

THE PAPER

So we stand here
On the edge of Hell
In Harlem
And Look out on the world
And Wonder
What we're gonna do
In the face of
What we remember
Langston Hughes.



CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK ~~IN HARLEM~~

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A Medium For All People Of African Descent

March 2, 1992

Who Exactly Is This Ann Reynolds

by Jack Lyons

SACRAMENTO, CA. — Wynetka Ann Reynolds, chancellor of the City University of New York (CUNY), is said to have eluded a developing cloud of controversy during her tenure as chancellor of the California State University (CSU) system, and avoided inevitable dismissal with a last minute resignation, before accepting the position of CUNY chancellor.

The scandal apparently stems from a secret meeting of the CSU Board of Trustees just prior to her resignation from Cal. State in 1991, during which the board approved Reynold's salary to increase from \$136,248 to \$195,000, an increase of 43%.

But extensive publicity about the attempt to raise the salary thwarted the effort.

Additionally, the six vice chancellors and 20 campus presidents were also to receive increases

of 21% to 28%, resulting in a salary between \$130,000 to \$150,000.

However, for the same period the faculty pay raises of 4.8% were postponed for six months because of lack of money, and students had to pay an increase of 5% in fees, which California students pay in lieu of tuition.

The attempt to raise administrative salaries was seen by some as an effort to equalize the CSU systems pay scale with that of the University of California system, whose administrators receive substantially higher salaries.

Although CUNY's search committee reportedly viewed the events leading to her resignation much to do about nothing, sources in California paint a very different picture.

Bob Maxwell, chair of the California Assembly Ways and Means Subcommittee on Higher Education, called the attempted secret pay raises the "ultimate in arro-

gance," Maxwell said.

Student lobbyist and the faculty union requested an open hearing on the secret pay raises, at which time the board was presented with a letter, written by Reynolds five years ago, to Robert Pressley then-chair of the state Senate Higher Education Committee.

In the letter she promised to hold open hearings concerning pay increases for administrative personnel. Upon learning of the letter, the board ask Reynolds to resign.

According to Ray Geigle, chair of the California State Academic Senate, the resignation was a face-saving device, because "rather than a vote of no confidence by the Trustees, a better outcome was arranged", which was 11 campus faculty groups passing a vote of no confidence of their own.

One CSU trustees compared Reynold's CUNY appointment to Richard Nixon being impeached from the presidency one day and

elected governor of New York State on the next day.

"We look stupid," said Denny Campbell, CSU Board of Trustees vice chair, in reference to the scandal.

Trustee Gary Shansby said, "I think this board feels, person for person, that we have been used".

Members of CSU student governments and faculty associations alike expressed surprise and astonishment that Reynolds, whom they had dubbed "Queen Ann," had so easily walked away from the scandal.

In addition to the secret pay raises, other criticism of Reynolds are plentiful.

Dorothy Korber, who authored a news magazine article on Reynolds, said that, "pluralism and minority issues are a big deal with her. She (received) a lot of mileage from that, in California, in stiffen-

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Reunion 2000: Making A Reality of Black Media Ownership

by Desa Philadelphia

Students for Arts, Media and Education (S.A.M.E.), the CCNY communications club, was invited as a press team to the first fundraiser for what promises to be a major media event, Reunion 2000.

Reunion 2000, sponsored by the International Communications Association will be held on Sunday September 27, 1992 at the Sheraton, New York hotel and tower in Manhattan. Five hundred graduates of three film workshop programs, the Community Film Workshop Council (CFWC), Third World Cinema Productions (TWC), and the Institute of New Cinema Artists (INCA) will be reunited in order to

explore the issue of ownership of media corporations by people of color. These three programs, started in 1968 by Cliff Frazier, with the support of members of the American Film Institute (AFI), Sidney Poitier and Gregory Peck, focused on training people of color in jobs pertaining to the communications field. Frazier is currently the President of the International Communications Association.

Although the programs were instrumental in introducing many people of colour to the Communications field, Ronald Reagan cut their funding in 1980 and the programs became obsolete. More than 1500 graduates and the 500 graduates that will gather for the reunion

(and others) have contributed to the communications field as producers, writers, directors, broadcast journalists, record producers, technicians and media executives.

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S.A.M.E. members with Gil Noble l-r Helene Valasquez, Desa Philadelphia and Orlando McAllister

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ing the high school graduation requirements."

Korber stated that this was not just Reynolds, but a state-wide push by administrators, including the Superintendent of Public Instruction.

She also expressed surprise at the speed with which Reynolds has moved in implementing the College Preparatory Initiative (CPI) in New York, which has drawn concern from many student leaders, administrators, and even a member of the CUNY Board of Trustees.

"She must feel she has a free reign to do what she feels like," Korber said.

Critics of Reynolds point out that, at the same time she held her post as chancellor, she sat on the boards of directors of Abbot Laboratories, the Maytag Corporation, American Electric Power Co., and General Telephone of California.

While not illegal, it is seen by some as an insight as to where her priorities are structured.

There was also a furor over the Reynolds administration's purchase of six automobiles equipped with cellular phones, spent from a surplus of the Employees Benefits Fund.

Under state law, expenditures of more than \$100,000 must be submitted to the state Department of Finance for review. Critics have voiced suspicion over the fact that the cars were purchased barely under the \$100,000 level.

After insisting that no attempt to flaunt or avoid state rules was intended, the cars were returned to the general auto pool.

Reynolds' first earned the nickname "Queen Ann" during her tenure as Provost at Ohio State University, for her blunt, insensitive management style.

This style has been blamed by some as contributing to the death of Richard Butwell, campus president at CSU Dominguez Hills, whose resignation she had publicly demanding two weeks prior, humiliat-

ing Mr. Butwell.

Tom Daly, campus president of San Diego State, says Reynolds' personal one to one sessions, "They are brutalizing and extraordinarily stressful."

"Don't trust her," said a former member of the CSU student lobbying group, in a telephone interview. "she's not a very sensitive person," he continued, and requested that his name be withheld out of fear of reprisals from the powerful, long reaching influence Reynolds still maintains in California.

He also said that Reynolds would often tell students that she supported their positions, but later juxtapose her stance, citing and instance when students lobbied for and secured Day Care funding, which Reynolds made every effort to have cancelled.

Citing a study in California Post Secondary Education Commission, he said "during a period of time, the number of students grew by a factor of three, the growth of the faculty by a factor of four, and the size of the administration grew

by a factor of ten. The growth of administration under her regime really remarkable."

"I don't think she trusts students worth a damn, she'll work us when we threaten her," he continued, "where we have good information, we have allies, and they of have to face up to an issue. She not willing to be creative at finding solutions. She's not very willing stand with the students if there major opposition to an issue, even it is the right thing to do, she just not stand."

However, he continued, was more than willing to take credit for issues that the students had won. "When we do win issues, she'll to take credit for it, even on issues she has not worked with us on."

Korber said that Reynolds, not one who wishes to be criticized or contradicted. People in her office were terrified of her. Her temper notorious, she is difficult to work with on a personal level, people were pretty much (scared to) speak up."

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Editorial

President Bernard Harleston: Saving Face

by Keith A. Mayes

There is undoubtedly a certain amount of responsibility that comes along with being president of any organization or institution. Many have made the argument that President Harleston has adequately performed his responsibilities during his tenure at City College. There are others who have expressed differently. However, as president, it is important for Harleston to act in accord with his own purposes and beliefs, guided with a certain amount of knowledge.

Knowledge of a situation becomes the basis of making informed and intelligent decisions, and the lack of knowledge allows for the opposite, which are emotionally, uninformed, unintelligent decisions. Unfortunately, Harleston has proven once again that he enjoys being on the opposite side of the fence when it comes to decision making. The recent handling of Professor Leonard Jeffries using the Nat Holman Gym tragedy is a good case in point.

Mainstream journalist in their arrogance have said that the recent loss of nine members of our community is another thorn in the side of the once great City College. There

are those, who, in their blurred vision see the tragedy in the same epoch as the C.U.N.Y. takeovers and disruptions which were initiated by City College in the spring of 1991, and the Leonard Jeffries speech during the same year. The three incidents have become intertwined and intermingled and they are being used to dragnet Leonard Jeffries, with Harleston carrying out the order.

It is obvious that the president is being pressured by one, the media, two, C.U.N.Y. officials like Chancellor Ann Reynolds and Herman Badillo and three, various politicians. Pressure without submission is null and void, but it is Harleston's yielding to the pressure in the face of what is really right and wrong becomes the issue for us. But in the final analysis, we are well aware that if he doesn't deliver the head of Leonard Jeffries, it shall be his own head that ultimately will be delivered.

In behavior that typifies Harleston's actions, it was reported in the *New York Times* during the last week of January that the president will demote Jeffries from the chairmanship of the Black Studies

Department on the basis of an Holocaust revisionist-pro KKK lecture taking place in Los Angeles on February 1. Dr. Jeffries was supposedly going to deliver a speech dealing with the African Holocaust but he declined at the last minute. Also, there have been reports that Harleston and the City University Board of Trustees never had any intentions reappointing Jeffries to the customary three-year term. The limited eight-month term is a compromised scam to quell anticipated student uprising.

Last semester, there was a flyer distributed on campus by an unknown source that ask the question: Why has President Bernard Harleston called Dr. Jeffries a racist and some other racist names? The answer was, we know that President Harleston is a product of a racist institution and a willing participant in the management of such an institution without wanting to make changes. He is president of an institution where over 80 percent of the teaching faculty are White men and over 80 percent of the students are people of Color. President Harleston has not reported to the major media about the racist attitudes many of the White faculty members ex-

hibit to their students. President Harleston has not raised issues about creating more positions for Black, Latino and Asian Professors. He is comfortable in ignoring the pleas of the many Black and Brown youngsters forced out of the institution that he manages for reason of racist teaching and grading policies, and increasingly unaffordable tuition.

The Black Students at City College want to know on what basis can a man making over 100 thousand dollars a year, President in a white controlled institution, with a chauffeur, and no scholarly writings on Race Relations, African History, or European History can call anyone a Racist and an anti-semitic. We want to know what his scholarly arguments are, not his emotions. We want Dr. Harleston to present a scholarly dialogue on what is Racism. We would like to know what books he has read on the subject. We are not interested in his emotions, we are interested in his scholarship. We have a problem with someone taking actions on perceived racism, and at the same time taking no actions on real racism such as the disproportionate figure of White Male faculty to a majority Black and Brown student population.

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A source from the Faculty Association, who also requested anonymity, said that when Reynolds first came to California, she said all the right things and all the progressive politicians bought into it. The reputation that she got out here was "Her Highness, Her Regalness."

He confirmed Reynolds' inability to deal with people that she felt were inferior to her, saying "She couldn't deal with faculty out here, it's the kind of arrogance you would find amongst the Kings and Queens of Europe in the sixteenth and seventeenth centuries. I mean, it's almost, 'Let them eat cake', he said.

"Actually, we were a little amazed when she got hired in New York City." "We still have this view out here that New York City is still one of the places where you can kind of admit that you're a liberal and not have to hide under a rock,

and that (New York's) politics were progressive, and we couldn't figure out how they would hire someone like her."

When asked about the hiring of Reynolds, CUNY spokesperson Rita Rodin said that selected information regarding the selection of a new chancellor (who makes \$160,000 per year, \$30,000 more than the governor), are not public. "The (search) committee met in an executive session, and the minutes are not to be released for public consumption," Rodin said.

Reynolds' approval as the new CUNY Chancellor came last June, after student protestors bound by a court order ended a week long occupation of the Board of Trustees Headquarters on 80th Street in Manhattan. One of the students' demands was to re-open the nation-wide search for a Chancellor to include a

semi finalist of color.

The board was bound by a court order to meet with the protesting students to address their concerns, but took the issue for the new chancellor off the table by approving Reynolds in the executive session, hours before meeting with students on the court ordered date.

CUNY Trustee Stanley Fink, who sat on the search committee, refused a telephone interview. CUNY Dean of Search Committees Richard Basan, Trustee Gladys Carrion, Trustee chair James P. Murphy, and former chancellor Joseph Murphy were also called but did not return repeated phone calls.

Security Alert!

Be advised of the two robberies on campus. One on the South campus near Davis Center January 21, 1992 at 2:30 p.m. and in the men's restroom on the 5th floor of the N.A.C. South component at 3:00 p.m.

Take all precautions. Do not walk alone in isolated locations. If you see any strange behavior or suspect any foul actions, report them to the Security guard. The Security office number to call is 650-7777.

BE ALERT AT ALL TIMES

Liberation Through Purification:

An African Solution to Universal Pollution!

by Brian Spivey

February is the month that is especially set aside for African Americans to reflect on their ancestors, particularly those that have displayed their tenacious spirit and determined demeanor to break down the doors of segregation that this White Supremacist Society so cleverly hides behind.

February is the month when most people take the time to find out the real facts about Minister Malcolm X, Nat Turner, Medgar Evers, James Baldwin and others; but too many times we become 'constipated' with the achievements of these leaders, and rarely do we surpass desultory 'panel discussions' that claim to be centered around solving problems of African Americans but in actuality is nothing more than a social gathering that eventually disintegrates into a debate about 'who knows the most.'

The month of February should be sacred to African Americans, because it is usually in this month that the seeds of revolution begin to blossom in the hearts and minds of Africans everywhere; but February should include more than paying homage to our leaders that have passed on, we must also pay homage to our leader that are still alive today—the ones that possess the same courageous consistency and insatiable desire to help the world

like those that came before them. We need to 'purge' ourselves from such 'diseases' like: 'enormous egos,' 'unjust judgements,' and 'garulous gossip.' We must liberate ourselves from these and other 'toxins' that fester like sores inside our bodies.

In Fourteenth Century B.C., Egypt was fortunate to have Queen Tiye, and Matamba was very lucky to have Queen Ann Nzingha, but today we have a Queen of our own—one who will extirpate our constipation and revive our vitality, purge our bodies and help purify our minds—a Queen that is heaven sent, and we are truly blessed to have a leader like Queen Afua in our community.

"Queen Afua is a Certified Colon Therapist, Certified Polarity practitioner, Holistic Health Consultant, Bach Flower Therapist, Herbalist and Fasting Specialist." She is also the founder and director of Heal Thyself Center which was established in 1982, and the founder and director of "Sacred Women," a nine hour intensive training on how to be a full woman and healed women for self, nation, and world building.

In order for one to realize the importance of Queen Afua, one has to study the human anatomy—the functions and purpose of each organ. Taking into consideration that

many people may be reluctant to study biology, it is highly recommended that one start by reading Dick Gregory's Natural Diet for Folks Who Eat: Cookin' With Mother Nature. In this book, Gregory explains the human anatomy in a comprehensive and almost humorous way. According to Gregory, "the colon is about six feet long and it connects with the small intestine... the colon may be so filled with accumulated waste matter in an adult that it stretches to a circumference of fifteen inches!" If Dick Gregory's information is not valid enough for skeptics, then maybe Dr. Arnold Ehret's sixty years of study will be sufficient. In his book, Mucusless Diet Healing System, Dr. Ehret writes, "experts in autopsy state they have found from 60 to 70 per cent of the colon examined have foreign matters such as worms and decades-old feces-stones." He further validate his claim by stating that he has "patients that have eliminated from their body as much as 50 to 60 pounds of waste, and 10 to 15 pounds alone from the colon..." This information is quite disturbing but, the African community, and the whole human race has the opportunity to clean our mind, body, and planet by simply dialing (718) 399-2548 and asking to set an appointment with 'The Queen'—Queen Afua.

Queen Afua has the ability to

heal all wounds, she is a holistic doctor. She is not simply a Medical Doctors who works 8 to 12 hours a day and goes home and forgets about her community. No! Queen Afua is a true 'Healer.'

Ayi Kwei Armah, an African writer from Ghana and the author of Two Thousand Seasons, expounds on the definition of what a healer is. In his incredible historical novel The Healers, Armah writes, "Healers are just awakeners of a people who have slept too long. The awakening is natural... Healing work is part of nature. Healers are to do the work of helping bring our whole people together again... such work is the work of a community... And it can't depend on people who do not understand the healing vocation..."

Queen Afua is one who understands the healer vocation, and although she has the capabilities of doing many things by herself, she, like other healers know that it is the work of the collective that will bring about real revolution, this is why she has the "Professors of Purification" by her side, armed and ready for War!

On Saturday January 4, 1992, Queen Afua held a seminar at the Days Inn Hotel in Manhattan. The Program began with Richard Bartee, Poet, Singer, and Co-author of America on our Mind in Harlem.

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Great African Heroes

Quotes Selected by Johnny Pugh

MARCUS GARVEY: "The powers opposed to Negro Progress will not be influenced in the slightest by mere verbal protest on our parts. They realize only too well that protest of this kind contains nothing but breath expended in making them."

They also realize that their success in enslaving and dominating the darker portion of humanity was due solely to the element of Force employed (in the majority of cases this was accomplished by the force of Arms).

Pressure of course may assert itself in other forms, but in the last

analysis, whatever influence is brought to bear against the powers opposed to Negro progress must contain the element of Force in order to accomplish its purpose, since it is apparent that this is the only element they recognize."

(Garvey speaks on Force in The Philosophies and Opinions of Marcus Garvey.)

HAKI R. MADHUBUTI: "The pain is in the eyes. Young Black men in their late twenties and early thirties, living in urban America, lost and abandoned, aimlessly walking and hawking the streets with nothing behind their eyes but anger, confusion, disappointment and pain."

These men, running the streets, Occupying corners, often are beaten beyond recognition, with scars both visible and internal. These men, Black men — son of Africa, once strong and full of hope that America lied about — are now knee-less, voice broken homeless, forgotten and terrorized into becoming beggars, thieves or ultra-dependents on a system that consider them less than human and treats them with less dignity and respect than dead dogs. I am among these men. I will never forgive white people for what they have done to African-American men, women and children. This is our story, and this time we are not asking for or waiting on apologies and hand outs."

CARTER G. WOODSON: "When you control a man's thinking, you do not have to worry about his actions. You do not have to tell him not to stand here or go yonder. He will find his 'proper place' and will stay in it. You do not need to send him to the back door. He will go without being told. In fact, if there is no back door, he will cut one for his special benefit. His education makes it necessary.... One of the most striking evidence of the failure of higher education among Negroes is their estrangement from the masses, the very people upon whom they must eventually count for carrying out a program of progress."

Health

Papilloma Virus and Women

by Andrew Daley

Cervical cancer has been a growing killer disease for women, in the past thirty years. It is estimated that in the U.S. 13,000 women will develop the disease and 5,000 will die from it each year.

The disease, scientists believe, is triggered by a virus (Papilloma) that invades healthy cells, manipulates them to divide and make viral substances that are used to make copies of itself. The immune system is usually able to keep this virus at bay but sometimes its defense lapses wherein the virus becomes more aggressive and cause the growth of warts which in turn shed new copies of the virus.

Approximately 90% of all cervical tumors contain viral warts. It seems to be the primary factor. Viruses are specific. For instance, a virus that infects a dog will not infect a cat. Each specie of animal can be infected by several strains of the same virus which differ in the type of gene expressed on their DNA. Humans are afflicted by 70 strains of wart viruses which are specific for different parts of the body. That is one virus that causes the wart between your finger is different from the one that causes the warts near your fingernails or the palm of your hands.

About 25% of the warts affect the

genital area and can be transmitted sexually. Oral sex can transmit them to similar tissues in the vocal cords. Even though 20-30% of all adults are infected with the disease, most show no effects because their immune system keeps the virus in check.

Three to 4% of women infected by papilloma virus develop abnormal cervical cells. Some of these abnormalities go away by themselves while in other cases the cells become transformed into cancer cells producing invasive cervical tumors. The mechanism of Papilloma is quite interesting. When a wart virus binds onto the surface of a healthy epithelial cell, it remains quite harmless. However, if the cell has suffered an injury or an abrasion, which usually occurs after sexual intercourse, the virus enters the cell.

The virus then exploits molecules called growth factors and somehow manages to replicate its DNA 3-4 times (The intermediate steps are not fully understood). The virus then begins replicating at a very slow rate and during this period no warts are apparent.

As the infected epithelial cells mature and move towards the surface, a second attack is launched and the cell is tricked into dividing. The division provides more raw

material to make new viruses.

Benign warts are formed when an infected cell migrate from the base of the epithelium to the surface of the skin. The cell undergoes extra divisions creating a wart. A wart becomes harmful when it is prompted to make viral particles which are shed into the surrounding medium, looking for epithelial cells to invade.

Papilloma virus will play tricks in the cell nucleus and does not interfere with the host's chromosomes. But when it starts to incorporate its genes into the human chromosome, that's where the virus becomes deadly. Viral strains 16 and 18 are capable of that deadly feat. "The viral gene wreaks havoc with the brakes on cell growth. Hence, the cell proliferates uncontrollably", said Dr. Peter Howley, chief of laboratory of tumor virus biology at the National Cancer Institute,

Most abnormalities that are tied to papilloma warts can be detected by routine Pap smear and be removed. Limiting the number of sex partners lowers the risks of contracting the disease. For teenagers, sex before age 18 increases the risk of developing pre-cancerous lesions. Girls under age 18 are most vulnerable. It deserves repeating, that one can be tested for genital warts. "Vira Pap," is the only test approved by the F.D.A.

With all this said, one should not panic or become overly anxious. Most people who harbor the genital virus do not develop warts, dysplasia (A pre-cancerous condition) nor cancer caused by warts. Most people who die from cervical cancer have not had regular Pap smears. "Cervical cancer used to be an old woman's disease but today it is showing up in younger women" said Dr. Alex Ferenczy, Dr. Ferenczy is a Professor of Gynecology at McGill University in Montreal. Women are more vulnerable to the virus because the cervix has a transitional zone where the cells are dividing; the virus exploits these cells to reproduce itself.

Research into a vaccine is well underway but it is uncertain when a viable product will come into being. The use of condoms and the practice of monogamy are very serious options to consider. The use of illicit drugs should be abstained from as this may compromise one's immune response to this potentially deadly vector.

Source

Blakeslee, Janet. In research on Cervical Cancer, a Wart Virus is the Suspect. The New York Times, January 21st, 1992.

Blakeslee, Janet. An epidemic of Genital Warts Raises Concern but not Alarm. The New York Times, January 22nd, 1992

Liberation Through Purification ... continued from page 4

who kept the crowd enthralled by his royal vision song. He is also working on a marvelous movie entitled "more huggin less muggin", and the sequel 'more huggin' less druggin'—which will probably be smash hits when released. After Brother Bartee finished his song, Lady Prema dazzled the crowd with her captivating voice and biblical verses. Sen Ur Hru Ankh Ra Semahj Se Ptah followed and spoke about Cultural Healing and lastly, Queen Afua finished the program explaining her Twenty-One Day Purification kit as she graced the audience with her inspiring motto:

Liberation Through Purification! Liberation Through Purification!!

All of our past leaders had a

vision, and that vision—which seems so strange to most people—could fore-warn us of things that are yet to come, maybe ten or twenty years in the future and Queen Afua is no exception. She has that same clairvoyant vision, and she uses her 'God-given' gift to transform psychologically, physically, and emotionally fragmented individuals into complete divine and spiritual human beings. Queen Afua started Heal Thyself Center 'ten years' ago, but before she founded the center, she had used her own home as a 'healing haven'—healing and transforming individuals decades before she founded Heal Thyself in 1982. Queen Afua has a royal message—and this message is finally spreading to the great masses of African People; it is only now that some of

our greatest artist and entertainers see what Queen Afua saw over twenty years ago.

Michael Jackson, one of the worlds greatest entertainers, on his new album Dangerous, pleads with his audience to "Heal the World, and Make it a Better Place," but Queen Afua is the bandleader, and through her tenacity she has paved the way for other to follow. We need more leaders like Queen Afua. She is a wonderful individual, a credit to African people, and this dedication can not be complete if the inspirational words of the Queen herself did not exude from this article and seep into the minds and spirits of all human beings on this planet. Queen Afua opens the first chapter of her book with these compelling words..."This is a call for planetary healing and purification.

A Global resurrection is mandatory if we are to continue to thrive on earth... Only the light beings will make it through. These are a chosen few. Are you one of them? Wake up and rise into a Natural, Divine way of living so that you can "Heal Thyself!!!"

Queen Afua has most of the answers, but her pleas and knowledge will do no good if one does not listen, research, understand, and apply this information properly, so that we too can live up to our fullest potential. Bob Marley, one of our greatest freedom fighters that ever existed, says that "none but ourselves can free our minds," but we must be mindful that if our bodies are not clean, they will prevent us from doing the work—then it matters not how clean our minds are!!!

EXPRESSIONS

In Celebration of Strong Black Men.

We know of you,
see you every day.
The morning sun greets you
and we send you off to war.
You return to us
torn and bleeding.
Are our kisses enough?
Are our embraces enough?
Is anything enough to mend you,
patch you up
for battle tomorrow?

We know you strong black men.
We see you every day—
the good side, you deep and hearty laugh.
Your strong arms hold us
steady on course.
Our north star.

You are our fathers,
our brothers,
our sons.
You are our life line.

We celebrate you,
strong black men.
Just one thing we ask—
please,
show us how to love you more.

by Marcia Kelly

I Will Survive

Through all this struggle
in this false atmosphere
I will survive college
And overcome all fear,
Within my heart I know
its true
That I can achieve whatever
I wish to do.
knowing looks
And idle shares,
little smiles,
cover those fears.
To overcome one has
To strive
In the final analysis:
I WILL SURVIVE.

by Johnny Pugh.

The Negro

Never saw him.
Never can.
Hypothetical,
Haunting man:

Eyes a-saucer,
Yessir bossir,
Dice a-clicking,
Razor flicking.

The-ness froze him
In a dance.
A-ness never
Had a chance.

Copyright 1968, James Emanuel.

Arts/Entertainment

Nat Turner's Revolt: An African View

by Tammie V. Lacewell

ASCENSION DAY. By Michael Henry Brown. Directed by L. Kenneth Richardson. Set design by Tavia Ito. Costume design by Lance Kenton. Lighting design by R. Stephen Hoyes. Choreographed by Donald Byrd. Music composed and directed by Olu Dara. Starring Michael Beach, Ving Rhames, André de Shields, Novella Nelson, and Betty K. Bynum.

History books say Nat Turner was a madman that led one of the bloodiest slave insurrections in United States history in 1831. But "Ascension Day" paints the picture of an ambivalent Christ-figure, a man torn between his visions, his family, and the reality of his enslavement.

Many political and social themes permeate Bronx-native Michael Henry Brown's thrilling new play, "Ascension Day," presented by the Working Theatre. First of all, Nat Turner (Michael Beach) is portrayed as a pensive and deeply spiritual Methodist minister, not the homicidal slave on a rampage we usually see in history books. His followers, particularly Hark (Ving Rhames), are faithful, but doubt his abilities as both a minister and a leader. Hark can't understand Turner's original mission, to save *both* Black and white people. In Act Two, he goes as far as calling Nat a white man in a Black man's body. And in Nat's last statement before being hanged, he compares his sacrifice to the crucifixion of Christ.

The play also addresses the black male slaves' inability to pro-

tect their women and children. Master Travis (Jeremy Stuart) sells Nat's wife, Cherry (Betty K. Bynum), and their children to Master Reese for money. Nat and Cherry share a poignant scene in the woods when she tells him how Master Reese violently raped her in front of her two children. (Cherry is six months pregnant at the time.) She also tells him that she doesn't belong to *him*, but to Master Reese. This scene marks the first time that Nat is angry enough to kill.

Mr. Brown also takes great pains to show that the Christian religion has been misused to subjugate Black people. At every moment of revelation in the drama, an African griot (André de Shields), *not* Christ, appears and either speaks to the characters or causes them to go into convulsions. Nancy (Novella Nelson), Nat's mother, who was an African princess before she was stolen from home, tells Nat that "the preacher of the gospel is a tool for the white man." Travis tells the other slaves that Nat is gifted because he teaches the religion to pacify and civilize them. He also tells Brantley (Matthew C. Cowles), an overseer, who Nat brings back from the dead and baptizes, that only white people have a special relationship with God and that it is an abomination to be baptized by a "nigger." And when Nat tells Travis that his understanding of the Bible is that Christianity makes all men equal in the eyes of God, and that when Christ returns slavery will be abolished, Nat receives his first whipping.

The play also illustrates the

Black race's supposed unwillingness to unify and cooperate, particularly in times of crisis. Throughout the play, Hark questions Nat's motives and ability. And during the revolt, there is dissension among the soldiers because they get drunk from contraband liquor in addition to killing the enemy and because Nat doesn't kill any white people until late in the attack.

The acting was sensational. Michael Beach's portrayal of Nat Turner showed the gifted visionary's soft side. You saw that he was a true prophet and a family man. Ving Rhames turned in a stellar performance as the strong, angry, jealous Hark. Novella Nelson's Nancy showed an African woman desperately trying to survive and retain her regal dignity while raising her son alone. Betty K. Bynum turned in an emotional performance as Nat's devoted wife who suffers at the hands of a lascivious master. And Jeremy Stuart is convincing as Travis, the master who can't understand that the hypocritical way in which he and all other slave owners practice Christianity is an abomination before God.

The Working Theatre

Bill Mitchelson, Artistic Director
presents

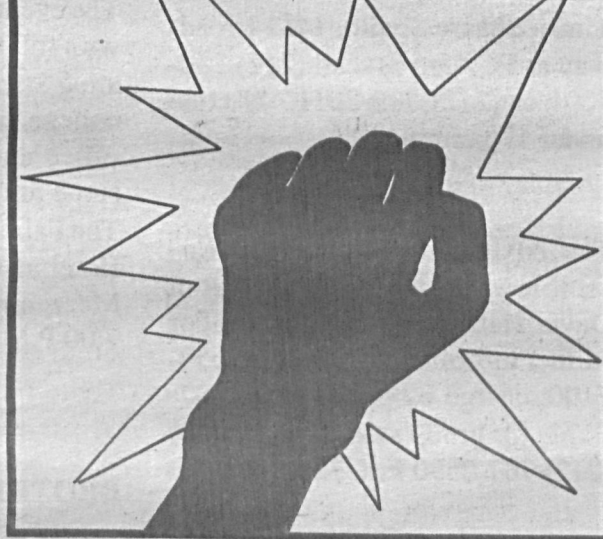
ASCENSION DAY

by

Michael Henry Brown

Directed by

L. Kenneth Richardson



"Ascension Day" is a play that every history buff should see; especially those people of color who call themselves Afrocentric and are proud of their ancestors. The play runs until March 8, 1992 at the Hudson Guild Theatre, 441 West 26th Street, between 9th and 10th Avenues. Reduced price tickets will be offered for any and all groups planning to attend "Ascension Day." Special arrangements will be made for theatre parties which are part of a celebration of Black History Month. For group rate tickets or information, contact Mark Plesent, the General Manager of The Working Theatre, at (212) 967-5464.

Reunion 2000 ... continued from page 1

The theme of the reunion focuses on the ownership of television and radio stations and other media corporations by people of color. At the reunion talks will focus on making the dream of ownership a reality.

In order to achieve their goal of bringing graduates from 20 states as well as from Paris, Lagos, Holland, Japan, Ecuador, Puerto Rico and the Netherlands to New York, the Reunion 2000 committee is holding several fund raising events. The

first was held on January 31st at Club Harambee in Times Square. This club, owned by two brothers from the Motherland blends African, African-American and African-Caribbean styles into an explosive montage. The evening was hosted by Gil Noble of the WABC-TV show "Like It Is", Pat Prescott of CD 101.9, Wayne Gilman of WBLS/ WLIR and Cliff Frazier. It featured fantastic music, dancing and cuisine provided by Palaver Hut Caterers, but the highlight was the

networking opportunity. Media giants like those mentioned above (also Vaughn Harper of WBLS' "the Quiet Storm", Dick Martin of "Inner City Broadcasting") were extremely friendly and quite generous with advice. Needless to say, in addition to working and partying, the members of S.A.M.E. left quite enlightened about the realities of the communications business.

This event was just the first of many to come. The Reunion 2000 committee will be hosting many other fundraisers like this one. The

next one will be held on March 27th at Club Harambee and promises to be as good as the first. So if you're even little bit interested in Communications or if you would just enjoy an evening of fun, keep checking out the FYI section of The Paper to find out when the next fundraiser will be held. Students usually pay half price and you'll experience a media adventure.

Note: For dates, location and ticket information about Reunion 2000 call Cliff Frazier, head of the Reunion 2000 committee, at (718) 472-4677.

For Your Information

ART MOVEMENTS

New York's newest talk show, **The Jane Pratt Show**, is looking to have you in their studio audience. This show starring Jane Pratt, the editor-in-chief of "Sassy" will be airing on **FOX Five**. For **FREE** tickets at the Times Square Studio, 1481 Broadway at W. 43rd St. call (212) 730-8001 or (212) 730-8011. No one under 17 permitted.

The **Alvin Ailey Repertory Ensemble** will be performing at Aaron Davis Hall, April 1-5 1992. For further information call (212) 650-7100; charge by phone (212) 307-7171; for group sales (10 or more) (212) 767-0590 Ext. 326.

Alpha Phi Alpha Fraternity Inc. Eta Chapter presents **4th Annual Tribute to African Writers and Poets**, February 29, 1992 at 8:00 p.m.

"Touch of Folklore and More" vibrant enthusiastic company of people perform traditional West Africa dance with songs and music. Aaron Davis Hall, 10:30 a.m. (212) 650-6900. Price \$3.

BLACK ALUMNI SCHOLARSHIP AWARD 1992

The Black Alumni Association of the C.C.N.Y. will present its 6th Annual scholarship Award in May, 1992. Applicants must be full time Juniors, in need of financial help, involved in C.C.N.Y. and/or Community Affairs, and achieving at least a 2.5 G.P.A. for the 1991-92 school year. Applications may be obtained at the CCNY Alumni office, Shepard Hall, Room 162; The Romance Languages Office, NAC 5/223; The Seek Financial Aid Office, Baskerville Hall, B203; and the NAC Information Desk. Hurry!!! The application deadline is February 28, 1992.

THE CUNY

BIG APPLE JOB FAIR

The Cuny Big Apple Job Fair welcomes CUNY Graduates: Class of 1992 and Recent Alumni to attend a Job Fair on Thursday, April 9, 1992. The event seeks to connect students with full time employment. Graduating Students must register at their college career services/placement office and Alumni must bring resume and are required to register. The Fair will be held at the Ramada Hotel at Madison Square Garden, Mezzanine Level, at 11:00 A.M.-7:00 P.M.

BROTHERS and SISTERS!!

C.C.N.Y. alumnus Director Titus Walker and his Ujamaa Theatre will present "For the Love of My Black Woman," Saturday, February 29, 1992 at 3:00 p.m. at 250 West 65th Street and Amsterdam Avenue. The play deals with the contemporary relationship between Black men and women. Tickets are \$20 in advance, \$25 at the door. Call (212) 787-7944 for more information. **SUPPORT THE BLACK THEATER!**

Harlem Textile Works

Print Designs and Works for Harlem Arts Organizations will be on view at C.C.N.Y., AARON DAVIS HALL through March 6, 1992. Exhibition hours are Monday - Friday, 12:00-5:00. Opening Reception is on February 13, 1992, from 4:00-6:00 p.m. For further information call (212) 650-6900.

THE STUDIO MUSEUM IN HARLEM — Exhibits

Africa and the Diaspora: Selections from the Permanent Collection. Now through June 7, 1992.

From the Studio: Artists-in-Residence. Through

March 1, 1992.

Admission: Adults-\$3, Children (under 12) \$1

Museum Hours: Wednesday — Friday, 10.00 a.m.-5:00 p.m.; Saturday & Sunday 1:00-6:00 p.m.; Closed Monday and Tuesday. Call (212) 864-4500 for information.

THE EIBSCHUTZ SCHOLARSHIP

The Eibschutz Scholarship will be awarded to the person that writes the best 3,000 word typewritten essay on "WHAT THE JEWS HAVE CONTRIBUTED TO THE ADVANCEMENT OF THE UNITED STATES." Candidates are advised to concentrate on one aspect of the Jewish contribution (e.g., music, literature, law, the labor movement). Submission Deadline is April 1, 1992. For further information, call the Department of Classical Languages and Hebrew at (212) 650-6722.

ATTENTION ALL

C.C.N.Y. STUDENTS!!!

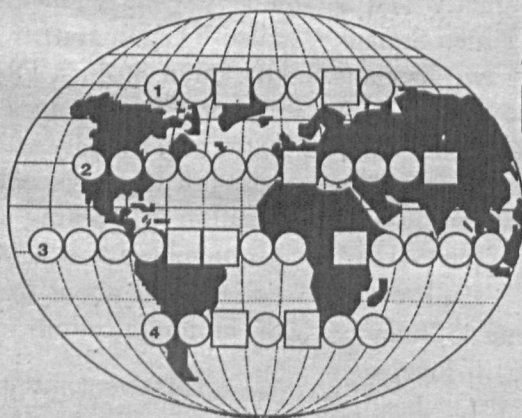
The next scheduled **WRITING PROFICIENCY EXAM** will be given on Thursday, March 12, 1992, 2:00-4:00 p.m. and 5:30-7:30 p.m. **ALL City College students are required to take the Writing Proficiency Exam to graduate.** You **MUST** register for the exam in N.A.C., rooms 6/219 or 6/322, February 20-March 11. You **MUST** have passed the SCAT/Placement Exams and/or English 110 in order to take the exam. Bring a photo ID with you to the exam.

PEACE CORPS WORLD WISE PuZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



The largest, but most sparsely populated of the Central American nations.

□ □ □ □ □ □ □ □



1. A usually extensive land area having a relatively level surface raised sharply above adjacent land on at least one side.
2. Capital of neighboring Honduras.
3. Nickname for the swampy and indented land of this nation which borders the Caribbean and is often host to numerous small insects.
4. Branch of U.S. military specializing in amphibious landings and assaults.

Solution: 1. plateau 2. Tegucigalpa 3. Mosquito Coast 4. Marines = Nicaragua