

*So we stand here  
On the edge of Hell  
In Harlem  
And Look out on the world  
And Wonder  
What we're gonna do  
In the face of  
What we remember  
Langston Hughes.*



CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK IN HARLEM

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A Medium For All People Of African Descent

April 26, 1993

## The Search For A New President

by Dawn L. Palmore

Since her installation, it has been known that Augusta Souza Kappner, the Acting President of CCNY would only serve temporarily in this capacity. Her one-year tenure is almost up and a new captain must now be found.

Although Chancellor Ann Reynolds will make the ultimate decision on who CCNY's next President will be, there is a complicated process involving a Presidential Search Committee that limits the Chancellor's choice. The Presidential Search Committee consists of two students, (Ricardo Parker, the President of the Day Student Government, and Bekoe Adigun, President of the Graduate Student Council), three faculty members, the President of New York Technical college (a CUNY community

college), one alumni and four members of the trustee board.

There are four candidates for the Presidency. They are Dr. Ronald Lemos, the Assistant Vice Chancellor of Academic Affairs at The California State University; Dr. William A. Lester Jr., the Associate Dean for the College of Chemistry at the University of California; Dr. Yolanda T. Moses the Vice President for Academic Affairs at California State University; and Dr. George Campbell Jr. the President of NACME, Inc. (National Academy of Sciences Committee for Minorities in Engineering). Originally, there was a fifth candidate, Franklin M. Loew, the Executive Vice-President of Tufts Biotechnology Corporation at Tufts University, but Loew withdrew from the interview process.

The process for choosing the candidates began with an aide for the Presidential Search Committee. This aide, Dr. Spatt has experience in the process of selecting a new President. Dr. Spatt had to narrow down the field to qualified candidates — those applicants that have the most beneficial experience to best administer in the role of president of CCNY. Next, Dr. Spatt rated the candidates either A, B, or C. The Presidential Search Committee considered only the applicants that Dr. Spatt had given an "A" rating.

Next, the Presidential Search Committee selected the ten best qualified applicants from the "A" list. Calvin Presley, a member of the Trustee Board reminded the Presidential Search Committee to consider affirmative action when

choosing the candidates. These ten applicants were narrowed down to five. In order for the final five candidates to be chosen by the board, two members of the trustee board had to vote in favor of that candidate. Although Kappner sat in on all of the Presidential Search Committee meetings, she had no say in choosing the five candidates. It was the Presidential Search Committee that chose the final five applicants that were to advance on to the next level of interviewing.

The next stage of interviews for the applicants encompassed one complete day of interviews from various groups that make up the CCNY community (none of the Presidential Search Committee members could participate in these interviews). These groups were made up of faculty members, Se-

*continued on page 6*

## Faye Wattleton Delivers President's Lecture

by Desa Philadelphia

Faye Wattleton, former President of Planned Parenthood Federation of America, delivered the Rosengberg/ Humphrey Program's ninth Presidential lecture last Monday, April 12th.

Wattleton's lecture, entitled "Equality, Justice and Liberty: Women's Unfinished Agenda," explored the roles that women play in our societies and the hurdles that they must overcome.

Wattleton said that an agenda had been set during the Reagan/ Bush years that once again threatened women's reproduction rights and equality. "The lessons of the Reagan/ Bush years must be remembered," she said, and stressed that voters make it known "whether we believe that the lives of women

should continue to be defined as less than men." The name of the game in the foreseeable future is politics," she said.

As the president of Planned Parenthood from 1978 to 1992, Wattleton was a major player in the debate over reproductive and fam-



Faye Wattleton

ily planning issues in the world context. As an advocate for the rights of women to equality and self-determination, Wattleton was effective in the expansion of services for women and their children throughout the nation. It is her dedication to these issues that makes her a warrior for the preservation of laws protecting women's reproductive freedom.

"Look at the big picture in the battle of reproductive rights," she urged the audience in Aronow. Stressing the importance of community involvement in defining the country's political agenda, Wattleton said that "Political power is never given, it must be ceased." The core of the issue in the revocation of women's reproductive rights, Wattleton said, is the revocation of women's power.

### INSIDE THIS ISSUE

bell hooks Honored  
pg. 3

Marion Anderson ...  
pg. 3

Ever Wanted To Visit China!?  
pg. 4

City Vibes  
pg. 4

Health Clinic...  
pg. 5

Anderson String Quartet...  
pg. 6

Alcohol Is A Drug...  
pg. 7

Alumni Spotlight...  
pg. 13

Expressions  
CenterFold



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# Outgoing DSG Discusses Issues

by Tlhabeli Ralebitso

At the close of its administration, every government gets its share of scrutiny and evaluation. Criticism is prevalent throughout the term. It's only fitting therefore, that we accord the same treatment to the City College's current Day Student Government. The only difference is that we gave them a chance to evaluate themselves and tell us how they feel about their performance.

It was for this reason that we sought out (and I mean that literally. Well they are really busy!!) members of our dedicated DSG. We finally sat down with the President, Ricardo Parker, and the Treasurer, Jahmal Hartley. We discussed the major issues they have dealt with since the beginning of their respective terms.

According to the two, the most important and still unresolved issue is that of the Student Services Corporation (SSC), Student Activity Fees and the apparent impact on student life in general. Other issues of prominence were stepped-up security measures, students' diminishing access to physical support systems and the Chancellor's Advisory Committee on Academic Program Planning, otherwise known as the Goldstein report.

### Student Activities

For those who do not follow campus news, the student activities fees have been the subject of many discussions (fights really), between the DSG and administration. These fights stemmed from the termination of the SSC staff at the beginning of last semester, which meant that some of the funds from these fees which were supposed to have been allocated to the DSG were redirected elsewhere (out-of-reach to students) and are unavailable for re-allocation.

The real source of concern for the DSG, is that they feel the administration is illegally trying to undermine the power and therefore the effectiveness of student leadership here at City. And their primary means towards this end is taking away those elements that gave the DSG some leeway to operate as an autonomous entity; mainly financial independence and unlimited access to facilities which were open to them before the suspension of the SSC.

The obvious effects of both these moves was the overall toning-down of student activities and programs at the beginning of the fall semester.

### Student Life

The DSG has, as a result of their "unrelenting and uncompromising" effort, been able to restore and gain some control over student life on campus. As proof, they point to increased student activities and the organization of the best "African Heritage Month" celebrations to date. Also, their ability to revamp a more accessible, well equipped computer lab and to bring to life the Legal Aid Center, which provides free legal aid service to students.

Although their trials and tribulations may have been unappreciated, the DSG points out that they used them as a learning experience which enabled them to operate and organize themselves in a responsible and productive manner. For instance, they developed a checks and balances system which increased accountability for each member and staff of the DSG offices, as well as chartered clubs.

### Security

On the issue of security, the DSG is generally in support of the increased security initiatives. They feel that there is indeed a need for increased security in order to protect school property, especially in view of a tide of break-ins and robberies experience by several departments housed in the NAC building. However, they have some reservations on the way some of these measures are being implemented. They claim that the impression on students' minds as a result of the guards' mere presence and behavior towards students has led to the development of adversarial interaction between the two. It is their belief that as meaningful and well intentioned the new security policies are, their overall effectiveness will be lost because of way they are executed.

### Peace Officers

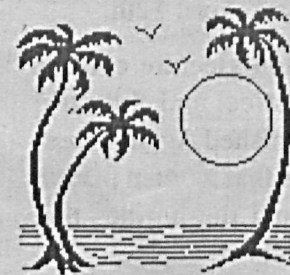
As part of the security initiatives, a number of the security personnel called Peace Officers were introduced to the campus. These peace officers, generally people who were formerly employed in law enforcement, are licensed to carry firearms (though they don't here at City). In addition, they are allowed to arrest or detain individuals. It is the presence of this sector of security that the DSG has taken offense to. They question the chancellor's motivation for the introduction of this personnel. They feel that the main objective is to "quell the militant aspect, and impede any movements students may take to show disagreement to school policy." Specifically, they can readily take action to kill any student uprising, whereas the NYPD could not. They labelled this as part of Chancellor Reynold's scheme to "minimize student autonomy and voice" and disempower student government.

### Access

Another subject of importance is students' waning access to school facilities such as the library, lounges and workshops housed in buildings other than the NAC (*Peace Officers Face Off Against Architecture Students, The Paper*, March 18, 1993). While they acknowledge that this is due to budgetary constraints, the DSG argues

*continued on page 14*

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## bell hooks Honored

by Carla Marie Rupp

bell hooks, Author-in-residence at City College, was honored on March 30, by The Lion's Rock at a special reception held in the Faculty Dining Room.

The Lion's Rock is a networking organization devoted to bringing Black women together to celebrate and socialize. The members come from colleges in the CUNY system.

Acting President Augusta Souza Kappner addressed the audience. She praised hooks, a feminist and author of seven books, who is teaching in the Black Studies Department. The program was highlighted by poetry readings that celebrated the glories of sisterhood. Kappner presented gifts of mineral rocks to hooks, who graciously accepted them as tokens of strength.

The event was complete with a buffet and jazz presented by the City College Quartet, led by music student Marcus Lauper.

"I felt very moved by the experience of bell hooks' speaking about why she's at City College,



bell hooks

Photo by Carla Marie Rupp

especially since she has taught at so many prestigious colleges. One doesn't usually think of City College and Yale in the same sentence,"

said Lynda Gray, director of the Harlem YWCA.

"I was also moved by the fact that Dr. Kappner will be leaving for the Clinton Administration. The event was an experience of history and future converging on the now."

Janice Kydd, coordinator of a computer repair program for women at LaGuardia College, said, "I'm glad I came to this City College event. I think bell hooks is really a very powerful woman to have in our midst."

Kappner said that she hopes that hooks will consider a permanent position at City College. "It

would be such a privilege to have her on staff," she said.

"I really love teaching the students at City College and am



CCNY Acting President Augusta Souza Kappner presents gift of mineral rocks to bell hooks.

Photo by Carla Marie Rupp

very lucky to be here. They are very remarkable and eager to learn. I enjoy my students very much," said hooks.

## Marion Anderson Dead At 89

*"I wasn't a real great fighter for anything. There are people who will, if they want something, fight, fight, fight...and those people are very, very necessary. But there are some who hope that if they're doing something worthwhile, it will speak for them."*

Marion Anderson

World Famous Contralto, Marion Anderson died on Wednesday April 7th at age 89.

On December 30, 1935, an epoch in America's history began when Anderson, a young American contralto, stunned New York City concert goers from the stage of Town Hall. In the years that followed, her exceptional voice and unshakeable dignity broke through the barriers of racial prejudice, transforming her from sing to symbol to national treasure.

As a member of the Union Baptist Church choir, Marian Anderson stood out as a child prodigy among talented voices. During her

teen years, she toured Philadelphia's African-American schools and churches, performing concerts featuring classical works along with spirituals. In 1925, her family sent her to Europe, where she could perform as a classical singer without the prejudices she faced in America. There, between 1933 and 1934, "the lady from Philadelphia" gave 142 concerts throughout the Scandinavian countries, quickly becoming a member of Europe's musical royalty.

"We gave our first concert (in Russia)...in Leningrad," Miss Anderson remembers. "When the concert was over there was a tremendous noise...we looked around at what was going on and the people from the back of the concert hall had

rushed forward and gotten to the podium, to the stage, and began pounding the stage with their fists...I had never seen that done before. I understand that if they like something, that is what they did."

Despite her triumphant 1935

New York debut, Miss Anderson, the shy woman whom legendary conductor Arturo Toscanini called "a voice...heard once in a hundred

years," still faced the racial prejudices she had left behind. Her performances in the South opened the

*continued on page 6*



Marion Anderson

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## Ever Wanted To Go To China!?

by Alethea Lodge

Well It's that time in the semester when you start thinking ahead about plans for the following semester, and maybe you are saying to yourself, "I should try something different in Fall 1993." Well here is a suggestion: "Go to China."

This may sound like a "way out" idea, but considering the educational development you'll get, not to mention the exposure to a 5000 year old culture, it is worth it.

The CCNY/China Exchange Program offers a chance in a lifetime to be a part of the world's fastest developing cities. At the same time, you'll experience the rich, colorful and warm culture of rural China.

### Here are the bare facts about the CCNY/China Exchange:

- You do not need any previous knowledge of Chinese.
- You may be from any major
- You will still continue to receive financial assistance, such as TAP and Pell while studying in China.
- You have a choice of studying in 1 of three cities in which to study.
- You will receive 12 credits for work

done in China. (9 credits for Chinese language, 3 credits for independent study arranged prior to departure.)

• Deadline for the Fall program is May 1, 1993.

### Now here's what you'll want to know in order to make up your mind:

The CCNY/China exchange sent it's first batch of City College students to China in 1985. Professor Ngee Pong Chang, the program's founder, continues to direct the exchange program.

In 1981, when Chinese graduate students came to City College to undertake studies in the sciences, the debut of the CCNY/China education liasons were forged. Former CCNY President Bernard Harleston made a special trip to Canton in 1984 to cosign the official agreements with Zhongshan University's president Li Yue Shang, thus getting the program off the ground.

Since 1985, the program has expanded it's horizons. In 1988, Shanghai's Fudan University opened it's doors to CCNY students; and now in Fall 1993, Jinan University, in Shandong Province

will host it's first group of City College students.

In Canton, exchange students attend Zhongshan University, where the breathtaking campus is a delightful environment in which to study. There are numerous four-star hotels in the vicinity of the campus, where students can take a quick gastronomic journey back to the United States by ordering their favorite American foods.

If you want to delve into the city's history and culture, the Sun Yat-Sen Memorial Hall and various Buddhist temples are interesting places to visit. In addition, there is the Qingping market where exotic animals, for consumption and for preservation purposes, may be haggled for a reasonable price.

In Shanghai, students live and study at Fudan University where there is an impressive number of other foreign students. Student life

is lively. Shanghai, being the first Chinese city to open up to foreigners, reflects foreign presence in the European architectural styles of it's buildings and the various foreign



Former CCNY president B. W. Harleston and president of Zhongshan University, Li Yue-Sheng sign agreement outlining CCNY/China Exchange Program.

accents and languages that can be heard around the city.

At Jinan University, students are given the chance to study close to Confucius' birthplace. The tranquil and harmonious ambiance of the Shandong Province will be a worthwhile transition from the New York lifestyle. In Shandong Province, there is the famous Mount Tai, the Confucius Family Mansion and the Thousaod Buddha Hill.

*continued on page 14*

## CITY'S VIBES

QUESTION: Do you think Black Companies should have to hire white employees by law?

by Dawn L. Palmore

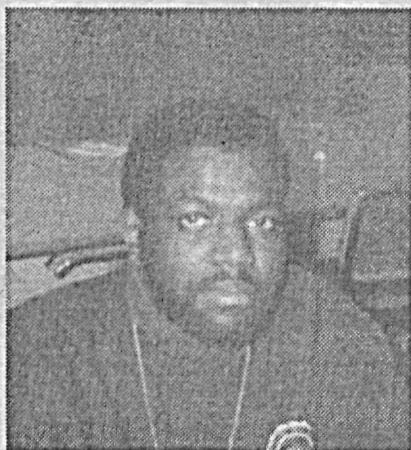


Photo by Dawn L. Palmore

Ian McIntosh  
Mechanical Engineering Major

"You don't want any discrimination period. It shouldn't be a law saying they have to hire whites in Black companies. A law is not needed because it's always been them discriminating against us." To enforce a law, ti will take a lot of time, lobbying and ultimately taxpayers money."

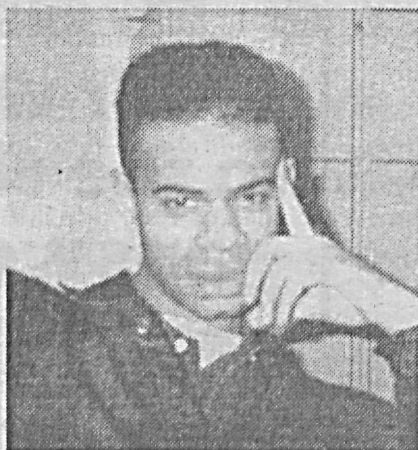


Photo by Dawn L. Palmore

Gregory Roy  
Chemistry Major

"White companies have been turning down Blacks, all the time. So Black companies shouldn't be forced to hire white employees. If that's the case, then we could play the same game they're playing with us. It's not necessary for the government to force this on us."



Photo by Dawn L. Palmore

Stacy Oliver  
Computer Science.

No, because whites had to hire blacks because of discrimination. Black are more good people compared to whites. They're more likely to hold us back. There's more opportunities taken away from us not them, so they even it up with laws.



Photo by Dawn L. Palmore

Hugh Thomas  
Electrical Engineering

Yes, equal employment opportunities requires everyone the right to be employed regardless of race. Because the company is black, that doesn't mean you can exclude any race, color or creed.



# THE COMMUNITY HEALTH CLINIC CRISIS

## A Follow up of Current Events

by Dawn L. Palmore

For those of you who missed the first article that I wrote on the Community Health Clinic crisis (*The Paper*, March 18 1993), approximately one hundred and forty employees of the health clinic, located on West 145th street and Amsterdam Avenue participated in a one day strike on February 17, 1993 from 7:00a.m. to 7:00p.m. The picket lines consisted of the clinic's employees as well as concerned clients who were familiar with the workers' struggle. The employees were protesting issues that the board of directors have refused to address and take action on.

According to a press release by the workers' Union, Local 1199, dated Feb. 17 1993; the issues of importance are "low pay, declining job security, a disappearing pension plan, and lack of respect from management." The press release clearly points out that the clinic's board of directors is the clinic's decision-making body. Since it is the board

of directors who facilitate all of the needs for the clinic, they are responsible for many of the problems that the clinic is facing.



Community Health Clinic, 145th Street & Amsterdam Avenue.

Photo by Dawn L. Palmore

According to CCNY faculty members Assistant Professor Olga Taylor and Dean Lillian Brown, who are both members of the board of directors, it is the Chairman of the board of directors, Bishop Quick who makes the final decisions concerning the clinic. They both directed me to Bishop Quick for any

further questioning. Just as before, Bishop Quick was not available to answer questions concerning the health center.

both indicated that he is the official who makes the ultimate decisions concerning the board.

According to Neeva Shillingsworth, an organizer for Local 1199, David Patterson, the Senator for the district in which the clinic is located had a meeting with Bishop Quick. It was at this meeting that, Bishop Quick stated that he had nothing to do with the decisions concerning the clinic — it is the board who makes the ultimate decisions.

Since the first article, there have been few answers from the Board of Directors in terms of progressive action concerning the employees' situation. Because there have been very few, if any positive accommodations for the clinic employees, an unfortunate situation for the community's clients has been created. Since the clinic serves the Harlem community, it is the clients that feel the brunt of the board of directors' mismanagement.

## CCNY Celebrates Women's History Month

by Natasha Davis

March has been a spectacular month on the City College campus. The college celebrated Women's History Month with a rich calendar of events from March 1st through March 31st.

Exhibitions, films, panel discussions, dances, lectures and seminars were hosted by several organizations on campus. The key-note speaker for the month was Charlayne Hunter-Gault. Hunter-Gault, an award-winning journalist, was

the first Black person to attend the University of Georgia. Gault address, on March 16, was held in Aronow theater.

The organizations that participated in the month's activities were the Cohen Library, the Nursing Department, Women's Studies, Women's Health Services, The Dominican Women's Caucus, Biomed Women's Organization, The Center for Worker Education, The Art Department and The International Studies Program.

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## Anderson String Quartet Return May 6th

by Carla Marie Rupp

When the Anderson String Quartet played at the California Ball during the Presidential Inauguration January 20, the string players had a chance to mingle with dignitaries, as well as with other performers, such as Little Richard.

"We spoke with Little Richard in his dressing room," recalled cellist Michael Cameron.

"His face really lit up when we said we were named after the famous singer Marian Anderson, whom we've met!" said Cameron.

"Little Richard was very polite and gracious to us. He told us he was a classically-trained pianist. He grew up in the 40's when there wasn't much room for a black-American classical pianist."

Although Little Richard's music took a different route out of the classical realm, the career of the Anderson Quartet is on a clear and committed path. They are forging ahead in their chosen career as a professional classical string quartet.

While the Anderson Quartet has been making a name for themselves around the country and in various parts of the world, the string players say they always enjoy coming back to City College, where they are artists-in-residence. Be-

sides Cameron, the other members are Deidra Lawrence, Marianne Henry and Marisa McLeod.

"We're looking forward to playing with the CCNY Orchestra and Chorus on May 6. It's a great experience to be affiliated with City College. We're very proud and grateful for this association," said Cameron.

The concert, which will take place in Aaron Davis Hall, will premiere a new work, "Revelation", composed by City College graduate student in music Darin Lewis. Directors are Fred Hauptman and Mimi Daitz.

The Anderson Quartet members say their last recital concert at City College, on March 23, was a success. "The audience that comes to see us is starting to grow," said Cameron. "And that's always nice to know when you're in this business."

The night before their concert, the quartet played in Professor Spangenberg's World Arts class. "We discussed the First Quartet in C Minor by Brahms in a lot of detail and told the students what to listen for. Some of the students came up

to us after the concert and told us that our visit to their class made a big difference. We all felt great about that.

"We talked about it on the train going back to Rochester, where we study at the Eastman School of



l to r: Deidra Lawrence, Marianne Henry, Marisa McLeod, Michael Cameron

Music. We really enjoy City College."

Their itinerary includes concerts in various places, such as Mansfield University in Pennsylvania and SUNY Fredonia. This summer, they've accepted an offer to take quartet studies in Aspen, Colorado during July and August. They'll be at a festival in June for high school

students in Oklahoma. And will also be featured in Vermont, at the Putney Yellow Barn Chamber Music Festival.

On February 5, the quartet played a concerto in St. Louis. For the first time, they played with the Savannah Symphony. "It was a tremendous thrill," said Cameron. "None of us had ever soloed before with an orchestra."

Was the Inauguration their biggest event so far? "Of course," said Cameron. We didn't meet President Clinton, but we did see him and he heard us. We did get a closer look at the Vice President and his wife Tipper. It's really great to have Democrats back in the White House.

"And it's great to have a President who plays a musical instrument. But it seems the country doesn't have a lot of money. However, I hope this Administration will be kinder to the arts than the previous one."

Cameron said he remembered seeing President Bush "faking" playing the guitar at one of his Balls. "I don't know what President Clinton's real musical tastes are. What happens ultimately with the arts remains to be seen. At least he can play music!" he said.

*continued on page 15*

### Search For New President... *continued from page 1*

nior Administrators, Department Chairs (since there could be no more than 15 members on each group, the Department Chairs were representative of the various divisions), a Support Staff, (which is representative of the white collar workers here at CCNY), Alumni and the Student Body. I had the privilege of being the chairperson of the student body group.

After interviewing all the candidates, each group produced a single report summarizing their particular views on each candidate.

According to Ginger Waters, the Campus Liaison for the Presidential Search Committee, each report from each group will hold equal weight as the committee seeks to filter out the better candidates.

Ricardo Parker further stressed the importance of the reports when he explained that the reports help the Presidential Search Committee choose the best three candidates out of the remaining four. The members of the committee take elements from each report and use that information to support why he or she either favors a candidate or feels that a candidate is not qualified enough. Therefore, the reports from each group serves as a source that influences the direction the Search Committee takes when they choose the final three candidates.

Once the Presidential Search Committee narrows down the candidates to three, Chancellor Ann Reynolds will make the ultimate decision on who our next President will be.

### Marion Anderson Dead At 89... *continued from page 3*

orchestra seats of the theater to Blacks, but Miss Anderson herself was often given the second-class treatment of the times. In April 1939 when she was barred from performing at Washington DC's Constitution Hall, First lady Eleanor Roosevelt and other prominent leaders and people across the country rose to her defense. The result was the now famous Easter Sunday concert on the steps of the Lincoln Memorial captured by rare film clips in the program.

In the 20 years of her career that followed, Maria Anderson's quiet dignity — and her breaking of another color barrier when she made her debut at the Metropolitan Opera in 1955 — inspired a generation of Black classical singers to embark on professional careers. Honored by presidents, received by kings, appointed delegate to the United

Nations, she would also serve as an ambassador of freedom to the world, and a symbol of the power of music to transcend discrimination and prejudice.

"I hadn't set out to change the world in any way, because I couldn't," she recalls. "What ever I am, it is a culmination of the goodwill, the help, the understanding of the many people whom I've met around the world who, regardless of anything else, saw me as I am and not (as) someone else."

City College's "Anderson String Quartet" is named after the famous singer. PBS will premiere Marian Anderson, a one-hour documentary on Wednesday May 8th. The documentary will celebrate Anderson's life, career and musical legacy.

*Adapted from The New York Beacon.*



## Alcohol Is A Drug Declares New Report

by James Booker

Crime, violence, poverty, teenage pregnancy, school dropouts, unemployment and crack all adversely affect the positive growth and development of children in the nation's inner cities.

However, the widespread use of one specific drug is largely ignored and even accepted. That drug is alcohol and its legal use and abuse exact a heavy toll in human suffering in the children of alcoholic addicts. Little is heard of the permanently damaging effects of alcohol addiction on inner-city children whose parents abuse alcohol along with other legal and illegal drugs.

A new report by the Children of Alcoholics Foundation (COAF) released recently finally breaks the silence on the effects of parental addiction on African American and Latino children in the inner cities and sends out a call that culturally specific materials and

programs are desperately needed to help these victimized children.

The report, "Help for Inner-City Children of Addicted Parents," notes that there are 28 million children of alcoholics of all ethnic groups in this country, seven million of whom are under the age of 18.

"Unlike crack, cocaine, marijuana and other illegal drugs, alcohol (a legal drug) gets little attention in our nation's inner cities," said Joseph A. Califano Jr., former U.S. Secretary of Health, Education and Welfare, who released the report, so "when it comes to alcohol and other drug addiction, inner-city children have the odds stacked against them. This report is a call to action — so these high-risk youngsters can beat the odds and get the help they need and deserve."

"We want to alert professionals that the children they assist include children of alcoholics and other drug abusers, make available

materials that respect the culture of African American and Latino children, and help these youngsters lead happier, more productive lives," said Migs Woodside, president and founder of the Foundation, at the recent all-day summit meeting of addiction counselors, administrators, youth workers and healthcare professionals, held in New York after the release of the preliminary report in November. Conclusions of the report include:

- Children of alcoholics are four times more likely than others to become alcoholics; daughters of alcoholics are more likely to marry alcoholic men, perpetuating the cycle of family alcoholism.

- Liquor retail outlets are generally restricted to commercial or other business zones; however, in contrast, liquor stores are commonplace (and everywhere!) in inner-city communities.

- A study of African American inner-city youth found nearly

one-third of the nine-to-twelve year olds viewed drugs as "part of growing up."

- In test groups, African Americans and Latinos viewed alcoholism as a disease, but also felt that those who drank too much were "morally weak" and lacking in willpower.

- Denial of addiction in African American and Latino communities is compounded by the fear of being considered "inferior."

- Foreign-born Latinos drink less than first-generation Latinos born in the United States. As acculturation increases, abstinence generally decreases among Latino women.

- Self-help groups that implicate a parent and openly discuss family problems are viewed as a family betrayal by many African Americans.

*continued on page 15*

## Breaking Down The Myths About Alcohol Consumption

by Laurie Zephyrin

April is dedicated nationwide as alcohol awareness month. This is done to make people aware of the dangers of alcohol. Alcohol has no nutrients whatsoever. It has a lot of empty calories but they contain no fats, proteins, or carbohydrates. For example one glass of beer can contain as many calories as a candy bar. Therefore it operates as poor quality fuel. A body that uses poor quality fuel will operate poorly. This poor operation of the body is not realized immediately because the body develops a tolerance to many types of abuses. This tolerance does not mean that the body still remains strong. It means that the body may tolerate the abuse for a certain time — then react.

Alcohol is made by fermentation which is a process by which the fruit is left in a warm place for a period of time. Living cells, called yeast, form and change the sugar in the food to alcohol. Alcohol is not a food. It does not have to be digested. It passes right through the

stomach wall or the wall of the small intestine and goes straight into the blood. The blood carries the alcohol around to different parts of the body including the brain. When it reaches the brain it affects the central nervous system, resulting in a "mild" high feeling or a drunk feeling depending on the amount of alcohol consumed.

Alcohol is carried by the blood until it is "burned up." This process is known as oxidation. The liver plays a very important role in oxidation. It changes the chemical make-up of the alcohol so that it can be oxidized.

Since the liver is active during alcohol consumption, it can be damaged with alcohol abuse. Heavy alcohol use can cause scarring of the liver (cirrhosis). This scarring causes decreased blood flow and an inability of the liver to function properly. Alcohol not only damages the inside of the body but also our environment.

*continued on page 11*

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# EXPRESSIONS

## BLACK WIDOW

You were forced to forfeit your role  
as my partner  
Abandoned  
I suffered under lusting  
blue eyes,  
Suffered horrific invasions of my body  
And behind a veil of darkness shared your helplessness

So now...  
If you do not find my full lips a tender delicacy  
and prefer the forbidden flavor of her pink, wiry mouth  
If you do not marvel in my sun kissed curves  
and endrape yourself in lily-white silk  
If you do not find solace in the warm brown of my gaze  
and are driven to madness by her blue gaze  
If you do not find beauty in my stately features  
and instead are drawn to her little girl innocence  
If you do not fall in adoration of my unquestionable strength  
and find your manhood rests upon defending a damnsel in distress  
THEN  
Know that I  
question my worth,  
doubt my beauty,  
ponder my sensuality

## THEN I GET OVER IT

And as I draw my veil  
realize I suffer only from the nostalgic feel  
of  
Abandonment.

*by Susan Y. Arauz*

## Questions For The Black Woman

BLACK WOMAN,

Why are we judged on the errors of a few?  
There are misguided black women too.

Why are we all characterized as players or dogs?  
when it individuals that should be condemned fro their wrongs.

Why is it that even our sisters have us stereotyped?  
Hasn't that been done enough by those who are white.

Why do you look at the fact that there are so few to date?  
instead at the fact that we're dying at an alarming rate.

Why is it that we are judged on how fly, cute of fine?  
why superficial features ? why not our minds.

Why is it that our values are often misplaced?  
worrying about his money, job, or his face.

Why has our traditional values been lost?  
We should return them at all costs.

Why do I ask these questions and offer no clues?  
It is because Black Woman the answers are up to you.

*by Everton Hird*



# EXPRESSIONS

## The Mother With A Complexion Complex

She said I was  
because my skin was dark,  
she said hurtful things to me,  
all because my skin was dark.

I looked around at the other children,  
my sisters and my brothers,  
Yes! Our skin color was different,  
their skin was light and mine was dark.

I was so bewildered,  
what is it about my skin color  
that made it inferior to theirs?  
Why were they the beauty of their eyes.

Yes! Yes! I see it now  
She perceives light skin to be beautiful  
and dark skin children, ugly

How could she be so naive  
She slept with my dark skin father  
didn't she ever think for a minute  
That her child may be born  
With the dominant skin color  
that's right! Black!

She looked at me with  
hatred in her eyes  
Yes! she beat me,  
Yes! she ridiculed me,  
everytime she saw my black face.

Mother! oh Mother!  
Why do hate me so much?  
I did not ask to be born.  
and definitely, I did not ask to be  
the Black child you grew to hate.

despise me not! for I can't change  
my skin color  
love me for who I am,  
Yes! look at me  
I am your daughter.

I am proud.  
So proud of my beautiful black skin,  
I was born black,  
I am black,  
and I will die black.

*by Valérie Lewis*

Yesterday I saw you  
through my tears

I was thinking about the past  
and what we had  
And I came to realize  
that it was beautiful then  
and this is now

And the both of us should move on

Why? You may ask.  
Because we can't expect to cling on  
What we had while moving  
toward the future

*by © Nicky 1993*

My brother when I reach out to you  
you don't see  
When I call your name  
you are not listening  
When I move toward you  
you move further back  
Why? I ask I question I yell  
Don't you want to recognize me?  
When you needed someone I was there  
When you felt pain I gave you comfort  
I understand when you caught in  
the system it's difficult to get out, run out,  
or even get help  
But I'm here for you Brother - I  
can see you strength, direction,  
and love  
Brother - Don't run from me  
I Love You

*by Sandra Jeffrey*



## African Graduates Must Come Back To Their Roots

by Asieku Mensa Al-Khalor Musa

Basically, college should be a learning and rewarding experience. In many ways, students go into college with many deficiencies because they were not taught "proper" conduct in high school. However, once the Black student goes through college he, or she should have learned some fundamentals pertaining to the African cultural heritage, self-image, and self-knowledge.

Many African students, unfortunately, emulate European morals, values, ideals, and culture. This is a result of their parents and grandparents being wrongly educated and undereducated. As a result, they did not learn much about African history and the importance of perpetuating African culture. Since they themselves lacked this knowledge they were unable to teach or pass down to their children a sense of pride about Africa. This is where

the unfortunate process of miseducation sets in; along with the many negative effects of too much unsupervised television watching; brainwashing, white indoctrination, and European socialization.

Therefore, most African high school and college students do not know what to expect of themselves and the college environment. They do not have the "correct" educational foundation and they experience improper socialization patterns in society. Hence, they are ill-equipped to shape the type of African individuals they want to be. In other words, while they are learning their academic subjects, they are also being subjected to negative influences pertaining to European cultural values.

Essentially, in many respects, for four years, African students get miseducated, and they graduate with college degrees without any understanding of who they

are intrinsically as African people. Because of television, poor values passed down to them from their parents, and attending largely predominantly white educational institutions, Black students always aspire towards things that do not pertain to them.

In college, they are subliminally and overtly taught that in order for them to "succeed" they must "conform" to society by relinquishing their culture and assimilating into the culture of the "larger society." They emphasize this not only in the way one thinks, but in the way one dresses. They always want African students to wear a shirt, tie, suit or business dress.

Essentially, they brainwash the African students by teaching him that his African culture is "primitive" and that his African style of dress is unacceptable in the Corporate American workplace. And in

most respects, it is unacceptable because there is a "dress-code" where only European styled clothes can be worn. Furthermore, African students "conform" to this dress-code because they need the job badly, and they do not want to get terminated, since they have financial obligations to fulfill. Therefore, Black college students need to think in terms of being economically independent of the Corporate system by learning how to establish their own businesses. In this way, we will be able to make the important decisions about what the dress-code will be.

In short, African students in high school and college must learn how to educate themselves independently from the educational systems and especially from their professors because many of them are "tools," puppets, or instruments of the power structure's economic, social and political system.

## Mother and Child

by Denise M. McCarthy

*"There was an old woman who lived in a shoe, she had so many children she didn't know what to do."*

Nursery Rhyme

This woman had many, and I only have one, and at times I don't know what to do. With the lack of proper childcare, it becomes a game of merry-go-round. Whomever can watch (babysit) my son, I gladly accept their offer, or as it may be, my plea. Welfare is not an option, because within such a system it is very difficult to save money and move ahead; so I go out to work. I've changed my schedule several times, to adjust to the needs of my son. I don't want to remain stagnant in life not at my job, so that is why I'm furthering my education by going to college.

In the midst of such activities, my son must be fed; he must be assisted with his school work; in all he must have my attention when needed. Living outside my parents' house, I have to maintain the up-

keep of a home. If there was more assistance, then I believe that my situation, as with many others I know, would not be so trying and difficult at times.

Within the public school system, there has been drastic budget cuts, which only allows a few schools to have an after-school program. Such programs are not only advantageous for the parents, but also for the child; for it can give him/her a sense of placement within the community.

Seven, eight, and nine year olds should not be roaming the streets alone, but they often do. When a child is given adult responsibilities, they are being denied a piece of their own childhood. Young children should not be "watching" themselves for long periods of time, but there are certain households, which are forced to do so, because of their circumstances. Lack of funds; inability to find suitable childcare are only a few points that attribute to the above mentioned situation. If there were a community

program, or possibly a government funded program, whereby the parents could be assisted, then it would change the overall child rearing process.

Quite often there are many women as heads of households, with no support other than their prayers. If there were programs established which catered to the needs of children there could be less personal and sick days used up from the job, due to babysitting problems.

As a United States, we are very diverse in many ways, but when we consider the future of this country, we should look to the children; they are our tomorrow. If we can not raise them in an

environment which is beneficial to them, then the only thing we, as parents, are left to do is the best we can. Children deserve better than the best.

### Diamond Fellowship Program Choose A Career in College Teaching

Minority students who have completed their sophomore year at City College with a grade point average of at least 3.0 will be eligible to participate in the CUNY/Aaron Diamond Foundation Fellowship program.

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For further information and an application, interested undergraduates majoring in Business and/or Economics, Humanities, Mathematics and Information Sciences should contact the Undergraduate Fellowship Office:

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## Where Do I Enter?

by Umoja

Over the course of Women's History Month, I have noticed a large number of feminist ideas highlighted in many newspapers and magazines. There have also been a number of lectures held on an wide array of subjects pertaining to the whole feminist movement on college campuses throughout the country. In the midst of it all of this, I can only ask as a Blackwomen "where do I enter?"

I am forced to ask this question because the history of the Blackwoman in this country is very different her European counterpart. Since the blackwoman was forcibly brought here, she has known nothing but work. Along with her brothers she, too toiled in the fields. Yes,

she knew what equal rights were because she felt the same whip as her brothers. Often our babies went without their mother's nurturing milk because, the foremothers of African-America had to nurse the babies of the oppressor. Even after the so-called "emancipation" of the Blackman and woman the life and status of the Blackwoman did not become any better. Early feminists, such as Susan B. Anthony, were nowhere to be found when it came to the rights of Blackwomen.

As more, and more women of European decent moved into the work force, the cry for equal rights, maternity leave, and equal pay became louder, and louder. This was a cry from a group of women who as a whole never knew real suffering and struggle.

So I ask, where does the Blackwoman fit into the European feminist power struggle? Personally, I do not see a place. Why? Because frankly - a set of breast, and a uterus don't make you my sister. It takes more than that for one woman to understand the struggles of another.

Many within the feminist movement would like to divide this society's ills along gender lines. It's not that simple. Blackwomen who feel strongly about the preservation of the Black family have nothing to gain by jumping into any movement that is antiman—more importantly antiblackman. It is not our brothers who are the enemies. We are both oppressed by the same system.. What problems we have

amongst ourselves, should be worked out amongst ourselves. How can Blackwomen depend on the wives of the oppressor for salvation? Where were these feminists during the highly publicized St. John's Rape Case. they must have been in suspended animation until they heard the name Clarence Thomas. We see so much interest placed on abortion rights. What of the rights of Blackwomen against color discrimination? The right to not put your career at risk, because you choose to fashion cornrows (for example Hallmark does not allow it). The right to see our communities free of crime, drugs, and violence? Maybe it's just a Blackthing; they wouldn't understand.

### Breaking Down The Myths... *continued from page 7*

The use of alcohol in our communities steadily contributes to deterioration. This is one of the major problems that we are faced with as a community.

The scariest part of this is that many of us do not see drinking as a problem. The use of alcohol is glorified in the media as being a part of Black life. Many of the advertisements for alcoholic beverages are geared towards the Black and Latino communities. Have you ever thought about the reason why advertisement companies contract famous rap artists to advertise St. Ides and other alcoholic beverages? The purpose of these ads is to make the featured product appeal to its targeted audience. In this case Black and Latino youth. What's sad is that the artists continue to let themselves be used to undermine their young people.

Some of our young people have false perceptions of alcohol. Some youngsters feel that alcohol will increase their sexual desire or improve their skills. This is not at all true. In fact, alcohol decreases people's ability to perform sexually

and it does not improve any skills that anyone has. Even a little alcohol hurts people. Alcohol is associated with a number of rapes, assaults and murders.

It should also be known that alcohol is not needed to have fun. There is nothing fun about being drunk and not remembering what happened the next day.

\*\*\*\*\*

### DID YOU KNOW ?

A 1986 issue of *Jet* magazine has an article that reveals that Black people who fail marijuana drug tests could be drug free. This is because Black people possess a higher amount of the pigment melanin, which is chemically similar to marijuana. Also melanin soaks up compounds similar to the active ingredient in marijuana. Therefore the drug tests come out positive even if the person never used marijuana.

We must note that this drug test is used as a basis to hire or fire people who work in certain jobs. What does this mean to you ?

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# Art/Entertainment

## CB4: A pandering Satire Without Edge

by Armond White

As rappers strive for seriousness in the face of much political and social pressure (the continuing dogging of Public Enemy, Ice Cube, Sister Souljah and Ice-T), Hollywood comes up with *CB4*, just to confuse the issue. The film is about three working class young Black men in Los Angeles who finally make it big in show business once they adopt the gangsta-rap postures, grab their crotches, use foul language and name themselves after the habitat of 25 percent of young males (cell block 4). This hip-hop stereotyping is bad, and not simply because it purports to be a comedy. It is offensive because it is so resolutely unserious.

*CB4* would have moviegoers think that rappers are just a bunch of ill-mannered, wannabe-thugs selling cosmetic anger to the first bidder, rather than passionate young men rhyming out awareness, social observation and their emotions, worse than a 90 minute time killer, it is on the big screen-assaulting us only because of the very inroads rap has made into the national consciousness, a sad irony. The film's star, *Saturday Night Live* comedian

Chris Rock, and the film's producer-cowriter, Village Voice columnist Nelson George, have found a way to cash in on rap's popularity. Rock and George ride on the coat tails of the serious, often accosted rap artists whose extraordinary artistic imagination has compelled the world's attention and made White folks take notice of Black people's hearts-their sentiments beats.

Yet Rock and George completely ignore this important cultural achievement and scuttle by with trivial jokes bout profanity, hos, guns and money. This is the approach of what may politely be called wannabe-hos: Black businessmen who hide behind the cultural advances of risk-taking, boat-rocking artists.

It's been obvious from the work that Chris Rock does on TV (*Saturday Night Live*'s noxious Nat X and I'm Chillin' parodies) and Nelson George's noncontroversial journalism in praise of buppies (insult compressed into the Village Voice checklist "Twenty-five Years of Post-Soul Culture"), that their agendas are diametrically opposed to those of rap artists, who, angry at America's racist institutions and

industries, try to reclaim their dignity by combining commerciality with confrontation.



Chris Rock in *CB4*

Photo courtesy Emerge

*CB4* is satire without edge, modeled after *This Is Spinal Tap*, the 1983 parody of heavy metal performers and their subculture. But this approach is merely derivative: there is no evidence that Rock or George have an original or personal understanding of rap. From the opening imitation-rock documentary made by white film nerd Chris Elliott and the greedy record-label exec Willard Pugh), to Khandi Alexander's gymnastic skeezer and the psychotic clubowner played by Charlie Murphy, *CB4* reduces rap to clichéd buffoonery.

Even rap's Islamic-Afrocentric trend is disrespected when Allen Payne as *CB4*'s most conscious member, following the advice of a Five Percenter con man, puts on kente cloth and makes a video rapping "I'm black, I'm black, I'm blacker-than-black, I'm black," trivializing the forms of rap Afrocentricity that so disturb presidential candidates and political commentators. Despite a comical right-wing, anti-rap character (Phil Hartman), *CB4* offers an unenlightened view of rap as neither culture nor politics. It panders to the white point of view that doesn't take rap seriously and the Black bourgeois fear that only "proper" language and "civilized" attitudes are acceptable means of addressing politics or articulating personal feelings.

As rap changes the way more and more young people regard art — not merely as entertainment but as an intelligent form for achieving their own identity through self-expression — there is a grave need for Hollywood to catch up and for other Black film performers, writers and producers to respect themselves, respect their peers and get real. Clowntime is over.

*Emerge Magazine; May 1993*

## Just Another Girl On The I.R.T.

Reviewed by Omar P.L. Moore

Starring Ariyan Johnson and Kevin Thigpen

Directed by Leslie Harris

Released by Miramax Films

Running time: 1 hr 36 mins

Rated R.

Before the end credits begin to roll, we see on the screen the words: "Just Another Girl On The I.R.T. — a film Hollywood dared not make." For too many African-American women directors, this has been standard practice. Perhaps after seeing Leslie Harris' serious and well-told first effort, studios will become more comfortable with Black women telling their stories.

One thing is for sure: Ariyan Johnson who plays the title character, Chantel, will be a household name in the near future. Her ordi-

nary and natural acting ability comes through very well on film.



Ariyan Johnson plays Chantel Mitchell in Harris' film.

Photo courtesy Emerge

"Just Another Girl" focuses on Chantel, a Brooklyn girl who is about to graduate from high school and wants to be a doctor. Chantel's story is not only told through the eyes of the director but from Chantel herself who interrupts the third-

person action to give the audience her own view on the happenings in her life. Chantel is fed up of being pigeon-holed into categories, or being labeled and proclaims her own independence.

She struggled to maintain her sanity around her on-again, off-again boyfriend Gerard (Jerard Washington), and her strict parents who try to bring her up in a sophisticated, disciplined way. At school though, she confronts the history teacher and finds resistance from the principal.

Things couldn't be going better when she meets Tyrone (Kevin Thigpen) at a friend's party. From then on, Chantel's world is in turmoil.

Without giving away too much, "Just Another Girl..." is about responsibility and the perceptions of Black youth. In what might seem

to be an overtold tale, Harris takes a very serious look at a very important issue — teen pregnancy; and examines its consequences. Harris puts a fresh spin on a story that is triumphant and seemingly tragic at times.

Some of the scenes are both sorrowful and hilarious at the same time, and some viewers may find one particular scene unnerving. That however should not be of real concern, for by the end of Harris' great film, we see clear heroes who have stood up to the test that society has already expected them to fail.

### Movie Note

This summer Spike Lee will begin filming his seventh feature film in New York. It is called "Crooklyn, N.Y." The movie will be released in the Summer of '94.



# Art/Entertainment

## ALUMNI SPOTLIGHT

### Kevin Brown And Brother Make It Big In The Comedy Business

by DJ Essence

Kevin and Andre Brown, aka the Brown Brothers are the owners of Uptown Comedy Club. Kevin Brown is an alumnus of City College. He attended CCNY from 1981 to 1985 and earned a Bachelors Degree in Education.

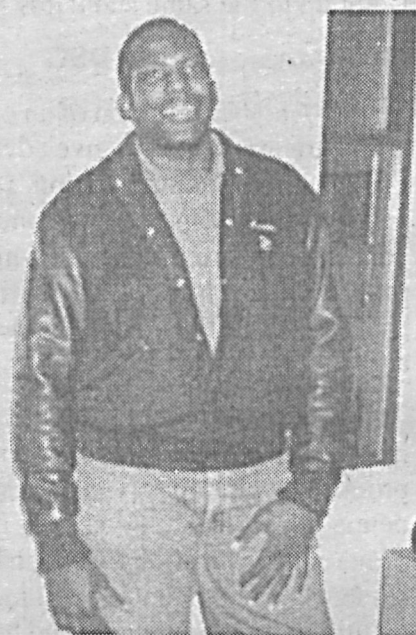
Kevin started off in the entertainment business in 1976, rapping at parties uptown. At that time the record deals were not happening so you had to really turn a party out. Meanwhile his brother, interested in the physical aspects of the entertainment media, was preparing for a future at Music and Arts High School and added to his list of credits a part in the movie, *The Last Dragon*.

Kevin and Andre were also in a band called *Outrageous*, that played a blend of hip-hop and funk. Once they got to college, they started

to promote Frat parties that became so popular that people were amways asking "When is the next one?"

Three years ago they had an idea. Andre had set up a show called *A Bunch of Black Comedians*, and needed Kevin to host it. Thus the Uptown Comedy Club started up every Sunday at the National Black Theatre. Pretty soon it was open three days a week. Comedy is now a big business and the Uptown Comedy Club, now permanently located on 125th Street in Harlem is one of the premiere cites for great comedy in New York. The club is also the filming cite for the popular television show *Uptown Comedy Club*.

Brown's job, however, is one that you have to love. Kevin Brown is presently the manager of seven acts, co-owner of a comedy club, producer of a television show and manages a singer (pretty ex-



Kevin Brown

haustive just reading it isn't it?). Yet Brown insists that this is the way he likes it. He does not want to just focus on one aspect of the industry. What he also likes is seeing people enjoy themselves. He gets this satisfaction from all his jobs.

For the City College community he gave me a brief history lesson. He informed me that while he was here there was a tremendous rift between the African American Students and the Caribbean Students. The latter looked down on the African-Americans and instead of working together they were working apart. He says that racism is an effective means of control and unless we get rid of the idea of being racist towards our own peoples of color we can never ahead, even with our degrees.

DJ Essence would like to extend her thanks to Kevin Brown for his time.

P.S. He's a 5th degree Black belt and gives karate lessons as well as teach Free Comedy Workshops at The Uptown Comedy Club Wednesdays from 7-9 pm. Call (212) 242-4884 for further info.

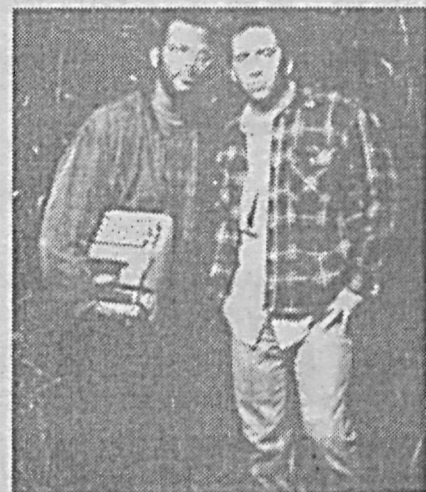
### Movie Review: Amos and Andrew

Reviewed by Dawn L. Palmore

Rated "PG"

A Columiba Pictures Release

The movie "Amos and Andrew" incorporated a story-line that teams a Black playwright/ activist with a white petty thief. According



Samuel L. Jackson and Nicolas Cage star in "AMOS & ANDREW."

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His first night in this white neighborhood resulted in his victimization and attack by the police department. The police department ass-umed he was a burglar for the sole reason that he was a brother. Subsequently, the police department did everything they could to rectify the threatening situation once they discovered that this "burglar" was a Pulitzer-prize winning Black activist with plenty of political clout.

Although it is interesting how the movie makers depicted the police officers trying to cover up their mistakes by making the innocent brother the victim or how the white community plainly rejected the brother, these elements of the movie are all blatantly mentioned. Interestingly enough, these racist situations are portrayed as sarcastic comical elements that supposedly complement the storyline. But, what is not boisterously mentioned is that this movie depicted this activist/playwright as a weak and scared black man fleeing from the pressures of his occupation — which is at the forefront of dealing with white supremacy in America. Further-

continued on page 15

### What's Up With Flex?

by DJ Essence

Who's Phat, on the entertainment scene? Well here's a clue. He's tall, handsome, smart, extremely funny and definitely on the move. Need another clue? He makes ladies scream and is on a brand new show, Friday nights on Channel 7. Yep, you guessed correct, Flex is his name.

Well peoples I interviewed him at the Uptown Comedy Club's downtown office. And such a good-natured fellow he was. He cracked jokes that eased the tension that could be felt when this woman of the nineteen nineties got down to discussing business with a promising black man.

First thing out was that it was not easy to get where he is. You have no idea what this brother has been through, and just for staying positive he gets a *DJ Essence Smile*. Flex lived in a homeless shelter while he was in high school and after he dropped out. He dipped with the illegal crowd until someone he cared about got killed. Flex then took tutorial classes and finished his high school education. My

brothers are you listening! He then got a basketball scholarship to St. Augustine College, in North Carolina. "Come on we have a great architecture program," the people at the school told him. After he broke his ankle the program did not pan out like he thought. Hello



brothers when you get offered that scholarship please make sure you read the fine print that concerns your actual education.

Flex rebounded and got his start in the entertainment industry by break dancing at a BarMitzvah. continued on page 14



**Outgoing DSG Discusses Issues** *continued from page 2*

that conditions are worsened by the response administration projects. They feel that administrators have shown an unwillingness to work on alternative means of keeping facilities open. For instance, the DSG has suggested that students could be used to supplement library personnel or even security on special occasions when the need arises.

An often used reason for curtailed facilities usage by students is misuse and abuse of such facilities by students (eating and sleeping in the library or the lounge; gambling; etc.). On this, the DSG also places the blame on students and they say that it is the responsibility of students maintain open access to spaces which are still available to them, by respecting and following all the regulations for the respective areas.

**The Goldstein Report**

The DSG believes that while the report makes recommendations that are "seemingly valid and reasonable on the surface," its implementation would prove detrimental to students. Particularly, they point out that colleges will be separated from their respective communities since the power of running the college will be taken away from the presidents. They also say that the procedures suggested in the report for student disciplinary action would unfairly limit what students can do to protest unfavorable policy.

In general, the DSG feels that the report is "largely politically driven" by people who have little or no interest in CUNY; or by those whose only interest is to diminish the University's position as a viable source of education for minorities. In support of their view they directed attention to the Chancellor's

College Preparatory Initiative, which would raise CUNY entrance standards; even though the major source of CUNY minority freshmen, the NYC board of Education, is not up to the same standards.

**Advice for next DSG**

Another tradition of an outgoing government is to give advice to the incoming administration. This is usually to help the newcomers continue any programs with which they have had success, or to improve on those they were unable to adequately develop.

The first piece of advice is that the next DSG should "not compromise in getting services for students." Also that they should improve communications between the students and student government by utilizing student media and having periodic open forums where they can address student concerns. They also have to "have as a primary objective, continued advocacy of students." They also advise that the succeeding student government should always make sure that the college uses its resources to provide meaningful services to students. Finally, and perhaps most importantly, is to always understand and use the powerbase that is inherent in student government and organizations here on campus.

Although the DSG seems to have been able to accomplish a variety of tasks and has provided significant services to students, they had to operate under the most unfriendly conditions. We all look forward to a time when the administration would be willing to work in tandem with student government towards the enhancement of the educational experience of all City College students.

**Ever Wanted To Go To China!?** *continued from page 4*

The CCNY/China Exchange Program promises an unforgettable first-hand experience in a new and different lifestyle in which you can learn and enrich your own. Students who returned a few months ago from China expressed their delight and satisfaction about their experience in several ways. It was "great, too bad it couldn't be longer," said Sheree McDonald. Annie Garcia said that she "...learned a lot, (it was a) worthwhile experience."

The intense language study in China gives students enough confidence to travel on their own, make

purchases and communicate basic ideas effectively after only about three months. China's different regions are easily accessible by train or plane and more extensive travel can be done when the semester ends in December.

The CCNY/China Exchange Program offers all the prospects for learning while living abroad. Enrichen your studies at City College and participate in the China experience. For more information please contact Professor Ngee Pong Chang at 212-650-6887.

**What's Up With Flex?** *continued from page 13*

He continued dancing in clubs like Kilimanjaro, sound Factory, and Wild Pitch. He also danced with Salt and Pepper. His break-through came when he met the right young lady who let's just say was a very good friend of, Doug E Doug. After some interesting circumstances he actually met Doug E. Doug who got him (challenged him) to perform. The crowd was pleased and BAM!, a star was discovered. Now if you're wondering who his mental mentor is, here's a clue he recently got married. Yes peoples, he admires Eddie Murphy. For several reasons. To top it off Eddie, like Flex, is an Aries. In addition, he likes the way Eddie's career is going. Flex does see himself branching out to other aspects of the industry. You've already seen him hosting the Uptown Comedy Club and acting in commercials on TV, in the movie Juice, and you should know where he lives on Friday nights. He says he likes

the entertainment industry and would not trade it.

Of course I asked the immortal question — "What words of advice do you have for the peoples?" For one thing, he says that you should know your business. Second, you should also have some control over your business. Third, that education is important but you do not necessarily have to be in college to attain success. He would also like to encourage more of us to give. You can't take it with you, he advocates.

As I left the offices, I could not help but smile. This positive brother (definitely doing his own thing honey) is going to go very far as long as he aims for the basket, shoots and releases. BAM! — thzee pointer.

*DJ Essence would like to thank Rick Davis for his assistance in arranging this interview.*



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**April Is Alcohol Awareness Month  
Be Aware!!**



# APRIL IS ALCOHOL AWARENESS MONTH

Leave the 40's where  
they belong,  
on the  
STORE SHELVES.

## Amos & Andrew...

*continued from page 13*

more, the movie-makers depicted this man as nothing more than a joke for the simple reason that they presented him as a man, apparently well-versed on issues, who was seeking replenishment and nourishment from a white community that deprives him of his basic human rights.

In my opinion, a truly enlightened activist would never expect acceptance from a white community. By presenting this initial image of this brother, the movie makers characterized him as a weak and scared man. This portrayal was maintained throughout the movie by the aforementioned elements.

## Anderson String Quartet...

*continued from page 6*

**Upcoming Events in the CCNY Music Department:**

Friends of Music Concert, at 2 p.m. April 13, Theatre B, Davis Hall.

CCNY Small Jazz Ensemble, directed by Ron Carter, at 12:30 p.m. Thursday, April 15, Theatre A, Davis Hall.

CCNY Faculty Jazz Ensemble, featuring Carter on bass, Bob Norden, trombone, Mike Holoher and Ray Gallon, piano, Dan Carillo, guitar, and Frank Griffith, saxophone, at 2 p.m., Monday, April 19, in the Recital Hall in Shepard.

Jeffrey Hall's B.F.A. voice recital at 12:30 p.m. Thursday, April 22, Recital Hall.

CCNY Studio Orchestra, directed by Mike Holoher, at 7 p.m. Tuesday, April 27, Theatre A, Davis Hall.

Alison Deane's piano students, at 2 p.m. Thursday, April 29, Recital Hall.

## Alcohol Is A Drug... *continued from page 7*

- Only 28 percent of the New York programs surveyed provided services specifically for African American and Latino children of alcoholics.

- Of the New York City organizations surveyed, many met cultural needs of African American and Latino communities by using staff of the same ethnicity; recognizing the strengths in the African American and Latino families; celebrating ethnic holidays and establishing local facilities within the communities.

This crucial report sends out a call to other agencies to help COAF raise awareness within inner-city communities that alcohol is also a commonly use and abused drug. While alcoholism is a disease that tends to run in families, the risks to children of alcoholics can be reduced or prevented through education and/or counseling.

Action plans also include tapping into community resources, including teachers, clergy, politicians, medical professionals and

young people who can be peer educators to other youth at risk; researching the role of billboards and other advertising and exploring the strength and resiliency of children of addicted parents.

The Children of Alcoholics Foundation, a national organization, was established in 1982 to help break the intergenerational cycle of family alcoholism of all Americans. One of its major goals is the development of new data, reports, educational programs and materials to

help this nation's 21 million adult children of alcoholics and seven million youngsters from alcoholic families.

"Help for Inner-City Children of Addicted Parents" was made possible through the generous financial support of Exxon Corporation, Helena Rubinstein Foundation, Edward and Ellen Roche Relief Foundation and the Samuel and May Rudin Foundation.



## For Your Information

### CARIBBEAN WEEK '93

#### \*\*\*List of Events\*\*\*

Thursday, April 29, 12-2pm. **Street Jam** location: Baskerville Quadrangle/Convent Ave.

Fri., Apr. 30, 5-10pm and Sat., May 1, 12-5pm. **Sport's Day** location: Marshak/Science Building Gymnasium.

Mon., May 3, **Education Day** location: G.P.A Initiative room- NAC 1/212

Tues., May 4, **Political Day** location: NAC 0/201

Wed., May 5, **Film Day** location: C.S.A clubroom- Baskerville 311

Thurs., May 6, 12 - 2pm. **Food and Tourism** location: NAC Plaza

Fri., May 7, 6 - 9pm. **Cultural Extravaganza** location: NAC Ballroom

Friday, May 7, 9:15pm - 1am. **Party! Party! Party!**

Other activities include: Domino and Chess Tournament, clubs will compete against each other in these areas. These events will take place in the time leading up to and the finals during Caribbean Week.

Mr. Orlando Rimax Author of three books on Extra-terrestrials will be at City College on April 22, 1993 from 12-2 pm. Look for further postings.

### Caribbean Week '93

The Caribbean Students Association (C.S.A) will be celebrating our annual Caribbean Week from Th, Apr. 29 until Fr., May 7. If you are interested in participating in any of the activities, please contact C.S.A. at (212) 650-5338 ext. 20452.

### Funniest College Student Contest

Are you a crack-up? The Stand-Up NY Comedy Club is calling all Martin wannabes. Would you like to make it on the stand-up comedy scene? Well the Stand-Up NY Comedy Club are preparing to run their Funniest College Student Contest, throughout the New York State area. The only pre-requisites to participate are: you must be a college student of a New York State College, University or Institute and 1-3 minutes of material. If you're interested in participating, contact Carolyn or Sue, during business hours, at (212) 595-0850

### Egyptian Trip

The Black Alumni Association of CCNY and the Students for Cultural Exchange will be going on a trip to Egypt from August, 3 - 12. For more information contact Prof. William Wright, at his office, (212) 650-7922 or at home at (201) 923-5749.

### Go-Ju Karate Classes

City College student Manuel Del-Villar Jr. is conducting Go-Ju Karate classes from Mon-Fri 6-10pm at High-Bridge center located at 2268 Amsterdam Ave. (173rd St.) The High-Bridge Center has a total wholistic approach. Domingo Pineda, another City College student is supervising the weight training program at the Center. Students are expected to train both in Go-Ju Karate and weight training. For further information, please contact "ACDP" community Association of Progressive Dominicans.

Location: 2268 Amsterdam Ave., New York, NY, 10032. Tel. (212) 740-3866

### New York Telephone Scholarships

Apply to the 1993 New York Telephone Scholarship Program for Black and Hispanic Students. The Bachelor degree program provides \$1,000 scholarships to second-semester juniors majoring in engineering, science, computer science or nursing. For more info, write NYT Scholarship Program for Black and Hispanic Students, Cote, P.O. Box 2810 Cherry Hill NJ 08034 or call (609)573-9400. Deadline for requesting application is April 15.

### Fashion and Talent Show

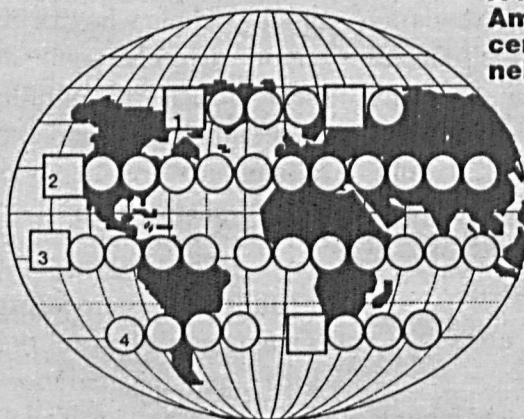
On Friday April 23, 1993, R.O.U.S.E House (Recreational Organization Utilized for Student Enhancement) is presenting it's 4th annual Fashion/Talent show featuring "Fashion by Black Designers". Tickets \$5 in advance, \$7 at the door. For more information contact Oriana Cornett at (212) 650-5319.

## PEACE CORPS WORLD WISE PUZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in more than 90 nations around the world. By solving this puzzle, you will learn about one of these countries.

Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



**A former Spanish colony in South America, victorious in a 19th century war over its northern neighbors of Bolivia and Peru.**

□ □ □ □ □

1. This country is the world's leading producer of this metal.
2. Political status achieved by this country in 1818.
3. A common name for the countries of the Western Hemisphere south of the United States.
4. The name of the peninsula formed by the southern border of this country and its neighbor, Argentina.



Solution: 1. copper 2. independence 3. Latin America 4. Cape Horn = Chile