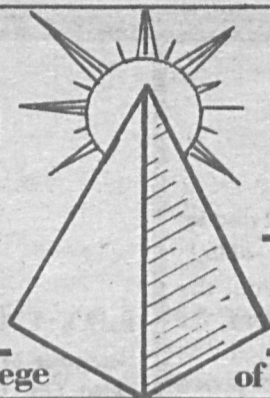


So we stand here
On the edge of hell
In Harlem
And look out on the world
And wonder
What we're gonna do
In the face of
What we remember.

Langston Hughes

THE PAPER



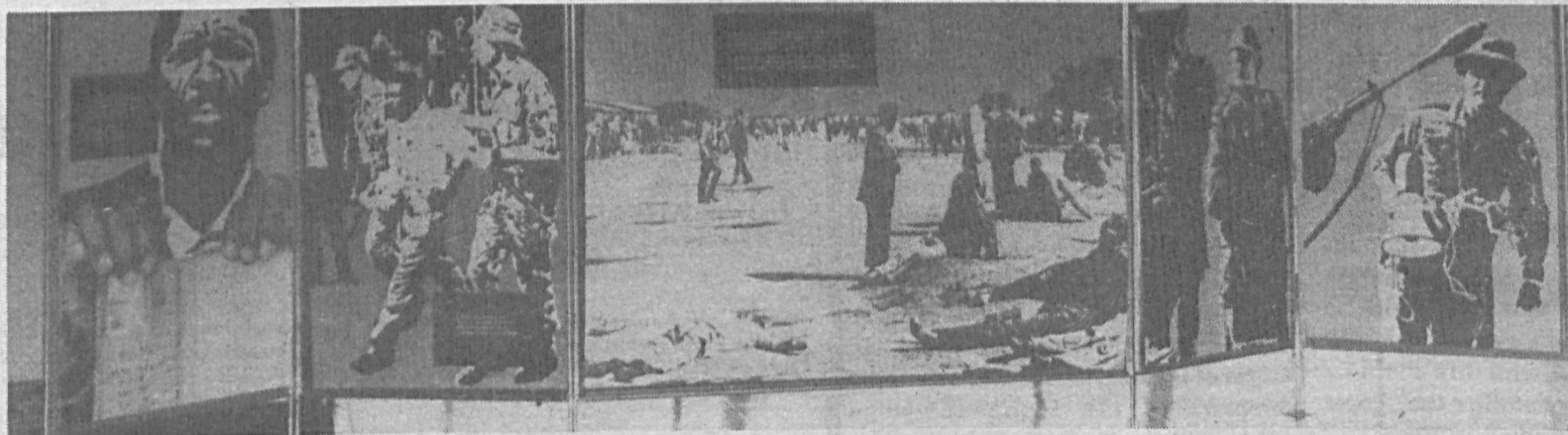
City College

of New York

OCTOBER 28, 1986

VOL. 64, NO. 2

MACHEL DIES IN PLANE CRASH



By Philippe R. Montas

Samora Machel, the President of Mozambique, has died in a plane crash in the northern part of South Africa along with 25 traveling companions, including members of his government.

The plane experienced difficulties, and crashed in South African territory. The African National Congress and the official Mozambican press agency hinted at a possible act of aggression against the plane by South African agents or

their allies, but nothing has been confirmed yet.

The cause of the crash, on a flight from Lusaka, Zambia to Maputo, Mozambique, remains unknown at press time.

President Machel was the leader of FRELIMO, the organization that struggled for many years to gain independence from the Portuguese. He has led the country since independence was declared.

In recent years, the country has been plagued by rebel attacks in the region bordering South Africa. These

attacks are reported to be sponsored by the South African regime. The ANC and the official Mozambican press agency said that there is suspicion that South Africa engineered the fatal crash. The ANC went further, saying that the plane crashed because of a deliberately committed crime by South Africa or its Mozambican allies.

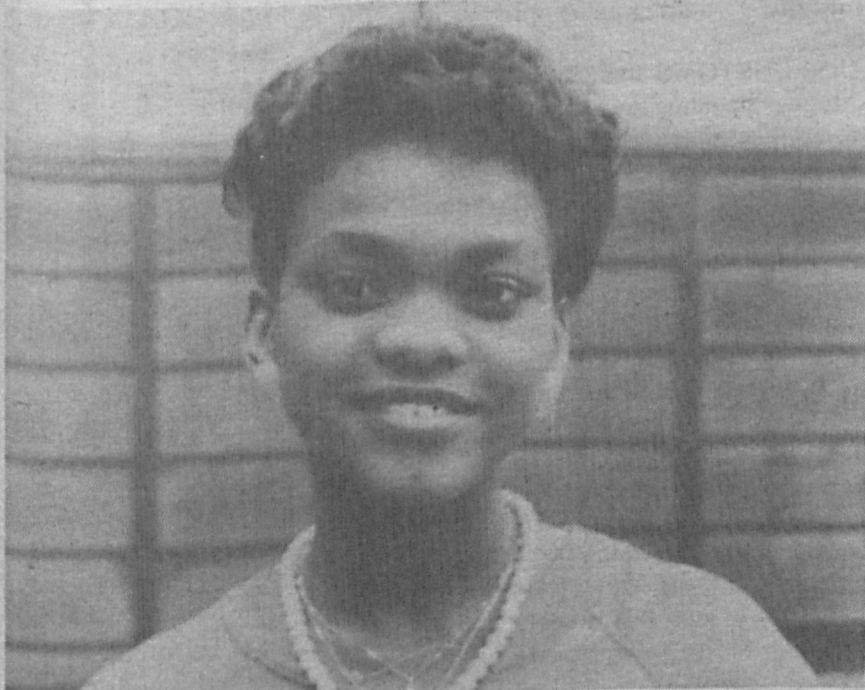
Mr Machel was born on September 29, 1933, at Kilembene, in Gaza Province.

Agostino Neto, who was President

of Angola, Eduardo Mondlane who led FRELIMO before president Machel, and Amilcar Cabral who led the movement for independence in Guinea-Bissau were all assassinated by agents reported to be acting on orders from Portuguese Imperialist.

Machel was one of the few remaining leaders from that era, and his death deals a great blow to the struggle for self-government and self reliance that is taking place in Africa now.

DSG CONDUCTS POLL ON REGISTRATION



ALETHEA ST BERNARD, D.S.G. VICE-PRESIDENT

By Philippe R. Montas

A recent poll performed by the Day Student Government reveals that many students experienced problems during early and

regular registration due to a lack of information and problems with scheduling registration procedures while juggling with final examinations during pre-registration, and the start of classes during late registration and program changes.

The poll, which used a sample of 200 students representing a cross-section of the college, was conducted after the start of classes.

The results show that one third of the students did not receive packets informing them of early registration.

Two thirds of the juniors and seniors found that early registration conflicted final exams. Further, a sizable amount felt that without knowing the results of the finals they could not plan their programs adequately.

99.5 percent of those polled favored having the name of the instructor and the section he or she will teach printed in the schedule of classes.

50 percent of the students felt penalized for missing classes while standing on line for lengthy periods, trying to late register or change a section or course.

Three quarters of those polled felt that not enough terminals were available for the amount of students involved.

The DSG is hoping to make some concrete recommendations to the registrar to help alleviate the problems encountered this semester during registration.

At press time, a statement could not be obtained from the registrar, but in following issues the subject will be researched further.

CITY SPONSORS U.N. EXCHANGE

By Luis Salinas

City College president Bernard W. Harleston and the chairman of the University Council of the United Nations for Peace, Mr. Rodrigo Carazo-former president of Costa Rica-have agreed to open an educational program intended to help all countries keep their mutual respect, understanding, and peace.

Dr. Harbeson initiated and

negotiated the agreement for the International Studies Program and this college. Because City College has students from all corners of the world, this program would help students help all nations throughout the world.

International Studies here at the College is an interdisciplinary major located in the Social Sciences division, and it is open to all students like any other major academic courses.

continued on page 7

COMMENTARY: HAITI IN TRANSITION

By Philippe R. Montas

Shortly before elections to select a national Assembly in Haiti, Simeon Benjamin sang two of Haiti's favorite numbers in a solo performance reminiscent of better days in his youth. His aged voice reflected both the vivacity of a youth left far behind and the considerate effort it required from the sixty-eight years old candidate for the presidency of Haiti to stand, and face a challenging audience mainly composed of members of the Haitian Student Association of CUNY.

The candidate reflects the incongruous and often hilarious nature of politics in present day Haiti. A hilarious and deadly game that many hoped would end with the flight of Jean Claude Duvalier after the people took the streets in mass protests.

These days, the streets are patrolled by heavily armed military personnel in a de facto state of emergency

that emerged due to a reported rise in "criminal and destabilizing acts," according to spokespersons from the Council for National Government, the governing body that has ruled the country since the flight of the deposed dictator.

The ruling council took power after the former president flew to safety aboard a U.S. Air Force jet. It is headed by Lieutenant General Henry Namphy, the Army Chief of Staff during the Duvalier regimes, and his right hand man is Colonel William Regala.

Most of the leading candidates for the presidential elections scheduled for 1988 have denounced the election for the constituent assembly as worthless in the present atmosphere of intimidation. They have cited the arrest of Charlot Jacquelin, one of the directors of the Alpha campaign against illiteracy in the countryside, along with some of his associates as examples of the intimidation fostered by the ruling council.

continued on page 7

F.Y.I.

BLACK SOLIDARITY DAY

November 3, 1986 - 10AM - 4 PM

- NAC BALLROOM -

THEME: The Role of the Student in
The Struggle

FILM: *THE SPOOK WHO SAT BY THE DOOR*

SPEAKERS: Dr. Jeffries, Chairman of Black Studies
Prof. Scobie
Brother James Small
Prof. Camille Yarbrough
Brother D, Spokesperson of African
National Science Government

Sponsored by: African National Sciences Student
Assn. in Conjunction with the D.S.G.

*Some clubs will be allowed 5 min. presentation

If you read only one
newspaper this
year - then make it
The Paper!

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LETTERS TO THE EDITOR

Dear Editor:

This is my second year at City. I am going to become a citizen of this great country. An incident happened to me on August 22 of this year. While I was reading the Bill of Rights, I got a letter from my uncle who lives in South America. The envelope was opened.

The envelope, five and a half inches wide by seven inches long, and 2/4 of an inch thick, has a U.S. CUSTOMS stamp on it stating that my mail had been opened by them. I have just finished reading the fourth U.S. Amendment which states: "The right of the people to be secure in their persons, houses, papers, . . . against unreasonable searches and seizures . . ."

The U.S. CUSTOMS has violated my rights by opening my mail. I

would not mind if my mail has to be open because it looks suspicious, for some people repose drugs or guns inside the mail; but, I ask, what can be suspicious about my printed matters?

Since we are living in a high and sophisticated world filled with powerful computers, gun and drug detectors, and accurate X-RAY machines, I do not see a reason, but an excuse, for the U.S. CUSTOMS in this country to open up and tear my mail.

Dear Editor, please take my letter into serious consideration for it's clung to the rights of the people. The American People.

Sincerely,
Luis Salinas
39-18 56st.
Woodside, N.Y. 11377

Dear Editor:

I'm currently incarcerated, soon to be released December 1986. I'm very concerned about the use, abuse and misuse of "CRACK" in our communities, especially where the youth are concerned. I've composed a poem entitled "CRACK", and I strongly feel it has a positive message that could possibly help someone who is affected by this Genocidal Drug. I would appreciate it very much if you would print this poem in your newspaper.

Thank You Very Much.
Sincerely,
James Roberts

Editors Note: The poem mentioned appears in our poetry section inside the current edition.



NELSON MANDELA
Imprisoned leader of
the NAC

A BIT OF HISTORY:

COCAINE: A HISTORICAL VIEW

By Luis Salinas

South American Historians believe that Coca leaves were first discovered and used by the Incas to stimulate their spirits. The use of Cocaine dates back to Thousands years before Christ. On top of Machu Picchu the Incas chew Coca leaves during special ceremonies to contact the moon and the stars.

Coca leaves' use was not a social problem at that time; on the contrary, it was a mild -if not an eventful- social issue.

The work Coca means "Body of a tree" according to the Incas. Coca leaves were distributed to other near by tribes by Bochica, an indian leader; it was in this way that Coca trafficking started between tribes.

The trafficking of Coca between countries began right after the Spaniards invaded South America. A monetary system had not been developed yet; the South American Indians bartered goods and services so as to fulfill each other needs. for example: A blanket was traded for a sack filled with cotton; a larger blanket was exchanged for two coats;

and two coats were bartered by a bag of Coca leaves.

Thereafter, the Coca leaves exchange became a much popular trade.

In 1555, A Spanish cronist wrote a letter from Peru to the government of Spain where he described his studies about the Indians: "Here grows an strange plant more popular than gold and silver; the Indians say it stops the hunger, thirst, and cold." From then on the trafficking of Coca became popular between American and European continents.

In the 16th century Angelo Marian created the first wine with a concentration of Coca in it.

Three popes, eighteen presidents and thousands of doctors approved its use. Later on, a chemist, Friedrich Wolter, succeeded in separating an alkalid from the Coca leaves.

In 1884, Cocaine was used as an anesthetic for medical purposes by an Ophthamologist.

In 1886, John Smyth wanted to create something more popular than wine. He invented the first soft drink with Cocaine in it: Coca-cola. Coca-cola helped stimulate people's brain and it was also considered the "Real thing."

The real thing was a secret formula known as 7X that caused people "to have a Coke and smile." Other com-

panies created simmlar soft drinks like Coca-Dope, Coca-Nola and Cerey-Coke.

Near the 19th century, a kilogram of Cocaine costed \$120,000 dollars. Cocaine's illegal trafficking from South America started to increase in disproportionate quantities since the invention of the airplane and the automobil in the turn of this century.

It's use reached high proportions in the U.S. during the prohibition years (1930's), and through World War II (1939-1945).

Today, Cocaine is most popularly known as "Nose Candy", "White Gold", "White Powder" and countless nicknames depending on the area the Cocaine is being traded. Cocaine is considered a Narcotic (Erythroxyton) because it relieves the pain, causes profound sleep and originates paranoia.

The "Drug of Drugs" continues to numb our society today. Cocaine is used by 2.4 • of the American population. It's illegal business results in profits by the millions.

Since the discovery of Cocaine by the Incas many centuries ago, it's use has become a social epidemic. The Twenty-Century man does not know yet how to stop the demand, nor does he know how to terminate today's high supply of cocaine around us in the world.

continued from page 2

To The City College Community:

Governor Mario Cuomo, in a joint effort with other leaders of the State of New York including the Chancellor of the State University has declared Thursday, October 23, Drug Awareness Day.

On that day a major rally will be held in the City Hall Park to increase public awareness of the drug problem and of community involvement in the fight against substance abuse. The Governor as well as the Chancellor of the City University of New York, Joseph Murray will be present to launch an intensive enforcement and educational program titled, "Crack down on Crack."

The members of the College Community are urged to support the Drug Prevention campaign by taking a personal stake in combatting drug and substance abuse. The personal involvement can be accomplished at several levels. Faculty members can take a few seconds of class time on Thursday, October 23rd or anytime thereafter to remind students of the dangers of drug and substance abuse. Student clubs are urged to sponsor progrms dealing with drug prevention and education. Each member of the City College community can serve as "Thy Brother's Keeper" and provide support, comfort and guidance to those included to indulge in substance abuse.

You are urged to help or participate in any of these activities. For further information call or consult Jean H. Charles, Esq., Associate Director of Co-Curricular Life - Room 1/210 NAC - (212) 690-8129.

Dept. of Student Life

Dear Club Presidents,

On Thursday December 4th from 12 to 2 p.m. City Beavers is sponsoring in International Holiday Celebration. Tables will be set up in the ballroom and all clubs are invited to participate by selling food or presenting a display based upon the theme of "Holiday Spirit". clubs are also encouraged to use the day to recruit members and to inform the college community of upcoming club activities.

in order for the day to be a success City Beavers needs the support of all of the clubs on campus. We would like to set up a committee comprised of members from each club to plan the event. The organizational meeting for this committee will be held on Thursday October 30 at 12:15 p.m. in N.A.C. room 1/110. We hope that either you or a representative from your club will be able to attend. If no one from your club is able to attend and you would still like to be a part of the International Holiday Celebration please contact City Beavers in Math Hut room 925 or leave a note in the club's mailbox at the information desk in N.A.C.

On behalf of City Beavers, I look forward to seeing you on October 30.

Sincerely Yours,
Liz Eastman
President

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—Janet Maslin, THE NEW YORK TIMES

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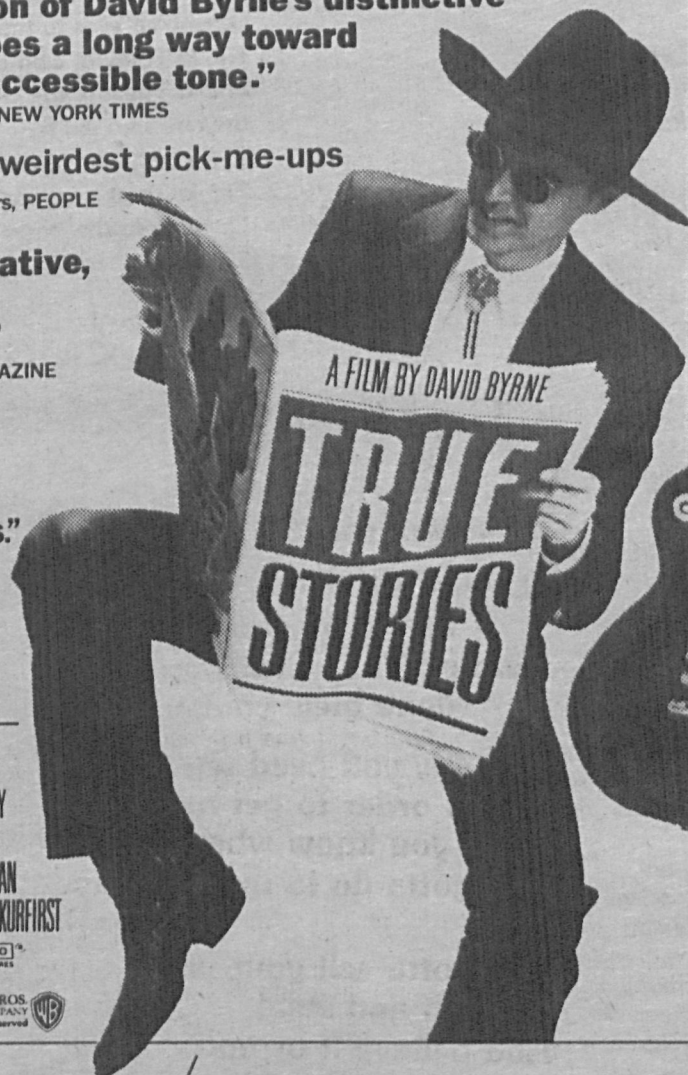
—Susin Shapiro, N.Y. DAILY NEWS MAGAZINE

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—Joseph Gelmis, NEWSDAY

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EXPRESSIONS

BLACK BOY

I see him-

standing over there

eyes so innocent-

Brown, the color of his hair.

a smile that can light up the sky.

Hands i his pockets-with no money-

I CRY!

He trys to look BAAD,

but he's just a boy, trying to follow his Dad-

He tries his best-- to look decent--

worn ADIDAS--no longer white--

Patched up dugarees, with holes--
at the knees.

I don't bame him.

Because

He's just a boy.

His hair, he tries to keep--

WAVY--

putting grase and water,

a brush or two--then,

A Du-Rag--the majic touch.

Does he go to school? or to work?

I wonder if he's had breakfast of lunch?

Probably not, cause he's always on the run--

Everyday

To find HIMSELF and anyone who's nore

unlucky--than he.

He talks big time--

to his girls and homeboys--

While they guzzle down

OLDE English, smoke BLUNTS

and get high.

He shoots dice--Yes, that Black boy,

and he plays 3 card MOLLY--trying to make a dollar.

I hear a holler, it's him--the Black Boy--

he's been shot!--over a drug deal.

Ain't it a shame--he tried to win the game of

LIFE

But it's not fair he didn't get his share

of the PIE in the sky, that the
white man created.

So Black Boy--my black brother,

be aware--that this PIE is poisonous and

getting a slice, will make you die,

Goodbye,

My

Black

Boy.

STUDENTS

Eager, willing, sure and dedicated.
faithful, sincere and fulfilling.

These are what you are.

Never failing to do your duty.

Courage brother. Courage sister.

you will again.

A Father's Love Lasts A Lifetime

You will be a father any day,
An event that you've been waiting for.
Someone who you can show the way
Of faith, love and so much more.

This special person; so tiny and new
A bundle of joy for you to hold close
Not stranger at all, but a part of you,
A precious gift that you'll value the most.

Little eyes looking to you for courage and hope.
Little arms reaching up to embrace you,
Seeking comfort and the strength to cope
Cause life can be frightening when it's so new.

This is only the beginning of many years
To come and go by.
Sometimes filled with happiness and fears
Both of which can you cry.

Through it all, you will rally and cheer
Clinging to the faith that comes from above.
This new person in your life is so dear
And so fortunate to know a father's love.

Lorraine Treadwell

THINK.

Think! Think of what you are and of what you have become.

Think! Think of where you are and of where you are going.

Think! Think of your future. Think of your goals.

Think! Think of stars, of rain, of clouds, of sunshine.

Open your mind, your soul.

Let your thoughts flow.

Let them flow on paper, in songs, in dream, in air.

Be aware of the world around.

Open your eyes to the beauty around.

Think! Think of who made the earth around you.

Think! Think of the cleverness and intelligence of
the one who did it.

Think of his greatness and his sovereignty.

Think! Think of everything.

Open up to the world around.

Think, it's worth doing.

Asneath Brown

"CRACK"

"Check it out! Crack
for Sale,
Just one Puff
will rock your world..."

Hey, little sister, you
use to be so fine
Damn! That Crack
done blew your mind...

You say you need ten
in order to get high
Well, you know what you
gotta do to make a buy...

You gotta sell your body
rob and steal,
And believe it or not
you may even have to kill

You gotta take from your moma
and Dad too,
Cause you gotta have Crack
and Crack gotta have you...

So you wanted to be cool
you dropped out of school,
You're hooked on Crack
now you're crying the blues...

So check it out! Crack
for sale,
Just one puff
will take you to Hell!

By
James McLean/James Roberts

EXPRESSIONS

Blue

*If I were green,
I'd be grass.
If I were brown,
I'd be dirt.
If I were pink,
I'd be a tongue.
But I'm not.
I'm Blue.

If I were orange,
I'd be the sun.
If I were white,
I'd be a cloud.
If I were red,
I'd be a rose.
But I'm not.
I'm Blue.

Blue like the sky.
Blue like a new pair of jeans.
Blue like the sea.
Blue like me.*

Tracy De Windt

Beatitudes for Children

Blessed is the child
who have someone who believes in him
to who he can carry his problems unafraid
Blessed is the child
who is allowed to pursue his curiosity
into every worthwhile field of information
Blessed is the child
who has someone who understand
that childhood griefs are real,
and calls for understanding and sympathy
Blessed is the child
whose love of the true, beautiful and the
good
has been norished through the years
Blessed is the child
whose imagination has been
turned into channels creative effort
Blessed is the child
whose efforts to achieve
ias found encouragement and kindly
commendation.

Author Unknown

The Surgeon

*Surgeons must be very careful
E.D. Has announced.
With their scalpels sharp!
Slicing through your defenses.
Clean hands, covered with gloves.
Protecting them from us,
Us from them. Like aliens
visiting them from another world,
Possibly another race?
Sterile rooms, sterile bodies.
Sterile minds.
As cold as a winter morning.
No life, No life.*

Tracy De Windt

Surviving

*The strong man is gone
and leave me here
Leave me here to struggle,
To paddle my own canoe
Against the tide.
Leave me here to twist
And turn
To fall and rise
but they never realize
Only the strong survived
Only the strong survive,
Weak fade by the way side.
Weak like me get left behind
Weak like me get pushed out of line
Weak like me
Yes weak like me say
Only the strong survive.*

Andrew Brown

A Stranger

A stranger I see on the train-
and he looks at me.
tattered clothing and bare-feet-
I smell an odor,
he has not bathed.
A TEAR collects in my eye-
cause he's my brother,
now I start to Cry.
I'm sure he's hungry, thirsty and cold
what can I offer him!
I WISH MY SOUL!
But, there are strangers looking at me-
piercing stares-
They Don't Care!
about his well being,
but I do!
I don't want to throw a quarter or a dime-

Leslie Harris

he needs caring and some time.
Cause this brother is down and out-
so I will help him without a doubt!
cause he's a part of ME!

GLORIFYING SIXTIES

There are many great black heroes and heroines who are forgotten today. Those who suffered blood, sweat, and fears from those rioting years. So, we should take the time this month of February to honor and respect the black warriors who took the depression out of the black nation and made it smile.

*It was the glorifying sixties,
that brought everything to
rise.*

**WAR, POVERTY, AND
RACISM.**

PEACE

*did not show its shining
face*

in this time of struggle

FATE

*But then came a Black
Shining Knight*

*that evolved from the pain
of*

OPPRESSION

and it was called—

**THE BLACK
REVOLUTION!**

*and it came to our rescue
and took our side,*

it took a stand,

*so that every child, woman,
and man,*

*had an equal place to stand
in society.*

*It was the best thing
EVER YET!*

*So don't ever forget,
where we came from*

and what it took

*to get us where we are
NOW!!!*

By Leslie E. Harris

Being Black by Tracie Clemente

Being Black to me is more than just the color of my skin.
It is a feeling deep inside of me.
It is flowing as free as the Nile River deep into the sea of my heart.
Yet with all of the joy and self-love for who I am, there is sadness in my heart.
Because my freedom is still being taken away from me.
When will freedom come?
I don't think anyone knows.
Maybe Gods doesn't even know because he has nothing to do with our enslavement and oppression.



ARTSPACE



MEET A GREAT PIANIST

By Luis Salinas

Playing the piano is not an easy task. Imagine a surgeon performing delicate open-heart surgery and then witness the marvelous hands of Joseph Villa as they liberate the Keyboard of a piano. The similarity is astounding.

Joseph Villa, born in the United States, studied with Sacha Gorodnitzki at the age of fifteen. At age eighteen he formed a duet with violinist Joseph Fuchs.

In 1970, Joseph Villa demolished his competition performing Liszt's Second Piano Concerto in A major.

In 1972, he made his first recital debut in Alice Tully Hall at Lincoln



Center.

From there on Villas' career soared, and he performed with many great musical groups, including The Pittsburgh Symphony, the Norwegian Chamber Orchestra, and

The Polish Chamber Orchestra.

The great pianist also recorded "Carnival Of The Animals", along with Beethoven and Schubert's "Liszt Visits Vienna".

In 1976, Villa was invited to play at the Festival de la Chaise Dieu in France.

He has also collaborated with artists Victoria de los Angeles and Jessye Norman.

On October 11, 1986, Joseph Villa appeared at Lincoln Center. Here and Everywhere else that he has performed, he performed, he exhibits talent beyond compare. Joseph Villa has shown the world that he is a truly great pianist. ★

★ NEW ART EXHIBIT ★



You are cordially invited to join Professor Bruce Habegger at The Camera Club of New York; where he is exhibiting his recent photographs.

Professor Habegger creates his artistic works with a process known as "Van Dyke Brown Printing."

His subjects include windows, doors, walls, and houses. With these subjects Professor Habegger shows more than functional capabilities that can be used for them. He shows emotion, created with monochromatical imagery. Above is an example of one of his untitled photographs.

Professor Habegggers' work has appeared in the New York Times and in top magazines. These magazines include - 'Invitation To Photography Annual,' 'Lens On Campus', and 'Popular Photography.'



Dr. Jill Beck, Chairwoman of the Department of Theatre and Dance here at City College, invites all students to watch the following presentations:

"Tales from the Vienna Woods," by Von Horvath and directed by David Willinger. Nov. 5 at 7 P.M., Nov. 6 at 12 & 7 P.M., and Nov. 7 at 7 P.M.

"Balm in Gilead," by Lanford Wilson and directed by Cristobal Carambo. Nov. 19 at 6 P.M., Nov. 20 at 12:15 & 7 P.M., and Nov. 21st at 7 P.M. We hope you'll enjoy these shows.



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NEVER ARGUE AT THE
DINNER TABLE,
FOR THE ONE WHO IS
NOT HUNGRY ALWAYS
GETS THE BEST OF
THE ARGUMENT.**

-WHATELY ★



**International
Year of Peace 1986**

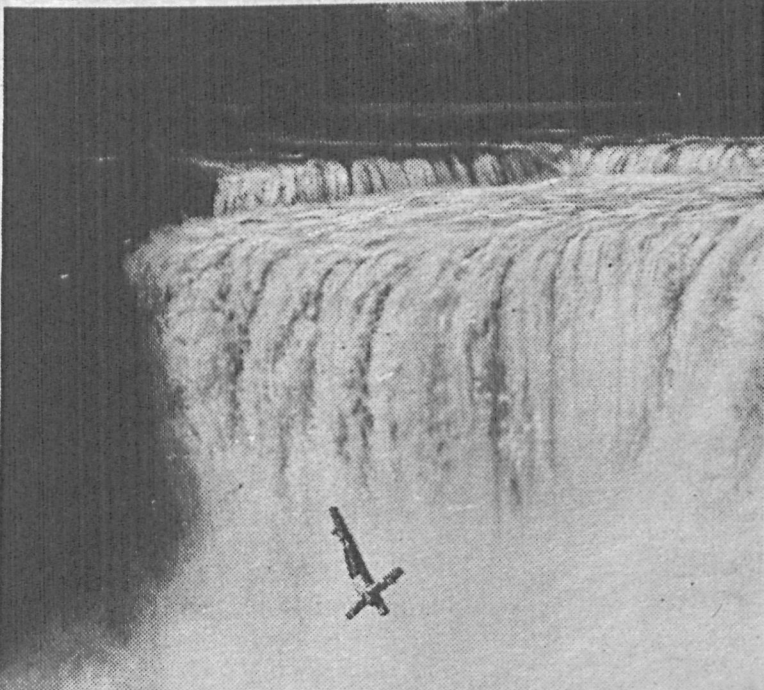


★★★★★★★★★★
**If you read only one
newspaper this
year — then make it
The Paper!**



ROBERT DE NIRO

JEREMY IRONS



Deep in the jungles of South America two men bring civilization to a native tribe. Now, after years of struggle together, they find themselves on opposite sides in a dramatic fight for the natives' independence. One will trust in the power of prayer. One will believe in the might of the sword.



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HAITI IN TRANSITION

continued from page 2

Recently two residents of Port-au-Prince decided to stage a hunger strike and a march to protest their perceived lack of democratic principles and disregard for human rights that affects the country due to the CNG's arbitrary rulings. They were promptly arrested at the beginning of their march, and a reporter covering the event for Radio Cacique was also incarcerated. Later in the day the station was temporarily taken off the air with a stern warning from the Ministry of Information.

The military crackdown has been denounced by progressive elements from many democratic organizations in Haiti, KID (committee for Democratic Unity), the committee of neighborhood associations and many of the trade unions have demanded the removal of the security edicts because they assert the edicts are used to remove individuals who want to help the majority of the population to pave the way for candidates who represent special interests.

A peasant association from the southern provinces comprising Aquin, Thomazeau, Miragoane and other southern towns has decided that its members would not pay any more taxes to the government because they did not even receive the basic necessities for their communities like electricity, water, medical services and schools. In a statement to the ruling council, the association says that its members do not see the reason for paying taxes since the money does not generate any services for their community.

May people have been arrested in Gonaives and Cap-Haitien, and schools have not reopened except in a nervous Port-au-Prince, the capital of Haiti.

Here at CCNY, the Haitian Student Association has been at the forefront of an effort to inform Haitian and CCNY students about latest development in the Caribbean nation.

Mr. Benjamin, the candidate who sang, made a brief impromptu appearance during a cultural show in the NAC organized by the HSA to commemorate Jean Jacques Dessaline, the father of independence who led the country in the final battles that brought defeat to Napoleon's forces. ★

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EXCHANGE WITH U.N.

continued from page 1

The Educational program is chartered by the United Nations; it is devoted to peace and human rights issues.

The International Studies program's headquarters are located in Costa Rica, Central America.

Talking about the International Studies program here at City College, Dr. Harbeson stated: "With this program students have the opportunity to participate in an off-campus internship, in an overseas studies year, and enjoy an advisory committee on over all objectives and purposes of the program."

This is a great opportunity for students that are interested in human relations, world politics and leadership."

"As the agreement with the University for Peace takes shape specific activities will be open to students," Added Dr. Hargeson.

Students interested in this program should contact Dr. John Harbeson in room R4/150. ★

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