

the PAPER

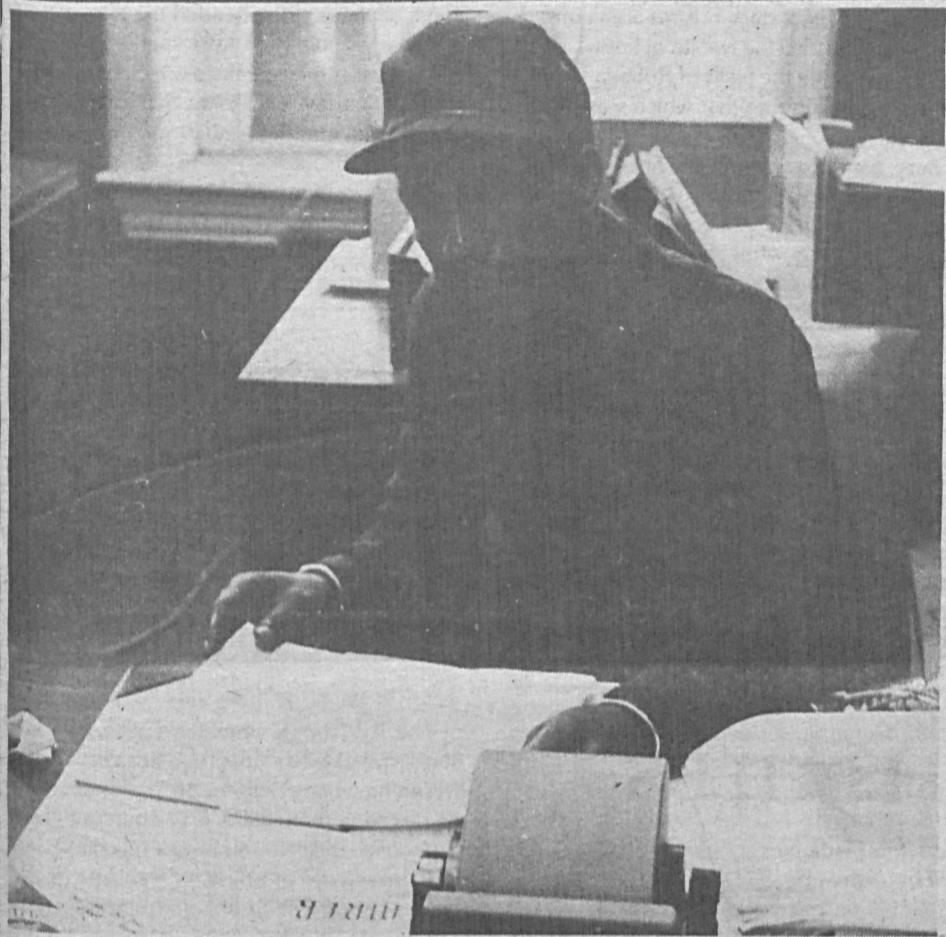
Vol. 56 No. 4

THE CITY COLLEGE OF NEW YORK

December 14, 1982

So we stand here,
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember. Langston Hughes

STU-PAC SENATOR GETS AIRPLAY



PAPERPHOTO/ANDRE MARTIN

Day Student Senator Rachi N'dji

The voice of City College Day Student—Seek Senator Rachi N'dji was broadcasted on WWRL 1600 AM relaying urgent messages. For 28 minutes Rachi elaborated on issues that affect college students in a wide spectrum such as: College Community Relations, Financial Aid cutbacks in conjunction with Tuition Increased, and the responsibility of students in these areas.

The show, entitled Community Round Table featured the first of a series of their regular weekly segments that is scheduled to present Stu-Pac spokespersons and was aired on Sunday Oct. 24th at 3:30 PM. It was hosted by Sister Zakita, a well known CCNY and community personality, who is also the Freedom Funds United Foundation Cultural Director, (supplying activity to children throughout the community.)

Rachi N'dji charged that a steady mechanism that geared toward curtailing minority accessibility to higher education has been in operation since the implementation of tuition at C.U.N.Y. Saying, "there is a dark road ahead of us," he anticipated the result of decreasing aid and increasing tuition as one that is set to become a major obstacle to those behind us. "We have an obligation to them to maintain some kind of accessibility to these institutions of higher learning." According to Rachi, Stu-Pac (Student For Political Action) is trying to establish a group of lob-

byists who will be able to lobby in Washington, D.C. and Albany in order to combat cuts in education. In Rachi's eyes, it is the responsibility of the C.U.N.Y. students to let it be known that there is an awareness among students about the ultimate result of two negative current trends (cutbacks-tuition increases). He altruistically commented, "We must leave something for the children behind us who are not being prepared properly for higher education at the lower levels. We can't wait for the Board of Higher Education to change the rules and regulations to fit us."

Sister Zakita noted that many students do not recognize the rationale of our struggle until they are faced with a tuition increase that has to be paid immediately and claimed, "They gripe a little, then pay it anyway."

Referring to Stu-Pac Rachi iterated that they are trying to organize, "not only with incumbent undergraduate students, but also with those who are willing to take part after receiving their degrees." He continued, "The students are the most important professors, no matter how educated they may be would have a job if the students didn't go." His philosophy is that we just can't sit back and let them say, "We're going to decide what kind of students go here." He's firmly committed to believe that education should be a free choice to be exercised especially, amongst minority people.

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KEATING CALLS IT QUILTS

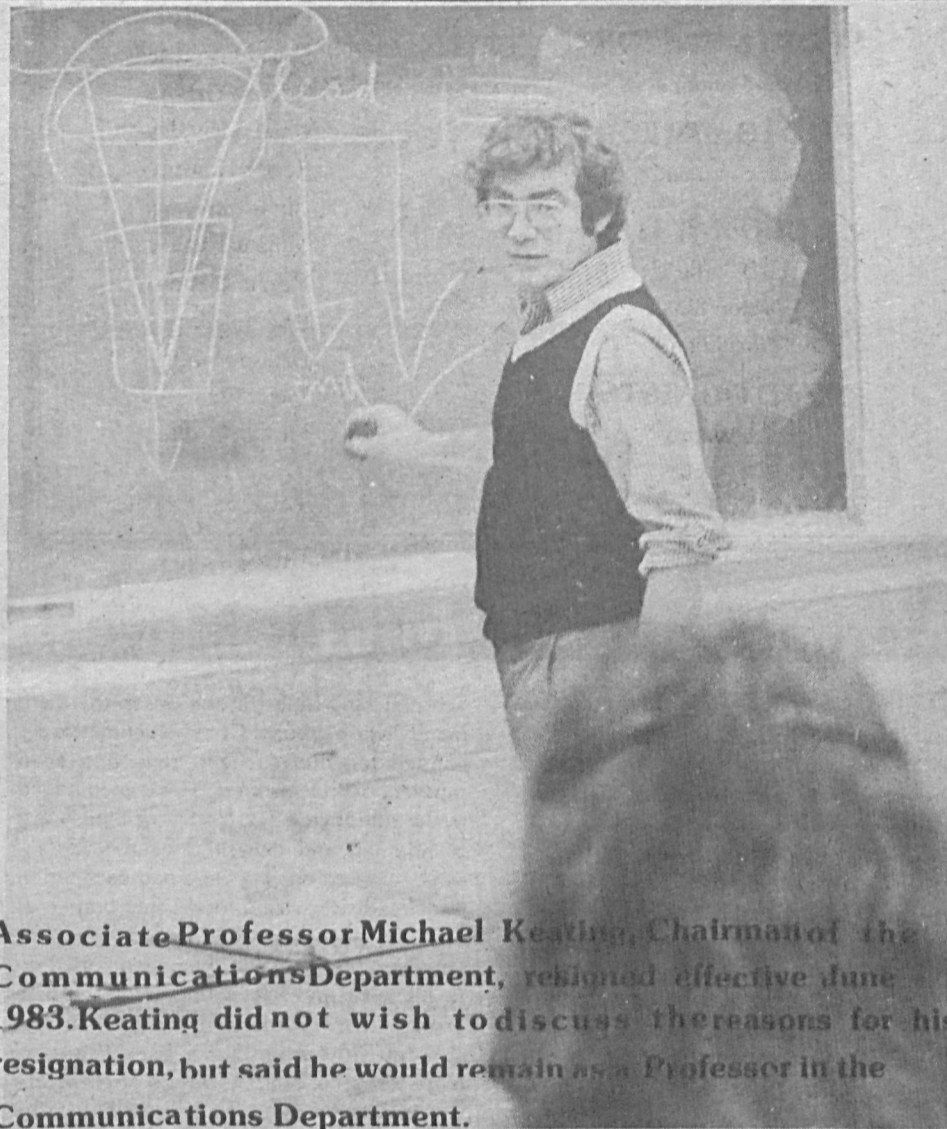


PHOTO COURTESY OF THE CAMPUS

Associate Professor Michael Keating, Chairman of the Communications Department, resigned effective June 1983. Keating did not wish to discuss the reasons for his resignation, but said he would remain as a Professor in the Communications Department.

A clean center

by Rhonda Greene

Located on the south campus walls of the John H. Finley student center are posters stating such things as "This is our home—please keep it clean" and "This is the Finley Student center—please keep it clean." the posters were hung under the supervision of James Small, our new Finley operations manager to remind the students that not only does the Finley center belong to them, but to the various clubs and organizations that occupy space in the building. With past administrators the building has been allowed to wither away. In the past students have in fact complained about the growing problem; the lack of maintenance. The President of the Day Student Senate, Ernest Hannah attributes the present situation to "...the building being under utilized." as he stated. He also said that the problem exists partly because in the past monies that were being earmarked specifically for the Finley center were being used for other purpose rather than the upkeep of the building. Each and every

semester money is taken directly from the student to pay the student activity fee. From the student activity fee thirteen dollars is taken from the full time day and non-degree students, and seven dollars is taken from the part-time day and non-degree students. And during the summer session undergraduates pay four dollars and two is taken from graduate students. With that kind of money being directed to the center, what has happened?

The situation has been overlooked. As an example some of the rooms on the fourth floor were at one time available for us but with lack of maintenance and utilization is now out of the question. The problem is not a hidden one. It is seen throughout the whole building; chipped paint and graffiti on the walls, stare a passerby in the face, and in some areas an accumulation of dust exists. So far, the Student Services Corporation is contemplating painting the walls of the Finley center. And the next question is why begin to renovate the building when there is talk about

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the PAPER

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Positive lines of action was to follow; a hunger strike was called to protest the inhumane conditions under which they existed, imposition of the new sense of morality on the wardens, and recognition of their basic human rights. This was not accomplished without maneuvers to break the strike. The quality of the food was improved and threats were made but the prisoners prevailed. The effect this had on the war and morally stunning. Against the well organized political force and morally superior group, the officials were won over. They were taught to read. There was one particular by breaking their bones. This attitude changed significantly.

The paradox of this human drama, according to Sachs, is that a lot of prisoners were saddened at the prospect of leaving at the end of their stay in prison. The prospect of leaving such a place of enlightenment and spirit of comradeship would be sadly missed. This takes on a new light since prisons aren't missed by prisoners also the wealth of knowledge to be found inside the walls of Robben Island was more fulfilling than that which was to be found outside.

There was a question and answer afterwards in which Dr. Sachs spoke on how struggling people of the U.S. could overcome oppression here while heightening consciousness of americans to the struggle in

Southern Africa. The professor told of the harm the Reagan Administration was causing by its policy of "constructive engagement" to the liberation of his country also that he didn't think it was an accident that ten days after President Reagan inauguration, the racists in South Africa invaded Mozambique. Albie Sachs ended by saying that the liberation of Southern Africa is primarily a matter for South Africans and that this meant the overthrow of the political, economic, military and social structures in his country, also that apartheid was a part of larger problem. Finally he ruled out any strategy of accommodation or reform with the Pretoria regime.

While this human drama in development may be unique, it reflects positively on the liberation struggle in South Africa. It does not, however, begin to scope the many complexities of the South African affair. The International Studies program and club would like to thank all those who attended the lecture and hop you will join our future events where we will be presenting speakers on such topics as International law, Law of the Sea, El Salvador Guatemala, and the New World Information Order.

Winston Smith
President Of The International
Studies Club, Wagner 308

VIEWPOINT

by: Luis Cordero

The Ad-Hoc Committee on Writing of The College of Liberal Arts and Science recommended to the faculty of the College a new plan to "improve" the writing skills of entering freshmen. The faculty of the college has accepted the plan yet but will consider it soon. A critical reading of the plan, however, reveals

VIEWPOINT

that it is not so simple and clear cut. In fact, many members of the college community question the stated premises of the plan and the methods being proposed to deal with the writing problems of freshmen and sophomores already in the college. This is an attempt to present those differences to the college community.

The Ad-Hoc Committee's proposal cites statistics that tell a story of continued declining freshman writing skills for 80% of them must be placed in remedial or ESL courses (which are considered below college level courses). If we, however, attempt to translate these figures into people we find that they are referring to the overwhelming majority of the minority students at The City College.

There are many reasons that explain this situation yet the intro to the proposal does not attempt to explain it. In fact what the proposal document does is to knowledge that there is a writing problem. No more. It is in this shortcoming of the proposal (lack of accurate analysis) that fails to do what it proposes: to improve writing skills.

The fact that foreign students are unable to write in english is only natural since english is not their native language. The fact that native students can't write a coherent english essay, presents a totally different scenario. The Ad-Hoc Committee's proposal does not address these points.

The failure of New York City high schools in teaching minority students explains one reason entering minority freshmen can't write. Yet the committee's proposal does not go beyond the problem to the root causes. The Ad-Hoc committee in no way, shape or form place any responsibility on the city's educational system (the real culprit) and its racist practices which cut off resources (by cutting down essential personnel, closing schools, limiting supplies, etc., as a result of budget cuts in ghetto schools.

Since the problems in the high schools are not within the reach of any college committee no recommendations have been made to improve the teaching of writing skills to high

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International Club on The Move

Under the joint sponsorship of the International Studies Program and Club, Urban Legal Studies, and Black Studies, on October 2, Professor Albie Sachs, an authority on the South African Legal System, gave an informative narration of what life is like in South Africa' Robben Island. Robben Island is where political prisoners are exiled and denied basic human rights while struggling against apartheid.

Dr. Sachs who spent 168 days in solidarity confinement, is presently employed in Mozambique, where he teaches at the Eduardo Mondlane University. Dr. Sachs who has written a play entitled "The Jail Diary of Albie Sachs" is also a member of the African National Congress.

Professor Sachs' story is unusual for two reasons. One has rarely heard of a white person from a middle class background going against the establishment at such a tremendous personal sacrifice. The public had an unusual opportunity to get first hand knowledge of a victim's experiences in apartheid without the westernized biases so often encountered in news media coverage of South Africa and the struggle of liberation.

In an informal and direct manner, Sachs, a frail looking man, told his story eloquently.

Robben Island located seven miles off the southern coast country, is described as the Alcatraz of South Africa. African National Congress leader Nelson Mandela has been exiled there for the last 22 years. The journey to the prison takes 2 days, while the prisoners are chained together and must perform the functions of nature beside or on each other. They are kept in cramped positions for the two days.

In prison they are given old tattered clothes of former prisoners, and were lucky if they got

two matching shoes. In the prison there are many diverse groups. Common criminals are banded together to fight, rape and even murder political prisoners. This is encouraged by the authorities. The treatment of prisoners is inhuman and debasing. Sachs cited instances where passing birds had excreted in the already disgusting food being prepared, and the prisoners were forced to eat it. Another time a prisoner had been buried up to his neck and left in the sun to burn, a warden then proceeded to taunt him and subsequently urinated on him. Prisoners were brutally beaten, while there were wardens who specialized in breaking the prisoners' bones.

the irony of Dr. Sachs' story is also the fundamental rule of struggle within the context of oppression and repression. The political prisoners began to organize through mobilization among themselves. They demonstrated such a profound sense of unity that the common criminals began to take notice, as did the guards and wardens who were fragmented among themselves the political prisoners soon won the respect of the criminals. They made a concerted effort to teach criminals to read, where-by a news network was formed. Getting reading material became a priority and they went to great lengths to find them. They would retrieve newspapers that had been excreted on by guards and discarded, wash away the excretion then read the news on it. Papers were also stolen from the wardens office safe. This according Sachs "made for an highly informed group" of prisoners. Most significant to the prisoners was the fact that psychologically they had gained a new sense of self worth and dignity. Unity was created through political education and a new morality.

Cordero continued

school students.

Another statistic cited by the Committee is that the failure rate on the college's own Writing Proficiency Examination is now approaching 50%." If anything this demonstrates the failure of the remedial course's stated purpose: to bring students to a level that will enable them to perform successfully in an introductory college level writing course. The committee does not place responsibility for this failure on the remedial courses, ESL or the English Dept. In fact it only spreads the responsibility and spreads it to other departments. The reason this is not done is because it would be natural then to recommend changes in personnel, content and teaching methods in remedial courses and the English Dept. as a whole.

If the purpose of the plan is really to improve writing abilities then why hasn't input from students been sought. And a recommendation that a comprehensive analysis of the remedial writing program be made? Instead what happened is that the problem has been pointed out and more writing recommended. In effect a shotgun approach is taken. They figure if they do more writing then their writing skills will improve.

Rachi continued

Already challenging the current financial woes, and actively opposing the latest tuition hikes are; members of the University Student Senate, several student governments, and Leo Benjamim (alumnus, author). According to Rachi, these people are the catalysts behind a legal action to stop that increasing which was done illegally in that there was no public hearing. Rachi reiterated that the Board of Higher Education and the Board of Trustees Implemented this tuition increase without clearly indicating its origin. He said that opposing activists believe that it was a trade off to keep C.U.N.Y. alive, that had to be invoked for state legislature to continue funding the Board of Higher Education.

Seeking for an understanding as to the reason students seem to be so unwilling to sacrifice any type of commitment towards dying communities surrounding them, Sister Zakia came to the conclusion that much of this is based on the fact that students are from various communities throughout the five boroughs, but emphasizes, "they go home to communities that are looking the same." She added, "the City College has an urban mission. Their school was set up for urban mission to help the community grow into their things." She acknowledged that Stu-Pac reaches out to the community to help them get access to campus facilities.

Community access is one of the central issues that is at the root of Stu-Pac's organization, says Rachi. Reflecting on the old days, Rachi, a community native told of how Lewisohn Stadium, the structure that was replaced by the North Academic Complex, was the base of college-community ties, which have since severed somewhat. "We recognize that if we were going to make any advancements for students, we have to incorporate the support of the community and vice versa." "Colleges throughout this nation do research that's beneficial to the community and other nations. We need to concentrate on rebuilding that area."

Looking to eliminate past chinks, Rachi's analysis was, "In the 60's we had a lot of mobilization but no organization because it did not last. If we don't organize and mobilize, C.U.N.Y. will revert back to the days of less

minority presence."

Rachi made it clear that if we don't stand up for ourselves and others first, no one will. It has been too often that no one raises a hand or foot until the most disastrous effects are so wide-spread that many feel the battle is one for unworthy cause. It is much easier to direct the future than to change the past.

Rachi warns, that if we don't stand and make a fight now, soon many programs that are available to us now will be denied to us, as well as the people in the community. He declares as dire necessity that, "issues at school be made clear to the people in the community as well as the administration and faculty."

Rachi Ndji also believes that the thought of producing people with degrees to improve the job market is very misleading. He believes that too much educational emphasis is directed to monetary purposes. This is conjunction with subtle efforts to direct students' attention away from issues that are paramount, is what he considers to be an obstacle that prevents the meeting of the minds that required to pull students together to attempt to upgrade the system. He cites the most recent CCNY student government election as an apathy nourisher in that there were only two machines and one voting site on the rather large campus. He surmised, "the students are not going to stand on line and vote." He believes that these man made clouds are more detrimental to student life on the "commuter" or so called "Urban campuses."

His concluding message: "Education is not just for the elite, but to improve the quality of your life and if it does, then naturally you'll have a better job and earn more money. Education also helps in critical decision making. A resume may get you in the door, but then you have to get the job. When hiring, people make personal choices (for personal reasons), that often favor looks, gift of gab, and other things that surface during job interviews.

He stressed that it's up to us to develop ways and means to keep accessibility to school, housing, and various other social valuables that effect our lives on a day to day basis, on a respectable level.

Rachi second broadcast centers on "The Urban Mission" and is scheduled for air play on Sunday, Nov. 7th, from 3 -m-4 pm.

Finley continued

At this time the Finley center has a moderate amount of space to be utilized. One consulting firm through a feasibility study has come up with recommendations in eight categories of ways to utilize the south campus, to serve the students, faculty members and community based groups. In the Fall of 1981 the center was widely used for such things as meetings, interviews, presentations, celebrations and other such events. At this time utilizing space in the Finley center is the Mini Institute, the Genesis Museum, and the Windfall Food Corporation (whom is a community based group). So in conclusion, Finley center is indeed a vital part of the college campus with space to accommodate many things. With the help of the students, faculty and other entities involved, the building could be preserved by observing and obeying the signs posted in the halls. It is an effort that should be put forth by everyone.

or plans being made to move the student center to the newly built North Academic Complex? The answer is space.

PRESIDENT AND

MRS. BERNARD HARLESTON

Cordially invite all
City College Students
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HOLIDAY RECEPTION

on

Thursday, December 16, 1982

PLACE: Bittenweiser Lounge,
Finley Center

TIME: 4:30 P.M. to 6:30 P.M.

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Offering the biggest sandwiches at the lowest prices
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Home of the 99¢ sandwich

HOURS: Monday to Friday 9:30 - 5

Dr. H. Jack Geiger, M.D., of City College's Sophie Davis School of Biomedical Education, has received a special Award of Merit in Global Public Health from the Public Health Association of New York City for his "tireless efforts for the prevention of nuclear war."

Dr. Geiger is a founding member of Physicians for Social Responsibility, U.S. delegate to the annual Congress of International Physicians for the Prevention of Nuclear War, author of many articles on the medical consequences of nuclear weapons and a frequent expert witness before Congressional committees.

He is Arthur C. Logan Professor of Community Medicine in CCNY's Sophie Davis

School of Biomedical Education.

Dr. Geiger has received several honors since joining the City College faculty in 1978. He was given the Distinguished Public Service Award of the National Association of Community Health Centers in 1981 for his efforts in fostering broad support for community health delivery programs. In 1979 he received the National Health Achievement Award in Community Medicine, 50th Anniversary Distinguished Service Award of the Blue Cross and Blue Shield Associations of North America for his work in originating, in Boston and Mississippi, the models for what is now a national network of over 870 neighborhood health centers serving more than four million poor people.

THE REDDINGS:

LIKE FATHER,

LIKE SONS



Duane Oliver Taylor

The old saying that "talent runs in the family", has proven to be true again. "The Reddings", an up and coming singing group, is comprised of the late Otis Redding's three sons.

Otis Redding was a famous singer back in the sixties. *The Paper* spoke to Otis Redding III, one of the members of the group, about following in their father's footsteps, their career, and their plans for the future.

PAPER: Why did you decide to follow in your father's footsteps?

REDDING: It was something we really wanted to do. It's not so much wanting to be like our father, but we felt we all had talent and we wanted to do it, so we just did it!

PAPER: What was the response from your mother when you told her you wanted to pursue a singing career?

REDDING: She was very excited. She didn't tell us do this, you've got to do that. She just told us that she'll be with us 100%.

PAPER: Are you ready for the challenges that awaits you in the music industry?

REDDING: We've already faced some of these challenges! The music industry is a rough business, but I think we will manage.

PAPER: What are your feelings regarding your current album, "Steaming Hot"?

REDDING: I think out of the three albums we've done, "The Reddings". We had a better idea of what we wanted to be.

PAPER: You recently remade Otis Redding's hit, "Sitting On the Dock of the Bay". Why?

REDDING: We did it as a special dedication to our father. Some people thought we were doing it to get over on our father's name.

That's not true. If we wanted to do that, we would've done it on our first and second albums. We wouldn't have waited until now.

PAPER: Do you feel that a lot of doors have opened up for you because of your father?

REDDING: No. The name Redding will make them listen, but if you don't have the talent, it won't mean a thing. Before we got our first record deal, we weren't very successful. That's because the talent hadn't evolved and developed yet. Because who our father was didn't mean a thing.

PAPER: What group or person has had the most influence on you?

REDDING: The biggest influence on "The Reddings" is our mother. She is our motivating spirit. She doesn't push us, like I said but we depend on her very much.

PAPER: Since your music mostly appeals to young, what do you think of today's youth?

REDDING: Well, kids today are growing up much faster than before.

PAPER: What do you think of rap records?

REDDING: I think rap music is different. I don't know how long it'll be around, but I like it.

PAPER: How are you handling your "overnight success"?

REDDING: First of all, I really don't call it success yet and it's not as much overnight as you think it is. I think the three of us are the most down to earth guys you'll ever meet. We don't have any headtrips and no egos.

PAPER: What are the future plans of the Reddings?

REDDING: Our future plans are to keep writing hits and to try to have a mass appeal. We hope to get better and better.

DO LORD REMEMBERED

by Cheryl Brown

James DeJongh's *Do Lord Remember Me*, was a fascinating and invigorating experience. The play reflects the multitude of emotional experiences associated with slavery. Mr. DeJongh, an English Professor here at City College has compiled original fragments of actual slave interviews, and brought them to the stage.

With his imagination and writers instinct, Mr. DeJongh gathered the stories and songs of former slaves, who were 80-90 years of age, when they participated in a Federal Project in 1936. In a masterful way, Mr. DeJongh has put those stories together to provide a marvelously superb and moving story about the past.

This is not just another slave story, it's the moving accounts of the lives of slaves. The play is filled with song, dance, laughter, and cruelty. The narration covers every aspect of slavery from cooking to marriage superstition plus abolition and defiance. It also showed the relationship between slaves from the house to the field.

Once again Glynn Turman did a superb job, he proved that one facial expression can be worth a thousand words. His bodily motions contributed just as well. Ebony Jo-Ann performed her role with mastery and her disguise was almost impenetrable to the eye. Francis Foster performed awesomely, as she had the task of changing her voice and

character from an old woman to that of a child. All five performers did a magnificent job, recreating many of the visual experiences associated with the setting using minimal props. Lighting, vivid oral descriptions and the use of body language paved the way for imaginations to absorb the portrayed characterizations and associated scenes.

Following a five minute break after the show, the cast met informally with audience giving them the opportunity to satisfy any curiosities within. The cast was met with favorable reactions from the audience. The general synopsis shared "feeling by the audience was the feeling we were a part of the play". While viewing the production one can feel the dust in the air, smell the sweat of slavery, and hear the singing of slaves in bondage.

The production was well worth witnessing. You will leave the theater knowing that slavery was about living and loving, as well as cruel and inhumane experience. As one of the characters said "Slavery wasn't so bad, I seen worse slavery after Lincoln set them free."

Do Lord Remember me, has now been extended indefinitely so be sure to see it so that you will know what you missed. (1800-1900).

by Sandra Mathis and Cheryl Brown

THE FORCE BEHIND THE SOURCE

by Andre Martin

Warren Dean is one of the message spreading Newscasters whose voice can be heard on NBN during the week. NBN stands for National Black Network and is not a radio station, but a news service that caters to radio stations all over the U.S.

From late afternoon till the clock strikes 10 he periodically says, "I'm Warren Dean with the world-wide news from the National Black Network in New York." Warren Dean can be heard broadcasting the news on two stations by New York residents—WWRL 1600 AM and WNJR 1430 AM, a New Jersey station and on 90 additional stations throughout the nation. Dean also broadcasts on WQXR 96.3 FM—1560 AM, but is not involved with news there. When and wherever you hear his newscasts, they are sure to be geared towards the Black interest and come from a Black perspective.

Actually, Warren Dean is no more than an air personality whose professional experience is not limited to radio or news, but includes television. The real man is Dean Schomberg, a man in his early 40's who's the grandson of Arthur A. Schomberg, founder of The Schomberg Library in Harlem. For sake of convenience and clarity, Warren Dean Schomberg shall be referred to as "Dean" in

the remains of this article.

Appearing before a small group of City College journalism students, he elaborated on his background. Dean was born in Brooklyn and moved to Chappaqua, N.Y. at age 10, where he attended and graduated high school in 1956. In 1957 he joined the U.S. Air Force and was a clerk typist. Three of his four years with the Air Force were spent in London, where he sang, and also boxed his way to an armed forces Welterweight Championship.

In 1962, Dean attended classes at CCNY and met his wife to be. They were married almost instantaneously and have given birth to five children.

Soon he enrolled in Announcer Training Studios and got the first job he applied for in radio broadcasting at WQAL in Philadelphia, where after 8 months he joined KYW All News Radio. He has since worked with ABC's contemporary radio network as a newscaster and also with WMCA. He began working with WQXR, where he's now a reserve announcer, after the F.C.C. pressured WQXR to obtain minority representation. He has also attended Fordham Univ. for Black Studies.

Dean's television days go back to 1969,



An engineer Programming The Material

after Lionel Monagas, a television producer who was working and interview show called "New Mood and Breed" on WHYY-Channel 12 Phil., heard Dean on Philadelphia radio. Monagas approached Dean with an idea for a new show that he'd hoped Dean would participate in. "It worked out," said Dean. He accounts, "the show was called Black Perspectives of The News. I started out as a panelist and became co-host. Lionel left and I became producer."

His claim to fame, however, is not television, but is radio broadcasting, for that is where his heart is. Not too long ago Dean, along with two associates became owners of Altoona, Pennsylvania's WVAM AM (country and western), nad-WPRR FM (rock). Making it sound very easy, Dean said, "the 3 of us got together, formed and funded the corporation...we put up \$100,000. ourselves with addition of 2 minor shareholders, identified property desired to deal with, and chose Altoona, Pa. We then went to Chemical Bank to explain the situation and level of commitment."

He then told that 4 Minority Enterprise "Small Business Investment Corporations, MESBIC's" took equity positions putting up \$100,000. each...for a total of \$400,000. It took them 2.5 years to get into operation.

Responding to the question of motives involved in the establishment of radio stations whose programs feature Rock and Country & Western, Dean unhesitatingly replied, "it was for the money."

Dean is well polished, rapid speaking and somewhat spontaneous, charismatic person who seems to be well respected and admired for his sense of humor and wit off the air at N.B.N. He is however, a diligent worker. While conducting a thorough tour of N.B.N. for that small group of City College journalism students, he paused for a few moments to go on air and delivered the news with no hassle. The students remained in the main air studio watching Mary Jackson, Audio Engineer cueing actualities (pre-taped portions).

N.B.N. is located at 10 Columbus Circle and possesses 1/4 of the 10th floor. All N.B.N. broadcasts are sent out from that location. They have a newstaff of 7 and many strangers in various locations.

N.B.N. is owned by Unity Broadcasting Network, who owns 5 radio stations including WWRL. WWRL plays all of NBN's programs which include: Black Issues On The Black Press; Education in the News; News and Information; Night Talk with Bob Law; Black Viewpoint with Ron King; Action Women; and Sports with Ron Pinkney.

The Tape Operations room is where 3 wire services are received. These are UPI high speed, UPI radio wired, shortened version, and Reuter's International wire service.

In the production studio, the engineer of that area, Calvin Burrell explained technical procedures of national broadcasting as follows: N.B.N.'s signal goes to AT&T, then to Western Union to branch out to various locations through the Bell System. All of this occurs within a split second.

Their office also houses CEBA (Communications Excellence To Black Audiences), and awards program administered by WIBC that honors advertising agencies, corporations and individuals who communicate positive images to the Black community. The Executive Director of (WIBC) World Institute of Black Communications, who's a very attractive young woman as Terrie M. Williams was very anxious to familiarize the touring perspective journalists with CEBA's function. She and her ideas distributed CEBA's 1980 journal as she explained, "every year we try to develop some central focus. We started with the Black man, went to the Black woman and are now directed toward the Black child."

Suddenly, Dean was back on the scene again saying to the all but one male students, "c'mon fellas—leave Terrie alone."

The tourists were then given a brief look at the familiar mailroom process and were dismissed from what was an interesting and warm tour. Students were not always in a bunch as some often lingered or drifted off into an area that had them captivated with interest.

Two students hung around a bit longer at N.B.N. headquarters, a seemingly wonderful working atmosphere, where they for the first time encountered Chief Editor Joe Brown, a 9 year veteran with the 10 year old N.B.N. Only Joe Brown, who in the eyes of Dean is "the man who oversees all," mentioned the N.B.N. owners by name, Eugene Jackson and Sidney Small.

Warren Dean Schomberg, a man whose life nad successes reflect automatism realizes that it is not going to be nearly as easy for Blacks to get employment in the news. He claims, "as there is a national thirst for more news, more jobs are opening up. We will get a small percentage but not what we should." He also pointed out that networks have a tendency to give Blacks obscure time shots and less desirable assignments. He concluded with a message to those who wish to someday be involved with news. His optimistic wisdom was "Go after it."



PAPERPHOTO/ANDRE MARTIN

Operations At NBN

China

by Terry Williams

The People's Republic of China, the most dynamic nation in the world today, was visited by 34 City College students and native New Yorkers. This past summer the largely minority group traveled under the auspices of the CCNY students for Cultural Exchange.

The group spent 2 Weeks in China touring various points of interest and obtaining an insight into China few Americans know or hear about.

While traveling through the six cities of Shanghai, Hangzhou, Suzhou, Wuxi, Nanjing and Beijing. The entourage constantly drew attention because the Chinese were not accustomed to seeing such as a large number of Blacks. The group is believed to be the largest group of Afro-Ameircans to travel in China at any one time. Professor William Wright of the Romance Language Department and Faculty Advisor for CCNY "Students" for Cultural Exchange was a particular point of interest. Wright stands a good 6-3 and was quite an imposing physical presence among the smaller Chinese.

"At every stop we made the Chinese would come up to us and try their english on us".

Wright said. "They would try to touch our hair, but they did not embarrass us, they don't usually see such a large group of Blacks and were quite curious", Wright added.

At every city the group stopped in they visited nursery's schools, and factories. It seemed as if the Chinese were showing the travelers that the quality of life in China was on par with that of the United States. In fact one of the tour guides gave this message to the travelers to take back to the U.S. "The best thing we want you to do is to convey the friendly sentiments of the people you have been with in China to your people and to make it your effort to further develop (a good relationship) between our two countries".

Throughout the trip the Chinese educational system was put on display and some interesting points brought into the open. For instance, teachers in China, on all levels, specialize in one subject. Education is free on all levels, excepts for miscellaneous fees which everyone can afford. All teachers should be knowledgeable in psychology but need not be college graduates. On the lower levels of education parents are required to take in active role in their children's education.

All who aspire to go to college go for free, provided they can pass the entrance examination. Seventy percent of all teachers attend the University. It is the Chinese attitude towards teachers that is quite interesting. Mr. Wu of the China International Travel Service

continued on page 6

China continued

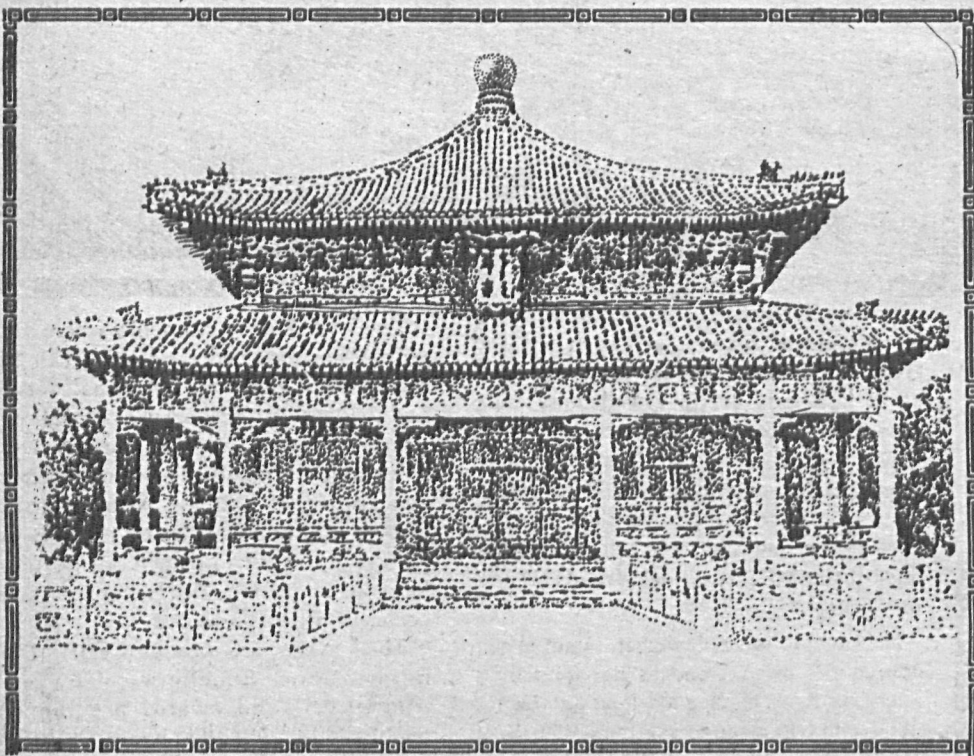
told Professor Wright, "The Chinese regard teachers as the engineers of the soul. High demands are set for teachers and they should be professional and proficient. They should be loyal to the party's educational platform and they should possess a wide range of skills".

Technology and the Chinese social life was the other aspect of life put on display for the Americans. These two are mentioned in the same breath because Chinese residences are located near farms, steel mills, and iron plants in a communal setting.

In a visit to an Iron Smelting Plant in the

(in U.S) automobile is taking over, we need to find out what they're doing". Wilma Sealy was impressed by the Chinese enormous interest in collective upliftment to set their country on the right road. The safeness of the city streets also amazed the travelers. "I was around Shang Hai at night, totally unafraid and unintimidated", said Wilma Sealy.

The situation with our youth is a large problem here in the United States. In China, however, the travelers say little indication of misbehaved young people. The general consensus of the travelers were that the children were very respectful and loved very much by



province of Wuxi the travelers observed how the Chinese live and work in their communes. Not far from the plant the families and individuals reside in private apartments. The communes also house, movies, recreation areas, and cultural centers. The people seem to be getting along fine in this environment. A few of the elders in the group expressed amazement when they observed three generations living in the same apartment in total harmony.

On the industrial side of the coin, the Chinese have upgraded the quality of their pig iron tremendously. During the early years after the revolution, the government set up many small iron plants which in essence turned out to be backyard steel mills. The quality of iron, to say the least, was poor. Today the Chinese boasts that their pig iron is 99.98% pure and that their iron plants will exceed their designed capacity.

The overall quality of life in China also amazed the travelers, Marva Wilson, one of the tourist from the community, remarked, "unemployment is low, all land is cultivated and there is alot of manual labor. Over here

their parents. "The children seemed greatly loved, the people in general show a collective love for children, we could definitely use this", said Wilma Sealy.

In between all this praise of the Chinese lifestyle the tourist did find some drawbacks. Sanitary conditions left a little to be desired and the lighting in the streets during the night was minimal.

One of the purpose of the trip was to dispel any misconceptions the travelers had about China. Was the trip a success? I think 13 year-old Cassandra McNeil summed it up perfectly. "When I first got there (China) I thought from the movies, that the people were violent and doing karate, they were friendly".

The group began traveling in 1972 and went almost exclusively to Spanish-speaking countries. Among these were Spain, Cuba, Nicaragua and Peru. Last year the group traveled to the people's Republic of China. Wright's reason for deviating from the norm is, "The People's Republic of China is the most important country in the world today, and our students need to know about them" (the Chinese). Raising the money for the trip to China took two years instead of the usual onek, hence Wright will not take on a journey of that magnitude again.

In the workings for the summer of 1983 is a trip to Northern Spain, the Basque region, and Portugal. The group is currently deciding on a two or three week trip.

The club has formal meetings on the third Sunday of each month, usually in Steinman 203. However, announcements of meetings are posted around the campus. Interested students should leave a message in Shepard 09 and one of the officers of the club will get in touch. **by Terry Williams**

Join The Paper

Nkrumah and The A-APRP

Although their conference has been over for almost 2 months their signs continue to dot the campus. They say "Pan-Africanism through Nkrumahism and Nkrumahism the ideology of the A-APRP". Therefore, the most logical question to ask is what is the A-APRP?

Founded in 1966, the All-African Peoples Revolutionary Party (A-APRP) is the guiding light in the 82 year struggle to build Pan Africanism. the goal of the A-APRP is to liberate and unify Africa under one socialist government. Each day as we are brought word of the growing suffering of the masses of our people in Africa, the Carribbean, North, South and Central America, and the European continent, it becomes clear that our people need organization. For a small but steadily growing number of Africans scattered throughout the world, such a organization is the All-African Peoples Revolutionary Party.

The ideology of the A-APRP is Nkrumahism which takes its name from Osageyfo Kwame Nkrumah, the foremost exponent of liberation, development, and progress of Africa and her children. Nkrumahism represents the revolutionary political action in both its universality (i.e., the struggle for scientific socialism) and its particularity (i.e.

Africanism, Nkrumahism, and constantly raising the consciousness of the African community was the principle work of the Party. It also created a host of nationalist groups and organizations (e.g. the Ujama Hut, and Malcolm X University). In some instances the party openly organized and mobilized under its name. From the period between 1972 and 1975, the Party chapter in the United States was beginning to emerge as an open force. In 1976, the Party surfaced totally above ground in North America.

The Party's primary program is to build the Party. African Liberation day is one of the tactics used. It serves two main purposes; one, raising the consciousness of our people which demonstrates solidarity in the African struggle, and two, serves as a vehicle for recruiting membrs and supporters for the A-APRP. The first major African Liberation Day in the Western Hemisphere took place in Georgetown, Guyana, in 1971. In 1972, a coalition of Nationalist and Pan-Africanist groups came together as the African Liberation Day Coordinating Committee and organized the first successful African Liberation Day in the United States.

In its first year, the Party organized 10,000 to march Washington D.C. In 1977, 22,000 Africans marched in D.C., and 2,000 march-



Osageyfo Dr. Kwame Nkrumah

the struggle for Pan Africanism).

The basis of Nkrumahism as a strategy of the liberation of Africa and her children, might be best expressed in the following passage: "The core of the Black revolution is in Africa and until Africa is united under a socialist government the Black man throughout the world lacks a national home. (accordingly), Africa under an All-African socialist government must be the primary objective of all Black revolutionaries throughout the world. It is an objective which when achieved will bring about the fulfillment of the aspirations of people of African descent everywhere. It will at the same time advance the triumph of the international socialist revolution".

From the years 1966 to 1972, the Party in its formative stage, went completely underground. During that period, propagandizing on the question of Africa, Pan

in Toronto, Canada. In 1978 the Party organized ALD in three major cities—Toronto, Washington, D.C., and Kingston, Jamaica. This past May 22 in Washington a symposium, and march and rally was held. Included in this rally were ambassadors from various countries and African entertainers. On May 20-21 1983 will mark 25 years of ALD and the eighth consecutive year that the A-APRP will organize a march to Washington D.C.

The Party call upon all Africans to demonstrate their commitment to the liberation of our people. The Party calls on Africans to demand an end to the last illegal, European ruled, racist settler-colonies of Azania (South Africa), Namibia (South West Africa), and the complete liberation of Africa and her people from the clutches of European and American capitalism.

CULTURAL EXCHANGE

The Students For Cultural Exchange is a chartered student club and operates out of Shepard 09. Professor William Wright, Faculty Advisor, For Cultural Exchange started the organization in 1969 when he began teaching at City College.

Wright, alumnus of the College, started the group because he wanted people to have the exposure to a foreign culture. "Throughout my travels in foreign countries, I saw many white students traveling abroad, with the exception of military people, there were few minorities, I feel we need this exposure".

SPEECH AND HEARING

by Magdalena Santiago

The department of Speech, now in the building formerly occupied by Cohen Library, and soon to be housed in the North Academic Complex, is providing facilities for a Speech and Hearing Center for the students and faculty of City College.

The City College Speech and Hearing Center provides comprehensive clinical services for children and adults with communication disorders. The Center serves as a training ground for both undergraduate and graduate students in the field of speech pathology and Audiology. In addition, the Center provides an environment for the ongoing research of speech, language and hearing disorders.

The training program in speech and hearing provides course work leading to BA and MA degrees in Speech Pathology, Audiology and Communication Science. The Speech Pathology program is accredited by the American Speech and Hearing Association and is a part of its Educational Training Board.

The Audiology Laboratory is equipped with a sound-proof audiometric suite and contains the latest audiometric instruments for patient evaluations and student practice. The speech clinic facilities include one-way vision therapy rooms, videotape equipment that enhances a practical approach to case presentations, and fully equipped speech and hearing science laboratory. Additional facilities include animal and history laboratories, light and electron microscopy. (for what?)

The faculty and students of the speech and hearing Program haven't taken vital interest in the neighboring community and have provided practical and theoretical assistance in such projects as Head Start, Hearing Conser-

vation, Noise Research, Teacher in Service Programs and in developing new therapy techniques. As an additional service to the community speech and hearing screenings are offered to such agencies as Head Start, the Mini Academy and Senior Citizens groups.

SPEECH SERVICES

DIAGNOSTIC SERVICES:

individual diagnostic evaluations for speech and language disorders

individual audiology evaluations

hearing aid evaluations

group screenings for identification of speech, language and hearing disorders

TREATMENT SERVICES:

For hearing disorders:

aural rehabilitation—hearing aid training
parent and family counseling

For Speech and Language disorders

neurological impairment—(patients with cerebral vascular accident and stroke patient, etc.)

cleft palate—(a birth defect in which a longitudinal tissue exists in the roof of the mouth many times resulting in nasal (speech flow).

stuttering

delayed language—(a disorder that hinders the developed of language skills).

voice

post laryngectomy—(victim of cancer in the larynx).

parent and family counseling

psychological impairment, autism, schizophrenia

REFERRAL SERVICES:

MEDICAL
PSYCHOLOGICAL
EDUCATIONAL
NEUROLOGICAL

FEE (NONE)

All services are offered without charge to students in the College, New York City residents and to others upon referral.

CAREER OPPORTUNITIES

Speech Pathologists and audiologists work in schools, hospitals, clinics, developmental centers and in private practice. Many employers require a Master's Degree, although some opportunities exist on the Bachelor's Degree level in public schools.

SPECIAL FEATURES ABOUT THE DEPARTMENT

Students have an opportunity to observe and participate in therapy in the Speech and Hearing Center. Additional observations are arranged in a variety of hospitals and schools in the city. The courses are available to students who wish to work in school systems and who wish to obtain a state license in teaching the speech and hearing handicapped.

For further information on the program and possible services, contact Mr. Ronald Bloom (supervisor of the Speech and Hearing Clinic). Telephone 690-5377, available hours 9-5 or the Department Chairperson: Professor Beatrice Popper, tel. 690-5377, Cohen Library Room 104.

Do you like to write,
draw,

take care of

business?

Whatever it is

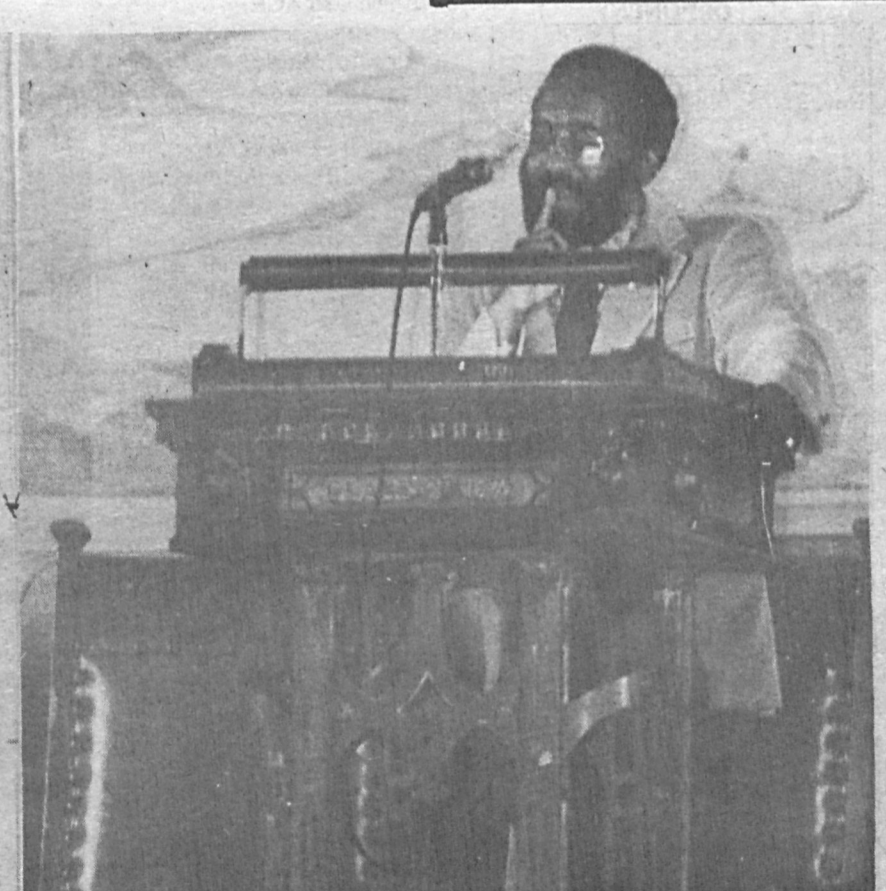
come do it at

The Paper.

THE PAPER
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FINLEY STUDENT CENTER
New York, N.Y. 10031
(212) 690-8186/7



Magdalena Santiago shows the visitors the equipment.



Dr. Vincent Harding, a distinguished Historian, Civil rights Activist, Journalist, Theologian and Poet, and City College Alumnus, spoke before a group of approximately 500 faculty members and students in The Great Hall on Thursday, November 18, 1982. He was first in a series of presidential lecturers to speak at the college.

EXTRA CITYSPORTS

by Richard Summers

The 1982-83 edition of the Varsity Basketball Beavers, coached by Floyd Layne, began their season in a shakey fashion, winning one and losing two. They lost the Homecoming game to Morgan State 73-62. Then in the Adelphi Tip-Off-Tournament, the Beavers rounced the University of New England by the score of 76-53. That was in the first round of the tournament. In the finals Adelphi, who beat Hunter to get in to the finals, defeated City by the score of 68-50.

On the whole, City seems to be an improved ball club and had they not folded at the end of the Morgan St. game, they could have been at least 2-1 instead of 1-2 on the year. The jury is still out, but the verdict appears to be a good one for the Beavers. Here's how the team looks position:

Guards: Undoubtedly the strongest point of the team. With starters Michael Richardson and Charles Davie and reserves Polk Rippy, Leon Baxton, and swingman Timothy Taylor, to go along with John Sheehy, City may have the deepest backcourt in the CUNYS. Richardson has not shot well in the Beavers 2 losses and he shot and played very well in the Beavers lone win. He must be consistent if the Beavers are to remain competitive. Davie also played well in City's victory, but was nearly invisible in the Adelphi game, and he injured himself against Morgan State. Polk Rippy is the only reserve getting substantial playing time and he is responding

well. Baxton, with his speed, quickness, and outside shot will contribute as the season progresses. We have not really seen how good he can be. The Jury is still out on John Sheehy and Timothy Taylor has played forward exclusively.

Forwards: Aside from Taylor, we haven't seen anything really impressive from the forwards. Taylor has shown that he can find the hoop (17ppg.) and that he is not afraid to mix it up inside (13 rebounds against Morgan ST.) Mahaluel Bethea has seen minimal playing time at best and hasn't really seen the amount of minutes he needs to get his jumper to click. Luis Villarroel was a starter at the beginning of the season, but has since been regulated to bench duty. He seems to be lacking confidence. Rob Feiler has also seen minimal playing time.

Center: Could turn out to be the team's strong point, but that depends on William Hargrove. He has a tendency to show up unprepared mentally (he was sitting in the stands while the team was taking their warm-up drills before the Morgan State game). There is no denying his talent, however. He can be a force in the middle or at the strong forward position. To do this he must come prepared to play mentally. Andre America has more than done the job. He has provided strong inside play (18ppg, 7.3 reb.) and has put in a lot of minute. America is well on his way to an all CUNY selection and along with Hargrove could carry the team to the CUNY title as well.

CITY COLLEGE VARSITY BASKETBALL SCHEDULE 1982-83

DATE	OPPONENT	PLACE
Sat., Nov. 20	Morgan State	Home (8 PM)
Sat.-Sun., Nov. 27-28	Adelphi Tourney (Adelphi, CCNY, Hunter, U. Of New England)	Away
Wed., Dec. 1	Stony Brook	Home (8 PM)
Sat., Dec. 4	John Jay*	Home (5 5 PM)
Mon., Dec. 6	Old Westbury	Away (7:30)
Wed., Dec. 8	Adelphi	Home (8 PM)
Sat., Dec. 11	Pratt Institute	Away (8 PM)
Tues., Dec. 14	Hunter*	Away (8 PM)
Sat., Dec. 18	LIU	Away (7:30 PM)
Wed., Dec. 22	Baruch*	Away (7 PM)
Tue., Dec. 28	Marshall	Away (7:30 PM)
Thu., Dec. 30	Queens*	Away (8 PM)
Wed., Jan. 5	York*	Home (8 PM)
Sat., Jan. 15	Upsala	Home (5 PM)
Sat., Jan. 29	Medgar Evers*	Home (5 PM)
Mon., Jan. 31	Pace	Away (7:30 PM)
Wed., Feb. 2	Lehman*	Home (8 PM)
Sat., Feb. 5	Staten Island*	Away (8 PM)
Tue., Feb. 8	John Jay*	Away (5 PM)
Thurs. Feb. 10	Manhattanville	Home (8 PM)
Sun., Feb. 13	Hunter*	Home (7 PM)
Tue., Feb. 15	Baruch*	Home (8 PM)
Thurs., Feb. 17	U.S.M.M.A.	Away (8 PM)
Sat., Feb. 19	Lehman*	Away (8 PM)

February 21, 23, 25 and 28: CUNY Tournament Held At City College.

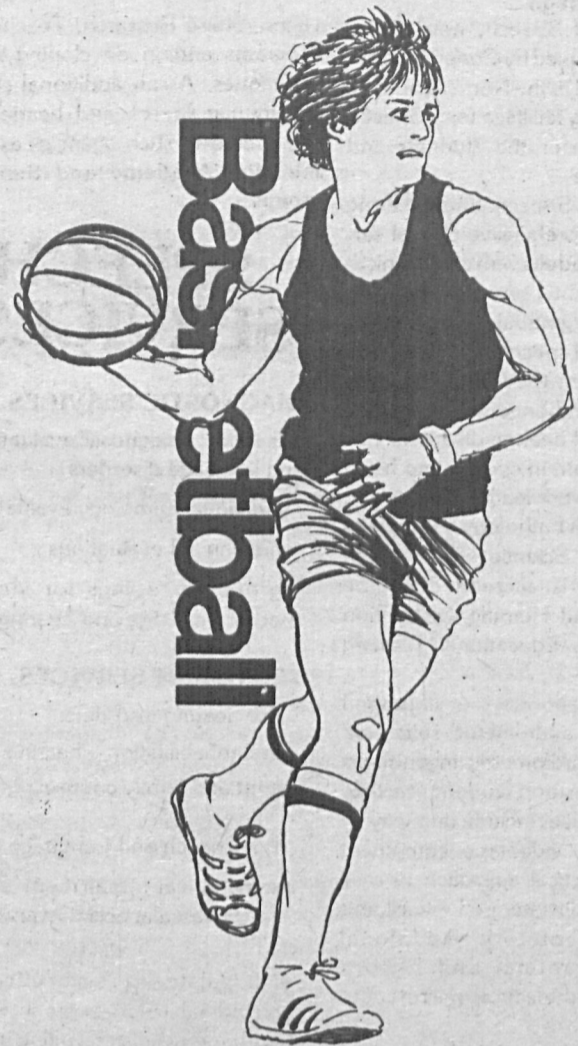
All Home Game Are Played At Nat Holman Gymnasium, 138th St. & Convent Ave.

*City University Of New York Conference.

William (Mike) Richardson and Timothy Taylor have been named Co-captains of the 1982-1983 City College Varsity Basketball Team, it was announced by Coach Floyd Layne.

Richardson, a 5-9 guard, has led the team in scoring for two consecutive years. Last year he averaged 19.7 ppg. and was named to the All-CUNY team. Taylor, a 6-1 swingman, has improved steadily in his varsity career at City. Last season he averaged 11.2 ppg. and was CCNY's Most Improved Player Award recipient.

"Both of these players have excellent leadership qualities; fine attitudes, and great team spirit", Layne said. "I know they can be depended on when the going gets tough"



The 1982-83 Varsity Basketball Team Back row left to right: Coach Floyd Layne, William Hargrove, Andre America Robert Feiler, Mahaluel Bethea, Co- Capt. Timothy Taylor, Luis Villarroel, and Asst. Coach Charles Jackson Front row left to right: Charles Davie, Polk Rippy, Jr., Co-Capt. Michael Richardson and John Sheehy
Kneeling: Leon Baxton

Tryout for CITYSPORTS. You won't get cut.

PAPERPHOTO/LAWTON IRVING

CITYSPORTS/THEPAPER

PREVIEW: THE 1982-83 SWIMMING AND DIVING TEAM

by Laura Bentley

Did you know that the swimming and diving team holds 3 consecutive C.U.N.Y. championships?

That the swimming and diving team has the most record makers, breakers, and holders?

-That the team has sent individuals to the nationals to represent C.C.N.Y.?

-That the team practices from 6 a.m.-8 a.m. every morning? And the guys do show up for the morning workout.

The swimming team is one of the winningest teams in the school and the team that is least recognized. Since the team is unrecognized, I am going to introduce them to you.

Georges Mathieu-2nd year man

Event: 1 meter and 3 meter diving last year at the Annual All Sports Night dinner. Georges received the Harry Smith Award. This year he will try to qualify for the nationals in diving. He broke the C.U.N.Y. record last year for 1 meter diving.

Long-term goal: to break school record in 1 and 3 meter diving.

Motto: "No gain without pain; pain brings fame".

Ed Browne-3rd year man

Event: 100 and 200 yd butterfly
50 and 100 yd freestyle
200 yd breast stroke, in the 1980-81 season, he is the former M.E.T. champion in the 100 yd butterfly clocking in at 54.9 seconds.

Long-term goal—make nationals in diving. 100 yd butterfly, 50 freestyle, and on a relay team. He wants to be the first Black Swimmer to make the nationals from C.C.N.Y.

Motto: "To be good is not enough when you dream of being great".

Ralph Slater-2nd year man

Event: 50 and 100 yd freestyle
Long-term goal—faster times in his events and to be as record maker and record breaker.

Motto: "Dedication brings success".

Domingo Taveras-3rd year man

Event: 100 and 200 yd butterfly
50 and 100 yd freestyle. He was the captain of the swimming team in Seward Park

High School. He took the silver medal in the CUNYs last year in the 50 and 100 yd freestyle events, also he took 2nd place in the relay team event.

Long-term goal—try to win the 100 yd butterfly and 50 yd freestyle in the Mets. Also to make nationals in the 100 yd butterfly.

Motto: "To be one of us, you got to be tough".

Brian Tyler-4th year man

Event: 100 and 200 yd breast stroke
Long-term goal—to complete a successful and fruitful 4 years of swimming.

Motto: "To come this far, you must have dedication".

Pablo Valedon-3rd year man

Event: 200 and 400 yd individual Medley Relay

200 yd butterfly
100 yd freestyle—broke 7 C.C.N.Y. records., 2 team relay records, 2 conference records in the butterfly events. He holds 3 C.U.N.Y records in the 200 yd butterfly, 200 individual Medley and the Medley Relay. He received the Coach's Trophy and the Murray Gartner Award last year at the Annual All Sports Night dinner.

Long-term goal—win national title in the 200 yd butterfly and set national record in the butterfly events. He wants to qualify for the nationals in the 200 and 400 yd individual Medley Relay and the 100 freestyle events. He wants to graduate with honors and get his master's degree in the physiology of exercise.

Motto: "If you can imagine it, you can do it. There's nothing you can't do if you believe in yourself". One person that Pablo should look at for is his fellow teammate and brother Lyzardo Valedon. Pablo says, "he is breathing on my neck in the sprint events. He is very capable of upsetting me if I don't stay in tip top shape".

Lyzardo Valedon-1st year man

Event: 50 and 100 yd freestyle
50 and 100 yd butterfly
He swam for DeWitt Clinton High School and received the Swimmer of the Year Award in his junior and senior years. He took 3rd in the City championships in the freestyle events.

continued on page 10

INTRAMURAL UPDATE

by Richard Summers

The Intramural Basketball season has reached the halfway point and no less than 4 teams, in the "A" division, are in contention for the division title. Last semester's champions "THE JEDI" and co-finalist "THE CRUSHERS" are tied with 2-0 records and a new entry "JUST US" currently has a 3-0 record. The "WRECKING CREW", coming off a tough loss to the "JEDI", are still in the race with 1-1 record. These are the stronger teams in the "A" division which consists of only 7 teams.

The other 3 teams of the "A" division are pretty much out of the championship picture. These are the "IND EXPRESS", the "RAIDERS" and "E.T." (extra-terrific). After taking a 14 point drubbing at the hands of the "WRECKING CREW" and a 18 point beating at the hands of the "CRUSHERS", the IND EXPRESS can look ahead to next semester.

The midnight hour has passed for last semester's cinderella team, the "RAIDERS".

Having lost 2 games by a combined score of 3 points (a one point loss to "JUST US" and a two point loss to "E.T.") along with a 12 point clobbering by the "JEDI", the "RAIDERS" found themselves winless in 3 outings. It is undoubtedly a disappointment to them because they entered the season with high hopes.

"E.T." can be described as this semester's expansion team. They had a 1-2 record and defeated the Raiders for their lone victory. Despite their record, they are not to be taken lightly. E.T. may just turn out to be late season spoilers.

Up to now, the season has been an exciting one. The best game of the tournament, and maybe of the last few semesters, was the game between the "Jedi" and the "Wrecking Crew." If there ever was an intramural game that could be considered a classic, it was this game. The Jedi came out on top by the score of 32-28 and that game went into overtime. The Jedi managed to recover from a 10 point

continued on page 10

THE JUNIOR VARSITY PREVIEW

The Junior Varsity Beavers have a lot to smile about this year. Charles Jackson the JV Basketball Coach seems enthusiastic and joyous about the team this year. He has five veteran players returning, including last year's Most Valuable Player Reggie Howard, along with seven fresh players whom Jackson feels can get the job done.

Despite the inconsistent 5-9 record the team had last year, there is a feeling of unity and assurance within the organization. In an interview with Coach Jackson, he stressed the point of execution. "The ones who execute the best, will be the ones who participate." Pending the regular season, he expects John Jay, Staten Island, and Queens Colleges to be the most competitive. Staten Island, incidentally, was the team that terminated the JV Beavers last the last year season. It was in the semifinal round, after team has previously romped York College 84-54, by the score of 67-65. It was a heart-breaker considering the fact that the JV was winning by six with 45 seconds to play.

Anyway, here is this year's roster, by position.

Guards: Ralph Della Ratta—5'7"-160 "small guard; good hustler. I expect leadership ability from Ralph (CAPT). Reggie Howard—6'1"-160. "Big guard good outside shooter, good passer Jesse Rutledge—6'0"-180." Strong guard. Good penetration." Trini Jones—5'8"-150. "Point guard. Drives well." Donnell Britton—5'11"-175. "Big guard. Passes well and drives well." David Rivera—5'11"-165. "Big guard. Good outside shooter but needs improvement on quickness." **Forwards:** Anthony Walker—6'2"-178. "Good rebounder; fast. Good anticipation." Jay Robinson—6'2"-170. "Good medium range jump shot. Strong on broads." Kenneth Winfrey—6'1"-153. "Nice short jumper. Deceiving move to the basket." James

Rawlins—6'1c-160. "Good inside game. Strong rebounder." **Centers:** Eddie "Hands." Martin—6'3"-179. "Strong rebounder. Goes well with offense." Herman Stanford—6'2c"-175. "Strong rebounder. Goes well with offense." "Good perimeter jumper. Good rebounder.

Despite the encouragement, Jackson still points out that outside of returning veterans, the team is relatively inexperienced. "They will need a few games to get things in motion." The hopeful but perplex season starts on December 1st, against Stony Brook at 6 pm here in the Nat Holman Gymnasium. Because the Beavers failed to defend their championship last year, the atmosphere, now, is strictly business. Due to this, I perceive that the JV Beavers want their crown back.

The 1982-83 Junior Varsity schedule is as follows: Home: Dec. 1, Stony Brook; Dec. 4, John Jay; Dec. 8, Queens; Jan. 5, York; Jan. 15, Essex Community College; Feb. 2, New York Univ; Feb. 10, Manhattanville; Feb. 11, Staten Island.

Away: Dec. 9, New York Univ; Dec. 20, Bronx Community College; Dec. 30, Queens; Jan. 28, N.Y. Community; Feb. 5, Staten Island; Feb. 8, John Jay; Feb. 14, York College.

TRYOUT FOR CITYSPORTS.

YOU WON'T GET CUT.

A NEW BEGINNING

by Reggie Howard

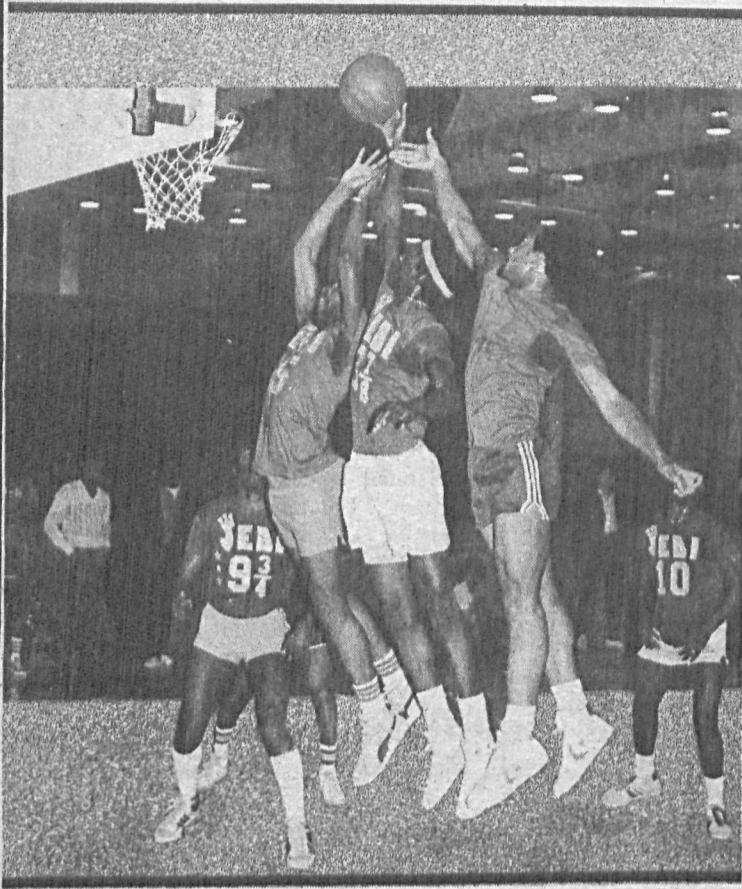
After starting the season of in a less than impressive fashion, 0-7; the New York Knicks have won back to back games. The opening game defeat to Philly was bad, but the relatively young and inexperienced Knicks manage to impress the capacity crowd. Where's there's Hubie there's hope was the idea until, the horrible streak of defeats. One began to wonder after losing to Seattle Boston, Portland, Golden State, and twice in as many nights to New Jersey, when the Knicks would get their act together.

Friday night Nov. 12, the Knicks took on the Washington Bullets in Landover, Maryland. Instead of biting the dust, the Knicks held on to a one point advantage 88-87 to finally break out of a 12 game losing streak, dating back to last season. That win must have rubbed on because the very next night, Sat. Nov. 13, the Knicks defeated the Central Division leading Detroit Pistons 112-100. Despite 65 points put together by Kelly Tripucka and Isiah Thomas of Detroit, the Knicks were too much for them. Between Bernard King, Louis Orr, Bill Cartwright, and Sly Williams they combined for 83 points and inevitable victory.

OK, 2-7 is still good enough for last place, but at least comprehend this: for the second straight night, a game was decided in the closing minutes and the Knicks came up big. We can only hope this trend continues since the young New York backcourt benefits experience by winning.

The most prominent Knicks have been Bernard King, Sly Williams, Louis Orr, and Bill Cartwright up to this point. They have consistently scored, rebounded, and done what ever necessary. The main question within the organization has been the inexperience of the three rookie Knick guards, Trent Tucker, Edmund Sherod, and Vince Taylor. They have a lot to learn and their maturity rate will definitely have a say in whether the Knicks can be contenders.

There is no question that the Knicks have talent, but there is a question concerning their character. To win, and be successful in the Eastern Division, the Knicks must have character. Hubie Brown is a great coach and he has had a winning percentage as a coach in the NBA so far. As a result of this fact, I feel he has adequate time to mold together a poised contender.



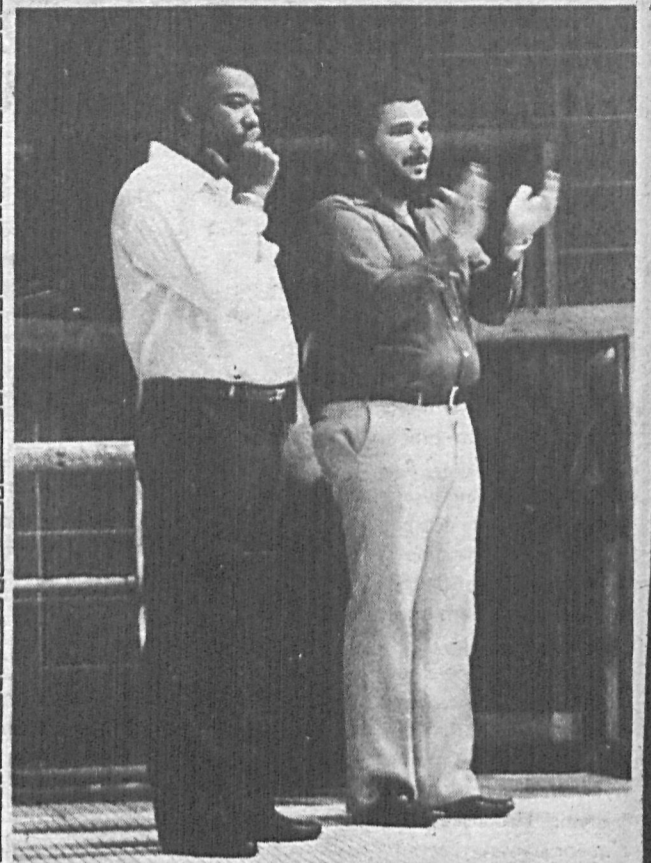
PAPERPHOTO/GIL ESPINOZA

Intramural continued

half-time deficit to win that game. After being thoroughly outplayed in the first half, the Jedi came out and took the play away from the "Crew" in the second half. They had the lead by 1 point with 2 seconds left in the second half, but committed a foul. Robert Shields of the "Crew" converted one out of two free throws, thus sending the game into overtime. The game's quick pace carried over into the overtime period but the Jedi got off to the faster start and they never fell behind. Thanks for the exciting game fellas and we look forward to many more.

A DIVISION INTRAMURAL BASKETBALL POLL

1. Jedi
2. Just Us
3. Wrecking Crew
4. Crushers
5. E.T.
6. Raiders
7. IND Express



Coaches West and Rodriquez hope to have a lot to cheer about this season.

This rebound by Lou Fritz exemplifies the Jedi's dominance in the A division.

Tryout For Citysports. You won't get cut.

TRYOUTS for C.C.N.Y. VARSITY SWIM TEAM

Tryouts for Men and Women Swimmers & Divers

Monday's - Friday's Science Building (J Pool)

6 AM-8 AM

4 PM-6 PM

Swimming continued

Long-term goal—make nationals in the 50 and 100 yd butterfly and freestyle events. He wants to try to make All American by placing in the top 12 swimmers in the country.

Motto: "The winner takes it all".

John Rosado-1st year man

Event: 1 meter and 3 meter

100 yd butterfly—In his freshman year at Seward Park High School, he placed first in novice diving and 2nd in the novice 100yd butterfly event. He received the Most Outstanding Athlete Award in his senior year. In the City championships he placed 3rd in diving.

Long-term goal—make national in diving.

Motto: "Practice makes perfect".

Darryl C. Henry-1st year man

Event: 1 meter and 3 meter diving—He came from South Bronx High School where diving Coach Nickolas West teaches. Coach West invited him to come down to work out here while attending South Bronx High. Through constant training, he is now a member of the swimming and diving team here. He says that fellow teammate Georges Mathieu "has been very helpful to me developing my technique and style."

Long-term goal—to be competitive world wide. He wants to get recognition now and later break and set records.

Motto: "Only those who go too far will know how far they really can go".

Manuel Ramierz-a.k.a. P.J. 1st year man

Event: 50 and 100 yd freestyle—He swam for George Washington High School where he was the captain for 3 years and received the Most Valuable Person Award for 3 years. In his senior year, he placed 1st in the City finals in the 50 yd freestyle and 2nd in the 100 yd freestyle.

Long-term goal—to make the Olympic Team and to go to the nationals in his freshman year.

Motto: "If you dream it, you can become it".

Paul Fortoul is the assistant coach and manager of the swimming and diving team. He believes that C.C.N.Y. has a strong team and that the freshmen will make excellent

contributions to the team. Many of them have previous experience.

With the loss of Tony Witkowsky, the backstroker of the team and a distance swimmer, the team lacks personnel in those areas. However, with the diversity of the team, someone can fill the suit. There are guys with the endurance, and depending upon the meet, they will be placed accordingly. The 1st meet of the season will be on Saturday November 20, 1982 at 10:00 A.M. at Columbia University. Paul believes that this meet will be used as a training session. The new swimmers will get exposure to competition and the experienced swimmers will see others that they will not swim against in the conference. This will be a learning experience to get back into competition. He also feels that we are the definite favorites to win the C.U.N.Y.s unless the other schools have acquired swimmers.

Marcelino Rodriquez a.k.a. Marcy is the head coach of the swimming and diving team. He believes the team's outlook is fair "but the veterans are not being as consistant as you like them to be." This year, the work outs have started off easy and the intensity has not been as heavy as it was in the past. This year Coach Rodriquez plans to take his club to Florida or Montreal to work out, but the college guys are going to Puerto Rico for 10 days of intensive training. Three swimmers took leaves of absences from the team but plan to be back in January stronger than ever. As for the nationals, Coach Rodriquez believes that Lyzardo Valdon has a good shot at a title, Georges Mathieu is the best diver around, and P.J. could also do well.

Overall Coach Rodriquez and Paul Fortoul feel that if they work hard they can have it all. The team looks as if they want to take it all and they are going to go for it. This season there will be a number of records broken and records made. Although the team is small in number, it is quality that counts.

Fellow students, come out and support the swimming and diving team. Show them your support and they will reward you with victories.

FOR YOUR INFORMATION

City College's Department of Computer Sciences has established a Computer Instructional Laboratory in the college's School of Engineering. It was announced by CCNY President Bernard W. Harleston.

Professor David Cheng, Dean of Engineering at CCNY, said: "The Computer Instructional Laboratory provides students majoring in computer sciences at CCNY as well as students taking computer science courses, with a facility to prepare homework assignments and submit them electronically to their instructors."

The Laboratory consists of 47 IBM 3278 computer terminals which attach to City College's IBM 4341 mainframe computer which is located in the basement to Steinman Hall, the engineering building.

The terminals have advanced screen editing capabilities, which, combined with the IBM VM/CMS operating system contained in the 4341 computer, enable students to write

and debug programs quickly and easily.

Professor George Ross, Chair of the Computer Sciences Department at CCNY, said that "the system has modernized computing teaching at the college and will enable instructors to expand the syllabi of programming courses, further enhancing and strengthening the college's offerings in computer sciences."

The system was installed under the supervision of Mr. George Elder, Director of City College's Computation Center, working closely with Professor Daniel McCracken of the Computer Sciences Department and Professor Ross.

"City College and the School of Engineering are indebted to Mr. Elder and Professors McCracken and Ross for their efforts in making possible the opening of this advanced facility in time for the fall semester," Dean Cheng said.

The Computer Instructional Laboratory is located in Room 203, Steinman Hall.

CITY DESK

Awards Nite for the Band Members
Sponsored by CCNY Marching Band
December 15, 1882 Finley Center Room 121 4-6 p.m.

Fund-raising Dance
Sponsored by W.C.C.R.
December 16, 1982 Finley Ballroom 12-4 p.m.

Christmas Get-together
Sponsored by the Caribbean Students Association
December 17, 1982 6 p.m. to Midnight

FOR ADDITIONAL INFORMATION
CALL THE STUDENT ORGANIZATIONS COORDINATOR
FINLEY (115) 690-8129

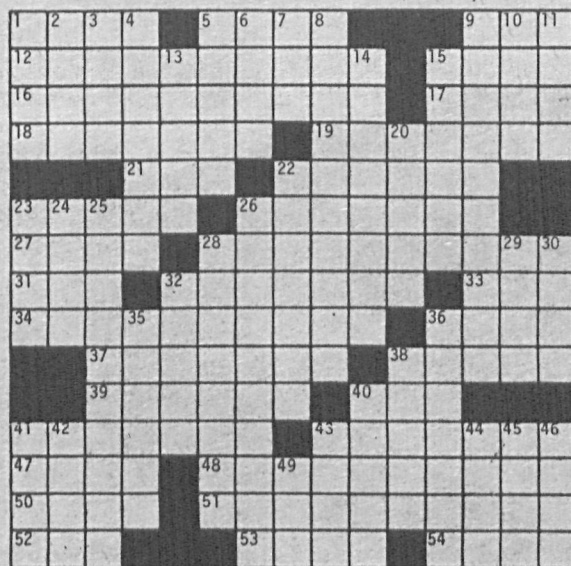
Undergraduates, graduating seniors, and new college graduates are invited to apply for full-year Preprofessional Mental Health Traineeships and short-term Externships providing training and experience with mentally and emotionally handicapped children, youth, and young adults presenting problems of adjustment and learning. The training program is offered through the Institute of Clinical Training and Research and the treatment centers of the Devereux Foundation in suburban Philadelphia, a group of residential and day care treatment/special education and rehabilitation centers. Assignment to branches in other states may be possible. The Devereux PA branch is approved by the APA for predoctoral internships in clinical and counseling psychology.

The training program provides an orientation to career opportunities in mental health and supervised training and experience in such areas as therapeutic education and rehabilitation, psychological services, adjunctive therapies, and service-oriented research. As time permits, there is an opportunity for observation of milieu therapy, crisis intervention, treatment, special education and social

rehabilitation techniques, and also attendance at clinical case conference and professional seminars. Appointment to the PA Branch may include assignments as a Research/Professional Aide, Mental Health Resident Advisor/Counselor, Psychiatric Aide, Teachers Aide, Psychological Services Aide, Recreation Aide, or other related mental health specialties.

The use of a fully insured personal automobile and ability to do own typing are require. No stipends are available, and appointees must assume personal living expenses during the year unless their role requires them to live in. Applicants should have a broad academic base of training and some degree of practical experience in indicated areas. Preference will be given to applicants who plan to attend graduate school and presently seek a comprehensive training experience in supportive mental health services.

Information and applications are available from Dr. Henry Platt, Director, Devereux Foundation Institute of Clinical Training & Research, 19 South Waterloo Road, Box 400, Devon, PA 19333 (Tel: 215/296-6906)



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- ACROSS**
- 1 Movie mogul Marcus
 - 5 Heroic tale
 - 9 Song syllable
 - 12 The state of being undamaged
 - 15 Pal
 - 16 Its capital is Dacca
 - 17 Nobel chemist
 - 18 The art of putting on plays
 - 19 Pearson and Maddox
 - 21 Vegas
 - 22 Drink to excess
 - 23 Hiss
 - 26 Italian painter
 - 27 Screenwriter Anita
 - 26 Devilishly sly
 - 31 Decline
 - 32 Devices for refining flour
 - 33 Teachers organization (2 wds.)
 - 34 Shore protectors (2 wds.)
 - 36 Machine part
 - 37 Type of music
 - 38 Doesn't eat
 - 39 The Sunflower State
 - 40 Part of APB, to police
 - 41 All-too common excuse (2 wds.)
 - 43 Short opera solo
 - 47 Grotto
 - 48 Part of the hand
 - 50 Made do
 - 51 Prevents
 - 52 Alte
 - 53 U.S. caricaturist
 - 54 Farm storage place
 - 10 Regretful one
 - 11 Vanderbilt and Lowell
 - 13 Acquit
 - 14 "The Lord is My ..."
 - 15 Veal
 - 20 Extends across
 - 22 Turkic tribesmen
 - 23 Mr. Guinness
 - 24 Spanish for wolf
 - 25 Retrace (3 wds.)
 - 26 Disproof
 - 28 Ends, as a broadcast (2 wds.)
 - 29 Like Felix Unger
 - 30 Head inventory
 - 32 Hurt or cheated
 - 35 Glided
 - 36 Lead minerals
 - 38 Coquette
 - 40 Take (pause)
 - 41 Finished a cake
 - 42 Football trick
 - 43 "Rock of ..."
 - 44 Anklebones
 - 45 Work with soil
 - 46 Too
 - 49 New Deal organization
- DOWN**
- 1 Conservatives' foes, for short
 - 2 Go length (ramble)
 - 3 Famous volcano
 - 4 Moves jerkily
 - 5 Hollywood populace
 - 6 Sheriff Taylor
 - 7 "Golly"
 - 8 as an eel
 - 9 Size of some want-ads (2 wds.)

This article is the first of a series of articles, that will appear in the Campus, Paper, Nightwatch and other major student publications, as well as radio, on City College's campus.

The purpose and design of this syndicated column is to report directly to you, the City College community, as your Student Ombudsman, on issues that face our office, the City College community and student legal rights. The articles will fulfill our responsibility under the College Governance Charter and the Student Government Constitution, to make public reports on our findings, reviews and opinions. However, when we publish an opinion adverse to an administrative office or officer of the college, we will (unless excused by the office or official affected) include the substance of any statement the administrative office or official may have made to us by way of explaining past difficulties or present rejection of the Ombudsman's proposals. Bringing our views into the open is the Ombudsman's sole means of gaining the public support. This provision (our interpretation of the College Charter permits publication even when an office has accepted a recommendation. Publicity may be needed to call other administrators' attention to current developments and also to remind the public at large that the Ombudsman is functioning for the students' benefit. Publicity, however, occurs at the end and not at the beginning of discussions with the administrative office involved. Persuasion is the chief instrument in gaining administrative offices' favorable response to suggestions. Only when persuasion fails will the Ombudsman begin to think about mobilizing the force of public opinion. To guard against one-sidedness, the Ombudsman is required to disclose the criticized office's or official's view of the matter along with his own, when the two views differ.

To be of maximum service to you (the Students) and the City College community, there must be a clear and precise understanding of the scope and function of the Student Ombudsman's Office. The Student Ombudsman, as it clearly states in the Undergraduate Student Senate By-Laws, "shall protect the welfare of any and all students, whenever he determines that their legitimate rights, privileges and prerequisites may have been denied or abused". The overriding theme expressed is that the Student Ombudsman is the chief protector of student rights. His powers also include, but not limited to: access to all records pertinent to any allegation of inequity or injustice or other grievance coming under his jurisdiction; the right to inquire of any officer of instruction or of administration, or of any officer of instruction or of administration, or of any member of the clerical and custodial staffs, or of any student, in connection with the proper inquiries, and to receive full and complete answers; the right to mediate or otherwise arrive at a compromise or to arrive at his own proposal for solution of the problem at hand; the right to present his recommendations for solution to the parties involved and to report such recommendations to the supervisory officers of the person(s) involved and to the President; and, having complete the foregoing processes, in confidence, the right to make final public report in the matter.

The articles, to follow will focus on *Student Legal Rights: What they are and How to protect them?* In addition, to the preceding topic, some attention will be focus on issues of importance to the entire college and university community. Your suggestions about current issues and topics can be submitted directly to us. We are located in Finley Student Center 119. Our doors are always open.

Give it to me baby; THE PAPER

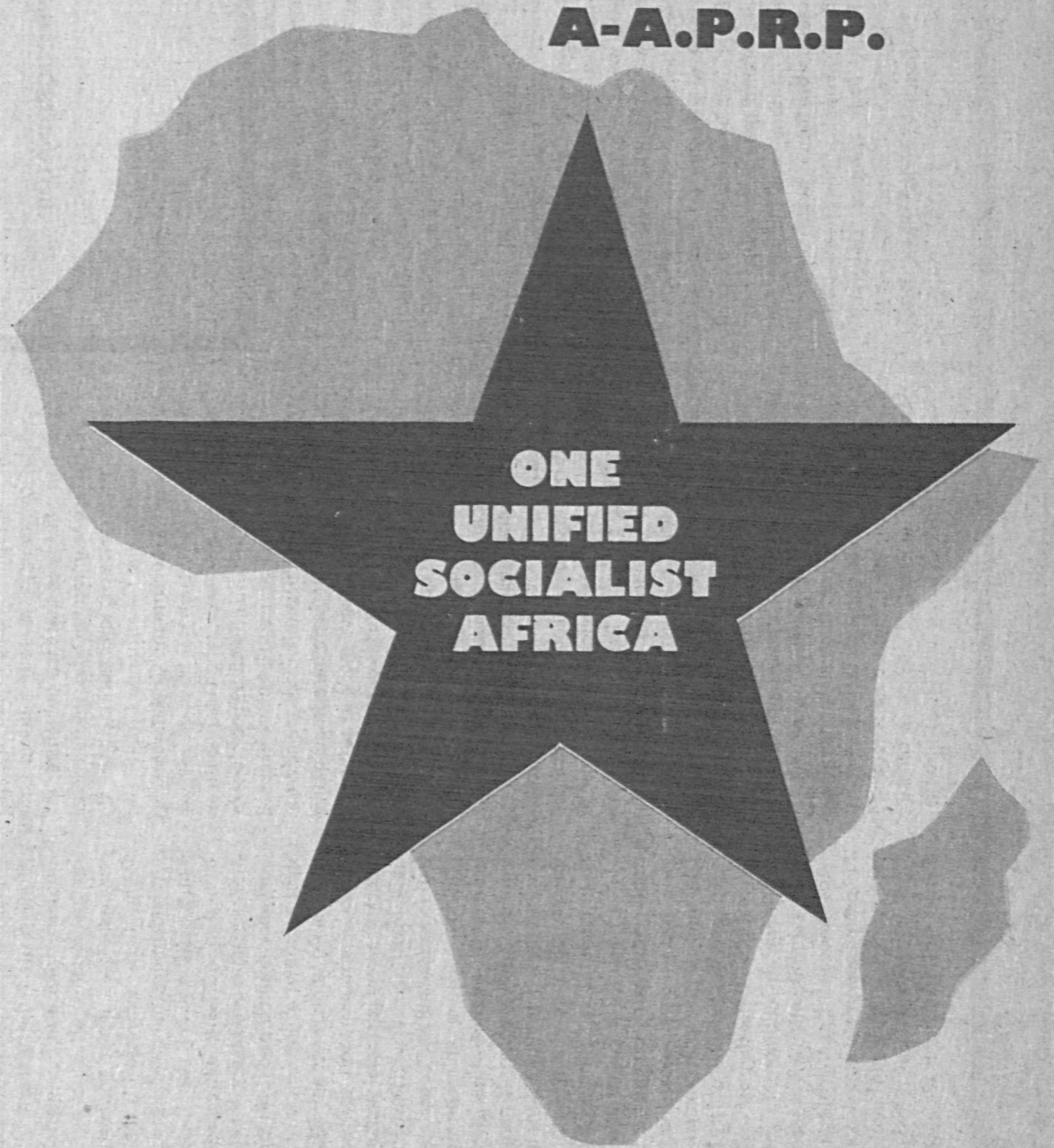


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A-A.P.R.P.



RESEARCH

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