

THE PAPER

So we stand here
On the edge of Hell
In Harlem
And Look out on the world
And Wonder
What we're gonna do
In the face of
What we remember
Langston Hughes.



CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK IN HARLEM

Volume 97 Number 1

A Medium For All People Of African Descent

March 8, 1993



Arthur Ashe

Photo by Robert Hughe



Mother Hale

Photo by Brian Lanker



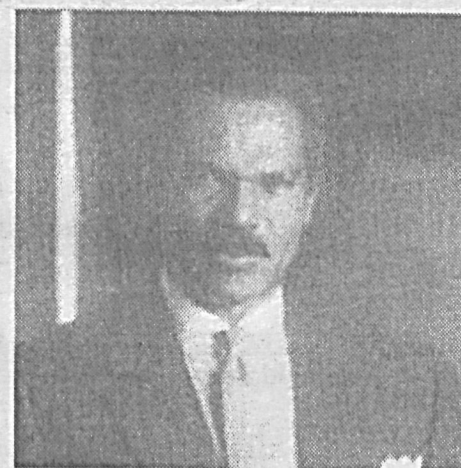
Audre Lorde

Photo by Salimah Ali

As We Wrap Up Black History Month Celebrations, We Remember Those Heroes Who Have Recently Passed On.



"Dizzy" Gillespie



Reginald Lewis

Photo by George Heisler



Thurgood Marshall

Photo courtesy EBONY Magazine

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CenterFold

The Paper

City College of City University
of New York
Convent Avenue & 138th Street
NAC Building, Rm 1/118
Harlem, New York 10031
(212) 650 - 5029

EDITORIAL COLLECTIVE

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Desa Philadelphia

Assistant Editor
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Desa Philadelphia
Dawn L. Palmore
Jillian Braithwaite
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Philip A. Dixon Jr.
Tamara Guichard
Laurie C. Zephyrin
Robert Hughie
Nicci Nics
Essence

Photographer

Jardel Jean-Pierre

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President's Message To The College Community

I wish to extend a warm welcome to members of the College community as we begin the spring semester.

Thus far, my tenure as City College's Acting President has been extraordinarily rewarding. CCNY is a truly remarkable institution that has shown enormous resiliency in the face of great challenges, including the ongoing New York State budget crisis.

I know that the 1992-93 academic year has not been an easy one. We have had to cope with sharply reduced budgets, shortages of supplies and equipment, staff reductions, larger classes, higher tuition and other problems. I have been very impressed with the way faculty, students and staff have pulled together in support of CCNY. You have responded magnificently and have extended great cooperation to the College administration in our efforts to cope with the crisis.

I would be less than frank if I told you that things were about to turn around in the near future. While the Governor's Executive Budget does not call for immediate cuts in base aid to CUNY, we still face extraordinary challenges owing to the enormous budget reductions that have been imposed in recent years.

It is sad fact that public higher education has been forced to pay a disproportionately high price during the budget crisis. I am deeply distressed by the State's steady retreat from its commitment to provide access to quality public higher education for this generation of young people.

We have been working very hard, therefore, to marshal support among public officials, alumni, and friends for City College and CUNY. I have been meeting with individual alumni and speaking to members of our alumni chapters as part of this effort. We will also need the continued support and involvement of faculty, students and staff. I know you will respond with energy and enthusiasm, as you have in the past.

Nevertheless, not all of the news is grim. For example, the renovation of the landmark North Campus buildings, together with the engineering building, Steinman Hall, is moving forward. And the Board of Directors of Aaron Davis Hall reached its fund raising goal of \$250,000 for the Hall's Renovation Campaign. On December 6, 1992, the beautifully refurbished facility reopened with a gala concert featuring vocalist Nancy Wilson.

I am also happy to report that construction on the Herman

Goldman Center for Sports and Recreation is progressing on schedule, and that the Center should be ready for use in the fall. The Center will provide CCNY with a badly needed sports and recreation facility and will also serve as a major community resource for the public schools, and for many youth organizations in Harlem and greater New York.

City College enters the spring semester with all of its key administrative positions filled with highly qualified and deeply committed individuals. We are fortunate to have a very able team in place as we begin to address the many important issues facing CCNY this spring.

With your support, City College will continue to carry out its historic mission of expanding opportunities for higher education combined with academic quality. I promise to work hard, together with you, to ensure that today's students have the same chance to obtain a first-rate education as previous generations of City College students.

As the spring semester gets underway I wish to express my sincere thanks to faculty, students and staff for your cooperation and dedication to CCNY.

A Dialogue With African-American Women Authors

by Desa Philadelphia

In celebration of African History Month, New York's first lady Joyce Dinkins hosted a forum entitled "A Dialogue with African-American Women Writers."

The program was held on Feb 7th at the Shomberg Center for Research in Black Culture in Harlem.

The forum was moderated by the Editor-in-chief of *Essence* magazine Susan Taylor and featured celebrated authors Toni Morrison, Gloria Naylor and Paula Giddings.

Taylor began the afternoon's presentations with an overview of the contributions that African women have made to the literary world, from the days of slavery to contemporary times.

The authors then read excerpts from their works — Gid-

dings from "When and Where I Enter," her highly acclaimed book that explores the role of Black women in our history; Naylor, a raunchy excerpt from her latest novel "Bailey's Cafe"; and Morrison from her latest novel "Jazz."

The ensuing question and answer period focused on issues pertaining to women and the art of writing.

The audience consisted of sisters (with a few brothers sprinkled in) who were invited by the first lady. Several

CUNY students from City College, the Borough of Manhattan Community College and Medgar Evers College were invited.

Audience members were able to meet the authors at an informal reception that ended the evening of sisterly bonding.



Gloria Naylor, Paula Giddings, New York's First Lady Joyce Dinkins, Toni Morrison and Susan Taylor join director of The Schomburg Center Howard Dodson at reception.

ARTHUR ASHE

by Tamara Guichard

Arthur Ashe, tennis champion and the first African American male to win Wimbledon and the U.S. Open died on Saturday, February 6th from AIDS-related pneumonia. As a tennis player, a writer and a sports commentator, Ashe dedicated his life to the improvement of the African American community and all of humanity as well.

Ashe was born in 1943 in Richmond, Virginia. Growing up in the segregated south stimulated his yearn for knowledge and equal rights. To this end he graduated from U.C.L.A and became the infamous tennis champion we all knew. His career was abruptly ended in 1979 when he suffered a heart attack. Ashe was inducted into Tennis' Hall of Fame in 1985.

Since retiring from Tennis, he has devoted his life to educating and upholding the African American Community. Because he was not able to play tennis as a child growing up in the south, Ashe dedicated time and money to give African-American children an opportunity to become involved in tennis. Eleven years ago, he established the Arthur Ashe Jr. Athletic Center for the development of physical skills of African American children.

As a humanitarian, he supported black colleges and the United Negro college Fund since 1975 by promoting fund-raising tennis tournaments.

Ashe was also vocal politically and was known for fighting against apartheid. He banned South Africa from the Davis Cup in 1970 for its apartheid policies. Recently, he was arrested for protesting in front of the White House when he joined over 1000 people in opposition to Bush's treatment of Haitian refugees.

Ashe voiced his opinions as a columnist for the Washington Post from 1978. He has also written books about his plight as an African American athlete, among them, "A Hard Road to Glory: A History of the African-American Athlete," "Arthur Ashe: Portrait in Motion," and "Arthur Ashe's Tennis Clinic."

After the controversial disclosure that he had contracted the AIDS virus from a blood transfusion in 1983, Ashe also dedicated time towards AIDS education.

Arthur Ashe influenced many people during his lifetime. His good deeds and his fight for equal justice have inspired not only African Americans but the human population as a whole. He was a wonderful man and he will be missed by many.

Ashe was buried in his hometown. Memorial services were held at St. Johns the Divine in New York.

Arthur Ashe is survived by his wife of 16 years, Jeanne Moutousamy, and their daughter Camera.

REGINALD LEWIS

by Laurie C. Zephyrin

On Tuesday, January 19, 1992 Reginald Lewis died at the age of 50 of brain cancer at New York's St. Vincent's Hospital. He was 50 years old. Lewis was the wealthiest Black man in America. In 1992, Forbes listed him among the 400 richest with a personal net worth of over \$400 million dollars.

Lewis was a very good athlete in high school and college. He was a star quarterback on the football team, a great shortstop on the baseball team, and later an avid tennis player. However, he did not limit himself to sports. Lewis took his academics very seriously and excelled. He graduated from Virginia State University in 1965. He then attended Harvard Law school and graduated in 1968.

After graduation he joined the Paul Weiss Law Firm. Soon after he opened Lewis & Clarkson, his own law practice. He secured capital for firms ranging in size \$1 million to \$30 million. He also helped lots of minority firms and was an expert on Minority Enterprise Small Business Investment Corporations (MESBICs). Because Lewis saw that the eighties would be a decade successful in acquisitions and mergers, he entered the

game with his usual determination and acute business sense. He launched his own investment firm in 1984, which he called The Lewis Company (TLC). The same year he acquired the McCall Pattern Company. Three years later, in July of 1987, he sold the company to British Textiles, thus making a \$50 million dollar profit and retaining 20% ownership. In August of 1987 Lewis, backed by Drexel Burnham Lambert, purchased Beatrice International Foods, which is a group of 64 processed food manufacturers in 34 countries, for \$985 million dollars. He acquired ownership of 55% (Drexel owning 35% and the remaining 10% allotted for shares). The Beatrice company had an operating income of \$147 million and annual sales of \$2.5 billion.

Reginald Lewis was not only a keen business man, he was also politically active on the national and the international scene. He sat on a number of boards of directors including WNET/Channel 13 and

the NAACP Legal Defense Fund and was also a recipient of many awards. He also donated about ten million dollars to notable charities educational, medical, artistic, and civil rights organizations. In 1992 Harvard Law school named a law center in Lewis' honor and established the Reginald F. Lewis Fund for International Study and Research. This fund was established by a \$3 million dollar grant from the Reginald Lewis Foundation.

Reginald Lewis is characterized by his intelligence and determination. He is also known as a private man. He declined many interviews, press conferences, and television appearances to keep his life private and to protect his family. His success should be an inspiration to us all. We should all remember our potential and our strengths and use them to their fullest capacity. It takes hard work and determination to succeed. Reginald Lewis is one example of the power we each hold in our minds.

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Miss Nubian Teen

by Nicci Nics

Heritage African those females I find are meant to be respected because they're one of a kind. Carried man through existence, struggle and resistance. Loving black women who are strong and resilient, who taught the sons manners, also proper grammar. There when we need'em if we end up in the slammer. Responsive, tender, caring, blessed, capable of handling almost any mess, is a willed colored woman of African descent, headstrong intelligence makes confident and respected, sometimes neglected by the black man but functions like this a chance to take a stand. Miss Nubian Teen represents the coming of the youth, hope for the future and these beauties are the proof. Yes, they are the spark in the dark shining through. Miss Nubian Teen we're all proud of you.

This poetical rap by A.C.E. R.E.B.E.L. was the motto of the 1st Annual Miss Nubian Pageant which was presented by Harlem Entertainment and Co'Bree Productions and held at the Cotton Club in Harlem on February 7, 1993.

Co'Bree Productions was founded by a promising African young woman, CCNY student Keisha Chartise Morrissey. It is a tri-state, non-profit organization which was designed to attract African and

Latino ladies from the ages of thirteen through nineteen. The mission of Harlem Entertainment & CoBree



Ms. Nubian Teen, Nilija Cruz

is to provide young ladies with a strong foundation of their heritage and culture to become future role models.

The program started with a rendition of the Black National Anthem. We were then introduced to the contestants, who appeared dressed for work and accessorized with significant instruments of the careers they hope to pursue. They offered overwhelming words of wisdom like "If you want respect you must give it" and "Fail to Plan and Plan to fail".

When it came to dressing, these sisters were fly, dope, slamming!!!! They were dressed in the "chicest" outfits from the mother-

land and back — from a sleek black dress with an expressive slit up the side to some of the most exquisite and exotic stylizations of African cloths I have ever seen.

During the question and answer competition the contestants showed their competence as future leaders of the African community. I must admit some of the questions were hard, but they were meticulously answered by the ten beautiful nubians.

The common thread of the contestants' answers was the belief that our communities are suffering from disunity and mis-education. It is extremely important to note that some of these young ladies have what I consider "old fashion" values like cooking etc.

These young ladies were equally talented. Their talents included jewelry designing, dancing, singing and elocuting.

Awards were presented to Miss Scholastic Achievement, Miss Personality, Miss Talented, and Miss Inspiring. Scholarships in dance, voice, theater were given to four contestants to attend The Harlem School of Arts for a year.

The winner, by a point was eighteen year old Nilija Cruz—a future entertainer. First runner-up was seventeen year old Sekiywa Sakur — sister of rapper 2 Pac Sakur

("Juice"; "Brenda's got a baby")

Amongst the judges was CCNY student Patria Selby — President of Lambda Chapter of Alpha Kappa Alpha sorority. Female rapper Yo-Yo was also in the house!.

Miss Nubian Teen is another step towards a bright future for women of African and Latino descent.

Thanks to Keisha and the staff of CoBree Productions for finding it in their hearts to allow the true beauty of our sisters to be displayed. Congrats on a job well done!!!

Results of the contest.

Winner — Nilija Cruz

1st runner-up — Sekiywa Shakur

2nd runner-up — Thelma Braxton

3rd runner-up — Taish Malone

Miss Tickets/Popularity/Raffles — Ebony Lawrence

Miss Nubian Teen Spirit — Taish Malone

Miss Personality — Taish Malone

Miss Model — Nilija Cruz

Miss Photogenic — Tiffany Chapman

Miss Inspiring — Sekiywa Shakur

Scholastic Achievement, Service and Motivation Award — Chaniqua Richburg

The Shona Bailey Miss Talented Award — Nilija Cruz.

Scholarship in dance — Taish Malone

Scholarship in voice — Nilija Cruz, Tiffany Chapman

Scholarship in theater and drama — Ebony Lawrence.

CITY'S VIBES

by Dawn L. Palmore

QUESTION: How are you celebrating Black History Month?

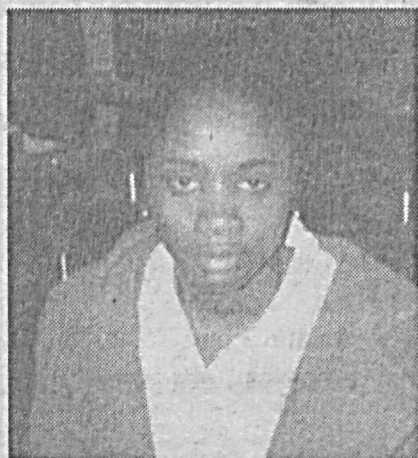


Photo by Dawn L. Palmore

Shaneen Smith
Business Major

"Watching Queen on Television."

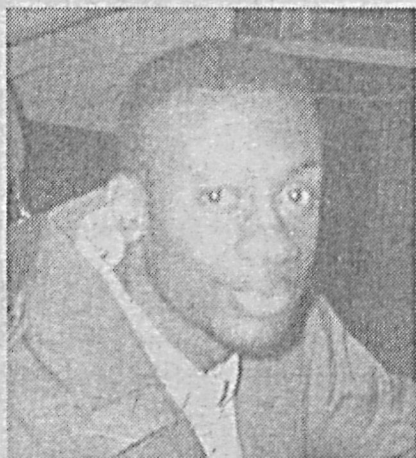


Photo by Dawn L. Palmore

Kardiner Cadet
Biology Major

"Watching the mini-series Queen on Channel 2. But for me, celebrating Black History is a year long process, not just in February."

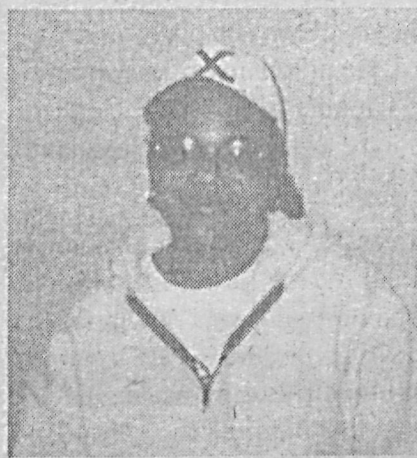


Photo by Dawn L. Palmore

Genevieve Mason
Pre-Med Major

"Watching the mini-series Queen. I've also read the books 'Things Fall Apart, The Bluest Eye and Ragtime'."



Photo by Dawn L. Palmore

Ricardo Parker,
Advertising Design

"Living, struggling, working, teaching. All in the interest of the resurrection, perpetuation of Africans at home and abroad."

Remembering Our Heroes

MOTHER HALE

by Dawn Palmore

"Tiny Ty," a drug addicted, newborn baby, was abandoned by his mother and put in a vermin-infested garbage dumpster. This child was so new to this world, that his umbilical cord was still attached. It must have been fate that led this child to Mother Hale. Mother Hale unquestioningly welcomed him into her home for children born addicted to drugs and alcohol. Mother Hale and her dedicated staff comforted this child as he endured the painful experience of withdrawal. After this tribulation "Tiny Ty" grew like any average infant would.

Because there was an institution such as Hale House to accept his desperate plea for help when he was just a small, drug-addicted newborn, "Tiny Ty" was returned to his grandparents at the age of fourteen months in perfect health instead of being left in that dumpster to die.

Reflecting back on this child's early life, it is wonderful to know that because Mother Hale was there for this child when he was abandoned, he was able to "beat the heroin" and was returned to his grandparents.

This is just one illustration of Mother Hale's legacy.

On December 18, 1992, Mother Clara McBride Hale, and outstanding dedicated figure in our community, passed away at the ripe age of 87 due to natural causes. Mother Hale was a woman committed to easing some of the many pains in the lives of over six hundred babies. Her desire to help these children saw the establishment of Hale House in 1969.

Hale House was founded when Lorraine Hale, Mother Hale's only daughter brought a heroin addicted mother and her infant to Mother Hale. Mother Hale gave up her plans for retirement from the child care business and helped them.

At that time, Mother Hale, who was raised in a home with all of the neighborhood children usually around, already had years of experience in raising children.

Besides raising her own three children, Mother Hale had also raised other people's children. After her husband's passing away when her oldest child was six, her only alternatives were to either take domestic jobs which would take her away from her children all day long, or take care of other people's children. Mother Hale wanted to be with her children, therefore she resorted to taking care of other people's children. Mother Hale raised a total of forty children; "All of whom went to college" as Mother Hale proudly proclaimed on occasion.

What was so special about Mother Hale and the treatment that she gave hundreds of children that have basically been abandoned by society? "Patient Love, persistent Love and unconditional Love," says Dr. Lorraine Hale. She calls Mother Hale's treatment a "dosage of Love." She describes this love as the "kind of love that outlasts weeks of torture a baby goes through while ridding its body of drugs received in the womb."

Often times, when a drug addicted baby is admitted into a hospital, the child is prescribed high dosages of drugs that ease some of the pain of withdrawal in the child. But too many times, these drugs are given for quite the wrong reasons. Maybe, there is not enough staff to tend to the often high amount of addicted babies in the hospital, or maybe this is the only prescription for healing that the hospital has to offer. Mother Clara Hale had another "prescription" for these babies of our community. Mother Hale's many dosages of love has proven to be a remarkable cure for our children.

Today, Hale House Center is not only a residential facility for drug and alcohol addicted infants. Since the epidemic of AIDS has hit our community, Hale House has extended its branches to accommodate infants with AIDS.

Perhaps the most incredible aspect of Mother Hale's work was been her loyalty and dedication to her many, many children. Even though her body aged, her loving spirit never once withered. This is so important because at a time when there are so many ills in our commu-

nity, we are always in dire need of outstanding, remarkable people like "Mama Hale." The loss of this great Mother (to all of us), indeed is enough to make us carry on her glorious legacy of dedication and faith. Such a great person should not be forgotten. We must all carry on the legacy of Mother Hale. Not just in our hearts, but in our actions also. After all, Mother Hale has by no means left us spiritually.

THURGOOD MARSHALL

by Jillian Braithwaite

One of the greatest, if not the greatest, African-American men of contemporary times died at the beginning of this year.

On January 24th, Supreme Court Justice Thurgood Marshall died at the age of 84 at Bethesda Naval Medical Center.

Marshall was born on July 2, 1908, in Baltimore, Maryland. He attended Douglass High School in Baltimore. He then attended Lincoln University, the first Black institution of higher education, in Pennsylvania. He continued his education at Howard University Law School, where he graduated as valedictorian in 1933.

As a lawyer he appeared before the Supreme Court thirty two times, winning twenty-nine of those cases.

Thurgood Marshall was instrumental during the Civil Rights Movement. With his skillful handling of the monumental Brown v. the Board of Education in 1954, the law of "separate but equal" was ended.

In 1961, following his fame as a trial attorney, Marshall was appointed to the United States Court of Appeals by President John F. Kennedy. In 1965 he was appointed Solicitor General by President Lyndon B. Johnson.

Johnson then appointed him to the highest court in the land, The United States Supreme Court on June 13, 1967. He was the first African-American appointed to the seat.

Marshall served in this capacity for 28 years, before retiring in 1991 because of heart problems. Even after retiring he was still active in the African American community.

When he died flags flew at half-staff in honor of this American legend. His body lay in state in the Supreme Court Chambers, an honor given to only one other Supreme Court justice. He was buried in Arlington National Cemetery.

Thurgood Marshall was the voice of African-Americans and other "minorities" in the Supreme Court. He will be missed by us all. Society needs a lot more men like him.

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EXPRESSIONS

The Isle of Spice

the sounds of the innocent screaming
in the streets of Babylon
as they die in the arms of their lovers
the thunder of their sobs
tears the roof from its moorings
the old man that sits staring into nowhere
sees perhaps, tomorrow
or maybe it is the child that he holds in his arms
is the reason for his tears
that streams from his wrinkled eyes
that has seen too much of everything
the synchronized wailing of the people in the streets of Babylon
causes the trees to shed leaves
of blood
the woman that holds a limb
or the space where the limb once was
her life spurting from between her fingers
and shee feels no pain
my people are crying

the fort of wall
where people once leapt form
in hopes of salvation
from the silent bullets
that searched for their lives
because they defended their beliefs
mothers and wives
fathers and husbands
children and death
all leap together
to escape
to live again
to die together

thunder screaming overhead
in the insane parody of justice
the innocent copulating with desire
as they see their family dying together
tatters of their clothing hang from the unguilty bushes
reminders of their thoughts
of freedom
blood tainted the sign
left there by the last ruler of the Isle
FORWARD EVER
BACKWARD NEVER
words of infinite wisdom
once moaned by the people
who are wailing in the streets of Babylon
who cannot forget
who wants to remember
the sea ran blood
the river was blood
the day the Ruler died
the greatest
in our history
FORWARD EVER
must we look back
to what form are we progressing to
to what stage in the ladder
where is the future
whence forth from what womb was we spewed forth
to suffer the agony of the minorities
i want to return
back to the home i left
it is a distant shore that i call home
take me away from this accursed place
i want to go home
BACKWARD EVER
we must make a stand upon this shore
if our children are to call it home
the struggle was never finished
it just was forgotten
let us take it up again
the call to arms is renewed
let us join together

FORWARD EVER
BACKWARD NEVER

Marlon Calliste 1983

I Am

I am black and I am proud
I am strong and definitely loud
I am like a rose waiting to be smelt,
I am like a card waiting to be dealt
I am...
I am...

Am I?

Am I a card without a deck?
Am I a thorn, constantly waiting to prick?
Am I proud to be "black", of which I had no choice?
Am I...
Am I...

I Am!

I Am strong,
I Am proud,
and I shout loud from atop my cloud!
I Am a root of a rich palm tree,
the tree that my ancestors have left behind for me.
As I soar through the sky
My Aim: to reach the horizon on high,
I see that I Am as sure as can be
I Am...
I Am...
I Am the cream of the crop,
meaning I Am the top.
As I plant my seeds, other strong sisters and brothers
will sprout up after me.
I Am a voice to my people, of which no man can find my equal.
I Am.

Monique Anthony

SAME SONG, DIFFERENT PICTURE

There they go -
Black, Hispanic, Asian, White
All trying to get an education
That's all right !
We're all one -
Poor, suffering, broke, and
Impregnated with ambition
We have the same goals,
Take the same exams,
Share the same woes,
We sing the same songs.

So why then after we're through -
Should you be better than I,
Or I than you ?

Why should you work on Wall Street
And Live in the burbs,
While I sit in Central Park
Feeding the birds ?
That's not a very satisfying Picture,
But just look who is holding the camera !

David Falloon

EXPRESSIONS

Danger... Words

Words...

used to lull the mind to sleep...
To be left only able to feel
and moved as easily
as a mannequin as you fight
for control of the strings.

Words...

can cause brain damage!
the body to explode!
upon itself in utter disbelief!
and total confusion!

Words

Choke you in
its deathlike grip
causing air to beat
savagely upon your face...

Words

are truth and lies
mingled on a platter of
screams and cries...
moans of pleasure/pain

and

released on a stream
of sweet smelling air.

2/8/93

TA

The Road Never Ending

A long road,oh!

one thought never ending
especially with two
riding so smooth.

Beat up by the trip
wear and tear brought this
road to a dead end.

One can wonder how it happened
While the other has just no time.
Hurt by impediment in the way
One scurries to find alternatives
While one looks for the road
neverending.

One searches and searches
for a new road But
was a wrong turn to blame.
One never knows where you may
end up when a road thought of
as neverending completely comes
to a deadend.

TIP-TOP

AFRICAN MAN

I'm looking for an African .

I'm searching for an African man.

A step closer to divinity I will be when I find my African man.

The warrior to protect me.

The intelligence to lead with me.

The soul quality to complement me.

These are the traits I will find in my African man.

Together we will serve the Creator of our motherland.

Don't bring me a pseudo African.

Don't need the Africa around the neck to say you are an African.

No need for the X's on the jackets,

The red black and green on the clothes,

The Kente on the hat,

To say you are an

African man.

All you need is your history

your soul,

your spirituality

To show your Africanness.

My African man.

I need you to bring out the African woman in me.

Together we will serve the Creator of our motherland.

Laurie C. Zephyrin

Remembering Our Heroes

"DIZZY" GILLESPIE

by Philip A. Dixon Jr.

On Wednesday, January 6 the world lost one of the premiere jazz figures in the world, John Berks "Dizzy" Gillespie. He died in Englewood Hospital in Englewood, New Jersey of pancreatic cancer, just month after a major celebration of his seventy fifth birthday at the world renowned New York City super club, the Blue Note.

Gillespie's musical career began almost sixty years ago when he played professionally with jazz greats like Bill Dogget, Frank Fairfax and Teddy Hill, who it is believed gave him the name "Dizzy" because of his propensity to perform antics on stage, as well as his ability to deliver a joke.

It was while touring with the Cab Calloway Orchestra in the 1940's that Gillespie met his musical collaborator Charlie "Yardbird" Parker in Kansas City. Shortly after this initial meeting the two men began to develop the "new wave" music of the time. The new music became known as Bebop and both Gillespie and Parker possessed the ability to play tremendously fast melodies; performing some of the most complicated pieces of impromptu improvisations, incorporating traditional chordal harmonies with newly developed chordal substitutions that had never been utilized before.

This collaboration between Gillespie and Parker would continue over the course of their careers. Gillespie also performed with legends Duke Ellington, Ella Fitzgerald, Sarah Vaughn, Coleman Hawkins, Benny Carter, Earl Hines and Lucky Millender, just to name a few.

In 1944, Gillespie became the musical director of the first bebop big band, the Earl Hines Band. During his tenure with the band he performed some of his most famous recordings that have become a part of the modern classical jazz repertoire, including "Night in Tunisia."

In 1945 he recorded "I can't Get Started," and "Bebop." Shortly after this record was produced

Gillespie recorded "Groovin' High," "Dizzy Atmosphere" and "All The Thing You Are" with Charlie Parker — compositions that are now staples in the modern jazz library.

In 1957 he collaborated with Sonny Stitt (saxophone) and Sonny Rollins (tenor saxophone) on "Eternal Triangle," an album that features Gillespie at his very best. During this year he also served as a Goodwill ambassador in the Middle East and South Africa.

During the '60's and the '70's Gillespie played almost 300 concert performances, enabling many to witness his genius.

In 1979 he released his autobiography "To Be Or Not To Bop (Double Day)."

Gillespie's innovations were not limited to the United States. His genius crossed seas and united cultures. His introduction to Luciano (Chano Pozo) Gonzalez sparked yet another revolution in jazz. Gillespie and Chano Pozo sparked a revolution that saw the marriage of bebop and Afro Cuban rhythm. The end result of this collaboration was the advent of Afro-Cuban or Latin Jazz music. The two men combined complex bebop melodies with authentic Afro Cuban rhythms. The product of this union is a thriving genre that exists today on such tunes as "Manteca," "Cubana Bop" and "Cubana Be."

Gillespie is further distinguished by being the first jazz musician to employ a Cuban percussionist in his ensemble.

There is absolutely no telling how many careers were started as a result of Gillespie's tutelage and encouragement. In a brief statement in memory of Gillespie at a memorial service held on January 12, 1993 at the Cathedral Church of St. John the Devine, bassist Ray Brown said that "without Dizzy, I would not have had a career and the same is true for many of us." Throughout the course of his career, Gillespie made it a point to hire the best young musicians available (at one time he employed pianist John Lewis, former faculty member of CCNY's music department).

Dizzy Gillespie's trade mark was definitely his trumpet. It was

accidentally stepped on in 1953 and the bell was bent into the a upward-pointing position. While playing the bent instrument Gillespie found that he could hear the notes more clearly. Since then, he had his trumpets costume-made, with the bell pointing upwards.

John Berks "Dizzy" Gillespie contributed to the world in more ways than anyone can articulate. He embraced the whole of mankind through his strong belief in a unified world, a philosophy embodied in his religion, the Bahai Faith. He graced the world stage with his virtuosity and comic genius, as well as innovating twentieth century music and propelling it to new heights. It is a terrible loss to have "Dizzy" leave us, but his musical legacy will certainly live forever.

AUDRE LORDE

by Thandekile Shange

African-american Lesbian Feminist Wordsmith

February 18, 1934 - November 17, 1992

I was going to die, if not sooner then later, whether or not I had ever spoken myself. My silences had not protected me... But for every real word spoken, for every attempt I had made contact with other women while we examined the words to fit a world in which we all believed, bridging our differences.

"The Transformation of Silence into Language and Action"

She put the pen to paper and made the words bring her thoughts to others. And each time she committed this act it was with the purpose of making connections through the experience of difference.

Audre Lorde, 58, was a writer who dared to challenge every boundary that was constructed to destroy the truth of her existence. She refused to bend, cower or compromise when it came to the totality of her life; instead she chose to face the monsters in order to go about the business of revolutionary change.

Lorde was born in Harlem to Grenadian parents. As a child she tapped into the power of language and used it as a tool of protection against "the dragon of white america." Lorde came into full awareness of her lesbianism in her twenties. As she struggled with complexities of racism, sexism, homophobia, motherhood and feminism, she never lost sight of the most important goal — to live life as a whole person and enable others to do the same.

A librarian by trade, Lorde taught at Tougaloo College, Lehman, John Jay and City Colleges in the 60s as she established herself as a poet. She authored 17 books of prose and poetry that include *From a Land Where Other People Live* which was nominated for the 1973 National Book Award and *A Burst of Light* which won the 1989 American Book Award. Her seminal work of essays, *Sister Outsider* established her a preeminent theorist in feminist studies.

In 1991, Sister Audre was named New York State Poet Laureate.

Not one to be satisfied with recognition and awards for her work, Lorde was also noted for her work as an international activist. She co-founded SISA: Sisterhood in Support of Sisters in South Africa and Kitchen Table: Women of Color Press.

In a eulogy for her in Feminist Bookstore News, Afro-German sisters celebrated her life by remembering the ways "she inspired Afro-German women [and men] and brought an entire community together out of silence."

Lorde was also very outspoken about her illness. Her work, *The Cancer Journals*, deals with her feelings during and after her affliction with breast cancer. She fought her battle with the disease for 14 years, all the while continuing to travel, write, and speak internationally.

Sister Audre was loved for her courage to challenge oppression at every turn by those that she touched and the words she has left will touch many for generations to come.

Opinion

Reflections On Changes I've Been Growing Through

Everyone thinks breaking up is hard to do. Of course it is, but do we not trim our split ends in order to help our hair grow, or prune a tree in order to help it grow stronger and in the shape we want. Just think of trimming or pruning your life as just another step in natural state of being. These changes have a way of grabbing you and shaking you from the slightest to the most dramatic. Try and RELATE! Why do we have such a hard time accepting them? Maybe it is because we fear change. Why can't we try and use them positively? We are often too

comfortable in our lives and in our worlds and when things come along that threaten to upset our everyday balance, we panic, pick up and run. Life is just too good to sail to that uncharted island without provisions. RELAX! Changes are part of our dynamic existence and as we learn to accept them they allow us to become stronger new persons.

I, Essence am always writing about love. It's not that I always fall in love or the contrary. It's the challenge of love. However, with the changes that I've been going through I feel it's important to love

yourself in order to love others. Unfortunately we do not really take the time to do this and as we deal with relationships with friends, teachers etc, we become less productive. In the long run — sorry, no 4.0.

Back to the topic at hand. I guess I owe my changes to a lot of things. In January, the appropriate month of my 21st year I recieved some understanding. It wasn't easy, I had to have patience and the ability to look into myself criticize, reflect, study, listen, share and be willing to

do for myself as well as others. I started to remove some of the clutter around my life and finally made some steps towards seeing myself in the mirror.

My life is still rather cluttered. However I am finally able to see my goals for my 93 goals period.

Make realistic goals. Love yourself. For as you soon will discover, understanding is the essence of life.

Love. Essence '93

Pell Grant Debts Rise Departing Education Secretary Tells Congress That Deficit of Program Exceeds \$2 Billion

Last month Department of Education Secretary Lamar Alexander told congress that the Pell Grant program suffers from a much larger deficit than had been expected. Not coincidentally, the announcement came on Alexander's last day in the post under the Bush administration.

Pell Grant deficit spending is now more than \$2 billion, up from the \$1.5 billion mark that Education Department officials had predicted

in 1992. That debt is having disastrous effects on both the Department of Education and the student community.

In the reauthorized Higher Education Act of 1992, Congress slashed Pell funds to single or financially dependent students in order to increase available funds for the neediest applicants. But a departmental review concluded that the cuts did not have to be made after all, and the policy was reversed.

That change has been criticized by some key education leaders, including the presidents of the American Council on Education and the American Association of State Colleges and Universities.

"We fear that the targeted students represent the wrong groups to disenfranchise the neediest, the

emerging majority of 'nontraditional' students, those who seek to work rather than borrow, and minorities," the presidents wrote in a joint statement released in late-January.

National Student News Service.

Health News

by Laurie C. Zephyrin

Welcome to this introduction to Health News. Why it is really imperative for us to be concerned about our health? Today people of color are faced with problems other than those which encompass the political, social, and economic realm. For those who have not yet acknowledged them, these problems seem to be getting worse as the days go by and are not going to disappear any time soon. Think about this, why are our own people killing each other and why are our children having trouble learning in school? Could we, the creators of civilization, be incapable of learning? Could we, the originators of math, science, medicine, and philosophy be violent brutes? Well, the answer is self evident. Looking at our lives, only one conclusion can be inferred.

Of the "other" problems we are faced with, health is by far the most important. By improving our health, we will be able to alleviate our present condition. The health problems that we are facing are induced by a number of causes; the common denominator of which is the food that we eat. In the following issues, we will provide a wealth of information that will help us understand how our behavior and attitudes are largely tied in to the stuff we call "food."

In the next issue, we will discuss the direct relation of uterine fibroids and prostate cancer to the food we eat. According to Dr. Jewel Pookrum, if we fail to take serious measures toward their prevention, these two diseases will result in the widespread sterilization of our people. Stand by for the next issue to find out more on how we can begin to help ourselves.

The City College Alumni Association is proud to announce

The 1993 Faculty service Award
for Faculty who have rendered outstanding service (above and beyond his/her regular duties) to students of The City College.

We welcome nominations from students, Faculty/Staff and Alumni. If you know that a Faculty member has been nominated for this year, please do not submit a second nomination for the same person.

Recommendation forms are available at the Alumni Association Office, Shepard hall, Room 162; Information desk, Ground Floor, NAC; Affirmative Action Office, Administration Building, Room 206; Center for Worker Education.

Completed recommendation forms must be received in the Alumni Association Office, Shepard Hall, Room 162 by March 12, 1993.

Art/Entertainment

Bobby Brown, TLC And Shabba? Hey!!!

by Essence

On January 31, Madison Square Garden was buzzing with excitement. The first profiling concert of the year brought "mad" people out. Girls were dressed in "cute" matching outfits; some wore leathers, some wore furs. Homies were sporting the uptown look, profiling GQ style (still). All this excitement for four performers: Mary J. Blige, T.L.C., Shabba Ranks and Bobby Brown.

Shabba, Shabba, Shabba!!! From the personal side I can't help but be extra proud of him. Performing at Madison Square Garden, with the crowd screaming his name. Shabba Ranks performed hits from his first album including *Dem Bow*, and *Telephone Love* (with one of his female singers).

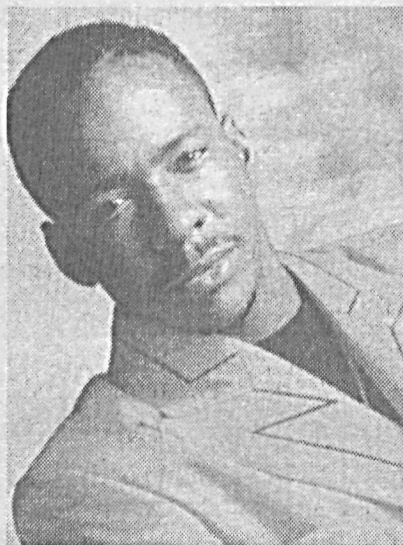
Shabba then grabbed back reins by making a speech about how proud he was of his color and said that if anything else changed about Shabba, that is one thing that would not.

He also explained that he would never disrespect black women, but asked his singing partner to remove a piece of the unmentionable. Pointing to what was left Shabba presented physical evidence that he could never disrespect anything like that. He then took a break and introduced Mad Cobra, ("we are all brothers"), who performed *Flex*. Shabba then performed present hits: *Housecall*, *Slow and Sexy*, *Mr. Loverman* (Shabba), and *Ting-A-Ling*. Yeah man, Shabba belongs at Madison Square Garden.

T.L.C. has a love of performing, but it seems like the sound system was not working for them. They looked like they were having fun on stage, but the audience also wanted to join in. Unfortunately, even though you may have known the song the music was so off that the average untrained Joe or Jowanda was having a hard time singing along. Their dancing was well coordinated and a few bright acapellas proved that they could sing, but perhaps next time the

music will be lower so we can actually hear the promising performers.

Now for the headliner. Lets talk about Mr. Brown. It's been a while since I saw him at Madison Square Garden.



Bobby Brown

Photo courtesy EBONY Magazine

Bobby jumped into the air and started a marathon of his personal collection of oldies, bringing back memories for the crowd. His dancers performed to their expected

energy level, and he started us with flashing fireworks-style lights. Although he gave his dancers breaks he didn't take as many.

He showed us why he got into trouble with the law for indecent exposure, but to some New Yorkers that seemed like everyday life. However, it was apparent that Bobby Brown has seriously self invested. His voice has definitely improved and he is now an even better singer.

The concert was a nice little Uptown R&B Reggae styled Jam. It was a good combination of artists and the time span between acts was relatively short.

The only complaint besides the one about T.L.C.'s sound system was the host. My surrounding audience members called him obnoxious. He was so busy dissing people that he forgot that his job was to make us comfortable and to soften the transition between the acts. Well the year is still new.

Soon to be released... Posse, Blacks In The Old West.

by Robert Hughie

Posse is a western that takes place in the west right after the Spanish American War. It presents the wild west from an African American point of view. Director Mario Van Peebles, who also plays Jessie Lee, tells the history of the old west from the point of view of ex-slaves who run and operate their own township. Lee teams up with fellow buffalo soldiers—"Black infantrymen" who survived the battle on the front line and are now return-

ing to the west as outlaws and deserters.

The cast of this movie reads like a who's who in the entertainment field, rappers Tone Loc, Big Daddy Kane and Tragedy (Percy Chapman) all play colorful characters. The cast also includes pioneer director Melvin Van Peebles, actors Blair Underwood and Pam Grier, singer Vesta Williams and many others. *Posse* is a definite must see for real western lovers, as well as for people of color.



Photo by Robert Hughie

l to r Tone Loc, Big Daddy Kane, Mario Van Peebles and Tragedy pose with *Posse* movie poster.

THE CITY COLLEGE ALUMNI ASSOCIATION

is pleased to invite African-American sophomores to apply for the E.Y. (YIP) HARBURG SCHOLARSHIP. This \$2,000 award (to be divided between their junior and senior years) has been made possible through the generosity of the Harburg Foundation.

Applicants must show evidence of service to the college and/or community, must have a GPA of 3.0 or greater, must be matriculated day of evening students.

Applications are available in the ALUMNI ASSOCIATION OFFICE - ROOM 162 SHEPARD HALL and at the NAC INFORMATION DESK. Application deadline is March 12, 1993.

Art/Entertainment

Working With The Stars

by Essence

On Wednesday, February 10, 1993, The Black Studies Dept., African Student Union and several other organizations at Lehman College funded and sponsored an Entertainment Industry Seminar. It was organized by Tyran Shon Wilkins, an English Major at the college.

The panel of distinguished guests at the seminar included representatives of different aspects of the industry including video & TV production, promotion, marketing, radio media, record labels, business affairs, and recording artists. Here's a run-down on the advice they had to offer.

Robert Smalls, CEO of Robert Smalls Enterprises.

He started with directing theatre and got into the music business as a stage hand. He then tried Cable Television. At that time the cable industry was relatively new, so he took notes and tried to learn more in order to make money. He now has the successful show — MTV Unplugged. His advice was to meet a lot of people and shake a lot of hands.

Kevin Brown, one of the creators and producers of Uptown Comedy Club.

You can see his successful venture on Saturday nights at 12:00 on Fox. He said his show has a great responsibility because they reach millions of people each week. He also pointed out that the show goes through a lot of censorship. He and his brother started in the business three years ago by hosting a show called "A Bunch of Black Comedians." Their idea has evolved into the product that you now see on Saturday nights.

For the college student he said that the one thing he learned from his education at City College was to grasp the concepts of the industry, that is, to make sure that you understand them well.

Flex, comedian on Uptown Comedy Club.

He can also be seen in Juice and gave us few words of advice. Anyone who pursues show business has to be sure that that is the business they want to be in, he said. He also warned that you have to be prepared to show your business in show business because business is what show business is all about.

Jeff Newman, director of R&B records at Mercury.

He has done work for artists like Diamond Dee and Vanessa Williams. He has been in the Black

Entertainment Industry for the past 16 years. His first real show business job was with BET (Black Entertainment Television). He said that short films are a growing market. The Black audience is very selective and very loyal, he said. His fellow caucasians, he said, do not understand Black music because they simply come from a different culture. His way of getting around this is by working with young teams who understand the songs he doesn't.

Jeff Foxx, radio personality on 98.7 Kiss FM.

Get money out of your mind, he said. Volunteering at a radio station and spending a lot of time there is a good way to get started in the industry, he recommended. He said to set goals and eventually you too will get paid.

Kevin Woodley, Criminal Justice graduate from John Jay.

He started to DJ at Bently's club under the name of DJ Sugar Daddy. His job is to find talent and sign them to contracts. He is director of AR Black music division at Atlantic Records. He said never be afraid to ask questions. Constant communication with people in the industry is a good way to get across.

James Jenkins, Senior VP of Mar-

keting & Promotions at Uptown Entertainment.

He is an alumnus of Lehman college. He and Andre Harrell, top exec at Uptown Records, had planned their future while they were students at Lehman. They have such acts as Jodeci, Mary J Blige, and Christopher Williams signed. In order to create a star they take images and amplify them, and as a result you get the look that Jodeci sports. The lesson he had to offer was to plan.

These are just a few of the successful business people who came to share their secrets. Other agents like Lexley Thompson, VP of public relations for Adex Entertainment were also there. He spoke passionately about the need for unity in the reggae industry because reggae artists are not as comfortable as their non-reggae-singing counterparts.

The conference was very informative. It gave all the young people there the inspiration to try to achieve their goals. One theme that was stressed, however, is "if you want to make it, you've got to pay your dues."

Special Thanks to Arthur Banton at Lehman College and DJ Desire at WCCR for their assistance.

Answers To The African American History Quiz

1. Leontine Kelly was elected by the United Methodist Church

of San Francisco in 1984, becoming the first African American woman to head a major religious organization.

2. In 1970, Joseph L. Searles III became the first African American to hold a seat on the New York Stock Exchange.

3. In 1783, James Derham, a slave from Philadelphia, became the first African American physical in the United States.

4. Benjamin O. Davis Jr.

5. In the 1904 games, George Poage of the Milwaukee Athletic Club, competed in the 400-meter race and 400-meter hurdles, making him the first African American to compete in the olympics.

6. Past: Wagadu (given by its rulers) Present: Ghana

7. Edward Bouchet

8. The first general institution organized and managed by African Americans was the "Free African Society of Philadelphia." It was founded by Richard Allen and Absalom Jones in April 1787. "W.E.B. Du Bois called the

organization "the first wavering step of a people toward organized social life."

9. E. Frederick Morrow, who was appointed administrative aide to President Eisenhower.

10. Wesley Brown

11. Garrett Morgan

12. Capital Savings Bank of Washington D.C.

13. A.L. Miles

14. Bishop Desmond Tutu

15. Mansa Musa

16. Queen Hatshepsu

17. Imhotep

18. Osei Tutu

19. Iron, gold, salt

20. Matrilineal principle of succession

21. Mali

Answers to fill ins.



AFRICA

For Your Information

Neo-Native Art

Alvin Ailey

Alvin Ailey will begin their 1993 season at Aaron Davis Hall on April 1. Always a treat, the show will run through Sunday April 4.

Big Apple Job Fair

The CUNY Big Apple Job Fair welcomes CUNY Graduates: Class of 1993 & Recent Alumni on Wednesday March 31 from 11 a.m. to 7 p.m. at the Jacob K. Javits Convention Center, 11th Ave and 34th St.

Circle of Sistahs

The Valley of the Cathedral of Saint John the Divine and The Caribbean Cultural Center presents "Circle of Sistahs" a young woman's conference. The conference will present workshops aiming at providing young sisters with a cultural grounding. Conference is scheduled for March 27, at Ferris Booth Hall, Columbia University from 10 a.m. to 3 p.m.

Egyptian Trip

The Black Alumni Association of CCNY and the Students for Cultural Exchange will be going on a trip to Egypt from August, 3 - 12. For more information contact Prof. William Wright, at his office, (212) 650-7922 or at home at (201) 923-5749.

The American Indian Community House Gallery/Museum, at 708 Broadway, 2nd floor, is giving a Neo-Native Art Exhibit. Paintings and text by Paul Deo, Birch Bark and Gouache Paintings by Will Grant. The exhibit can be seen through Apr. 10, 1993. Gallery hours: Tues.-Sat., 10:00-6:00pm.

Free Tutoring

The Caribbean Students Association would like to help you improve your G.P.A. Get free tutoring in:

Math: 71-78; 101-203; 294

Physics: 203;204;207;208

Chemistry: 5; 103; 104; 126; 263, and much more. All are welcome. For information call ext. 6455 or visit NAC 1/212.

New York Telephone Scholarships

Apply to the 1993 New York Telephone Scholarship Program for Black and Hispanic Students. The Bachelor degree program provides \$1,000 scholarships to second-semester juniors majoring in engineering, science, computer science or nursing. For more info, write NYT Scholarship Program for Black and Hispanic Students, Cote, P.O. Box 2810 Cherry Hill NJ 08034 or call (609)573-9400. Deadline for requesting application is April 15.

Miss Black and Gold Pageant

The Distinguished Men of Alpha Phi Alpha Fraternity Inc. Eta Chapter, present a celebration of Afrikan and Latino Womanhood in their first annual Miss Black and Gold Pageant. The pageant is tentatively scheduled for March 5th at 7p.m. in the Aronow Theater.

NSBE, ALPHA PHI ALPHA PARTY

The National Society of Black Engineers/Alpha Phi Alpha wants you to come party with them On Mar. 5, from 8pm-1am in the NAC Ballroom. Admission \$5.

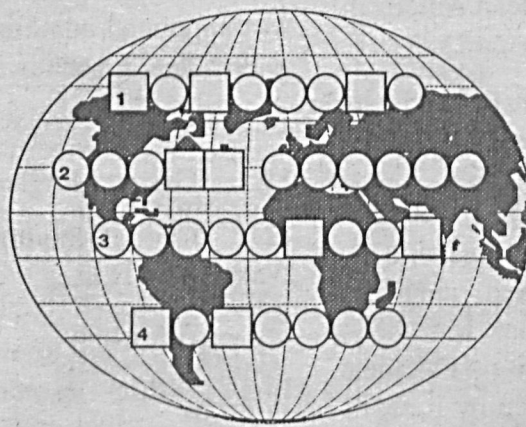
"Get To Know Your Roots"

The Nigerian Student Organization wants you to "Get To Know Your Roots" on March 1-March 4. Mon-Wed 5-8pm parts I, II (admission free), and III, in NAC 1/201. There will be dinner and cocktails with part III. Thursday from 12-4pm part IV will be given in NAC 1/211, featuring The Great Debate, admission for pt. III & IV TBA.

PEACE CORPS WORLD WISE PuZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country.



A small archipelago in the Atlantic 385 miles from Dakar, Senegal.

--	--	--	--	--	--	--	--

1. Country on Iberian Peninsula whose explorers first arrived in this nation in 1456.
2. The smallest state of the United States, which is only slightly smaller than this nation.
3. A stout tall perennial grass grown in this nation and other warm regions which is a source of sugar.
4. Nation in which the United States was involved in a major armed conflict during the 1960s and early 1970s.

Solution: 1. Portugal 2. Rhode Island 3. sugarcane 4. Vietnam