

THE PAPER

*So we stand here
On the edge of Hell
In Harlem
And Look out on the world
And Wonder
What we're gonna do
In the face of
What we remember
Langston Hughes.*



CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK IN HARLEM

Volume 98 Number 5

A Medium For All People Of African Descent

December 10, 1993

Looking Up the Library

by Monique A. Minto

If you haven't noticed, the Cohen Library is now open on Sundays. This means more time for study. The hours are from 12 p.m.-6 p.m. and have been effective since November 2nd after a meeting between the chief librarian and the Day Student Government library committee.

While these Sunday hours will be in effect until the end of the semester, the continuation of these hours into the spring semester has yet to be decided upon. The library committee tried to procure extended weekly hours for the month of December, but according to Chief Li-

brarian Assistant Ms. Lydia, it just wasn't possible.

Tyler Hemingway, the head of the library committee said that the library has problems, many pertaining to the availability of funds. "Over the years, services at the library have been steadily declining. Even with all of the updated equipment that has been installed like the OCLC (Online Computer Library Center), the library would still need a large infusion of cash to bring it back," said Hemingway.

In an article recently written by Chief Librarian Ruth Henderson, she stated, "The inadequacy of our resources is intertwined with the

chronic fiscal problem created by the college's receiving funding based on the formula for a four-year undergraduate college, rather than for a university center (following the SUNY model)."

Because the library provides the more costly materials needed for the School of Engineering and graduate programs, they are less able to provide the basic undergraduate materials that other CUNY schools suffering from the same budgetary problems can provide.

With over one million books in circulation, the Cohen Library is the largest library in the CUNY system. A constant stream of students puts

heavy demand on books as well as library facilities. Excessive wear and tear to these books and furniture requires maintenance which the library is ill-equipped to provide. Extension of the hours would create another expense that could not be sustained on the library's meager budget. It would also increase the necessity of having proper maintenance.

The library is in desperate need of an overhaul that can only be solved by an increased consistent funding over a period of years. Until then, we will just have to do with what we have and hope for the best. □

Museum Show Depicts Women As Hidden AIDS Victims

by Debbie Officer

Through black and white photographs installed in a small area on the second floor of the Brooklyn Museum, the lives of twelve women are told in a gripping pictorial essay around the AIDS crisis and those who have crossed its path.

The twelve women, including a health care worker, Elissa, who works at a center near the U.S.-Mexico border (she does not have the disease) hail from the United States, Kenya, Mexico, and Puerto Rico. Of varying ethnic, social and racial backgrounds, they have come to form one common bond. They speak of a disease that has afflicted millions of women throughout the world.

Until recently, doctors were releasing women under the care of

antibiotics for common sexually transmitted diseases (STDs) or yeast infections, prescribing over-the-counter salves and creams. Many women went untested for HIV, the virus that causes AIDS and many died.

Victims twice, once with the disease and again when trying to get treatment, women are coming out to tell their stories and pleading to others about protecting themselves, even against their own husbands.

All the women except one, an IV drug user, became infected through heterosexual sex with husbands or boyfriends.

In Africa, polygamy has proved a "problem because when the man is infected he ends up giving it to all his wives and most likely to some of his children," said one woman who

came on her lunch break to see the exhibit.

"When I first started this project, people didn't know that women were getting the disease. So they were not treated," said Ann Meredith, the photographer and arts activist who captured the 12 women in their different stages of the HIV virus.

This, Meredith said, has been "my goal since 1987. To focus on women.... the 'hidden population' of the AIDS pandemic."

Even with billboards and "safe sex" ads, the disease manages to work its way even deeper through the nation states of Africa. □

Printed with permission from *Amsterdam News* (Nov. 22, 1993)



Stark Reality — A photograph of a woman and bed-ridden sister-in-law in Kenya, the ravages of AIDS obvious, one of the starkly graphic narratives on view at the Brooklyn Museum through Feb. 20. Ann Meredith has been photographing women with AIDS around the world since 1987.

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Pullout

The Paper

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Campus News

The Finley Art Space, located in the North Academic Center Ballroom, presented a two-women art show featuring Maxine De Seta's "Women and Children," and Mary Elizabeth Yan's "Lost Works." The exhibit was displayed from November 18th through December 2nd, from 9 AM to 5 PM daily.

Nine members of City College's CUNY Championship winning soccer team have made the 1993 City University of New York Athletic Conference (CUNYAC) Senior College Division All-Stars team.

CUNYAC has also bestowed its Most Valuable Player award, and the Rookie of the Year honor, to CCNY players for the third year running.

A major grant to City College from the U.S. Department of Education promises to revolutionize the delivery of multimedia instructional material on the campus.

A second, equally significant part of the federal grant project will enable City College to implement a new Student Information Management System that will greatly improve the College's ability to deliver services to students to manage student data.

CCNY has received \$314,000 in funding for the first year of the grant. It is anticipated that the grant will total approximately \$1.5 million over five years.

A husband and wife, both Professors at City College since 1986, have been awarded Guggenheim Fellowships for 1993-94. Professor of English, Jane Marcus, received the Fellowship for her forthcoming *Books, Bodies and the Culture of World War 1*.

Professor Michael Marcus of the Computer Sciences Department received the award for his work on the relationship of Gaussian and Markov processes.

Letters to the Editors

Dear Editors: In Defense of Miss Braxton

First allow me to commend the staff of *The Paper*, for doing an excellent job of serving the college with informative and interesting articles, stories, and commentaries. Keep up the good work.

This brings me to the matter at hand. In your last issue, an article titled, "*Girl, the Songs Get Sadder and Sadder*," penned by a Mr. T. Rose attempted to critique Toni Braxton's self-titled new album. In essence, the article said that though Ms. Braxton was indeed talented and paired with two of the hottest producers in music today, her effort left much to be desired. Mr. Rose actually compared Ms. Braxton's album to Eddie's Murphy's. In response to this criticism I respond in kind. Mr. Rose could not have listened to the same album I did; and if he did, which I doubt, then he knows nothing of the music format Ms. Braxton is an R&B singer with an emphasis on the B. The cut on the album, which obviously were written and produced to maximize her vocal talent by the L.A., Babyface, Daryl Simmons trio have done justice by her and it is unfortunate that you, Mr. Rose could not appreciate them. Her album contains

confirmed hits in "*Love Shoulda Brought You Home*," "*Another Sad Love Song*," "*Breathe Again*," and "*Seven Whole Days*."

It would serve Mr. Rose well the next time to be knowledgeable about the subject he intends to criticize before initiating any such project in the future.

Sincerely,
David White Graduate Student,
School of Engineering

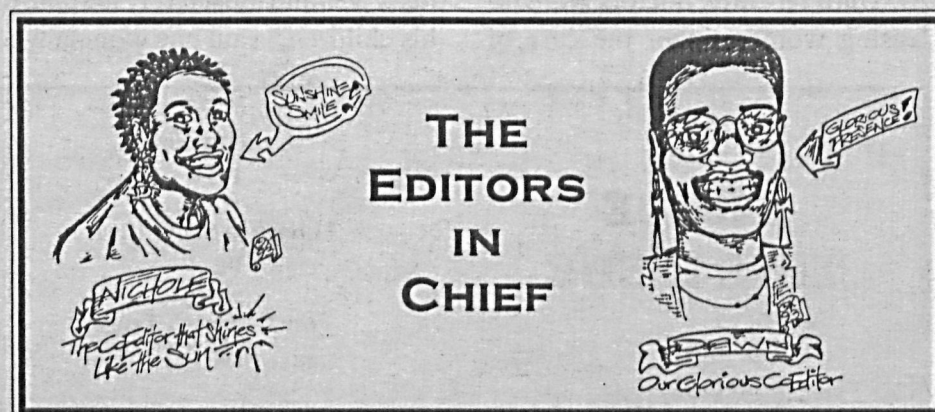
Dear Editors, Addressing Lead Poisoning

Leading health advocates and elected officials will address the issue of lead poisoning on Tuesday November 30, at a forum sponsored by the Harlem YMCA and the New York Public Research Group, Inc. (NYPIRG).

Speakers include Council member C. Virginia Fields; Karen Brown of the Columbia University Policy Program on Lead Poisoning Prevention; Chris Meyer of NYPIRG and representatives from City College Senior Student Nurses.

"Since three out of every four young children in New York City are at risk of being lead poisoning, parents should learn how to prevent the disease, how to get proper testing for their child and what laws are needed to solve the problem," says Noel Nelson, project coordinator for NYPIRG at City College.

The event will take place at the Harlem YMCA, 180 W. 135th Street, from 6-9:00 p.m. For more information about the event, contact Noel Nelson at (212) 234-1628 or drop by the NYPIRG office at City College, located in Room R306 Baskerville Hall, 138th Street and Convent Avenue.



CCNY's Peer Outreach Team.

by Nichole Rowe

I am sure many of you have walked by the rotunda and noticed students in yellow T-shirts and a mobile display of pamphlets and wondered what they were all about. Some of you may have even gone and inquired about the pamphlets, the program, etc.

Those people are all members of CCNY's Peer Outreach Team. The Peer Outreach Team is a component of the CCNY Drug and Alcohol Program.

Students within the Peer Outreach Team are from many different majors and ethnic groups.

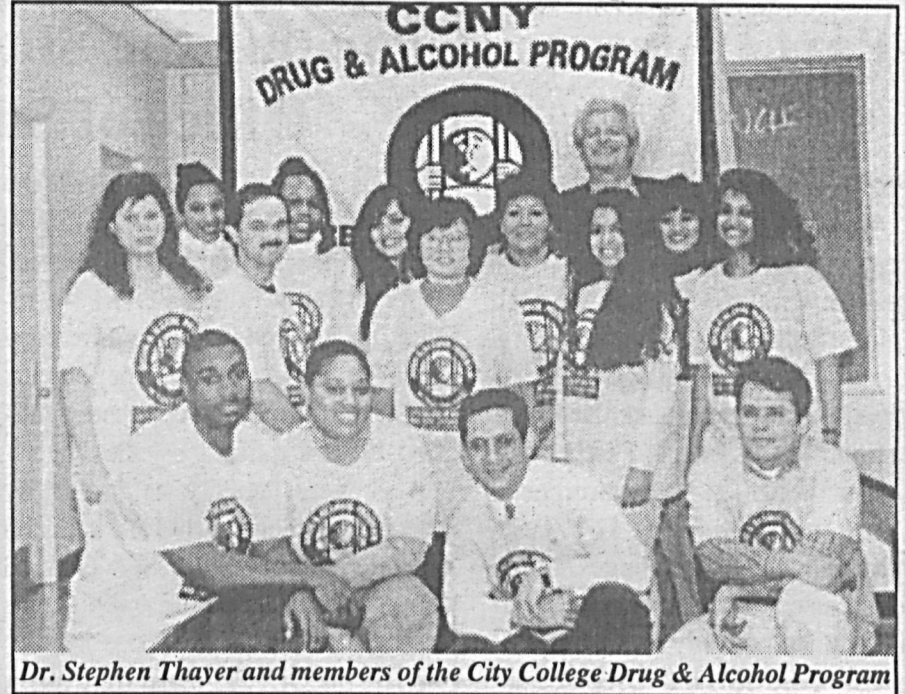
The group is trained in dramatic techniques and in leading discussions. The best known and possibly most exciting activity that the Peer Outreach Team members partici-

pate in is their one hour shows. These shows are usually done within Freshman Orientation classes, where the Peer Outreach Team enacts a variety of high risk situations involving drugs and alcohol.

This semester the Peer Outreach Team focused on the theme of *Dad the Alcoholic*.

After the performance, the group leads the class in a discussion of the dynamics of drugs and alcohol. This gives the group more experience in dealing with the effect of drug and alcohol on different people.

If you ever happen to stop by the Peer Outreach mobile display in the Rotunda, go to them, get a pamphlet, and find out the facts! They will not judge you, they will allow you to make the decision. If you need immediate help they will di-



Dr. Stephen Thayer and members of the City College Drug & Alcohol Program

rect you to Dr. Thayer's office, where everything you have to say is strictly confidential.

Members of the Peer Outreach Team also receive two sociological or psychological credits. □

A Priest For Presidency

by David Vargas,
Student Ombudsman

On Thursday, November 18, 1993, the women studies center, headed by Prof. M.A. Samad Matias, hosted a forum with father Tono Reynoso — the presidential candidate for the New Power Movement party in the Dominican Rep. The event took place in the NAC building, room 4/133 during club hours.

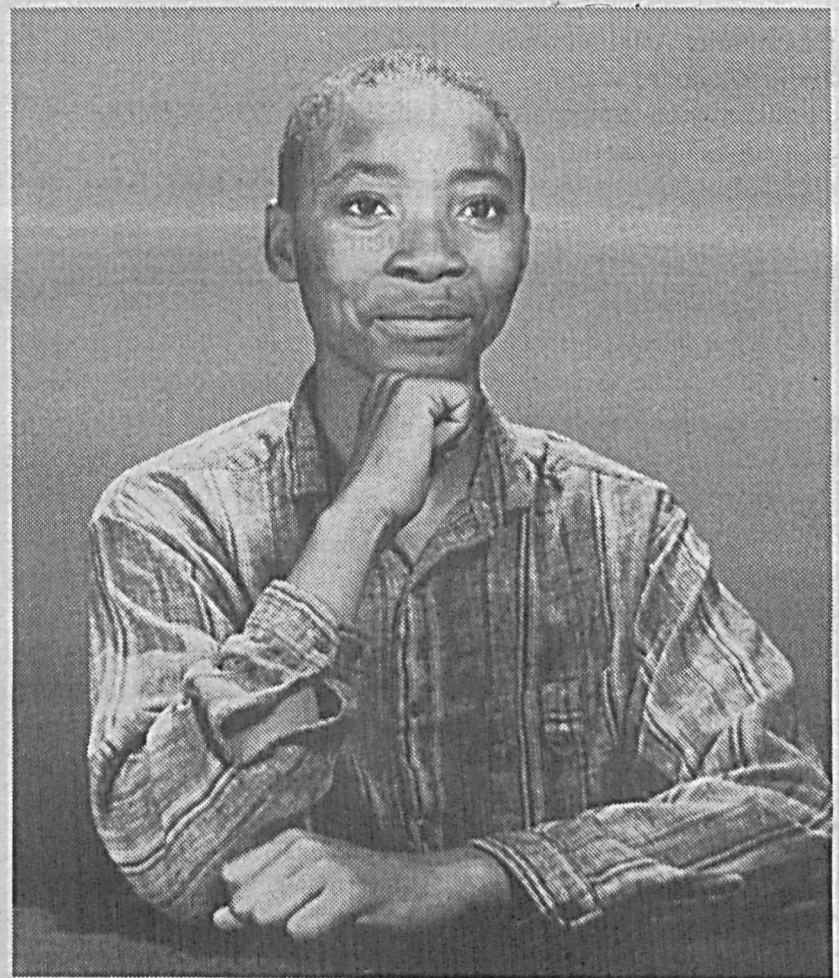
Father Reynoso explained that the New Power Movement party is a coalition of many religious and civil organizations that got tired of seeing the current president, Joaquim Balaguer, and his Reformist party deteriorating and impoverishing the Dominican Republic.

Father Reynoso also strongly believes that the Dominican Republic needs a change of power where education, health, family values and labor productivity can become a priority to the government, not to the wealthy as it is now.

Father Reynoso also believes that the New Power Movement has many solutions to the problems affecting the Dominican Republic. For instance, he said that The Dominican Republic's productivity in terms of labor has reached the lowest point in the since the 1980's. He believes that this is caused by malnutrition, poor education, and corruption.

He said, "If we win the presidential elections of May 16, 1994, I will make sure that our people will get a good education and will be fed since without these, people can not think, work or be productive in a highly manner."

Finally, the students were allowed to ask questions to Father Reynoso for a period of ten minutes. At the end of the forum he was invited to a special luncheon on the third floor NAC cafeteria. When the lunch was over, Father Reynoso left City College to go to another meeting that he had in the community. □



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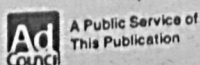
Because if he kills innocent people, how will you live with yourself?

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The Voice of The Day Student Government

Part I: Issues Regarding the Student Services Corporation and the Office of Student Affairs

by **Ronal B. McGuire, Esq.**

As a New York State not-for-profit organization, the Student Services Corporation (SSC) could only be placed into receivership through a court order and the College administration had no right to take the aforementioned steps without either approval of the SSC Board or an order of a Court.

Moreover, the College subsequently used the excuse of "fiscal exigency" to not only terminate employees of the SSC but to replace the SSC employees with new employees chosen by members of the College Administration. For example, the students inform me that the assistant to the College's director of co-curricular life has been paid out of student activity fees for over a year, but that the position has never been subject of a search and hiring process by the SSC Board.

Furthermore, although the memorandums of April 24 and May 8, 1992 anticipate the formation of a committee of students, faculty and administrators to reorganize the SSC, the students tell me that such a committee was never formed. In fact, Acting Vice President MacLeish did not convene a meeting of the SSC Board of Directors until November 3, 1992.

In the Spring semester of the 1992 Chancellor's office proposed a sweeping set of bylaw changes to revamp the student disciplinary procedures and to divest students from majority control over the college associations which administer the expenditure of student activity fees. On March 23, 1992, the CUNY Board of Trustees passed amendments to Article 16 of the CUNY bylaws which to require reconstitution of the college associations so that students would have only six of thirteen votes on the college association boards. The old bylaws required that students have majority control of the college associations.

The effect of the aforementioned CUNY bylaw change was to impose the a duty on the boards of the college associations, including the SSC, to amend their own bylaws to reflect the change voted by CUNY. The CUNY Board of Trustees is required to ratify bylaw changes of all the college asso-

ciations and on June 22, 1992, the minutes of the CUNY Board indicate that the Board supposedly ratified amendments to the SSC bylaws reflecting the changes required by CUNY. However, the amendments to the SSC bylaws supposedly ratified by the ratified by the CUNY Board were actually submitted by former President Harleston, acting on the advice of the CUNY General Counsel's Office. Those amendments to the SSC bylaws supposedly ratified by the CUNY Board were never passed by the SSC Board and therefore null and void.

The SSC bylaws require the approval of two thirds of the SSC's directors for amendment and such a majority requires that student directors vote for any amendment. The students do not contest the fact that the March 23rd vote of the CUNY Board imposed a duty on the SSC to amend its bylaws to relinquish the student majority control of the SSC Board. However, the student, faculty and administration members of the SAC Board should have had the opportunity to bargain over the form of any such amendments. For example, the student directors might have de-

manded that the amendments included the additional provision that a minimum number of student votes would be required to approve certain actions, such as the hiring or firing of personnel or disapproval of a budget by a student allocating body.

At the next meeting of the SSC Board of Directors, on November 3, 1992, the students object to a proposal by members of the administration to vote belatedly accept the amended bylaws. Professor Sue Kelly, one of the faculty members of the Board, joined with the student members to reject a motion by the administration members to approve the SSC bylaws, which had been improperly ratified by the CUNY Board of Trustees. Instead, a majority of the SSC Board voted to appoint a committee of the Board to propose appropriate bylaw changes to reflect the requirements of the CUNY Board. Three students and one administrator were subsequently appointed to serve on the bylaw revision committee.

Despite the fact that the aforementioned committee prepared a comprehensive revision of the SSC bylaws before the next Board meeting, Vice President MacLeish, as chair of

the SSC Board, never allowed discussion of the committee's report at any SSC Board meeting last year. Nonetheless, the student directors have never acquiesced to the bylaws which were illegally ratified by the CUNY Board and repeatedly objected to the use of those bylaws last year.

On several occasions last year the students have complained that money was released from student government accounts without approval of the responsible student governments. The SSC's authority with respect to allocating bodies, such as student government, is limited to the discretion to approve or disapprove proposed expenditures.

At the March 1, 1992 meeting of the SSC Board, the students complained that stipend checks for student leaders had been drawn from student governments had approved such an expenditure and for many years stipends for City College student leaders were paid out of the Finley Student Center account, as provided for by a 1984 SSC Board resolution.

Student Services Corp.

continued on page 6

What Is The S.S.C ?

by **Ricardo Parker, former President of the DSG**

The Student Services Corporation (SSC) was established as a New York State certified not-for-profit corporation in March of 1978 in the Supreme Court, First Judicial District. As resolved by the Board of Trustees of the City University of New York, the SSC also serves as the "college association" of City College.

In as much, the SSC has the power to set forth within its charter and those powers resolved by the Board of Trustees, "for the purposes of serving the educational needs of the City College." In addition, the SSC has additional powers, set forth in its certificate, to receive, maintain and utilize funds and real property as is consistent with established CUNY and New York State Law. Additionally the SSC has the power to establish rules and regulations and bylaws, and employ staff that it deems necessary to fulfill its purposes and objectives.

At the time when its bylaws were established, consistent with the bylaws of the Board of trustees, it was composed of a thirteen (13) member Board of Directors: seven (7) students (which includes the three presidents of the day, evening and graduate

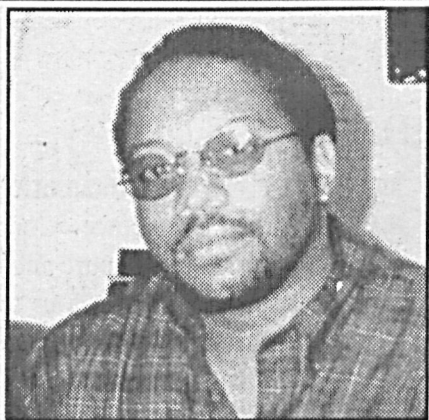
student government and four elected students by the student governments) three (3) administrators appointed by the college president and three (3) faculty members appointed by the college president from a panel submitted by the faculty senate. The bylaws also established grounds to develop subcommittees. However, effective in the spring of 1992, this action was met with stern objections from student leaders throughout CUNY. The SSC amended its bylaws changing the composition of the SSC from a student majority to an administrator/ faculty majority.

Today, the SSC directly and indirectly oversees student activities fees to the approximate total of \$500,000 a semester. The SSC directly funds the Finley Student Center and the Business office. Additionally, it reviews, the regulations set forth in the 1992 fiscal accountability handbook-CUNY, and the budgets of the following allocation bodies: the day athletic department, the media organization, safety services, health services and NYPIRG.

In the spring of 1992, under allegations of inappropriate management of the

affairs of the SSC, the former President Bernard Harleston under the advisement of the administrator/ Faculty members of the Board of Directors placed the SSC and its entities into a receivership under Dr. Marlene MacLeish, Acting Vice President of Student Affairs, which is inconsistent with NYC not-for-profit corporation laws. Harleston further went on to illegally terminate staff of the Finley Student Center. During Harleston's tenure, the college seized several campus facilities under the Finley Student Center. Namely the copy center, now housing the ID office, and the duplication department, now the Locker room for the security department. These two facilities of the SSC-Finley Student Center provided the only inexpensive duplicating centers utilized by students, student clubs and the student government.

It was the Office of Student Affairs assertion to rectify the inappropriate management of the SSC. However, as Ronald B. McGuire, Esq. article has illustrated, their mission appears to be, at best inconsistent with this assertion. □



**FROM THE DESK OF THE VICE
PRESIDENT ACADEMIC AFFAIRS
Tyler Hemingway**

Another semester has come and gone, hopefully the addition of Sunday hours at the Cohen library was instrumental in assisting the student population that utilized them, to obtain better grades.

At this time I'd like to share with you some items that should be of great concern to the CCNY community: (a) the number of students who repeatedly fail the SKAT (Skills Assessment Test), (b) the GPA of CCNY students, and (c) the number of semesters CCNY students take to obtain a degree.

We students have a responsibility to ourselves to obtain the best education possible and the faculty has the responsibility of providing that education. The College is entrusted with the responsibility of insuring that students and faculty alike fulfill their respective obligations in an environment conducive to learning.

The idea is not to point fingers, but to address the problem. During the course of the winter recess, I will be putting the finishing touches on a student-run learning center, that hopefully will be ready for implementation during the Spring semester. The Student Learning Center will aid students in: (1) designating a study space, (2) reading a text book, (3) effective listening and note taking, (4) preparing for and taking exams, (5) critical thinking, (6) how to form and use a study group, and (7) time management.

The purpose is not to replace programs presently offered by the College, but to supplement them. For more information and/or to offer any assistance, contact me at the Day Student Government office R 1/109, (212) 650-5021, or (212) 650-8240.

In closing, I'd like to commend the G.P.A. Initiative Program on the outstanding services they provide to students, and for everyone in the CCNY community to have happy holiday from all of us at your Day Student Government. □

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ROUND TRIP!!

From London To New York And Back Again!

by Matt Berman

I am an exchange student at The City College of The City University of New York, from the University of North London (UNL).

Having previously been to New York my cultural experiences this time around, when arriving at J.F.K. on August 18 to start my semester overseas, was somewhat mollified. However, this was the first time I set out to live here!

Finding an apartment in Manhattan could well form the basis for a Woody Allen movie! Clutching a copy of the *Village Voice*, my co-exchange students and I pounded the side-walk in search for an apartment which actually resembled the description in the newspaper. We discovered that the distance from the subway was under-exaggerated and that the location was glamorized. Sometimes the apartments were even in the process of being built! Eventually, the three of us managed to find a great place on the upper West Side for a thousand a month plus utilities.

I guess the main difference which I have found between New York and London, apart from the skyline, is the people. When you travel to London to study you will realize that people in Manhattan are generally friendlier and more helpful to obvious foreigners than "we" English are. New Yorkers always make the effort to assist when approached for street directions, even if most of the time they point you in the wrong direction.

It should be remembered that although New York suffers from a bad reputation in regards to its crime-rate, (which I have found grossly over-hyped), London is not known for such violence. This view, too can be mistaken and the new arrival should not be deceived.

What London is associated with is bad weather, but I would like to loudly proclaim that New York's weather is just as lousy. What is it with the rain here? It never stops!

Nightlife in N.Y. is terrific. Bars and clubs don't even think of closing up until four in the morning, and while London has just as many night activities and entertainment, if not more, the discerning visitor will find it hard to locate a bar open past two, or three. However, this is slowly beginning to change to some degree. One shouldn't feel that their not making the most of they are stay in coming up against early closings, it's simply a way of life in the U.K. You see, the laws are still a little old fashioned in certain respects but this can be part of the charm of the country as well.

If one is at all interested in the cultural and/or historical, Britain is the perfect place to be. With museums, monuments and plenty of inter-

esting buildings looking at even half of them situated just outside the London area, can keep you busy for months!

Although its size is huge compared to any other city in the world, London is remarkably easy for getting around. With Central London still maintaining the traditional red double-deck buses and an easy-to-use, safe, clean, comfortable subway system, the public transportation system is one of the most efficient in Europe, when taking into consideration the

extensive area it covers. It also happens to be quite expensive, but there are many cheap ticket deals available. Unfortunately, the "Underground" (as it is termed), doesn't run all night but from around 2 am until 5 am, one can take a "night -bus" from Trafalgar Square to practically any town in London.

The higher education system in England is quite unexpectedly modern and radical, while in comparison, here at CCNY, classes are fairly structured and formatted with a formal relationship existing between student and professor.

At UNL, you will find the atmosphere relaxed and friendly, where emphasis is put more on personal;

individual research and thought rather than strict class attendance. Courses consist of around one lecture and one seminar a week, both an hour long. The average full time student would be expected to undertake at least four courses a semester, so you're looking at approximately an eight hour week!

Having said that, students are generally required to hand in a couple of term papers per course during the semester, of around 3000 words each. The lecture consists of a regulated talk from the teacher, uninterrupted and then immediately after, an informal discussion group meets to chat about the points raised and to voice opinions.

Professors are called by their first name and should be treated as a helpful friend rather than as an authoritative figure.

In conclusion, an exchange trip to London can be a worthwhile life experience in that the student will have the opportunity to learn, understand and appreciate another society's culture and way of life while at the same time having a great time in different social surroundings. This is exactly what, as a "Londoner" in the "Big Apple," has gained from a semester here.

If you are at all interested in The City College's exchange program to study at the University of North London and would like further information, please contact Jill Cotter; School of Education; Room 6/207; ext. 6231. □



Matt Berman

Student Services Corp. ... continued from page 4

At the aforementioned meeting Vice President Macleish and Dean Raymond Brown minimized the concerns of the students, as noted in my letter to Vice President Macleish dated March 5, 1993. Day Student Government President Ricardo Parker and I both wrote to Acting Vice President Macleish and Acting President Kappner to complain about the misappropriation and to demand that the misappropriated funds be returned to the student government accounts. The students inform me that upon the subsequent advice of the CUNY General Counsel's office, the funds were eventually returned to the student government accounts.

However, several months later Mr. Parker discovered a check drawn

from the accounts of the three student governments for security services at the May 1993 student government elections. Mr. Parker informed me that none of the student governments had authorized the aforementioned expenditure.

The students want all the directors and officers of the SSC to recognize that the SSC Board has no authority to initiate expenditure, but that the Board's role is limited to discretion over approving or disapproving expenditures proposed by the SSC Budget Committee or other allocating bodies.

Editors note: Make sure to read the next issue for more the latest developments about the SSC. □

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 I WANT YOU FOR MY LOVER THIS MUCH IS TRUE, BUT
 THERE ARE OTHER MEN OUT THERE BETTER THAN YOU.

TANISHA RAMKISSOON

REVOLUTION

let the blood flow upon the streets of this nation
 let its children realize the meaning of pain
 let them see their mothers crying
 their sisters prostituting
 their fathers in the gutters dying
 and we all
 us folks of the darker skins
 will sit back on our heels
 and laugh bitter tears
 and call them Niggers.

marlon calliste

ROBBED OF REALITY

When a man succumbs to reality,
 It is a sad thing.
 As his eyes close today,
 they come hard with tomorrow.
 As he pays another bill,
 his shoulders become heavy.
 As he sees a young black female,
 his heart hardens.
 THERE IS NO HOPE!!,
 He silently screams.

However, suddenly for a moment
 there is. For he says to the youngster
 "Try harder than I did and you will
 get whatever you want in life."
 "Yeah, Pops shut up and hand over
 your wallet."

N. Jefflyn King

EXPRESSIONS

OL' REB

by Kameron Wade

When I first heard about a man's head in a pickle jar down at Euphania Hargrove's place, I thought that perhaps the old drunk who told me this story was just anxious to get a few dollars from me so he could continue his binge of rotgut—or whatever it was that he was drinking. I had just finished my last year at college and this was my first time home in four years. I stopped by Miss Hargrove's place because my Aunt Jenna was a waitress there. After seeing Aunt Jenna, I went down the main street and proceeded to look up my uncle, who owned the town's only barbershop.

When I stopped by my uncle's barbershop, there were several customers waiting and the talk was of a man known as Rebel. At this point, of course, I had no idea of just who this man was; however, his name seemed to invoke an aura of awe among the customers, so I decided to investigate further. After asking several questions, I was referred to one Jenkins Rutherford Kingston. I was told that I would find "Jenks," as he was known, "somewheres down at de Henderson spread, wailin' on Ol'Daisy an' rem'nism' 'bout de times he an' Rebel hit de big time."

The Henderson spread, that is, his farm was in my estimate, at least twelve acres. There were all types of animals. Pigs, goats, horses, chickens—and some animals that even I, a farmboy, did not recognize. As I alit from my car, I came across an old man—he was even older than the drunk I had encountered earlier. I couldn't really gauge his height because he was sitting down under this huge weeping willow tree. His skin was the color of coal and was so wrinkled he looked as if he were immersed underwater for a lifetime and then some. His hair was beautifully white—angelic and pure—I mean it was just glistening—especially against the contrast of his skin. He wore the required overalls and a tee shirt that was as white as his hair. On his head he had a straw hat, the kind that farmers put on scarecrows—and perhaps I would have mistaken him for such had not he had been playing such a colorful tune on his harmonica. I told him who I was—everyone knew my uncle for he and his father operated the barber shop for longer than anyone remembered. I asked Mr. Kingston about Ol'Reb.

Rebel useta be pickin' an' a pluckin' like he jes' lost his momma, or his bes' birddog. Shee-it, ain' saw de boy since we be down Tupelo way back 'fore de war. Yea, dat wuz de good ole days. Dat wen me an' Rebel useta play dose mean Mizsipi backwater, hole in your soul blues. Times wuz a bit harda fo' de culluds back den. Ain' lak it is now wit cullud folks bein' 'lowed to sass white folks back. Yea, dem wuz de days. Me an' Ol'Reb had a good thang goin'. De Big One—World War II—broke us up tho'. De Nazis and Nips came a-callin' so guvmint split us up. Put us in different culluds regmints. We both cum back t' Tupelo way 'bout de back o' '45, 'ginning o' foty-six an' we's starts up de trio agin. Dat bein' me, Rebel an' Sweet Willie Boy McEllis. Call de boy "Sweet" cuz de boy be wailin' on dat sax so sweetly dat heda maka de crackas work de mills—an' lak it too! Ol' Reb lost coupla fingas, but he still be plickin' an a pluckin', rhymin' an' a cryin'—all at de same time it seem lak. Ol' Reb wuz de bes' dang blueman out of Tupelo way.

After de Nazis an' Nips, Me an' Ol' Reb hit all de good spots. Memphis, N' awlins, Chee-cago. Boy really de big time when he played New Yawk, Ah heard. Ah warn't wit him on dat trip on 'count Ah had de 'mmonia. Y'know, Ah 'member coupla times me an' Reb were no more talla den a bird dog to a shoat. We useta toss penniess on de flo' so Billie Henderson could bend ovah an' Reb wood put a mirra behin' her an' we peeka her panties—de cotton shinin' through lak golden corn. 'Course, de gal's poppa, Mr. Henderson, who owned de farm we tilled, wood of strung us up fer jes' eyin' his only daughter, blue-eyed tramp dat she wuz. Shee-it, Mr. Henderson probbly would of strung her up iffa he a knowed she wuz givin' me an' Rebel lessons—iffa y'knows whut Ah'm sayin'. Me an' Reb got our first piece raccon offa dat piece o' white trash. Shee-it, alla money her daddy had cudint change Billie Henderson. A bitch skunk isa bitch skunk mo matta how much perfume ya drench her wit. I gest dat wuz Ol' Reb's problem, he jes' couldn't stay away from white folks. White women sifickly. De boy jes' love de smell o'skunk. 'Speshly white skunk.

Lak Ah bin tellin' ya, afta de Nazis-n-Nips, Ah hadta t'cum back t' Tupelo way. Unka Sam warn't gon' let a cullad fella lak me live anywheres else 'ceptin' de South so back t' Tupelo way Ah goes. Back to de Henderson farm seein' dat de onliest work Ah knows how t'do. After m'chores, Ah goes out de cornfield an' Ah whups out little Daisy—dat my 'monica. Ol'Reb taught me howta wail on little Daisy cuz Ah ain' whut folks call musically gifted. Ol' Reb un name her Daisy afta some girl he wuz sweet on. Dat boy wuz always sweet on some white gal. Didn't lak no dark meat, jes' bannanas an' eggs as Ah be callin' dem white gals. Poison dey is, Ah useta tell de boy. Ah useta tell Ol'Reb dat dem offays gon' git him inna 'ho lotta trouble soon 'nuf. Boy wuz crazy tho'. Jes' wanna plick, pluck, drink, plink, and mess wit dem white gals. Boy wuz fearless. Shee-it, Rebel chase de

EXPRESSIONS

white skunk even afta dey strung up poor Sweet Willie Boy Mc Ellis for recless eyeballin'. A cullud man caint even BUY white p@#*y out heah! His d@*k'll wind up in Lake Tupelo an' de rest of him be scattered all ovah. Ol' Reb didn't care. Boy had a gun dat he bought back from de war—a .45 bigger den Injun Mountin. "Dat shit gon' ketch up t'ya, boy!" Ah always tole de boy dis. But Ol' Reb's head wuz harda den a cracka's heart on payday. De boy wa' jes' plumb loco, all he wanna do is plick, pluck, drink, plink an' mess wit de white skunk. Ol' Reb wuz stubborn'r den a South'rn belle dat got de eye fo' de master's biggest buck—jes' ain' no stoppin' her 'til she git her fill. Sicken me at times de way de boy went afta de white skunk.

Heard 'bout Ol' Reb t'day. Fact is de boy made de paper, and Ah ain' talkin' 'bout de funnies eitha. Seem lak ol' Reb was found ovah in Texas. D@*k probably in de Rio Grande. Dey find his head in de Pecos. Res' of him wuz strung up by de thumbs. Oh yeah, de white gal wuz dead too. But she jes' wuz strung up next to him with all her parts—an' she hada sign on her sayin "Nigga lover."

Ah still hear Ol' Reb aplinkin' and apluckin, 'jes astrummin' dat ol' geetar o' his. Dat smile o' his. Toofs so white you hadta wear blindas dey shine so much. Ah sitting heah wit Daisy. Jes' 'memberin' 'bout Ol' Reb. Ah jes' sittin' heah rem'niscin' 'bout de time me an' Reb went t' N'awlins. Ol' Reb wa' drunker den a rednecked coot onna hot Sat'day night. "Jenks," he said t'me, "Some men are thicka, some are quicka, some are sicka, but Ah'se slicka!" An' he laugh dat Ol' Reb laugh—which really wuz a cackle 'cuz it come from way down his belly, poss'bly his feet.

Yea, Ol' Reb finally found dat fame he wuz always a-lookin fo'. Page One in the New Yawk and Texas papers. Shame de boy hadta git kilt ovah some white girl. Boy had a future de way he pick dat gee-tar o' his. Ah sho' miss Ol' Reb. Ah miss dat Ol' Reb smile o' his. An' dat cackle dat cum down from deep in his belly, or mebbe his feer. Yea, Ol' Reb wuz dead allright. But he got kiilt cuz he didnt wont t'be cullud. Seem lak a bunch o' crackers ovah dere in Texas didnt lak Ol' Reb cuz de boy never did 'no his place 'mongst white folk. Ol' Reb got sliced up somethin' fierce I heahrd. Fer 'fusing t' leave one o' dem fancy rest'rants wit de white gal. You know de kind where cullad an' whites ain' sposed t'eat together in?

Ah sho' miss Ol' Reb. Ah mis' dat Ol' Reb smile an' dat cackle dat come down from his belly—o' mebbe his feet. But most of all, Ah miss Ol' Reb apluckin' an' aplinkin', singin' an' astrummin'. Youse knows whut Ah'm sayin', jes' playin' dose mean down in de mud Miz-sipi, mean-assed-squeeze-my-balls-blues. Yea, hot Friday nights, wit poke chops on de grill. De corn likker flowin' lak some long d@*k hillbilly tramp who ain' nevah too tired t' pist inna cracker's row a hedges. Yea, de likker flowin', the poke chops asteamin', de skeetas bitin'—an' me an' Ol' Reb tryin' bed down Miss Lucie's twin gals Co'nelya and Beckie Sue Biskits. Call her Becky Sue Biskits cuz' de gal wuz so soft an' white dat when ya eased up in her, wuz lak butter meltin' on fresh biskits—smooth an' hot an' finga lickin'. Atchly, both dem bitches were so ugly, dey momma useta down a 'hole jug on corn likker jes' to breast 'em. Dat wuz a joke me an' Ol' Reb useta tell. Anyways, de gal sure could cook! In more ways den one, too! "Member one day me and Ol' Reb were both tryin' bed down ol' Becky Sue Biskits at de same time. Slick gal had us bringin' her possum, raccoon an' all kind o' snake meat — dat rotten, slick bitch. Ah bought a jug o' corn likker lightnin' from dat ol' peckerhead, Clem Riley, but Ol' Reb 'un beat me to de breadbasket agin. Boy, dat Ol' Reb sho' wuz slick. But lak Ah sayed, boy didn't knowed how to stay offa dem white gals. Yea, dey found Ol' Reb in whut white folks call sections. Never did catch de cracka dat did it, tho' Ah heah jes' 'bout ev'bydy knowed it wuz dat peckerhead who Ol' Reb work fer as a shofer. Peckerhead were rich and white so he didn't worry one 'bout doin' no jailin'. Yea, too bad Ol' Reb woodint stay 'ways from de white skunk. Me an' him, we be hittin' de big towns 'bout now. Memfis, New Yawk, N'Awilins. Ah sho' miss dat cuntree boy. Ah miss dat Ol' Reb laugh o' his — dat really wuz a cackle cuz it come from way down his belly. Mebbe his feet.

After leaving Hot Hog Springs, I made a vow to myself. I would gather all the information I could find on a bluesman named Rebel. A musician who was born at the wrong time and wrong place, and played a guitar so sweetly and had such a glib tongue that he'd sell ice to an Eskimo. I made a silent promise to myself that I would tell Rebel's story, tell about his zest for life, and his willingness to live on his terms. I would tell the world about a man and musician who said no to Jim Crow — and paid a high price for doing so.

As I was driving through the hot and silent Mississippi night — with not another soul in sight, I thought I heard the beginnings of a blues song. As I pricked my ears up so that I could be sure this was not my imagination, I was absolutely sure I heard laughter — or maybe it was a cackle because it sounded as if it came from deep down someone's belly—or perhaps his feet.

EXPRESSIONS

TIME

Time is the role of benefit that is required
Through individualism. To complete ones idea

Time is the manifestation of all things
including life and death

To expire is only to complete a cycle of
Time in recording. While looking to ignite
phantom in the existence of reality

Time plays the role of feeble while
interest grows but production decreases.

All at once we advance at all attitudes
of knowledge but time must play its role first.

Along with this Time is pleasure, Dissatisfaction
and struggle for the advancement of humanity.

The belonging is personally a belief which
eventually will materialize itself in time.

You would believe that time can be an obstacle
That can mean advantage or disadvantage on its
weight of importance. For one means is to survive.
To stay alive is to struggle humbly and cast out all
Nonbelievable images- That distract your intelligence to pick
or to choose.

For people judge by decision so take your time.
Because we are the founders of nature and judges of
Earth. Besides we are the builders and destructors of land
And the existence of man.

Keith E. Huling

Where do Friends Go When They Die ?

Where do friends go when they die ?

I want to know,

where do friends go when they die ?

Is it that lovely place in the sky ?

Please tell me it is,

that lovely place in the sky.

What happens when a friend leaves the world ?

I want to know what happened to my friend

when he was taken from this world !

Many people loved him.

His friend...his girl.

Can he feel the heat of the sun ?

Does he still have to run ?

Can he touch the shining moon ?

Is his soul in this room ?

What thoughts...hah!!!

Sometimes I'm such a fool.

Those that don't know him

don't give a damn !

He is, no. He was just a Black man.

He's a statistic

They don't give a fuck

They'll smile and say he had rotten luck.

Where do friends go when they die ?

TELL ME!

WHERE DO FRIENDS GO WHEN THEY DIE ?

Someday I'll know where they go when they die.

When that day comes...

No longer...will...I...cry !!!

Laurie Zephyrin

Is Development Possible?

by Dr. Lenora Fulani

On November 5 I had the honor of introducing Dr. Fred Newman, my colleague and dear friend, to some 600 social service workers, educators, students, community organizers and just plain folks who had come to hear his annual lecture, which is sponsored by the East Side Institute for Short Term Psychotherapy. Dr. Newman is the director of training at the Institute, the national center for training in the non-Eurocentric, anti-psychological therapeutic and educational approach known as social therapy which he began developing more than 20 years ago.

The topic of Dr. Newman's talk was "Creating Our Lives." I want to tell you about it because I believe that his discovery of an approach that can reinitiate development in children and adults is of crucial importance to our people at a moment in history when psychologists and educators are echoing the economists who say development has reached a dead end.

The underlying racist message of that statement, Dr. Newman pointed

out, is that the reason development is over is that who we're trying to educate now children of color. Much of the educational and academic elite in this country believe that these children, our children, are not as educable as white children. But Dr. Newman and his colleagues—I am very proud to be one of them—don't believe that racist myth and don't believe that our children can't grow. It's precisely that self-serving and profoundly racist assumption which we are challenging.

Social therapy takes its inspiration from the work of Lev Vygotsky, a Russian Jew who in the years just after the revolution of 1917 challenged all the assumptions that have been the basis of the Western "science" of Psychology since the 19th century.

A central assumption of that Psychology is that human development is something that happens to, and in, individuals. (Not surprisingly, the "normal," "model" individual in this scheme represents those who dominate Western economy, society and culture: rich white men.) But leaving aside the moral and

political objections to this assumption, there is a huge scientific problem with the notion of individual development: that's not how it happens, Vygotsky said. For evidence, he looked at how very young children develop, and in particular how they learn to speak in a "conjoint activity" with other people. It's the same in all societies: babies babble, and "experienced" speakers—older children and adults—talk back to them, relating to these "inexperienced" speakers as members of the speaking community. We do this by encouraging the little ones to do something "in advance of" themselves (to talk without "knowing how"); they are included in the community of speakers in such a way that they are able to imitate those who already know what to do. As adults we don't interpret, analyze or explain what babies "say" to us when they babble. We "complete" their thoughts for them. (When a baby says "Baba," we say: "You want your bottle!")

Interpretation, analysis and explanation are all expressions of the competitiveness that structures "nor-

mal" adult conversation, regardless of what we are saying to one another; typically, how we talk to one another isn't developmental because we are not building—completing—something socially, but competing individualistically; we listen just until we can take "our" turn, to be able to say what we have to say.

The point is that human beings develop socially, with other people, or we don't develop. That's why there can't be a "science" of human development, a psychology, unless it rests on the social nature of our species; a "psychology" based on the assumption of individual development is a myth. "So we sought to find a way of creating a learning approach, a therapeutic approach, which was fundamentally committed to development and, therefore, fundamentally dedicated to the socialness of human beings," Dr. Newman told his audience. "What we have discovered, after many

Development

continued on page 13

Stop Paying Those White Companies To Disrespect Us!

by Kevin Turton

I suppose that many people have seen Timberland's new ad campaign which puts down the use of their garments for fashion purposes and everyday normal weather conditions. In one of the new TV ads, the person behind the camera asks a Black female model what Timberland means to her, and she replies, "Nothing." After that shot, they proceed to show a White man running around in very inclement weather and demonstrate the "true" use for their products in the "rugged outdoors." This confuses me. Until this year, I don't remember the Timberland company ever spending money on thirty-second television advertisements and two-page magazine ads. Is it possible that it is the company's recently expanded riches from the extensive fashion consumption of their products that gives them the ability to do so in the first place? Do they also owe the expansion of their product line to the large sums of dollars from the same source? I would think that a company would be grateful to customers that increase its profits. They claim that making their clothes for fashion rather than function would water down

their image and compromise their integrity, but their customers don't want them to do so, anyway.

In a recent article in the New York Times by Michel Marriot, a representative from the Timberland company stated that only five percent of their domestic sales comes from consumption in urban communities. I find it very hard to believe that their market is so large that all of the people that I see in New York City alone only are a part of only five percent of their sales in this country. I can't blame them for disguising figures if they do not want to make it seem like they owe their recent success to "inner-city youth." Everywhere that I go, I see a great deal of Black and Latino people wearing this very same gear and I cannot help but try to do something to counteract this support for a company that does not want our business.

I am asking the members of the young, urban Black and Latino communities to stop spending such precious money on

Timberland gear and products from other companies that don't want our money. Many say that we should not be spending any money on White people's products, but I know that that will be very difficult for most of us to do. I definitely want to see a concerted effort on our part to stop supporting companies that disrespect us in such an outright fashion. Many of us also heard about Ralph Lauren's statements a few years ago regarding how his clothes are not made for people of color. When racist attitudes override the bottom line of capitalism — making money — in the most capitalistic country in the world, something is definitely wrong and something needs to be done about it.

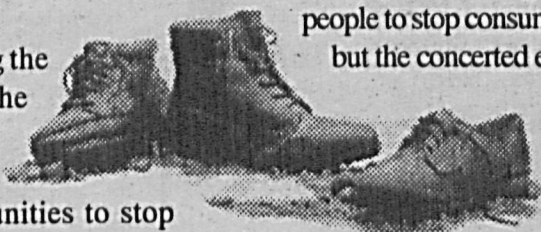
I have encountered many people who say that nothing can be done to get people to stop consuming this clothing, but the concerted effort against buying Reebok products was successful, and this effort can be also. It all starts with

efforts at education like this to get the word out and to create a ripple effect.

Even though I love the style of Timberland and (some) Polo clothes, I have definitely decided never to buy any of their products again and I will begin spreading the knowledge to my friends so that they will hopefully do the same. I also want our people to be



very conscious of everywhere that we spend our money. We need to make sure that our spending decisions are as sensible as possible. Don't believe that all companies that cater to Blacks or Latinos are necessarily run or owned by members of our communities, either, because there are often White people behind them. Magazines like The Source, stores like 555-Soul and the Spot Downtown, hair product companies like Shark Products (makers of African Pride), etc. are all such examples. Please help me spread the knowledge. □



How The U.S. Undermined Democracy In Haiti

by Dr. Lenora Fulani

The Governor's Island agreement—which would have restored Haiti's democratically elected president, Jean Bertrand — Aristide, to power after over two years in exile — has apparently collapsed. The anti-democracy, anti-Aristide Lt. Col. Raoul Cedras and his followers in the Haitian army and police have seen to that. But the U.S. government, which broke the accord, bears considerable responsibility for the latest throttling of Haitian democracy and the continued brutalization and starvation of the Haitian people.

The U.S. State Department had never genuinely supported the democratization process in Haiti. It has manipulated that process for its own ends. And those manipulations have always yielded disastrous results for the Haitian people.

In the summer of 1990, as Haiti began preparations for the national elections that would ultimately sweep Father Aristide into power, two leaders of the fascist political militia—the Tontons Macoute, which had policed and repressed Haiti for the Duvalier dynasty—surfaced. Roger Lafontant and Williams Regala returned to Haiti (after fleeing following the 1986 overthrow of Duvalier) proclaiming their plans to participate in the elections, even though the new constitution strictly forbade any Duvaliers from running for or holding office.

The democracy forces inside Haiti loudly protested Lafontant and Regala's return, and called on the U.S.-backed transitional government of President Ertha Pascal-Trouillot to execute arrest warrants for both men and arrange for their deportation. In the United States, I was among a handful of leaders to support that call and to demand that the State Department pressure Pascal-Trouillot to act swiftly in the interests of justice, democracy and public safety. The Bush administration refused.

At the same time, however, former President Jimmy Carter, under the auspices of the Carter Center and the National Democratic Institute (NDI) was planning a fact-finding trip to Haiti, to meet with the interim president and ostensibly to support the democratic process. Haitian democracy leaders and I called on President

Carter to make arrest of Lafontant and Regala a condition of his trip. The NDI and the Carter Center declined, offering instead to have Carter address the issue at a press conference on his arrival. But soon, even that offer was withdrawn, on the grounds that raising the issue of the illegal presence of the two Duvalierists was "premature."

In spite of this outrageous lack of resolve by Democrats and Republicans alike, the Haitian democracy movement proceeded with plans for the elections, although the originally scheduled date of November 4, 1990 had to be postponed because of the deteriorating security situation inside the country as the Macoutes became emboldened by the U.S. government's refusal to stand up to them.

On December 16 elections were held and Father Aristide was elected with over 70% of the vote, soundly defeating the U.S. backed candidate Marc Bazin. Immediately Aristide came under pressure to select a prime minister who would be "acceptable" to the U.S. government. But with a near majority in the National Assembly (I had raised \$20,000 to help pay for the registration fees of those candidates who ran with Aristide on the ticket of the National Front for Democracy and Change—FNCD) Aristide instead selected a close confidante, Rene Preval, a choice I applauded.

But the Macoutes continued to operate lawlessly inside the country, and competing political forces—some on the left, some aligned with the U.S. and Bazin and some connected to the revenge-seeking Duvalierists—joined forces at various points to undermine the power of the new Aristide government. The office of prime

minister became a political merry-go-round as the U.S. State Department attempted to impose its preferences on Aristide. The Haitian elite set about discrediting Aristide as a "radical," an old tune which was music to the White House's ears.

It was no surprise, therefore, when on September 30, 1991, the Haitian military and police staged a coup and Aristide was forced to flee. Though overwhelmingly rejected by the majority of the Haitian people, the right wing forcibly regained control of the country.

Characteristically, the U.S. continued to vacillate as it had done prior to and after the election. After much foot-dragging, an embargo was imposed, which the Haitian generals and elite managed to circumvent for a long time.

Meanwhile, Bill Clinton campaigned for the U.S. presidency on the promise of recognizing the political sta-

tus of Haitian refugees to the United States in the year that followed the coup, a promise he broke a matter of hours after taking office. Just as the embargo was beginning to take effect and Cedras was forced to the table at Governor's Island, the U.S. lifted the embargo. The renegade fascist government renewed its terror campaign, violated the terms of the agreement, and shrewdly capitalized on U.S. ambivalence about a military presence in Haiti to ensure Aristide's return.

Why is the duly elected president of Haiti beginning his third year in exile? In large part because a bipartisan U.S. policy of refusing to support the democratic forces at critical junctures gave the right wing the opening it needed to subvert the will of the people. No amount of crocodile tears shed by Bill Clinton, the U.S. Congress and both major political parties can cover that up. □

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Holiday Appeal For Class-War Prisoners

courtesy of the PDC

The Partisan Defense Committee is launching its eighth annual holiday appeal for class-war prisoners. The Holiday Appeal raises funds for the PDC's program of monthly stipends to political prisoners.

"This is a message of solidarity to those thrown behind bars for their activities in opposition to racist American capitalism—a way of letting them know that they are not forgotten," said PDC representative Paul Cooperstein. This year's benefit in New York will be



Geronimo ji Jaga

held on Friday, December 10 at Wetlands, 161 Hudson Street, beginning at 5:00 p.m. Benefits will also be held in Atlanta, Chicago, and San Francisco.

Seventeen prisoners receive stipends from the PDC. Among them is death row political prisoner Mumia Abu-Jamal. A former Black Panther Party spokesman, award-winning journalist and well-known supporter of the MOVE organization, Jamal was framed in 1982 on charges of

killing a Philadelphia police officer and sentenced to die explicitly for his political activities and beliefs. "Jamal's fight against this racist legal lynching is the focus of an international campaign," said Cooperstein.

He added that, "This year's benefit will include a screening of the PDC video, 'From Death Row, This is Mumia Abu-Jamal,' and an update on the campaign. This is a time for

the opponents of the racist death penalty to learn more about this courageous man and join the campaign to save his life."

Also included in the PDC's prisoner stipend program are former Los Angeles Black Panther Party leader Geronimo ji Jaga (Pratt), who has spent 23 years in prison for a crime he did not commit, Ravenswood striker Bob Buck, eleven members of the Philadelphia MOVE organization, Black Panther supporters Mondo we

Langa (David Rice) and Ed Poindexter and Hugo Pinnell, a leader of the prisoners rights movement and comrade of George Jackson.

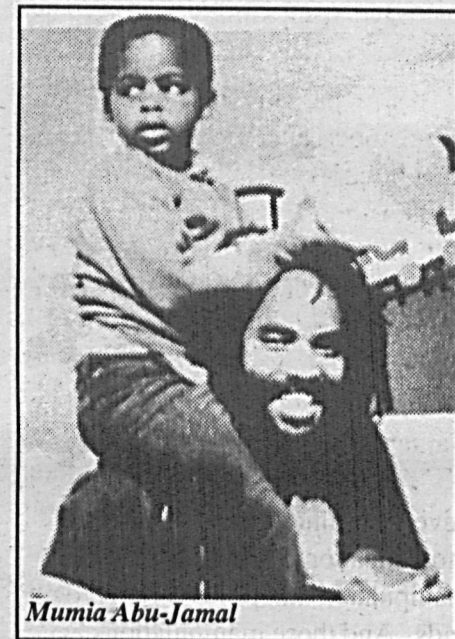
Mumia Abu-Jamal spoke to those who attended last year's benefit in a taped message from death row:

"For political prisoners engaged in U.S. dungeons 'tis not the season for joy but for vigilance against growing repression from the state. It is a time of aching loneliness, observances of loss, a time hanging heavier than others due to the state's cruel policies which further distance family from family and loved ones from loved ones. It's a time made darker and more grim by the weight of memory, when one compares what once was to what is, with the present found woefully lacking."

After describing some of the stipend recipients, Jamal continued,

"These and more, providing stipends by the PDC, which although modest amounts are symbols of solidarity. More importantly of course are the PDC's propaganda efforts which expose the direct government injustices, which led these revolutionaries to the prison gates.

On behalf of them all, our thanks for your continued generous support and the valuable work you do towards our eventual freedom."



Mumia Abu-Jamal

A ten dollar ticket includes a subscription to the PDC newsletter, *Class-Struggle Defense Notes*. For tickets, write to the PDC, earmarked "Holiday Appeal," P.O. Box 99, Canal Street Station, New York, NY 10013. All proceeds go to the stipend fund. Call (212) 406-4252 for more information. □

Development ... continued from page 11

years of work by many dedicated people, is an approach to children and adults which has the capacity to reinitiate development. If human beings cannot continue to grow, if human beings cannot continue to develop, they cannot get better."

On the following afternoon, 250 people practiced learning to talk the way babies learn to do it—by "completing" rather than competing with each — and in doing so caught a glimpse of what Dr. Newman and his colleagues mean by reinitiating development.

For if we don't find a way to reinitiate development, Dr. Newman said, "We are doomed. At this moment in history, the very question of continued development is being raised. Can we create a global environment in which human development can continue?"

It takes a lot of guts to ask that question these days — and even more to devote every waking hour, as Dr. Newman has done — to come up with an approach that makes it possible to

say YES in response to it. Which is exactly what makes the Federal Bureau of Investigation and others who have attacked him so hostile.

It's no coincidence that our enemies call us a "cult." (That's what they call any group of people who don't go along with their psychology and who have managed to avoid being destroyed, or drugged into obedience, as a punishment.) The "cult" label is meant to scare people away from any challenge to the psychology of individualism, which is failing to teach millions of our children and driving millions of people to drink and to drugs (of the legal and illegal variety).

You see, if we aren't a "cult," and if Dr. Newman isn't a "guru" who forces people into "blind obedience," then something else must be going on. That something else is the troublesome (to the powers-that-be) possibility that millions of people in this country (and around the world) might be highly responsive to the new psychology that Dr. Newman, I and our colleagues are creating. □

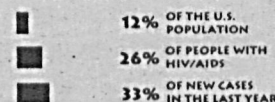
DID YOU KNOW THAT

- Most of the women in the country with AIDS are African American!
 - The majority of the babies in the country with AIDS are African American!
 - The fastest growing group of teenagers with AIDS is African American!
 - Over the last year the second fastest growing population of men with AIDS in the country is African American!
- Of the 10 million cases of people with HIV infection in the world, almost 8 million of the people are BLACK PEOPLE!

% OF HIV/AIDS CASES THAT ARE AFRICAN AMERICAN



AFRICAN AMERICANS ARE:



It is time to WAKE UP! It is time to UNITE NOW! We have to come together and stop fighting against each other. It is time to start fighting our real enemies, and our number one enemy is AIDS! Yes, brothers and sisters, it is time to

PROTECT THE BLOOD!

GOOD LUCK ON YOUR FINALS

— THE PAPER

Art/Entertainment

The Three Musketeers

by Hugh Thomas

At first you will ask yourself, "The Three Musketeers" what could be new? From childhood, most of us have seen some version at least once. Let me tell you what has changed since then, our sense of humor and a splendid cast of actors.

This is a Walt Disney and Caravan Pictures production which means entertainment for the whole family. The plot is quite simple, the exciting adventure/comedy begins when a daring young adventurer named D'Artagnan (Chris O'Donnell) sets out for Paris to join The Musketeers. The Musketeers are the king's personal guards, sworn to protect him. D'Artagnan finds however, that they have been offi-

cially disbanded and only three remain loyal to the crown: the suave Aramis (Charlie Sheen), the brooding Athos (Kiefer Sutherland) and the lusty Porthos (Oliver Platt). The odious Cardinal Richelieu (Tim Curry) from behind the scenes control the army and wants full power. He plots against the reign of young King Louis (Hugh O'Connor) and Queen Anne (Gabrielle Anwar) and disbands the musketeers. A wonderful performance was given by the beautiful and cunning Milady De Winter (Rebecca De Mornay) and the nefarious henchman Count De Rochefort (Michael Wincott).

What is nice about this film is the mixture of modern humor with a seventeenth century story, set in

France. Not much more could be asked for in its cinematography, it was filmed on location in France in castles built in the twelfth century and churches built in the

fifteenth century. One of the strong features of this film is that the different personalities of the musketeers, develops making the characters seem real. This is truly enter-



A heroic group of soldiers known as the King's Musketeers unite to thwart the corrupt ambitions of the royal advisor Cardinal Richelieu.

tainment worth seeing, heroes you're compelled to love, and villains you'll love to hate, which will leave you with a sense of "all for one and one for all". □

7669 East From A Bad Block...

by Jon Gibbs

Upon gazing at the CD "7669 East From A Block..." by 7669, it appeared that I would be subjected to an hour or so of lewd, obscene and highly sexually explicit lyrics, especially after checking out the cover and reading the contents. I wasn't very disappointed.

Basically a Rap/R&B group, 7669 has a sound similar to TLC and occasionally even show the same amount of talent... when they aren't rapping.

A few of the cuts like "Changes," "So High and By" "Your Side" have a sweet sound

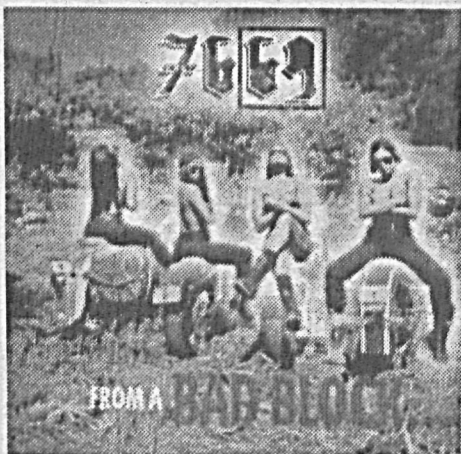
and allow you to enjoy their harmony.

Other tracks are strictly rap and are strongly sexually suggestive. The titles occasionally warn you that this group should be nicknamed "SIS" (Sistas Imitating Sailors). "Heree Ah Cumm" and "Cloud 69" are only two of the printable titles that may show you where they are coming from.

Overall, I was pleasantly surprised by what I heard, but not impressed enough to even think

about paying the \$11 or \$12 for the CD.

It's worth: \$3 or \$4. □



DJ Essence New Artist Spotlight: Men Of X-cellence

Among the new R&B groups that are bursting on the scene is a group of brothers that definitely deserve a pat on the back. They're called Men of X-Cellence and during a recent performance at *The Village Gate*, they turned the house out.

The first ballad that they sang was *Fly Girl*, and the harmony just flowed. It was a song about all those good women that men leave and the regret they feel after. The lyrics were appealing and their performance really wowed the crowd. Their second song *All This Love* showed the dynamic range of the act.

However, check it out, Men-of X-Cellence also rap. They come correct with harder than... (you finish it) lyrics. They delivered an-

other great one, *Papa Juice*, and they had people (young and old), bopping like Heavy D did in the Mr. Big Stuff video.

The group consists of Chad Styles Thorne, Juice, Nate 12 1/2, and Jason Voice Mack, who are all as new and fresh as strawberries on a summer day. Their clothing is Phunky and together that's how they work. They've got two strong lead singers and background vocalists who definitely got their back. The "Men" really gave off the impression that they were there to please the crowd.

Men of X-Cellence does not just describe the group's name, but it describes their personality and attitude and overall disposition. We definitely need more "pure" acts like Men of X-Cellence! □

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Boosters

Big Red
You're my one temptation.
Cookies

To Willy
I still really, really love you
Love is stronger than pride.
Smuckers

Jillian
The word is aversion not
virgin.

To Munchkin
Love does last forever
Tip-Top

BC
Do the females in the
office hate Jamiacian men?

To my golden child
I wanna to do you after
school like some homework.
Anonymous

Matseliso
If you're nice to me, then
I'll be nice to you, too.
C.B.

Kishma
Where are we going in
January?

Big Up Pete Puma and Da
E.S.G. crew!

Cyrus,
I'm still waiting!!

To Al
Maybe the reason why
you think I'm saying
virgin is because you've
never had any!

If you show me who you are,
then I'll make my move.
From Cyrus

P.G. (or P.F.)
When you decide on a
position, let me know so I
can play, too.

To KayBEE
I will always love you.
UNOWHO

To Hobson
Boyz II Men is dead
No more UHH AHH!
It's been the end of the
road for a longtime.

Monique
Or is it Nichole? Thanks a
bunch!!!

Fly Guy
Although you're not flying
my plane. You may still be
the sexy pilot!!!

Big Art:
You're the sweetest man
in my life! You may not
see the ocean from
Phoenix nor I from my
Harlem Building, But I
heard the ocean is kind of
rough right now so I want
to tell you chill kid, They
are calmer waters ahead.
And if we can stay on the
raft of love I'm sure
everything will be alright.
Thanks for making
everything else so special
love always.
NJK Your chocolate
Thunder

Mr. Jeudy:
I had a wonderful time with
you at dinner. Here's to a
lasting friendship.
Love Ms. Minto

Dawn
Na bodda fret, nuh, gyal!

Mark
I'll see what I can do!!

Sinbad
Can u do it Brooklyn
Style?

Tyson
Are we still selling condoms
this semester?

Laurencia
It's only business,
sweetheart!!

Esan & Charmaine
Like SWV says it's about
time!!

Tyson
Are we still selling
condoms this semester

To my golden child

Smith
St. Vincent is not sinking!!

Monique
Or is it Nichole; Thanks a
bunch!!!

To Patrick
Never stop reading the
writing on the wall.
Love Nichole

Bola
Don't look at me, I look
terrible in the A.M.

BAD GRANDSON!!!

To: Nicole
"Until the end of time ..."
Yes, even the ride!
Love Roach

Tseli
Stop abusing the
communal boyfriend.

Send a message to a friend or foe!

If you would like to submit a **Booster**, bring it to *The Paper*, NAC Rm. 1/118. Or mail to:
The Paper, City College, 138th and Convent Ave., NAC Building, Rm. 1/118, Harlem, N.Y. 10031.
Cost is \$1 per line. Mailed-in orders should include a check or money-order. No cash in mail please!

For Your Information

AFRICAN AMERICANS AND CANCER: MALE HEALTH CARE CONFERENCE
Sat. Dec. 4, from 8:30am - 1:00pm, at North General Hospital 1879 Madison Av. between 121st. and 122nd. Workshops will include Prostate/Testicular Cancers, Lung Cancer and Smoking, and more. For more info call (212) 663-8804. Donation suggestion: \$5.00.

MOVIES FOR \$5.50
Stop by SSC office in NAC 1/210-A to buy tickets to see any movie, at any Cineplex Odeon or Loews. For info. call 650-5010.

DO RESEARCH AT NEW YORK PUBLIC LIBRARY
Motivation and time makes you eligible for grants, loans, scholarships, and internships at the main library on 5th Ave. For info call (212) 340-0833.

Are YOU Talented, Original, Convincing?
Do People Confuse You with STARS?
On Monday December 13, 1993 During Club Hours You can Prove Your Talent at LIP SYNC LIVE CCNY STYLE. If you're Boored You're Out! If you win you can Collect \$100.00 Special Prizes For 2nd Place.
To Register Contact Nichole/Monique at (212) 650-5021/5024 or Bola (212)-650-7205
Student Vendors and Clubs are also invited — Please Contact the above numbers for space availability.

DSG, ESG AND GSC OPEN FORUM

The forum to be held on Thurs. Dec.9, 1993 from 12:00 pm-2:00 pm in the NAC Ballroom invites all students to come. Ask administration, academic and community leaders any and all questions you might have. For more info. call (212) 650-5021.

POSTER CONTEST FOR BREAST HEALTH

Create a poster that motivates young inner-city, and minority women to take charge of their health. Prize is \$1,000. For info. call Howard Greene (212) 725-2660.

The First City College S.E.E.K. Art Show will hold its OPening Reception December 9th, 1993, 4-6 p.m. Nac 5/226.

NEW YORK PUBLIC INTEREST RESEARCH GROUP, (NYPIRG)

If you are in need of assistance of legal help NYPIRG Small Claim Court Action Center can help you (counseling) in matters of up to \$2,000 without a lawyer. Call Mon.-Fri. 10:00-4:00 at (212) 234-1628.

Friends of St. Jude invite you to a Dinner and Fashion Show with our Fabulous Models of all ages in Aid of **Our Children's Community Center** at Keg's Lounge 451 New York Avenue (Cor. of Lincoln Rd. and NY ave.) Brooklyn, New York on Saturday, December 11th, 1993 at 5 p.m. - 10 p.m.

Donation — Adults \$25.00
— Young Adults \$15.00
— Kids Free

There will be a Human Rights Celebration for Puerto Rican Political Prisoners and Prisoners of War on Saturday, December 11, 1993 at 7:00 p.m. at La Guardia Community Center/Corsi House, 307 East 116 Street, El Barrio, New York 10029. They will be honoring Champions of Rights Don Rafael Cancel Miranda & Dona Isabel Rosado and many others. There will be a Raffle of P.O.W.s art work. Donation \$20.00 — Dinner Included.

THEATRE ICARUS- THE TEMPEST
This play by William Shakespeare will be performed from Dec.8-19. Tkts \$12, students: Dec. 8-12 \$8 and Dec. 15-19 \$10 at the Stella Conservatory of Acting at 419 Lafayette St.. For info and reservations (212) 388-2924.

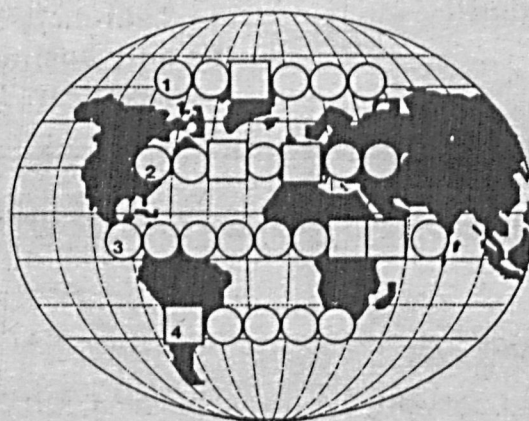
LEGAL AID CENTER
For help in labor law, immigration or any legal matters call 650-5021 or go to R1/105 for appointment.

PEACE CORPS WORLD WISE PuZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 90 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



The largest of the republics in the former Union of Soviet Socialist Republics

□ □ □ □ □ □ □ □

1. Until the breakup of the U.S.S.R., the capital of that nation.
2. Completely landlocked sea on the eastern edge of the southern portion of this nation.
3. Former name for the city now called St. Petersburg.
4. A long, low mountain range in this nation which divides Europe from Asia.



Solution: 1. Moscow 2. Caspian 3. Leningrad 4. Urals = Russia