

THE CAMPUS

undergraduate newspaper of the city college since 1907

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Friday, December 17, 1976



Photo by Roger Jacobs

Members of the Sub-Committee on Publications at a tribunal last Friday.

College backs Aquino

By Lisa Rubin

Responding to student complaints last week against Executive Committee decisions in the Puerto Rican Studies Department, two College administrators have determined that the department's chairman "made extra efforts" to insure student representatives in the department's decision-making body.

Gerald Kauvar, special assistant to President Marshak, stated his findings Wednesday at a scheduled meeting with 25 student protestors, who had charged Prof. Federico Aquino-Bermudez, the department chairman, with "deliberately" excluding students from the Executive Committee in order to guarantee the non-reappointment of a politically vocal faculty member.

The instructor in question, Prof. Andres Perez, is a self-professed Marxist and advocate of independence for Puerto Rico, who counsels students not to major in Puerto Rican Studies. Last month the Committee voted to non-reappoint Perez for next September.

Departmental executive committees are empowered to recommend decisions concerning appointments, tenure, curriculum and over-all policy to higher administrative bodies within the College, which normally follow the recommendations. Since 1973, the Board of Higher Education has mandated that the committees include students who are departmental majors with the stipulation that they be elected by their fellow majors. Student participation at the College, however, has generally been poor. Ann Rees, vice-provost for student affairs, said that her examination showed that no Puerto Rican Studies majors applied either last semester or this fall for committee membership. Aquino-Bermudez, however, circulated letters to faculty last spring urging that they notify students about election procedures, according to Rees. She added that Aquino-Bermudez also wrote letters to the majors

this fall asking that they meet with him to discuss the lack of student representation.

However, Militza Acosta, a major, said she asked the chairman's secretary to arrange for an appointment prior to last month's vote but that she was "never contacted by the department."

When student representation was authorized by the BHE, two options were open to departments. Plan A, which would seat two majors with voting powers, and Plan B, which would seat five students in an advisory capacity. Although his department operates under Plan A, Aquino-Bermudez said, "If the majors don't come forward then we might have to switch" to the second option. "That would be a weak situation for the department to be in," he continued, "but one of the students who was on the committee last year said she didn't want to serve this year because she was under too much

pressure from people who were nonreappointed."

At one point, the occasionally turbulent meeting, guarded by the College's security force, turned into a debate over the purpose of ethnic studies.

Laura Lewis, a spokeswoman for the group, argued that "the Puerto Rican Studies department was formed here to serve minority students."

College computer programmed to help guard force cut crime

By Laura Connell

Combining their talents and resources, the Security Office and the Sociology Department have devised an ambitious program to cut crime on campus.

Utilizing the processing capabilities of the computer center and the academic expertise of Prof. Walter Bailey (Sociology), all crime statistics will be tabulated by computer to

determine the high crime areas in and around the campus.

"Every bit of information surrounding a reported crime—who reported it, when and at what time did it occur, was it

violent, was it against students or property—could be fed on a tape and analyzed by the Security Office to deploy their manpower more effectively," said Ronald Spalter, director of personnel. At present, there are only 87 security guards at the College rotated on three shifts, a thirty per cent reduction in size from one year ago.

Spalter added that if this system was in operation last year, "In one swoop we could have stopped a massive wave of typewriter thefts. It took us a month to realize that all of the thefts occurred in only two buildings on campus and between the hours of midnight and 8 a.m."

"We're all taking this program seriously," said Spalter. "It's a hell of a lot more than just buying a security guard's uniform to fit an IBM computer and standing it outside of Shepard Hall at night to chase away the criminals."

Saga menu leaning to pizza

By Pamela Mahabier

Where can you have it your way and enjoy a finger lickin' good meal? Why, at the Finley Snack Bar... or, at least that's what Saga Food Services Manager Stan Kashuba hopes.

Saga this week, has embarked on a campaign to entice more students to the second floor snack bar. In addition to the usual fare of hamburgers, hot dogs and french fries, deli meats and cheeses sliced and weighed to order, pizza made on the premises, heros and hot soft pretzels have been instituted.

Since the menu changes took place, most students said they preferred to withhold their

comments until sampling the goods. However, Steve Tepler a senior pre-law major paused in the midst of a bite of pizza long enough to say "It's the only thing in six goddamn years in the snack bar that I can eat without worrying about."

Other students offered comments on the old menu. "The frankfurters are the only things you eat twice," said senior Dorian White. "The second time is after you throw up the first batch."

To further remedy the conflicts over the menu, Kashuba hopes to make even more changes in the snack bar, possibly following some students suggestion that a bakery be reopened on north campus.

Charges heard at Senate trial

By Susan Beasley

Initiating its investigation of the Campus' fiscal management under the guidelines of due process, the Student Senate Sub-Committee on Publications examined Friday two of the five charges leveled against the newspaper.

It has charged that The Campus violated Council of Presidents policy when it ran advertisements of condoms, abortion and health services, and alcoholic beverages, without the permission of a College designated official.

However, Henry Stern, counsel for the Campus, said that due process was still an issue. "This is the same committee that heard this case only eight days ago and voted to suspend the newspaper," said Stern, adding "it is not clear who is the judge, who is the jury and who is the prosecutor."

Legal Aid center lawyer William Lake, who has been retained by the senate, disputed Stern's claim, likening the committee to a grand jury. "Do you mean to tell me that this committee cannot maintain its objectivity because it heard the case eight days ago?" Lake said.

Throughout the proceedings Treasurer Hugh Lawrence maintained that publications like The Campus should exist to serve the students and that the paper should be required to inspect the quality and services of their advertisers. The subcommittee scheduled its next meeting for Monday at 4 p.m.

At a press conference Tuesday, President Marshak announced that

he would "invalidate" any further actions of the Student Senate regarding any student publication if the actions encroached upon the paper's First Amendment rights.

"My commitment to the freedom of the press is very clear," Marshak stated. "I will not accept any infringement on the student press as long as I'm President... I will invalidate any actions that infringe upon First Amendment rights."

Marshak declined to commit himself to a proposal by the Alumni Association to "take immediate steps towards the formulation of a mechanism providing for the direct allocation of student fee funds to the newspapers, independent of Student Senate fee allocation procedures."

At a meeting of the Board of Directors of the Alumni Association Wednesday night, Robert Carroll, vice president for communications and public affairs, voiced his support of both an administration free student press and student government. "I believe that a free student government is at least as important, if not more so, than a free student press," he said.

THE CAMPUS

undergraduate newspaper of the city college since 1907

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Letters to the Editor:

The following letter was mailed to President Marshak:
To the Editor:

I have been following with great interest, and more than a little disquiet, the controversy surrounding The Campus. I have not commented, because each time a story appeared in the public press announcing a fresh suspension of the newspaper, it was swiftly followed by your action reversing such suspension. In that respect, at least, you are to be commended.

However, in reading the Dec. 3, 1976 issue of The Campus, I was disappointed, and am moved to object, to the basis for your otherwise commendable action. According to the front-page story by Susan Beasley and David Wysoki, the basis for your reversal of the Student Senate's suspension of the paper's charter was due process. In particular, according to the story, your letter cites as due process violation, a lack of proper procedure, a lack of notice, vagueness of the charges, inadequate time to respond and inadequate right to appeal. While these are all valid due process reasons for taking the action you did, they are conspicuous for their omission of any mention of free speech, freedom of the press or the First Amendment. To fail to cite the First Amendment as the primary reason for your action is destructive. It invites further repressive action by the Student Senate, which now can proceed to cure the procedural defects of its prior actions and thereby, presumably, escape reversal by you.

As I have suggested to you in

other contexts, the First Amendment prohibits you, as the chief executive officer of a public college, from doing anything other than reversing the kind of action taken by the Student Senate. Even if all the due process violations were cured, even if the procedures that accompanied the suspension had been impeccable, the First Amendment would prohibit you from approving what the Student Senate did. And you should have said so.

I should also emphasize that, in taking this position, I do not take any position on the merits of the charges made by the Student Senate. Even if the pages of The Campus are regularly filled with distortion and half-truths, the First Amendment prohibits the remedy imposed by the Student Senate. Other remedies should be made available; in particular, adequate opportunity to present other views, either through alternate publications or within the pages of The Campus: the remedy for "bad" speech is more speech, not less. The remedy consistent with the First Amendment is the right to reply, not the power to suppress.

You know all this, which makes me particularly unhappy at your failure to emphasize it in your letter. You might have used your letter as a vehicle to teach a First Amendment lesson that many at City College seem to require; instead you issued a narrow, technical decree that avoids the basic issue, does not resolve the dispute and quite possibly invites further acts of repression.

Even now, it is not too late for you to say something about the

First Amendment. I hope you will.

Ira Glasser
Executive Director
NYCLU

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Singers croon below form



Courtesy of Warner Bros
George Harrison

Meandering between the style of Bob Dylan and Boz Scaggs, Tom Jans creates a synthesis of folk-rock with a touch of progressive rock in his latest album "Dark Blonde." Despite the Dylan/Scaggs similarity, "Dark Blonde" is a loser.

From the beginning "Dark Blonde" mixes many different styles. "Ready to Roll," a snazzy but disjointed ballad, is embellished with fancy guitar work. However, Jans' lyrics are so trivial that they make his arrangements sound bland.

Jans seems unsure of what kind of music he wants to play. First he dabbles in "Young Man in Trouble," a contemporary progressive rock piece, and then he offers a country-folk song "Rosarita." His songs fluctuate between popular folk ballads and racy rock, thus making "Blonde" even more confusing.

"Dark Blonde" unveils Jans' vocal and songwriting talents but also makes a clear point that he produces mediocre material.

The only song that is able to present a mellow groove is "Starlight," a melodious rendition with a grand piano underbeat, complementing a plain but well played guitar.

George Harrison has, since his post Beatle days, fashioned some very good material. Unfortunately he now seems to be running dry. His preoccupation with karma nullifies any musical interest on "33 1/3," a prosaic disc at best.

With a brilliant display of acoustic and slide guitar work, Harrison attempts to lull his listeners with an abundant stream of minstrelsy and spiritual themes. "Crackerbox Palace" is an original Harrison-esque work in medium tempo and slide guitar riff.

The former Beatle's lyrics, nevertheless, seem mediocre in comparison to many of his earlier works and those of his former Beatle buddies. Harrison's inept

rendition of Cole Porter's "I Give To You" is bland. "It's What You Value" is simply an unsynchronized and lackluster clangor, lately Harrison's ideal. "Learning How To Love" exposes Harrison's everpresent resonant quality with his filtering and sultry vocals and an echoing string band in the background. Also on "33 1/3," which was titled after Harrison's age, is "This Song," a catchy rebuttal by Harrison after his "My Sweet Lord" was branded as a plagiarized version of "He's So Fine," a 1963 hit by the Chiffons. The song is, however, simplistic and dull rendered pop, which essentially sums up the album as well.

— Errol Griffiths



Courtesy of Columbia Record Group
Tom Jans

Panther strikes again with arresting antics

The Pink Panther is on the loose and so is the irrepressible Inspector Clouseau—this time with a horde of assassins hot on his trail.

The chaotic and side-splitting fun unwittingly sidesteps his would-be Pink Panther Strikes Again."

The fourth in a series, Edwards' "Pink Panther" can best be described as uniquely slapstick and altogether hilarious.

The fast-moving and enamoring plot centers around the exploits of former Chief Inspector Dreyfus (Herbert Lom), who has just spent the last three years in an insane asylum for his attempt on Clouseau's life. It was the goofy Clouseau who took over Dreyfus' job.

On the day of Dreyfus' release, the timely Clouseau shows up to

takes place as the daring inspector murderers in Blake Edwards' "The

wish him well. But upon seeing his nemesis, Dreyfus takes off once again on a binge of lunacy.

Motivated by his manic desire for revenge, Dreyfus breaks out of the asylum with little more than a wicked and murderous scheme etched on his mind.

Floundering in his dementia, Dreyfus steals a secret weapon and threatens to blow up the world unless its leaders join him in getting rid of Clouseau.

We thereafter are presented with a throng of killers sent out on the bumbling inspector's trail. That did not, however, undaunt the fearless Clouseau's spirit, for no matter how hard they tried, he was simply too stupid to be bumped off.

It is indeed, another rare pleasure to watch Peter Sellers recreate the role of the bumbling police inspector—benevolent in intent, but comic and clumsy in action.

With the exception of a few dragged out scenes, the film was truly funny, especially its animated tidbits featuring the real Pink Panther.

—Diane Carvalho



After being ordered by the above to take pictures all term I have decided to end my stay at The Campus by putting their mugs into my final photo montage. Goodbye to all.

—Ron Har-zvi

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Fencers make points and win

By Ron Har-zvi and Paula Liambas

Sometimes big surprises come in small packages. The fencers from Baruch College found that out the hard way against the Beavers Wednesday night as 5'0" Ronnie Thompson led City to a 17-10 victory in Mahoney Gym.

Thompson, a left-handed freshman who had won only one of his six previous bouts, came through with three wins in as many tries. Attributing his successful performance to increased concentration, Thompson claimed that his lack of height was not a real disadvantage.

"Since I'm short, I try to get under my opponent," he said. "If the guy I'm going against is much bigger than me, I come down lower and get him low and he never knows what hit him."

Beaver coach Frank Seeley saw Thompson's improvement as more than just concentration. "He started to fence tonight," said Seeley. "Before he was just barreling in and trying to run over people, but now he is getting it all together."

The match was closer than the final score indicated. After the second of three rounds, the College's swordsmen held a slim 10-8 lead before breaking things wide open with a strong final round. The win was their first of the season, bringing the Beavers'

record to 1-2.

Women Do Well

If the Christmas Invitational Tournament was any indication of how the Beaverette fencers will perform this season, then the opposition had better prepare themselves.

Ten colleges from the metropolitan area each sent six fencers Saturday to take part in the round-robin tourney for

women at Brooklyn College. Among the participants were Barnard College, St. John's and New York Universities.

City's six were Katherine Brown, Yvette Biviens, Kathy Kennedy and Renee Scott, as well as newcomers Toirene Zimmerman and Magdalena Pereira. Scott, Brown, Bivians and Kennedy all made it to the quarter-finals.

Fencing coach at bat

By Wendell Moore

Is there any connection between "Touche Turtle," the famed cartoon swashbuckler, and Mickey Mantle, the former Yankee centerfielder? According to the City College athletic department there is.

The connection is Frank Seeley, the coach of the varsity fencing team, who was named recently to head the baseball squad by Julius Shevlin, chairman of the Physical and Health Education Department.

Seeley takes over for Barry Poris, one of the many lost via retrenchment last semester.

Seeley was the unanimous choice voted to replace Poris. Shevlin commented, "We don't have anyone else here with the baseball caliber of Seeley. He has tremendous depth, and a high level of expertise."

"It came as a surprise to me," said a startled Seeley after the decision was made. "I haven't coached baseball for the past eight years, and I've forgotten a few things. But I'll probably use the same starting team. I'll use some of Poris' ideas and slowly fit my own game plan in there."

But managing the two teams will create new problems for Seeley. If the fencers enter post-season competition in March, an overlap will occur with the baseball season which is scheduled to begin March 1. Shevlin guaranteed that "We'll get coverage for baseball until Seeley is completely finished with his fencing team."



Photo by Gregory Durnlak

HI! WE'RE THE CITY COLLEGE BASKETBALL TEAM—FLY US: The Beavers took off to the University of Maine at Orono last Thursday and the only thing colder than the subfreezing weather was the Beaver's shooting. A 78-50 loss was the outcome of that contest. One night and a few hundred miles later, the Harvard of the elite battled the Harvard of the proletariat in Cambridge, Mass. The Crimson faded the Lavender, 59-45.



Photo by Ron Har-zvi

HAIL TO THE (EX) CHIEF: Continuing a tradition of three recent former editors-in-chief, our beloved General Mayhem Wysoki (David to a close few) is exiting without penning a thirty column. (Notice the choice of exiting, as opposed to graduating). Instead of pearls from The Pearl, members of the Managing Board offer these thoughts: "I think I've contracted cancer from his puffing on all those cigarettes in the office." FED. "Thirty-eight credits!!! On charm???" Photo Ed² "Kawasaki was a father figure and sometimes he was a mother." Ms. Raunch. "Now that you're gone, who'll tell the President what he really meant?" The next General Mayhem. "He's given me a total transfusion over the past year. My heart now beats printer's ink." Get Two. "Now that he's got his own apartment, we've got our livingroom couch back." GAD. "First Egon, now Wysoki. It was inevitable. If you ever need a buzzard killer..." Head Ed.

Sports Briefs

Gymnasts

The men's gymnastics team opened their season Saturday with a 102.4-71.0 win over Glassboro State. The win was sparked by Jesse James, who achieved a score of 36.90 in the all-around category, and Elliot Sauer, who executed a double back somersault, something never done in the history of gymnastics at the College.

Wrestlers

Tonight at 5:30 p.m. the wrestlers from the University and the Polytechnic Institute of New York will meet at Goetz Gym. Admission is free. Monday the matmen meet Yeshiva University of the uptown campus located on 186th St. and Amsterdam Ave. Starting time, 7:30 p.m.

Track Meets in Mahoney

The indoor trackmen will meet New York University and Brooklyn College in a dual meet tomorrow morning in Mahoney Gym at 10 a.m. The women tracksters will also race Brooklyn. Same time, same place, admission free.

Beaver Notes

Paul Abramowitz, a friend and fellow sports freak will be leaving the staff next term. Transferring to Queens College, his absence will be a loss to WCCR. The Campus and the Athletic Department of which he wrote and spoke unflaggingly. So Paul, ta ta for now!

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