

# THE PAPER

So we stand here  
On the edge of Hell  
In Harlem  
And Look out on the world  
And Wonder  
What we're gonna do  
In the face of  
What we remember  
Langston Hughes.

CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK IN HARLEM

Volume L No. 6

A Medium For All People Of African Descent

February 16, 1995

## African History Month Commences



Photo by Ali Rahman

floor. The sound of drums signalled the movement of the group, clad in robes and dresses made from Nigerian and traditional African-inspired fabric. The procession primarily consisted of students, with a model king, queen, and various court attendants carrying ornately carved staffs and stools.

Much emphasis was given to stopping the notion of ancient Egypt being regarded as a separate entity from Sub-Saharan Africa; pictures were displayed and historical anecdotes were spoken relaying the existence of African physical attributes in Egyptian paintings and sculptures.

ment,"Afrocentrism is basically defined as relating to one's environment through the eyes of your ancestors that's all!"

Additional words were given by Vice-President Morales and Professor Scobie, commenting on the significance of African Heritage Month. □

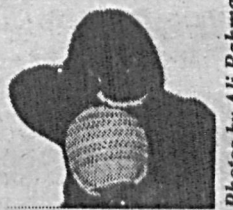
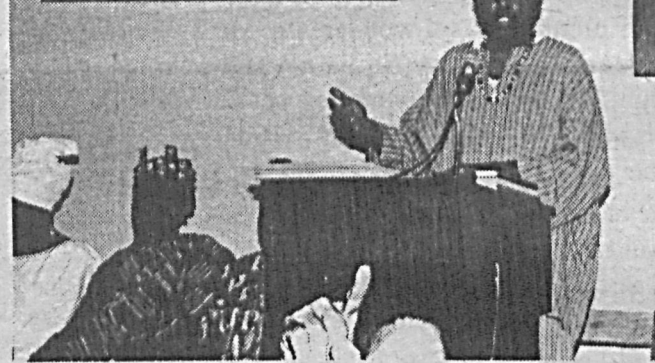
Towards the end of the lecture, Professor Small made the state-

BY CLARENCE A. HAYNES

On Thursday, February 2, the African History Month Opening Ceremony took place in the NAC ballroom. The gathering served as a significant beginning for a month that is used to celebrate the historical achievements of peoples of African descent.

A small procession proceeded from the fourth floor of the NAC building through the hallways and down the escalators, ultimately leading into the ballroom on the ground

Professor James Small presided over the ceremony, with students and members of the surrounding community sitting in attendance. Small gave a lecture on African history and social ideas. He expressed concern over how certain fundamental ideas of the continent can be effectively used by the City College Community.



Photos by Ali Rahman

## Critiquing City's Media

BY VERNON BALLARD JR.

Before I begin this critique, I would like to make one thing clear, for over 20 years (since around the time of open admission), City College has been the target of a particular kind of criticism which is slowly eroding its glorious reputation and is threatening its already scant financial and political resources. With this in mind, I beg your indulgence-my double-edged criticism is much sharper on the negative than the positive.

I congratulate the student newspapers- *The Campus*, *el jodon*, and *The Paper*- on having made progressive strides forward in the past few semesters. The quality of the writing, editing and content of the these papers have on the whole made significant improvements over the past few semesters. The recreational and creative features of the papers (i.e. comics, entertainment, sports, poetry, etc) provide an undervalued resource for campus morale. The newspaper' articles, interviews, and essays offer a striking contrast to the condescendingly sym-

pathetic, inaccurate, and often erroneous portrayal of City College currently being presented by the mass media.

The editors, however, seem to be operating under the assumption that they have the leisure of offering, as do most other college newspapers, mundane pictures of campus life. Considering the harsh climate of criticism currently surrounding the college, these editors cannot afford the luxury of this assumption. If the City College media are an accurate reflection of our campus, then there is much work to be done. For the sake of their readerships, especially in the current highly sensitive and critical climate surrounding the college, the base of the current campus dialog must be broadened and elevated. Editors must strive harder to rid their domains of the plague of errors and inaccuracies in content, grammar, and typography. On our campus, there is next to no offering of a comprehensive vision to uplift diminishing morale or to provide guidance in academic or political matters- unless consider-

ation is given to the often inane, poorly written, under-documented, irrational and illogical opinion pieces and editorials. These editorials and opinions often comprise a significant portion of each issue. The authors of these writings, as collegians, should set higher standards for themselves. However, if these authors are incapable of employing self-criticism to raise the grammatical and logical aspects of their writing, then editors have an obligation to either offer them assistance in reaching a standard, or refusing them publication. In the media, interviews of various campus officials or high profile faculty are often featured, but there is a deficit of critical acclaim or evaluations of classes, faculty, administrators, or special programs. We are under-informed about newsworthy issues on campus, in the CUNY system, in the community and in local, national, and international political circles- issues which have a direct impact on and far reaching implications for the college.

*City's Media*, continued on page 2

## INSIDE

Black Faculty  
Spotlight

4

Campus Affairs

5

City Vibes

5

Expressions

6-7

Health News

8

F. Y. I.

12



# Editorial

## New Beginnings

I will like to start by first welcoming back everyone. My name is Hugh Thomas and along with Jillian Braithwaite we will be the new editors in Chief of *The Paper*. We will continue our endeavors to produce an ever evolving and improving newspaper. With this new year comes new challenges and with that new goals.

I will also like to take this opportunity to apologize to our readership for not having a sixth issue last semester. To the people who submitted articles, they should be included in this issue.

The volume of stories and events which take place either on campus or in the community, presents us with an overburdening task of trying to cover it all. As observed by many, we fall

short of doing a thorough and effective job. We are in a crisis situation and we are appealing to the users of this CCNY facility to contribute to the growth of *The Paper* in any way possible.

The word is in the air that there is going to be a tuition increase of \$1,000 per year at the CUNY senior colleges along with cuts in staff, tenured faculty, administrators and adjuncts. These cuts also continue with the elimination of programs which were setup to empower the underprivileged, such as SEEK (Search for Education, Elevation and Knowledge), APTS (Aid for Part-Time Study), CD (College Discovery) and Graduate Tuition Assistance Program. Many of us

have the attitude that if it does not affect us directly then we cannot be bothered. I will like to ask this question. How many of you who are eligible to vote did vote in the last election? Do you realize now that not registering your vote is really voting one way or another. Now that the kitchen is on fire, are we willing to get out or fight fire with fire. If I have to judge our commitment on the larger scheme of things by our involvement as students with the running of this campus, then the battle has already been lost. I do pray that we wake up from our slumber, for soon we'll be out in the cold.

## Letter to the Editor:

Dear Editor,

At age 47 I had spent most of my life on the mean streets or some institution. I was ill-prepared to face life in academia when I entered Hunter College in 1987.

Seven years later I can proudly say I survived the vicissitudes of college life and graduated from Hunter

College with honors. Today I am a graduated student in Urban Anthropology at the "Harvard of the proletariat", City College, and I owe much of my success to the open admission policy.

I wonder why Mr. Traub (*City on the Hill*) did not talk with me or the other many successful students who

benefitted from open admissions. Maybe, he really did not have the best interest of City College students in mind, as he said he did, when he wrote this one-sided, narrow-minded book.

Joseph Compton

*City's Media, continued from page 1*

It is my feeling that one of the primary reasons that communication at City is so bad, is that the campus media have historically been bad representatives. A newspaper which is tolerant of mediocrity is its own self-perpetuating arch-enemy- who wants to write for a lousy paper? As student-run and operated media, the school newspapers are high profile representatives of their readerships in two very explicit senses of the term: (1) their contributors are comprised of the City College academic body, and (2) they are the means by which the college gauge itself and by which it is gauged by others. I so understand that a big problem faced by the student media is that most students either lack the incentive, time, or skills to contribute effectively or regularly. If there is a deficit of good writers and editors, perhaps they should negotiate with the chair, faculty, and students of the Communication, Film, and Video department or the English department to make a permanent bridges between classes and the campus print media. Perhaps the student media should solicit help from the student government in compiling information and producing articles in order to give a vivid depiction of campus life.

As organizations, the Day and Evening Student Governments have also taken long strides in improving

their images on campus. Their area on the ground floor of the NAC building is closer in demeanor to a business office than an adolescent haunt, as it has been in past semesters. There are various indications that this administration is performing organizational wonders with student organizations and community outreach, for this they should be commended. However, these indicators are both subtle and inconspicuous, and do not overshadow the harm that the administration does itself in the campus media. They rarely use the media to effectively access students or disseminate useful information (if they do, they have the uncharacteristically modest distinction of taking little credit for most of it.). When they have offered insightful information about their expenditures and activities, it was only within the context of a retaliation against the administration, media, or the Finley Student Center. The Finley Student Center and various officers of the administration likewise use campus media to sling insults at themselves and at student organizations.

In winning the bid for an elected office and collecting their fiscal stipends from that office, the executives of the student governments have an obligation to take conspicuous leadership roles on campus, and to be informed of matters

relating to the student body. They should use available media to keep that body informed. If our student government representatives are *professional* representatives, and if as a body they perform daily functions, then I suggest that they make positive usage of the campus media. One suggestion is that each executive of the student government keep the campus informed of their doings by producing and submitting brief weekly press releases to the campus media. I've noticed their presence in Faculty Senate meetings, student and community sponsored functions, and forums of the City College Advocacy Committee. If they are doing things for the college and community, what better way to advertise and achieve the events than the college media? The student government and media should combine their resources (our resources) and use them to effectively champion a just cause - the uniting of City College.

All around us crucial questions are being asked which have resounding implications for City College and higher education. Currently, dubious and influential opinions in the university, city, state, and the nation are being shaped by this assault on education. City's mostly apathetic response is being duly marked. Questions addressing open admissions, multi-cultural inclusion in the pedagogy  
*City's Media, continued on page 4*

# THE PAPER

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## Features

### William Rogers working towards building a Harlem University

Do you ever wonder what link City College has with the Harlem Community? How, we, as students, are using our education to assist the community in which this college exists? Several departments and schools have begun to render services to the community while enhancing our outlook in our respective fields.

Community service is a momentous enrichment for all majors. The office of External Relations and Governmental Affairs seeks to combine empowerment in the Harlem community and our City College education.

The office of External Relation and Governmental Affairs exists behind the concept of serving as the "ambassador of goodwill between the college and the outside community"

and advising President Moses on public policy, such as the Empowerment Zone initiative and programs that are related to the community.

One of the most recent programs in the works is funded by HUD. The proposal, Community Outreach Partnership Center, is for City College and Columbia University to provide services, in urban issues such as housing and job development to Harlem.

The director, William T. Rogers, strongly believes that "City College students should be involved in the revitalization of the Harlem community." As a City College graduate, a former member of the Black Panther Party, and formally serving in the military, William T. Rogers' passion

for City comes from growing up right across the street from the college.

As an administrator, he is proud to be in the position where he has influence on certain policies the college has taken to assist the community he grew up in.

For many years, the college has moved away from the fact that it is located in Harlem. The first link Mr. Rogers recalls between the college and the community was during City College's first Homecoming from the students - Harlem University. City College should be the leader in urban education in Harlem. Many departments already have programs in place which are directly related to services and training individuals in urban education, such as Urban Legal Studies (ULS), School of Education, School

of Architecture and others.

"Our students should play an important role because they are reflective of both the community and the college," states Mr. Rogers. The revitalization of Harlem may be an interesting research project for some students at Columbia and Hunter, but, he suggest, that more of the students at City have more passion for finding out about the sewage problem on 142 St, because it is across the street from their homes. Students participating in the project are putting the theories learned in the classroom into practice while rendering services to the upper Manhattan community. Mr. William T. Rogers is commended for his commitment to all City College students. □

### Opportunity's Children

By MICHAEL S. DUDLEY

The eyewitness is irrefutable and in Traub's *City on the hill* the accounts are convincing, but without proper realistic context, the conclusions are narrow sighted and peremptory. A contextual supervision affords Traub an irregular, self serving, unrealistic perspective from which the short comings of a society are condensed into a classroom and the history of an institution recorded in a day.

Opportunity, to those it has been afforded where it was not previously established, is a precious gift. City College offers students the opportunity for achievement by providing an atmosphere of scholarship.

Some students don't know why they're there. Arriving without example, devoid of a tradition. Perhaps the first generation of students are insufficiently motivated and its is reflected by their attitude and attributable to their influences. Yet as scholastic traditions are established and performance. An individual must have exposure to gain experience from which he can project an appreciation for the opportunity for advancement. To deny the scholastically minded access to education is to cut off a community's resources and stifle an individual's potential. A student's enthusiasm flows from his experience. As the intellect awakens, a motivation and fervor for learning takes hold and this is the beginning of tradition.

The equity of City College's admission policy embodies the aspirations of America's dream; a window of opportunity to educated society. did we take account of those of Ellis Island, seeking admittance to a new

land and the dream of fulfillment? Similarly, City College is a practical manifestation of this country's principles: equity, the chance for self-realization and establishment of tradition; founding the values of future generations through the individual's achievement. The student may exploit this opportunity according to their level of enterprise and they will stand or fall according to their progress. And this is right, that a student's level of commitment should be tried in the classroom and not in the admissions policy.

Can the City College student be rightly compared with those coddled students educated in the midst of grassy lawns and sheltered atmospheres divorced from the pressing needs of immediate survival? Is society better served by the increase of an existing resource or the realization of a new one?

City College finds itself in the unique position of instilling a desire for learning as well as cultivating an ethic, providing the opportunity for an intellectual awakening. Opportunity is life from without. Its detractors who've stood unaware of its very foundation are quick to quibble and criticize, enumerating the outward aesthetic shortcomings of this value, yet it is an indispensable cornerstone from which all other promise is necessarily related.

In "City on a Hill", Traub has isolated City College from the city and placed the values of a nation and a people on a hill. Education and the opportunity for advancement are the first steps toward social justice. The righteousness of City College's admission policy accounts for its unbiased relationship to the community. □

### CCNY Grad Awarded Top Honors

By JILLIAN BRAITHWAITE

One of City College's alumni, Dr. Frank Press, was awarded the National Medal of Science, the nation's highest award for basic research. Dr. Press graduated in 1944. The medal was awarded by President Clinton at a White House ceremony.

Dr. Press, one of the world's leading geophysicists, was honored for his research on the nature of the earth's deepest interior and for his contributions to the nation, the National Academy of Sciences and the academic world.

Dr. Press is a Cecil and Ida Green Senior Fellow at the Carnegie Institution of Washington. He is a resident at the Institution's Geophysical Laboratory and Department of Terrestrial Magnetism in northwestern Washington, D.C.

Dr. Press served as president of the National Academy of Sciences from 1981 - 1993. During his tenure as President he gave new life to the National Research Council, the division of the Academy which responds to government requests for scientific aid. Through his early recognition of serious inadequacies in the nation's science and mathematics education a wide variety of initiatives have been implemented.

During President Carter's term he was the Science Advisor from 1977 -

1980. Before his position with the President he conducted pioneering research and served in scientific leadership roles for nearly three decades at Columbia University, Caltech and MIT. He received his Ph.D. in geophysics from Columbia in 1949.

Dr. Press has permanently left his mark on this field. His early contributions in seismology included, with his mentor Maurice Ewing, the invention of a three component long-period seismograph, called the Ewing-Press seismograph. Dr. Press's research has led to new kinds of models of the Earth's tectonic plates and deeper interior.

Dr. Press was instrumental in setting up the Worldwide Seismic Network, whose function is to monitor underground nuclear testing and to study the seismic signatures of the Earth's interior.

In 1974 his textbook *Earth*, co-authored by Raymond Siever, has been a requirement for university students around the world. A new text for general students, again written with Siever, *Understanding Earth*, was published last year.

The National Medal of Science is only one of many honors Dr. Press has received. Other recent awards include the Japan Prize which was presented to him in 1993. He also received the Vannevar Bush Award of the National Science Board last year. □

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# Black Faculty Spotlight

## An Interview With Prof. Edmund Gordon

BY ROBIN L. JONES

City On The Hill, a book written by James Traub is very controversial and questionably written. Mr. Traub questions the failure or success of City College's implementation of the open admissions policy. Has City College become nothing more than a glorified high school? Are tax-payers wasting their money on minority students? Or, is this a wake-up call for City College, the entire CUNY system, and all universities predominantly attended by minority students?

I decided to investigate these things, and many more. Edmund Gordon, a former professor of Columbia and Yale (two Ivy league universities) was probably the most positive image that James Traub associated with the present day City College.

Mr. Gordon is currently the founding director of the Institutional Research of the African Diaspora, the Americas and the Caribbean Basin. He also briefly replaced Professor Jeffries as the chairperson of the Black Studies Department. This very issue is what has made Professor Jeffries a hero amongst many Black students, and Professor Gordon a "sellout." I view Professor Gordon as an intellectual with great ideas who has simply been misunderstood, and perhaps misrepresented.

I recently interviewed Professor Gordon he had some very interesting answers to my questions. His opinions and his approach to City On the Hill, and James Traub tends to differ greatly from others mentioned in the book.

Q. What were your feelings towards this book?

A. Mixed feelings. I felt a feeling of sadness because of the impor-

ance of this institution. That was my reason for coming to City College.

We must look at the goal and mission of City College. The mission is to seek higher education for poor people. These people are low income and low status people, and many do not have a strong involvement in higher education.

There are many people who do not want City College to meet its mission.

Q. Is James Traub one of those people?

A. I believe Traub has a vision of higher education that is influenced by his own experience. I believe Traub has doubts about the City College population.

Q. What is your opinion of James Traub?

A. Well, Traub painted me favorably. I think James Traub respects me. I am not certain if it is because of my approach or what. Traub also felt as though I was a contrast to Prof. Jeffries, which probably helped in my portrayal by James Traub. My portrayal in City On The Hill, was basically a rewrite of the New Yorker magazine article written last year by Traub. So, therefore, I knew what to expect. I would have been surprised if I had been portrayed unfavorably.

Q. Was Traub's portrayal of City College accurate?

A. I do not feel as though his portrayal was inaccurate. But however, I feel Traub chose to look at a narrow range of the college presence here at City College. There were several departments he did not look at. So therefore, I would not say that Traub distorted anything, because there were some departments he simply didn't look at. You can be misrepresented in more than one way.

Q. What is open admissions to you?

A. I helped develop open admissions. Through open admissions, we hoped to broaden the criteria, recognizing that there was a great diversity. We wanted to open the University to students with abilities who had not been adequately prepared.

Gordon spoke about so called remedial courses. Gordon says he is not convinced that the remediation we have is appropriate. He also goes on to say, remediation on the college level should not be a process where things are slowed down. He says this, because that is simply what had been taking place in the past. You should speed-up rather than slow down.

Q. While you were painted favorably by Traub, there was an unpopular student reaction towards you when you replaced Jeffries. Why do you think that was?

A. Most students could care less about what was going on in the Black Studies Dept. But that is correct, there was negative reaction by a few students. There was a small group of vocal students who felt Jeffries was treated incorrectly. There was an anti-intellectual climax in the Black community.

I stepped in to resolve an impossible situation. When I took over as a chair, I thought Prof. Jeffries was in agreement with this decision. (So to speak, he thought he had done so with Jeffries blessing.)

We both thought I was appropriate and could effectively do the job as chairperson. I believe the tension began because the administration moved much quicker than Prof. Jeffries thought they would.

The N.Y State Board of Regents

asked me to rewrite the Curriculum of Inclusion. This documentation was originally presented by Prof. Jeffries in Albany. My findings did not differ from Jeffries. However, Prof. Jeffries had written and delivered it in "belligerent confrontational terms." I did not repudiate anything Jeffries said. I just delivered it in a more politically popular way.

According to Prof. Gordon, Dr. Jeffries stays on his side of the campus and like wise Prof. Gordon. He says it is probably as it should be. The world needs diversity. He also goes on to say, "I would not represent issues as Prof. Jeffries does."

Q. If for any reason Dr. Jeffries once again loses his job, would you accept the position as Chairperson of Black Studies?

A. No!!! (This response comes without hesitation. We both then laugh.)

Q. How do you feel about the way you were treated by the administration?

A. Respectful. The administration respected me, even though they did not let me do anything.

I view Edmund Gordon as more than just another professor at City College. He is a prize possession. We should wake up, respect and appreciate what we have in Prof. Gordon. While there are very many negative connotations that one may attach to City College, Prof. Gordon is a part of the tradition that gave City College its reputation in the days of old. I am not quite sure where this discussion of open admissions will end, but there is one thing I am certain of, City College was here before the debate of open admissions and will be here long after. □

### City's Media, continued from page 2

cal canon, and diminishing standards in education, are being very conspicuously answered by an organized force of City College's critics. Right now, on various governmental levels, these forces are at work trying to curb both access and excellence here at City College. We are on the razor's edge of having academic and financial resources severely cut, and yet we stand a fractured body.

In this political climate in which harsh critics of City College run amok, we should be making an effort to invite local leaders and politicians to the campus. Rarely are politicians on campus in any official capacity (i.e. campaigning, debating, assessing and informing their constituents, etc). When they are on campus, their appearance are

poorly publicized, if at all. We are a large body of eligible voters, we should not have to cajole politicians to get them here. This campus should be regarded as one of their preeminent campaign targets. We could be a very strong advocate of the surrounding communities, gaining trust and support for concerns we all share. However, we are not taken seriously by the surrounding community or politicians, because we do not take ourselves seriously.

There is no room for qualified apathy-excuses. It is already acknowledged that many of City College's students attempt to fill the void left by an inadequate pre-collegiate education, work part and full time jobs, supports families, commute hours to college

every day. Unfortunately, we don't have the leisure to live full lives as casually as students of other collegiate institutions. We don't even have the luxury of taking satisfaction in the fruits of our labor. We are being targeted by elements in the media precisely because of what we represent- diversity, minorities, excellence, the cosmopolitan, the disenfranchised, open admissions, etc. In this time of crisis, the infighting between student organizations and school administrators must come to an end. We must unify our college's vast resources against the real enemy - City's myopic, under-informed, and prejudiced cadre of critics. The City College student governments and student media are in a unique and essential position to affect campus morale, opinion, and self-knowledge. They need to

recognize and utilize this power to effect the mobilization of City College against its critics, and to reestablish its reputation to ourselves and to the world.

The value of your college degree is inextricably bound to the worth of your alma mater. You shouldn't have to sell your degree, it should sell itself. However, if we, as students, don't stand up for City College who will? If we don't care enough about our education to make a stand, what real motivation is there for the faculty or the administration (never mind the surrounding academic, economic, and political communities) to make a serious stand for us- with us. Perhaps no one really cares, or, perhaps, I'm just paranoid. In any event, if we keep doing what we're doing- essentially nothing, we'll find out. □



# Campus Affairs

## Are there standards for DSG too?

BY ROBYN S. JACKSON

"To represent the needs and aspirations of all undergraduate students at the City College of the City University of New York to the faculties and administration of the college and university." This is the purpose of the Day Student Government as stated in the undergraduate Day Student Senate bylaws. Approximately fifty CCNY students were surveyed to determine student's perceptions of student government here at City College. Out of the 50 questionnaires received, a random sample of 20 was selected and divided into students attending CCNY for less than five semesters and those in attendance five semesters or more.

The primary question surrounding the survey was, is the student government indeed living up to its own standards as stated in the bylaws? The

answer was a resounding "NO" according to the sample. 25% of the sample were unaware of any student government in existence here at City College and 80% of the sample felt that student government has not been effective. When asked why she didn't think student government has been effective, one student in her eighth semester at CCNY said, "I don't think they've gotten the word out to the students. A lot of students don't know that they're (student government) there to assist students in every way."

45% of the sample categorized themselves as active on campus yet 90% of those students felt student government was not doing all that should be done for the student population. When asked what he thought the duties and responsibilities of student government should be, an active student in

his third semester said, "They should be providing students with insight about what the administration is doing with regards to student related matters." Some suggestions included more faculty services for students while others expressed a need for more multicultural books in the library. In an interview with The Paper staff writer Nichole Rowe, President of Day Student Government, Malik Small's goal in the beginning of the semester as quoted from The Paper's first issue was "to make it a meaningful governing force on the City College campus." Unfortunately, it doesn't appear that the student government has reached its goal at semester's end.

I, myself, as a third semester college student and a first semester CCNY student, knew nothing about student government before covering

this story. However, in defense of student government, nor did I take the time to find out about it either. I suspect that other students, including those in the sample, are as guilty as I.

Despite students negative perceptions of student government, there were in the sample, some who thought that student government was doing its job as exhibited by fundraisers such as the recent auction for charity. One student, who is in his third semester, stated that student government has been very helpful, "they have provided my club with funding and chartering."

Although, we as a student body, should take it upon ourselves to become active in our school, students lack of activity does not account for student governments lack of visibility at City College. □

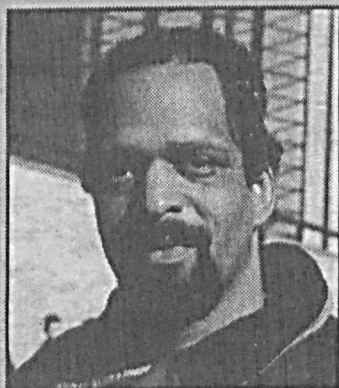
## CITY VIBES

COMPILED AND PHOTOGRAPHED BY ALTON STEWART

### Question: How do you feel about cigarette smoke?

Eric Williams  
Psychology

"I don't particularly like it. I personally don't smoke and I know smokers have rights too but I would prefer you ask me if you could smoke around me. But again, in public places needs to be done, there's a problem. Smokers have rights and what they do is legal but it can also kill me; it's a touchy topic...what can we do?"



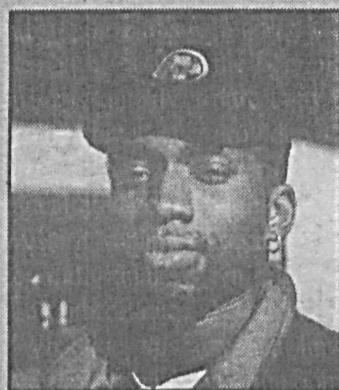
Joyce Mazaras  
Psychology

"I don't smoke and I believe smoking is a very bad habit but a lot of people do smoke and you can't walk up to just anybody and say "don't smoke" so, I guess the best thing to do is just walk away. But there are times when you are stuck in a restaurant smelling someone else's smoke —this is bad for you."



Jocelyn Castillo  
Liberal Arts

"I'm a smoker. It's not my problem if I'm affecting anyone else if they're not smoking; I'm exercising my rights to smoke."



Howard Delaney  
Psychology

"I personally can't stand cigarette smoke. I even think it's rude for someone to smoke in front of you without permission. Cigarette smoke being a carcinogen is deadly to me because I don't have built up immunity against smoke. Like being asked to be touched, someone smoking around you should ask permission just the same. It's common courtesy."



Tanya Hibbert  
Psychology

"I feel it is an infringement on my personal rights to be subjected to someone else's cigarette smoke. If I wanted to die from lung cancer I would light up a cigarette myself."



# EXPRESSIONS

## I Said I'd Call Her In The Morning

I said I'd call her in the morning,  
But then I had to go to work.

I said I'd call her in the morning,  
She must think I'm a real jerk

I said I'd call her in the morning,  
But I was busy the whole day

I said I'd call her in the morning,  
When I get home I'll call her right away

I said call her in the morning,  
I had just picked up the phone

I said I'd call her in the morning,  
It just kept ringing she wasn't home

I said I'd call her in the morning,  
All of a sudden the door comes crashing in.

I said I'd call her in the morning,  
She charges at me with a sinister grin.

I said I'd call her in the morning,  
Next thing I know she grips my neck real tight.

I said I'd call her in the morning,  
I didn't know whether to scream or fight.

I said I'd call her in the morning,  
The neighbors hear the noise and call the cops.

I said I'd call her in the morning,  
They grabbed the nut job and locked her up.

T.H & M.H

## He Said He'd Call Me In The Morning

He said he'd call me in the morning,  
All day I waited by the phone.

He said he'd call me in the morning,  
I called his house he wasn't home.

He said he'd call me in the morning,  
That lying filthy dog.

He said he'd call me in the morning,  
That pig, that swine, that hog

He said he'd call me in the morning,  
I guess it was all just a lie.

He said he'd call me in the morning,  
That son of a b—— deserves to die.

He said he'd call me in the morning,  
That's it I'm going to his house.

He said he'd call me in the morning,  
I swear I'm going to kill that louse.

He said he'd call me in the morning,  
I kick down his door and snatch his throat.

He said he'd call me in the morning,  
I squeeze real hard and hope he croaks.

He said he'd call me in the morning,  
The sirens roar the cops burst in.

He said he'd call me in the morning,  
It wasn't me officers it was him.

He said he'd call me in the morning,  
Now I'm in prison all locked up.

He said he'd call me in the morning,  
Doctor comes in declares me nuts.

He said he'd call me in the morning,  
They take me to place with padded walls.

He said he'd call me in the morning,  
Where men in white coats roam the halls.

T. H & M. H

## Mr. Teacher

He walked tired,  
and occupied in his exhaustion,  
never noticed  
my existence  
or my restless walk.  
There was between us,  
the chosen generation  
and mine, a space I could have gapped  
but he, overwhelmed in his fatigue,  
wandering by my side without seeing  
my hand outstretched towards him.  
I, who also followed his footsteps  
understood the weariness  
of exhausted and defeated teacher  
and, as his tired spirit  
touched my energy, I saw Death  
calmly counting his footsteps.

Carmen Lucia

## MY BLACK MAN

His skin is a delicious brown  
Like caramel smooth and sweet

He smells like a bit of heaven  
His smile makes my knees go weak

He stands strong and confident  
Like a warrior from long ago

And when he turns and look my way  
My own name I do not know

I want to speak but I cannot  
I'm frozen in his glance

I want to touch him but cannot  
His eyes hold me in a trance

His body so strong, so smooth, so lean  
His chest so well defined

My heart races each time we kiss  
I'm thrilled that man is mine.

Dedicated To Marcel Hinds from Tanya S. Hibbert



# EXPRESSIONS

## Know Thyself

From the womb of Egypt  
I am nourished.  
Mother Africa pulls me to her full dark breasts  
And feeds me the milk of the Nile.  
And I grow—  
A great being, a brilliant being  
Creative, strong, proud.

She educates me  
Surrounding me with  
Math, science, architecture  
Astrology, medicine, philosophy.  
Knowledge grabs me and makes me its slave.

I design pyramids  
Plans more precise than modern man can fathom.  
MY inquisitive eye surveys the land, surveys the stars  
And I make calculations for my children.  
How can you so ancient, so dark in complexion  
Produce such wonders—impossible!  
Says modern man

But my blackness is my strength.  
My blackness is my energy  
my rhythm, my voice, my power.  
My blackness is my mind  
Whirling with ideas fresh and new.

My blackness pulls people to me.  
I am kind...black and kind  
Warm, loving, accepting.  
You come to me for knowledge—  
I teach  
You learn  
I teach  
You learn...you learn  
I teach—  
You take my originality  
You call it your own.  
You lie...you lie, you lie  
And you forget it was first mine.

I recede into oblivion, insignificant—  
History stolen...destroyed.  
Who am I?  
Where am I?  
Identity gone—  
I am lost,  
Lost in a wilderness of self-hate  
Lost.....sinking.....

But  
Mighty Mother Africa reaches for me.  
Taking my mind she pulls me  
Out of ignorance and nothingness,  
Back into self-knowledge and greatness.

Donna Clayton

## To The Poet

I read your poems  
And oh they were neat!  
Like apples, like cherries  
So naturally sweet  
Such charm, such passion  
Such verbal skill

I'm awed, I'm touched  
I'm utterly thrilled!  
The content, the diction  
Your wild imagination!  
You hold me, control me  
With your clever conformation

I wonder, ponder  
Nearly tore my mind asunder!  
Just how in that little head  
Such thoughts did conjure?  
The rhythm, the rhyme  
Like music in each line

So gripping, so inspiring  
So sensationally divine  
I love them, I'll read them  
Time and again  
Keep writing, keep printing  
And never refrain.

Ewan St. James

## BLACK SUPREME.

I am Black, I am black,  
A state of mind sought by man,  
The unknown, the unpredictable,  
The universe in all its glory,  
Its power is manifested as fear in many.  
The apogee of all existence,  
Its infiniteness is the privilege of a few.  
Because of it, a race of people were denied their heritage.  
Their wisdom and comprehension of life as a gyroscope,  
Is not yet understood.  
If only man could grasp the unknown,  
He would become all seeing,  
All knowing.  
But until that day,  
He will always be blind.  
To understand,  
He must evolve from his flesh,  
And fly like Pegasus.  
Only then, will he understand.  
Black is supreme.

NATASHA E. KELLY.

## Our Fight

Tomorrow is a world away  
Today will soon be yesterday.  
Time moves on, even if we don't  
On and On, To stop!  
He won't.  
Conditions of a people's plight  
Conditions that can breed weakness  
Or untold might  
Destiny is none but ours  
The roads ahead,  
Wearisome hours!  
Who is willing?  
Willing to put up fight,  
Rather than take flight.  
Our ancestors have laid the way  
With Blood, Sweat and Tears  
So we can say!  
Our struggle is our life!  
Our LIBERATION not without strife  
Onward we shall go  
Onward for we know!  
That victory for us will come  
Be through words, work and....  
Or through the barrel of a GUN

Curtis Dyette

## THE SAME

When I was a baby  
a little old White lady said:  
"Oh, so cute, so tiny, so sweet".  
When I was eight years old  
the same little old White lady said:  
"Oh; so little, so innocent, so intelligent."  
When I was sixteen  
the same little old White lady said:  
"Oh my God look at that Black beast."  
Just one minute; one damn minute  
I am the same person I was before  
Cute, sweet, innocent, and intelligent.  
I am just not so tiny, or little  
I am sure the hell not a beast  
I am a young Black man trying  
to survive in a White man's Hell.  
So remember that the next time  
you try to call one of us a Black beast  
little old White lady.

Jermaine Grinnage



# Health News

## AIDS, It's Not The Only Thing You Can Get From Sex!

BY SUZETTE OYEKU

Yes, it is true. You can get more than AIDS (Acquired Immune-Deficiency Syndrome) from during sex. There are several diseases that one can contract during sexual intercourse. They are called STD's or Sexually Transmitted Diseases. Two of the major STD's are (1) non-specific genital infection (including non-gonococcal urethritis and chlamydia infection and (2) Gonorrhoea.

It is important that you are armed with the facts about STD's so that so can make an informed decision about your sexual relations, because it only takes one encounter to contract an STD.

You may be wondering what is gonorrhoea? It is a STD, that is caused by a germ called *Neisseria gonorrhoea* (or gonococcus). What? How do you know if you have it? Most persons who are infected with gonorrhoea feel a tingling, uncomfortable sensation in their urethra (the tube leading from the uri-

nary bladder to the outside of the body). Subsequently, a creamy discharge appears in the 'eye' of the man's penis or at the opening of a woman's urethra. Often times, when an individual urinates a burning sensation is felt. Women should know that most times women who are infected with the disease may not exhibit any symptoms.

If you think you've contracted gonorrhoea, you should visit a physician immediately. Most persons who are infected are given tablets or injections of penicillin together with a drug probenecid for treatment of the disease. To know if one is cured, one must return to their physician a week after treatment (for a man) or after a woman's next menstrual period. for specimens to be taken a given.

If not treated early the disease can spread and infect a woman's Fallopian tubes causing pelvic infection ultimately resulting in sterility. In males, it may infect the duct that carries sperm from

his testes, thus making one sterile.

Another sexually transmitted that has a high frequency of infection is Non-Specific Genital Infection and Chlamydia. This disease is transmitted by the germ, chlamydia which either infects a man's urethra or a woman's cervix. Usually women are asymptomatic but the infection can lead to the Fallopian tubes and cause pelvic inflammatory disease which could leave a women sterile if not treated. Moreover, some women may develop pain in the lower abdomen and/or a smelly vaginal discharge. Symptoms of the disease may manifest itself approximately seven to fourteen days after sex. A man may develop a discharge from the 'eye' of his penis and may experience a burning sensation when he urinates. If the man develops the discharge he should go to a physician to determine whether or not he is infected.

The Chlamydia is usually treated with a tablet of (Vibramycin). During

treatment, a person is advised not to engage in sex or drink alcohol. A man's sexual partners should be examined because they may be infected and not exhibit symptoms of Non-Specific Genital Infection. Constant follow-up is needed, because if the disease is inadequately treated or left untreated, it infect other organs like the prostate, eyes (causing conjunctivitis or the joints causing condition called Reiter's disease.

In order to protect you and your partner from contracting an STD. Use condoms during every sexual act. If you have several partners, see a physician routinely every six months to be tested. Save yourself some discomfort, protect yourself!

\* Information for this article was adapted from the text : *Herpes, AIDS and Other Sexually Transmitted Diseases* by Derek Llewellyn-Jones (Faber and Faber Publishing Company, Boston, 1985) □

## Community Affairs

### Images And Real People

BY RENEE STEVENS

Among the major complaints within the African -American and Latino-American communities is the portrayal of our people by the various aspects of the media. Having been bombarded during the last few months with images of a certain accused football player (in addition to the usual stories chosen for emphasis), it is now time to return to the reality of our daily lives. It is *passtime* that we concentrate on *real* people.

Among the very *real* people in the immediate area is the commanding officer of the 28th precinct, Joyce Stephen. This strong African -American woman has taken control of the reigns of a vehicle whose image has fallen from grace in recent times. However, despite the tarnished image of police in our community ( especially in the shadow of the infamous 30th precinct ), several officers have performed and surpassed their duties and obligations to the public. Among those outstanding, Captain Stephen has just begun to shine in the light of her own polished work and will hopefully cast a guiding light on the path of those who would follow. In the future, members of the police force will be able to look toward the 28th precinct for an example of how to successfully

captain any ship

The images of many other ordinary and real people have been made tangible to the public through the talented hands of various artists at the Whitney Museum exhibit entitled "Black Male: Representations of Masculinity in Contemporary American Art." This exhibit will be guest curated during its final weeks (February 15 - March 5) by University of California sociology professor, Herman Gray. This exhibit depicts average people, now immortalized on film, on canvas and in sculpture and celebrates the many faces of black masculinity - both stereotypical and realistic.

The Whitney Museum is also providing the general public with the opportunity to participate in a conference on "Race, Diaspora, and Community in New York City." This conference on February 25 will allow those in attendance to gain and share knowledge on matters that affect our daily lives and reflect in our images.

Throughout the citywide celebrations of Black history, our past accomplishments will be lauded. As the heralds sound, we must not lose sight of the real people behind the images that we seek to uplift. □

## AIDS: A disturbing look into the near future

BY DAWUD GLOVER

Within the last 15 years, the disease known as AIDS (Acquired Immune Deficiency Syndrome) has killed many individuals while baffling scientist and medical experts alike. America is one of the most technologically advanced nations in the history of this planet, however, the medical world remains clueless in the search for a cure to this deadly disease. AIDS has already claimed hundreds of thousands of lives in America alone. Once believed to be solely a male homosexual disease, AIDS is steadily dismissing this assumption. Recent statistics have shown that heterosexual intercourse is quickly becoming the number one transmitter of the HIV virus, which causes AIDS.

The ongoing technological advances of the 20th century in Western society have made the average individual's lifestyle several times more comfortable and efficient ever thought. What does this have to do with AIDS, you may ask? Everything, if given some thought. First of all, we Americans truly believe that we are invincible. For sure, many of us will live past 50 and 60 years of age. However, what other country teaches their children to devalue human life so fervently? Children bring guns, knives, and whatever else they can fit into their lunchboxes to school. As a child, I cannot remember anyone bringing a gun to school, and I am less than 10 years removed from the elementary education system.

If the present generation is so lax

about violence, guns and sex, imagine what the 21th century will bring. Here's a taste: by the years 2000, it is estimated that 20 to 30 million. Americans will have the HIV virus or full-blown AIDS. However, if we consider that one individual knows at least 4 other people, through the laws of scientific notation, these numbers could drastically increase. Furthermore, it is estimated that by the year 2010, 200 million people worldwide will have AID. And that is a generous estimate (generously low), at best.

Sad to say, the world has seen only the beginning stages of an epidemic, or dare I say it, a plague ( as in bubonic?), provided a miraculous cure is not found. There are conspiracy-lovers whom would like to believe that AIDS is a plot to kill off a select group of individuals of entire "races" ( a word I use very carefully), if you will. Not so; the conspirator would have better luck dropping an atomic bomb. The plain, cold, harsh fact is that our world is inhabited by an enormous amount of people, living in close proximity to one another. People can imitate cells within any living organism - a bad cell can infect another.

However, let us not judge those lives have been affected or altered due to this deadly disease. AIDS is not "God's wrath" or any other apocalyptic judgement being handed down to punish the world. AIDS is simply nature's way of saying "be careful". For the trying times ahead, those might be words to live, or die by. □

Join The Paper



# Opinions

## One man's treasure is another man's garbage

BY LILIANA FASANELLA

On November 29, Buildings and Grounds custodians tore down from the walls of the NAC rotunda, an art exhibit sponsored by the Anthropology Dept. of CCNY.

The event had been approved according to the required procedures ostensibly designed to avoid this type of misunderstanding. This installation, entitled "Speaking as a Black Man: Redefining Culture in the Ghetto", belonged to Mr. Man Olivera, an artist who we invited to our campus and who agreed to share his work with the student body at no cost.

The exhibit's theme featured social commentary on urban life through a blue collar perspective. The 17 pieces painted on white poster board combined

images and poetry. That Tuesday we discovered, the work removed without permission, but destroyed in the process and disposed of in the garbage dumpster. Only 7 out of the 17 pieces were recovered. This is not the first time that administration is being made aware of the problem with Building and Grounds. Students have raised the issue in the past, including myself. Last year I personally met with former Acting VP of Finance and Management Bruce Baron, who assured me he would take measures to correct it. But flyers continue to be removed regardless of approval stamps and now this problem has culminated in the destruction of property of an invited guest. Obviously the situation can longer be ignored.

Mr. Eric Rios is being held person-

ally responsible as the Events Coordinator. However, this is not the fault of any one person. Finding a scapegoat will not address the larger systematic problem: students' efforts are not appreciated. It is the students who are paying the price with wasted effort and money, not to mention the disappointment, hurt, and frustration at the lack of responsibility and concern so far shown by this administration.

No one has contacted Mr. Olivera, and he is considering filing civil and criminal charges against the school, as well as contacting several media venues. Unfortunately this would only add to the negative public image of this institution. This situation is not only unjust to Mr. Olivera, but also to all students. Those of us who make serious efforts

with our time, minds and hearts to open an environment which fosters creative expression, interaction and organization to improve the image of our alma mater-to-be.

It's an embarrassing situation which makes it hard to be proud of displaying student work if it is not valued and literally, can be thrown in the garbage.

I hope the administration will acknowledge the seriousness of the situation and show a willingness to pursue a reasonable solution to the problem. A face-to-face meeting is necessary to discuss the specifics of how Mr. Olivera can be compensated for the destruction of his work, as well as discussing the larger implications and passing policy adjustments. □

## Response to art incident

BY PETER BUNDOCK

An unfortunate misunderstanding resulted in the removal of a number of large artistic posters from the wall of the NAC rotunda area during the 11PM to 7AM custodial shift on Monday November 28th. The Management of Physical Plant Services and the Facilities apparent that a good deal of work and energy went into creating the posters.

These posters had been approved for posting by the Facilities Use committee. The first of a series of omissions and lapses in judgement occurred at this meeting when a disagreement over the idea if posting without resolving the questions or passing along to the Custodial staff the information that the posting had been approved.

Normally the Facilities Use Committee approves events and is mainly concerned that all events are thoroughly reviewed to insure that insurance, crowd control, custodial and security services and space allocation matters are given complete consideration.

The request for posting was unusual as was the incidence of the postings. Normally postings are in the form of letter sized fliers and an occasional posting for special events such as Home Coming. For this reason the reaction to the request was not processed in the efficient way requests normally are handled by this committee. The major omission was that the Custodial staff were not advised that the posting was authorized.

There was another lapse in judgement on the part of the Custodial Staff.

In order to better understand this, some background information on the history of postings in general is in order.

Postings, such as the one that was removed, are extremely unusual and in fact we know of no other like it in recent memory. Posting are normally letter sized fliers that are scotch taped on the walls, doors, windows, columns, escalator and any and all other vertical, and sometime horizontal surfaces.

Except for posting that bear the Finley Center, Physical Plant and the Administration have worked to control the postings so as to provide a way for faculty and students to communicate with their casual audiences while not creating an unsightly situation. The Finley Center approval stamp was modified to indicate that posting are allowed on bulletin boards only.

We have not been able to develop of program of assigning responsibility for maintenance of bulletin boards. For this reason bulletin boards are often filled to capacity with unauthorized commercial posting or unauthorized or obsolete postings. The custodians are under order not to remove materials from bulletin boards. (They may have removed some of the posting on Monday night from bulletin boards as part of what was in their opinion one large unauthorized posting).

The reason Custodians are not allowed to remove posting from bulletin boards is to assure that the limited space available for legitimate postings is not compromised by removal of postings that are bona fide.

The Custodians staff spend a good deal of time removing illegal postings and the tape and glue that they leave

behind. This is time desperately needed to perform the basic cleaning function. Severe reductions in staffing levels have created a near crisis situation in meeting custodial cleaning requirements. The chronic problems with illegal postings is a great source of aggravation for the custodial staff. Removal of these posting is an automatic procedures that is normally performed without consideration.

The custodain and his supervisor who removed the large array of posting on Monday night were following

the letter of the law but, should have used some discretion considering the very unusual nature of the display.

All custodian staff will be asked to use discretion in the future and when in doubt to leave the posting up for the night and defer to the judgement of management the next day.

We intend to work on the posting problem so that there is a more viable bulletin board environment for general postings. naturally any special posting that receive special dispensations will also be given much closer attention. □

## Letter from Eric Rios

Dear Mr. Olivera,

As the Events Coordinator for The City College, I am responsible for the coordination of all events on campus. Therefore, it is part of my responsibilities to notify the various constituencies when an event is occurring.

Due to an oversight, the Physical

Plant Services staff were not notified of the Anthropology Society sponsored poetry reading and exhibit of your work. Unfortunately, the custodial staff disposed of your posters.

I deeply apologize for this incident. I am very sorry that your work was removed without your knowledge.



### Mental illness has warning signs, too.

Withdrawal from social activities. Excessive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don't recognize the signs. Which is tragic. Because mental illness can be treated. In fact, 2 out of 3 people who get help, get better.

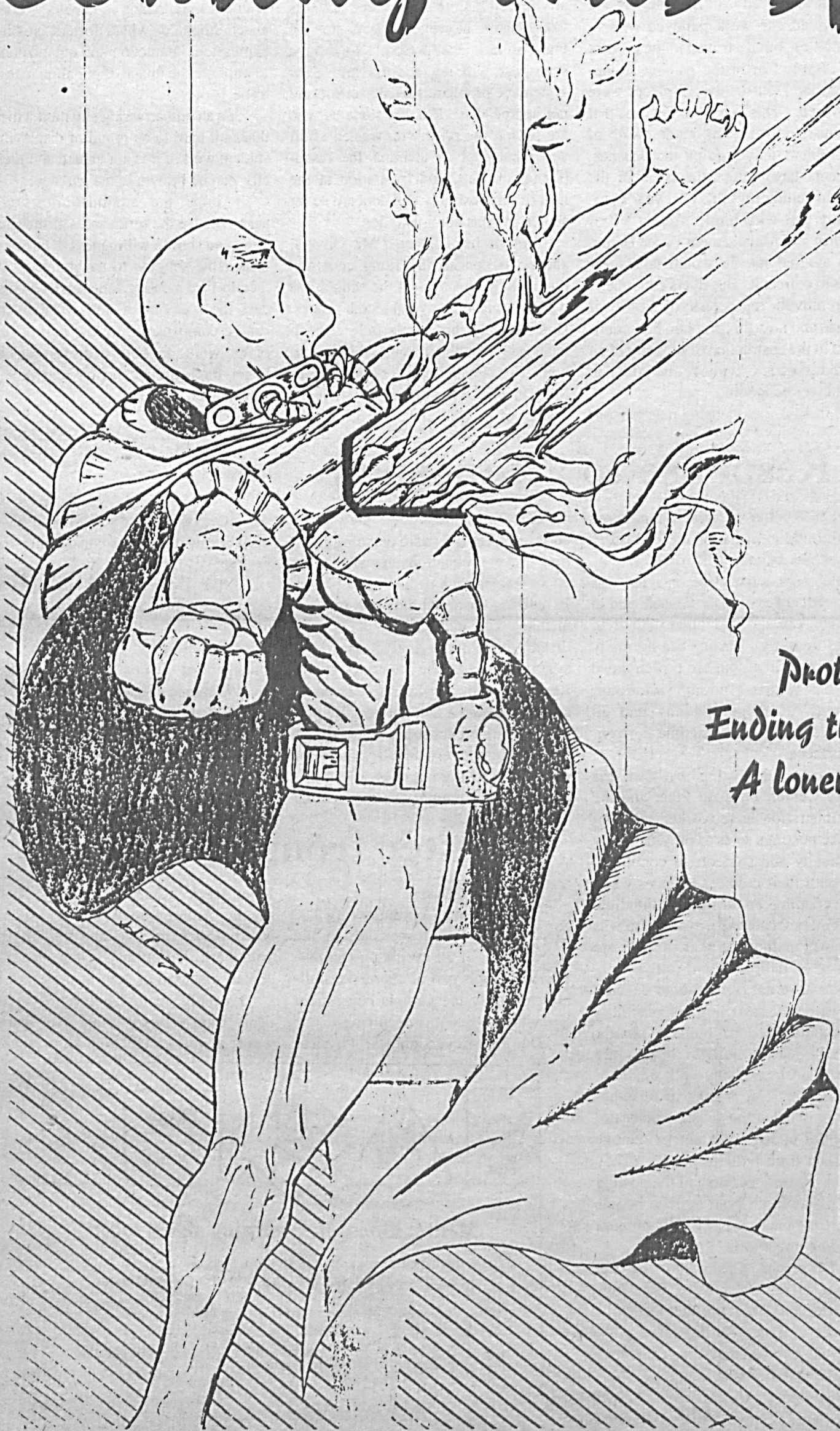
For a free booklet about mental illness, call the National Mental Health Association:

1-800-969-NMHA.

Learn to see the warning signs.



# Coming this spring



*Protecting those in need.  
Ending the lives of those in greed  
A loner who strides on his own  
A guardian  
A defender  
The Protector<sup>©</sup>*

*AWAY*  
9/3



# Boosters

**To Flava,**  
I heard too much sex will kill you. You should be living a long and healthy life.

**To Whom It May Concern,**  
We don't always get what we want, I heard your mother wanted a dog.

**To Aswad,**  
Boys will be boys.

**To Nneoma,**  
I have seen the Miracle. Let there be breasts and behold there were breasts.

**To You Know Who,**  
Is that a new cologne you're wearing? What's it called Funk for Men?

**To the \$3 women,**  
Don't feel bad that's 2 tokens, a bag a chips and a pack of gum.

Keisha (M. Blige)  
The most beautiful beautiful thing in the world looks like you. I wanna get witcha'.  
M.

**TO TANYA,**  
**SHAKE THAT BOOTY**  
**GURL!!**

Papi:  
Haven't been able to get INTOUCH with ya lately.  
Are ya callin' it quits. Ju know I'll miss ya, but a man's gotta do what he wants ta do.  
Mami

**God loves you more than anyone!!!!**

Hello Nurse,  
This is City College not the Club Paradise.  
Clothing is not optional.

**To St. James,**  
We're not going to hold the bad food against you even though you burned the bagels.

To the \$3 men at the Date for Charity,  
Sorry I didn't have my check-book.

**To the CCNY Basketball Teams**  
Congratulations! Keep it up!

**To Ossie**  
You better go ahead and sing girl!

**To The Young Witnesses For Christ Choir**  
The concert was slammin!

**To Dre**  
Do you want some smelling salts??

**Duane,**  
Was that you in the library? I didn't know you knew it existed!

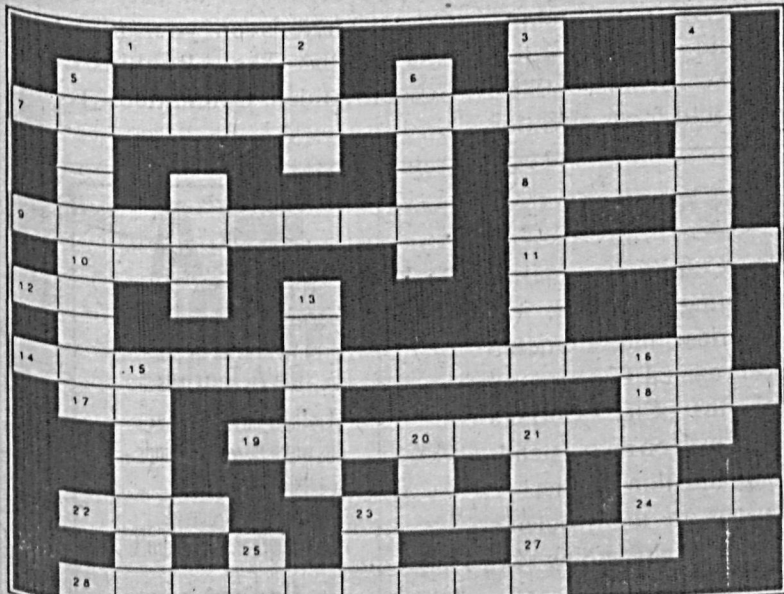
To my people at City,  
Love ya. See ya in a little while.  
Tseli

**To Patrina,**  
Good lookin' out wit' dem tix. And I know variety is the spice of life but don't forget the brothers, alright my sista',  
**ME**

## SEND A MESSAGE TO A FRIEND OR FOE!

If you would like to submit a Booster, bring it to *The Paper*, NAC Rm. 1/118, or mail to: *The Paper*, City College, 138th St. & Convent Ave., NAC Building Rm. 1/118, Harlem, NY 10031  
Cost is \$1 per line. Mailed in orders should include a check or money-order. No cash in mail please!

## Crossword puzzle



### Across

1. One type of replicator.
7. Original Star Trek starship name.
8. Followers of Dr. Sevrin who sought a mythical planet.
9. Sophisticated virtual reality
10. Main character who was killed on Vagra II.
11. Creator of Data and Lore.
12. Jack is this to Wesley.
14. Closest space station to the Gamma Quadrant.
17. What Crusher and Bashir dispense (abbr.)
18. Type of power dramatically enhanced on certain members of the Valiant and Enterprise crew after contact with barrier at the edge of the galaxy.
19. One of the agencies of the United Federation on Planets.
22. Best friends with the son of Commander Sisco.
23. Something bad.
24. Electrically charged atoms used in the spacecraft propulsion system.
26. Name of a Trill serving on #14 across.
27. Race of humanoids in which Deanna Troi is part of.

### Down

2. Humanoid Android serving on the USS Enterprise - D.
3. Previous owners of mining station orbiting Bajor.
4. Computer file containing data on crew members of a ship.
5. Newest Star Trek spin-off.
6. Actor portraying Benjamin Sisco.
13. Troi is one.
15. Main purpose of the original Star Trek series.
16. Guide/Cook/Handyman on the USS Voyager.
20. Father of #22 across.
21. Where Captain Janeway went in the search for a Maquis fighter ship. "Bad \_\_\_\_\_."
23. Security Chief on board #14 across.
25. Initials of actor playing #23 down.

Answers in the next issue of The Paper

Created by Kevin Eng





## For Your Information

### PLANNED EVENTS FOR BLACK HISTORY MONTH AT CCNY

Feb. 21— "A Tribute To A Warrior" Malcolm X. 6-8pm in the N.A.C Ballroom.

Feb. 22— "Organized Crime in the Black Community" by Prof. Culvert in NAC 1/201 6-7pm. Significance of African Heritage" by Prof. Scobie in NAC 1/201 7-8pm.

Feb. 23— Lecture by Prof. Neville Parker in N.A.C 1/211 12-1pm. "Industry and Technological Development in the African World."

"African Politics; Understanding the Present" by Prof. Amoda in N.A.C 1/211 1-2pm. Lecture by Dr. Jeffries in NAC 1/201 6-8pm

Feb. 24 Aronow Theater, 6:30-10pm —African Dance and Fashion Extravaganza Mistress of ceremony Prof. Yarborough tickets, \$5 in the CCNY business office in N.A.C 1/210. \$10 at the door. Book signing in the Aronow lobby from 7:00-midnight.

Feb. 25 Black doctor's forum presented by the Student National Medical Association. Panel discussion on medical care in the Black community NAC lobby 2-6pm.

Feb. 28— "Egyptology; Understanding the African Legacy." *Closing Ceremonies* lecture by Prof. Gunthrope in the NAC Ballroom 6-8pm.

At the Schomburg Center for Research  
Through May 8, 1995  
Shona Sculpture of Zimbabwe:  
The Spirit Within Eight Contemporary Artists

Sun., Feb. 16 - 18 at 7:30 pm;  
Sun., Feb. 19 - 3pm

Amiri Baraka' Blue Ark: Black History Music

### FURIOUS FLOWER POETRY PRIZE

Announcing the Furious Flower Poetry Prize in honor of Gwendolyn Brooks. 3 poets will be awarded \$500 prizes. To enter, please submit 5 copies each of no more than 3 copies. The author's name should not appear anywhere on any of the poems, but should be included along with a current address, phone #, and affiliation on a cover sheet. Each entry must also include a letter of recommendation by a published poet or critic attesting to the quality of the poem submitted. All entries must be received by March 31, 1995. Poems will not be returned. Send entries to Dr. Joanne V. Gabbin, Honors Program, Hillcrest 107

James Madison University, Harrisonburg, VA 22807. Winners will be announced early in the fall of 1995. For more information contact Joanne Gabbin or call (703) 568-6310.

### THE E.Y. HARBURG SCHOLARSHIP

The Alumni Association is proud to announce the E.Y. Harburg Scholarship for African-American students completing their Sophomore Year. The recipients must show evidence of service to the College and/or the community. In addition, the applicant must be matriculated day or evening, completing his/her Sophomore Year and entering Junior Year. The student must have a GPA of "B" or better. The completed application and the letters of reference must be returned no later than March 17, 1995 to the following address:

Mr. Donald K Jordan, Executive Vice President, Alumni Association of The City College of New York, P.O. Box 177, New York 10027 or delivered to the Alumni Association Office in Room 162, Shepard Hall.

### CITIZENS BAND COMMUNICATIONS NETWORK

Tired of non-conformity controlled media? Do you want your voices to be heard? Well, the Citizens Band Communications Network broadcast hours are Sat. 9pm - 12am and Sun. 3pm - 5pm. For further information or membership, mail a self-addressed stamp envelope to: CBCN/ P.O. Box 190084 Richmond Hill, NY 11419.

# SPORTS TALK

## CCNY Professor named to the Robbins/Eastern College Athletic Conference Scholar-Athlete Committee

BY FRANCINE M. FOSTER

Professor Paul E. Bobb, Director of Athletics, has been named chairman of the Division III sub-committee for the The Robbins/Eastern College Athletic Conference (ECAC) Scholar-Athlete Committee.

Along with six others, Professor Bobb will also work on the overall 'Awards Committee'. The 'Awards

Committee' is headed by recently appointed chair Dr. Tom D. Aceto, who is the President of North Adam State College.

"It's a honor for me to serve with such distinguished individuals on behalf of the ECAC membership," Professor Bobb said. "It is clear that the Robbins/ECAC Scholar-Athlete Awards' program will focus attention

on the many special students who represent our institution in the athletic competition."

CCNY's hat is off to Professor Bobb for the time and effort he puts into the reputation of City College. Congratulations on your new position with The Robbins/ECAC Scholar-Athlete Committee. □

## Sport Tidbits and Happenings

BY FRANCINE M. FOSTER

Ajay Bajwa, a member of the CCNY lacrosse team, has been named the 1993-94 City University of New York Athletic Conference's Scholar Athlete of the Year.

Dipti Joshi, a CCNY standout student-athlete in both women's track and tennis, has also been named an Honorable Mention CUNY Scholar Athlete.

Congratulations to The City College Baseball team on an outstand-

ing season. City College is proud to have you representing us so well.

Yvonne Norries and Francine Foster have been named Captain and Co-captain of the City College Beaverettes. Goodluck on an outstanding season. Congratulations Ladies!

Congratulations to the women's volleyball team on an outstanding season.

Congratulations to the Tennis Teams on an outstanding season. You did well! □

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