" are superficially developed. There is an uneven pacing throughout the picture and the use of contemporary pop music in 60's and 80's are too short to create any type of lasting effect on the watcher. Even with these problems, Bakshi's visuals are impressive with his use of realistic animation, fantasy images and the added touch of newsreel footages. Differing from any Disney pictures, Bakshi has brought animation to a new high with his documentary approach to American music and the American POPulace.



## Bridge program

continued from page 3 shoe-string operation."

The Bridge Program faculty consists of three full-time and two part-time instructors. It was felt that rather than use CCNY faculty it would be preferable to employ teachers who could devote more time to the students.

Asked for his assessment of the Program, Slater commented, "We can only look at the performance of students who have entered the Program. Almost all are doing well and are contributing to Biomed and the development of its goals. He noted that many took leadership roles in the running of the Health Fair held last October at which time screening services were conducted for community residents. Slater finds that student per-

formance in The Bridge Program is a better indicator of performance in Biomed than standardized tests. Clearly, the forward-looking professor remarked, "Without the Bridge Program, many students would be disqualified on academic grounds from the admissions process."

One of the many keys to the Program is the support services in which Biomed students act as counsellors and tutors for the students. Jocelyn Jerome, Administrative Coordinator who oversees many of the support services, excitedly says, "This is one of the most exciting programs I've ever been involved with. People all over campus should come and find out what the Program's all about."



Students in the Bridge Program hard at work in one of their classes.

## ANNUAL ENGLISH DEPARTMENT WRITING AWARDS CONTEST

THOUSANDS OF DOLLARS IN PRIZES for:

Fiction, Short Stories, Novels, Etc.  
Poetry, Drama, Plays, Screenplays, Etc.  
Essays

DETAILS FOR ENTERING AVAILABLE IN M-4, RM. 932

Deadline For Submission:  
**March 20, 1981, 4:00 p.m.**  
Don't Be Left Out. Enter Soon!



## Trust Elvis

Two years ago Elvis Costello sent "Armed Forces" into our lives to impress us of his anger toward "emotional facism." Then he sent out a frantic and fractured plea for us to "Get Happy," even though it didn't seem as though he was. Now Costello wants us to "Trust" him.

After a lapse when he lost sight of his music and his message, which ended up transmitted in the form of frantic bursts on "Get Happy," Costello seems happier and more confident of his direction on "Trust." The ditties, still cast in that brief and bouncy mold, have become more accessible and are free of the more stinging barbs that Costello has been leading into his recent tunes.

The voice has gained a new range; Costello is maturing as a singer and is now confident enough to allow some of his tunes to hinge upon that talent, particularly in the overly-baroque "Shot With His Own Gun" and the pretty "Watch your step."

As a tunesmith, Costello, whose material shows endurance and adaptability has strangely chosen three times on this album to borrow from his past accomplishments. "Put Your Ring on Different Finger" is just a recycling of "Stranger in the House." An attempt to recreate the touching reality of the live recording of "Accidents Will Happen" fails in the strangely placed "Shot With His Own Gun"—which nevertheless still has the Costello imprint on the lyrics:

How does it feel now you've been undressed/  
by a man with a mind like a gutter snipe/  
So surprised to find that it's no big sin/  
lying skin to skin/Shot with his own gun/  
Now daddy's keeping mum/Shot with his own gun/  
Oh, it's too sad to be true/  
Your blue murders are killing you.

Success comes with "Watch Your Step," a simple ditty modelled along the lines of "New Amsterdam" and "Motel Matches." Costello whispers his warnings to the young gals backed up by a soft organ.

Lacking from "Trust" is the traditional Nick Lowe effort in all his productions to provide for a smooth segue, between the tunes. The delivery is particularly jumbled between "Clubland," the elpee's excellent opening, and "Lovers Walk" which contrasts with "Clubland" in a harsh and surprising way. Nevertheless, Lowe's production is still as clear and imaginative as always.

The potential 45 on this album is "A Whisper to a Scream," which pits Costello and Squeeze band vocalist Glen Tilbrook in an ace duet that gives this hopping ditty top-ten glow.

Costello definitely deserves a listen, and the quality of the elpee may yet convince you to "Trust" him—at least enough to buy his next elpee.

## Survey on Horror Books

By Ellen Fernandez

At one time or another, we have all been afflicted with melancholy, morbidity, and necrotic frames of mind. The books discussed here deal with horror, a state which to induce in the reader requires some finesse on the part of the author. J.K. Huysmans' (1848-1907) *La Bas* (Down There), which is the "classic of satanism," is a particularly delectable work dealing with an obsession of the central figure, Durtal, with a truly vile man named Gilles de Rais. de Rais was a jack of all trades—child murderer, sadist, necrophile, and practitioner of the black arts. The book set a precedent with its descriptions of the Black Mass, which many people nowadays seem to know how to perform due to the extensive airplay media glut of Luciferian books, films and plays. Huysmans was strange, to use a nice word. Perhaps his most remembered work is *Against Nature* which Oscar Wilde

1917-1937, are not vague descriptions, but are composed of bizarre and horribly vivid images guaranteed to keep you up late at night.

In wonderful places such as imaginary Kingsport, the setting for the tale entitled "The Festival" Lovecraft writes:

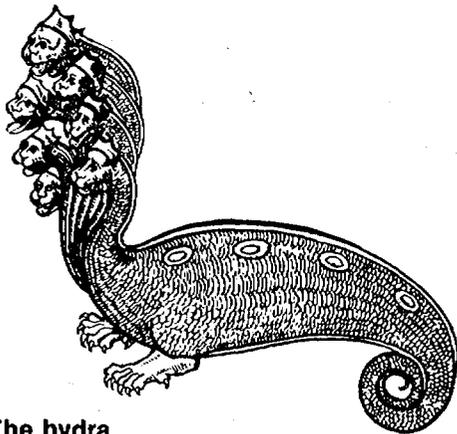
"Out of the unimaginable blackness beyond the gangrenous glare of that cold flame, out of the tartarean leagues through which that oily river rolled uncanny, unheard, and, unsuspected, there flopped rhythmically a horde of tame, trained, hybrid winged things that no sound eye could ever wholly grasp, or sound brain ever wholly remember. They were not altogether crows, nor moles, nor buzzards, nor ants, nor vampire bats, nor decomposed human beings; but something I cannot and must not recall. They flopped limply along, half with their webbed feet and half with their membranous wings; and as they reached the throng of celebrants the cowed figures seized and mounted them, and rode off one by one along the reaches of that unlighted river, into pits and galleries of panic where poison springs feed frightful and undiscoverable cataracts."

Other works are *The Lurking Fear* (highly recommended), *The Lurker at the Threshold*, and *The Dream Quest of Unknown Kaddath*.

August Derleth had a publishing firm called Arkham house, where Lovecraft works were collected, copywritten and printed even after his death in 1937. They had shared a close friendship and collaborated on pieces, Derleth continuing what Lovecraft left unfinished due to his passing. He has a number of strange tales of his own to tell and these are stylistically similar.

Today there are Stephen King (*Firestarter*, *The Stand*) and Peter Straub (*Ghost Story*) These books are a bit longer (300pps) but provide relatively decent escapist reading complete with the periodic shock, smashed limbs, explosions, and gory deaths.

As far as the last ten years go, horror has really become a marketable industry in publishing and film. This is reflected in media in which horror has a range from subtle to blatant; there is both imaginary and real horror found in sensationalistic journalism, as anyone who reads either the *NY Post* or *Daily News* can attest. What exactly this is indicative of in our culture will require a further examination.



### The hydra

used as a textbook for Dorian Gray. While Huysmans was subject to e, but a clerk in the French Ministry of the Interior for 32 years.

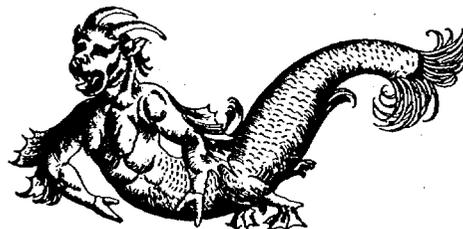
While I am on the topic of European horror writers, there is another gem not often heard of—Joseph Sheridan LeFanu (1814-1873). After the death of his wife in 1868, LeFanu became a recluse, writing at all hours of the night and keeping awake on tea; as a result he suffered nightmares but these he incorporated into his stories. He inspired Bram Stoker to write *Dracula* (Apologies to those into Poe, Shelley and Stoker, but I strongly feel that one needs to hear about other authors who were influential in their time, but are forgotten today) and also influenced Henry James (*Turn of the Screw*). For a selection of LeFanu's works one can obtain *The Hours After Midnight*. (Leslie Frewin Publications Ltd, G.B. 1975) for eerie late night reading. Stylistically, one could describe it as a form of Baroque embellishment in literature.

Another couple of writers who specialized in the macabre are August Derleth and Howard Philips Lovecraft. Ballantine books has recently published a number of their works in paperback, with a price range of \$1.50-1.95. The works, written between

### WHERE TO BUY

Many of the books mentioned here can be purchased at a reputable bookseller. Try Strand Books (12th and B'Way) or Barnes and Noble Sales Annex first. Very frequently these titles are remaindered and can be purchased for a fraction of the list price.

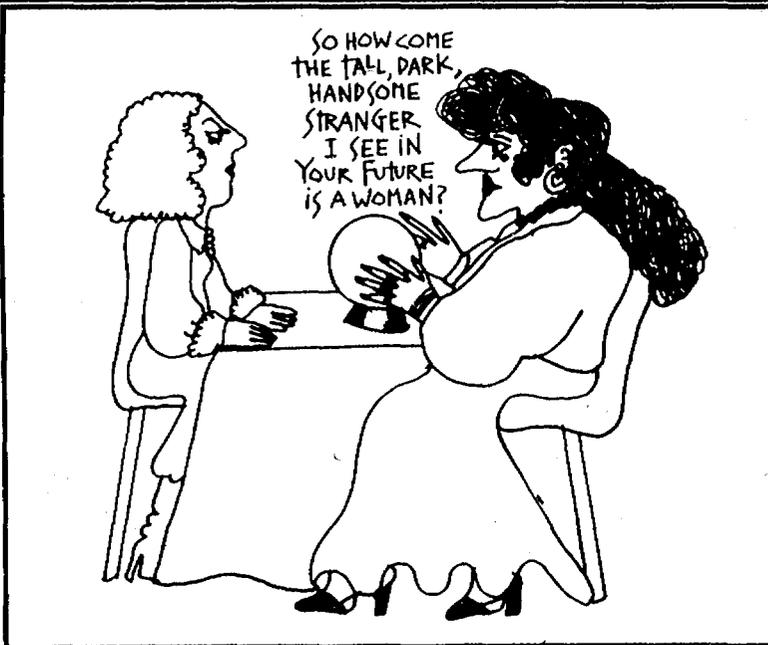
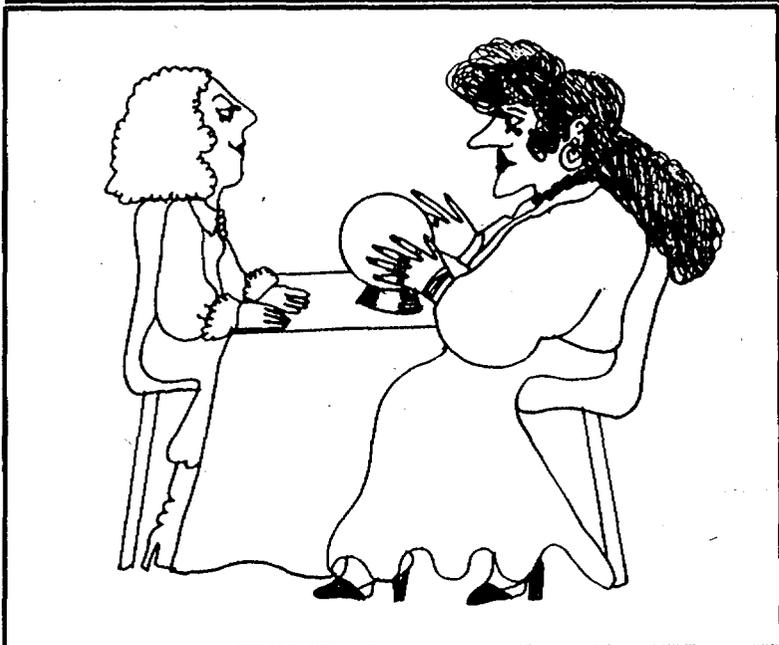
As far as publishing houses go, Dover books probably has the best deal going. Even paying list price, from \$1.50 and up, one gets a sturdy cover, non yellowing paper, unabridged reprints of first editions now incredibly difficult to get ahold of, and miracle of miracles, sewn pages in a convenient paperback edition.



A dragon—delightful or scary?

## Ma, can I be a feminist and still like men?

Lyrics from *Life* by Nicole Hollander



# Layne raises questions

continued from page 1

Director of Intercollegiate Athletics, was somewhat taken aback by Layne's criticisms. "I was not informed of Mr. Layne's dissatisfactions, . . . and I don't wish to engage in a verbal disagreement through a third party." However, Mr. Layne knows about the restrictions of a Division III school, and they have always been that way. When he came to CCNY no one seriously proposed to change divisions. Moreover, the Athletic Department can't institute new policies, they must come from the administration.

"As for morale," Zerneck continued, "I don't think there's a problem." In reference to Layne's remark that the department is not moving forward, Zerneck countered, "I disagree. One must look at all of the school's teams, not just our basketball squad. First, more and more people are coming out for the teams, and second, some of our teams had their best season ever." Zerneck went on to mention the soccer team, CUNY champs two years in a row, second place in the Met Conference, six Met all-stars, and considered one of the stronger teams in the East; the fencing teams, both favored to win this year's CUNYs, the women's team, probable invitees to the national championships, while one to three male fencers will also probably attend to compete individually; the track team, which has, according to Coach Castro, five or six people capable of qualifying for the national championships, and who produced last year's national triple jump champion.

"As for recruitment, many of our coaches have been very successful recruiters." Zerneck cited the wrestling, soccer, men's gymnastic and swimming coaches, whose teams contain a number of recruited athletes. "Coach Layne" Zerneck shot back, "has not had a good record of recruiting."

To recruit athletes to CCNY, Zerneck said, a coach must first sell himself, then mention things the school has to offer, such as a sound athletic program, and excellent academic standards. "The basketball team has the additional advantage of being able to sell the tradition present here."

"It is not realistic to compete for top, top ballplayers, players interested in professional careers, with top Division schools. We should go after kids who will not get scholarships, marginal players, not a school's starting 5—we can offer them a chance to play, instead of sitting on a bench for a Division I school.

"As for a policy change, we've asked the administration many times, and they ruled against it. Their philosophy, is that if they give preferential treatment to athletes, they would have to do it for people in the student government, on the newspaper, etc."

Furthermore, Zerneck implied that now would not be a good time to attempt to institute a policy change, "not with an acting president who's probably not willing to rock the boat, and not with all the problems we've been having lately," referring to the only recent Student Services corporation decision to unfreeze intercollegiate athletic funds.

Layne claims that there are presently many athletes around the country who would or who would have come to CCNY had benefits been available to them. One painful example is that of Dud Tongal, a seven footer from Sudan who was brought into the country a few years ago on CCNY's foreign student's visa, but who opted instead to play for Fordham, which made a more attractive offer. Would City College have lost to Brooklyn College, led by their center Larry Vitelli, who scored 33 points in the game that eliminated the Beavers, if Tongal was

featured on their roster? Questions such as this must be disturbing for Layne, a member of City's last national championship team back in 1950.

City College's basketball team has always been a division III team, as are most colleges around the

nation. Policies that have been around that long concerning athletes are unlikely to change very rapidly. The matter, for the most part, is out of the athletic department's hands. The ball is now, so to speak, in the administration's court.



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### BULLETIN OF THE DIVISION OF STUDENT AFFAIRS

Office of Career Counseling & Placement, Undergraduate Programs.

Starting in September, 1981, a number of departments in the College of Liberal Arts and Science will offer *Cooperative Education* as an elective for credit. Contact Ms. Mary Anne Harris, Baskerville 13, 690-6744.

#### Financial Aid

The Financial Aid Office announces deadlines for submission of applications covering the 1980-81 Academic Year (Summer '80, Fall '80, Spring '81).

\*BEOG . . . 3/15/81    TAP . . . 3/31/81    GSL (Bank Loan) . . . 4/15/81

Applications for the 1981-82 academic year (Summer '81, Fall '81, Spring '82) are or will be available.

\*BEOG . . . Now    CSAF . . . Mid-March    TAP . . . Mid-April  
GSL (Bank Loan) for Summer . . . 4/27/81-7/2/81    For Fall/Spring . . . 7/6/81

\*New regulations allow eligible undergraduates to apply, even if under old rules they had exhausted their years of eligibility.

For further information, come to Baskerville 201 or call 690-6645/45.

#### Educational Placement Office

Teacher Recruitment Announcement. Interview appointment open to students who have registered with Office of Educational Placement in Adm. 228, 690-4559. Interviews take place in Adm. 228 on a priority basis.

##### Recruitment schedule:

**BOSTON P.S. Mon. March 9**

Spec. Ed., Voc. Ed., Admn. Math, Science, Indus. Arts, Phys. Ed., Bil. Ed.

**HOUSTON INDEPENDENT SCHOOL DISTRICT Fri., April 10**

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#### Office of Services For Disabled Students

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Finley 104, 690-4264.

#### Child Development Center

The City College Child Development Center is presenting a basketball game WBLS (Sureshots) and WHUR, Howard University's Radio Station, on Friday, March 6, 1981, 7:30 p.m., at Nat Holman Gym. Refreshments will be sold. Tickets are available at the door and Finley Student Center, Room 152, and Black Studies Department, Harris Hall, Room 116, and the Child Development Center, Schiff House, 133rd St., and Convent Avenue. Be on the look out for pre and post game socials for faculty and students and community.

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## Budget

continued from page 1

budget for this year but the Democrats voted it down.

At the press conference Florence M. Sullivan (Brooklyn) described the CUNY enrollment figures used by Carey in calculating his budget as "overestimated" and "unfounded." She called for a recount

of the tabulations.

The legislators urged students and faculty to start a letter-writing campaign to specific Assemblymen and Senators immediately to show support against the budget cuts or any tuition raises. The USS plans to start a CUNY-wide petition drive and also compile the names and addresses of local lawmakers.



Two assembly members speak.



Robert J. Kibbee (left) and Edith B. Everett, who chaired the meeting.

## Men's basketball

continued from page 12  
Kingsmen the 82-80 win." "Our game plan was to stop their guards (Richardson and Edwards) since they're the ones who make the offense," Micallef said. "In the first OT, we found ways to lose the lead and allow City to come back. The thing that hurt them in the end was their defense."

"Our defense wasn't to my liking," coach Layne said after the game. "Our foul-shooting and turnovers weren't any better. We lost the ball every time we had a chance to go up by four. But getting back to defense, I should have used Jefferies earlier against Vitelli. James did a damn good job of containing him." Jefferies, who finished with 14 points and 7 rebounds, fouled out in the final seconds of the second overtime. "I played him hard. Let's just say that I played the hell out of Vitelli but that boy just chews you up."

So the post season ended rather quickly for City. But for Floyd Layne, a new recruiting season starts. Seniors Gary McLendon, Johnny Brown, James Jefferies and Darren La Gendre will be graduating, leaving a tremendous front line gap. "I'll be wanting a first string front line center, in the range of 6-6 or 6-7, and a front line forward," Layne said. "Our guard situation will be stable with

## Women's basketball

continued from page 12  
unlikely that the Lady Beavers would put up much of a game. The Nomads promptly did their part by scoring the first sixteen points of the game. York came out playing a zone trap putting extra pressure on the ball to keep the Lady Beavers from getting good shots. The trap was working as the Lady Beavers were using up most of the thirty second clock trying to get the ball close enough for any kind of shot.

For some players this would be their last game and the thought of going out with an embarrassing defeat did something to shake them up. As a result, they started to get back in the game. When the coach went to a zone press of his own, the Nomads were caught off guard and started making costly mistakes. By the half, the Lady Beavers had closed the initial sixteen point deficit to only seven at 28-21.

Momentum had swung over to City's side and it continued in the second half as the team continued to play aggressive basketball. Over the first ten minutes the Lady Beavers outscored York 20-6 to turn a seven point halftime deficit into a seven point lead at 41-34. After a York timeout, the Beaverettes cooled off and it was York's turn to get back in the game. They responded with seven straight to even the count at 41.

The game came down to the last fourteen seconds as the Beaverettes got back the ball down by a point. Jackie Brown had a chance to win but she missed and Gwen Lee also missed on the follow-up. York walked away with a 47-46 win.

**SHORT JUMPERS:** Nora Lee had game high 15 versus York . . . Josie Wan's start vs. York was her first of the year. Lady Beavers plagued by inconsistency all season long as they were able to win three in a row only once. Team fell far short of Coach King's pre-season expectations. Seems odd that there was no special preparation for playoff games. No extra practices or sessions on tactics, hence team seemed unprepared for fast pace of palyoffs. Roster problems certainly didn't help. Coach King upset that discipline problems came at a time when what the team needed was team spirit. Will be very interesting to see who returns to next year's squad after problems that arose towards end of season.

the return of Mike Richardson, Henry Edwards, Chuck Dvie and Tim Taylor." So it will be half a struggle for Layne but a tough one at that. There's a team down in Staten Island that's proven itself with its front line strength and bench display.

### Through the Hoop:

Senior Gary McLendon reflecting on his final season: "Personally, I wish I could have gone out a winner. I was hoping during the season that the guys would put team goals ahead of personal goals. That may have been what affected us in the first half of the season." On Floyd Layne: "He teaches Celtic-style basketball which is the epitome of team basketball . . . Brooklyn Coach Mark Reiner gave lot of credit to players who come off bench to spell front line players and still keep Brooklyn in game . . . Amusing to see preparations made by Queens College athletic personnel in setting up for "tele-

vised" CUNY final between Staten Island and Queens . . . Many thanks to Varsity Manager Laura Bentley, and JV Manager Esther Swan.



THE CAMPUS/STAN OLSZEK

## Fencers score impressive wins

By Alice Blake

The Beaverettes charged to a 9-7 victory against Queens College last Saturday in Holman Gymnasium. This was one in a series of victories for the women's fencing team. During the past two weeks the women beat both Harvard and Barnard, 14-2 and 12-4 respectively. They gained a close victory against Baruch last Tuesday, coming from behind 4-1 to score an exciting 9-7 victory.

Gina Faustin, team captain, was pleased to note, "The fencing this season has been exciting, and we've all improved a lot." The team has been training hard all year under the coaching of Roi Green. He took over the team last season, and the women qualified for the Nationals for the first time in many years.

The Coach commented, "Last year we were a little unsettled but we made the nationals anyway. After a shaky start the team took third in the sectionals and won the CUNY championships." The team will defend their CUNY title a week from Friday. "And I hope we can repeat our past performance," added Mr. Green.

So far the season's record is 11 wins and 6 losses. The team hopes to qualify for the nationals again this year. They placed twentieth in the country last season and hope to do even better.

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## On Campus Interviews Thurs. Mar. 19th

# Swimming shatters records winning 4 gold medals at Met championships

11-Wednesday, March 4, 1981-THE CAMPUS

By Ed Browne and Paul Fortoul

Nothing else could have gone wrong this season, exclaimed swim Coach Marcelino Rodriguez. Though plagued by a series of problems the Beavers managed to shatter seven school records, establish four new Metropolitan Conference Records, win four gold medals, and qualify one

swimmer for the National Championships.

Last weekend, the Metropolitan Collegiate Swimming and Diving championships were held at Marist College in Poughkeepsie, New York. Twelve colleges concluded their seasons at the three-day meet which started last Thursday. Each day saw qualifying trials in the morning to determine

the top twelve finalists for the evening program.

The opening day's schedule included the 500-Yard Freestyle, 200-Yard Individual Medley, 50-Yard Freestyle, 400-Yard Medley Relay, and the 1 Meter Diving. City qualified two swimmers in the consolation finals (seventh through twelfth place) of the 500 Freestyle, Jimmy Drakopoulos

and Alfred Artesona placed tenth and twelfth, respectively. The next event saw Pablo Valedon set the first of his many records. He broke the School and Conference records by swimming the 200 Individual Medley (consisting of all four competitive strokes) in a time of 2 minutes and 3.11 seconds. Sprinters Ed Browne and Ben Rozenblat earned more points for City by placing sixth and tenth, respectively in the 50 Freestyle.

First-year divers Jose Paulino and Jesus Sanchez contributed to the team effort by placing sixth and seventh in the 1 Meter Dive. The Mermen were disqualified in the trials for the last event of the day when Valedon, failed to touch the wall with his hand, in the backstroke leg of the 400 Medley Relay.

Valedon came back strong on Friday to set two new Conference records. Swimming the lead-off leg of the 800-Yard Freestyle Relay in the trials, He set both the City and Conference Records in the 200-Yard Freestyle. The Evening Session started with Valedon shattering the 400-Yard individual Medley in a blistering time of 4:02.53, lowering the existing record by 15 seconds. The time qualified him for the NCAA Division III Championships to be held in Oberlin, Ohio, in mid-March.

The 200-Yard Freestyle saw Drakopoulos again scoring by placing ninth. Ed Browne added to City's Collection of gold by winning the 100-Yard Fly. Browne took an early lead and held on at the finish to win by 7 hundredths

of a second (about 4 inches). Although pleased with his victory, Browne was disappointed by not qualifying for NCAA's. In the trials, he missed the cutoff time by only one second. In the consolation finals, Co-Captain Jose Ramirez and Domingo Taveras finished in seventh and eleventh.

Tony Witkowsky, also a Co-Captain swam his best 100-Yard Backstroke ever to take eleventh. Brian Tyler and Steve Bonano managed to take seventh and eighth in the 100-Yard Breaststroke only a few days after recovering from the flu. The Mermen closed the day by lowering the College Record, by ten seconds, the 800-yard Freestyle Relay to 7:04.39. Rozenblat, Drakopoulos, Artesona, and Valedon contributed to the new standard.

Distance-Men Drakopoulos and Artesona garnered eighth and tenth in the 1650-yard Freestyle, as Drakopoulos set a new school record. Valedon was once again victorious in the 100-Yard Freestyle also setting new Conference and School records. Rozenblat captured ninth in the 100 Freestyle. After a tiring swim in the 1650 Witkowsky placed twelfth in the 200-Yard Back.

Tyler received a sixth place medal for his efforts in the 200-Yard Breast, while Bonano finished ninth. The Beavers emerged from the 200-Yard Butterfly with two more medals as Ramirez and Browne finished third and fifth. The divers bounced into ninth and eleventh place in the 2 Meter competition.

The final event saw City set yet another school record taking the bronze with a time of 3:02.69.

The top point scorer and record-breaker was Valedon. His outstanding performance was rewarded with a beautiful silver cup, when the Metropolitan Conference Coaches voted him the most valuable swimmer of the meets: When asked what his biggest accomplishment this season,

he responded, "It has to be qualifying for NCAA Nationals."

The Swim Team's overall performance this year is summed up by Coach Rodriguez stating, "All and all we had an outstanding season." This sentiment seems to be fairly universal amongst members of the team. Drakopoulos, Distance-Freestyler, said, "He was pleased with my performance overall." Drakopoulos shattered three School Records this year and has been called a freshman of unusual promise by John Stark, one of the mentors of the team and Curricular Guidance Counselor for the School of Liberal Arts and Sciences. Captain Backstrokestroker, Tony Witkowsky, added, "(I was) pleased by my performance in the 1650 freestyle at this year's Mets. The 1650 Freestyle is the longest event in swimming, nearly a mile, and one of the most grueling."

The swimming season is very long, starting in September and ending in February except for NCAA qualifiers, who finish in March. For the past three years the team has taken a trip to San Juan, Puerto Rico for Christmas training. This year the trip lasted eleven days, from December 26 through January 5. The team trained at the Escambron recreation center, site of the 1979 Pan-American games. The Escambron center is a spectacular facility consisting of a ten lane, 50 meter pool, a 25-Yard warm-up pool and a diving pool with two high and low boards and a ten meter tower, enclosed by a stadium seating seven thousand people.

The purpose of Christmas training trip is to break the monotony of the intense training that the swimmers go through during this part of the season. While in Puerto Rico, the swimmers trained four hours per day in two workouts, covering about 14,000 meters daily (Approx. 8 miles) and logged a total of 78 to 80 miles during their stay.

The trip was a swimming success, with team showing tremendous improvement on their return. However, the trip was marred by tragedy, when Assistant Coach Jim Sinocchi was injured in a surf accident, which left him paralyzed from the chest down. Sinocchi is highly admired by all of the team. Witkowsky captures much of that feeling by saying, "He is a great leader and motivator, one of the only coaches who drove me to my limits."

Many of the team's members feel that a great part of their success lies in Coach Rodriguez's ability to motivate the team. Rozenblat, in his final year as a Beaver, exclaims, "Marcy (referring to coach Rodriguez) creates a good environment for City College students to pursue academic and athletic goals. I have had mentors and teachers before but, none have given me the mental concentration, physical endurance and motivation that Marcy has, praised breaststrokestroker Tyler."

With renewed hopes and new prospects on the horizon, the Beaver's are expecting a better season next year. In the words of Coach Rodriguez, we can only do better from this point on. Many hopes lie in Valedon becoming NCAA all-American at this year's National's. Many swimmers will be training throughout the coming months and are looking forward to returning next year. All of the team is also anticipating the return of Assistant Coach Jim Sinocchi.

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# CAMPUS SPORTS

## Basketball: One loser, one champion

### Varsity bows

### JV wins title

By Victor Jimenez

With the final game played last Monday night, the CUNY Tournament comes to a fitting end with powerhouse Staten Island the dominant team throughout. The Dolphins defeated Queens 83-72 to finish the season at 21-6 and also attain an NCAA Division III invitation. The Dolphins proved to have more depth to reach into for each game. If Gerry Koenig and Tommy Johnson don't pound the opposition underneath, you have those three guards Jose Albero, Kevin Harris and Gregory Whitehead who can do the damage from the outside. Each arsenal in Coach Evan Pickman's unit executes you to death.

When it came down to execution a week ago in the quarter-final matchup between City and Brooklyn, the Kingsmen came out the masters. When it came down to clutch free throw shooting, Brooklyn put it through the hoop as they beat City in double overtime 82-80 at Queens' Fitzgerald Gymnasium. Staten Island would later destroy Brooklyn in the semi-finals.

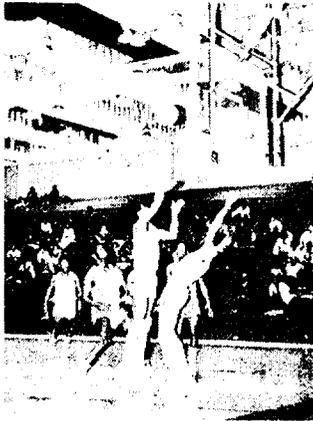
City took an early lead in the first half. In order to stop Brooklyn, you have to hold off center Larry Vitelli (33 points, 11 rebounds) inside and forward Rich Micallef outside. The Beavers tandem of Gary McLendon and Keith 'Watts' did the job holding each to only 7 points as City led at halftime, 32-29. "I knew that their whole offense is geared towards Vitelli," McLendon said. "My main concern was

not to let him get the ball exactly where he wanted it. Once he got his shooting rhythm going, there's not much you can do."

The lead changed hands and at the end of regulation, both teams were tied 66 all. Beaver guard Tim Taylor sent the game into a second overtime on a shot from beyond the foul line. In the second overtime, forward Rich Micallef sank two free throws with a minute left to give the

continued on page 10

CITY COLLEGE				BROOKLYN COLLEGE			
	G	FT	T		G	FT	T
Jefferies	7	0-0	14	Micallef	6	8-13	20
Brown	3	0-0	6	Vickers	1	0-0	2
McLendon	2	0-0	4	Vitelli	15	3-6	33
Edwards	11	4-8	25	Phillips	7	2-3	16
Richardson	6	3-7	15	Parker	0	0-0	0
Watts	5	0-0	10	Jones	2	5-6	9
Davie	1	0-2	2	Sullivan	0	0-0	0
Taylor	1	0-0	2	Daniel	0	2-2	2
Scipio	0	1-2	1	Rahl	0	0-0	0
Totals	36	8-19	80	Total	31	20-30	82



The Beavers' season ended abruptly with a quarterfinal loss to Brooklyn

By Victor Jimenez

In his first year as the JV basketball coach, Charles Jackson was not taken aback by the situation before him. All he did was guide his young squad to a CUNY championship, after his men beat the JV Knights of Queens College 69-65 Monday afternoon in the finale of the JV CUNY Tournament held at the Fitzgerald Gymnasium.

The Beavers, coming off their 79-57 romp over Hunter College two days earlier, finish the season with a 12-5 record, counting these post-season wins. Queens had beaten the JV Bloodhounds of John Jay in double overtime setting up this match.

If the JV Beavers were seriously considering this game to be the climax of their winning season, their play left a lot to be considered. The JV Knights led by as many as 10 points in the first half. The Beavers went into the lockerroom at halftime trailing 24-18. Coach Jackson gave them a short direct speech—"I told them that they didn't really want it (the championship). They were lackadaisical in the first half. But when they got out on that floor, they started running their plays."

Indeed, in the second half, the Beavers executed well. Guards Polk Rippy and Ferdinand Diaz, whose shooting from the floor in the first half was awful, led the comeback with each netting 16 points. "We started to find out who their key shooter was so that we'd be able to zero in on him in the second half," said Diaz. "Offensively, when they tried to double-team me, I would dish it off to Polk and Learie (Sorhaindo) and they'd take it from there."

In that second half, the defensive play of center Learie Sorhaindo was outstanding down the stretch. Sorhaindo had a number of key blocked shots and defensive rebounds. "The last time we played them, they outmuscled us under the boards," Sorhaindo said, referring to the time when the JV came off that month layoff to play Queens on the road. "This one was even more physical but a lot of the guys got position and controlled the boards. We also made sure to work the clock, pass the ball around and score."

Guard Polk Rippy, who would go out of the game in the final minutes due to a swollen ankle, gave Coach Charles Jackson the largest amount of credit, gamewise as well as for the season. "When we came back out on the floor in the second half, we had to prove to the coach that he was wrong and that we really did want this game bad. But that's beside the point. He has won the respect of all the guys and if you go around, every player will say the same thing. He's a damn good coach and he makes us play the way he wants us to play."

**Underneath the hoop:** Colin Miller and Eugene Sumlin played well underneath the boards as City took control in second half. . . . Scott Hubbard made bucket right at the buzzer ending first half. . . . Scrapy play of guard Ralph Della Ratta and forward Rich Negron was instrumental in parts of Hunger and Queens games.

## Women bow in playoffs

By Jose A. Baez

The Women's Basketball season came to a most disappointing end last week with playoff losses to John Jay and York College leaving the team with an overall record of 9-14. The loss at the Hudson Valley Tournament sent the women home with the second place trophy while the loss to York, in the first round of the CUNY Championships, was a 'bitter affair.

The defending Hudson Valley Champs had moved into the finals for the second year by virtue of their victory over St. Joseph's on February 22. John Jay eliminated Concordia to set up the all-CUNY final.

The Lady Beavers played as badly on Monday as they had played well on Sunday. The Beaverettes did not score their first points until six minutes had lapsed in the first half and John Jay had already scored fifteen. Coach Cecil King instructed the Lady Beavers to play a tight zone to keep the Bloodhounds from getting inside for layups. The Bloodhounds didn't seem to mind though, as they made their outside shots for the big early lead. The Lady Beavers were

losing because they were not making the transition from offense to defense quickly enough which meant uncontested lay-ups for the Bloodhounds. Although the Lady Beavers played John Jay even for the rest of the half, they had spotted them fifteen at the outset and trailed at the half 37-17.

Offensively, the Lady Beavers were having trouble setting up their plays and getting good shots against a quick, hustling, stingy John Jay defense. Even so, the girls had a much better second half as they were only outscored by eight points in the half. The difference was foul trouble down the stretch. When there are only seven players on the roster, any kind of trouble becomes serious. The Lady Beavers lost their floor leader Viola Ortiz and Nora Lee, a tough rebounder, on fouls which reduced the number of available players to five.

The Lady Beavers finished the game playing four against five because King refused to insert Denise Hawkins in the game when Nora Lee fouled out. The problem started when Hawkins disagreed with the coach during a time out about strategy. King removed her from the lineup at this point and held her out for the duration of the game. With the final score of 74-

46, the entire team was in an ugly mood when it left the gym. For the presentation after the game, only co-captain Terry Johnson and Coach King were present.

The last thing a team needs at playoff time is problems off the court. But that was the atmosphere when the CUNY Championships opened at Staten Island on Thursday. Only one player made the team bus to Staten Island. The rest went on by themselves without informing the coach that they were doing so. They arrived about fifteen minutes before game time offering no excuses but it was obvious there was much bad feeling between the coach and the team. Coach King then benched Gwen Lee, who along with Nora Lee had been handling the rebounding duties, starting the only reserve he had, Josie Wan, who had not logged much playing time during the season. With Denise Hawkins failing to make the trip, the Lady Beavers went with only six players the whole way.

First round opponent York beat the Beaverettes two weeks earlier by ten so there was some incentive to play even if the playoffs didn't stir them up. However, with all the prevailing bad feelings, it seemed

continued on page 10



JV guard Polk Rippy proudly displaying his championship medal

**Sportswriters wanted.**  
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Tryouts for the women's softball team will be held next Tuesday through Friday in Holman Gym from 4-6 p.m. All interested are encouraged to attend.



Beaverette Terry Johnson (31) climbs high for the center tap.

## Track competes in Conn.

By Darryl Landres

The men's indoor track team participated in the Collegiate Track Classic held at Southern Connecticut State College in New Haven, Connecticut last February 22.

Tomas Garcia who has been out of competition for three weeks due to injuries participated in the 1500 meter run and finished with a time of 4:34.4.

City's top middle distance runner, Derek Alves, competed in the 800 meter run and with one lap to go put on a show of both strength and speed to come in ahead of the pack with a time of 1:57.8.

Freshman Darryl Landres with 200 meters left to go displayed a devastating kick and waltzed past the lead runners to take first in the 500 meter dash with a time of 1:06.7, his best time this season.

Terence Samuel gave set a blistering pace in the 400 meter dash and ran a time of 52.4 secs breaking his previous record by .3 sec.

Paul Jasmin, despite his injury, tied the school

record of 7:26.4 in the 1600 meter walk. He is expected to set a new school record in the CUNY's. Brian Barry and Dennis Downing also competed in the 1600m walk. Barry finished with a time of 7:52.4 and Downing dropped out because of leg cramps.

Steve Dickerson competed in both the long and triple jumps and jumped distances of 17'6" and 39'0" respectively.

City's sprint medley relay which consists of Jasmin, German, Barry and Andino ran a time of 4:23. City's mile relay which consists of Dickerson, German, Andino and Barry ran a time of 4:08. City's two mile relay of Alves, Downing, Garcia and Landres ran a time of 8:25.3.