

the PAPER

Vol. 57, No. 6

THE CITY COLLEGE OF NEW YORK

May 4, 1983

So we stand here
On the edge of hell
In Harlem
And look out on the world
And wonder
What we're gonna do
In the face of
What we remember.
Langston Hughes

Day Student Government-Election Spotlight

Interview with the D.S.G. presidential hopefuls.

by Charles B. Henderson

Student extra-curricular activity reaches a peak during this period in April and May when students rally around their candidates for office in the Day Student Government and Senate (DSG). This year four students have announced to *The Paper* their intention to run for president of the DSG in 1983-84. First, a new face to the political arena of City College, Mildred Trouillot of 'The Alliance of Concerned Students (TACS)' and two old foes Curtis

Kirkman for 'The Group' and William A. Allen for 'CHANGE.' The following interview comprised of six questions to each candidate, plus two points of controversy directed at Mr. Kirkman and Mr. Allen to give you, the reader, a little insight on who the candidates are and what they represent. A fourth candidate, Romans Nwosis (independent), was unavailable for coverage.

The Paper: What is your slate's platform?

Ms. Trouillot: TACS feels that the students should have their own building for activities. They would like to direct some efforts towards persuading the College to allocate another building to the students preferably Goethals.

TACS supports DSG members receiving stipends, but opposes the way it was implemented. Ms. Trouillot says, "the move was a flagrant abuse of power." As an incentive to get more students involved TACS plans to get aside a substantial portion of their budget to facilitate a worthy cause, such as, a tutorial program or other campus projects.

up a security squad to supplement the current security of the campus and develop a job referral project to work in conjunction and Career Services. They plan to start an emergency loan program to work in conjunction with financial aid students. THE GROUP also intends to make the officers of all clubs ex-officio members of the DSG, and to make a videotape to allow students the opportunity to see and hear their elected officials.

Mr. Kirkman says, "All of these ideas are for the benefit of students and all part of a plan to stimulate student's ideas and create business-like attitudes." Also, Kirkman emphasizes that

"TACS is a must if there is to be a positive impact on the issues that face CCNY..."

— Mildred Trouillot

TACS wants to float a referendum to earmark \$3 of the \$20 consolidated student fee to chartered clubs, she says this will leave \$4 of this fee for the DSG to possibly fund a day-care center or club's trips to conferences, publish a newsletter, hold special events and allocate stationery to chartered clubs.

Other projects that TACS would like to initiate include, the closing of Convent Ave. during school hours, investigation of the tuition hikes, and motivate student senators to fulfill their responsibilities to their constituents. Ms. Trouillot says, "TACS is a must if there is to be a positive impact on the issues that face CCNY and for creating an atmosphere of togetherness." The TACS slate consists of: Mildred Trouillot for President, Robyn L. Guilford (current Chief Editor of *The Campus*) for Executive V.P., Burnel Steadman for V.P. Campus affairs, Cesar Ottey V.P. University Affairs, Tanya Edwards for V.P. Community Affairs, Paulette Rennalls for Treasurer, Hernold Linton for Ombudsman, and for Senators — Winston Halliburton and Roger Farinha.

Mr. Kirkman representing THE GROUP says, "The main objective of THE GROUP is to stimulate the ideas of the student body." Their platform comprises first, an investigation committee to find solutions to student problems. He says, "tactics [that have been] used are not always orthodox." THE GROUP intends to set

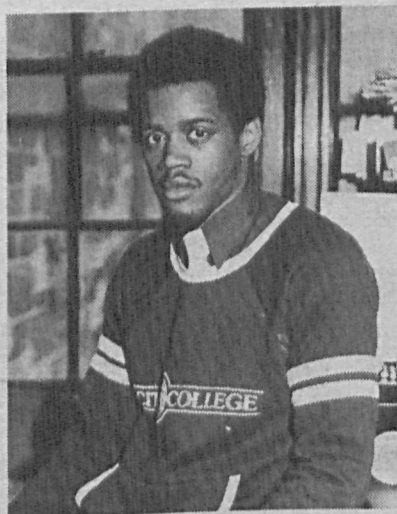


Photo by John J. Pokrassa

Curtis Kirkman

Anthropology Department Charged With Racial Discrimination By Students

by Luis Cordero

Approximately two weeks ago a group of anthropology students wrote a memo to President Harleston. The memo charged that there was "a conscious, deliberate, and willful case of race discrimination against a Black professor." The Black professor, Arthur K. Spears, is, or was, a candidate for the position of sociolinguist in the anthropology department.

The students charged that after interviewing several candidates for the position the choice had come down to two, one Black the other white, John J. Attinasi. Mr. Attinasi, however will be available one year from now. Therefore, the students conclude "the choice of the department then fell to the Black scholar." The students then charge "the administration (Acting Dean of Social Science, Jerome Seigel and Provost Lustig-ed), upon finding out that the choice was that of a Black scholar... withdrew the line (job opening) and is holding the line until such time as a white candidate is available..."

Provost Lustig denied the charges and further explained that the position was closed "because it was after the department interviewed candidates that we informed them that

there was no money to hire another faculty member." Provost Lustig further stated, "we explained the situation to the students at a departmental Executive Committee meeting." Two of the students who initiated the memo sit on that committee.

The anthropology students have not backed away from their charges and are contemplating further action to get the department to hire "Arthur K. Spears, the students' choice."

A comparative analysis of both candidates reveals that Mr. Attanasi is not white but Hispanic. He is currently Director of Bilingual Education at Indiana University and prior to that he was a Research Director at the CUNY Center for Puerto Rican Studies. He has an MA and a PhD in Anthropology.

Whereas Mr. Spears has a PhD in Linguistics and an MA in Linguistics and International Relations. He is currently Assistant Professor of Linguistics at the University of California, Santa Cruz. Prior to that he was Senior Research Associate at the Center for Applied Linguistics, Arlington, Virginia. His resume lists him as former Contract Interpreter in Spanish, French, and Portuguese at the Department of State in Washington, D.C.

"All of these ideas are for the benefit of students and all part of a plan to stimulate student ideas..."

— Curtis Kirkman

come a long way and brought some respect to Student Government that must be continued." His platform — "To foster a sense of a College community, that will bring about CHANGE."

The Paper: Why do you want to be President?

Ms. Trouillot—Ms. Trouillot believes she has "positive qualities to offer students." She is a pre-law major and believes she has researching and analytical skills that will enable her to be an effective student leader.

Mr. Kirkman—Mr. Kirkman says, "I have a commitment towards working with people and I always wanted to work with people."

Mr. Allen—Mr. Allen says, "I want to be president because of my unending dedication to see that student government exists as a healthy student body, operating with the sincerity, dignity, dedication, efficiency, responsibility and concern towards the Democratic way of life... Class has nothing to do with conviction."

CONT. ON P2

"It's time to CHANGE but better than before, an idea, it's time has come."

— William Allen



Mildred Trouillot

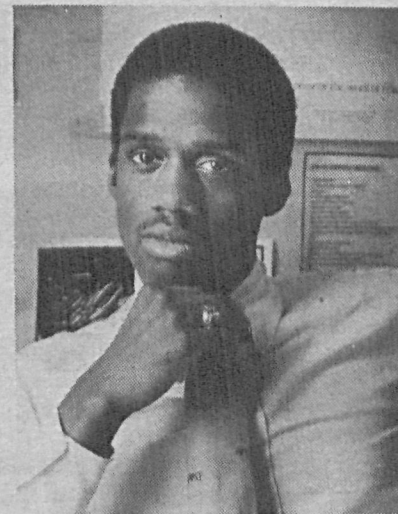


Photo by John J. Pokrassa

William Allen

the PAPER

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674-4053

The Paper is written, photographed, designed and
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We welcome letters and articles expressing com-
ments and criticisms from our readers and these
should be sent to:

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New York, NY 10031

LETTER TO THE EDITOR

Dear Editor:

As a followup to Terry Williams' useful piece
"Departmental Awards" (*The Paper*, Apr. 21,
1983), let me remind students that Awards
usually mean money. Sometimes, lots of
money. Good students should go after it in
several departments at once. Dig out the re-
quirements, be prepared for some bureaucratic
nonsense, be resilient when frustrated — but go
after the money.

J.F. Watts

Professor of History

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Where one is from has nothing to do with do-
ing a good job."

The Paper: What do you hope to accomplish
as President?

Ms. Trouillot says TACS wants to "make stu-
dent Government a part of the total educa-
tional experience." They would create more
student awareness, and get students involved
in running for DSG, she says, "if this is achieved
it will be an accomplishment in itself."

Mr. Kirkman—Kirkman would like to see the
Finley Student Center turned into a landmark
building. Kirkman says, "Finley has become a
way of student life." He wants trophies given
to winners in intramural sports. "DSG should
sponsor one activity for each club every every
semester to help them sustain their own in-
dependence." Also, he would like to see the
creation of more student scholarships. He says,
"active students should be awarded and
motivated."

"TACS want to 'make student government a part of the total educational
experience.'"

— Mildred Trouillot

Mr. Allen—"It is my hope after serving as
President, to leave behind a sense of responsi-
bility. Students must work together to end the
myth that our generation cares only about
themselves. Student Government is responsi-
ble to the students, and if the Government
does not produce, it is doing itself and the
students an injustice. Students have to use their
power to do the things that are needed to get
an education."

The Paper: What are some of your past ac-
complishments as a City College Student?

Ms. Trouillot is a third year Urban Legal
Studies Student, a member of the Haitian
Club, past writer for *The Campus*, founding of-

"Students have to use their power to do the things that are needed to
get an education."

— William Allen

ficer and President of the Circle K Club, helped
to organize an Election forum last year, took
part in the Campus beautification project,
volunteered time to help the Campus day-care
Center, raised money to help a community
day-care center that was vandalized, and was
one of the hosts for City College's first
Freshmen Mixer.

Mr. Kirkman is a junior majoring in speech,
a reporter for *The PAPER*, former member of
the Urban Legal Studies program, member of
the Fredrick Douglas Debating Society, and
President of the Urban Legal Coalition, a club
that is concerned with student rights and pro-
tecting them. He is a member of the Coalition
of Concerned Student Organizations, which
he says is an action minded group that attacks

for it because it encourages students to get in-
volved and helps students to pay their tuition."

Mr. Allen: He supports stipends to student
government leaders because, "Student govern-
ment is a business. Also, being a member of
DSG is a great sacrifice that should be
awarded. Talented people do not run for
government office because they can't afford it
and the stipends could alleviate the problem."
He says, "Senators should get a stipend bas-
ed on their attendance at meetings for carfare."

The Paper: Should Finley Student Center be
saved?

Ms. Trouillot: As she expressed before, one
issue of primary focus in TACS platform points
that Finley Student Center should be saved or

"DSG should sponsor one activity for each club every semester to help
them sustain their own independence."

— Curtis Kirkman

Editorial On Day Student Government Elections.

As a newspaper we are pressured to throw our
support behind one or another slate seeking
to represent us in student government. Before
we can take a stand we must of course weigh
certain factors so that with a clear conscience
we can confidently take a stand. We cannot
take a stand yet as that would be premature
since not all candidates had been announced
at press time. But we can present some of the
factors that will guide our decision (keep in
mind that a no decision is a decision).

The issues affecting minority people on the
campus at this time are the following:

The attempt on the part of the English
Department, with the support of the ad-
ministration, to impose another obstacle to the
entrance of minority students to the college.
This attempt is being made through the crea-
tion of another remedial English class for all
entering freshmen and increasing writing re-
quirements of courses. If anything, the job of
the student government must be to educate,
agitate, and organize student opposition to
these new requirements.

Secondly, the fact of the federal government
linking up financial aid to the registration for
the draft. This is an extremely dangerous policy
because the government is forcing college
students into service at a time of growing
potential for military intervention in third world
countries for the protection of U.S. economic
interests.

The continuing struggle to return the policy
of free tuition to this university must be a pri-
ority of political involvement. This struggle must
continue as this university is financed by the
people of the city, in particular by the sons and
daughters of working class families, the peo-
ple who have built this country and are now
denied the opportunity of a higher education.
Overall the goal should be to fight for a free,
equal, and quality education.

As a body, the student government must
undertake certain internal policies to organize
itself so that it can accomplish its goals. To this
we put great emphasis as we believe in that old
saying, "you can't criticize another person's
house before cleaning up your own." As such
this means that the executives, most of all,
must have great sense of responsibility and
make sure that each and every senator knows
what his/her responsibility is and carries it out.
This calls for leadership abilities to stand out
above all other qualities.

A representative of the student body must
know, in order to fully represent the students,
what their needs are. This can only be if it is
in constant touch with them through forums
and/or a newsletter to keep students informed
as to the policies of government and how they
affect our education and student life.

The security on campus is an issue that stu-
dent government must take up. Because if the
security company is not doing its job properly
then the administration must take steps to
change the company. So far numerous crimes
have been reported on campus and to our
knowledge they keep increasing. The student
government must demand that security on
campus be improved, if it means getting a bet-
ter security company then let's demand it.

Another issue is the apparent lack of political
activity by the students. This is not a result of
student apathy but rather lack of action on the
part of the leaders. As student government's
responsibility is to defend the interest of the
students, it can best do this if it organizes the
students to fight. The student government is
elected to represent the students, but if there
is any fighting to be done it will be done by the
students.

We shall very closely watch the issues raised
by the candidates and shall more carefully
watch their actions as we prepare our decision.

ENGINEERING STUDENT COUNCIL MARKS TENTH ANNIVERSARY AT AWARDS DINNER

by Robert Seaborn

On Saturday, May 14th, the Engineering Student Council (E.S.C.) will hold its Third Annual Awards Dinner at the Harlem State Office Building. This year marks the tenth anniversary of the founding of the E.S.C. The commemoration of the E.S.C.'s tenth anniversary will make this year's Awards Dinner a more momentous event than usual.

The main functions of the Awards Dinner are to honor E.S.C.'s graduating members, award members who have made significant contributions to the organization, and to recognize an outstanding alumnus. However the dinner will also serve as an inauguration ceremony for the E.S.C.'s newly elected officers and will help foster a healthy school and community spirit, due to the participation of faculty and staff. Among the invited guests will be President Bernard Harleston and many outstanding people in the engineering industry. This is a rare opportunity for students to become acquainted with possible future employers and their companies.

The E.S.C. is composed of several committees. Each committee serves a purpose to maintain the successful rhythm of the E.S.C. The functions of these committees involve planning events, recruiting new members, in-

vestigating career opportunities, and keeping in contact with alumni. Each term many E.S.C. members spend many long hours working towards the goals of each committee in contrast to the rigorous schedule that engineering majors are required to complete. Many members have part-time jobs. Such a schedule for anyone to maintain obviously involves a great deal of work. For their efforts many outstanding E.S.C. members are honored at the dinner before an audience of family, friends, peers, and college faculty.

For graduating members it is also an opportunity to be properly recognized for their achievement. Bestowed upon them are the praises and true appreciation of their accomplishments, which can only come from those who have shared in their college experience. One of the most important aspects of the dinner is that it will allow alumni to return and witness that the E.S.C. is a vibrant and growing organization.

The E.S.C. asks for your support to ensure the success of this event. Many members have worked hard in arranging this event for everyone to enjoy. All are welcome to participate and be a part of this historic event. For more information consult members at the General Body Meetings on Fridays, in Baskerville 104 at 2 P.M.

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replaced by another building.

Mr. Kirkman: "The South Campus Planning Committee's (SCPE) plan to turn Finley into a parking lot is not feasible because of the worsening security problem that exists in south campus," he said. "Students should have a say as to the SCPC scheme of things," says Kirkman, who wants to see students running the building and the center. He also wants to float a referendum to get control of Finley because NAC will not suffice, as only 13 rooms are available for 83 clubs.

Mr. Allen: "Finley Student Center should be saved and established as an international place for students and guest housing. It should also be used for cultural activities." He says, he wants "to help put CCNY on the map as an International Institution because it has the largest foreign student population of any college in the country and second to none."

Because Mr. Allen is a member of the SCPC *The Paper* asks, How does he feel about vice-president Tysons' removal of students from the SCPC meeting held March 16, 1983? and, how realistic is his plan to create a student assembly and big brother and sister program?

Mr. Allen's answer to the first question is that, "An open meeting takes away the suspicion. The South Campus Planning Committee is an important issue, Dr. Tyson was wrong for removing students but, if people are rude they should be expelled." Second, Mr. Allen says, "his big brother and sister program is very realistic and has the support of the president of the College and vice-president of Student Affairs. The big brother and sister program is being done at Fordham University and other colleges have this program as tradition." Allen says, he will take on 10 freshmen himself, help them get better acquainted with the College and hope to make them better than "we were." "Leadership is also a part of their studies." Allen wants to capture freshman energies and create freshman class officers and the same for sophomores, juniors and seniors.

The student assembly that Allen spoke of in

his interview with that other student newspaper, he calls "The City College Forum." This forum will allow students to come together and express concerns. He wants it to be held once a month in the Great Hall of Shepard. He plans to get distinguished guest speakers to address the student body. Mr. Allen says, "People who say that the plan is a bad one are not ready for CHANGE, says the burden belongs on all of us, not just student government representatives." He also said, "This is not a correspondents school. Students must want to get off their duffs." "In order for student government to be a responsible body by which student concerns are addressed the students must see student government as an important part of the College experience."

The Paper: Mr. Kirkman what was the controversy surrounding your expulsion from last year's election?

Kirkman says he filed the papers correctly with the Dean of Student Organizations, Jean H. Charles. The STU-PAC slate took their complaint to the election review committee and the committee expelled him from the election. At the time Mr. Allen was the chairman of the committee and also running for the office of Student Ombudsman for the second time. Kirkman says, "A candidate running for office cannot chair the election review committee" and also claimed that the election committee's report was not signed by anyone else but Allen. The report requested that Kirkman be brought up on charges. Kirkman accuses William Allen and Ernest Hannah of conspiracy and fraud and says that they violated the governance charter. Kirkman says "his supporters did not vote because he was not on the ballot. If he hadn't been disqualified from the elections he claims, "more people would have turned out and he would have won." Ernest Hannah and William Allen "choked off" participation in the election through their manipulation of the election process.

Security Guard Apprehends Youth With Gun

by Charles B. Henderson

On Wednesday, April 13, 1983 in the security office, at approximately 4 o'clock, a call came in for a 10-85, which is a request for a back-up. The security office became noisy and active as central sent all available units to 133rd Street and St. Nicholas Terrace, behind Wagner Hall. At approximately 4:30 pm, security guard Mr. A. DeJesus came into the office out of breath and began to tell his story.

He said that he was patrolling St. Nicholas Terrace with his partner, Captain Dominguez, when he spotted a youth attempting to rob a professor (Prof. Birmingham from the History Dept.) at gun point. He stopped the car as he and Captain Dominguez, with his gun drawn, proceeded to investigate. As the two guards approached, the youth, later identified as Kevin Colbert, 15, put his gun into his pocket. Mr. DeJesus pushed the Colbert and then began to search for the gun while the captain

held his gun on the youth. DeJesus had no gun. Colbert resisted saying "You can't shoot me, you can't shoot me." That's when DeJesus grabbed the youth by the neck. Colbert flipped DeJesus over his back and they both fell. As the two fought on the ground somehow Colbert got away and began to run north along the Terrace. At that point another guard, Mr. Smith, joined in the chase. Colbert ran through the park and was caught by Mr. DeJesus, Mr. Smith, and the captain on 135th St. and St. Nicholas Ave. The 26th precinct also responded to the call for help and arrested the youth.

According to the police, Colbert lives in the neighborhood, on 141st St. He was carrying a .22 caliber revolver. After Mr. DeJesus told his story, the director of the security office, Mr. Dandridge, shook DeJesus' hand and congratulated him on a job well done. The CCNY security office is presently seeking an indictment against Colbert, who has since been released.

PRESIDENT AND MRS. BERNARD W. HARLESTON
Cordially invite graduating seniors

to
THE CITY COLLEGE
SENIOR PROM
The first in two decades

The Great Hall, Shepard Hall
Thursday, June 2, 9 P.M.

Refreshments will include
Hot and cold buffet, wine and punch

Live Entertainment

Tickets are \$20.00 per couple

Dress: Black Tie

Tickets will be available weekdays from April 25 through May 16 in
Finley 213, from 10 A.M. to 4:30 P.M.; and in Finley, 152
from 4:30 to 9 P.M.

The College Shuttle Bus will operate between the campus and the
subway station at 145th Street and St. Nicholas Avenue.

Tables for eight are available for group reservations.

For more information please call 690-5338/5339

EXPRESSIONS

I AM TIRED OF WRITING ABOUT
OPPRESSION
EXPLOITATION
HUNGER
DEATH

I WANT TO WRITE ABOUT
FREEDOM
FIDELITY
HOPE
LOVE

THE ONLY PROBLEM IS
I DON'T KNOW ANY OF THEM!!!!

Priscilla Williams

LOST SOUL

When I was a
Child
I believed that I
was sent here from
Outer Space.

I believed that
One day, my
True parents would
Come to my rescue.

To belong to these people
to these times
to this madness

Would be an Impossibility.

I have since learned
I am from another time
another place
not this madness.

I belong to an
African People an
African Place an
African Heritage

How I long to know
The people who
Populated the earth
Created cultures of Mankind.

They are calling me
Calling me to come back
come Home.

Got to find a way to
Reunite with them
Escape this Madness
This crazy Insanity

I Must Regain My
Lost Paradise

AT ALL COST I MUST
REGAIN MYSELF!!!!

Priscilla Williams



THE SORCERY

I'm a wise young man
Who know all
From spells to rituals
to the crystal ball.

I can tell your future
with the torn of a card
I am a great sorcerer
and I always hate hard.

The candles are lit
as I sing my chant
I could tell you things
that other people can't.

I could do all this
cause my powers are real
if you're interested enough
I'll make you a deal

If I'm going to to be ruled
by the one down below
then it's time to repent
From all that I know.

Vinnie Tunchille

SILENT WHISPER

I was born in bright sunshine
in my little crib mama rocked me
not to cry but in my little silent mind
I saw Images of my Valentine
and as I grew and come to age
I found that girls were on my Page
I like their walk and the way they talk
I whisper her name in silent voice.

I count the moon and long long days
I saw flowers bloom and grass turn to hay.
Snow, wind, storm and hurricane
my emotions rise and I am in Pain
I dream of her and call her name.
Please be my love Ms. Ella May
you alone takes my breath away.

Poet in Exile

FRANKIE CROCKER

by Marthe Larosiliere
Interviewed and Produced by Dahved Levy

The year is 1979 and everywhere you go and everywhere you turn, you hear the sounds of WBLS. You just can't miss it. In the stores, the restaurants, the parks, the cars, the streets, and even at home, everyone was tuned in to 107.5 WBLS-FM. That year (1979) BLS did what most people in the radio business thought was the impossible. They remained in the number one position in the ratings for an entire year. The man who was behind this incredible feat was the ever popular, extremely talented, and sometimes controversial Program Director, Frankie Crocker.

That was back in 1979 and a lot has changed since then. BLS is not the only "thing" in town anymore and new trends have emerged in the listening public. What hasn't changed, however, is the Chief Rocker, Frankie Crocker.

THE COPYCATS

There are now two other radio stations in the City and there is currently a three way radio war going on between WBLS, WKTU, and WRKS (KISS). All are fighting to be number one. As a result you have huge advertising and promotional campaigns as well as contests with a wide variety of prizes.

BLS isn't always number one anymore, but WBLS and Frankie are still considered the leader when it comes to radio. Many of the disc jockeys on the other stations came from BLS and their programming is taken from Frankie. "Imitation is the greatest form of flattery," says Frankie. "I don't really look at them as any threat. I know the people here (BLS) and we're committed to this. So the copycat radio stations will always run a close second. Maybe sometimes they'll get a little higher rating, but they won't stay there for long."

The fact that the programming on BLS is done by Frankie and most of the programming on the other stations imitates his style, Frankie has gained the reputation of being able to break and sell records. In other words, the success of a song can depend partly on whether or not Frankie plays it. This is regardless of the station's current standing in the ratings. Being the first to play so many records, Frankie is also responsible for starting the careers of many artists. Among them being Earth, Wind & Fire.

THE URBAN CONTEMPORARY SOUND

Frankie says that he doesn't have any special plan or technique when choosing what music to play. This doesn't mean that programming is something that he takes lightly. According to Frankie, the type of music that he plays can influence the lives of his young listeners. "I try to give them a role model," Frankie explains.

The majority of the music Frankie programs falls under the category of "Urban Contemporary" music. "Urban Contemporary" sound attracts people of all colors and ages. It is a relatively new trend in the radio and music business and Frankie was the first to incorporate it in his programming. The "Urban Contemporary" sound emerged a few years ago when the songs became more important than the skin color of the artists who sang them. Suddenly you found pop music fans going crazy over Lionel Richie, Michael Jackson, and Aretha Franklin. Rhythm and Blues lovers were praising the sounds of the BeeGees, Hall & Oats, and Kenny Rogers.



Back in January, Frankie produced his own Urban Contemporary Awards at the Savoy. The show was built on the same concept as the "Urban Contemporary" sound and it honored those artists who broke through the color barriers in the music business. Award winners ranged from the late Bob Marley to producer Quincy Jones. This syndicated award show will be aired in a few months on television.

SMORGASBORD OF MUSIC

"Urban Contemporary" sound isn't the only music you hear on BLS. While the other stations may boast that they play more music, Frankie points out that BLS plays a wider variety of music. BLS is the only station out of the three where you can still hear James Brown, Ella Fitzgerald, Count Bassie, and Billie Holiday mixed in with a little bit of reggae and salsa.

The wide variety in his programming comes from the fact that Frankie listens to just about every kind of music there is. "I listen to everything," he says, "from classic to rock to latin to oldies. To be in this business, to be a good jock or P.D. you have to know more than just one kind of music. You have to especially know the oldies because when you pick songs, it has flavors from other types of music."

THE CONTROVERSIAL CROCKER

Because of the music he programs, Frankie has been involved in a number of controversial issues. A while back, he was accused of not

playing music manufactured by black and small independent producers. As a result, several black groups and leaders requested that blacks boycott the Frankie Crocker show and BLS entirely. "It bothered me at first because I didn't like the accusations," Frankie tells *The Paper*. "It was blown up larger than fact. If you listen to WBLS you'll know all the careers we've started. My name is pressworthy. When you're number one, you have number one problems."

Using the "Urban Contemporary" format, Frankie says that he plays a song because it's a hit regardless of the singer's skin color. "If there's a hit, there's a hit," says Frankie. "You've got to have hits whether you're black or white. I would like them to be black."

Another controversy that Frankie has become involved in is the South African issue. Many black artists have gone there to perform and this has angered many blacks in this country. Opponents of the South African government have asked Frankie not to play these artists' songs and he feels that he's in the middle. "I'm sitting here playing music for people who want to hear these artists. I don't think I should be the person to say if you go I won't play your record. I don't threaten people, I'd much rather talk to them."

In his opinion, the real problem in the South African issue is that no one really knows the truth in the matter. "I don't know the real truth," says Frankie. "I know what one side is saying about the other side. I don't want to hurt any-

one black, but I still don't want to punish any black artists who go there."

Frankie himself, can be considered a sort of controversy or a subject of debate in the radio industry. Respected by all in the business, he is certainly not liked by all. He has been accused by some of his former disc jockeys and by other people in radio that he is a hard person to get along with and an even harder person to work for or with. "I'm a very hard person to get along with if you don't come to work on time," says Frankie. "I'm a very hard person to get along with if you're not alive on the air. I'm a very hard person to get along with if you don't prepare yourself to get on the show. Other than that, I'm a pussycat."

Another reputation Frankie has gained in the business is that he doesn't want any of his jocks to get more popular than him so they don't take his job away from him. If they do get popular, it is said that he fires them. To this charge, Frankie answers, "There are other radio stations that have a chance to overtake me if they want to." Continuing, he says, "There's nobody I can hold back. If you are popular and you are good, you are going to get a job and I'm going to try to have you here with me. I'm not going to kick any good D.J. out of the radio station and tell them to go somewhere else. If you're going to work here it's not just an air shift. Lots of things are involved such as preparation and format. A lot of people think it's play, but this is work."

A LEGEND IN HIS OWN TIME

How did this "legend in his own time" get started in radio? Born and raised in Buffalo, New York, Frankie's first experience in radio was at a station in Buffalo, WUFO, at the age of 13. He then spent a summer working at a station in Pittsburgh. When he got out of school, Frankie landed a job at WWRL here in New York. There is an interesting story behind Frankie's hiring at WWRL. He tried getting a job at RL and the station's general manager felt he was too young. He was given \$20 and told to go back home. Splitting the fare with an old classmate Frankie returned to New York. Having no where to go, he planted himself (bags and all) in the lobby of WWRL. He informed them that he wasn't leaving until he got a job. Finally, he was hired but at a lower salary.

Despite all that determination, Frankie didn't always want to be a disc jockey. Originally he wanted to be a lawyer. He attended the University of Buffalo for a while and he took up pre-law. According to Frankie, "radio was more fun" than law.

On the personal side, Frankie says he's "free, single, and loves to mingle" although you have to wonder where he finds the time, with everything Frankie's involved in. Programming and being a disc jockey isn't all that makes up Frankie's life. He's involved in a number of projects and activities. He's also a promoter, producer, host of "Hollywood Live" (a radio talk show), and an actor. Yes, an actor. Frankie attended the Herbert Bergoff Acting School and he has appeared in two movies. One of them was "Five on the Black Hand Side". His response to his involvement in all these things is "I'm just Frankie Crocker trying to make a living."

As for the future, Frankie says that he's just going to keep doing what he's been doing. "I'm going to keep on moving on," he says. "I like what I'm doing and the only thing that can stop me is age and I got a while to go."

CitySpring At Aaron Davis Hall

by Luis Cordero

May 5 through May 14 over 40 performing arts events will take place on the campus as the "CitySpring Festival at Aaron Davis Hall" gets underway. It promises to be "the most comprehensive arts programming to occur in northern Manhattan and Harlem in decades," says Executive Producer, Aaron M. Cohen.

If so, the festival will rival the now traditional Harlem Renaissance activities which have flooded the campus atmosphere every May since 1977 with the sights and sounds of Black culture. In fact the festival "signals a new commitment to utilize the Aaron Davis Hall theatre complex to provide a full and unique range of programming," according to Mr. Cohen, who proudly adds that "Aaron Davis Hall has been called one of the most beautiful theaters in Manhattan. It has been the home this season of the Dance Theater of Harlem, the company in residence at CCNY; the New York City Opera National Touring Company; and the new 'CityJazz' and 'CityDance' series."

One of the problems with Aaron Davis Hall from the beginning has been its unavailability to the student body for student functions. The organizers of the Harlem Renaissance have in the past complained that as a campus facility they should have access to the theater so as to present activities. The Hall, however, charges a rental fee of between \$400 and \$1,500 depending on the event and the theatre used. This takes it out of the reach of campus organizations. The Harlem Renaissance was

able to use the facilities last year only because President Harleston paid the rental fee out of his own pocket.

The unique range of programs being developed at the Hall are "oriented to the local Black and Hispanic community. The CitySpring Festival will provide a diverse mix of attractions, including the New York premiere of the Spiral Jazz Quintet with the Baschet Sound Sculptures, the Boys Choir of Harlem, the Philharmonia Virtuosi of New York, The Loremil Machado Afro-Brazilian Dance Company, a concert by jazz keyboardist Charles Earland and jazz flutist Sherry Winston, a Paul Robeson Tribute featuring a lecture by his granddaughter, Susan Robeson, and Odetta in concert with special guest, South African folksinger, Tony Bird."

Tony Bird is a white South African who has been exiled from that racist country because of his anti-apartheid protest songs. He is currently on a world tour denouncing the apartheid policies which keep over 22 million Blacks in abject poverty and slave like working conditions.

Odetta is "one of the greatest folksingers of all time" according to Mr. Cohen, who places her in the same category as Tom Paxton, Buffy Sainte-Marie and Phil Oakes. She has not attained the fame and recognition of, for example, Joan Baez or Bob Dylan because she didn't go commercial, even though she is contemporary to both.

The tribute to Paul Robeson will showcase the important films he made and will be highlighted by a lecture documentary event to be presented by his granddaughter, Susan Robeson. One of the most acclaimed man of all times, Robeson was a scholar, athlete, linguist, virtuoso concert singer, film and stage actor, lawyer, and civil rights activist. The tribute will be inaugurated with a lecture given by Susan Robeson on Monday, May 9th at 11 am.

Susan Robeson is currently the associate producer of Gil Nobel's Emmy winning "Like It Is." She is also the author of the powerful testimonial to her grandfather, *The Whole World In His Hands: A Pictorial Biography Of Paul Robeson*. Through her shared reminiscences and personal insights her lecture will deal with Paul Robeson the artist, and the man. In addition, Gil Nobel's acclaimed documentary, "The Tallest Tree in the Forest" will be shown.

On May 11th the powerfully exciting Loremil Machado Afro-Brazilian Dance Company,



Susan Robeson

with the Sarava Bahia Band will perform. *Dance* magazine has called Loremil Machado "an upended endearing choreographer, who engages the audience's high spirits" with works that blend the traditional dance and song culture of Brazil with contemporary choreographic expression. Mr. Machado is the lead vocalist and percussionist for his ten piece ensemble, whose repertoire consists of original music composed by Machado and contemporary and traditional Brazilian pieces, which include Samba de Roda, Capoeira (the Afro-Brazilian martial art), and Puxada de Rede.

Aaron Cohen credits much of the programs being developed at the Hall "to the strong leadership of President Harleston, and the direction of Virginia S. Red, Dean of Humanities and Director of the Leonard Davis Center for the Performing Arts." "One of the things President Harleston has done is to get a panel of nationally renowned educators to study the performing arts here." "He's gotten scholarships to music students. He's supportive of some changes such as strengthening management. And, he is supportive of the type of programs that are oriented to the Black and Hispanic community." About Ms. Virginia Red, Mr. Cohen states "she does the day to day work, is doing an absolutely wonderful job and deserves much of the credit for much of what is happening at the center."

Aaron Davis Hall, states Cohen, "received

wide publicity upon its opening in 1979 with a gala program featuring Ella Fitzgerald and the American Symphony Orchestra, Mikhail Barishnikov and Patricia McBride, and Peter Martins and Susan Farrell. Since that time, due to a period of reorganization at CCNY, the theatre complex has not fulfilled its original goals." In addition, he adds that "lack of funding has held up the full development of the Hall. We are starting a major fundraising campaign so we can better use the facility to serve the college and local community." They are currently, for example, applying for grants from the New York State Council on the Arts, private corporations, and the National Endowment for the Arts. This year they received a \$25,000 grant from The Regional Arts foundation based in Florida and New York.

The "CitySpring Festival" is sponsored by the Friends of Aaron Davis Hall, Inc., through the cooperation of The Leonard Davis Center for the Performing Arts. The Friends is a non-profit organization developed to encourage and present the performing arts, with special emphasis on serving minority audiences.

"...the arts are entering a renaissance at CCNY, and Aaron Davis Hall can now evolve as a cultural beacon in northern Manhattan," predicts Mr. Cohen.

For more information about the Festival contact the box office at 690-4100.



ODETTA

Chinese Students Easy Prey for South Campus Mugger

by Charles B. Henderson

On Thursday, April 21, 1983 approximately 10:30 a.m. a student, Randolph Chu, was approached at 134th St. and Convent Ave. by a man who demanded money and simulated the possession of a gun. Mr. Chu handed over ten dollars and then flagged down a security car driven by RMP (radio motor patrol) officer Clark.

Mr. Clark, along with guard, Dinkins, and Sergeant Shuler gave chase after the man, who was riding a blue bicycle. They chased him around the neighborhood until they finally caught him on 140th St. and Riverside Drive. Mr. Chu identified the man as the perpetrator of the robbery.

The perpetrator, identified as Vincent Rolle, 23, was turned over to the police at the 26th precinct and charged with robbery 1. The

CCNY security report mentioned that, while in custody, Rolle admitted to three other robberies on campus. Three complainants were contacted and two students positively identified Rolle as the man who robbed them. One victim, Cheng A. Feng, who is with the Research Foundation, was robbed of \$40 in the South Campus parking lot on April 20, 1983. Another victim, Pei Shen Huang, was robbed of \$15 in tokens and \$5 cash, in the basement of Wagner Hall April 11, 1983.

Rolle was seen a few times on campus prior to the robberies and was always wearing a camouflage army jacket. He is a Black male, with a mustache, 5 feet, 7 inches, tall, weighing 145 lbs., who lives on Amsterdam Ave.

The CCNY security office is presently seeking an indictment against the suspect for the three robberies. Rolle has since been released.

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Commentary: The Mediocrity Must Stop

by Richard Summers

The fans of City College sports, myself included, are losing whatever patience we have left in a majority of our athletic teams. We are tired of the losing records and we are tired of seeing our athletes as thoroughly overmatched as they have been against other teams and opponents. It is time for a change and the change must begin at the top.

City College is currently a division III college. As long as the school maintains that status, no athletic scholarships will be given out. What will also happen is that top high school athletes (and I am referring to those from the New York City area) will continue to go to colleges out of the state of New York. It is time for City College to join the wonderful world of division I or at least division II. Those athletes should have the privilege of coming here and we should enjoy the privilege of having them here. I can guarantee you that our athletic programs would improve immensely.

Now before anybody gets riled, I would like to say that I am not suggesting that we offer a student a world of goodies just to get him or her to come here and perform. What I am saying is that we should be in a position to offer, along with our tremendous list of academic courses, a place to live, paid tuition, and a chance to perform in a particular sport. We can also offer what most people can't and that is New York City.

I am not the only person who feels this way. There are coaches here at CCNY who feel the same way that I do. The sentiment (and it is a consensus one) is that one or two top athletes will turn around a program or even place already competitive programs over the hump and into the league of a top division I program.

Some of our teams already compete against division I and II schools. While some of our teams (track and soccer) are able to remain competitive to a degree, others (basketball, baseball) end up being destroyed by these teams. It is embarrassing to see the baseball team lose 24-1 or our basketball team lose 113-54. If we were able to move up to division I or II status, these beatings would come to an end and much nicer things would happen.

All the really good division I schools get nationwide media exposure. This leads to one thing. Money. It doesn't take an accountant to realize that we can always use money and I am talking in terms of millions of dollars. This school could make back all the money it would have originally invested (by building dorms, giving scholarships, etc.) and plenty more. There is money to be made, but there has to be that original investment.

Another way to make back money would be to charge admission for the games. Our own Nat Holman Gymnasium was packed to capacity for all 4 nights of the CUNY Basketball Tournament. These are the type of crowds one could expect every night, if we had a respectable basketball team. If the quality of basketball is good, people will not mind paying to see it. First, however, the quality has to be improved. To do this CCNY must become a division I or II institution. I have thought of other possible solutions, but they won't solve the problem of mediocrity.

I know a move like this can't happen overnight. It will take time but there should be some serious thought given to this. CCNY has been a mediocre institution in athletics for too long. Patience is running short around here. The only way to change the tide is to go division I. It can't get any worse.

Riding Towards the Gold

by Frederick Kennedy

The ultimate goal of all serious amateur athletes is the Olympic games. Unfortunately in most cases this goal is more of a distant dream than anything else. But then again there are those select few willing to sacrifice and persevere to make that dream reality. Philip Douglass is one of these few with the proper mental attitude to go along with the natural talent necessary to become a winner.

Philip Douglass is an architecture student at CCNY who is a legitimate Olympic hopeful in a sport that has been written off as recreation in this country: cycling (bicycle racing). Although it isn't very big here in the U.S., cycling is a major sport in Europe. This makes it all the more interesting that we should have a cycling hopeful in our midst. Philip has been riding bicycles, like most of us, since an early age but took an interest in them beyond just recreation.

In 1979, he was recognized by a coach on the Toga Cycling Club who saw his raw potential and recruited him to the club. Here his cycling career began; a short career which has many merits to its credit. Philip has, among his many accomplishments, the honor of being a two time state champ and his major achievement to this point, a third place finish at the International Bike Sprints at Trexell Town, Pennsylvania; a major stepping block towards the Olympics.

As Philip continued to progress in his cycling experience, he found it necessary to change coaches. His coach now, Oliver "Butch" Martin, has helped Philip realize his potential to be an Olympic cyclist. Butch is the former men's Olympic coach and is now the

women's Olympic coach. Good coaching is mandatory for success and Philip now has it. Butch has Philip riding approximately 2 hours per day, six days per week. This amounts to 250-300 miles per week all total. Now that's perseverance.

Philip trains by riding throughout Westchester and as far as Connecticut. For someone living in the Bronx, that is quite a ride. He rides all year round, barring inclement weather, in which case he trains indoors on a cycling apparatus which simulates actual wind resistance.

When asked what separates cycling from other sports, Philip said, "Cycling is the most challenging of all sports as well as the most physically demanding." In fact, cycling is so strenuous that a high "threshold of pain" is not just an asset but a necessity. When your body wants to quit your mind must push it beyond that point. "Without the right mental attitude it is impossible to become a good bicycle racer." Philip continues, "One must be cocky about himself to be able to deal with the physical stress. This is the main separation between the winner and loser."

Philip's road to the Olympic games will be a very hard one to follow. He must qualify in regional cycling races and place in the top five of the Cycling Nationals. If he qualifies, Philip will get an all-expense-paid trip to San Diego to race in the Olympic time trials; a major stepping stone towards making the Olympic team. Then, if selected, Philip will go to Colorado to train at the U.S. Olympic camp facility. With a lot of work and a little luck he just might make it. Maybe even ride away with the gold in '84. Let's hope so.

City's Womens Tennis Team Shuts Out Lehman 9-0

by Natalie Hardy

City College's womens varsity tennis team shut out Lehman College by the score of 9-0 on Saturday, April 23.

The team, this year is comprised of eleven members. This is the first time in the team's history that they have had a full squad. The team's members include: Deborah Acevedo, minerva Cuevas, Jennifer Fung, Anette Gibbs, Natalie Hardy, Jacqueline Jarvis-Butters, Linda Lifsey, Alexine Marshall, Astrid Mendoza, Cenia Rivera, and Joanny Rodriguez.

The most exciting match of the day was played between Jennifer Fung and Lisa Agababian of Lehman. Fung scored a 6-3; 5-7; 6-2 victory over Agababian, despite the annoying heckling from Lehman's mens team.

"No one is supposed to beat you on your courts" says coach Arvelia Myers. The women went on to prove that in both singles and doubles matches.

The remaining scores in singles were 6-4; 6-2 for Linda Lifsey, 6-4; 6-1 for Natalie Hardy, 6-0; 6-2 for Alexine Marshall, and 6-2; 6-1 for Cenia Rivera. The doubles team of Hardy and Lifsey went on to win 6-4; 6-3 while two courts away the team of Mendoza and Jarvis-Butters won 6-3; 6-1. Lehman was forced to default their sixth singles and third doubles positions making the final score a total shutout at 9-0.

When asked her sentiments on the team, coach Myers said, "We have an excellent team and they're finally coming into their own. Today's victory was expected because they're only living up to their potential."

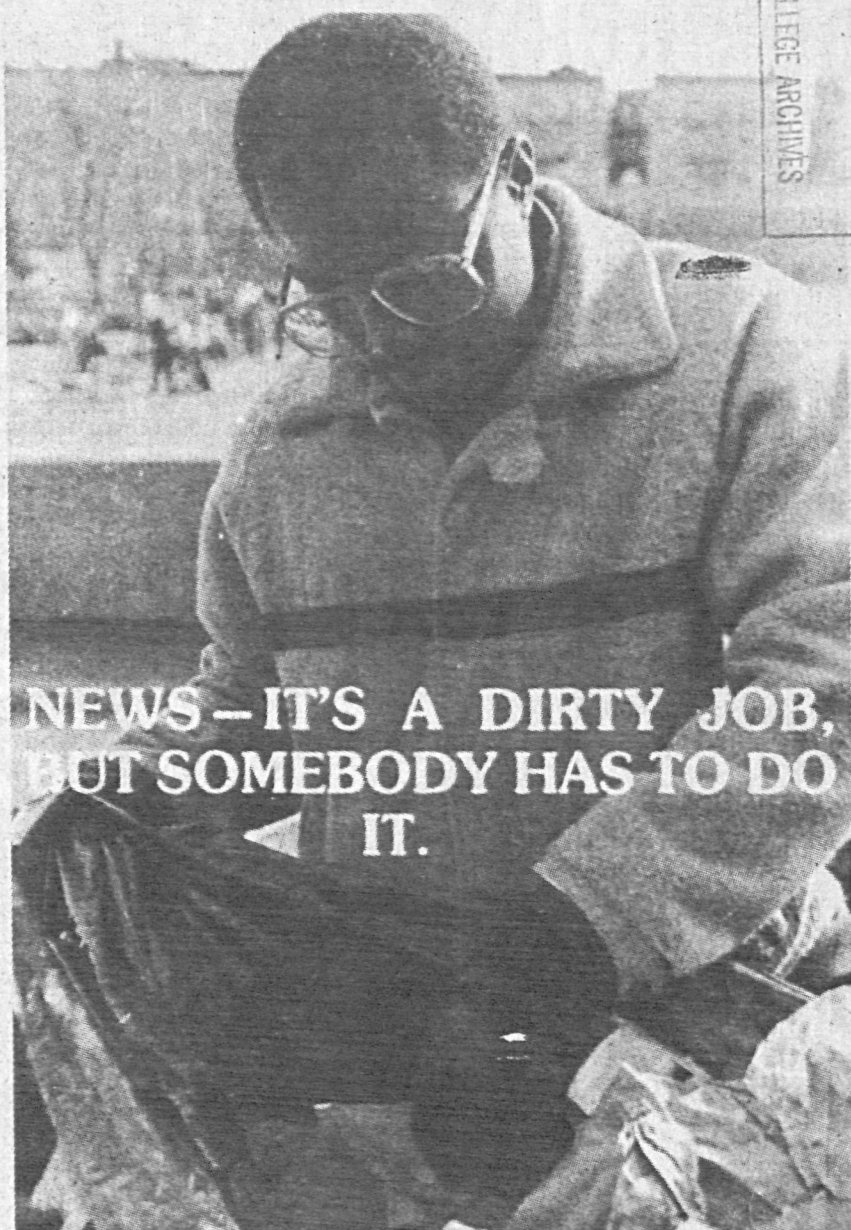
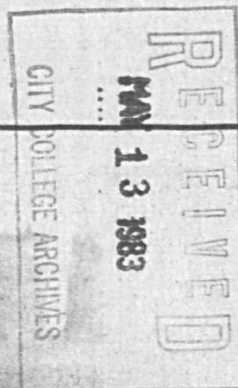


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