

the PAPER

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So we stand here,
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember. Langston Hughes

Inauguration Preview: Harleston's Day

By Jerrold Erves

Dr. Bernard W. Harleston will be inaugurated as City College's ninth president in a ceremony to be held on February 18th, 1982.

Harleston, who has held the office since August 1st, will be officially proclaimed City College's president. The ceremony is open to all of the City College community and will be held between the hours of 2 and 6 pm.

The ceremony will be held in Shepard's Great Hall. Some seventeen hundred people are expected to attend, including seventy-three presidents, eighteen from CUNY and four former City College presidents.

The Invocation will be offered by the Rev. Robert L. Polk, D.D., a member of the Board of Trustees of the City University and Executive Director of the Council of Churches of the City of New York.

Invited dignitaries are Mayor Edward Koch and Borough President Andrew Stein, Vernon Jordan of the Urban League, and President Harleston's Howard University classmate Andrew Young, who is now Mayor of Atlanta.

Other honored guests will include Professor Harold Johnson, Chair of the City College Faculty Senate, representing the faculty; Mr. Cedric J. Washington, President of the Day Student Senate representing the student body; Ms. Ernestine Haynes, Assistant Personnel Officer, representing the CCNY staff; Ms. Lottie Taylor, Principal of the A. Philip Randolph Campus High School; Mr. Jerome J. Steiker '41, President of the CCNY Alumni Association; and Acting Provost Morris D. Silberg.

The installation of Dr. Harleston as City College's ninth President will be performed by the Hon. James P. Murphy, Chairman of the Board of Trustees of the City University of New York. Dr. Harleston's inaugural address will follow.

The ceremony will entail a faculty march, a recital by the City College Chorus, a solo rendition of "Amazing Grace" by Lisa Hunt.

The Inauguration gala is expected to last two hours. A reception will follow in Shepard Hall's Lincoln Corridor with jazz music by Ray Gallon and Friends.

Dr. Harleston was named president of City College by a unanimous vote of Board of Trustees on Friday March 6th. He was chosen from a field of candidates that included, among others, Representative Shirley Chisholm.

Dr. Harleston was Dean of the Faculty of Arts and Science and Acting Dean of the College of Special Studies at Tufts University before taking office as President of City College last August. From 1968-70 he was first Provost and then Acting President of Lincoln University, Pennsylvania.

A *summa cum laude* graduate of Howard University, he holds a doctorate in experimental psychology from the University of Rochester, where he began his teaching career.

Until Dr. Harleston's appointment, City College had been without a permanent president since Robert Marshak resigned from the position in 1979.



President Bernard Harleston

PAPERPHOTO

THE CONTROVERSY THAT WON'T DIE

by Michael Milligan

With the new semester now underway, Oswald Facey, of the Day Student Senate, reaffirmed his determination to have Dr. Leonard Jeffries, Chairman of the Black Studies Department, investigated. Facey has charged Dr. Jeffries with misconduct during a student government election last semester.

Facey, Vice President for Campus Affairs, says Dr. Jeffries cursed and pushed two female students while they were campaigning for their slate. Dr. Jeffries was reportedly campaigning for a rival slate at the time.

Two college administration representatives were assigned to investigate Facey's charges last semester. Thus far, there has been no word on the investigation's progress.

According to Professor Simmal jkar, Dean of General Studies, and one of the two administrators investigating into the charges against Dr. Jeffries, "I entered this investigation on a strictly confidential level, and I will not divulge any information."

Facey brought his charges against Dr. Jeffries to Dr. Bernard Harleston, President of

City College, in the form of a written complaint and a petition signed by City College students. Dr. Harleston then met with Dr. Jeffries to discuss the allegations and appointed two administrators to investigate.

In an *exclusive* interview, appearing in the last issue of the PAPER, Dr. Jeffries defended his involvement in student government elections.

"Every student government, over the last seven or eight years, has come to us and begged us (Black Studies) on hands and knees to become involved in student elections so they can win," Dr. Jeffries said. But Facey feels otherwise.

"If he's going to say that the Black Studies Department has a right to be involved," Facey argues, "then what he is technically saying is that all the other departments have a right to be involved with it too." Facey says if that were to happen, student elections would no longer be in the hands of students.

Facey also charges Dr. Jeffries with negligence in regard to teaching his classes.

"There are times," Facey charges, "when he doesn't go to class period. He also goes

away from time to time, one month, two months, and still gets paid for it." Facey alleges that Dr. Jeffries has set up 'machine' within the Black Studies Department.

"He has set up certain things around, so that when ever one (member of the Black Studies Department) opposes him, this 'group' of people gets down and tries to alienate the person." Facey would not name any of the principles involved, but claimed it is an activity know and allowed by the college's Administration.

Facey also says that since he called for Dr. Jeffries investigation, he has been threaten-

ed.

"I started receiving a lot of phone calls at home," Facey said. He claims that he has been harassed by phone at night. He has received threats against himself, he says, and also against his young daughter, who is in City College's day care program.

"I don't stay here (at college) late anymore," Facey said. "and I make sure I walk in areas that have a lot of lights."

Dr. Jeffries told the PAPER he will issue a statement within the next few weeks, concerning the whole matter. Meanwhile, the Administration has remained quiet.

Finley to Receive 'Black Presence'

THE BLACK PRESENCE IN THE ERA OF THE AMERICAN REVOLUTION will premiere in the Finley Student Center, located on south campus, early next month. The vast collection of art pieces will be placed on exhibition by the Genesis II Museum of International Black Culture, it was announced by Andi Owens, the museum's curator.

Presently on exhibit at the Bergen Community Museum in New Jersey, 'The Black Presence,' in rare portraits, manuscripts, and other documentation, captures the role

blacks played in the War of Independence.

The exhibit was originally created by the Smithsonian Museum in Washington, D.C. It will be the first time the exhibit will come to City College.

The exhibit will run from March 6th to April 17th. It will be second of a continuing series of exhibitions sponsored by the Genesis II Museum, which is located in the Lewisohn Lounge of the Finley Student Center. The college community is encouraged to experience this unique showing.

Long Lost Loan???

Guaranteed Student Loans will be harder to get next semester as banks tighten the loan's availability.

According to a spokesman from the Board of Higher Education quoted in the article, "Students are going to register next summer or fall and find that the number of Guaranteed Student Loans are reduced."

According to a report in the DAILY NEWS, Guaranteed Student Loans (GSL) will become scarce because a number of banks have not yet 'signed up for two new programs designed to offset recent cuts in the federal Guaranteed Student Loan program,' according to the article. The two other programs, The Parent Loans for Undergraduate Student and the Auxiliary Loans to Assist Students, have adopted by only 16 area banks.

Manufacturer's Hanover Trust announced they would adopt the two alternative loan programs. But the article went on to quote, a CITIBANK spokesman who said the two new programs will need clarification before the bank will adopt them.

The GSL program has been under Reagan Administration attack because of what the Administration considers to be misuse of the program. Many students have not paid the loans back once they have left college, the Administration has complained.

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Great Scott!!!



PAPERPHOTO LOHRRAINE BAEZ

Gil Scot Heron and the Midnight Band performed before a standing room only crowd at City's Aaron Davis Center last Monday the 8th. The concert sponsored by the Day Student Senate was a large success. In celebration of Black History Month, it also encouraged voter registration.

Davis Center Reaches Out

BY MARTHE LAROSILIERE

In an effort to increase audience turnout and to publicize Aaron Davis Hall, the Davis Center for the Performing Arts held an "Outreach Program" to the community on Thursday, February 4.

People from all different parts of the community, as well as members of the administration and faculty were invited. The program attempted to explain what the Center is all about, to introduce Aaron Davis Hall to the community, and to get the school and the community to support the Center.

The evening was put together by Vivian Robinson, the Hall's Audience Development Coordinator. The attendance of the shows at Aaron Davis Hall have been poor in the past. It is reported that the main theater, theater A, has never had a full house except for opening night and the annual AUDELCO awards. In order to solve this problem, Robinson was hired in October as audience developer. Described as a "dynamite lady" by her co-workers, Robinson says that the Hall is going to try to do as much "outreaching" as they can.

The evening began with Professor Jack Shapiro, the Acting Director of the Davis Center, saying a few words. Shapiro said that this community "had class, has class, and will continue to have class" and that the Hall is "bringing a little bit of class to City College and to the community".

President Harleston then gave a welcoming address to the community members. Harleston also stated how fortunate and important City College is to be located in this area. "This College is important in part because it has this community as a part of it", said Harleston.

Dean Virginia Red of Humanities gave a brief history of the arts at City College. Dean Red referred to Aaron Davis Hall as "the new kid on the block and the beginning of a new

cultural vitality on the City College campus." Both Red and Harleston urged the community members to participate and share the Hall with College.

A musical and dance show called "Seeing is Believing", was presented by the students in the DCPA program. "Many people have come here (Aaron Davis Hall) and say I don't believe there is something like this in Harlem, so seeing is believing", said Robinson. The relatively short performance was a sample to the community of what goes on the Hall.

The evening was a success as most of the guests enjoyed the show and admired the building. "The show was excellent", said Harleston. "I'm only sorry it was so short." A few of the guests made the remark that they never knew the Hall existed and they seem ready to work with the Center.

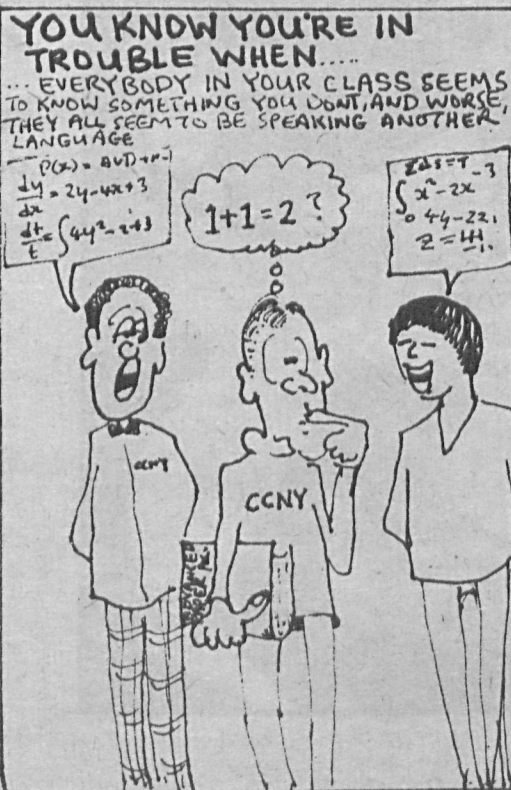
Harleston felt that the program not only exposed the Hall to the community, but more importantly showed the community that the college wants to work with them. "The program was us saying, for a change, we need the community to help us do what we want to do and I think that's an important message to get across", Harleston told the PAPER. "I think that this building is magnificent", said Harleston, "but I don't think it's important if it is not being used."

"I think there were several people here tonight who has never who really thought about it as just being a building and they didn't realize that other than bricks and walls, it's about people, it's about students and I think they got that message."

Robinson feels that the reason for the poor turnouts is because the Hall has not been publicized enough. "Things just don't happen publicized enough. Things just don't happen, you have to outreach-reach out and let people know you're here and they'll start coming", said Robinson.

City Life

DROPPING COURSES IS ONE WAY FOR STUDENTS TO GET OUT OF TOUGH COURSES BUT BY THE TIME MOST STUDENTS REALIZE THAT THEY AREN'T DOING SO HOT IT'S TOO LATE TO DROP WITHOUT PENALTY AND SO THEY END UP WITH A LOUSY GRADE. THE PROBLEM IS, MOST PEOPLE FIND IT HARD TO JUDGE THEIR PERFORMANCE EARLY IN THE COURSE. THE FOLLOWING SUGGESTIONS MAY HELP YOU KNOW WHEN YOU'RE IN TROUBLE



Rubén Blades

el CANTANTE

by Michael Milligan

SALSA.

A hot and spicy mix of timbales, horns, pianos, and congas, all blended with a generous helping of a sizzling Latin beat. Although many have tried to capture the flavor of salsa, none have done so as well as Ruben Blades—a master chef, if you will, of today's Latin sound.

Ruben Blades, 33, is without a doubt, one of the brightest stars in the salsa music galaxy. With a list of hit records like "Plastico," "Pedro Navaja," and "Maria Lionza," behind him, he is not only considered a popular performer. But also, a talented and daring musical innovator.

However, music, innovative or not, is still a part of an overall music business that involves contracts, royalties and, last, but hardly least, money. Often, the combination of these elements do not smoothly mix, and creativity takes a back seat to the dollar sign.

Ruben, who is in the process of recording his soon to be released new album at FANIA

RECORDS recording studios, spoke about the music world, music listeners don't see.

"Whatever becomes a hit establishes a trend that has to be followed by the artists in the company in order to sell records," Ruben told THE PAPER. Unfortunately, he feels there is no current trend in today's salsa music.

"Right now, there's no specific trend," Ruben said. "We're keeping the same things that we've been doing. The same structure." In order to break the structure, Ruben feels "somebody has to break away from it and create the new sound or the new idea that will become, then, a trend."

Setting trends is something not unfamiliar to Ruben. Not too long ago, he and his partner in music Willie Colon, set a trend with an album called "SIEMBRA." With Ruben writing and singing and Willie Colon producing and arranging, "SIEMBRA" broke new salsa ground by putting emphasis on the lyrics and bringing a message to the music.



Ruben Blades (second from left) and his band "Somebody has to break away from it and create the new sound or the new idea that will become, then, a trend."

"I established a trend, if we have to call it that," Ruben said while stringing his guitar, "although not followed that closely, which are the lyrics."

"SIEMBRA," hailed as a "leap ahead of anything in its field" by Billboard music columnist Agustin Gurza, brought social issues to the music as well as an element of storytelling.

"All of a sudden, they (musicians and producers) started talking about lyrics, stories,"

Ruben said.

The "SIEMBRA" album had a number of outstanding cuts. Foremost among them were "Pedro Navaja" and "Plastico." The former was the story of a cold hearted thug out to kill a hooker for her money, the latter dealt with a plastic world where the dollar sign rises each morning instead of the sun. Both songs, to say the least, were common, yet very popular.

"The element of storytelling," Ruben explained, "became part of the urban sound. But like any success, there were imitators. 'All of a sudden,' Ruben continued, "other people started to do the same. In one year you got three songs about delinquents: 'Poopo Moncana,' 'Juan Conchillo,' following the 'Pedro Navaja' thing." The

"What's bad about expressing your duty, I think, if you want to break away from it and create the new sound or the new idea that will become, then, a trend."

however, did not do as well as 'Pedro.'

"They didn't click," Ruben continued, "because they were not sincere. They were done, not to provide nourishment, but instant gratification—the way you munch on a Twinkie. You don't eat a Twinkie because you want to grow and you want to have a feeling," he explained. "You eat a Twinkie because it is instant gratification and it's good. But then, after that, you will not remember it again. And it is not going to do anything for your body."

Ruben doesn't feel light. Twinkies, he says, are not good. But he doesn't feel it should be a main course to anyone's diet. Still though, the present economic situation within the country, people seemingly on the steady Twinkie music diet and that has led to the time being stagnated musical creativity.

"This is no time to take a quick left, to make a right, or whatever," Ruben said, watching his band as they rehearsed "El Cantante," a cut from his new album.



PAPERPHOTO LORRAINE BALZ

"If you do not sell, you don't get money. So that influences what kind of product you make."



create the new sound. . .

evailing feeling in the music world today, he said, is to be careful. "If anyone experiments and fails, that's it. . . you're doomed. . . you're gone."

Ruben's new album, for FANIA RECORDS, contains mostly light dance numbers. The album is a collection of songs Ruben wrote but were recorded by other artists. Hence the title "SONGS I NEVER SANG." Among the songs is "EL CANTANTE," which was a hit a while back for another salsa great Hector Lavoe.

Ruben says he decided to do a light salsa album because he doesn't want to be stereotyped as a political songwriter.

"I have to be very careful with what I do," he said, "because some people are dying to put me in a stereotype. That will lead people

yourself politically? It is a new way to make things work."

believe that I'm only writing songs that are political because I'm a troublemaker blah, blah, blah. . . I write all kinds of things." Still, however, he is stereotyping as a political songwriter.

"We (the public) unfortunately have a legacy of not thinking," Ruben explained the lack of thinking is encouraged by "television, the decay of morals, the decay of the family. People don't read any more. Everything is instant." It is for that reason he feels he has been stereotyped.

"A song that has to deal with society, is termed a 'political song'. (But) why should we be afraid of political statements? This is a society that is politically organized. What's the problem about expressing yourself politically? It is my duty, I think, if you want to make things work."

"PLASTICO" is one of those songs that helped stereotype Ruben as a political songwriter. His dismal view of a world of plastic people, plastic lives, and plastic love

was a strong comment on the world in which we live.

With the band getting a little anxious to record "El Cantante," Ruben said he is concerned that the world is becoming more commercial—plastic—each day.

"When 'Saturday Night Fever' hit, you had so many people dress in white suits and black shirts, especially in Latin America," he said. "I have nothing against disco music. But the concept behind it, the intangible—that 'this is the way it should be,' 'this is what's good'—that's the part that scares me."

But the irony is that if a "political song" sells, regardless of what it says, that would be the new trend. For that is the music business.

"If you're working in a (record) company, the company is interested in making money. They are not interested in the cultural advancement of the public," Ruben said. "The company is there to make money out of selling records. So whatever is a hit, establishes a trend." This makes it hard for Ruben, and other artists, to produce the type of music they would want.

"The ideal thing would be for me to create a form, in this case music," he said, "that would allow me to present issues and situations in everyday life to a large portion of people." That, unfortunately, is not the reality of the music business.

"The money situation is always hanging over your head," Ruben continued. "If you do not sell, you don't get money. So that influences what kind of product you make."

Although it may be good business, Ruben feels it just makes it more difficult to create. Which makes you wonder how many worthwhile projects have been dropped because the artist was too afraid to lose money on it.

This system is by no means unique. It is a system best described, according to Ruben, as feudalistic. The artist, he says, is the tenant and the company, in this case FANIA RECORDS, is the landlord.

"The company takes the bills," he explains, "and they deduct those bills from the royalties you get once the album starts selling." But what happens if the album doesn't sell very well? Case in point: Ruben's "MAESTRA VIDA."

"It was a very ambitious project," Ruben recalled. "(It was) a story based on a family. It touched situations that were very delicate such as death, the depressing sense of loneliness and being old, and that sort of choking sadness that engulfs so many of our poor in Latin America." Ruben admits it was a risky project to undertake.

Incorporating some theatrical techniques and a storyline, "MAESTRA VIDA," was another of Ruben's attempts to innovate salsa. However, with its heavy overtones and subject matter, it was not a commercial success, at least not in comparison to "SIEMBRA." "MAESTRA VIDA" turned out to be a daring move both musically and financially.

"I did that album because I had enough money saved to withstand the year I was going to spend not getting money," Ruben said. "I still have not received a penny for 'MAESTRA VIDA' from the company (FANIA RECORDS). Not one penny."

"The album cost nearly \$50,000 to produce, which is expensive by most album standards. Because it was not a big success, the royalty payments did not cover the cost."

"If I had come out and done something light like Mickey Mouse," Ruben said, "then I would have gotten the money," because it would have been more commercially successful. All of which leaves Ruben a bit disillusioned.

"... Some people

are dying to put me in a stereotype."

sioned with the music business and FANIA RECORDS.

"The company doesn't own me," he said. "The company owns the right of X-amount of performances in recordings. They don't own me. I am to serve," he continued. "I am not to criticize my master (FANIA)." Or at least that's how many would expect him to act. However, when he completes his contractual obligations to FANIA RECORDS, Ruben, as well as partner and friend Willie Colon, will leave the company.

"I owe them four albums," he said. "As soon as I finish the albums, I'm out. Although he doesn't know which record label he will be working for next, he feels because of his successes at FANIA, won't be much of a problem."

"I'm also going to get involved in films," he said. "I start a film next month. It's about a boxer. Willie is going to be working in it too. He's going to play the heavy."

The film deals with a boxer-singer who finds the road to success has, pardon the pun, a few potholes. The movie will be called "The Last Fight" and will be filmed in New York. Ruben will be helped with his acting by Jose Quintero, a respected Broadway director and friend of Ruben. Quintero, like Ruben, was born in Panama.

"I have a good coach," he joked. "It's my first film. I hope I don't stink."

Aside from movies, Ruben has also set up a

scholarship fund in Puerto Rico, for music students and plans to set up another in Panama. He also will continue to experiment with music.

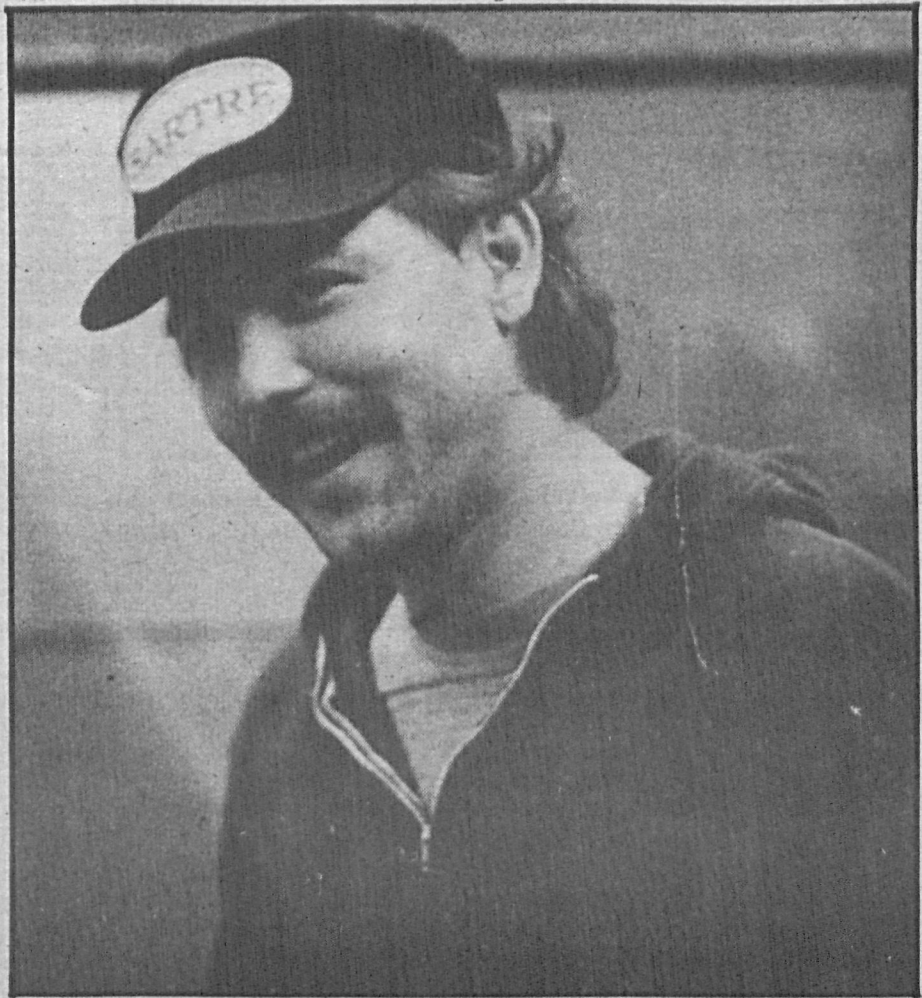
"I'm working on two experimental ideas," he said. "One of them is the presentation (of his songs) in English. The same fashion that I do in Spanish for the benefits of Latinos who are second generation Latinos and do not speak Spanish." He says he wants to capture the New York feeling in his upcoming songs. Along with his collaborator Laurie Carson, he also plans to develop an improvised music form that would change songs every time they are performed.

"(It) is a form of free form poetry. . . musical poetry," he said. The melody will always be improvised. It is challenging, but that is the way Ruben likes his music projects.

As the band began to play "El Cantante" once more, Ruben put on his headset and stood before the microphone.

Ruben Blades is one of the new breed of salsa musicians. He is an artist with a conscious and a concern for his society and his people. His concern coupled with his pride, has encouraged him to take chances. Some have succeeded, some have not. But he feels those are chances he is obligated to take.

The beat of the music rose and he began to sing.



"Somebody has to break away. . . and create the new sound. . ."

INTRAMURAL CHAMPS

by Terry Williams

On December 17th the IND Express defeated two time champs The Empire Strikes Back 36-30 in the A-division final. In the B-division the Nice Squad, playing with only four men, overcame the defending champions City Slickers by the score of 35-31.

In the A-division game the IND Express relied on their ability to keep their cool in a tight situation. Down at halftime the Express rallied in the second half to take the lead and then hold off a furious Empire rally.

Cool-headedness and a patient style of basketball is a characteristic the Express displayed throughout the playoffs. In the semi-finals the Express was up against the number one A division team The Crew. The Crew had finished the regular season with a record of 60-0. Included in these victories were two wins over the two time defending champs the Empire Strikes Back.

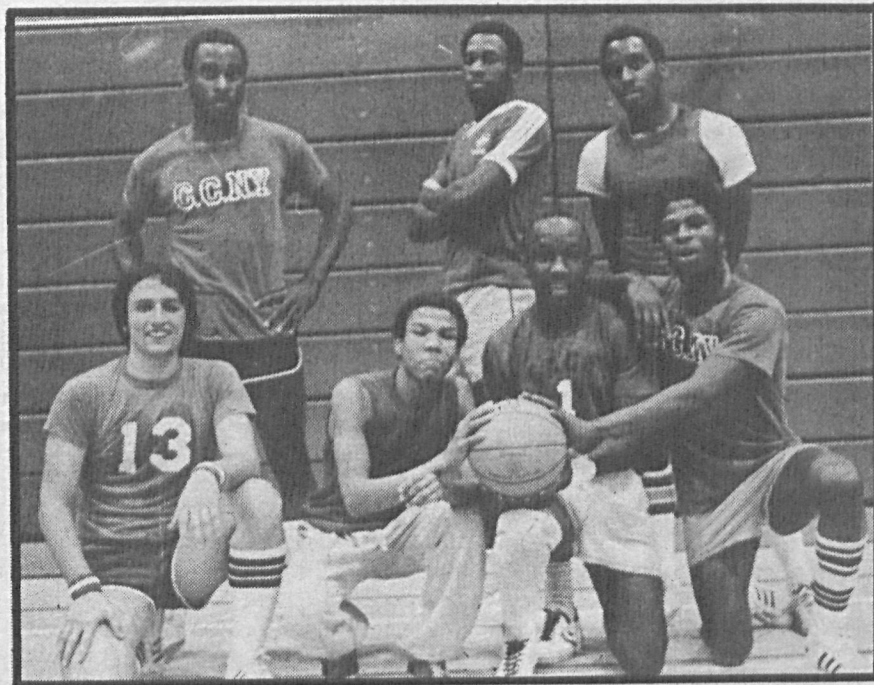
Undaunted by this the Expree went out an played their game. In the early going they managed to stay close with the Crew. In the second half with the score 20-18 in favor of the Express. The Crew began to choke. They began to race the ball up court and take poor

shots. They also began to commit silly fouls. Keeping their poise the Express converted all of their foul shots down the stretch and upset the Crew 30-24.

In the other A-division semi-final the Empire beat the upstart Crusher team. The Empire looked in championship form as their notorious fast break coupled with a sharp passing game was in synch. The final score was 42-33 in favor of the Empire but the game was hot as close as the score indicated. The ease with which the Empire handled the Crusher left little doubt in anyone's one mind that they would de-rail the Express. However, to everyone's surprise the Express overthrew the Empire.

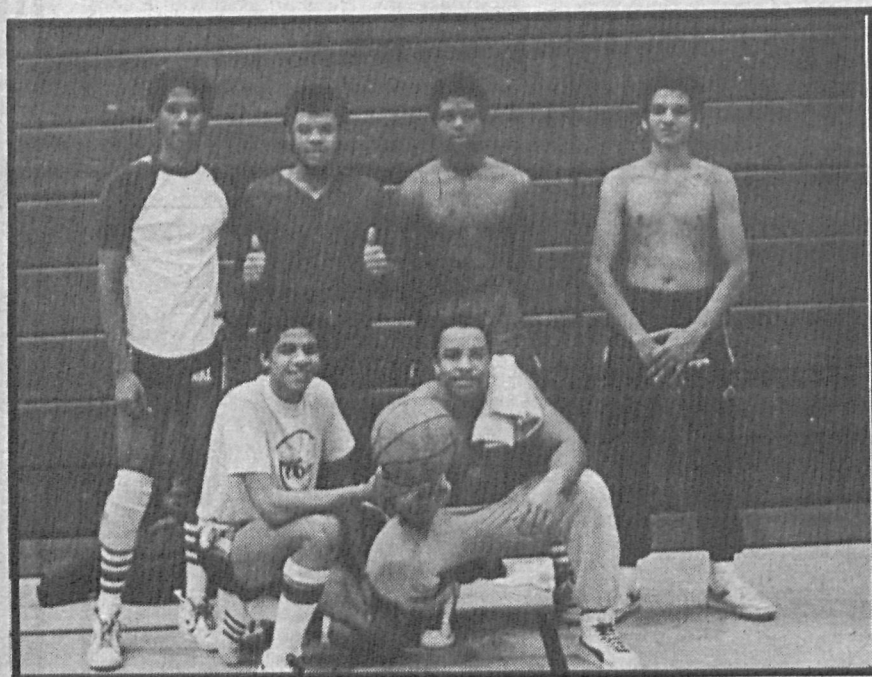
It was the same story in the B division, an underdog team coming alive in the playoffs and capturing the title. The Nice Squad with the help of four men were able to upset the defending champions and number one ranked City Slickers 35-31.

The game began with both teams starting five players, however, with about six minutes left in the first half an argument between a



IND EXPRESS Bottom Row Left to Right: Nasim Hoxha, Joseph Legro, Andre Bryant, Mike Lafayette

Top Row Left to Right: Anthony Parker, Darryll Kears, Charles Parker



THE NICE SQUAD: Bottom Row Left to Right: Victor Williams, Raphael Cruz
Top Row Left to Right: Carlos Duval, Coach Norman, Geraldo King, Virgilio Caraballo

Nice Squader and the referee resulted in the player's dismissal. The Nice Squad had no substitutes and had to continue with four men.

Up to that point the Slickers had maintained a small 4-6 point lead, but could not increase it significantly. The score at halftime was 20-14 in favor of the Slickers.

At the beginning of the second half the Slickers were able to increase their lead to seven and it seemed as if they had found their momentum. Then it happened. The Nice Squad outscored the Slickers 15-2 to lead 29-23. The Nice Squad's baskets became lead 29-23. The Nice Squad's baskets came off follows on their own missed shots or freethrows when the Slickers became foul prone.

This game was totally uncharacteristic of the Slickers. They had been number one throughout most of the tournament due to their tenacious defense and explosive offense. In the semi-final game the Slickers were up against an old nemesis in the Maalox Men. Last year these two teams met in the championships after splitting two regular season games. The Slickers won the championship and the rivalry continued into this

season. The two did not meet until the playoffs but the story was the same: the Slickers winning in a 39-23 runaway.

In the other semi-final game the Nice Squad was pitted against the Phoenix. The Phoenix had slipped into the playoffs with a 2-4 record mainly because they had no forfeits and the other teams which had defeated them, did. Hence, they got no respect; but the Phoenix were out to show that they belonged.

The game between the Nice Squad and the Phoenix was close throughout. With less than a minute to go and the Nice Squad leading 41-39, they turned the ball over to a Phoenix team that was on the move. However, instead of going with their established momentum and gambling style of play the Phoenix suddenly became conservative and elected to go for the tie. This move proved to be a fatal since they missed their shot and the Nice Squad came away with the rebound. The final score was 43-39 in favor of the Nice Squad.

In the championship, besides embarrassing the Slickers the Nice Squad left a riddle for the statisticians, two heads may be better one but are four players better than five?

Women's Track Team:

Off & Running

by Daniel P. Lisbon

The women's track team is off to a flying start for the 1981-82 indoor season. Not wasting any time, in the first meet of the season, the CUNY RELAYS, they did very well.

In only the second meet of the season records have begun to crumble. At the Pratt Invitational, a chilly Thursday night on December 10th, the women's sprint medley relay established a new school record. Jacqueline Ventour began the process by running a 61.38 quarter leg (440 yards). Stacey Williams helped with a 27.75 leg (220 yards).

Judith Robertson added a 29.97 in the 220. Leaving only Patricia Butcher to add the coup de grace, running a 2:27.30 half-mile. The new school record is now 4:26.40.

The young ladies came back to the Holman Gynasium on Saturday December 12th to face York and Hunter colleges in a triangular meet. If cities were built as fast as records are established and then demolished, then Rome would indeed have been built in a day.

City was in complete control of the meet. Running away, with 37 points, to that of Hunter's 23 and York's 7. In the 600 yards,

Jacqueline Ventour and Patricia Butcher ran beautiful race. Pat, as she is known to her teammates, took the lead with Jacqueline on her heels. They ran symmetrically through the 440 yard mark, with splits of 63.0 respectively. With just 160 yards left, one lap, they streaked fiercely down the back straight away, leaving all competition far behind. They both crossed the finish line together, Pat in the inner lane and Jacqueline on the outer, in a time of 1:29.9. A new school record will be shared by the two of them until...

The highlight of the day came when

Patricia hopped, skipped, and jumped 34 feet, 3 1/2 inches in the triple jump. These leaps qualified her for the NCAA Women's Division III nationals and also a new school record.

Errol Anderson is the coach of this record breaking team. The women go through an exhausting workout every morning at 7:30 A.M. This may seem very early in the morning to be running, but that is because it is very early in the morning to be running! The gym, you see, is occupied later in the day by classes or other teams which makes it impossible for afternoon workouts.

Beavers at a Glance

by Terry Williams

Here is a recap of this season's Beaver action:

- FRI, NOV 27** City opens at home against Morgan and is trounced 64-42. Michael Richardson scores 16 points.
- SUN, NOV 29** The Beavers beat Lehman 63-50. Richardson scores 23 and William Hargrove pulls down 10 rebounds.
- TUES, DEC 1** The Beavers win their second game in a row, 62-56 over Stony Brook, behind point guard Hank Edwards 18 points, 6 rebounds, 6 assists, and 3 steals.
- FRI, DEC 4** City loses a heartbreaker to York by the score of 72-71. Hank Edwards scores 25 points and makes 6 steals. Forward, Tim Taylor scores 12 points, grabs 7 rebounds, dishes out 5 assists, and makes 4 steals.
- SUN, DEC 6** City manhandles Hunter, with balanced scoring from the entire team.
- TUES, DEC 8** The Beavers lose in overtime to Adelphi 79-77. Edwards and Richardson lead the way with 27 and 17 respectively.
- TUES, DEC 8** The Beavers lose in overtime to Adelphi 79-77. Edwards and Richardson lead the way with 27 and 17 respectively. City shoots 33 percent from the floor and 44 percent from the free throw line.

Grandstand

- THURS, DEC 10** City gets by Pace 76-72 after being down 40-34 at halftime. Michael Richardson leads the way with 26 points.
- TUES, DEC. 15** The men lose at home to Old Westbury 63-58. Tim Taylor scores 12 points and hauls down 5 rebounds.
- FRI, DEC. 18** The cagers erase a two point halftime deficit to blowout the Knights of Queens College 87-65. Edwards and Richardson score 22 and 28, but the stars are center William Hargrove with 17 points and 10 rebounds and forward Polk Rippey with 8 points, 6 assists, and 5 steals.
- SUN, DEC 20** City loses to John Jay 75-64. Hargrove scores 21 points and grabs 8 rebounds. Edwards, Richardson, Polk Rippey, and Anthony Scipio all foul out.
- MON, DEC. 28** After an eight day layoff, the Beavers lose their second straight, this time to northern CUNY division rival Baruch by the score of 85-76.
- WED, DEC. 30** The men traveled to New Rochelle to play Division I powerhouse Iona. They are destroyed 101-58 as consensus All-Americans Gary Springer and Steve Burtt score 21 and 28 respectively.
- SAT, JAN 2** Just two days after the Iona nightmare, City takes on Division I Toledo. It turns out to be a recurring nightmare as the Beavers go down 91-40.
- THURS, JAN 7** City can't seem to wake up as they are grounded by New York Tech 69-80. Richardson scores 29 points, however. Brooklyn takes City into overtime and beats the Beavers 62-53. Both teams shot less than 40 percent from the floor for the game. City purks up against Pratt beating them 88-75. The team is led by Edwards 16 points and 11 rebounds. Polk Rippey scores 12 points on 6 for 6 shooting from the floor.
- SAT, JAN 30** The Beavers boogie to Baltimore, Maryland to play Morgan State in the second part of a home series. They lose again, this time by the score of 72-69, because of turnovers. Michael Richardson scores 19 points, Tim Taylors 17, and Anthony Scipio 17 points plus 6 rebounds. The Beavers shoot an adequate 44 percent from the field and an outstanding 81 percent from

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Struggle!

by Terry Williams

As of January 11th, the City College Men's Varsity basketball team has posted a 6-10 record, 3-4 in the northern division of the CUNY conference.

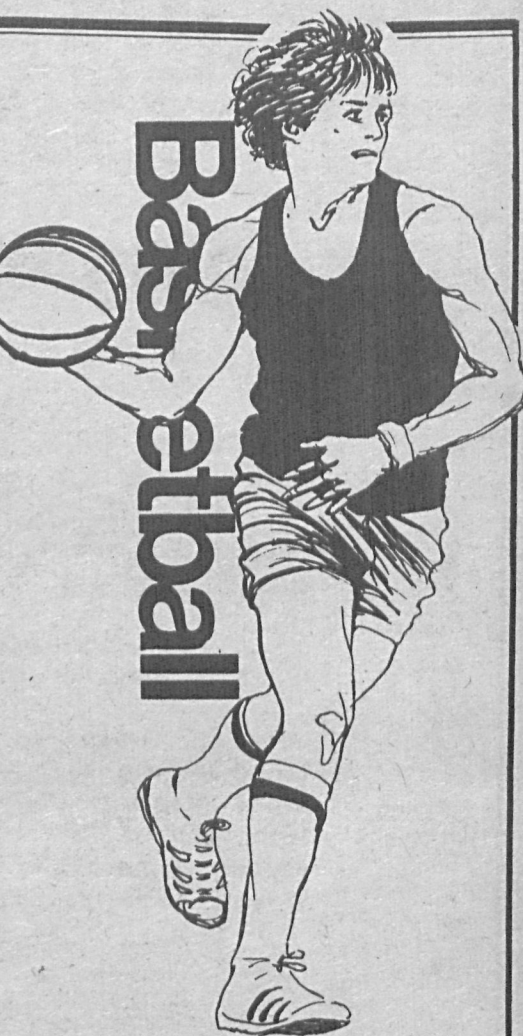
This year's team, after winning two of the first three, have not been able to string together back to back victories. At one stretch during the season, the Beavers lost six in a row by an average of 22 points. Included in this stretch were back-to-back blowouts by Iona and Toledo, two Division I teams. Only three of City's wins have come from outside of the CUNY conference in the form of Stony Brook, Pace, and the hapless Pratt Institute.

Despite their losing record, in the early part of the season City managed to stay close in almost all of their games. Their margin of defeat was eight points, with a few of the contests decided by three points or less.

Putting the disappointing performance of the team aside, there have been some bright spots individually. Guard Michael Richardson is second in the CUNY conference in scoring with an average of 22.5 points per game. However, he is only shooting at 47 percent.

Center William Hargrove and point guard Hank Edwards are tied for 13th at a 13.3 clip and are shooting at 59 and 52 percent respectively. That makes them good for fifth and eleventh in the conference. Hargrove is also fourth in rebounding and second in blocked shots. Edwards is among the conference leaders in steals and assists.

The Beavers round out their schedule on February 13th, 18th, and 21st against Hunter, Medgar Evers and Baruch, respectively. City defeated Hunter earlier this



season 84-71. Medgar Evers may still be without a win by the time City invades Crown Heights. And City looks to gain a full game on second placed Baruch, while avenging an earlier defeat to the Statesman.

Running Along

The City College cross-country track team captured the City University of New York Championship held at Van Cortlandt Park in the Bronx.

The victory capped a tremendous season for the tracksters which saw them compile a perfect 12-0 record. Coach Francisco Castro said this year's talent-laden squad was the best team he has been involved with in 15 years.

CCNY finished the competition with 32 points, 27 ahead of its nearest competitor, Lehman. Brooklyn placed third. The Beavers were paced by Getachew Eshete, who finished in a time of 26:09, second to Brooklyn's Louis Vasquez (26:05). Eshete also posted a time of 25:30 during the season, the second best time in CCNY history. City College placed four runners among the top seven finishers with Paul Cannon crossing the line fourth at 28:09, Rick Miranda sixth at 28:28, and Javan Higgins seventh with a time of 28:31. Tomas Garcia's 29:30 time earned him thirteenth place.

Said Castro, "I'm extremely happy with the team's winning performance in the CUNY's and with the season overall. We have a small, but very strong team, and they produced some extraordinary performances."

The Beavers also finished seventh in the Collegiate Track Conference Championship and ninth in the Metropolitan Conference Championship this season.

City College soccer stars Harold Damas, a midfielder, and Henry Rodriguez, a sweeper, were named to the Met Conference First Team All-Star Squad and freshman forward Garry Sablon earned an Honorable Mention. Selections were made by the Met Conference coaches.

The trio led City College to a 10-3-2 record during the regular season. The ten wins were the most a Beaver team has posted since 1958 when they went 11-0-1 and were ranked fourth in the nation. The 1981-82 season provided a number of highlights, the most notable occurring when the team battled nationally ranked LIU to a 1-1 overtime tie. CCNY was also ranked in the top ten in Division I in New York State.

Damas, a first team all star last year, was also named the Most Value Player in the Met Conference, Division III. CCNY coach Gus Naclerio said, "Damas is the best soccer player I've seen at CCNY since I've been associated with the college." Naclerio was an All-America at City College in the mid-50's.

Damas is a native of Brooklyn majoring in psychology. Rodriguez, an All-Met second team choice a year ago, played a pivotal role in anchoring the stingy Beaver defense. CCNY allowed only 11 goals in 15 contests for a microscopic, .73 goals-against average. He is resident of Queens.

Garry Sablon established himself quickly as a scoring threat and notched a team-high 13 goals during the season. He exhibited great poise and confidence for a freshman. The twenty year old Sablon lives in Queens and is a biochemistry major.

"I'm very proud of these players," Naclerio said. "This is a great honor for them and for City College sports."

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