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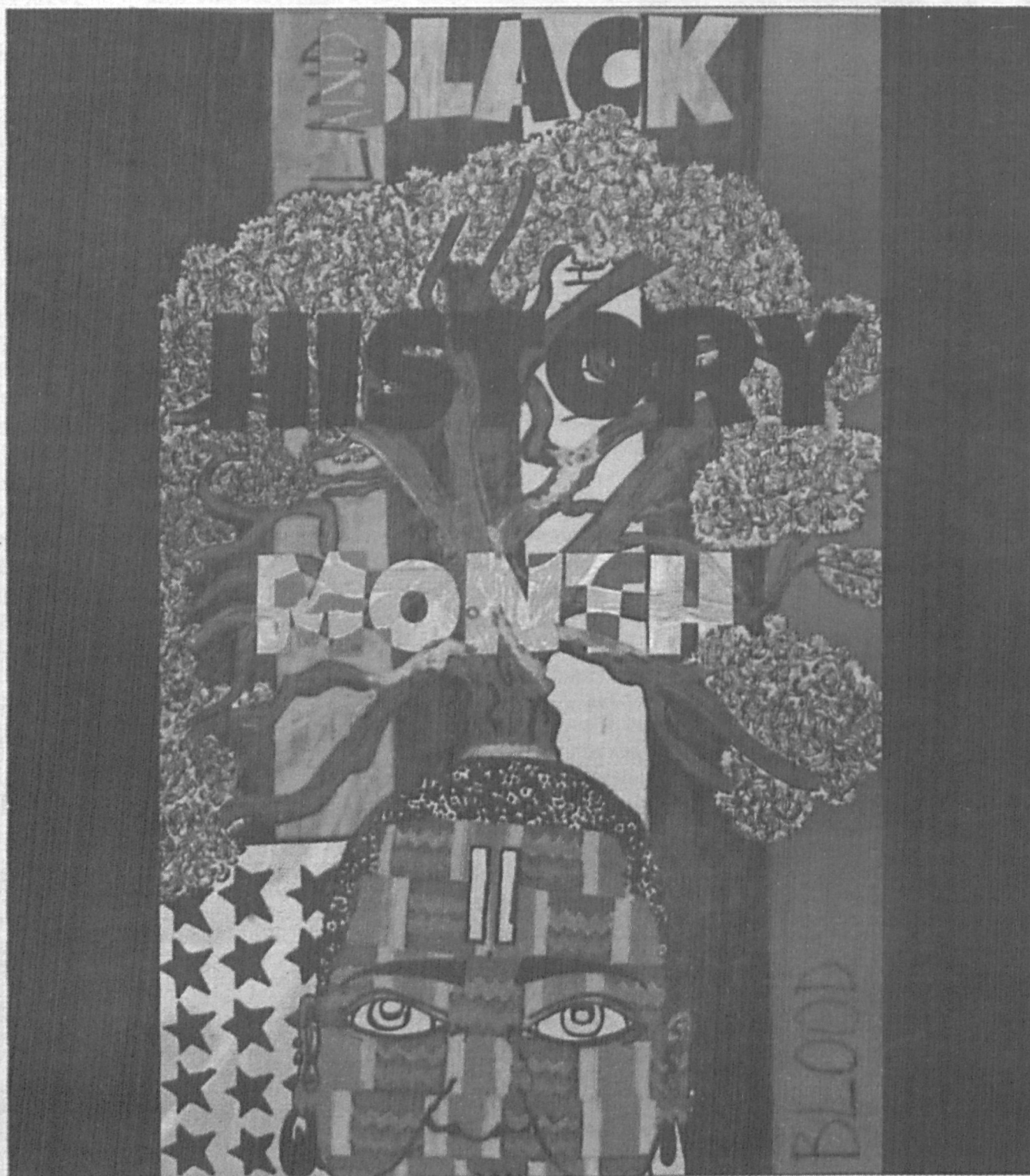
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IN THIS ISSUE

Mandela Memorialized
Page 2

Labels
Page 3

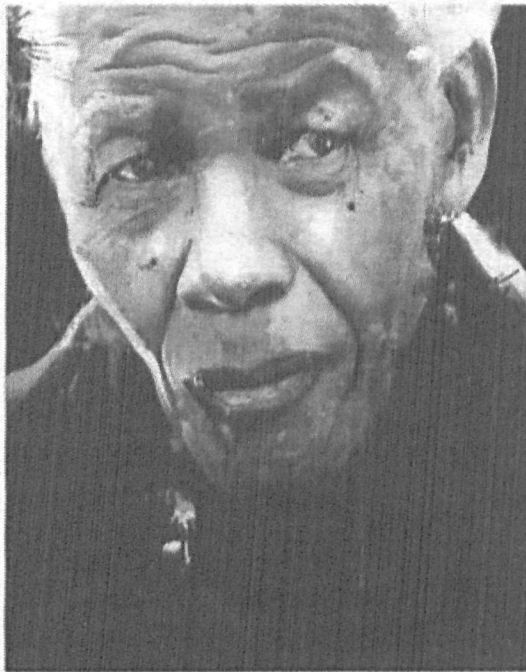
Black Males...Reality
Page 4

Mansa Musa's Revenge
Page 6

Farewell Amiri
Page 7

Nelson “Madiba” Mandela memorialized at NAN

By Professor Herb Boyd
Special to The Paper



Nelson Mandela’s unifying spirit reached all the way to New York City after his death last December, and nowhere did it resonate with such healing possibility than at the National Action Network (NAN) where the Rev. Al Sharpton shared the rostrum with Mayor-elect Bill de Blasio and William Bratton, the newly appointed police commissioner.

“We can agree to disagree without being disagreeable,” Sharpton said, clearly referring to the sometimes contentious relationship he had with Bratton during his command of the NYPD under Mayor Giuliani from 1994 to 1996.

“It’s not about Sharpton,” the minister continued, “it’s not about de Blasio...it’s about one city with equal rights under the law.”

After his opening remarks about the passing of Mandela, Bratton said, adding to de Blasio’s and Sharpton’s comments about the necessity of blending the overall safety concerns of the citizenry with a respect for their civil, human and constitutional rights. “You can’t break the law to enforce the law,” he said, choosing not to mention the words stop and frisk.

“I know what cops can do when they get it right, and we will get it right,” Bratton promised the packed room.

But the moment was about Mandela’s transition and his determination to bring peace and harmony to the world.

“It’s not enough to memorialize Mandela,” Sharpton charged, “we must emulate him.” Even so, he found a way to tie Mandela’s legacy to the current turmoil around the issue of stop and frisk. “You can’t laud Mandela and profile his grandchildren.”

De Blasio said of Mandela, that “Our lives have been shaped by his words and deeds...It’s up to us to walk in his footsteps and to make his dreams a reality.”

“Long live, Nelson Mandela,” Bratton said at the end of his remarks. “He was about freedom, justice and respect.”

Former Mayor David Dinkins recalled Mandela’s appearance in New York City in 1990, particularly his visits to Harlem, Yankee Stadium, and Boys and Girls High School in Brooklyn.

Former Mayor David Dinkins recalled Mandela’s appearance in New York City in 1990, particularly his visits to Harlem, Yankee Stadium, and Boys and Girls High School in Brooklyn.

“Nelson Mandela came to New York City because of Bill Lynch,” Dinkins explained, recalling the man who led his mayoral campaign and whose memorial service he was attending when he heard that Mandela had joined the ages. “Just as I was prepared to speak at Bill’s memorial services at Local 1199, I got word that Mandela had passed. He was a great leader with the courage to help so many people. He embraced all of us.”

Union leader George Gresham, Congressmen Charles Rangel and Gregory Meeks, Council members Ydanis Rodriguez and Melissa Viverito were among the other notables at the tribute, each of them noting, either from the stage or to reporters in the street, the significance of Mandela’s life on the world and the importance of keeping his legacy alive for future generations.

Memorial services for Mandela were held at a number of churches around the city making it easy for people to attend one or the other to pay their respects to a leader who deeply respected them.

“There is no passion to be found playing small – in settling for a life that is less than the one you are capable of living.”

-Nelson Mandela

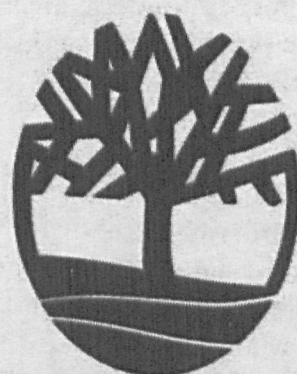
“He was a great leader who embraced all of us.”
-Dinkins

LABELS

By Synnamon Brown

If you're reading this, then nine times out of 10 you are part of the 99%. As a person of color and a consumer it is vital to know that 1. You're a slave to the manufactures and 2. Many of these manufactures are racists. When one puts that together it is easy to conclude that slavery still exists but in a different and more peculiar way. The colored consumer community for the most part is more than happy to hand their hard earned money over to people who are disgusted by them. Even if the owners of these companies aren't guilty of saying racist slurs/comments, the content that they promote and sell has underlining racist meaning. For example, the founder of Nautica is an Asian man by the name of David Chu. He's never been known to be a racist or to say racist things, but what is the logo of the brand; a ship. When our ancestors were bought to the Caribbean and the States, it was a ship that we were bought in, cuffed in shackles, without food or water, and not able to move an inch. The average Nautica shirt is about \$40, now think about all the productive things one could have done with \$40. That could have been food, that could have been water, but that shirt, that logo was so important to have, so important to impress others; standing still waiting to be noticed and accepted by people who past judgment upon you based on frivolous things.

There are rumors floating around about Timberland being a racist, a member of the KKK, that he's said racial slurs to Oprah, and that he doesn't want black people wearing his clothes. He allegedly said "If I knew black people were going to wear my clothes, I would have never made them". The current CEO denies the rumors, so one should just leave it at that. However, the logo of the Timberland brand is a tree that closely resembles an oak tree. This tree is very sturdy and strong, with many branches that extend and is close enough to hang a noose on. Conspiracy theory one may think this is, but the colored consumer needs to keep these things in mind. The symbolism in the logo is quite compelling. It has been said and/or assumed that the logo is just an extension of the name brand TIMBERLAND, timber as in "tree". An article entitled "Out Of The Woods" by Michael Marriot was published in the New York Times on November 7, 1993. In this article he spoke about the Timberland brand, and that he didn't support the brand due to the fact that he believed it corrupted the mentality of urban youth. "It fosters a blue collar mentality when more inner-city children should be aspiring to white collar professions", says Marriot



Tommy Hilfiger has also been under fire for alleged racial slurs, and saying things along the lines that his clothes weren't meant for blacks. These rumors have been floating since the mid-late 90's but he just addressed the allegations recently, denying them. The sport polo has been around since the A.D era. It is known that this was a sport popular among slave owners especially when their constituents came to visit from England. While the slaves worked and picked cotton in the fields, the slave master watches over them on his horse, or while the slaves are working the slave master is having care-free fun playing the sport with his friends. Even though it is an international sport, the American root of this sport has a compelling and semi-racist history. A well-known journalist by the name of James G. Bennett, was a slave owner, and openly went against Abraham Lincoln's views on abolishing slavery. He was known to be a very good polo player. As a Polo consumer is one obviously advocating for a racist past? As a Polo consumer is one acting like a slave buying and wearing clothes that advertise a sport that he or she knows nothing about just to appease people?

Cigarettes have been responsible for millions of deaths among people of all races; however it seems and has been proven that the cigarette companies have a concentrated interest on people of color. Newport cigarettes became the number one cigarettes among black smokers by the 1990's. The Newport advertisements are usually very simple showing a group of colored people smoking while being very happy and laughing. These ads can be found in urban neighborhoods, full page ads in urban magazines, and highly marketed in the northeast which was inspired due to the fact that many blacks were migrating from the south. Kool cigarettes used Willie the jazzy black penguin as a mascot for the cancer causing product for years and it was the top cigarette among black smokers until Newport emerged. Joe Camel had a hip hop image which attracted young black smokers. Lastly, Salem cigarettes like to put black musicians in their ads, giving their cigarettes a jazzy, cool, and urban image. To cover hidden motives to kill off "a certain group of

Continue on page 8

February 5, 1995- February 26, 2012

BLACK MALES: BROKEN DREAMS, SHATTERED REALITIES

By Keevin Brown

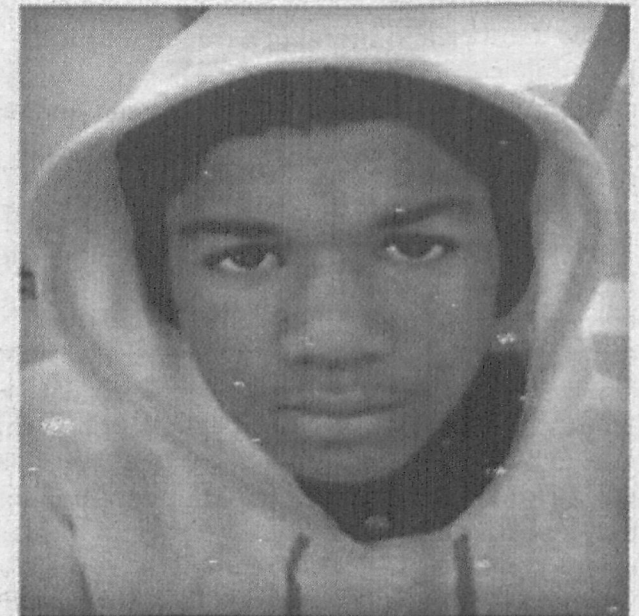
"Happy birthday Keevin!"

I went to sleep on November 24th 2006 an adolescent and woke up on the 25th as a Man! I was eighteen and ready to fully embrace my manhood and all that came with it, or so I thought. I was ecstatic! I could finally vote, and stay out as late as I wanted to, and no one could really stop me because I was a man! That day was somewhat bitter sweet because I was faced with a dual reality. Even though my eighteenth birthday had me in a celebratory mood, I was also faced with the fact that Sean Bell was just gunned down in a barrage of bullets and his only crime was being a Black Man! What a way to be ushered into manhood by having it put into perspective with the reality that I can now be killed by the NYPD just for being a Black male! Fast forward six years and I am fully adjusted and hyper vigilant of the realm of reality I live in which is; I am an endangered species who is hunted in every part of the concrete jungle habit in which I reside. I have gone through the New York City Men of Color Rites of Passage, Stop and Frisk, twice. I have been offered drugs and solicited for drugs more times than I can count, I have been bombarded with staggering negative statistics of my chances of reaching collegiate level academia (which is false by the way), and I have seen the smiles of women of all colors betrayed by their scared eyes after crossing paths with my 6'0 ft. frame and dark brown skin... I am now fully a Black Man!

February is Black History month and Black history was made on February 26th 2012! The tragic shooting of Trayvon Martin at the hands of George Zimmerman marked a new era in being a Black male. These were no longer the days where Black males are being killed as adults, now Black boys are the targets too! The symbolism in Trayvon being killed is a message that stipulates simply being born Black with a penis is justification enough to be targeted and executed with impunity! The judicial courts will find you devoid of wrong doing, and the court of public opinion, and especially of white Amerika, will not only exonerate you, but place you in the pantheon of the myriad of "Nigger killers" that paved the way for your valiance! It is almost inconceivable the amount of support George Zimmerman received in lieu of the prejudicial remarks coming from his family and the overall tone of his defense.

Black males are often labeled as being defiant, non law-abiding rogues who represent the drudges of Amerikan society. Black males are stereotyped as outcasts and outlaws, but on the night of February 26th, 2012, who was the outlaw who disobeyed direct orders from law enforcement to stand down and let the police handle the situation? Who was the police academy reject who literally took matters into his own hands and decided to stalk and then execute a child? Who was the depraved mad man who "patrolled" a housing complex looking for suspicious characters (Niggers) under the guise of being Neighborhood Watch? It was none other than George Zimmerman who concocted an erroneous story to play on the racial fears of white Amerika and to

distance himself from any wrong doing because after all, Trayvon Martin was this six foot five inch two hundred and fifty pound menace who was "lurking" around his father's apartment complex "high" out of his mind and overpowered Zimmerman which caused him to shoot him in the heart! All of these lies are more palatable to white Amerika. The truth is that George Zimmerman shot Trayvon Martin because he was afraid of a Black male, nothing more, nothing less! Trayvon Martin was a five foot eleven inch, one hundred and seventy five pound, seventeen year old that had hopes and dreams and was full of possibilities. Trayvon Martin and I are almost identical in height and weight with the only difference being that I woke up on my birthday a Man whose foray into adulthood was plagued by fears of being killed for simply being a Black Man, whereas Trayvon Martin sadly never reached manhood because he became the personification of my fears.
REST IN PEACE.








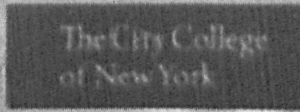
WHAT IS BLACK HISTORY MONTH?

"It's the shortest fucking month of the year! No wonder why "they" gave "us" February to celebrate Black history."

Please do not front, you know you've either said that before or you've heard someone say that before. Well the truth is that the phenomenal black historian, author, journalist and the founder of the Association for the Study of African American Life and History Carter G. Woodson started Black History Month. Being one of the first scholars to study black history, he saw it to be appropriate for there to be a month dedicated to black people, our heritage, our history, and our struggle. So in 1926 he established Black History week, this week would pay homage to our people during the second week of February. He chose that week because that week has both Abraham Lincoln's and Frederick Douglass's birthday. 1976 marked the 50th anniversary of Black History Week, and it was also in that year that Black History Week expanded to Black History Month.

We should all love and honor Carter G. Woodson for starting such an amazing tradition. We also remember that even though February is the honorific month to celebrate our history, Black History is happening all year. It is because of that fact we should celebrate our people all year. **Below is the Black Studies Event Calendar for February 2014.**

**BLACK STUDIES PROGRAM PRESENTS
BLACK HISTORY MONTH**

Monday	Tuesday	Wednesday	Thursday	Friday
<p>3. 6pm: Art Gallery Opening of: "Shots, Strokes, Threads, Volume 3" Harlem artists with a special exhibit of Haitian art (NAC Cohen Library Archives, 5th floor)</p>	<p>4. 9-10:30am: BMI Frederick Douglass Leadership Breakfast (Faculty Dining Room) 12-2pm: Black History Month Kickoff (Hoffman Student Lounge) 12-2pm: BMI/RAP-SI Film Series - "Cotton Comes to Harlem" (Lippman Conference Room - NAC 6/309)</p>	<p>Coordinated with: Black Student Union, African Student Union, Caribbean Students Association, Student Life, BMI/RAP-SI, MCA/Documentary Forum, CCHY Libraries Special Thanks to: The Simon H. Rifkind Fund</p>		<p>Contact: Black Studies Program 160 Convent Avenue, NAC 6/309 New York, N.Y. 10031 Tel: 212-650-8117 See website for more details www.cuny.cuny.edu/blackstudies Director: Cheryl Sterling</p>
<p>10. 6pm: Art Gallery Talk - (Cohen Library Archives, 5th floor) "Renaissance Artists" Featuring: Jacqueline Bishop (painter/writer), Dick Griffin (painter/musician), Ramona Canby (painter/dancer), Gilbert Fletcher (painter of writers)</p>	<p>11. 12-2pm: Black History Month Diversity Talks (Hoffman Atrium) 12-2pm: BMI/RAP-SI Film Series - "Watermelon Man" (Lippman Conference Room - NAC 6/309)</p>	 School Closed	<p>13. 5-7pm: Keynote Speaker - Daniel Black - "You Owe Because You Live" (NAC TBA)</p> 	
 School Closed	<p>18. 12-2pm: BMI/RAP-SI Film Series - "Claudine" (Lippman Conference Room - NAC 6/309)</p>	<p>15. 6:30-9:30pm: Black History Month Wednesday Night Live - sponsored by Student Life (NAC Ballroom)</p>	<p>20. 6-8pm: WHCR radio station Live Broadcast - "From Dred Scott to Trayvon Martin: What is the Law to Black America?" (NAC Ballroom) Moderator: Gloria J. Browne-Marshall Assoc. Prof of Constitutional Law</p>	<p>21. 7-10pm 1st Annual Pan-African Cultural Show Theme: Umoja [Unity] - Asonow Theater Featuring Poets: Devin Carthan, Devinity Wray, Kessed Rasin, Justin Turner **Special Fashion Show by BSU, ASU and CSA members**</p>
<p>24. 6pm: Art Gallery Talk - (Cohen Library Archives, 5th floor) "Photos, Quilts and Paintings" Featuring: Hubert Williams, Diane Pryor Holland, Sakinah Northern</p>	<p>25. 12-2pm: BMI/RAP-SI Film Series - "Friday Foster" (Lippman Conference Room - NAC 6/309)</p>	<p>26. 6-8pm: Afro-Latin Talks - "Economic Prosperity in Afro-Latin Communities" by Jose Francisco Avila, Founder of the New Horizon Investment Club (NAC TBA) 8:30pm: Film - "Slavery By Another Name", meet Dr. Sam Pollard (Shepard Hall 201) - RSVP avila@12th.org</p>	<p>27. 7-11pm: Black History Month Closing Gala (Faculty Dining Room) All Students Are Invited</p>	

Mansa Musa's Revenge

By Kofi Djehuti

Musa I, 10th king of the Mali Empire, is most known for piquing the interest of Arabs and Europeans to the fortune that lied in the Mali Empire. In those days prejudice was strong. It was to the point that Arabs looked down on money minted in the African world. Although it was created from the finest and richest gold that could be obtained, the fact that it was made by Black hands gave the Arabs reason to devalue it. Mansa Musa, so interested in being accepted to the table of world leaders went on a great hajj, in which he brought 60,000 civilians, 12,000 servants, and over \$350,000,000,000 in gold. According to the sources 1 2 3 4, this man is the wealthiest person in recorded history.

With this great wealth, Mansa Musa sought to buy a seat at the global table. He thought that once and for all, he could prove that Africans were worth something. Sadly, he didn't understand that in existence was the early stage of the system of Racism/White Supremacy. If he had any idea of that, he would have taken that wealth, built up his defenses and undertaken the most massive offensive in history. Alas, he didn't. The white world was awakened to the wealth of Africa, and they went on the prowl. Soon after his Arab "brothers" sacked Timbuktu, enslaved many thousands of civilians, stole the gold and salt mine and plunged Africa into a negative time that we have yet to rise from.

But the rise is coming.....

At the end of 2013, in the spirit of Mansa Musa, as well as other economic heavyweights of the past, a team of melanic beings have worked together to create the Africoin protocol. The Africoin is a technology that will give us an opportunity to wrest control of our massive global economy from the hands of alien races.

For the first time in several hundred years, the global African collective has an opportunity to repair many of the misfortunes faced in the past. Africoin is the only currency on Earth that is built by Africans, for Africans, and protected by Africans. All the other global currencies are either backed by the Africoin / WikiAfricoin: A Cryptocurrency made for us, and by us.



To get started go to these sites, and email africoin@africoin.info

1. http://www.celebritynetworth.com/articles/entertainment-articles/25-richest-people-lived-inflation-adjusted/#/1-mansa-musa-net-worth-400-billion_1019/
2. <http://www.independent.co.uk/news/world/world-history/meet-mansa-musa-i-of-mali-the-richest-human-being-in-all-history-8213453.html>
3. <http://www.nydailynews.com/news/world/king-mansa-musa-named-richest-history-article-1.1186261>
4. http://www.huffingtonpost.com/2012/10/17/mansa-musa-worlds-richest-man-all-time_n_1973840.html

LABELS (cont.)

individuals" these tobacco companies specifically fund black organizations and programs such as the United Negro College Fund, Thurgood Marshall Scholarship Fund, Black dance and theatre programs, African American historical museums and they "supported" the civil rights movement. This so called support of the black community makes the cigarettes even more appetizing; this a twisted yet smart strategy, "let's pretend as if we look forward to their success, so they'll be more than happy to endorse us, all while we kill them slowly".

This article is not an article to bash the manufactures; I understand that this world runs through transactions. On the other hand, this article is to wake up the colored consumer and all consumers in general. Only a small portion of suspect brands and products have been touched on this article, just think before you buy it and think about just who you are endorsing. The Fluoride toothpaste, the bleached bread, the high fructose corn syrup Snapple, the chemical contaminated bottle water and the Naked fruit smoothie that's really riddled with GMOs. Wake up people and think before you buy.

2014 Advertisement Rates

SIZE	B&W/COLOR
FULL PAGE (11 x 15)	\$310 / \$335
HALF PAGE (7.5 x 15)	\$220 / \$245
QUARTER PAGE (7.5x 5.5)	\$190/\$210
ONE EIGHT PAGE (4x 5.5)	\$170/ \$185
ONE SIXTEENTH PAGE (2x5.5)	\$130/\$150

**THE STAFF OF THE
PAPER APPRECIATES
YOU READING OUR
BLACK HISTORY MONTH
EDITION. PLEASE STAY
TUNED FOR OUR
MARCH/2014 EDITION:
WOMEN'S MONTH.**

OUR MISSION

In 1969 two student leaders, including Louis Reyes Rivera, founded *The Paper* as a radical social voice for people of African descent. We stand on the shoulders of journalistic giants! Our mission is to carry on this legacy. As an organization, we encourage and develop socially progressive student activists. *The Paper* will continue to serve CCNY and the surrounding Harlem community.

WANTED
PERMANENT WRITERS
PERMANENT PHOTOGRAPHERS
NO EXPERIENCE NEEDED

Anyone is welcome to submit an article, artwork, or poem to *The Paper*. Our deadline will always on the 15th of the month prior to the release of the next edition.
(Ex. March Edition's deadline will be the 15th of February)
Contact us at harlemhomeland@gmail.com