

The Paper

Medium For People Of African Descent

Vol. 125 No. 4 December 2007

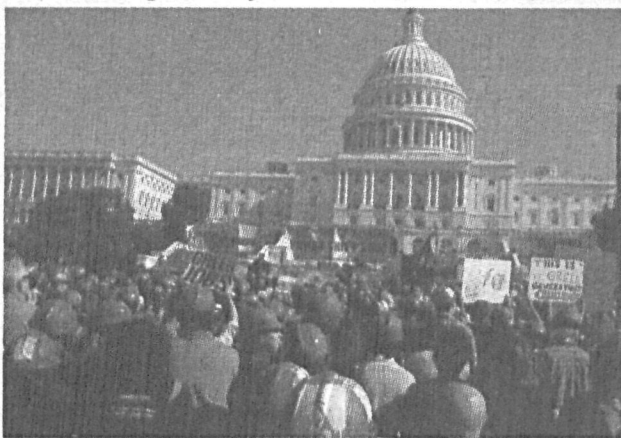
"So We Stand Here On The Edge Of Hell In Harlem And Look Out On The World And Wonder What We're Gonna Do In The Face Of What We Remember"
-Langston Hughes

It's OUR World Too! So Why Aren't We Doing More to Help Save It?

By Easter Z. Wood

The word "environmentalist" often conjures images of granola-eating hippies driving hybrid cars and eating tofu. More often than not, notably missing from the image of the "environmentalist" are people of color. While Blacks, Latinos and other peoples of color around the world are disproportionately affected by environmental ills, many are unaware of how these environmental factors play into their everyday problems and – more importantly – most are unaware of the channels available to help alleviate these problems.

PowerShift, the largest conference in the nation's history aimed specifically at addressing the issues of climate change and environmental responsibility, began on November 2, 2007 and culminated in a large rally at the capitol and lobby day on November 5, 2007. The event, which was sponsored by the Energy Action Coalition and held at the University of Maryland at College Park, had three specific goals: to make the U.S. Presidential candidates and Congress take global warming seriously,



Activist Van Jones addresses students at the November 5 rally

empower a truly diverse network of young leaders, and achieve broad geographic diversity.

The goal of empowering diverse leaders is especially important because the PowerShift organizers understand that "traditional environmentalism [has a] history of engaging primarily [White], highly educated, privileged citizens...while leaving behind other communities" and it was their goal to gather all peoples together and address "traditional racial, ethnic, geographic, and ideological divisions."

Youth activists came from all around the nation – and even some from as far as Mexico, Puerto Rico and Canada – to discuss ways in which each of us can do our parts to stop contributing to, and hopefully reverse, environmental damage. Many student activist organizations, including Campus Progress (www.CampusProgress.org) and Students United for a Responsible Global Environment (www.surgenetwork.org), were on hand for the exciting weekend which was jam-packed full of panel discussions, presentations,

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SEEK celebrates 42 Years

By Lindsie Augustin

On October 13th, the Search for Education, Evaluation and Knowledge (SEEK) program celebrated its 42nd year of existence with its first annual Reunion and Awards Dinner. The event which brought together graduates of the SEEK program as well as current students paid tribute



Congressman Charles B. Rangel, the Honorable Basil A. Patterson, the Honorable Dr. Allen B. Ballard, Dominic Carter, and President Gregory Williams

Photo Courtesy of Jeff Morgan

to the very program that paved the way for them to accomplish all that they have, as well as to those who made SEEK possible and those who are keeping it going.

The memorable evening showcased an array of notable speakers such as Dominic Carter, EOP graduate from State University of New York (SUNY) Cortland, veteran newsman and

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Money Plans:

Student's Road Map to Financial Independence

By Carheem Cooke-Coleman

Being financially independent is a huge task, and for college students it's even harder. If students find themselves without enough fiscal resources to pay for increasing tuition, outrageously expensive books, transportation, food and a long list of other necessities, it's a strange concept to think about saving money. This article, however, is a strategy for those interested in taking the beginning to financial independence.

When commencing on the road to financial self-sufficiency there are a few things everyone must possess. Many investment firms call it a financial plan, but for the sake of this article we'll call it your roadmap and the first question that needs to be answered is: what is your destination? It's imperative to know what your monetary goals are and define each one of them specifically and clearly before you can begin to save confidently. Do you want a house, a vehicle, college tuition for your children or a secure retirement? These

are simply a few of the locations your roadmap will help you figure out. Once you figure out where you're headed, it's time to decide where you want to go first. This entails placing each goal in the order of their importance to you. Would you like to buy a car before you get that entertainment system? Maybe you would rather help your parents remodel their home and then take your dream vacation. Prioritizing may seem overwhelming at first, but it will help ease the stress that occurs

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SEEK celebrates 42 Years

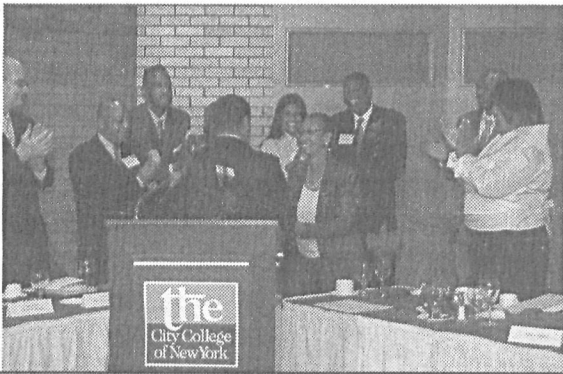
a fixture on New York 1 and Anna Sims-Phillips, 1979 CCNY SEEK graduate and current producer for 20/20. The two kept guests entertained while they reminisced about their days as students in SEEK and its respective programs as they introduced some very special guests. The night would not have been complete without the voices of Congressman Charles B. Rangel, the Honorable Basil A. Patterson, the Honorable Percy E. Sutton and Dr. Allen B. Ballard, all of whom played an influential role in the establishment of the program.

Festive as the evening was, there was still a pertinent message circulating in the Faculty Dining Hall that night – the battle has not yet been won. Its imperative for those who are members of SEEK to know what a blessing

it truly is; the Honorable Patterson explained it best: “When we talk about the SEEK program, we talk about a number people who made it possible not just for themselves and their family, but for their neighbors and friends, who see them and realize that higher education is accessible for people no matter what your color, no matter what your religion, no matter where

you were born, because it wasn't always that way... there are now a lot of Black college graduates.”

The SEEK program and its faculty and supporters have always instilled a set of core values to its students - this is the simple notion that an education is a necessary right for all. As Congressman Rangel



SEEK Director Maudette Brownlee accepting her award for organizing a stunning event.

Photo Courtesy of Jeff Morgan

stated, “a lack of an education in this country is a threat to our national security.” The SEEK program and those involved in it, have never been the types to wait and accept whatever was dished out to them, but have always believed in fighting for what they know they – and all people – deserve. Among the other topics discussed that evening, Dr. Ballard made reference to CUNY's plan to raise admissions scores on

entrance exams and described it as a “backward step in the worst order.” Unfair policies and suggestions such as these, which have notoriously kept minorities down, are precisely the policies that SEEK has been fighting since its inception and as long as unfair and discriminatory policies exist within CUNY, SEEK will continue to be a part of the struggle.

Commentary**Time for Another Takeover?**

By Maurice Selby

After nearly thirty years of what many believed to be progress at the City College of New York, we may be due for another takeover (to the administrators out there, I'm merely trying to make a point, there is no need for alarm as I'm way too busy with my studies to plan or even participate in such a radical protest of policy). Oops, I almost forgot, it takes politically and socially conscious individuals to even realize the need for such change, and worse yet, they must be proactive and responsible to galvanize such a movement.

According statistics in the City College of New York City Facts publication, the full-time and part-time undergraduate enrollment of Blacks in the college decreased from 39.1% in 1997 to 26.5% in 2006. While the college enjoyed a slight increase in the matriculation of Black students, it was not by more than 1.5%, still leaving an 11.1% difference in enrollment over the last decade.

To be fair, I must say that the college has taken action to address this problem. The Black Male Leadership and Mentoring Project, created in the summer of 2006, is tasked with improving the retention rates of Black males in the college. This program is an extension of the CUNY wide Black Male Initiative, which was ordered into existence by Chancellor Matthew Goldstein to address the problems and complexities confronting Black males in higher education.

The CCNY Role Models program is aimed at Black women in the college and has been instrumental in preparing participants for success in both their professional careers and family life as their themed workshops, which were held during the spring break, range from dining etiquette to preparing for successful

job interviews.

Recently the college has resumed work with the Harlem 40 as applications have been sent out to recruit CCNY students to mentor young men from area schools that are primarily comprised of Black and Latino students.

While the college has been proactive in addressing the aforementioned problems, the initiatives have primarily been within the confines of the school, with little participation from the surrounding community. With the exception of the Harlem 40 and a few other partnerships between student organizations and educational institutions in the community, little has been done to prepare and recruit students from the neighborhoods immediately surrounding the college.

This is also true with regard to advocating public policies that are conducive to increasing the number of Black and Latino students in higher education. The administration is looking to raise the minimum standards for acceptance into the school, but does not have any effective programs in place to help students that might not meet these new standards when the initially apply to the school. As of right now, there are no effective remedial programs for students who weren't adequately prepared for college in their respective secondary schools and high schools.

With the imminent departure of the Institute for Research on the African Diaspora in the Americas and the Caribbean and the fall of Black Studies from its former status as a fully autonomous department to a mere “program,” there really isn't a voice for people of African descent besides other programs aimed at minorities like SEEK and the Black Male Leadership and Mentoring Project. This is why the students that are members these groups must stand up and demand more from the City College and the City University of New York as a whole to address these problems.

The Paper

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The Paper

Wants to Hear from YOU!!

Articles and letters to the Editor are welcomed and can be submitted to *The Paper* for consideration. All submissions should be between 300-500 words. We look forward to reading what you have to say!

OUR MISSION

For over thirty years *The Paper* has served as a medium through which students, faculty and members of the local community can communicate. As a publication for people of African descent, *The Paper* focuses on pertinent issues facing the Black and Latino community as well as issues that are of relevance to people of all races and ethnicities. In addition, this publication is a valuable resource for CCNY students and faculty for information on everything from scholarships to job opportunities. With increased membership and support from the student body, *The Paper* will continue to serve CCNY and the surrounding community.



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**For More Information Contact:
CITYCOLLEGE@NYPIRG.ORG**

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Societ, International Indian Society - HSC, Desi Dancers,
United Nations Club, Sigma Rho Phi, SNMA, Campus Progress,
USG, and more!**

**CCNY Remembers a
Fallen Angel**

*By Lindsie Augustin
and Teshaka Bond*

On October 28th, CCNY experienced a tragic loss with the death of 22 year old Bio-Medical Engineering student, Shevon Jones. Born on December 21st, 1984 in the Caribbean Island of Dominica, Jones moved to the United States in December 2003, where she later enrolled in the City College. An avid supporter of the CCNY track team, Jones will forever be remembered for her energetic personality and her drive to excel in her academics.



A memorial photo of Shevon that was hung in the NAC Rotunda

Her death came as a sudden shock to her family, friends and the CCNY community. Jones was found brutally victimized in her Brooklyn apartment, after the police and fire department responded to a fire call at her apartment. With no leads on who did this to her or why, family and friends are left searching for a way to deal with this unnatural pain.

While some dealt with their grief through online blogs and comments on various websites, the Caribbean Students Association along with The Finley Student Center held a memorial for Jones on November 8th, in the NAC plaza. The ceremony began with a lighting of a candle for remembrance by Jones' mother; students were then given the opportunity to mourn the death, and remember the life, of their beloved friend and fellow teammate. As everyone attempts to deal with the difficult



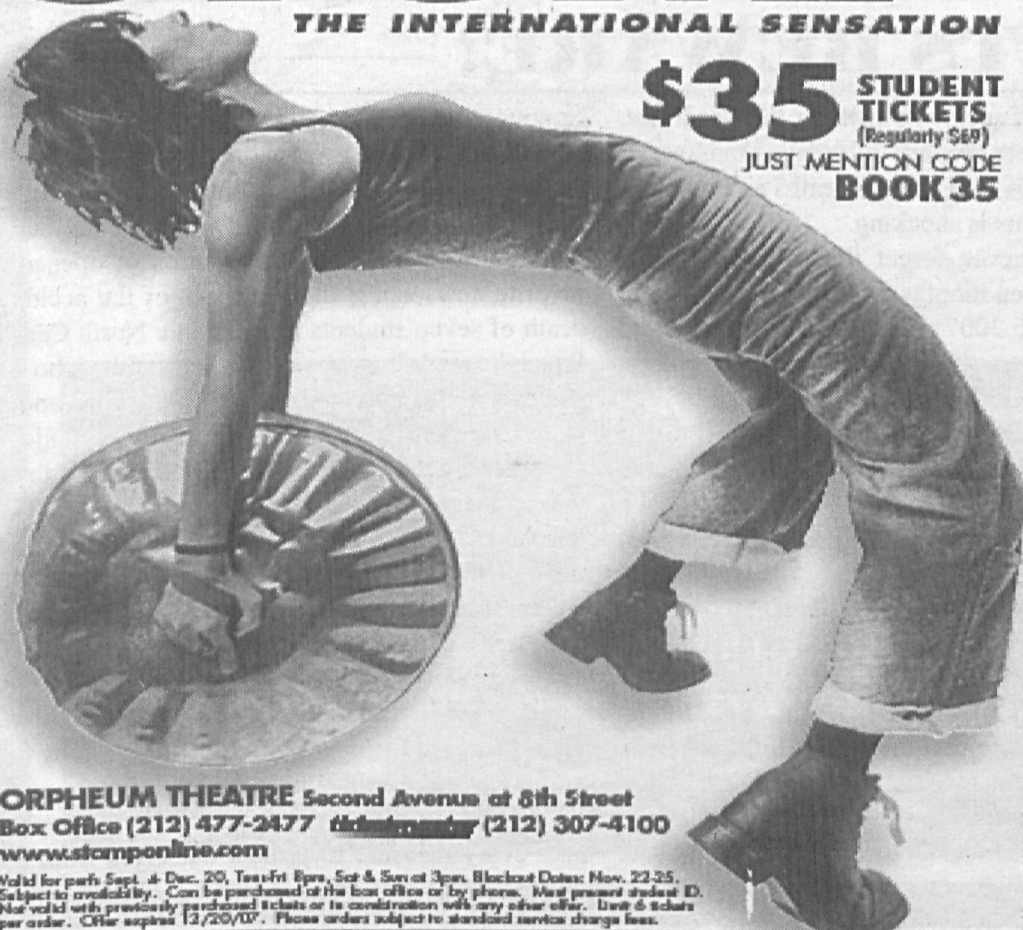
task of moving on, there will always be the painful knowledge of knowing Jones' face and personality will never grace the Rotunda again. Jones is survived by her family and friends.

Friends and family console one another during Shevon's memorial on the NAC plaza

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**Stay Tuned for Special Events
This Spring!**

Photo: Ogiwibayer

Continued from front page

It's Our World Too! So Why Aren't We Doing More to Help Save it?

music, films and poetry all geared towards spreading the word about climate change and the real effects that it is already having on the world.

Hurricane Katrina – which disproportionately affected, and is still affecting, poor African Americans – is one climatic event that scientists say may have been exacerbated by global warming. According to the Environmental Protection Agency, warmer temperatures also contribute to poor air and water quality, higher instances of communicable diseases and lower crop yields. The possibility of such ill-effects is particularly detrimental in developing countries, and deprived areas of the United States, where air and water quality and hunger are already concerns.

Our local communities of Central Harlem and the South Bronx have been feeling the affects of environmental racism, which is defined as “unequal distribution of environmental risk among ethnic/racial minorities or low-income populations,” for quite some time. Among other environment-related tribulations, both neighborhoods have been severely affected by asthma: the South Bronx has the highest instance of asthma in the country with a whopping 25% of children suffering from the disease – children in Central Harlem are three times more likely to develop asthma than children on the Upper East Side. The South Bronx and Central Harlem are both predominantly underprivileged Black and Latino areas, whereas the Upper East Side is predominantly affluent and White. It is not surprising, then, that the South Bronx, and not the Upper East side, handles 50% of all commercial waste in New York, 30% of New York's total waste and also has the highest concentration of diesel particles in the air of any neighborhood in New York due to high-traffic roads like the Cross Bronx Expressway running through the borough. Incineration of waste and high concentrations of diesel particles are direct contributors to asthma and other respiratory problems, so it is no wonder that the affluent do not want waste facilities and highways in their neighborhoods and instead build them in the communities that can least afford to handle the effects of such an environment.

Several of the panels at PowerShift, such as one entitled “Incorporating Students of Color in the Environmental Justice Movement” addressed the

issues of environmental racism and justice, and many speakers encouraged people of color to take action in their own communities to help improve health, save money and stop environmental discrimination. Local activist Majora Carter, founder of Sustainable South Bronx (www.ssbx.org) which aims to “address land-use, energy, transportation, water and waste policy, and education in order to advance the environmental and economic rebirth of the South Bronx, and to inspire solutions in areas like it across the nation and around the world,” delivered a powerful word to the students in attendance encouraging them to stand up for themselves and their communities and not accept being victimized by the “powers that be.”

Among other notable speakers, including the Honorable Nancy Pelosi, speaker of the U.S. House of Representatives, former presidential hopeful and noted environmentalist, Ralph Nader, spoke to students, encouraging them to “develop a civic personality [and] transform activism into a joyful activity [that helps] reduce death and disease and increase peace and justice.” Adrienne Marie Brown, Executive Director of the Ruckus Society (www.ruckus.org) and co-founder of the League of Young/Pissed Off Voters, also delivered a highly impassioned and well-received presentation on the importance of young people of color taking action in their neighborhoods and, as Mahatma Ghandi said, being the change they want to see in the world. She also cautioned White activists against having the “I'm gonna go save them” mentality and instead, encouraged them to work with people of color on the projects they construct for their own communities.

One dynamic young person has already heeded the call: Tony C. Anderson, a senior political philosophy major at Morehouse College – which brought a sizeable delegation to PowerShift along with its sister school, Spelman College – has begun a groundbreaking new program aimed at promoting environmental and economic justice in low-income neighborhoods. His initiative, “Let's Raise a Million,” seeks to provide energy-saving light bulbs to one million poor families. While light bulbs may not seem like a very big deal, use of energy-conserving light bulbs helps reduce waste, which is good for the environment, and can also save families hundreds of dollars per year. Mr. Anderson presented details of

his project in a panel at PowerShift and encouraged his fellow youth of color to get involved and to think outside the box to develop innovative solutions to the ills that plague our communities.

The powerful weekend closed with a rally at the United States Capitol and lobby visits with senators and representatives. These visits aimed at gaining their support for the 3 major goals proposed by the 1Sky Campaign (www.1skycampaign.org) which are: to create 5 million “green” jobs by 2015, reduce carbon emissions by at least 30% by the year 2020 and enact an immediate moratorium on new coal-powered plants and factories.

Those in attendance at the rally wore green hard-hats and displayed many signs to show their support for environmental change. The afternoon included a rousing speech by Van Jones, civil rights lawyer and founder of the Ella Baker Center for Human Rights (www.ellabakercenter.org), who compared the rally and struggle for environmental justice to the rally and struggle for civil rights that took place at the very same location almost 40 years ago. He said that it was thought impossible that change would happen then but it did and that, while it seems like a daunting task, major changes that will stop the damage being done to the environment are also possible. Jones also directly addressed students of color, encouraging them to be a part of the “green revolution” and to get involved in environmental education so that they are able to take advantage of the 5 million new “green” jobs that the 1Sky Campaign seeks to create over the next 8 years.

The major message of the entire weekend was action – both on campus and in the community at large. Only concerted action will quell the environmental ills that many people of color are subjected to. Only concerted action will ensure that no new waste facilities are built in poor communities. Only concerted action will keep Black and Latino children from disproportionate suffering with asthma and other preventable diseases. It's time for people of color to become environmentalists, take action to improve their conditions and make it clear that they won't accept being victims of any type of racism, the environmental kind included. The future of the community – and the world – depend on it.

STUDENTS BEWARE!

By Ruth Thomas

College life: It's the lifestyle we long for with much anticipation through those four excruciating years of high school and, for most of us, it is the first time in our lives we get that intoxicating taste of true independence. With the excitement, the fun, and last but definitely not least the rigorous academics, the life of a college student is one filled with new discoveries and a world where being young and open-minded is celebrated. Sometimes we get so wrapped up in this lifestyle that we seem to be oblivious of the other things going on around us and of the dangers lurking at each corner of life.

What happens, though, when these dangers that seem so contrary to our supposed “invincibility” transcend into our seemingly peaceful world? While the most we usually see or hear about, as far as disastrous incidents in our world is of the random coed or two who ends up hospitalized or sometimes unfortunately even loses his or her life as a result of drunk driving, lately, there seems to be

a rising number of incidents making the headlines. The number of recent reports of campus massacres, attempted shootings, and student deaths as a result of murders or accidents is shocking.

We will never forget the tragic scene of tears and grief seven months ago on that cool spring morning of April 16 2007 when Seung-Hui Cho killed 32 people, including students and faculty members before turning the gun on himself at the Virginia Tech University. The images of pain and disorientation that were plastered on the faces of the surviving students is one that will forever be engraved in our minds. We hope that these incidents won't repeat themselves, but looking back at the last 3 months of school there has been a number of tragic incidents that took place on campuses across the country, some of which have been very close to home.

First there the incident at St. John's University in Queens on September 26th where a student was arrested for attempting to bring a gun on campus, then there was the shooting at Delaware University on September 21st that left two students injured – one who eventually died as a result of his wounds – after two gunmen opened fire on the

campus. More recently, there was the beating death of a Rowan University sophomore who was attacked by four people as he left his New Jersey off-campus apartment. Last month on October 28th, as we tuned into our favorite news station or opened our favorite newspapers the headlines of the accidental death of seven students in a fire in a North Carolina Beach house left us in shock. The victims who were students at the University of South Carolina and one from Clemson University were reportedly enjoying a weekend getaway at the beach house when the fire that took their lives engulfed the beach house while the slept.

These incidents that have taken place on college campuses and involved college students this semester should be eye-opening, and should remind us of the world around us that many of us seem to forget when we set foot on our campus. Although these years are the most exciting and liberating times of our lives we should never forget the world we live in and the dangers lurking behind each corner and take every measure to protect ourselves from these dangers.

Expressions

Blackness

By Naeema J. Muhammad

You put me into hours days years decades of servitude and to justify it you said that my dark skin was a burden and that I came from a monkey and I needed to be civilized and I built this country and raised the children but still I wasn't good enough how can this be when I came from a people who held their heads high and ate well moved mountains and shifted the streams so that they could follow a path I wanted them to go in yet you said to me that I wasn't good enough to eat next to you drink next to you dance next to you write next to you or be black next to you you even made property go down if I moved down the street from you and took the credit for what I reaped and for a moment I believed you I said to myself that my blackness was a burden that my hair was nappy that I could not eat drink dance or be myself because I would never match you I said to myself that you would always be better in arithmetic science English and even be the master of my own history but that was before I knew about Marcus Garvey and WEB Dubois and Booker T. Washington and Harriet Tubman and Rosa Parks and Coretta Scott King and Edmonia Luis and the Tuskegee Airmen and those unmentioned and unnamed who helped Lewis and Clark and fought on the front lines those you did not let me know because you knew I came from no monkey and that my darkness was beautiful and you were scared to let me shine and now that I shine you pretend like you gave me this opportunity but really I took it so you look around and see everything that I took back you look around you and see that those same folks you called Negroes are still the finest people even if we are lost and confused at times we still manage to survive...

—
peace

Have a poem or short story you want to share with CCNY?

Send it to The Paper!

All submissions should be emailed to
thepaper@ccny.cuny.edu

We look forward to reading your work!

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Events @ City

EVENT Graduate Jazz Ensemble
DATE Tuesday, December 4th
TIME 12:30pm
ADDRESS 160 Convent Avenue/ Shepard Hall Rm.190
PHONE 212-650-5411
DESCRIPTION Professor John Patitucci, director. Featuring Anthony Cekay, saxophone, Amanda Monaco, guitar, Pablo Vergara, piano, Robert McCullough, bass, Duccio Venturini, drums.

ADMISSION Free

EVENT World AIDS Day
DATE Thursday, December 6th
TIME 11:00am - 02:00pm
ADDRESS 138 Convent Avenue/ NAC Rotunda
PHONE 212-650-8222
DESCRIPTION Free condoms, STD information, HIV/AIDS brochures, Rapid HIV Testing

ADMISSION Free

EVENT Moliere's The Imaginary Invalid
DATE Thursday December 6th - Saturday December 8th
TIME 7:00pm
ADDRESS 134th St. and Convent Ave./ Aaron Davis Hall/
Marian Anderson Theatre
PHONE 212-650-6666
DESCRIPTION The Theatre Dept. sponsors this hilarious classical comedy about human obsession, to end the fall season with howl of hilarity. Sign up ahead of time at Compton-Goethals 322. The Dept. of Theatre and Speech presents its final show of the fall season, the great classic French playwright Moliere's hilarious masterpiece, THE IMAGINARY INVALID. Prof. Joseph Heissan directs this student production. Performances:
Th, Dec. 6, 12:15 & 7pm
F, Dec. 7, 7pm
Sa, Dec, 8, 7pm

ADMISSION FREE TO THE PUBLIC!
WEB ADDRESS Seating is limited, Make sure you sign up for your tickets outside Compton-Goethals, 322
Free
<http://www1.cuny/cuny.edu/thtr>

EVENT Annual Winter Concert
DATE Wednesday, December 12th
TIME 7:00pm
ADDRESS 160 Convent Avenue/ Aaron Davis Hall
PHONE 212-650-5411
DESCRIPTION Featuring the City College & Community Chorus, directed by Dr. John Motley and the CCNY Latin Band, directed by Ray Santos.

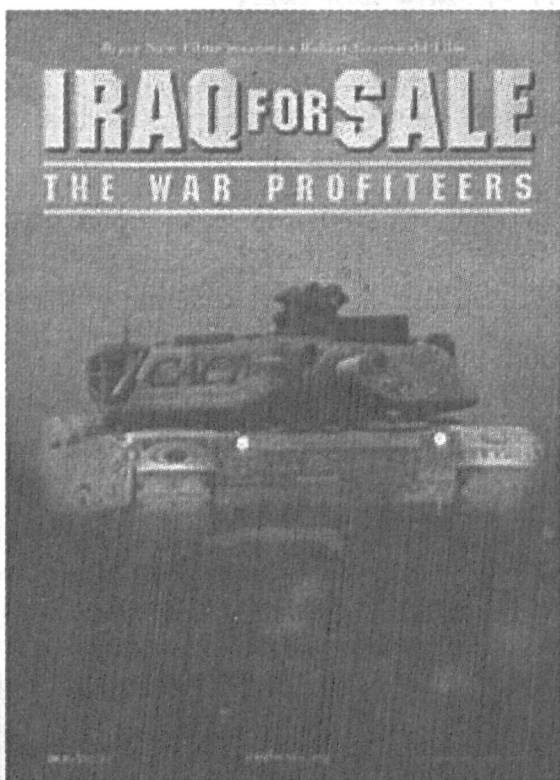
ADMISSION Free

{CAMPUS ★ PROGRESS}

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The Paper *Medium for People of African Descent*

Present



**Wednesday
December 5, 2007 ~ 12pm
NAC 1/118**

*The REAL deal about the war in Iraq - a MUST SEE!
Part of the Iraq Film Project ~ CCNY Premier!*

Refreshments will be served ~ Discussion to follow
Space is limited RSVP recommended!
CampusProgress@ccny.cuny.edu

Events Around CUNY

EVENT FREE GMAT/GRE Diagnostic Testing
COLLEGE NAME Baruch College
DATE Thursday, January 3, 2008
TIME 6:00pm -9:00pm
ADDRESS 17 Lexington Avenue/
 William & Anita Newman Vertical Campus
PHONE 646-312-5000
DESCRIPTION Anyone considering graduate school may register for a FREE GMAT or GRE diagnostic given by Continuing and Professional Studies at Baruch College. Your scores will help you figure out your strengths and weaknesses and better plan your test preparation and study strategies. Take your first step toward GMAT/GRE success now. Call to reserve your seat
ADMISSION Free
WEB ADDRESS <http://www.baruched.com>

EVENT It's All About Doo Wop
COLLEGE NAME Lehman College
DATE Saturday, January 19, 2008
TIME 8:00pm
ADDRESS 250 Bedford Park Boulevard West/ Performing Arts Center
PHONE 718-960-8833
DESCRIPTION With Martha Reeves, The Chantels, The Contours, The Dubs, The Teenagers, The Elgins, and The Reflections, Doo Wop's leading singers and musical groups will offer a finger-snappin', foot-tappin' evening of classic hits. Coast back in time on the harmonic vocals of Martha Reeves ("Dancin' in the Streets?"), The Chantels ("Maybe," He's Gone," "I Love You So?"), The Contours ("Do You Love Me?"), the deacons of Doo Wop The Reflections ("Big, Bad Guitar Man," and "Now the Parting Begins?") and more.
ADMISSION \$45, \$40, \$35, \$25
WEB ADDRESS <http://www.lehmancenter.org/>

EVENT African Footprint
COLLEGE NAME Lehman College
DATE Sunday, January 27, 2008
TIME 4:00pm
ADDRESS 250 Bedford Park Boulevard West/
 Performing Arts Center
PHONE 718-960-8833
DESCRIPTION The vibrant and diverse history of South Africa is told through the hypnotic heartbeat of the African drum, the soulful saxophone and an "explosive stampede of song and dance" melding Afro- and Euro-centric music and dance Kwela-jive, traditional gumboot, tap, contemporary ballet, and hip-hop peninsula. This production has toured the world and has been seen by over 250 million people. The excitement comes to America for the first time, and Lehman Center will be the exclusive New York engagement.
ADMISSION \$35, \$30, \$25, \$20 (Kids 12 and under, \$10)
WEB ADDRESS <http://www.lehmancenter.org/>

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 The Numbers 1-9

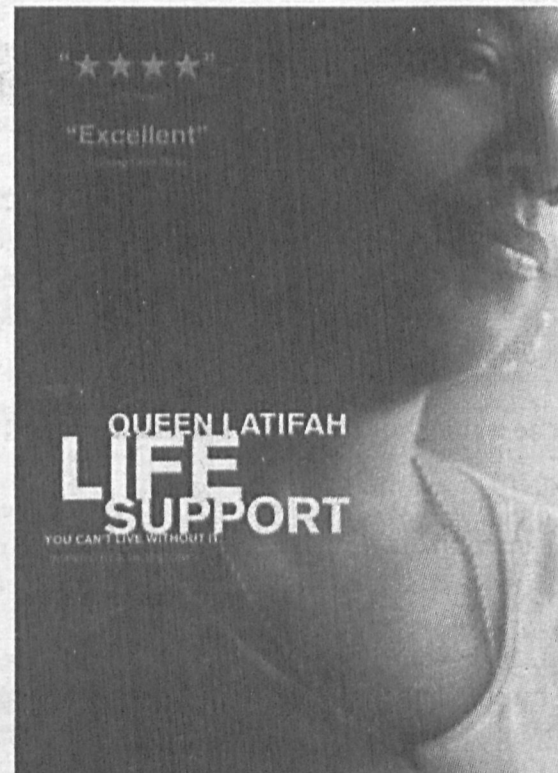
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{ CAMPUS ★ PROGRESS }

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The Paper *Medium for People of African Descent*

Present



Thursday
December 6, 2007 ~ 12pm

NAC 1/118

*In recognition of World AIDS Day
 CCNY Premier!*

Refreshments will be served ~ Discussion to follow
Space is limited RSVP recommended!
CampusProgress@ccny.cuny.edu

Grooves, Tunes & More

Hot New Artists Break Away from the Ordinary

By *Alquena Reed*

Sultry, raspy, bluesy, and seductively enchanting are just a few adjectives to describe the sounds of ATLien chanteuse Cynthia Dehaven. Dehaven, meaning "a light from heaven", strikes through creatively undressing her outlook on love and the insecurities in relationships by intimately signifying with women.

With her refreshing honest approach, Dehaven croons and pens brilliantly the emotional persona to that of Billie Holiday, to the seductive mirage of Macy Gray and to the release therapy technique of Kelis emotional venting by adding her own spunky rendition that grafts her penchant of artistry. Possessing smoky vocal cords that gracefully unites luscious harmonies over gritty electrifying



beats sustains the bedrock of her vivacious sound.

Dehaven's treasure chest of musical talent defines her longevity, epitomizes the songstress, and will unquestionably consume the figment of every music lover's imagination.

What role do you feel your music will play in society?

I feel my music is an outlet for women and men that go through things, something they can relate to like a medicine. My goal is every song I make I want people to know what I'm talking about and be able to compare it to life and things that they experience.

When you write a song, do you write with an intended message behind it?

Yes in every song there is a message, I try to relay a message and or life situation and summarize it with a catchy hook. I try to make every hook addictive to the listener, something they will never forget.

Where do you draw your inspiration?

I draw all my inspirations from my life experiences the good, the bad and the questionable (ha,ha,ha). Also, I try to get across others views from conversations I have with other women, men and friends.

What do you feel makes you different from other artists that are out right now?

My voice, unique melodies, and tones I use in my music, really stand out and when heard cannot be confused with any other artist in the industry. I feel my style is very refreshing and much needed right now. Even with the soul in my voice and my appearance are very eccentric and original.

Find out more on Cynthia Dehaven and listen to her music at www.myspace.com/cynthiadehaven

This humble native Ohioan has the nostalgic grooves of the likes of Marvin Gaye, the seductive allure of Curtis Mayfield and the certified charismatic swagger of Carl Thomas. Pace has brilliantly combined his immersed musical background with his heightened observation of many great artists to cultivate his own poetic artistic, creative, eccentric sound.

As an artist Pace is consumed by his passion and accomplishes his goal of serenading and tantalizing women through his music while inspiring men to reclaim a chivalry stand with a modern twist. Pace is equipped with all the essential elements for creating a quality sound with his profound lyrical content and mesmerizing production that is sure to intoxicate, refresh, and captivate all.

What role do you feel your music will play in society?

Hopefully, my music plays a huge role in Society because music today in my opinion plays a negative role in many ways. Hip hop and R&B music send subliminal messages in ways that effect young youth and immature adults. I want my music to be as pure as possible and relay messages that would enlighten people. I feel my music will play a very positive role in society because various ages can listen to my music and relate to the subject matter that I speak about. After they listen to the music, they will hear the message and the passion behind it and hopefully after it's all said and done they will feel good afterwards. I want to heal people with my music because good music heals the soul.

When you write a song, do you write with an intended message behind it?

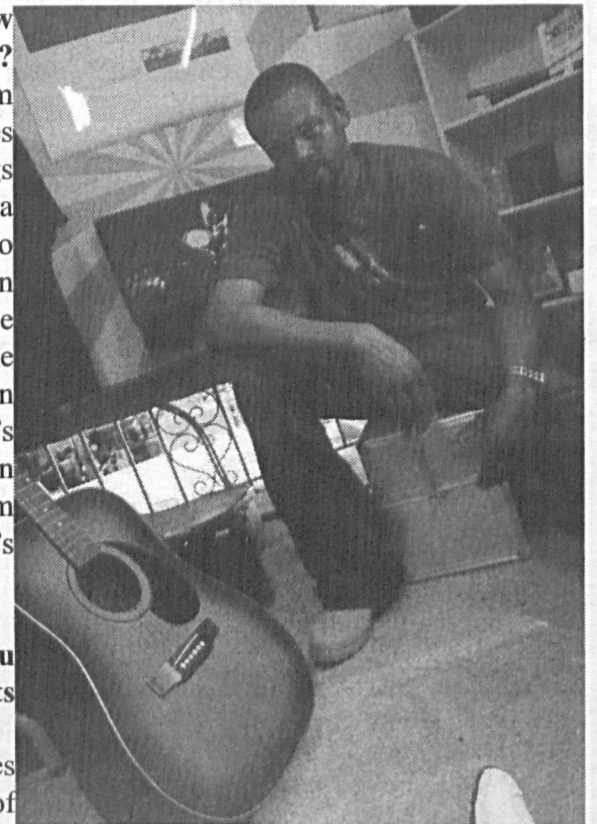
Yes, I try to right every song with a message because I think people need messages these days ya know? Don't get me wrong I write songs for fun, experiences, relationships, etc. I just want my songs to have good taste and not offend anybody, at least I try my best not to.

Where do you draw your inspiration?

I get inspiration from anywhere. Music comes from the simplest things for example listening to a conversation, listening to other music; I get inspiration from the universe. I think the thing that most inspires me the most is me being alone in my studio late night, when it's quite and still outside when everybody's sleep and I'm flipping through some 70's vinyl. That's that sh-t!

What do you feel makes you different from other artists that are out right now?

I think the thing that makes me different from a lot of other artist is that I write and produce my own music. I don't mean that in a bragging way. I feel blessed to be able to create my own sound and deliver it to the people. It makes me feel good when people tell me they like my music, it makes me feel like I'm doing what I'm supposed to be doing and I thank God for the blessings. A lot of artist don't write there music let alone produce it, that doesn't mean that there not good, It just makes me feel good that I'm able to express myself with my own words. Plus that's where the money is (laugh)



Find more on PACE and listen to his music at www.myspace.com/beezwaxmusic

Grooves, Tunes & More

Kelly's "Keep it Real" Reviews

By Kelly Brown

Chris Brown – "Exclusive"

Chris Brown's album is annoying. I only like his two singles and one song called "Damage". Even his features are lacking: Kanye West's verse is wack – I know, I couldn't believe it either – The Game's verse is recycled, and the lyrical whore Lil Wayne is at it again even though his verse is the best part of this album. If Chris spent less time talking about how sexy girls were and more time on other aspects of life, the album might have been good. He shoulda stuck with Brian Cox, the man is a genius. I was really anticipating this album, man. Anyone that knows me knows I love Chris breezy but after all that anticipation I couldn't even listen to the whole thing.

Alicia Keys – "As I Am"

Alicia Keys' album was alright. Not great, but I could listen to it. I think it'll just take some getting used to. She has her woman's empowerment joint "Superwoman" on there, which made me happy. This one song "Like you'll never see me again" is beautiful and any album with John Mayer on it has to be hot! All in all, it's pretty aight. Yeah Alicia!

Britney Spears – "Blackout"

Wow. Umm. How do I put this... The album is poo poo. Straight doo doo butter. She had help from damn near *everyone* in the music biz and the album is still doo doo. The only songs that are even decent are "Heaven on earth" and "Why should I be sad". I'm actually ashamed to say I even have this. I've been informed that the album pushed 377,000 copies in the US. I'm sure Chris Crocker purchased 350 of that 377.

Jay-Z – "American Gangster"

American gangster from the great, mighty Hov is *alright*. Maybe I haven't listened hard enough. I really like "Success" and "Blue magic". That's really about it although "Roc boys" is growing on me... but that's only because Diddy is in the video and I really like the handshake.

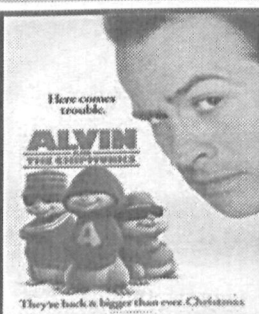
Lupe Fiasco – "The Cool"

I was looking forward to Lupe's album until I heard that he has a song from the perspective of a cheeseburger...

The final Word:

I think I'm gonna go back to blasting my trip-hop and my alternative rock!

Hot New Movies for the Holiday Season



Alvin and the Chipmunks

Three chipmunk brothers are adopted by a man named Dave. Based on the 1950s cartoon series about a music group of chipmunks comprised of mischievous group leader Alvin, tall and

quiet Simon, and chubby, impressionable Theodore. *Starring:* Jason Lee, David Lee, David Cross, Cameron Richardson, Jane Lynch

Rated PG

Opens December 14th

August Rush

Twelve years ago, on a moonlit rooftop above Washington Square, Lyla Novacek (Keri Russell), a sheltered young cellist, and Louis Connelly (Jonathan Rhys Meyers), a charismatic Irish singer-songwriter, were drawn together by a street musician's rendition of "Moondance" and fell in

love. After the most romantic night of her life, Lyla promised to meet Louis again but, despite her protests, her father rushed her to her next concert--leaving Louis to believe that she didn't care. Disheartened, he found it impossible to continue playing and eventually abandoned his music while Lyla, her own hopes for love lost, was led to believe months later that she had also lost their unborn child in a car accident. Their orphaned son (Freddie Highmore) uses his musical talent as a clue to find his birth parents. *Starring:* Freddie Highmore, Keri Russell, Jonathan Rhys-Meyers, Terrence Howard, Robin Williams

Rated PG



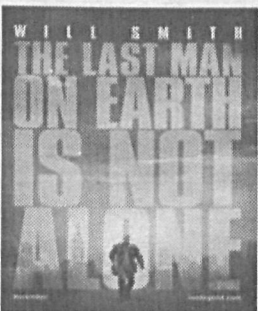
Hitman

47 (Timothy Olyphant) has been educated to become a professional assassin for hire, whose most powerful weapons are his nerve and a resolute pride in his work. 47 is both the last two digits of his barcode tattoo and his only name.

The hunter becomes the hunted when 47 gets caught up in a political takeover. Both Interpol and the Russian military chase the hitman across Eastern Europe as he tries to find out who set him up and why they're trying to take him out of the game. But the greatest threat to 47's survival may be the stirrings of his conscience and the unfamiliar emotions aroused in him by a beautiful, damaged girl *Starring:* Timothy Olyphant, Dougray Scott, Olga Kurylenko, Robert Knepper, Ulrich Thomsen, Henry Ian Cusick, Michael Offei

Rated R

I am Legend



Robert Neville (Will Smith) is a brilliant scientist, but even he could not contain the terrible virus that was unstoppable, incurable and manmade. Somehow immune, Neville is now the last human survivor in what is left of New York City, and

maybe the world. But he is not alone. He is surrounded by "the Infected" — victims of the plague who have mutated into carnivorous beings who can only exist in the dark and who will devour or infect anyone or anything in their path. For three years, Neville has spent his days scavenging for food and sending out

radio messages to find any other survivors. All the while, the Infected lurk in the shadows, watching Neville's every move, waiting for him to make a fatal mistake. Perhaps mankind's last, best hope, Neville is driven by only one remaining mission: to find a way to reverse the effects of the virus using his own immune blood. But his blood is also what The Infected hunt, and Neville knows he is out numbered and quickly running out of time. *Starring:* Will Smith, Alice Braga, Salli Richardson-Whitfield

Not yet rated

Opens December 14th

This Christmas

This year, Christmas with the Whitfield's promises to be one they will never forget. All the siblings have come home for the first time in years and they've brought plenty of baggage

with them. As the Christmas tree is trimmed and the lights are hung, secrets are revealed and family bonds are tested. As their lives converge, they join together and help each other discover the true meaning of family. *Starring:* Delroy Lindo, Loretta Devine, Regina King, Idris Elba, Mekhi Phifer, Columbus Short, and Chris Brown

Rated PG-13

Information Courtesy of Fandango.com

Compiled by Lindsie Augustin

As the baby boomers are getting older, the need for health care providers has increased dramatically.

Demand for Health Care Professionals

To meet these demands, SUNY Downstate Medical Center, the only academic medical center in Brooklyn and one of the nation's leading urban teaching facilities, offers rewarding programs in

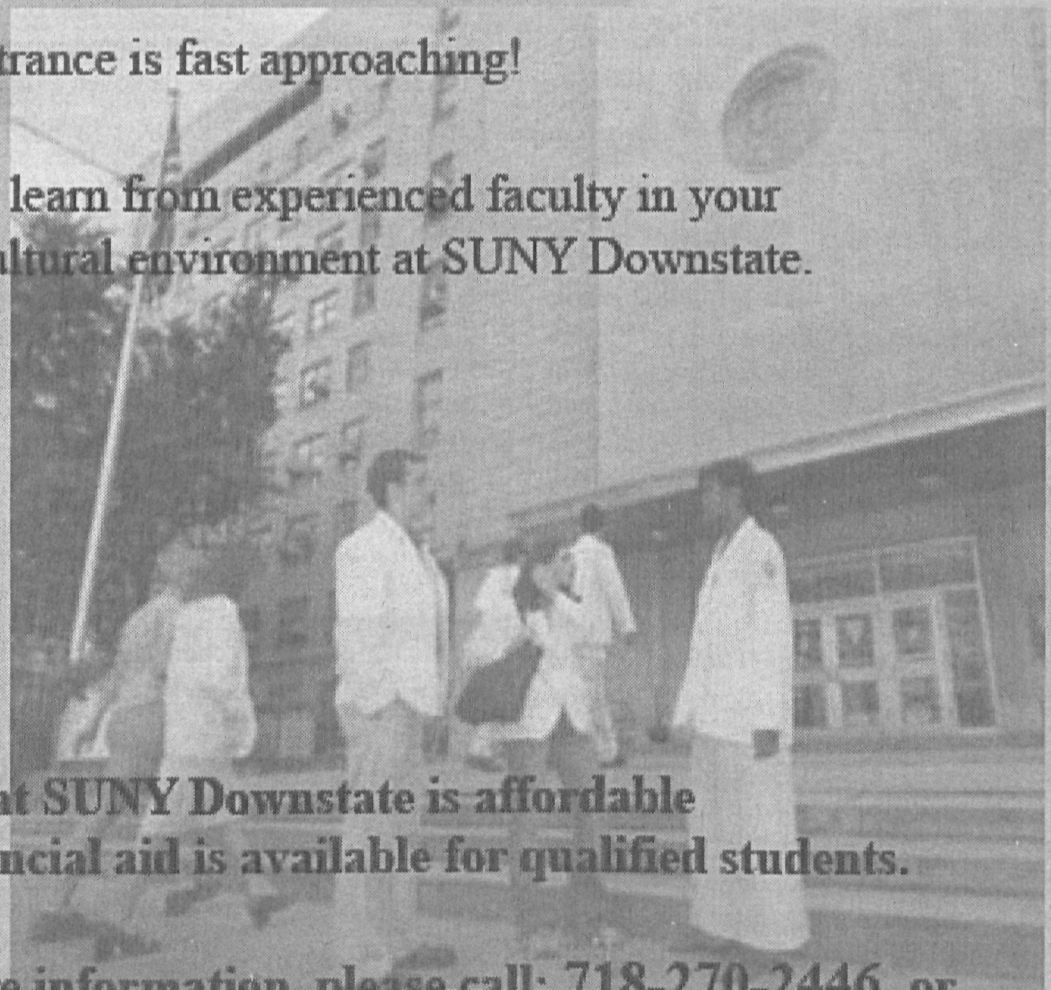
Physical Therapy
Occupational Therapy
Diagnostic Medical Imaging
Medical Informatics
Midwifery
Nursing
Physician Assistant



Download an application for the program of your choice by visiting www.downstate.edu/admissions.

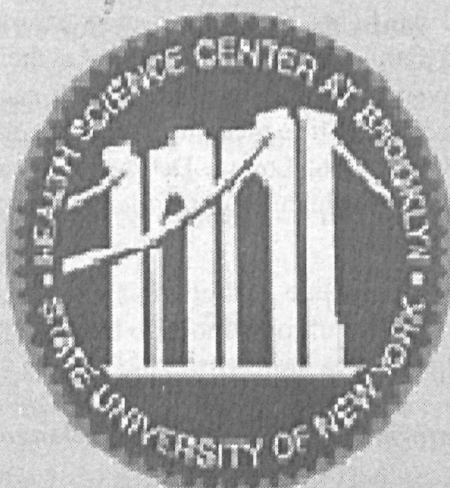
The deadline to apply for 2008 entrance is fast approaching!

Obtain an excellent education and learn from experienced faculty in your desired field in a friendly, multi cultural environment at SUNY Downstate.



Tuition at SUNY Downstate is affordable and financial aid is available for qualified students.

For more information, please call: 718-270-2446 or e-mail us at admissions@downstate.edu



Continued from front page

Money Plans: Student's Road Map to Financial Independence

when deciding what to do with your money. The next step is setting a timeline. How far will you be traveling? If you set a concrete date as to when you want to meet each goal, it will assist you in deciding what manner you will be investing your money.

Congratulations, you are now a few steps closer to saving, and now its time to choose how you will invest your money. There are many options when it comes to investing. There are stocks, bonds, mutual funds, IRA's, 401(k)'s, savings accounts and an entire catalog of other choices. Stocks, bonds and mutual funds are very risky, though bonds are on lower end of the risk spectrum. If you have the money and the nerves, they are a very good way to help turn a very lucrative profit. A 401(k) or IRA is something to look into once you graduate from college and you've entered into the workforce, and you're planning for retirement. Check to make sure your future employer has some sort of plan packaged for their associates – your grandchildren will thank you for it later. And then there is the good, old-fashioned savings account, which is perfect for any college student that receives various amounts of money, even if it is on a sporadic basis.

There are two main types of stocks: common stock and preferred stock. By buying common stock shares, you become a part owner of a company. You're entitled to vote for officers in the company, you have a say on important decisions and you receive dividends, a piece of the company's profit. With preferred stock, you have no voting rights. You do however; receive a fixed dividend that is paid to you before common stockholders. What you pay for one share in the company is called the stock price. Typically, shares are sold in groups of ten or a hundred, but you can purchase just one share. Stock prices are always in flux, which is why the

stock market is so risky. In a matter of moments, you could profit incredibly, or loose your entire investment. It is extremely volatile so you must stay abreast of events and outside factors that may have an effect on the company you own.

Bonds are different. A bond is a loan you make to a firm, be it a company, municipality, or government agency, federal, state or the like. As the bondholder, you receive an "IOU" or coupon stating payment of full face value (par value) by a particular date (maturity date). From the time the bond (loan) is issued until its maturity date, you receive regular payments of interest (coupon rate) which is predetermined. Bonds are normally called "fixed-income securities" for this very reason. Bonds are sold, usually, in \$1,000 units and give greater interest rates depending on how long the loan is set for. Short-term bonds are 1 year or less, intermediate-term bonds are 2 – 10 years and long-term bonds are at least 20 – 40 years. The longer the bond the larger the rate paid, because of the ever-changing interest rates and consideration for inflation.

Mutual funds take your money along with the rest of their clientele's money and place it into a pool, and invest large sums into a variety of markets, such as stocks, bonds or commodities. They usually require a minimum investment amount, \$150 - \$250, but can be easily brought and sold which makes them readily available to be converted into cash (liquid).

A 401(k) is a retirement plan where you allow your employer deduct a certain amount of your wages (10%), before taxes, and in turn, they contribute a percentage of that amount (1% – 100%) in an account, which is then invested. Some firms allow to some say in how that account is invested, but for the most part employers have an administrator or team that oversees the plan. An IRA, Individual Retirement Account, is taxed deferred and allows you to choose how

you want your funds invested. You can choose from any number of options we spoke of earlier, such as stocks, bonds or mutual funds, or any combination you prefer. There are two specific types of IRAs, traditional and Roth. In either case, you can diversify your investments as much as you like, as long as you do not contribute more than your limit or use your insurance policies to fund your account.

The simplest way, however, to save is with a savings account with a bank or, though less acknowledged, a credit union. Although it is not the most profitable, it is the easiest. A typical savings account at Chase, with an opening deposit of \$25 and a minimum daily balance of \$300 will yield you 0.20% interest a month and an Annual Percentage Yield (APY) of 0.20% a year. Therefore, for your minimum balance of \$300, at the end of the month you now have \$300.60, at the end of the year you will have a whopping \$307.28, and after ten years at the same rate you would have saved up \$381.28. There are many other options for saving though. At Municipal Credit Union a Money Market savings account, with a minimum \$2,500 opening deposit and \$2,500 - \$9,999 average daily balance will present you with 2.47% interest and 2.50% APY. In one month after depositing \$2,500, you will obtain \$2,561.75 and in one year, you would have accrued \$3,434.19. A \$934.19 gain in 12 months time, without touching anything, risk free and insured up to \$100,000.

There are many options when it come to saving and investing your money. Speak with a financial counselor or investment specialist at your local bank or credit union to see what works best for you. It is all about making your money work for you. Now that you have your roadmap and a vehicle, drive safe on the road to financial self-sufficiency.

NYPIRG's Voter Empowerment Project: Voter Demographics

According to a 2004 CNN poll and a 2004 US Census Report, representation of disenfranchised populations at the polls was shockingly low

Some Facts About the Last Election:

Only 56.3% of eligible African Americans voted

Only 28% of eligible Latinos voted

Only 29.8% of eligible Asians voted

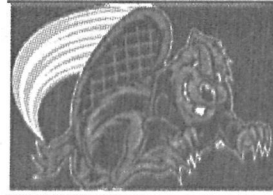
Only 58% of eligible 18- 29 year olds voted

WE'VE GOT TO DO BETTER! OUR VOTES COUNT! REGISTER TODAY!

The deadline to register to vote for the Presidential Primaries is Friday, January 11th

The Presidential Primaries are on Tuesday, February 5th.

If you have any questions or would like to register to vote, please come to the NYPIRG office in NAC 1/120 or email CITYCOLLEGE@NYPIRG.ORG



Sports



Sports Commentary

Bonds Indicted

By Nicholas Chin

This past season, Barry Bonds surpassed Hank Aaron as the all-time homerun leader. He felt on top of the world as he heard everyone cheering him on, congratulating him on his success. Little did he know what was coming in the near future and this past month would feel so far from that happy moment. Early on in October, there were disputes on whether his record should have an asterisk next to it because of possibility that he had taken steroids, and now Bonds has been indicted on charges of perjury and obstruction. He was indicted on November 15th on four charges of perjury and one charge of obstruction.

Ever since steroids was a big issue in baseball, the federal government has been building a case against Bonds and his steroid use. Even after he hit his 756th homerun, they did not accuse him then because they were still gaining evidence against him. Without anyone knowing, they built a case documenting everything that Bonds has ever said in trial.

In 2003, he was under investigation for steroids and testified before a federal grand jury about his experience with steroids. During that time, he said that he had never taken steroids in his life. He was asked, "So I'm going to ask you in the weeks and months leading to November 2000, were you taking steroids?" And he responded "No." The charges in this indictment are based on that testimony, as well as testimonies from 2001. The case against him now cites 19 times where he lied under oath. When he testified he said that he never knowingly took steroids and that his trainer, Greg Anderson, never injected him with steroids. He was also under jury in 2003, where he said that he was never told that what he was taking and that he didn't know it was steroids. This was different than his testimony in 2001, where he said he had never taken steroids before.

Another aspect of this case is the drug tests that

Bonds has taken in the past. Sources from Bonds say that he has never failed a drug test, and therefore, was never suspended for taking steroids. The indictment now says that there were positive tests for anabolic steroids and other performance-enhancing drugs in his tests and evaluations. These steroids are now illegal for baseball use. These tests are from 2000, the year before he broke the record for most homeruns in a single season.

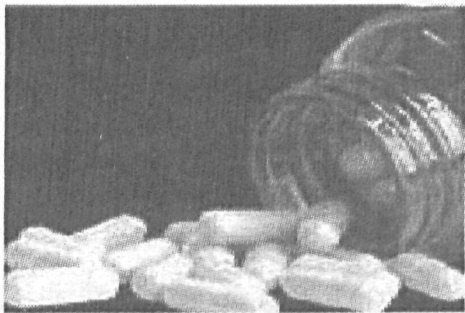
Greg Anderson, Bonds' trainer, was just released from jail and is outraged that the trial is still taking place. He has not testified to any of Bonds' wrongdoing because he believes that Bonds is innocent. He was also told that a trial could never take place if he does not testify. Even though he has

He has said that he still does not plan to testify against Bonds. There

are many people who say that this case is not an issue of steroids but an issue of race and personality. Bonds is not the only person who has been accused of steroid use in baseball but he is the only one who has been indicted so far. Jason Giambi has admitted to using steroids and was given immunity from

prosecution. Some believe that the reason that Bonds is under so much scrutiny is because he is a Black man and his relationship with the media has never been that great. Whether or not race is a factor, Bonds has put himself in a hole that it will be very hard to get out of. The evidence that the government has against him is overwhelming and Bonds' playing days may well be over. There is a good chance that he could serve the maximum sentence, which is 15 years in prison. This indictment is not stating that Bonds took steroids and that the act was illegal. This indictment is stating that Bonds lied under oath about taking steroids in front of a federal grand jury, which is a serious offense. Due to his position at the forefront of the steroid issue and because of his success as a player, it seems he is getting hit the hardest out of everyone. For his personal reputation and that of the game of baseball, hopefully the charges will

For his sake and for the sake of baseball, hopefully he is innocent.



Upcoming Games

(All games are subject to change)

Women's Fencing

12-02	NIWFA Christmas Invitational	8:30am
01-23	Hunter	6:00pm
01-31	Yeshiva	7:00pm
02-10	EWFC Championships @ Drew University	TBA

Men's Basketball

12-01	William Patterson	1:00pm
12-04	Hunter	7:30pm
12-06	City Tech	7:00pm
12-08	Endicott	1:00pm
12-10	Yeshiva	8:00pm
12-13	Baruch	7:30pm
12-30	Williams	1:00pm
01-03	John Jay	7:00pm
01-05	Catholic Tournament	TBA
01-06	Catholic Tournament	TBA
01-09	Medgar Evers	7:30pm
01-12	Lehman	2:00pm
01-16	York	5:00pm
01-19	CSI	2:30pm
01-21	USMMA	7:00pm
01-23	Hunter	5:00pm
01-29	Mitchell	7:00pm
02-01	Baruch	7:30pm

Women's Basketball

12/04	Hunter	5:30pm
12/06	City Tech	5:00pm
12/08	Centenary	3:00pm
12/13	Baruch	5:30pm
12/15	Keuka	12:00pm
01/03	John Jay	5:00pm
01-09	Medgar Evers	5:30pm
01-12	Lehman	12:00pm
01-14	Old Westbury	6:00pm
01-16	York	7:00pm
01-19	CSI	12:00pm
01-23	Hunter	7:00pm
01-25	John Jay	5:00pm
01-28	College of New Rochelle	6:00pm
01-30	NJCU	6:00pm
02-01	Baruch	5:30pm

The Paper Wants YOU!!

We're always seeking

**Serious Students with a passion
to make a difference!**

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Or visit NAC I/118