

# THE CAMPUS

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## Entering class declines 13%

By Norman P. Johnson

The latest available figures on the enrollment situation at the college, which lists a total of 12,320 students, indicate a decrease of about thirteen per cent in the number of admissions to the fall freshman class, in comparison with last year's freshman enrollment of 1703.

This year's present figure of 1504, though subject to a slight increase due to late registration, is a fair approximation of what the final number should be. Peter Prehn, registrar, expressed surprise at this decrease in freshman enrollment, which had since 1977 been steadily increasing by about five per cent each year. Prehn had obviously expected this trend to continue.

The school most affected by the decrease in admissions is the College of Liberal Arts and Sciences. Whereas in 1979 C.L.A.S. made up 41.1 per cent of the entering freshman, this year, the school accounted for only 33.9 per cent. Conversely, despite the reduction in admission, there was an increase in the amount of freshmen registered to the School of Engineering and the School of Nursing. The School of Engineering received 533 undergraduate students this year in comparison to 524 in 1979. The freshman enrollment in the School of Nursing rose from 171 last year to 199. In fact, despite the decrease in students registered, there was a rise in the percentage of total admissions in all other schools with the exception of the School of Education which experienced a slight fall.

The decrease in students going into Liberal Arts Science courses is not peculiar to the College alone, but part of a national trend. It has been noted in universities throughout the country that the professional schools have been growing in popularity, while the Liberal Arts and Sciences courses, traditional favorites, are attracting less students. This is a reflection of the technological direction the nation is taking.

Enrollment into the S.E.E.K. program followed the same pattern as general undergraduate admissions with last year's number of 611 entering freshmen, falling to the present figure of 582. The S.E.E.K. program's enrollment into the College of Liberal Arts Sciences experienced a decrease in proportion to the number of its students entering the School of Engineering and the School of Nursing. This indicates that the S.E.E.K. program operates on much the same wave length as the rest of the College.

The enrollment at the college has the same distinct ethnic variety prevalent throughout New York City. The College could almost be described as a microism of the city. In fact, Donald Morgan said that though there were no figures on the

subject, there are few places on the map not represented here.

The latest recording of ethnic composition was done for the fall, 1978 semester. Morgan stated, however, that these figures were for the most part applicable today. In 1978, black females were the most dominant group of entering freshmen, making up 41.3 per cent of the total enrollment. It is interesting to note that in a nationwide survey of four-year colleges, black female students were recorded at only 12.1 per cent of the total.

The college's School of Nursing accounts for a great deal of disparity of these percentages. Caucasians number 34.5 per cent

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THE CAMPUS/Mike Cobian

## TAP progress rules passed

By Mr. Herman

Starting next fall students on the Tuition Assistance Program (TAP) must complete a higher percentage of courses and maintain a minimum grade point average in order to remain eligible for aid, according to new documents released by the Board of Higher Education.

The new regulations set by the Board of Regents, affecting 250 colleges across the state, will hit City College particularly hard, officials here fear. The bursar's office reports last year 9,700 students—or three out of four students here—were on TAP that totalled \$6 million.

Both administration and student officials are irate over the changes, contending they'll sharply hurt the poor and those in remedial classes. City University Chancellor Robert Kibbee, warned in a *New York Times* article that there will be "one hell of a fight about it (the regulations) in the Regents and Legislature" if those predictions come true. In a letter to Dr. Gordon M. Ambach, Commissioner of Education, Kibbee urged postponing the regulations until a study of its affects could be determined and wants the program to be reevaluated after the first year.

Ambach hasn't formally announced the guidelines yet but *The Campus* has learned through seeing a copy of the latest report that two main changes in the TAP program are planned. The first, called Program Pursuit, demands students complete 50% of all courses signed-up for in their freshman year, rising to 100% (or taking at least 12 credits) by their junior year. The other addition, called Academic Progress, allows students in a four year program ten

semesters to get a degree provided they have a minimum 1.9 grade point average, according to the document. However TAP will only pay for eight semester's aid unless a student is enrolled in a certified five year program such as SEEK, EOP or HEOP, stated the report entitled Revised Regulations issued by the Commissioner of Education stated.

Previous eligibility requirements for TAP, whose rewards range from \$200 a year to full tuition, stated that the applicant be a legal resident of New York State, be in "good academic standing" meet the state's income requirements and be a full-time student. The State Controller's Office charges the rule changes are in response to colleges not enforcing the previous requirements, whereby the state was losing out of millions of dollars.

"We're not trying to reduce the access to TAP, but in the past many students and college have subverted the policy of TAP. The students, by enrolling as full-time, then dropping down to part-time after a week while still getting the money, and the school by not reporting when students fell below their academic average requirement," said George Sussman, Assistant to the Deputy Commissioner of Higher Education.

Administration officials are worried over the interference by the

Audit and Control Department over what they see as an educational matter. "This is a very dangerous move on their part; it's educationally unsound and politically dangerous, explained Vice Provost for Student Affairs, Ann Rees.

At the latest meeting of CUNY's Board of Trustees, Lenny Shine president of the University Student Senate, urged the Board to protest the Amendments the Regents adopted in April, calling the changes "a backdoor tuition increase." He predicted many people would lose their TAP for taking more than four years to get their degree, combined with the large portion of students in remedial programs, to which few departments offer credit for, he said.

"It's a rip-off and a violation of equal opportunity and it means you can't drop a course in your junior year. It takes most people at City five years to get their degree because most of them work. Now if they don't finish after eight semesters due to economic or family problems the state's saying 'you're on your own,' and people will be dropping out," he said.

Sussman said the regulations state only that 9 credits be completed after the freshman year in order to qualify for TAP, progressing up to twelve by the student's fifth semester. He said the one-time waiver provision

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## LASSO ropes 'em in

By Pat Fusco

LASSO stands for "Liberal Arts and Sciences Student Outreach," a program which, as its name implies, is designed to attract or "rope in" students to the College of Liberal Arts and Sciences. The name was coined by Professor Stan Wecker (Science) acting director of the program, which is funded by a half million dollar grant from the Mellow Foundation.

"It's kind of a subsidiary of the LAPP program (Liberal Arts Pre-Professional Programs and Public Policy)," Wecker explained. "The LAPP program seeks to attract students to Liberal Arts where they're moving away in droves to go into professional schools and programs that have, to them, more definable vocational objectives. So LAPP seeks to set up pre-professional programs within CLAS that will again attract students, because we feel the kinds of things that Liberal Arts teaches is important." Wecker went on to explain that LASSO was originated by former acting President Alice Chandler who, noting the sharp decrease in CLAS enrollment, decided that a faculty-run recruiting effort was needed in order to help CLAS catch up with the professional schools.

Since LAPP was directed toward stimulating interest in Liberal Arts, Chandler decided LASSO should be tied in with it.

"So", says Wecker, "when I took over as director of LAPP, this other business (LASSO) fell into my lap, so to speak."

The LAPP committee consists of faculty members from each of the main divisions of Liberal Arts. Among their methods of operation for drawing students from competing schools, both within and without the City University, are college fairs and what Wecker described as "Big Apple" fairs, the latter being geared toward interesting students in an urban college experience as opposed to going out of state. The people of LASSO will contribute manpower

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**At WCCR's  
Career  
Conference...**

Ann Trip (WKTU)  
Pat Atwell (WBLS)  
Larry Hardesty (WCCR)

THE CAMPUS/Richard Solomon



# Cooperative education leads to dollars and sense

By Leslie Bachman

The College Work-study and Cooperative Education programs offer City University students the opportunity to gain valuable on-the-job experience while earning money.

Initiated in 1971, the Cooperative Education Program provides undergraduate students with a chance to function in the work world and experience their career objective before graduation. Students work full-time during the day while attending the School of General Studies in the evening. Weekly salaries range from \$209.00 to as high as \$315.00.

Thirty-five students are currently enrolled in the program, which is funded by the Office of Career Counseling Placement as well as the Division of Student Affairs. To be eligible for the Cooperative Education Program, students must have at least a 2.00 average and a minimum of 30 credits, including the completion of most CORE requirements.

More than 50 employers are

involved in the program, including non-profit organizations, private industry, the Federal Government and major corporations, such as I.B.M. and General Motors. According to Mary Anne Harris, who coordinates the program at C.C.N.Y., "there are more jobs than students." Undergraduates currently participating in the Cooperative Education Program include computer science, psychology, engineering and architecture majors.

Students receive individual attention, and are taught such necessary skills as how to prepare and update a resume. Provided with the chance to experiment in their field of interest while attending school, many students have changed their major as a result of exposure to it in a "pre-professional" position.

Placements are available throughout the country, where many CCNY students are now employed in such locations as the West Indies, California, Colorado and Massachusetts. According to

statistics, 75% of the students enrolled in the Cooperative Education Program are hired after graduation by the organizations and companies at which they worked during their college careers.

The College Work-Study Program aims at providing both undergraduate and graduate students with an opportunity to earn money and work experience while attending school.

A federally funded program begun during the Johnson Administration, students work in both on and off-campus locations, including many non-profit organizations.

To apply for the College Work-Study Program, students must fill out a CUNY Student Aid Form (C.S.A.F.), provided by the Financial Aid Office. Eligibility is based, in most cases, upon financial need. Wages are broken down into three categories. Level I, classified as "Student Aid," pays \$3.10 per hour. Level II, labeled "student Assistance," ranges from \$3.30 per

hour for undergraduates to \$3.35 per hour for graduate students, while Level III what is known as "Student Internship," offers salaries of \$3.50 per hour for undergraduates and \$3.95 per hour for graduate students. Raises may be granted upon the recommendation of the College Work-Study Supervisor, Acting Placement Director Martha Moretti. The highest salaries paid are \$4.00 per hour for undergraduates and \$4.45 for graduate students.

Once accepted, students are interviewed by a counselor to determine where their interests and abilities lie. A number of students are placed in jobs that relate to their major course of study. Agencies that participate in the program, both profit and non-profit organizations, register with C.U.N.Y. Summer work-study programs are available to students that apply in April of the year they wish to work. Since students are paid directly through the College Work-Study Program, however, the jobs they hold while

attending school do not always lead to employment after graduation. Many organizations that employ students through this program often do not have sufficient funds to hire students independently.

As of 1979, 1,300 students who applied to the College Work-Study Program were accepted. Statistics are now being compiled to determine how grades of the students enrolled in this program compare to students who are not involved in College Work-Study.

In a marketplace fraught with competition, the College Work-Study and Cooperative Education Programs are two ways for students to gain valuable on-the-job training and experience as well as salaried positions while attending college.

## Lasso

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to the running of these fairs.

"In some of our activities we'll be supplementing the work that the people in the admissions office do," Wecker continued, "but we're planning to go beyond this."

With people moving out of New York City the pool of potential students is draining. LASSO will concentrate on certain "Target-groups." One of the biggest target groups is adults, more and more of whom are returning to college. The college will also attempt recruiting operations in the areas of Bergen County and Westchester in hopes of luring away students from Fairleigh Dickinson, Mercy, and other colleges. As far as internal operations are concerned, one plan is to circulate a questionnaire among a sampling of about five hundred students in order to pinpoint items of student concern. With the information gained, the committees within LASSO can then work to create what they hope will be a more desirable college atmosphere—particularly in terms of faculty and administration. Wecker feels that potential CLAS students need an impetus for coming here and it is the intention of the LASSO committees to create this impetus within CLAS itself.

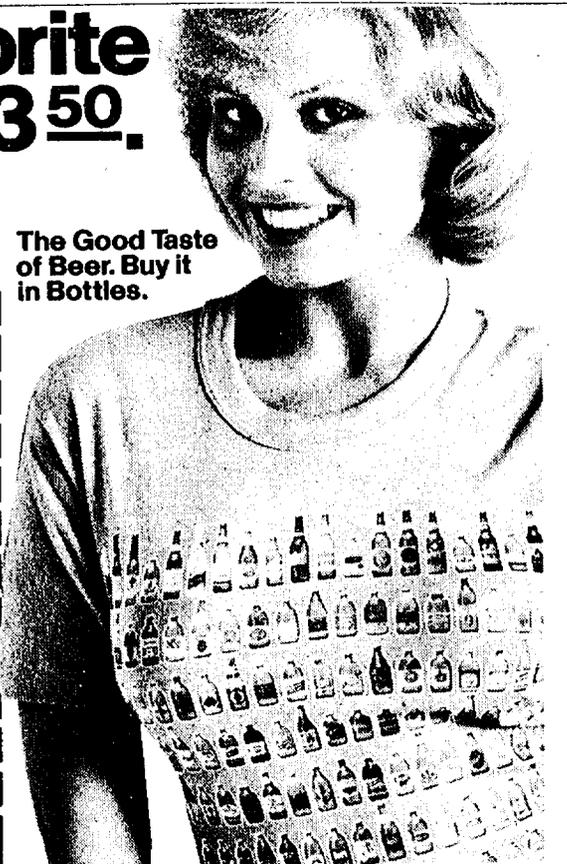
"It's unrealistic to think that someone is going to come to City College as an undergraduate, simply to study Philosophy here, or Biology or English Literature when they can do the same thing at Queens or Brooklyn where there's a bigger college bound community, perhaps," Wecker said. "If they're going to come to City College," he continued, "it has to be for a

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# Enrollment concern grows; Friedlander to study problem

By Frank McKenna

Continued enrollment falloffs and drop out rates have caused increased concern on the part of the Administration. Acting President Arthur Tiedemann's response has been to appoint a Special Assistant for Planning and Development, whose job will consist of "finding ways to improve the college and its image for prospective students and the public."

As the first appointment of the new President, Stanley Friedlander, formerly Professor of Economics at the College, described his new position as "free floating and evolving". Summarizing his resources, Friedlander declared, "We don't have a lot of money..... what we do have are faculty and students, their labor, brains and ideas."

Assessing the problems he faces in his new job, Friedlander emphasized awareness and involvement. "Faculty and students have to be awakened to the nature of the crisis," he said. "It is important that they see the improvement of the school is consistent with their own self interest."

In order to combat the alienation of faculty and students, he has set up a regular discussion period in which informal groups of student and faculty can meet to present solutions to problems facing the college.

In another area, Friedlander hopes to see the creation of a new CPA program as well as an expansion by the school into the areas of Business Administration and International Affairs. He observed the problem of retaining students involves the need to provide curriculum that satisfies the needs of a changing society. Friedlander noted that "when we lose a student it has a negative and multiplying effect, everyone he or she contacts gets a bad impression

of our school." He commented, "We lose students who wish to pursue a specific program that we don't offer. They take a few classes here and go elsewhere." Friedlander sees part of his job as pushing through new programs that will enhance the reputation of the college.

To increase enrollment and recruitment at the school, a new program called 'Lasso' has been created to attempt to get more students to come to the college. A group of trained faculty members, working with the Admissions Department will inform prospective student about what the college has to offer.

Citing the traditional status of the school as a "commuting college," Friedlander hopes the implementation of the new shuttle bus to the subways will help to develop more student interest in extra-curricular activities and sports events. He believes the bus will help "people stay after school for a longer period of time each day"

and might discover the intellectual stimulation the campus offers. Another method of improving the basic services of the school is the creation of fifty new parking spaces near the Art building, claims Friedlander.

With the exception of one year in which he served on Lyndon Baines Johnson's Economic Advisory Council, Stanley Friedlander has been a member of the faculty at the college since 1964. As a member of the Faculty Senate he noticed that not enough attention was being given to problems of recruitment and retention. His appointment as Special Assistant came about as a follow-up to his observation that no single person was addressing the problems in these crucial areas. However, Friedlander reflected, "Nobody has a monopoly on ideas, if they think they do, they're a fool." He concluded with a feeling that his job would provide the college with a single place where problems could be raised and solutions proposed.



THE CAMPUS/Robert Guddan



THE CAMPUS/Dawn Cavrell

THE CAMPUS/Robert Guddan



THE CAMPUS/Dawn Cavrell

## The protest

continues at

Sydenham

# English prof victimized as crime moves into gear

By Terence Samuels

A wave of crime has hit the college in recent weeks, leaving in its wake numerous victims of robbery and mugging among the school's student body and faculty.

In the space of one week, September 22nd and the 26th, police reported five separate incidents involving school members in the campus vicinity.

Professor Tom Tashiro (English) was robbed by five men, on Tuesday, September 23rd, on St. Nicholas Terrace. Tashiro was on his way to the subway after an evening class when he was caught with his guard down by the men because they were "soft spoken and presumable middle-class." It was only when the men surrounded him demanding money and threatening to shoot, that he realized exactly what was happening. The assailants managed to seize his wallet, briefcase and office keys.

Shouting that the briefcase contained only his students' papers and lecture notes, Tashiro chased the robbers into St. Nicholas Park to no avail. There he was approached by children from a nearby playground who phoned police from a local candy store on 129th Street.

About forty minutes later, a patrol car arrived, made a cursory inspection of the park where they located the packet containing student cards.

The "gang," according to Tashiro, was apprehended a few days later and identified by other victims in a police line-up. They were subsequently booked and charged for a variety of offenses.

In similar circumstances, three professors were robbed on Thursday, September 25th in St. Nicholas park at 7:30 P.M. The following day a student was accosted and robbed of 4 dollars and yet another professor lost his

watch to a gun-wielding bandit.

Gladys Wurtemberg, the college's Director of Public Relations, admitted the number of recent incidents is unusually high but claimed it was very important to put things in the proper perspective. "It is important to note," she said, "that all these incidents took

place off campus." Wurtemberg added that "most of these incidents occur to and from the subway" and wondered if the level of future incidents might decline since now the college provides a bus service to and from the subways. "If only these people were on the bus!" she said.

"It would be racist," said Wurtemberg, "to fall into the trap of thinking that because City College is in Harlem, it is unsafe." She drew attention to the fact that similar incidents occur all over the city and remarked that "to think this is only happening at City College is inaccurate."

## Plainclothes thwart crime

By Steven Tatik

A female college student was in the process of being mugged by four males in their twenties at 138th Street and Convent Avenue, Wednesday, October 1st, at 8:40 p.m. when three plain clothed police officers interrupted the robbery and arrested three of the four men involved in the assault. The fourth suspect is still at large.

One of the four robbery suspects was holding the female student at bay with a 4" knife while the others took \$28.00 from her. The student was unharmed.

The officers that arrested the suspects are from the 26th precinct anti-crime unit on routine patrol around the college, in an unmarked car, when they observed the

assault in progress. The officers jumped out of their car and made the arrest.

The three arrested were arraigned in criminal court the following day, and released on bail pending their trial. The case in being handled by the District Attorney's office of Manhattan.

# CAMPUS ARTS

## Ballet Hispanico



kicks up

By Arlene McKanic

The Ballet Hispanico of New York presented a program of Latin American Flavored dance at Aaron Davis Hall last Thursday. Pieces by Talley Beatty, Geoffrey Holder and Jose Coronado were performed. Though of varying quality and mood, each piece was infused with an arresting vibrance and sensuality.

The first work, *Mira Todas Esas Bellas Rosas Rojas* was choreographed by Talley Beatty and danced primarily, and fittingly, by three young ladies in bright rose red. The next piece, Geoffrey Holder's *Birds in Paradise* had its company premiere at Davis Hall. The costumes, also by Mr. Holder, were beautifully bizarre. The nearly naked dancers wore giraffe headdresses, birds feathers and bright masks and danced to carsplitting drumbeats and jungle noises. But the best work of the evening by far was Jose Coronado's *Fiesta En Vera Cruz*. Divided into five pieces, the work revolves around a group of white-dressed fishermen and their exuberant flirtation with a group of young ladies who twirl about the stage in billows of white lace and satin. The music, by Moncayo, reminds one of clean beaches and waving palm trees. The fourth episode, "Encuentro" was danced by Alfredo Blas and Mia Bablis. Amazingly accurate and swanlike, Miss Bablis was the outstanding female dancer of the afternoon.

The next piece was *Dance Creole*, also by Geoffrey Holder. This work seemed to be a weightier, more aggressive version of *Fiesta En Vera Cruz*. Instead of the coquettish brilliance of the latter, the dancers in *Dance Creole* moved with an arrogant vitality and sexuality. The men wore tight riding pants and cocked hats, while the women strutted about the stage, their parasols haughtily aloft, wagging their heads and fanning themselves.

The last and strangest dance was *Caravanseri* choreographed by Talley Beatty with music by Santana. In this piece embryonic dancers, dressed in tights strewn with something like seaweed emerge from a cellophane womb that folds itself about them again after the dance. The work is strangely disjointed and somehow sparse. Like *Fiesta En Vera Cruz* it is divided into episodes with titles of Biblical ponderousness.

Peter Kaczorowski's lighting designs were simple and dramatic. There were no props in any of the dances save a lighted backdrop. Subtle changes in stage lighting create everything from the sensuous light of a Caribbean sunset in *Fiesta En Vera Cruz* to the mysterious twilight of *Caravanseri*.

Tina Ramirez's artistic direction was very good, though the production over all had a roughness to it that will probably be worked out before the company tours Europe this fall.

## Chicago City Limits are "Dented"

By Darryl Caprio

A new satirical comedy revue has opened at the **Chicago City Limits Improvisational Theatre** at 534 West 42nd St. near Theatre Row. If you've seen improvisation before then you know how wild and unpredictable it can be and if you've never been exposed to it, then you're in for a treat.

Improvisation may be one of the most difficult and dangerous means of entertainment for an actor in the performing arts. It is dangerous because this medium relies almost entirely on quick wits and excellent timing and at the same time has to maintain the continuity of its subject matter. If this is not accomplished the act can literally bomb. However, when improv becomes a finely tuned craft and is presented with precision, it becomes surprisingly funny and gives an interesting insight into the human psyche. Fortunately, that is exactly what is presented here.

A group of seven seasoned and vivacious performers, known as the **Chicago City Limits**, have put together an entire production, called "Dented", with the improvisation-

al theme as its backbone. These seven performers, Rick Crom, Bill McLaughlin, George Todisco, Christopher Oyen, Linda (from the Bronx) Gelman, Carol Schindler and Paul Zuckerman, all have their acting roots in Chicago, ergo the name. In "Dented" they combine previously set scenes with audience suggestions that makes for a volatile comedic mixture.

During the course of the show they do short and energetic skits involving nuclear energy, subways, the telephone company, fantasies in Central Park and an amusing musical number about the Port Authority Bus station. Some innovative material involves members of the audience suggesting a song or story title from which the cast creates their own story, stopping every now and then for more suggestions to add to the plot. It's interesting to see where these suggestions lead the story. One of my favorite acts occurred when they lined up across the stage and told a story with each member taking a turn saying just one word, one after the other. If a member of the group didn't think fast enough or say something that didn't fit with the rest of the story they were out and had to pick their own form of "dying" on stage. Sort of a king-of-the-improvisational-hill game.

"Dented" is an imaginative and high-energy comedy revue with a twist because it draws on the suggestions of its patrons so it can never be exactly the same show twice. What they lack in posh spacious sets they make up for with enthusiasm. The **Chicago City Limits** have made improvisation their specialty and they have a hell of a good time improving it. Maybe that's why they're "Dented".

## Bad Timing: Coitus Interruptus



Art Garfunkel tries to bridge troubled waters.

By Brandon Judell

Nicolas Roeg's latest film *Bad Timing/A Sensual Obsession* answers the timely question on all of our minds, "What is making love with a professor like, especially a psychology prof?" The answer is, next to a truck driver they're okay but a little warped.

In this tale of passion, infidelity and tracheotomies, the consummate director of *Performance*, *Don't Look Now*, and *The Man Who Fell From Space To Earth*, has fashioned a love story about two unmalleable people with very concrete needs. Imagine a Humbert Humbert who is fifteen years younger shacking up with Lolita who is ten years older and you have the story. Using a kaleidoscopic chronology, Mr. Roeg reveals the past and present of this couple. We know right away the future is not in their cards.

Lamentably what could have been the *Last Tango in Austria* (the film's locale) is thrown off kilter by Art Garfunkel's flat, humorless performance. True, Mr. Garfunkel looks and acts like a psychology professor, but

that is part of the problem. He's as much fun as a barrel of statistic courses. One explanation is that this over-the-hill folk singer has sang "Bridge Over Troubled Water" once too often and his brain has turned to mush. Used to perfection by Mike Nichols in *Carnal Knowledge* and *Catch 22*, those prototypical Garfunkel roles were both men who if asked why the chicken crossed the road, would ask to see a map in which the road in question was pictured. But in those films Garfunkel was not the central force: Jack Nicholson and Alan Arkin respectively were.

But still *Bad Timing/A Sensual Obsession* is a "must see" because of Theresa Russell. Her raw, shattering portrayal of a woman "who has to eat when she wants to eat, drink when she wants to drink and love when she wants to love" is a peer to Julie Christie's Darling and Sally Fields' Sybil. All new explicit celluloid treatments of women and their sexuality will be compared to Russell's graphically honest depiction of an alcoholic nymph on the run. Get my sneakers.

## Stones hit hard, Townshend triumphs

By Gus Amador

**Emotional Rescue**-Rolling Stones (Atlantic Records) The Stones have finally kept their promise and have released their long-awaited follow-up to the successful **Some Girls**. The reason for the delay was because of some legal hoopla dealing with a song that wasn't even included on the album.

What more can be said about The Stones? They have done everything that you can imagine and always seems to get away with it. It is incredible how many of the songs on **Emotional Rescue** have a certain similarity to those found on **Some Girls**. For example, "Summer Romance" is a clone of "Shattered", while "Where the Boys Go" can easily be confused with "Respectable". It's this repetition that makes you kind of wonder what's all the excitement about this 1.p.

The best cuts on **Emotional Rescue** are "Indian Girl," a ballad, the danceable "Where the Boys Go", "Summer Romance," the comical "She's So Cold" and the reggaish "Send It To Me". I have mixed feelings over the title cut, "Emotional Rescue." At first, Jagger sounds like he belongs with the Bee Gees, but after ten or more listenings you end up appreciating what he has done. Though these are the cuts that I favored, I've found that the Stones have developed a musical grid-lock. In fact, I recently found out that Jagger and Richards have been listening to tapes that were left over from **Some Girls** and **Emotional Rescue** sessions in order to select cuts for their next album. So, in the future, expect a recycling of the same material.

Another new album on the market is **Empty Glass**-Peter Townshend (Atco Records). Here's something to think about, **Empty Glass** has sold more copies than **Rough Mix** did in it's lifetime. Now, that's a good reason for Mr. Who to be happy. Lyrically, Townshend is excellent. He has a knack of expressing his inner feelings with emotion and honesty. His songs are less macho and forceful as in his material with the Who. Musically, there is more praise. To me he is the ultimate rhythm guitar guru of all times. Unnecessary lead breaks are not found in any song. In fact, many of the songs have a strong keyboard oriented sound.

Chris Thomas, who recently produced the Pretenders was behind the boards for the Townshend project. It is evident that he understands Townshend's music so well, that many songs found on **Empty Glass** have been effective on radio. Those who helped this album to be possible were "Rabbit" Bundrick (keyboards), Kenney Jones, Simon Phillips, Mark Brzezicki, and James Asner (All on drums), and Tony Butler (bass).

Songs that stay with you while you walk your dog or fight with your loved ones are "Rough Boys" (dedicated to the Sex Pistols), "Let Your Love Open The Door," "Jools and Jim", "Empty Glass", and "A Little Is Enough". Ah, what the hell the entire album is okay. No one can say that aging rock stars don't have it anymore.

## Susan Springfield erases all doubt

By Robert Parody

I have liked Susan Springfield since her stint with the **Erasers** a group, who no less an authority than Robert Christgau of the Village Voice called the most satisfying of all N.Y. bands. The **Erasers** were a group that caused a lot of excitement but never got a record contract or the big break. So after three years, they disbanded in 1979. Last year at CBGB I saw her with a different group called **Desire** and they were in many respects tragic. There was no one in that group to fill the large voids that Richie Lure and Jane Fire had left.

This summer Susan released her first recording, a three song e.p. on Doe records titled **Tenant of the Room**. "Lost and found", the opening song is a gem with a wonderful melody and lyrics like "every place I went was a smokey room smoldering in corners and soon junkies pimps whores I was not surprised some so proud about what they prize." The other two songs "Promises" and "Heaven and

Hell" are fine but seeing the group perform newer and more developed material **Tenant of the Room** is more of an indication of a beginning than what the group is now doing or will do in the future.

The **Susan Springfield Band** hit folk city's diminutive stage and launched into their first number, a slow mysterious song which highlighted the considerable instrumental talents of all the group members and Springfield's voice which to this observer has never sounded so strong and forceful. The music was effective in conjuring an atmosphere of controlled improvisation that one senses would have been the ideal soundtrack to Hitchcocks **Psycho** or the cult classic **Halloween**. Nancy Stillmans guitar leads and Eric Wundermans counter point violin and rhythm guitar playing is the forefront of the group's sound which reminded one of the missing ground between Tom Verlaine and PIL but something that could move beyond it. As the night wore on it was evident that one is watching what has come to be a special band on the verge of defining what they have set out to do.

Springfield's voice is one that some may not feel quite at home with immediately due to the fact that it renders range and technique aside in the pursuit of emotion, that asks not to be measured in terms of tone and pitch but in shades and



Susan Springfield strikes a sultry pose.

nuances that is at home with the eerie and alluring music the band is making. Interestingly enough what the group has done is succeed in transforming what some will consider a potential liability into its most crucial and often arresting tangent part.

Credit is due to the band and while the aforementioned Stillman and Wunderman are imaginative and assured, groups performing this kind of music must have a solid rhythm section and thankfully there is one. Drummer Jane Fire from the most subtle tempos to the most fervent, and bassist Craig Birnie's muscular bass lines hold the bottom and give the group backbone.

Susan Springfield is in the spotlight however and while she doesn't move much, nor for that matter does anyone in the group, her presence is strong visually as her attractive features give the appearance of total immersion and concentration. At her best she was always good but now she is compelling. Her singing and writing have matured and taken past influences, setting her on a course of her own. The group's set ranged from the reggae funk of "Poor Half" to the wistful showstopper "Hello Hollow" and ended with "The Good is Gone" a straight forward rocker. The audience response was favorable. The **Susan Springfield** band is making their move waiting anxiously for the public and record company exec's to make theirs.

The **Swift** who opened were both enjoyable and danceable and one would have to guess a dancehall would be a more conducive environment for this band, who prizes fun and playfulness above all else. The group, led by singer Tony Guzzardo who is never at a loss for energy and is a strong singer who holds nothing back were playful in material some of which "Bondage" and "Everyone Wants a Piece of Judy" were good but could be a bit more impressive if the rest of the material were a bit varied and had perhaps a sense of mystery to it and perhaps that may come in time.

**NOTE:** The **Susan Springfield Band** will be appearing at C.B.G.B. the 9th and 15th of October and their 1.p. is available in most Soho record stores or by mail from Doe records at 437 East 12th St. #29 NYC.

## "Gloria" makes Rowlands dazzle

By Richie Lichenstein

In **Patti Smith's** rendition of the song "Gloria", the lyrics G-L-O-R-I-A, Gloria! is sung with an intense urgency that becomes the signature of the song. In **John Cassavete's Gloria**, Gena Rowlands plays the character of Gloria, retired show girl and gun moll, with a dynamic tension that is salient throughout the film. In addition, although her role follows in the tradition of the typical "tough guy" (or dame in this case) she imbues an originality that would make Clint Eastwood, Edward G. Robinson and even Humphrey Bogart look up in awe.

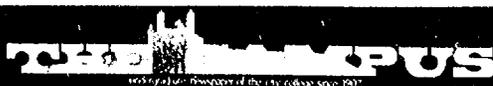
Rowlands (Cassavete's wife) plays Gloria Swenson (taken from Gloria Swanson) who with a colorful past, as a mob mistress, and showgirl tries to live a quiet life in times that are anything but quiet. Her fantasy of a tranquil future is erased as the son of an accountant who fingers the mob, enters her life. In a tautly directed scene, Cassavete's explodes drama, as we view the imminent destruction of the family in a gangland killing, with Buck Henry as the accountant Jack Dawn pressing at his closed door, urging vehemently for his son with the ledger to enter the unwelcome arms of Gloria. Gloria has personality traits-street wise, self-serving and a patience that leaves no room for bullshit, but which also leaves little room for seven year old Phil Dawn (John Adames) or any child. With a fantastic array of contorted facial expressions, a far cry from her sensitive portrayal in **A Woman Under The Influence**, Gloria under conflict, must fight her former friends in the backdrop of West and East Harlem, the South Bronx, in subway cars, in restaurants in bus stations, in run-down tenements and city streets. And fight she does!

In another well crafted Cassavete's scene, Gloria, surprised by her own sense of morality, mows down a carload of gangsters when the danger and death of Phil are omnipresent. The tension of this scene and the many others where pistol smokin' Gloria encounters the mob is under-scored by a sizzling, and jazzy Bill Conti score which is electrifying in its ethnicity in the New York City streets. This city flavor is also brought out by Fred Schuler's wonderful photography, which as he did in **Woody Allen's Manhattan** doesn't just reproduce a picture but a mood. **Romare Bearden's** paintings which accompany the credits are a further enhancing effect to the urban setting of the film.

The movie though is not without faults. John Adames is not nearly as moving as Rowlands. In fact often his "Hollywood" acting of a street kid proves to be irritating to a New York City audience. His obnoxiousness is a definite distraction as is the contived ending where Gloria runs to Phil in slow motion in the strange haven of Pittsburgh where the gangsters don't roam. The movie however, although having its faults, should be seen, if only for the magnificent performance of Gena Rowlands as Gloria.



Gena Rowlands lays it on the line



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The Campus, City University's oldest student newspaper, is published 13 Wednesdays each semester by The Campus Managing Board. Content and editorial policy is the sole responsibility of the Managing Board and does not necessarily represent the opinions of the entire staff, The City College student body, faculty or administration. The Managing Board welcomes letters and opposing opinions from the College community. The Campus is supported by Student Fees and advertising revenues. Appearance of advertising does not imply endorsement of sponsor. Editorial and Advertising Office: Finley Student Center, Room 338 at 133 Street and Convent Avenue, New York, N.Y. 10031.

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# LETTERS

## Career Day

### To the Editor:

I would like to extend my congratulations to WCCR on it's Radio Career Day. It was both interesting and informative. Throughout the program, the invited guests stressed the importance of academic preparation combined with actual work experience. It is again worth mentioning that the level at which you enter an occupation and the speed at which you advance often are determined by the amount of training you have.

We at CCNY encourage students to explore career alternatives through individual research and participation in work-study, summer internships and informational career programs. The Office of Career Counseling and Placement, the Library's Vocational Guidance section and my office provide the students with vocational literature

and information.

Joseph Grosso  
204 Baskerville Hall

## Revson

### To the Editor:

I would like to thank Features Editor Susan Cohen for her article on our Revson Fellowship Program. I wish to add some additional information for your readers.

The four Fellows not mentioned are Gerald Horne, Director and supervising attorney of the Affirmative Action Coordinating Center of New York City, Joseph Mack, Harlem community lawyer and the attorney at City College's Legal Aid Center, Richard Perez, Puerto Rican Community Activist, a member of the Puerto Rican Council on Higher Education, and a spokesperson for the Committee Against Fort Apache (the film) and Sandra

Russo, a criminal attorney, editor and teacher who specializes in criminal law and reproductive rights issues.

This semester, Sandra Russo will be teaching first year students in the Urban Legal Studies (ULS) program (along with Revson Professor Douglas Colbert), Gerald Horne is supervising the ULS internship program, and Joseph Mack and Richard Perez will be involved in community and campus outreach activities.

The Revson Fellowship and Urban Legal Studies Programs are administered by the Max E. and Filomen M. Greenberg Center for Legal Education and Urban Policy, located by the entrance of the north wing of Shepard Hall, Room #8. During the school year, the Center will be sponsoring a number of campus activities open to all CCNY students.

Haywood Burns  
Director and  
Acting Vice President of  
Urban and Legal Problems

## Read the Campus

## Security

In a belated attempt to forestall the rising campus crime rate, Acting President Arthur Tiedemann has announced the allocation of additional funds for the beleaguered Security Department.

We can only applaud the effort but we feel it is only fair to point out that increased funds alone are not the answer to our college's security problems.

Was it only a year ago, that an independent consultant was brought in to analyze our problems? Brook-Gay & Associates was the Security Consultant Agency and in their report they recommended that the College's Security Department undergo a thorough reorganization to include the appointment of an administrator with a Law Enforcement background.

The report also detailed many areas where improvement could be made, such as:

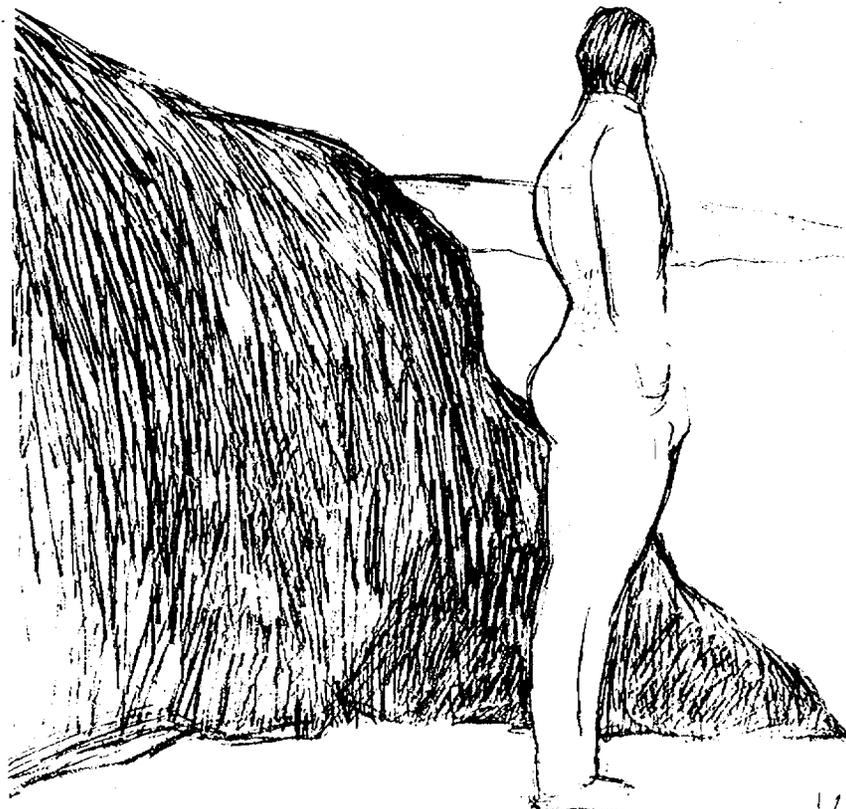
- increased wages for guards
- better training procedures
- roving patrols
- hiring of additional guards
- more and better alarm systems to safeguard college property.

In short the report called "the overall quality of the current contract runs the gamut from fair to deplorable."

Stating, "The Administration has a legal and moral responsibility to provide a safe campus", the report's blunt assessment of our college's security is as accurate today as it was a year ago when the report was released.

We think it stands out as a pertinent and timely indictment and believe that the warning it contained should be heeded by our college's administrators.

In the same vein, we applaud our Acting President for his allocation of additional funds for Security and would point out to him that they could be spent in no better fashion than in the manner suggested by the independent consultants; that is, to start by choosing a qualified Administrator to head Security and work to improve their efforts to make our college a safe and secure environment to pursue our main task of education.



Yee

# Leo is still fighting

By Mary Yeung

It was four years ago when I came across the name "Leo Benjamin". I was waiting on line in the City College bookstore at the basement of Finley when I spotted a white booklet, with a gold title, laying on the sales table. It was called "Beloved Memories of Free Tuition", by Leo Benjamin. At the time, I thought the book was written by a burned out activist and I was tempted to pick up a copy. But as I reached my hand into my sweater pocket, I realized after paying for my over-priced books that I would have a choice of eating lunch or reading about free tuition. I decided eating was more urgent.

## A VIEW FROM THE HEIGHTS

Four years later, I no longer buy my books in that book store. I also gave up the idea of fighting for free tuition. Of course Leo called.

As it turned out, Leo is not a burned out activist. He is, in fact, a 69-year-old retiree, and an alumnus of the college, class of 1935.

Leo wanted a few things from the Campus. First, he wanted to read an editorial on how the Board of Education should print his book so it will be available to students at a lower cost (if you can find it, the book is currently selling for

two dollars). Secondly, Leo wanted The Campus to help him publicize his "crusade to restore free education for everyone".

After an hour of negotiating on the phone, we finally agreed to meet the following Thursday.

It was the first club hours of the fall semester, our office was jam packed with new recruits. Leo walked in with his black suitcase and grabbed the first poor frightened freshman he saw and gave him a serious long lecture on the importance of free tuition. He bent a few more ears before he got around to me.

Not only did I get the lecture, he also gave me an autographed copy of his book (the one I couldn't afford to buy four years ago) and copies of various letters of endorsement sent to him by prominent professors and high officials of the Board of Education.

I promised Leo I would send a reporter to interview him in a few days. Leo asked for a name immediately (very sharp!) and I muttered Susan Cohen.

For the next forty minutes or so, Leo told me about his master plan to set up CUNY-wide chapters of Free Education Clubs, and eventually, campuses across the nation. I smiled, nodded and bided this old gentleman goodbye at the end of the club hours. On his way out of the building, Leo stopped two plumbers and told them his views on free education.

Leo managed to get a hold of Susan before the poor girl had a chance to learn about her new assignment. Needless to say, she too, got the royal treatment; you know, the lecture, the free book, the master plan. Susan also talked him into

telling her a little about himself.

Leo was born in Elmira, New York in 1911. He was one of five children in a large, poor, Jewish family.

At the age of seven, Leo and his family moved to New York City. A few years later he graduated from Dewitt Clinton High School and went on to study Greek and Latin at City College. While attending school here he became a member of the Young Peoples Socialist League and the League for Industrial Democracy.

After Leo graduated from City, he taught in the Public School system for three years, and then joined the U.S. Pharmaceutical Corporation of Tuckahoe New York for the next twenty-six years.

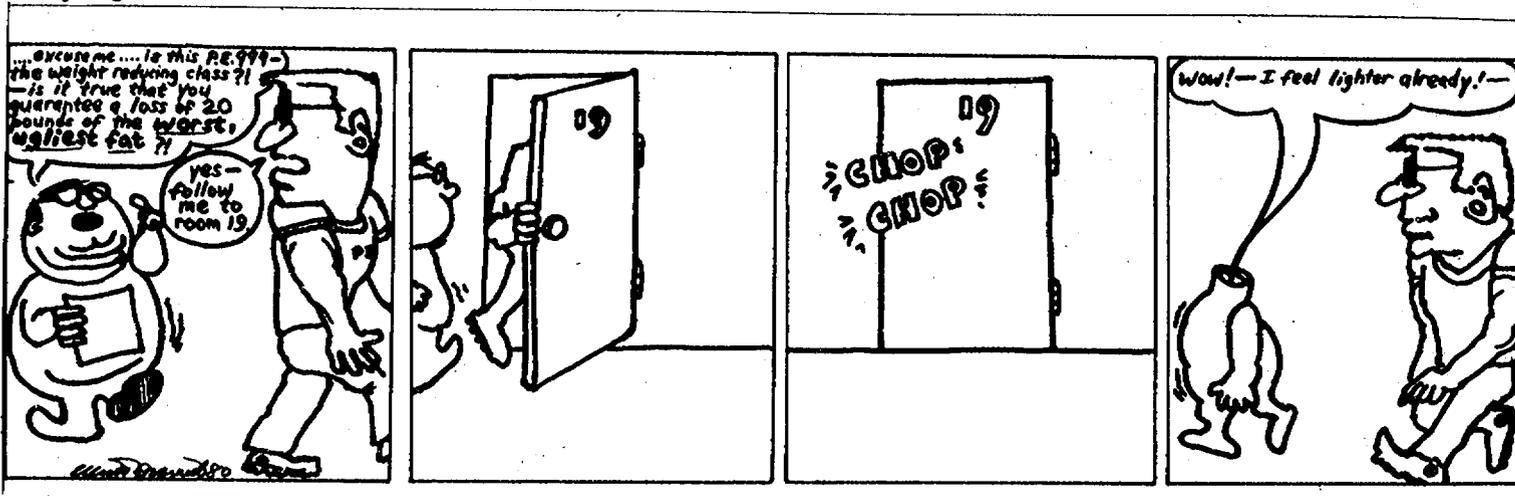
Leo only found time to get married ten years ago, upon his retirement from the corporate world. Leo's retirement life has been dominated by his fight to revive free education. He and his two brothers (girls didn't go to college in those days) would never have the chance to get a college education, therefore, he feels it is his duty to fight for free education for all peoples.

For the past few years, Leo has been reading poems at Board of Trustee meetings, sitting in at student senate meetings, setting up free tuition rallies, and generally talking to anyone who'll listen to his sermon on free education.

Yes! the 69-year-old Leo is out there, traveling to the ends of Brooklyn and climbing the hills of Harlem fighting for us, the younger generation! Well, Leo, what can we say? You're an inspiration!

7 • Wednesday, October 8, 1980 • THE CAMPUS

## City Lights



By Elliott Dreznick

# CAMPUS CALENDAR

### WEDNESDAY, OCTOBER 8

**Physics Colloquium**  
Dr. Rolf Landauer of IBM-Yorktown Heights will talk on "Stability and Metastability in Systems far from Equilibrium" in Marshak 408 at 4 p.m. The Doctor will stay for lunch.

### Do Ya Wanna Be A Lawyer?

From 9 a.m. to 1 p.m., representatives of the Harvard and Syracuse universities law schools will be in the main hallway of Wagner Hall.

### WEDNESDAY, OCTOBER 8

**Be African**  
The African Students Organization will be meeting at noon. Interested students can contact them at 856-8912.

### THURSDAY, OCTOBER 9

**Getaways**  
Foreign service careers will be the subject of talk to be given by Albert Zucca, a representative of the U.S. Department of State, at noon in Baskerville 104. Openings in America's diplomatic, consular, commercial, overseas cultural and information services will be discussed. October 24th is the deadline for applications for the Foreign Service exam.

### Psychology and Law Lecture

Kenneth P. Maron of the Manhattan Psychiatric Institute of Ward Island will address the Government and Law Society in Wagner 114, at 12:15 p.m.

### Be Italian

Refreshments will be featured at the first meeting of the Italian American Student Organization this semester, which will start at noon in Baskerville 101.

### Be Christian

The Inter-Varsity Christian Fellowship will hold its weekly meeting at noon in Shepard 107. Students can also visit their office, Finley 345.

### Be Haitian

The Haitian Students Society will meet today in Shepard 14 at noon.

### Be Dead

Promised by the Finley Program Agency in its disgustingly uncut version at the gruesome hours of noon, 2, 4 and 6 is the nauseating film classic "Night of the Living Dead." No students or staff will be allowed to exit from the Finley Ballroom (F101) without flashing their official ID's. The whole mess is sponsored by the American Express Card. Don't leave home without it.

### Be Concerned

The Concerned Asian Students will be gathering in Baskerville 01 at noon to discuss their upcoming camping trip and to view a film.

### Romanesque Art

Professor Serafin Moralejo, art historian at the University of Santiago de Compostela in Spain, will speak on "Allegorical Astrology in Romanesque Art" at 12:30 in Eisner Hall.

### FRIDAY, OCTOBER 10

**Be Caribbean**  
The Caribbean Students Association is having a welcome back party tonight from 6 to midnight in the Bultenweiser Lounge in Finley.

### SATURDAY, OCTOBER 11

**Bus Trip**  
The City College Black Alumni will be spending the day at Atlantic City, soaking up the sun and the fun. Tickets are \$12 and will be available at their meeting tonight in the Harlem State Office Building. Call for info at 860-0577.

### WEDNESDAY, OCTOBER 15

**Biological Tribute**  
At 5:15 p.m. in Shepard 200 the Biology Department will hold a memorial service for Prof. Paul Krupa, a member of the staff since 1959, who died on July 16th at the age of 51. Dean Harry Lustig (Science) will deliver a short sermon.

### FRIDAY, OCTOBER 17

**The Fastest Game**  
The Lacrosse Beavers are looking for eager lacrossers, and no experience is necessary. A Fall and Winter development program stressing fundamentals is planned in preparation for the Spring 1981 season. Their first session is today at 3 p.m. and lacrosse films, stick-cradling demonstrations and refreshments are reported to be on the agenda.

Any interested athlete is encouraged to drop by the Intercollegiate Athletic Office, Marshak 20, and fill out an interesting form. The demonstration will be held in the Holman Gym.

### Be Legal

The Center for Legal Education today is sponsoring a City University Campus Media Meeting in Finley Student Center's Bultenweiser Lounge. The affair is by invitation only.

### ANNOUNCEMENTS

**Job Opportunities**  
As a service to Asian students, the Department of Asian Studies has established a job opportunity bulletin outside their office S213 in Shepard 215.

### Write Your Way to Washington

Howard University's School of Communications will award an expense paid trip to their tenth annual Communications Conference. Typed essays of 750 to 1000 on "The Impact of Communications on the Family: Responsibilities and Strategies" should be mailed as soon as possible to Ms. Peggy Pinn, Conference Coordinator, Tenth Annual Communications Conference, Howard University, Washington D.C. 20059. A separate cover page should be attached with your name, address, telephone number, student ID number and your school. Manuscripts will not be returned.

—Compiled by Steve Nussbaum

The Campus will feature the Campus Calendar as a weekly service to the College and the surrounding community. If you have something happening, we hope you will let us know. Deadlines are every Thursday afternoon at 2 p.m.



The Beavers have high-stepped their way to a 3-2-1 record this year.

THE CAMPUS/DAVIDA NUNZ

## Soccer

(Continued from Page 11) decided to do at the end of the first half. Louisaire decided not to talk to anyone as well as not come back in goal for the second half. Coach Naclerio was forced to use reserve goalie Jose Baez, who did an excellent job in the second half under the circumstances. Coach Naclerio stated that under normal conditions, Louisaire would be off the team. But since the team would have no backup goalie behind Baez, Louisaire is going to have to go out on a limb to prove himself to his disgruntled teammates on the field at Coach Naclerio's discretion as well as off the field.

The first half of the Stony Brook match saw a number of excellent saves by Louisaire in the opening minutes of play. The Beaver defense, which kept Stony Brook

forward Tim Cusack and Jett Schmidt at bay, made the play go uptfield. Defenders Henry Rodriguez and Anthony Giordano played their sweeper and stopper positions well, especially Rodriguez who swept away any offensive rush Stony Brook had coming.

The second half saw the defense do its part again. The offense, playing without the injured midfielder Tomazos Papachristou, felt his absence since they were not able to penetrate deep enough into Stony Brook's penalty area. As for reserve goalie Jose Baez, he was tested pretty well on corner kicks and made an impression on Coach Naclerio. "It's a shame we lost it that way though," said Baez. "To lose on that kind of mistake, it hurts. It hurts considering the team effort we put into this game."

It will be interesting to see who will be minding the net for the Beavers today against York College on the South Campus field at 4 p.m. With Papachristou coming off the injured list, it will also be interesting to see if the Beavers can return to their scoring ways instead of their stagnant play of late in the midfield area.

## Enrollment

(Continued from Page 1)

while the total black population accounted for 29.9 per cent. These figures compare with 84.4 per cent and 11.3 per cent respectively, in the national survey.

The ethnic group accounting for the next highest figure in the college's student body is the Puerto Rican-American at 12.2 per cent. Other figures are Oriental, 11.4 per cent, American Indians 2.1 per cent, Mexican Americans at 1.5 per cent, with 17.9 per cent making up the remaining.

## TAP

(Continued from Page 1)

remains intact and maintained the changes will not adversely affect those already receiving TAP.

Protests by academic officials did lead to a substantial reduction in the minimum standards previously considered, Sussman admitted.

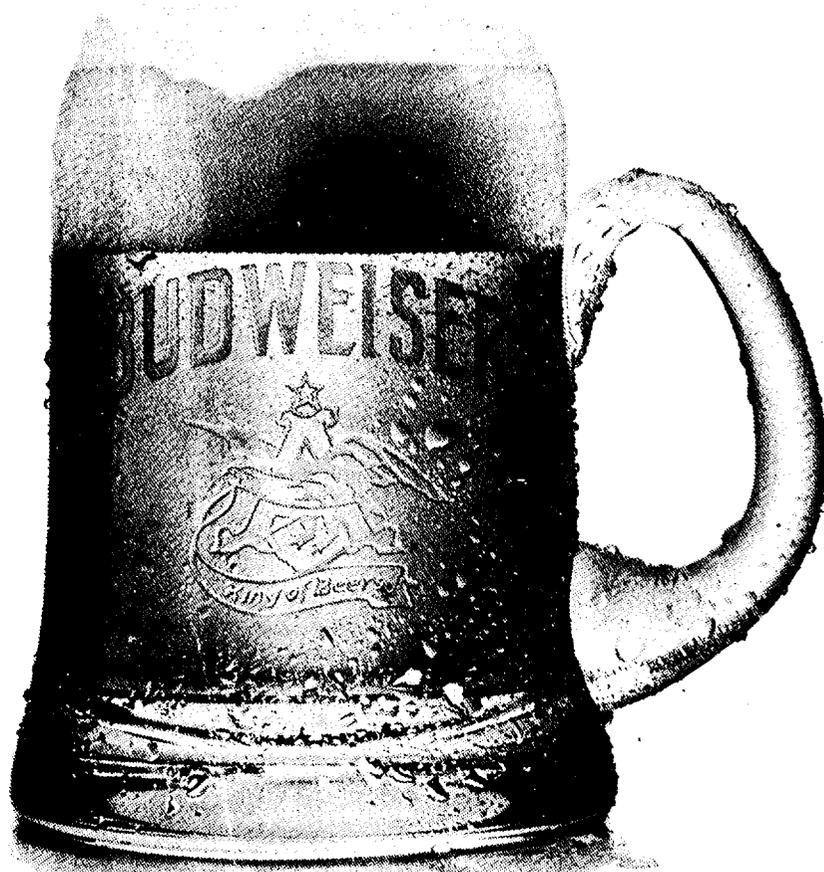
## Lasso

(Continued from Page 2)

reason. Now they do come for the professional schools, they're unique. And we have to sell our Liberal Arts programs as something unique, too. We want to urge departments to look toward what happens to the student when he graduates with this degree."

Although LASSO received funding from the Mellon Foundation, the program was not originally specified in the grant, so it actually operates on the interest generated by the money and not the principal. When asked, what are LASSO's resources, Wecker replied, "Our resources are really ourselves, essentially. It could be argued that maybe the college should hire a professional recruiter, to supplement the people they have in the admissions office. I think the kinds of things we're doing, a professional recruiter wouldn't get into. And I'm not sure, in the long run, what we're doing might not be more useful." Wecker will report on LASSO to the Faculty Council on Thursday, October 2nd.

# WELCOME BACK



# THIS BUD'S FOR YOU!

"We are such stuff as dreams are made on, and our little life is rounded with a sleep."



# THE TEMPEST

by William Shakespeare

Executive Producer Don Boyd / Producers Sarah Radclyffe, Guy Ford, Mordecai Schreiber / Adapted for the screen and Directed by Derek Jarman with Heathcote Williams, Karl Johnson, Toyah Willcox, Peter Bull, Richard Warwick, Elisabeth Welch, Jack Birkett, Ken Campbell, David Meyer, Christopher Biggins, Neil Cunningham and Peter Turner

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SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 14 YEARS OF AGE

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## "Black Star Clarence Muse of the Silver Screen": Sensitive

By Frank McKenna

Encircled with a distinguishing halo of grey hair and goatee, Clarence Muse's eyes are lively and defiant. They convey the experience of an American Black man of eighty-nine years, and that of a creative black actor and innovator.

"Black Star of the Silver Screen" the story of Clarence Muse, is a film which is part of a series entitled "Western Exposure" which aired Sunday night on WNET. It provides a picture of the man in his films and his California home. He speaks of his career in terms of his personal development and that of black people in the U.S. And when he speaks of the film industry, it is not always with fondness, as he comments on the film *Broken Strings* (1940): "No white man would ever conceive of a black man playing the role of a classical violinist even though at the time two of the world's best violinists were black men..." Referring to the NAACP as "The National Association for the Advancement of Certain People" Muse asserts: "We just got tired of the NAACP messing us up in the film industry."

"*Broken Strings*", an innovative black film came out of this disenchantment with the ruling white conventions. It depicts the crisis facing a classical violinist injured in an automobile accident. It also dramatizes the identity crisis of the man's son as he desires to play "swing" instead of the classical style. In one great scene the boy's violin strings snap in the middle of a classical solo. The audience laughs but the boy gets off the spot by breaking into a full-tilt boogie which ignites the whole orchestra and the audience as well. Muse in the role of the boy's father, looks on

perplexed but yields to the spirit of swing, and discovers his hands are miraculously healed by the experience. He declares, "My heart still belongs to the master but look what "swing" has done for me."

As a slick gangster-type, Muse tempts a young prize fighter (Joe Louis) with a career in *Spirit of Youth* (1937). "Think about it son, it could mean Fame, Success and Money." Louis replies: "I gotta go talk it over with my mother."

"Black Star" portrays a man of irrepressible talent and ambition. It traces Muse's career from before 1911 where he performed in the Lincoln and Lafayette Theaters, his graduation from Dickerson Law school, his stint in Vaudeville and his career in Hollywood to appear in the "talkies". As a black actor in the conventional role as a stable boy or preacher to the new identity-seeking roles of underworld figure and violin virtuoso, Muse has been prolific and outstanding.

But the film is also a dramatic example of the black experience in America. A vision of Ralph Ellison's Mr. Rinehart in *Invisible Man* forms around Clarence Muse-the hipster-preacher-survivor, and above all actor. "Whaddya doin' with those cameras on me? Get outta here!" The bright-faced star threatens...but then the clever and eternal smile.

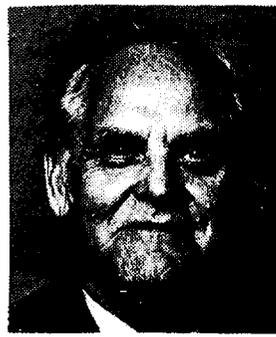
"Western exposure" will continue as a documentary series on California life and people. Other films include "California One" on California poets and "Walls into Bridges" a biographical sketch of Angela Davis. *Western Exposure* is aired at 11 p.m. Sundays on WNET.

### Guess who said the following about the Communist candidates?

"Gus Hall and Angela Davis are nationally-known and world-renowned public figures. . . .  
"They are earnest and experienced politicians who are recognized, interviewed and written about by the news media and invited to speak and participate by many organizations. They espouse a serious political program and address important issues pertaining to race, economics and government.  
"Their participation as candidates may well assure that the electorate is better informed as to crucial issues and alternative positions. . . ."

ANSWER: U.S. District Court Judge Philip Pratt, ruling that Hall and Davis should appear on the Michigan ballot.

### COME HEAR



**GUS HALL**  
for President



**ANGELA DAVIS**  
for Vice President



**BILL SCOTT**  
for U.S. Senate

● MUSIC BY ROY BROWN & AIRES BUCANEROS ●

**SUNDAY, OCTOBER 19 — 2 PM**  
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**CITY COLLEGE OF NEW YORK**  
138th Street & Convent Avenue ● General Admission \$1

Mail to: Hall-Davis Campaign Committee, 1123 Broadway, Suite 201, New York, NY 10010

- Please send me information about the Hall-Davis campaign.
- Please send me \_\_\_\_\_ tickets at \$1.00 each.
- I enclose a \$\_\_\_\_\_ contribution.

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ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**ALL ABOARD... IF YOU DARE!**

THE BOYS AND GIRLS OF SIGMA PHI.  
SOME WILL LIVE.  
SOME WILL DIE.

# TERROR TRAIN

PAUL GREENBERG AND JIMMY DONOHUE PRESENT  
KEN JOHNSON, JANE LEE CRATIC  
DART LOGGERS  
AND DAVID COPPERFIELD AS THE WAGONER

IN TERROR TRAIN WRITTEN BY T. SHARPE. MUSIC COMPOSED BY JOHN WALLS, CARROLL. PRODUCED BY PAUL GREENBERG  
EXECUTIVE PRODUCERS EDGAR CLAY. DIRECTED BY PETER SPRIKESWORTH  
AN ORIGINAL BELLEVUE PICTURE PRODUCTION IN ASSOCIATION WITH SONY WARNER PRODUCTIONS CORP. DANIEL GUGLIELMO

**R** RESTRICTED - 14  
PARENTS STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 14 YEARS OF AGE

# "FOREIGN SERVICE CAREERS"

MR. ALBERT ZUCCA, U.S. DEPT. OF STATE, WILL SPEAK CONCERNING CAREERS IN AMERICA'S DIPLOMATIC, CONSULAR, COMMERCIAL & OVERSEAS CULTURAL & INFORMATION SERVICE.

**Thurs. Oct. 9, 1980**

at 12 Noon

in Baskerville Hall, Room 104

For further information concerning this event and/or the Foreign Service Exam (Oct. 24, 1980 is the deadline for application), see Mr. Larry Cooley, Office of Career Counseling and Placement Programs for Seniors and Alumni, Baskerville Room 4.

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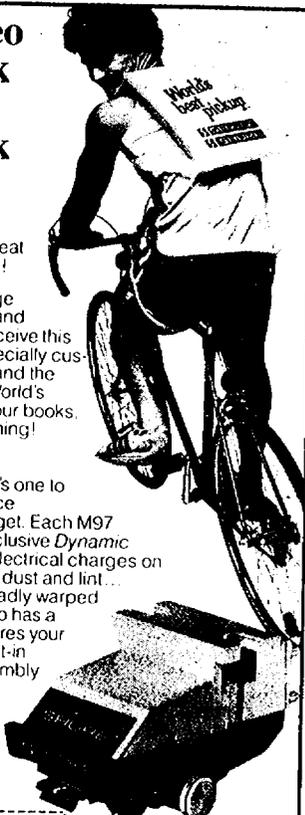
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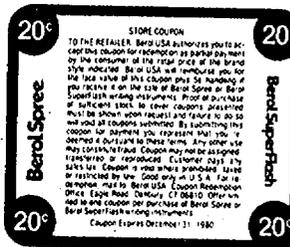
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# Francisco Castro - for all seasons

11 • Wednesday, October 8, 1980 • THE CAMPUS

By Mike Herman

Over the past few years Francisco Castro has watched other teams like Adelphi, Iona and Farleigh Dickinson float by his in the standings after shelling out big bucks to bolster their track teams. One promising runner worked out every day with him for months, pledging to become a Beaver in the fall, yet was led down the path of temptation by a partial scholarship from Syracuse University, which Castro called "a shattered dream." Doesn't this apparent lack of competition irk a man who 32 years ago reached every trackman's dream by making the Olympics, not once but twice?

Now entering his 21st year as track coach, he can take pride in knowing he's done the best with the athletes he's had.

In the past that has included a batch of team titles in each of the

track seasons—cross country, indoor and outdoor—and individual stars like Leroy Solomon, who won the Division 3 title in the triple jump last year. By no small coincidence that was Castro's bread and butter event in his world class days. If nothing else, this year he hopes to see Getachew Eshete break City's 25:11 cross-country record.

"We don't get the track superstars. Here you have to be more of a teacher than a coach," he said during an interview in his cramped office, through which athletes repeatedly entered.

In 1948 & 52, he jumped his way on to the Puerto Rican Olympic teams, the former taking place in war-torn England. Though finishing eighth in the triple jump, he rejoiced at being a member on the first Puerto Rican team allowed to compete in the Games.

"We wrote a letter to the

Olympic Committee asking that we be able to compete apart from the

U.S. but they never answered us. So we just showed up and ran," he said.

Leaving his hometown of Cayey, Puerto Rico he came to New York, worked at the YMCA and lectured on the techniques of triple jumping. In 1958, with two degrees under his belt from NYU (he earned his Ph.D at City in '72), he was hired as the college's track coach, he believes "for my experience." That experience has earned him spots in both City's and Puerto Rico's Hall of Fame, which he characterized unassumingly as "a thrill." A lesson he's learned from coaching is that the chief has got to do the same as the Indians.

"An athlete has to see me lifting the weights and running the sprints in order to believe what I'm telling him or else he won't put his heart



Francisco Castro

in it," he said, explaining his solid relationship with his runners.

While he still runs a couple of miles a day to stay in shape, he admits to tiring more easily as he gets older (how old he won't say) after these 7 am practices. For that reason he'll skip coaching the indoor events this year. A replacement is slated to be soon according to the athletic office. His main joy comes from cross-country where raw talent doesn't count as much as desire, and gave assurances that he'll "be around for a few more years."

Sure, he'd love to practice on a full-size track and not share it with the soccer team and community groups. Sure, he wishes it was a bigger sport in the U.S.—the jogging craze notwithstanding. He recites this without bitterness, knowing he'll function just the same anyway, managing with what he's got.

## Soccer above .500

(Continued from Page 12)

forward Edner Victor took a pass from reserve forward Norris Hamilton and scored to the left side of the sprawling Medgar Evers goalie. "I knew when Hamilton passed it, I would score," said a jubilant Edner Victor, mobbed by teammates after the winning goal.

After the game, Beaver defender Jean Thomas, who plugged the defensive gap after Medgar Evers had tied the game, summarized the win over last year's Division II champs. "This game taught us a lesson for future games. We let up in the second half after taking that big lead. We were still able to take it to them and win. "You can add Coach Naclerio's post game comment. "We played the champs on their turf and in their style of playing soccer. We took a turn for the worse but we came back and got the better of'em. That's what counts!!!

After defeating Medgar Evers, the Beavers took on Baruch three days later and ended up 0-0 in a game lasting the full ninety minutes plus two tense overtime periods. "We had our chances," said Coach Naclerio, "Baruch was tough throughout the whole game. I can't say this was a letdown after the Medgar Evers victory since we were playing without four regular players."

Both halves saw each team take a few shots on goal. There were some excellent plays on defense. Baruch center forward Mark Youners was the team's best offensive penetrator. The Beaver offense couldn't generate enough of a drive past midfield. "With Harold Damas (injured team captain) at midfield, "Beaver defender Jean Thomas comments, "The team is able to mobilize itself into the attacking zone knowing a pass is imminent from Damas. He has that capacity as well as leading and inspiring the team."

In the two ten minute overtime periods, the only real scoring opportunity came on a header by Beaver midfielder Tomazos Papatristou that hit the top of the post, bounced back to him and he banged the ball wide to the right side of the net.

Last Wednesday, the Beavers faced the nationally 15th ranked

LIU Blackbirds. The Beavers managed to hold their own against this powerhouse till halftime, trailing 2-1. The second half was a total wipeout by LIU, as they quickly and destructively tallied four goals for a 6-1 victory.

In the first half, the Blackbird offensive line, led by All-America junior midfielder George Chinapoo, dominated play from the opening whistle. At 17:17, LIU senior forward Peter Reitz scored on an assist from midfielder Dennis Reid. The ball should have actually been kicked out before Reitz got to it. Reid drove the hard shot from the left side into the goalie's area. Beaver goalie Dickens Louisaire let the ball bounce over his shoulder and land behind him near the goal crease. No Beaver defender was there to kick the ball out or shout to Louisaire that the ball was behind him. Before Louisaire could even turn, Reitz had already been credited with a goal. At 24:13, Chinapoo scored LIU's second goal. With ten minutes left, the Beavers made it close as Lukumanu scored on a shot that beat LIU goalie Fidel Anthony Castro to his left.

The second half was simply 45 minutes of the LIU offense shaking hands with Beaver goalie Dickens Louisaire. Midfielder George Chinapoo (2 goals, 1 assist) and Peter Reitz (2 goals) scored for the Blackbirds as did two of their reserve players, forwards Angel Figueroa and Amir Alishahi.

Coach Gus Naclerio had high praise for LIU after the game. "Traditionally, LIU has been a strong team. No doubt, they'll continue being so. We played them as hard as possible for one half. But against LIU, it has to be a full game."

Last Saturday, the Beavers lost one hell of a heartbreaker to Stony Brook by a score of 1-0. The only goal came in the first half on a deflected shot by Stony Brook forward Jeff Schmidt.

Beaver goalie Dickens Louisaire rolled the ball haphazardly towards the left side and Schmidt raced in and converted the unfortunate chip shot.

It was a foolish goal for Louisaire to give up but none the more foolhardy than what Louisaire

(Continued on Page 8)

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# CAMPUS SPORTS

## Soccer seeks win against York today

By Victor Jimenez

The last two weeks saw the Beaver soccer squad take on four opponents, three Division II Conference rivals (Medgar Evers, Baruch and Stony Brook) and a Division I team (LIU) in a league of its own. The Beavers defeated Medgar Evers 5-4, tied Baruch 0-0 and lost to LIU 6-1 and Stony Brook 1-0. With over one-third of the season played already, the Beavers find themselves with a record of 3 wins, 2 losses and 1 tie.

Two weeks ago, the Beavers defeated last year's Division II champs Medgar Evers 5-4 in a rough and physical game that saw the Beavers blow a 4-1 lead but still come back to win.

In the opening minutes of the first half Medgar Evers kept play in and around the Beaver penalty area. But at the six minute mark, the Beavers' center forward Mohammed Lukumanu scored on an excellent feed from left midfielder Al Rodriguez as Medgar Evers goalie Arthur Phibbs committed himself by going to far out at an angle to block Lukumanu's shot. Five minutes later, Medgar Evers tied the score 1-1 on a goal by their center forward Peter Donegan. The

Beaver defense was caught flat-footed on the goal as right offensive forward Frank Bird lofted a pass over Beaver Defenders right to the in-coming Donegan, who timed his kick perfectly and blasted the goal from in close.

At 20:21 of the first half, right midfielder Tomazos Papachristou put the Beavers back on top 2-1 with a booming drive to the left of the net that Medgar Evers goalie Arthur Phibbs never had a chance on. The assist went to Lukumanu, who scored three minutes later to give the Beavers a 3-1 lead at halftime.

Early in the second half, Lukumanu scored his third goal to give the Beavers a 4-1 lead. What occurred for the next 25 minutes was totally beyond comprehension. The Beaver offense, midfield and defense collapsed at the same time. Medgar Evers center forward Peter Donegan put on a show at the same time too, scoring three goals within that span to tie the game 4-4. At 12:20, he scored from the left side of the Beaver penalty area after outrunning most of the Beaver defense to make the score 4-2. A minute later, Donegan scored off a feed from center midfielder Larry Henrique. At 24:15, Donegan scored a free kick from the right



Tomazos Papachristou (l) and Mohammed Lukumanu

side of the net to knot it at 4-4.

This should have been the breaking point for the Beaver players. Coach Gus Naclerio began taking out certain players for fresh reserves. Some players taken out didn't quite see it that way and began putting a little heat on Naclerio. "Medgar Evers was playing overly aggressive and I thought it would be best to take out some of our players who were a little tired" said Coach Naclerio. "They would take a short rest and then I'd put them right back in."

Although some began a little nasty name-calling, for which they are no longer on the team now, the team managed to get itself settled within the final 15 minutes of the game.

At the thirty minute mark, Medgar Evers was awarded an indirect shot from inside the Beaver penalty area. The Beaver front line formation rose to the task and blocked the shot taken by center forward Peter Donegan. Minutes later, Medgar Evers took a corner kick and Beaver goalie Dickens Louisaire made an excellent stop. With less than five minutes to play, Beaver midfielder Tomazos Papachristou's shot towards an empty net was blocked. With two minutes left, Beaver left

(Continued on Page 11)

By Mike Herman

The meets over the last two weeks have left the City College track team to sing a couple of different tunes. Coach Francisco Castro chortled "what a difference a week makes" (with apologies to Esther Phillips) after the pumped-up Beavers took five of the first six spots in thrashing New York University on September 27. However Saturday's results against a trio of opponents sounded more like "Slow Train Running."

City sprinted away from those combined races with a 3-1 record, leaving them 3-2 overall, but those stats are deceiving. They blanked St. Francis, 15-50, only because no one from that team ran. John Jay fell so far behind it appeared they were running the course via the FDR Drive, while City was losing to Queens College, the only legitimate participant.

The twelve-mile practices instituted after their opening loss paid off against NYU, who experienced a mass changing of the guard by losing seven guys from last year and stocking the team with lower-classmen, according to Coach Cliff Bertrand. A group of City runners formed their own rat pack, trekked up that nasty Cemetery Hill and filled the win, place and show slots. City's gang of four clocked in with Getachew Eshete again finishing first at 27:31; Tomas Garcia, 28:54; Paul Jasmin 29:10; Rafael Castro, 30:41.

Castro showed the biggest improvement, chopping three minutes off his previous time. He said the hard practices snapped him into shape after an eighteen month layoff from running. In order to do battle with the big boys in the CUNY championships on October 20, Dr. Castro wants his top five finishers bettering the 30-minute mark over the five mile course. He's having the team run as much against the stop-watch as against the opposition since season records don't mean anything.

"All the preparation is for the tournaments. One guy finishing with a great time doesn't mean anything; it's better to have five guys with good times," he said.

That's been the secret to Queens' success, who've won the CUNY's five years running and bested City on Saturday by 19:36. No one touched Eshete's winning time of 27:23--Queens coach John McCree admits he's the league's best--and besides Jasmin no one else on City did well. Garcia didn't run due to a doctor's appointment and athlete Castro is suffering from "academic problems" according to coach Castro. He expects both present for this week's meeting with Stony Brook and Hunter.

Mike's Meters: New guys joining our team every week. Weather's been superb for distance running, cool, slight breeze.

## X-Country leaps .500 mark



Getachew Eshete

## SPORTS SLANT

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Wednesday- 1:40 P.M. to 2:05 P.M.  
2:40 P.M. to 3:05 P.M.  
Thursday- 12:05 P.M. to 1:45 P.M.  
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Friday- NONE

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Tuesday- 10:40 A.M. to 11:05 A.M.  
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#### Schedule

The soccer team looks to improve its record as it battles York at home on the South Campus Field today at 4:00 p.m. The women's varsity basketball team, under the able direction of Cecil King, opens its season at home in the Nat Holman Gymnasium this Saturday at 1:00 p.m. against Pratt. That same day, the soccer team treks to face Kings at 2:00 p.m. and the cross country teams hosts Stony Brook.

Kings and Hunter at Van Cortlandt Park at 11:00 a.m. On Monday, the bootmen host Staten Island at 1:00 p.m. on the South Campus Field and on Tuesday Coach Henry Congregate leads the women's volleyball team as they travel to Staten Island to face S.I. and Manhattanville.

#### New Coach

The announcement of a new JV basketball coach should be made sometime this week, according to Richard Zerneck, Director of Intercollegiate Athletics. Interviews are still being conducted for the other two vacant coaching slots--that of men's indoor track, and women's indoor and outdoor track.