

Senate Moves to get \$80,000 As Finley Dies

by Jacie Ramirez and Terry Brewer

The south campus building was The Academy of The Sacred Heart. Yep, the space used to be an academy and convent. Rumor even has it that Convent Avenue was renamed as a result of the institution's locale.

The academy offered a six-year curriculum in general education with special emphasis placed on language and literature. This was 1847, when the county of Manhattanville overlooked Harlem. In those days, our neighborhood was the heights or suburbs for what is now Midtown Manhattan. During this era, City College was a separate institution located just north of Sacred Heart, at the top of the hill.

City College was founded by Townsend Harris. His purpose for opening the college was to "open the doors of education to all, rich and poor . . ." It wasn't until S.E.E.K. and Open Admissions that Mr. Harris' goal was at least a visual practice of the College.

In 1950 City College acquired the 17-acre campus just to the south. And in 1954 CCNY reopened the gates of south campus converting the main building (Finley) into the Student Activity Center. In 1969, Finley Student Center (F.S.C.) was the

operations center of the C.C.N.Y. takeover which was the struggle with then Pres. Gallagher. At that time minority students were protesting to address the administration to redesign standing policies to meet personal as well as traditional needs.

That involvement, concern and devotion for equal rights is the reason why many of us are in The City College of New York. Remember, NYC is one of the few cities of the world that one has to pay a toll to gain access.

cont. on page 4

Services Corp Serves as a Forum

by Deborah Hoyle

The first SSC (Student Services Corporation) held on Monday, Nov. 12th in the Finley Student Center (FSC). Elections took place and Mr. Mike Edwards, President of the Day Session Student Government (D.S.S.G.), was elected. Vice-Pres. by acclamation, Prof. Malcolm Robinson, former Director of the SEEK Program, was elected Treasurer, Mr. Garth Marchant, President of the Evening Student Senate.

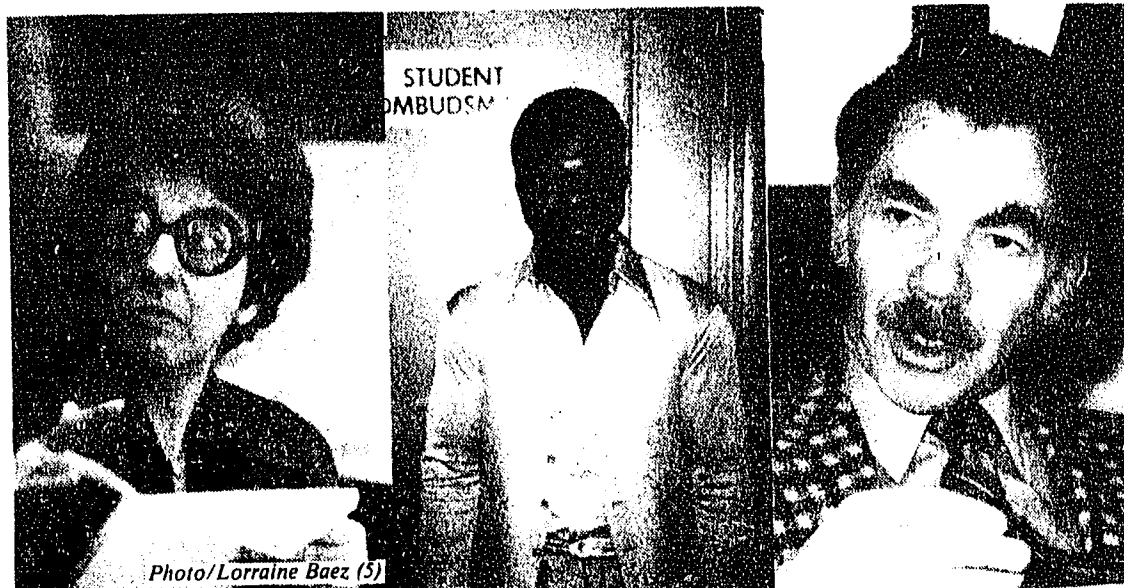
The S.S.C. is a body comprised of a diverse group of student, faculty and staff throughout City College. The function of the SSC is to monitor and distribute the Student Activity Fees (SAF), which are currently \$33.50. The major decisions in accordance to these meetings are with regard to how much money will be allocated to various student organizations, upon the budget which is requested from the organization and reviewed by the SSC.

The major topic of discussion was the redirection of Student Activity Fees. Mr. Edwards stated that the \$13 of the SAF funds which currently go to the Finley Student Center be redirected to the Day Student Government. This is because the Day Student Government cannot function on the current budget.

"The maintenance staff will no longer be paid through the SAF funds, but through tax-levy dollars, which will eliminate approximately \$110,000 from Finley Student Center's total expenses. The total operational cost of the FSC will be minimized by the move to the North Academic Complex . . . For these reasons we are asking for a redirection of the Student Activity Fees," stated Edwards in his motion.

In an interview with Mr. Edwards, he pointed out that he

cont. on pg. 4



Student Affairs, Vice Provost, Ann Rees

President of Day Student Senate, Mike Edwards

Administrative Affairs, Vice President, Morton Kaplon

COINTELPRO—The Targets Strike Back

by Tony Wells

The Committee for the Suit Against Government Misconduct (CSAGM) sponsored a forum, Cointelpro 1980: Blueprint for Fascism, on Nov. 7. The featured speakers were David Truong, Muntu Matsimela (National Black Human Rights Coalition), Judith Clark, Louis Wolf (Covert Action), and Ahmed Obafemi, who rallied in support of smashing the FBI and CIA counter-intelligence operations at PS 41 in lower Manhattan.

COINTELPRO represents the government's counter-insurgency was against Third World liberation and all anti-imperialist struggles.

On Nov. 6, a predominately Black jury convicted Mark Felt, the FBI's former no. 2 man and Edward Miller, its retired intelligence chief, of violating the civil rights of friends and relatives of members of Weather Underground by approving unreasonable searches of their homes. These acts and others are the basis of the CSAGM's \$100 million lawsuit—Clark vs. U.S.A. Judith Clark, the plaintiff in the Clark vs. U.S.A. lawsuit, has been harassed by COINTELPRO acts.

In the Felt-Miller trial, illegal actions were conducted and allowed by the courts. Truong, a Vietnamese resident of the U.S., is being accused of sending newspaper clippings and public documents to officials of newly liberated and reunified Vietnam.

Assata Speaks

After Judith Clark went into details of the trials (which can be obtained from the CSAGM), the Committee surprisingly played a tape of Black revolutionary,



Muntu Matsimela speaking to the audience.

Assata Shakur (formerly Joanne Chesimard). It has been a year and two weeks since she escaped from prison in a daring guerrilla action carried out by Black Liberation forces.

Shakur spoke strongly of the illiterate high school graduates

cont. on pg. 2



The audience listens attentively as Matsimela discusses the aims of the Cointelpro program.

INDEX

News Briefs	2
Fire Strikes N.A.C.	3
What's Up with F.P.A.	3
Editorial	4
Haitian Refugees	5
Black History	6
For Your Health	6
Reviews and Previews	7
Crazy Fables	7
Sports	8

News Briefs

Competitive Job Market For Grads

College graduates will face a competitive job market. The outlook for college educated workers in many traditional fields is cloudy according to Samuel M. Ehrenhalt, Regional Commissioner of the Bureau of Labor Statistics. In a conference of the College Public Agency Council in Grossingers, New York, he listed 43 job fields requiring a college degree that are projected to expand faster than average in coming years.

Newspaper Fund's Internship Programs

The Newspaper Fund is again offering college juniors and minority graduate students and seniors, pre-arranged paid summer internships, a pre-internship training program, and scholarships for the 1980-81 school year. The two programs offered for 1981 are the Editing Internship Program (for juniors) and the Minority Internship Program (for seniors and graduates). The applications for these programs can be obtained by writing:

The Newspaper Fund Inc.
P.O. Box 300
Princeton, N.J. 08540

or you may call (609) 799-5600.

The deadline for applications is **Thanksgiving Day** and so hurry!! All students will be selected before the end of January 1981.

Theatre Party To Save Sydenham

The Coalition To Save Sydenham Hospital is sponsoring a theatre party to see the performance "Home" at the Cort Theater on Thursday, November 20th at 8pm. Sydenham Hospital is one of many cutbacks of the vital services of Harlem. The closing of Sydenham is a threat to the lives of the people of Harlem.

The Coalition is asking your support through a tax deductible contribution of \$25 which will be credited toward an orchestra seat at the performance. You may contact Ms. Rosemary Washington at 840-1257 for reservations.

Peer Counseling

The Peer Counseling program under the direction of Prof. William King provides services for students such as: curricular guidance, tutoring for Psychology courses and information about graduate schools and minority graduate students' programs. At the program you can speak with students who may have had some experience with the above. They will also discuss any problems of importance that you have. The program is located in Harris, Rm. 109A and the days and hours are:

Mon.: 3-5 pm.

Wed.: 11am-1pm, 3-5 pm.

Thurs.: 12 noon-2pm.

Pan African Disco

The All African People's Revolutionary Party (A.A.P.R.P.) is having a Pan African Disco on November 21 at 7-12 pm in Buttenweiser Lounge. There will be a live band, food, and raffle tickets. Tickets are \$2.00 in advance and \$2.50 at the door. For further information call 295-2097.

Forum On Afro-American Literature

James Baldwin, Toni Morrison, and Amiri Baraka will be speaking on a forum titled "Afro-American Literature in the 80's: Renaissance or Revolution." The forum will be held at the McMillan Hall, Columbia University, New York, on November 23, 1980 at 7:30 pm. The forum is being sponsored by the People's Defense Committee, the KenKeleba House, and Rising Tide. Admission to the forum will be \$5.00.

Asian Newsletter

The Concerned Asian Students is planning to publish an issue of *Asian Voice* newsletter in December. They are looking for more contributions of articles, stories, poems or drawings. They may be in either English or Chinese, or any other Asian language. The deadline for submission is Wednesday, November 26. Please leave messages in The Concerned Asian Students mailbox in S215, or drop by S128 during club hours.

Fall Office Hours Of Ombudsman

Students who have complaints concerning unfairness, inequity, undue delay or other malfunctioning in the City college are urged to file a complaint with Ernest Hannah, Student Ombudsman, Rm. 119. His office hours are:

Mon---4-7pm

Tu--2-7pm

W--4-7pm

Th--2-7pm

Fri--2-7pm

Resume Workshop II

On Thursday, Nov. 20, between 12-2 p.m. in **KLAPPER 210** the second workshop will be held. **EDUCATION MAJORS-RESUME WORKSHOP II-FOLLOW UP** Group discussion for improving Resume and individualized *Critique* of Resume. Sponsored by the Educational Placement.

Fire Strikes N.A.C.

by Avery Moon & Mike Milligan

Fire damaged City College's North Academic Complex (NAC) last Thursday night. The cause of the fire is unknown at this time.

Firefighters from the 16th Battalion, led by Chief Edward Henry, fought the blaze for hours. Several firefighters suffered minor injuries.

The fire occurred, according to Morton Kaplon, Vice President

of Administration Affairs, around 11:00 p.m. "The damage has not yet been assessed." He estimates damages could cost up to \$1 million.

Official statements from Acting President Arthur Tiedemann's office report "It will be two or three weeks before the specific effects of the fire and related water and smoke damage

on the library area of NAC are known."

College officials are still hopeful, however, that scheduled office and department moves into NAC's library area will not be affected by the fire's damage. Presently, State Dormitory Authority and City University Construction Fund officials are working on the situation.



Broken windows, debris and structural damage of the NAC blaze.

Cointelpro

cont. from pg. 1

and the 50% dropout rate of Black youths from our high schools. She spoke of the economic downturn, Black unemployment and rising fascism.

"In the eyes of this country we are now expendable," she said. "We are not going to walk into the gas chambers... we have a right to a nation and we are going to have to hurt them so bad that they will be glad to give it to us."

Mississippi, Georgia, Louisiana, Alabama and South Carolina compromise the national territory that the New African Republic is attempting to realize as the Black Nation, and that Shakur was referring to. Shakur ended by urging Black women to develop their own sense of womanhood and to fight against oppression "as African women always have."

Throughout the evening all the speakers spoke in solidarity and support of all facets of the Black Liberation struggle. Among the political prisoners discussed were Dhoruba Moore, the Republic of New Afrika 11, the 11 Puerto Rican nationalists arrested in Evanston, Ill., Sundiata Acoli and Henry Sha Sha Brown who have "very clearly" received unfair trials and denied the right to be identified as Prisoners Of War.

Particularly emphasized was the case of Geronimo Pratt, a former Black Panther member, who is fighting after nine years, over seven of those in solitary confinement, in California State penitentiaries. His case is unique because the FBI and the state attorney general's office have

already admitted to lies and coverups in his prosecution.

The speakers brought attention to the two recent murders, that of Angel Rodriguez Cristobal, who was murdered in jail after he was arrested with 20 other protesters of the U.S. Naval presence in Vieques, Puerto Rico, and Yulanda Moore, a leader of the Black Student Movement who was gunned down on a Washington, D.C. street for no apparent reason.

"Blacks have always lived under fascist conditions" said Muntu Matimela of the National Black Human Rights Coalition. Matimela urged Afrikans not to be "desensitized" by the genocidal murders of Black people by police, the KKK and Nazi groups. "If you accept enough of it you'll accept anything," he said.

Lou Wolf of Counter-Spy magazine attacked the "evil nature" of the "Naming Names" bill which would make it illegal to identify U.S. spies. Wolf's magazine is designed to protect the developing countries from U.S. efforts to destabilize progressive movements. He gave examples of this activity in Chile, Iran and Jamaica. He also revealed that South Africa now has acquired the technology to construct napalm.

Last to speak was Ahmed Obafemi of the National Task Force for Cointelpro Litigation and Research. Obafemi explained the significance of the Ted Kennedy sponsored S-1 bill, in which the executive branch of government is given the "supreme power and right to construct a

police state." He said the government's next move would be in the destruction of mass organization.

For more information on the trials write to the CSAGM at P.O. Box 254, Stuyvesant Station, N.Y., N.Y. 10009 or call 989-8898. A strong supporter at the forum was the John Brown Anti-Klan Committee. They too, have information on Cointelpro activities at 152 Finley.

SUPPORT YOUR EDUCATIONAL BUDGET AND BOLSTER YOUR WORK EXPERIENCE AT temporarily yours

If your present schedule affords you the opportunity of working at least 1 full day per week & you have good clerical skills, we have all kinds of PART TIME TEMPORARY POSITIONS available in a variety of fields thruout the metro-politan area.

SECRETARIES, TYPISTS, GAL/MAN FRIDAY, CLERKS, SWITCHBOARD OPERATORS, WORD PROCESSORS, KEY-PUNCH, STENOS, ETC...

There are no failing grades at TEMPORARILY YOURS, the people-oriented "personal" personnel service. Come in and meet MARGO BERK & the Staff... graduate to an innovative working environment that will also give your educational budget a raise!

temporarily yours

1 EAST 42 ST, NEW YORK CITY, NY 10017 (SUITE 707) 212-661-4850.

P.S. If your future plans call for the need of a PERMANENT POSITION, there is always MARGO BERK PERSONNEL.

AN OPEN LETTER

The November 5, 1980 edition of *The Paper*, one of the City College student newspapers, contains a horrible example of anti-Semitic bigotry. We refer to what is called the "Open Forum" column with the title "Racism at City College." This article lacks an author's by-line and, therefore, must be considered the responsibility of *The Paper's* entire editorial staff.

The article smears the City College Jewish student's organization, The Hillel Association, by characterizing it as a Jewish Defense League agent on campus, and in turn identified the latter with the Ku Klux Klan.

Such charges manifest either gross ignorance or gross maliciousness, for anyone with a minimal familiarity with the facts knows that the Jewish Defense League represents a very small part within the Jewish community both in and out of City College, and even in the Zionist political world the J.D.L. constitutes a tiny element. Indeed the founder and leader of the J.D.L. has recently been imprisoned by the State of Israel. It is totally irresponsible to identify all students and faculty with Zionist sympathies with the J.D.L.

Even worse, it is obscene to identify any Jewish or Zionist organization with the K.K.K., itself an anti-Semitic group. No Jewish organization has ever adopted a racist program (which would also be contrary to Jewish religious tenets). There are, in fact, Black Jews, including thousands in Ethiopia who have been accepted as members of the Jewish religious community by the Orthodox Chief Rabbis of Israel.

Furthermore, the State of Israel has had favorable relations with a number of Black African nations, involving aid and trade. Such relations still exist in spite of the enormous pressures by Arab countries to have Africa break its ties with Israel.

Even the impression that the article has an authentic Black point-of-view is misleading. It really expresses the views of a small pro-PLO radical fringe group, the so-called "John Brown Anti-Klan Committee" whose members, largely white middle-class youths, are willing to exploit any group, including Jewish or Black students at City College, to further their political interests.

CHOVEVI EMET

Collective Replies

First of all let's get one thing straight: The article appears under our "Open Forum" section. Our editorial appears on page four and in no way can be confused with the Open Forum.

The views expressed in that article represents that of the John Brown Anti-Klan Committee who will be happy to meet with any student group to discuss any discrepancies in that article. Due to an oversight they were not credited for that article.

We note that any complaints about that opinion was not brought to the attention of the Editorial Collective by the authors of this letter who remain unknown to us. This letter was not even sent to The Paper but came to our

attention while being circulated to some student groups on campus.

We are especially disturbed by this method of operation which leaves the intent of the letter in question.

Rally

Mass Demonstration To Save
Sydenham
Saturday Nov. 22

The Student Senate in conjunction with the Coalition to Save Sydenham urged student participation at their Nov. 14 Day Student Senate meeting.

The Coalition to Save Sydenham meets every Wednesday at 215 W. 125 St. from 6:30-9:30 PM.

NEW YORK UNIVERSITY SCHOOL OF LAW

Students considering the study of law are invited to visit New York University School of Law on Friday afternoons to speak with admissions representatives and students; and at other times during the week to observe classes.

New York University is an affirmative action/equal opportunity institution. The Law School encourages applications from members of minority groups.

Please phone the Admissions Office (508-2610) for more information.

What's Up with F.P.A.

by Deborah Hoyle

The Finley Program Agency is not a club but an agency on campus which is funded by the administration. So, are you wondering why there has been a lack of movies, concerts and discos in the Finley Student center?

If so, then you must be concerned about the \$33 dollar "activity fee," which is required somewhere around registration time which entitles you to participate in student activities throughout the campus which are mainly held in the Finley Center, where the Finley Program Agency (F.P.A.) is located.

Why has there been a deficiency in the performance of F.P.A. this school year?

Mr. Jeffrey Kolkis the faculty advisor for F.P.A., says "The funds for F.P.A. have been frozen. We have not been allocated a budget for the 1980-81 academic year. Therefore without a budget we can't function."

With the school year very much underway and most programs on campus in full gear, one would wonder if the funds for this agency and their first cut in the fiscal year of 1979-80 budget were because of insufficient performance? This is quite the contrary according to Mr. Barry Chalmers—spokesperson for the agency. "F.P.A.'s performance for the 1979-80 academic year was more than excellent. Our budget had its first cut because, with the cost of everything going up, staff salaries, maintenance, intra-mural programs, and with no increase in our allocation, something had to give." Mr. Kolkis states that "The Student Services Corporation, should have made plans to allocate F.P.A. with a budget the first day of the term. Until we hear from them our budget is frozen. The students in the meantime are being sacrificed."

The two films which were shown in the Finley Center were shown free of charge. The films did not cover any of the expenses in the activity fees. The only consequences

were that the commercials be included. Also, the one disco that was sponsored by F.P.A. was done so upon a favor, and the persons who provided this entertainment have not yet been paid and won't be until F.P.A. receives their budget. The agency exclaims that "we've used up all of our favors. Our last scheduled event for this term is a previously arranged talent show with the Day Student Senate on Nov. 18. The prizes will come from the Day Senate. Until we are allocated a budget there will be no activities with regard to the Finley Program Agency."



COLE QUITS

Natalie Cole is a cigarette smoker. She's going to call it quits during the Great American Smokeout. Join her on November 20. Because quitting is easier when you do it with a friend.

**THE GREAT
AMERICAN
SMOKEOUT**

American Cancer Society

FOR MEN AND WOMEN INTERESTED IN AN URBAN LEGAL CAREER The City College of the City University of New York

Is accepting lateral TRANSFER APPLICATIONS into its unique integrated six (6) year URBAN LEGAL STUDIES PROGRAM leading to the BACHELOR OF ARTS AND JURIS DOCTOR DEGREES. The Urban Legal Studies Program is designed to develop a NEW KIND OF LAWYER who is:

- Trained in aspects of the Law most relevant to Urban Citizens
- Sensitive to the Social and Legal Needs of the Urban Community
- Committed To serving that Community

Transfer applications from City College students for admissions into the program in September 1981 will be accepted until JANUARY 15, 1981. To be eligible, an APPLICANT MUST: (1) not have more than 32 college credits accumulated by September 1981; AND (2) have an overall G.P.A. of 2.8 or better.

For information and applications, call, write or drop by:

The Max E. And Filomen M. Greenberg Center for Legal
Education and Urban Policy
The City College
Shepard Hall 8 (just inside the north entrance)
Convent Avenue and 140th Street
Telephone: 690-5425

THE PAPER

EDITORIAL COLLECTIVE

Lorraine Baez, Terence Brewer,
K.J. Wells, Andrew Watt

Staff:

Renee Carter, Hayden Ince,
Dorothy Madison, Andre Martin,
Avery Moon, Deborah Hoyle,
Jennifer Purnell, Lesly Pompy,
Garry Predestin, Winston Smith,
Marion Boykin, Angela Brown,
Ruth Manuel, Michael Milligan,
Calvert Warren, Tony Wells,
Renee Robinson, Angela Dunlap,
Victor Perez, Sheila Williams.

Photography:

Kwame Osei-Bonsu, Pedro Delpin,
Lawton Irving, David Nights, C.K.
Reid

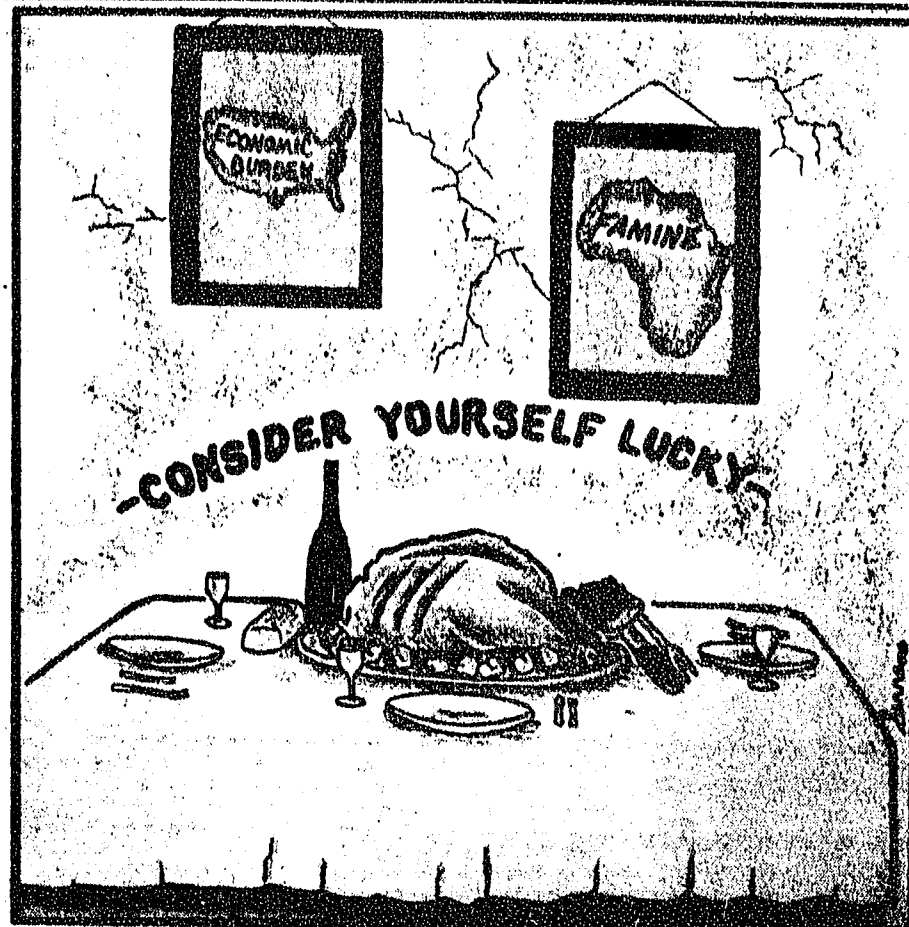
Business:

Elaine Massiah, Jamie Bruce

Faculty Advisor: Prof. Ernest Boynton

The City College of New York
Room 337, Finley Student Center
133rd Street & Convent Avenue
New York, City 10031
690-8186/7

The City College and The City University of New York are not
responsible for the contents of this paper.



Editorial

Mystical-Magical- Whimsical-Wonderful A Letter to Stevie Wonder

My congratulations on the success of your concerts on Wednesday and Thursday nights of last week. I, however, have one small request. The word concert seemed a bit deceptive. The affair might have been called a 'Welcome Back Stevie Party.' Madison Square Garden was for those few hours one huge parlor. Nineteen thousand people were together in harmony, enjoying your performance by listening and dancing to your musical messages.

You, unlike many artists, have always had a lot to say about making this world a better place for all to live. And in these times of Edward Koch, Ronald Reagan and even Jimmy Carter, we as a people need more of your kind of leadership and voice for the successful re-educating and re-organization of our people.

The Editorial Collective supports your efforts towards persuading the federal government to note Dr. Martin Luther King's Birthday as a national holiday. People of color play a very significant role in the shaping of this world. And for our longevity, we must be recognized for our impetus.

By the way Stevie, have you considered running for President in 1984?

Senate Moves to Get \$80,000

cont. from pg. 1

Monday, November 10, 1980 marked the semester's first official meeting of the Student Services Corporation. And at that meeting, a resolution was adopted that will hopefully give CCNY students the opportunity to administer a working component of The City College of New York.

"The student representatives certainly did their homework," remarked Vice Provost Ann Rees, in an interview with THE PAPER. "We do, however, plan to research the legal implications. The objective of the amendment is to redirect eight dollars of the thirty-three dollar student activity fee into the account of the Day Student Government. Currently, there is no official proposal outlining the use of the funds. Tony Antoine, V.P.-D.S.S.G.,

however, had this to say, "Clubs request equate to \$96,000 this semester. Because The Day Student Government only receives \$5.00 of the overall \$33.00, we can only allocate \$16,000 to clubs. We had to make a move to help make ends meet."

The staff of FSC is very interested about the new resolution. "My concern is that the implementation of the proposal does not create a financial gap," commented Jean Charles, FSC Club Coordinator. He continued, "The fiscal year of FSC began on July 1, 1980. I hope that the students' thinking is right."

For now, the financial fate of Finley Student Center remains in the air. An emergency meeting of the Student Services Corporation was scheduled for Monday, November 17. The results of that meeting will be published in next week's edition of THE PAPER.

Services Corporation

cont'd. from Page 1

feels that the FSC is handling the money improperly. He says "This is demonstrated by looking around the place. The bathrooms are filthy, there is no tissue paper, no hand towels and the center is dirty, it's a disgrace."

At the meeting Mr. Edwards, with the support of the Student Government, presented hard core evidence stated in a Harrison Golden's report of how expenditures throughout CUNY including City College have been mishandled by administrators who were using SAF funds for their own purposes such as cocktail parties, operational costs, trips and the like.

Mr. Edwards feels that it would be best if the Students really could learn how to utilize their own affairs. He said that "the board of directors for the SSC should all be students since it is the Students Services Corporation. The students should be able to control and decide how their money is to be spent."



Open Forum Black Solidarity at Queens College

Last week, Black students at Queens College held Black Solidarity Week to build their struggle as Black people for liberation and to advance the struggle against white supremacy at Queens College. There were a number of speakers from various national liberation struggles in the Congo, Granada, Nicaragua, Azania, Palestine, and the Black liberation struggle inside the U.S. All the speakers spoke of their struggles as part of a worldwide trend showing a decline of imperialism.

Zionist forces at Queens College organized to attack the Palestinian struggle by attempting to keep the invited P.L.O. representative from speaking. This attempt to undermine and disrupt Black Solidarity Week was an attack on the struggle of Black people for self-determination.

The week was dedicated to the late Dr. Walter Rodney, Black historian and revolutionary. Dr. Rodney was assassinated this past summer after he began to challenge the power structure in his native country of Guyana. Dr. Rodney is famous for his book, *How Europe Underdeveloped Africa*.

Many of the speakers addressed the role and serious impact of Zionism and the State of Israel on the struggles around the world for human rights and the need to fight Zionism as part of the overall struggle against white supremacy and imperialism. While the U.S. gives Israel \$5 million a day, it is closing down hospitals and schools in the Black community.

The representative from the African National Congress Mr. Makatini discussed

the role of Israel, the biggest arms supplier to Azania, in supporting and defending the apartheid regime and fascist dictatorships in Africa and Latin America.

The JDL and other Zionist groups, fully backed and supported by Queens College president, Saul Cohen, organized over 100 white students to try to stop the PLO representative from speaking. As a representative from the Black United Front said the following week, what happened at Queens reflects the trend of national liberation around the world.

The struggle at Queens is fundamentally the same as the struggle at CCNY. Black students are leading a struggle there against cutbacks in SEEK, Africana studies and the destruction of affirmative action. As at CCNY, it is the force of organized Zionism from the administration down, that builds support for the white supremacist policies of the CUNY Bd. of Trustees and Administration.

The John Brown Anti-Klan Cmte. went to Queens College for part of the week to support Black Solidarity Week and the struggle at QC against white supremacy. We feel it was important to hear the many speakers from the Black Liberation movement and other national liberation movements and were pushed in our understanding of the role of Zionism and the need to fight it.

—John Brown Anti-Klan Committee

Teatro Gratey Performance

This past Friday, November 7, the Centro Hispano Estudiantil (Hispanic Students' Center) and La Asociacion de Estudiantes Dominicanos (The Dominican Students' Association) co-sponsored the presentation of the Teatro Gratey, a dramatic troupe from Santo Domingo, and Luis Diaz, a singer-songwriter. The presentation took place in Harris Auditorium on the CCNY campus and was attended by more than 80 students and visitors from the community and other universities.

The Teatro Gratey performs original dramatic works inspired by actual incidents of political and social conditions in the Dominican Republic. In Spanish, "gratey" is the name of a prickly plant, whose needles get under the skin and cause considerable discomfort for several days. The name is well-chosen for this group of actors whose avant-garde interpretation of controversial themes pricks the conscience and leaves one thinking long after the play ends.

Luis Diaz sang and played the guitar and harmonica. His music, traditional ballads and some of Luis's own compositions, combined the familiar rhythms of the "merengue" and the "carabine" with the rhythms of jazz, blues and reggae. Luis has recently moved to New York with the other members of his group in an effort to bring the music of the Dominican folklore to the community here.

This presentation was just one of the many efforts of the Centro Hispano Estudiantil and La Asociacion de Estudiantes Dominicanos to familiarize the



Above is part of "Teatro Gratey", performing at Harris Auditorium. "Teatro Gratey" is a dramatic troupe from Santo Domingo who performs works inspired by political and social conditions in the Dominican Republic.

student body and the community with Hispanic culture and the social and political conditions in Latin America

today. We thank them for their efforts and hope they bring us many more such presentations.

—Annmarie Costello

Business Opportunities

Address and stuff envelopes at home. Any area. \$800 per month, possible. Offer, send \$1 (refundable) to: Triple "S", 869-P3 Juniper, Pined Hills, CA 92372.

HELP WANTED

Address and stuff envelopes at home. Any age or location, \$800 per month, possible. See Ad under Business Opportunities.

Open Forum

The Paper is now accepting opinions, essays, poetry and other forms of literary productions. These works should be kept to a maximum of four type-written pages and cover CCNY affairs or the international arena to a lesser extent. We feel this is necessary in order to aid the growth of The Paper and also as a vehicle where students and the public can have a chance to air their views in an open forum.

All submissions are due the Thursday prior to date of publication and are subject to the discretion of the editorial collective.

Open Forum

Haitian Refugees

Since 1972, refugees from Haiti have been thrown into American jails or detention camps as soon as they set foot on American soil. U.S. repressive immigration agents whose obvious concern is to keep the status-quo and indirectly block major populations shifts, nationally and internationally, have done a fine job.

Up to June, of the 8,000 Haitians requesting political asylum, only 58 obtained it. Refugees were for the longest time judged in groups and speedily; hence without due process of law. Soon thereafter, deportation procedures started without scruples.

Often, those chosen to translate testimonies—when made available—were non-Creole speakers or non-members of the Haitian community. Refugees are taken to far away jails, to prevent contact with and support from members of their own community. Once thousands of dollars were gathered to set one of them free under parole, yet he was not eligible for social services.

In its stand on the Haitian refugee issue, the US Government has only been concerned with protecting US interests in Haiti and in dominated countries. This requires friendly relationships with right-wing dictatorships, the maintenance of a sizable underemployed and very poor population in the dominated countries, the support of huge army forces, and the blurring of the real problem as well as the division of the masses, both here and abroad.

Constant mention is made of the lack of jobs in the US. But contradictory enough, US-created jobs abroad are plentiful. This means of course, taking advantage and perpetuating exploitation structures all over the world.

To justify the US stand, senators and State Department officials conducted a survey on the Haitians repatriated in Haiti in the past. Only 9% of those repatriated were interviewed under the surveillance, and with the assistance of Haitian authorities. The US Government dared claim that this report was a valid one.

In addition, those interviewed were not given any true protection and guarantee that nothing would happen to them after. Of course, they were told to contact the American Embassy if necessary.

But how? Such a put-up was denounced by hundreds of Haitian refugees who testified in Miami this year. Based on their testimonies, a Miami Court Order reversed the immediate decision to deport all Haitian "boat people". But, this required major efforts, determination and guts from thousands of Haitians and progressive Americans who protested against the US Government's stand.

There is a new exploitative and limiting structure to ensure once more maximum benefits, to big American businesses and farms and to muzzle the refugees. Rapidly, a plan to resettle the refugees is defined.

cont. on pg. 7

Rally Round This Railroad

Grand Central Terminal will never be the same, now that "Frimbo" has arrived, the first off Broadway musical ever to be produced in an actual railroad terminal.

"Frimbo" directed by John L. Haber is a jazz musical, which is performed in a most atypical place, a waiting area which seats approximately 250 people, adjacent to tracks 39 to 42, in Grand Central Terminal. "Frimbo" is the name of a fictitious railroad enthusiast created by Rogers E.M. Whitaker, the avid railroad story writer, whose stories have graced the pages of New Yorker magazine for years. This jazz musical is a chronicle of the train traveling adventures of E.M. Frimbo.

The musical features an eleven piece band and cast of seventeen, which alights the stage with voluminous effervescence.

Some of the engaging cast members include Frimbo (Richard B. Shull), the conductor (Larry Riley), and the contessa (Deborah May). Such rhythmically stirring songs like "Train Walking," "The Ballad of Frimbo" and "Mambo Frimbo," were written by Jim Wann and set to music by Howard Harris.

So set your watches and get on the right track; board the "Frimbo" express. It will railroad its way into your hearts!!

—Ruth Manuel

Frimbo—In Grand Central Terminal, Tracks 39-42; Directed by John C. Haber; Produced by Dodger Productions; Music by Howard Harris; Lyrics by Jim Wann; Costumes by Patricia McGourty; Lighting by Fred Buchholz; Information # (212) 687-4895

Facts of Death Are Enlivening

A twenty two year old man with sadomasochistic tendencies, a homosexual friend, a bisexual roommate, a methodical mother, a high strung Italian father, and a sex starved polly pure bread girlfriend; these rather circuitous components make up the new off Broadway comedy, "The Facts of Death."

"The Facts of Death" is an outrageous comedy, which delves into the nature of a twenty two year old man named Vinnie Gagliano (Jerry Perna), who is faced with a grave problem, which constantly gnaws away at him. He thinks he is impotent, yet his impotence is a direct result of his suppressed sadomasochistic tendencies. Vinnie's inner conflict is intensified by outer turmoil.

Vinnie's father John (Claude Vincent), is too dogmatic to really listen to his son's cry for help. His mother Mary (Florence Anglin), is much too busy behaving obsequiously towards Vinnie's domineering father, that she's practically devoid of any of her own convictions. Vinnie's friends David (Michael Stuono), Karen (Linda

Koplimac) and Jane (Ilene Meyers), have to cope with problems of their own and are of no real help to him either.

Vinnie's only route of escape are his sadomasochistic fantasies, about a woman with a whip (Minna Rose).

"The Facts of Death" was performed quite consummately, particularly by actors Claude Vincent and Michael Stuono. My only criticism of the play is that director Peter Guzzardo, has for some outlandish reason, chose to use Kodak super 8 film for flashback sequences. The filming was probably done by an absolute neophyte.

"The Facts of Death" is by all means worth your while, if you pad your gluteus maximus enough, to withstand the hard seats. It is quite a radically refreshing change from the ordinary.

—Ruth Manuel

("Facts Of Death" at the 18th Street Playhouse; Directed by Peter Guzzardo; Written by Sal Infiranco; Produced by Jeffrey Leeds; Costumes by Jean Thompson, Lexa Rosean; Lighting by Richard Clausen; Information Number (212) 684-1342)

**THE PAPER'S NEXT ISSUE WILL
APPEAR
ON TUESDAY DEC. 2nd
DEADLINE FOR SUBMISSIONS IS
WEDNESDAY NOV. 26th at 3:00.**

**BIGGEST HEROES
AT LOWEST PRICES**

LORANCA'S DELI

501 W. 139 Street off Amsterdam Avenue
Near Firehouse

**HEROS ROLLS CIGARETTES
BEER JUICES
FRESH COLD CUTS**

Offering the biggest sandwiches at the lowest prices
with 20 years of service to the City College
Home of the 99¢ sandwich

HOURS: Monday to Friday 9:30 - 5



Above is a scene from the play "Frimbo" which stars Richard B. Shull, Patti D'Arcy and Cass Morgan (l-r).

**MEET THE PEOPLE
FIRST. THAT'S THE
BEST WAY TO CHOOSE
A GRADUATE SCHOOL
OF BUSINESS.**

You are cordially invited
to join us either in Westchester or
New York City —
whichever is more convenient.
Here are the dates and times.

**OUR
NEW YORK CITY
OPEN HOUSE**

Tuesday,
Nov. 25th
5:00-7 p.m.

At our
Student Union
in our
Downtown Campus
Pace Plaza
New York, N.Y.
(opposite City Hall)
CALL
(212) 285-3531

**OUR
WESTCHESTER
OPEN HOUSE**

Monday,
Nov. 24th
5:00-7 p.m.

In the Tudor Room
at Preston Hall
on our White
Plains Campus
(a few minutes
from the main
business district)
CALL
(914) 682-7283

Refreshments will be served.

The Lubin Graduate School of Business

**PACE
UNIVERSITY**
NEW YORK CITY · WHITE PLAINS · PLEASANTVILLE/BRIARCLIFF

Please send for our brochure about all our programs. We will be glad to respond to your questions at our Open House.

CASS 11/80
The Lubin Graduate School of Business, Pace University

☐ New York City Campus: Pace Plaza, New York, N.Y. 10038 ☐ Graduate Center/White Plains Campus: 55 Church St., White Plains, N.Y. 10601

Please send me a copy of the Pace GSB Bulletin.

Name _____

Address _____

City _____

State _____

Zip _____

For Your Health: Your Smile

by Avery L. Moon

I've always ended my previous articles with "keep smiling." Some of you may have perhaps been a bit reluctant because you lacked a certain "dazzle" and "brilliance" in your smile. Taking good care of the teeth you have now, should have started during your earlier years as a child.

Fragments of food tend to cling to the surfaces of the teeth after eating. The food clings especially in the fissures normally present on the grinding surfaces of the teeth and the gum. These, if not brushed away, cause what is called cavities. "Oh no" you might say to yourself, "Those dreaded little 'caverns' in teeth. How do they start?"

Cavities begin by first involving the enamel. They are actually holes, sometimes very small in the tooth with ragged margins. If untreated cavities tend to grow deeper and larger involving next the dentin and, if still neglected, the pulp of the tooth.

Cavities or dental decay is called caused by a combination of three factors:

1. The presence of germs in the mouth.
2. The untidy condition of the teeth caused by particles of food left in contact with teeth.

3. Susceptibility of the tooth to the process of decay. One of these factors alone will not cause dental decay. It is a combination of all three.

When a person neglects to clean his teeth after eating, these particles become part of a gelatinous film which envelops the teeth and tends to remain permanently.

By now the question "how often and how should teeth be brushed?" has probably arisen in your mind. Teeth should be cleaned by brushing and by whatever other methods (fluoride, dental floss) might be employed. In actuality, this should be done each time food passes through the mouth. Furthermore it should be done promptly after eating as the damage done to teeth from the combination of germs and food particles occurs rapidly.

This of course is not always possible and/or convenient for people to do. No one can really carry a toothbrush around with them and brush everytime something is eaten. It is therefore suggested that you try this routine while at home (after meals) and brush in the mornings and at night.

Hey, listen folks, we will probably never land a starring role in a hit television series



because of our gorgeous smile and hair. Neither will we become President of the U.S. because of our charismatic gleam, but at least we'll have the satisfaction in knowing we've got a healthy, clean set of "chompers".

So folks—KEEP SMILING...

Critic's Choice Jamaican Dance Theater

In their only appearance in the U.S. this season one of the most extravagant performing companies in the world, the Jamaican National Dance Theater company, will mesmerize their audience for 3 nights in November. The company of 55 dancers, singers and musicians will weave the tapestry of their heritage with enticing dance and rhythmic patterns.

They will be playing traditional folk dances and songs, ancient African rituals and the contemporary rhythm of reggae. They will be performing in America's oldest performing arts center, the Brooklyn Academy of Music. The show will be held from Nov. 28-30. Tickets are \$9.50.

Harold Melvin and the Blue Notes

Last week Harold Melvin came to Brooklyn for 2 shows and man you should have been there! The show was held at the luxurious Town Hill 2 located at 135 East 22 St in East Flatbush, Brooklyn. Harold Melvin and the Blue Notes played their string of hits such as "Wake Up Everybody", "The Love I Lost," "Bad Luck," "I Miss You" and songs from their most current album.

The five gents were dressed to a tee and the music and sound were most impressive. If you get the chance I truly suggest that you see the group when they next come to town.

Villa Plays Tully Hall

Classical virtuoso Joseph Villa will give a concert at Alice Tully Hall, located on Broadway and 65 St. The show begins at 8 p.m. Nov. 19. Villa will perform the works of Grandados, Debussy, Liszt and Liszt transcriptions of Mozart and Beethoven.

The pianist recently recorded Saint-Saens carnival of the animals with famed conductor Andre Previn and the Pittsburgh Symphony.

The American Guild of Musical Artists will vote on a new contract today. The union which represents the Metropolitan Opera's chorus, ballet and primary performers postponed voting until now to give chorus men wage parity with the orchestra.

The pay increase was set at 9 and one-half % for the 1st 3 years and 9% for the 4th and final year of the contract. The musicians agreed on the pact 3 weeks ago with the orchestra's average pay going from \$515 to \$734 over the 4 year pact.

by Julian Barnes

cont. from pg. 5

First of all, this present plan overly aims at dispersing them and separating them from already existing Haitian communities in the US. This is a clear manoeuvre to isolate them, destroy their unity, cut their basis for support, sabotage their struggle, and clam them temporarily to a cliff.

But does this alleviate the refugees worries which go well beyond whether or not the most cruel employer from which they might be hired will want to hire them for the four months left after the obtaining of a social security card? What will happen after January 1981? What happens once they have been locked in temporary work situations in remote areas of the States or in a concentration camp in Puerto Rico?

The U.S. authorities and their bourgeois allies are trying to disorganize the Haitian refugees' right or to control it in every possible way. In early September, the Christian Community Services Agency (CCSA) that coordinated financial support to operate the Haitian refugee center in Miami fired the Haitian coordinator of the Center. He was replaced by a rather submissive Haitian. This resulted in strong protests by the refugees and their supporters.

Actually, they had to take in hand the control of a new refugee set-up without any economic support. This Center has a budget of \$5,000 a month in order to function, yet with a lot of restrictions; this budget excludes the \$2,000 needed to bail out a refugee. This proves to us that the Center needs all the support it can get.

The situation of the Haitian refugees is very critical. They need material, political and moral support, both from the Haitian and American community. Consciously or unconsciously, the vast majority of the American public has been taking a stand against the Haitian refugees, mostly due to lack of information on the issue, but also due to a lack of understanding of the role that both the Haitian ruling classes and the imperialist bourgeoisie are playing in Haiti, in exploiting and politically repressing the Haitian masses.

As a result, a large portion of the US masses easily reject, look down upon or see the Haitian refugee as an enemy. In the few cases where solidarity with the refugees was established it was motivated by a feeling of identity based on racial grounds, rather than by a full consciousness of the social causes of oppression and by rejection of this social system.

This has led many Americans to blindly

accept anti-Communist slogans and underestimate the nature, role and implications of right-wing dictatorships. The US Government's stand on the Haitian refugee issue is not just racist—as many would like to make believe.

If U.S. authorities, in their plight to defend the interests of the local bourgeoisie, take such stands on the Haitian refugee issue, all progressive people should themselves define what attitude to adopt since they cannot remain indifferent. All progressive people concerned with the advancement of the masses in this country, and all over the world, must take a stand.

Contradictions obvious in US society and US foreign policies which have been briefly illustrated here must trigger new thoughts and solidarity among the oppressed. A deeper analysis of today's national and international scenes is a must if we are to fully take our destiny into our own hands.

We urge all progressive people to support the Haitian refugees morally, economically or otherwise possible. All correspondence can be sent to the Haitian Fathers, 333 Lincoln Place, Brooklyn, New York, 11238.

—Y.V. Emmanuel
A Concerned Haitian



SPORTS

Homecoming Basketball Game

by Larry Hardesty

The City College men's basketball team will open its 76th varsity season with a "Homecoming Day" contest against Morgan State University on Friday evening, November 28th at 8 PM; following an "Old Timers" contest beginning at 6 PM.

The "Old Timers" game will feature some of the All-Time greats in CCNY basketball history, including several members of the famed "Grand Slam" NIT-NCAA Champions of 1949-50. Among the former stars expected to return are: Ed Warner, Irwin Dambrot, Sonny Jameson, Bob Silver, Marty Groveman, Mervyn Shorr and Rich Silvera.

The teams will be coached by Ed Roman and State Senator Joe Galiber. Former CCNY coaching great Nat Holman, a member of the Basketball Hall of Fame, will also participate in the Homecoming Day activities.

Homecoming Day is sponsored by the college's Black Alumni Association,

headed by Sam Farrell, in cooperation with the Alumni Varsity Association and the CCNY Alumni Association.

For the 2nd straight year, Morgan State will be the opponent to the CCNY Beavers. Last year, Morgan State nosed out the Beavers 76-70 in an exciting game that went down to the wire.



Sam Farrell

Basketball Beavers Gear Up For New Season

by Tracey Chisholm

The 1980-81 season for the City College Varsity Beavers begins on November 28th with their homecoming game against Morgan State which promises to be an exciting one. Coach Floyd Layne is very enthusiastic about this upcoming season.

Returning players this year include John Brown, named to the CUNY ALL-STAR team last year, Chuck Davis, last season's rookie of the year, Gary McLendon, James Jeffries, Michael Richardson, and Darren LeGendre. The new members of the team include Collin Miller, Keith Watts, Al Torres, Henry Edwards, and Kenny Draper.

This season Coach Layne is building an effective three guard offense that worked so successfully for them last season, with Davies, Brown and Edwards leading the offensive drive. McLendon and Miller will be alternating at the center position with McLendon starting and Miller backing him up. Coach Layne's strategy is to place McLendon and Miller in more of a defensive position which will allow the guards and forwards to do their job effectively.

Layne said: "The big guys are in there to rebound, block and provide good defense so that the guards and the forwards can do their job. If the center does his job well the guards can move the ball faster."

He added that this season's team has potential to be a good club and that concentration and experience is important; "We need heads more than bodies, we need players that know what to do and where to go. I lean more towards smarts rather than a person who is big and doesn't move as quickly."

Coach Layne said he was satisfied with his schedule this season and with the team, which is beginning to play more Division I clubs such as Morgan State, West Virginia, and St. Francis. He would like to see the



Floyd Layne

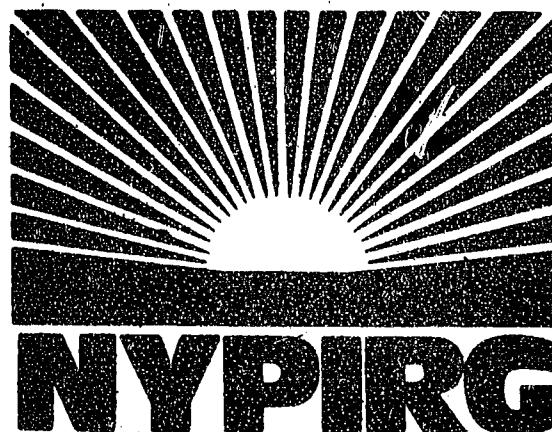
Beavers play more teams of this caliber because it provides them with more competition and furthers the development of the team.

He was very disappointed that a scheduled game against Wake Forest was cancelled because he felt it would have been an excellent playing experience for his team and give them a chance to play against a competitive team outside the CUNY ranks.

Layne added: "My concern is that we get to play against that type of talent and to see what we can do against that type of competition."

Layne is ready for the season that lies ahead, and the promise of another CUNY championship.

Interested in Working for
Social Change?
Subway Improvement?
Health Care?
Education for the Elderly?
And More . . .



Come to NYPIRG's
General Interest Meeting,
Dec. 4, 12-2PM, Shepard 315

The New York Public Interest Research Group, Inc. (NYPIRG) is a not-for-profit, nonpartisan research and advocacy organization established, directed and supported by New York State college and university students. NYPIRG's staff of lawyers, researchers, scientists and organizers works with students and other citizens, developing citizenship skills and shaping public policy. Higher education, consumer protection, energy, fiscal responsibility, political reform and social justice are NYPIRG's principal areas of concern.

THE CITY COLLEGE BLACK ALUMNI ASSOCIATION

invite you to join them at the

HOMECOMING BASKETBALL GAME

CCNY VS MORGAN STATE

FRIDAY, NOVEMBER 28, 1980

6:00 OLD-TIMERS GAME

8:00 Varsity/Morgan State

Nat Holman Gym
138th Street and Convent Avenue
New York City

Bring your children for an evening of C.C.N.Y. basketball—past and present. In addition to the Varsity game, there will be an OLD-TIMERS Alumni game featuring such greats from City's past as Sonny Jamison, Ed Warner, Joe Galiber, Bob Silver, Sid Levy, Leroy Watkins and Ed Roman.

Parking on campus can be arranged, but space is limited.

Reserve early.

Voluntary contribution: \$3 per person for reserved seats.

Children under 12—free.