

Sarfaty resigns as Finley Center head

By Christopher Policano
 After twenty years as Director of the Finley Student Center, Edmond Sarfaty informed Vice Provost of Student Affairs Ann Rees last week of his decision to resign that post, effective June 30. Sarfaty, who was a student at the College in the early 40's and met his wife, Sydell, here, said he had been thinking about stepping down "for some time," but added he was not retiring.

very good to me, and I want to remember it that way." Day Student Senate President Anthony Antoine said Friday that he "liked Sarfaty as a man," but noted he didn't feel student monies were being properly spent. "Things just haven't been done around here," Antoine said. Sarfaty understands Antoine's feelings; he said he shares some of them.

"Ann Rees has given me the go-ahead to establish a peer counseling program on campus, and most of my time this summer will be spent getting its wheels into motion," Sarfaty said last week. Sarfaty said there was no direct relation between his decision to resign and recent Day Student Senate attempts to gain more control of Finley Center, but he acknowledged that "some of the fun of working here" had gone. "I always considered myself lucky in that I had a job I really enjoyed," he said. "But recently, it's become somewhat unpleasant. I don't want to remember the unpleasantness . . . this job has been

"The deterioration of Finley makes you feel hopeless and helpless," Sarfaty said. "The presence of the North Academic Complex has damaged Finley. Remember, NAC had originally been scheduled for June of 1977 . . . since that time the feeling has been to leave Finley alone, because after all, we'll soon be moving into NAC. I have no doubt that the quality of life on campus will improve once we move into NAC, but now windows in Finley are rotting, and concrete is missing. Water comes into the building when it rains, and it's dangerous to walk on certain spots of the fourth floor." Sarfaty was asked whether or not he would have been named Director



Dean Ed Sarfaty at his desk in the Finley Student Center.

of the NAC Student Center had he not decided to resign. Apparently unaware of the Administration's decision on the matter, he said, "I think it would have been reasonable for me to expect to be Director of the Campus Center." Sarfaty received his BS degree here in 1949, and obtained his MS here two years later. His two sons both attended the College, and Sarfaty believes that the quality of education here is higher than at

most institutions. In addition, he is impressed by the fact that "students are better organized now than they've been for a number of years."

He said he is "enthusiastic" about his new responsibility, and that the peer counselling program will be for students who "want to know about options on campus."

"This program will help answer questions which the younger students feel they get the runaround on now. We shall seek to solve both academic and personal problems, although this is not a therapy program. It will simply allow students to feel closer to the campus," Sarfaty said.

State budget yet to be passed as legislators haggle

By Mike Herman

The protracted debate between the State Senate and Assembly over passing their budget for the new fiscal year has left CUNY's final allocation in limbo. At press time both Houses were still disagreeing on a variety of issues in the overall budget, supposed to have been passed on April 1, including how much money, if any, should be restored to CUNY.

With Governor Hugh Carey's approval, the Assembly has passed its budget of \$16.5 billion which allows for adding \$7.4 million to the University's total, sources close to the negotiations said. However, the Republican-controlled Senate's package doesn't call for any additional funds for CUNY, other sources revealed.

"What we have is two one-House budgets," said Irving Freedman, assistant to the Governor for education.

Carey's original Executive Budget released January 20, detailed \$25 million in cuts for CUNY including 157 faculty and 117 non-teaching positions due to declining enrollment. CUNY administration officials have been fighting to have \$8.5 million reinstated to lessen reductions in faculty and student services.

for each college would be decided by Chancellor Robert J. Kibbee.

"Some aspects of the Governor's original budget were just too severe, especially the cuts in personnel," he said.

At a University Student Senate meeting Sunday afternoon, Chairperson Garth Marchant warned if the restorations are not made it could lead to increased tuition and the prospect of colleges merging.

"You can also expect many of your favorite programs to be eliminated," he said.

In negotiations before talks broke down between members of the Assembly and Senate, higher education funding was a "very important issue," according to Mary Ann Gridley, budget analyst for the Senate Finance Committee.

Until the last four years the April 1 budget deadline had been met. The Governor even called a special session on Sunday, April 3 in an attempt to iron out the legislators' differences, but the meeting adjourned abruptly with no agreement. Already one payroll was missed forcing 83,000 state workers to receive scripts instead of checks and on April 9 a larger payroll is due to doctors, hospitals, and SUNY employees among others.

Steve Allinger, program analyst in the Assembly Higher Education Committee, says \$2.4 million in personnel services, \$1.7 million in equipment and \$400,000 in CAP tuition funds for part-time students are some of the added features under the Assembly's proposal. He predicted between 10-16 faculty lines could be saved at the College alone, but added the exact benefits



UNFAIR! Students protesting the proposed CUNY tuition increase at a rally held in Albany.

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Russell seeks presidency of Day Student Senate

By Mike Herman

Declaring that "the student movement must be revived," Veberly Russell, a member of the Evening Student Senate, said last Friday she will seek the Day Student Senate presidency, making her the first announced candidate for the position.

Russell, the 31-year-old vice chair for campus affairs of the ESS, will run on a slate she hopes to have completed shortly. A 1978 graduate of the Borough of Manhattan Community College where she received many student awards, Russell said she decided to run after observing the general ineffectiveness of all the College's student governments.

"There are lots of chiefs but no Indians," she said.

An election committee comprised of members from the student governments have yet to determine the date of the elections. Each candidate must have a petition signed by 25 validated students to be placed on the ballot.

Russell said the DSS should alter the way it spends students' money. "The money should be used more politically. I would take funds and show students how to lobby on the

Hill," she said, referring to battling cutbacks in financial aid and the College's budget.

The DSS by-laws allow students to run for office provided they are taking only one evening class, said Russell, a junior majoring in theater arts.

Russell has close ties to University Student Senate Chairperson Garth Marchant, formerly ESS president, and they both attended BMCC together. As a fiscal officer there she helped fight a successful battle for student's gaining more control of their activity fees, which she'd like to repeat at the College.

"The student governments have too many outside hands over it. Many of the staff positions we're paying for at Finley can be merged," she said. She added that more money should be allocated to clubs for arranging social events on

campus while student government should concentrate on political action.

At BMCC Russell earned mention in Who's Who of Community Colleges and received an award from the Dean of Students. "I'm used to being in the inner circle," she said.

As for the reasons behind The College's low turnout at the March 24th Albany rally to protest the budget cuts, Russell took the blame, saying she was delegated to enlist students for the trip. "I guess it's my fault," she said.

Asked if he were also going to enter the presidential race, Tony Antoine, who became DSS president after Mike Edwards was expelled by a student-faculty disciplinary panel, said he hasn't decided.

"I don't know yet. This job is a lot of work," Antoine said.

THE CAMPUS

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Gun control

Shock waves reverberated across America and throughout most of the free world as an attempt was made on the life of President Ronald Reagan. Americans reacted with feelings of outrage, helplessness, and fear, while wondering what leaders abroad must think about the nature of American society.

One need not be an admirer of Mr. Reagan nor his policies to be appalled at the blatant disregard for human life his would-be assassin demonstrated.

After viewing the apparently inadequate security measures taken for the President's brief walk from his hotel, it becomes evident, as reported by *The Times*, that no amount of planning and preparation by the Secret Service, no bullet-proof car, no armed bodyguards can guarantee the safety of a public figure if an assassin is willing to risk capture or death. The occupant of political office cannot survive in a vacuum, especially in America. He must mingle with the electorate and take his chances. Presidents, though, will continue to place their lives on the line whenever they appear publicly as long as this country tolerates the existence and proliferation of millions of handguns.

The sign on the store where John W. Hinckley Jr. purchased a pair of .22 caliber handguns, with no restrictions, despite the fact that Hinckley had been under psychiatric care, reads, "Guns don't cause crime anymore than flies cause garbage." John M. Snyder, lobbyist for the Citizens Committee for the Right to Keep and Bear Arms, predicted that after an expected rush of activity for passage of a strong national law for control of pistols, Congress would be more likely to pass a bill sponsored by the National Rifle Association to weaken the enforcement power of the Government. Herein lies the cause of what should be one of the greatest fears of Americans today, that is, the number of people, influential or not, too pitifully unaware of the dangers inherent in a country with over 50 million handguns in civilian hands.

In a cruel state of irony, the man who was shot was a firm foe of handgun laws; Reagan ran for President on a GOP platform calling for virtual elimination of federal gun-control laws. "Mr. Reagan is the most pro-gun President we have had in many years," commented Snyder.

Perilously ignorant and narrow-minded gun lobbyists have for years droned the feeble slogan, "guns don't kill, people do." Reagan, Brady, the D.C. policeman, and the secret serviceman would not have been injured had there been no gun; it is that simple. Had Hinckley wielded a club, or a knife, or any other such weapon, he would not have gotten close enough to the President to do harm.

It may be argued that our present generation does not have appreciably more socially unfit or mentally unstable people than any other era; there will always be those who do not mesh properly into society. By allowing firearms to be purchased and sold so freely, we are doing nothing short of openly courting disaster at every moment, placing our lives in the hands of society's outcasts.

In this regard, our nation is an incredibly slow learner, in the face of the many public figures who gave their lives for this lesson. Unbelievably, many still have not learned. President Reagan may or may not change his position on gun control. In any event, it is sincerely hoped that Congress, under influence from its constituents (who have repeatedly expressed their desire for gun control through polls), and not mercenary lobbyists, enacts an effective national gun law which will override a possible veto. If not, we cannot conscientiously blame anyone but ourselves, for any of the hundreds of thousands of murders by handguns which will inevitably occur this year.

Commentary: Should The College go Div. I?

By Richard Zerneck

I would like to take this opportunity to put before the entire College Community what I believe to be a reasonable discussion of the controversial question of what the future direction of our intercollegiate athletics program should be. Much has already been said in this newspaper, but little factual information has been part of the dialogue.

City College is now and has been for many years, a Division III intercollegiate athletic institution in both its men's and women's programs. As such we must abide by the regulations applying to that division of the NCAA (Men) and the AIAW (Women), the national governing bodies of intercollegiate athletics. The philosophical base of Division III is that the program is to be participant oriented. Members of teams are to be students first and are to receive no benefits or advantages not available to all students. Eligibility rules are fairly loose, with each institution given considerable freedom to define its own minimums, consistent with the Division III philosophy of institutional autonomy. Division III is the largest of the divisions for both men and women especially in the eastern United States.

Our intercollegiate athletic program has had much success in recent years in terms of victories, championships, local and national honors, as well as the all-important benefits that accrue to young people given the opportunity to participate in an athletic milieu led by dedicated, concerned coaches. It is also very true that our program has been beset by many real problems. For the most part those problems are similar to those that plague the entire College Community. Security, or the lack of it, is a major concern. Our facilities are also lacking although some important improvements are on the way. Support services are inadequate. The athletic office attempts to do the work of five people with two. Our trainer is part-time and has inadequate facilities. The over-worked and under-staffed Registrar's office cannot perform its mandated duties relative to eligibility certification in a timely fashion. Maintenance of our facilities is lacking. These and similar problems impact upon all City College athletes and coaches, indeed upon the entire College Community. I must add that a sub-committee of the Faculty-Student Committee on Intercollegiate Athletics has been meeting since December in order to formulate plans to alleviate some or all of

these problems.

It was reported in your paper that it has been proposed, most notably by Prof. Stanley Friedlander, that City College redirect its program to Division I status. Division I athletics is based on the concept of scholarship aid to athletes in order to compete on the highest intercollegiate level. Rather than participant oriented, Division I athletics is intended to provide the College Community teams to watch perform. It also has the potential to produce revenue. NCAA and AIAW rules are restrictive and tight. The national bodies set eligibility limits, precisely define the parameters of scholarship aid and allowable support services, define the number of contacts a coach may make with a potential recruit, and mandate scheduling priorities. Of course it is the successful (wins and losses) Division I basketball and football programs that we all see on television and read about in the press. Winning teams can and do produce revenue, sometimes enough to support other parts of the program.

It must be clearly understood by all that it is the consistently winning teams that produce the revenue and public relation benefits of Division I athletics. To have a winning program a school needs top coaches, assistant coaches, recruiters, first rate facilities, and support services. Scholarships, room and board (dormitories), special tutoring, training tables, early registration, etc. must be provided for team members. In effect we must be prepared to match or better the offers of the Notre Dame's, UCLA's, or DePaul's, if we are to compete on that level.

Let me reiterate that the benefits from such a program accrue if your teams win. That, of course, is the reason we continually read of cheating and hypocrisy in big-time programs. Schools, coaches, and alumni are almost forced to cheat in the quest for the most talented athletes needed to guarantee winning seasons and full houses. Recruiting becomes the single most important job coaches have. No one has to be dishonest, and many coaches and schools are not, but the pressures are enormous. As Bobby Knight, the Indiana coach put it in Monday's N.Y. Times, "there's a big temptation to cheat and we don't need any more temptations because there's enough cheating already."

The questions before us now are really two: (1) Do we wish to change to a revenue and public relations based program (to give

the entire school a shot in the arm as has been said)? (2) Are we willing and able to redirect our resources so that we would have the chance to be successful in this endeavor?

The answers to both questions must be affirmative if a move to Division I is to have any chance to succeed.

College basketball has undergone great changes since 1950. Because we were successful then, in a different era, does not guarantee success now. Let no one think that becoming a Division I program means automatic revenue and publicity. For every winner there is a loser. Are we willing and ready to abandon a successful participant-oriented program for a shot at Division I success? Should we try to give the school a boost on the backs of recruited young athletes?

(Richard Zerneck, a former basketball player for the Beavers, is presently Director of Intercollegiate Athletics at the College.)

I believe that my own philosophical view is well known. I question a move that would abandon many of our teams in order to support only basketball. I question a move to abandon our 325 or so varsity athletes in order to concentrate on bringing in scholarship athletics to fill out our rosters. I believe that a program based on student fees should be for the students. If we do change to Division I status, of course, another method of funding would be necessary. I do not believe that success in Division I would be easy, as some do. Athletics capable of competing on that level are not waiting "a jump-shot away" to play for City College. College basketball has undergone great changes since 1950. Because we were successful then, in a different era, does not guarantee success now. Let no one think that becoming a Division I program means automatic revenue and publicity. For every winner there is a loser. Are we willing and ready to abandon a successful participant-oriented program for a shot at Division I success? Should we try to give the school a boost on the backs of recruited young athletes?

The questions must be addressed by the entire College community. Decisions must be made by the Faculty-Student Committee on Intercollegiate Athletics, the student and faculty senates, the alumni, the student body, and finally, by Dr. Harleston and his administration. To do it any other way would be wrong. But let us not be rushed into decisions that will affect the entire College for years to come and directly alter the lives of the student athletes now competing for City College.

Richard Zerneck, a graduate of The College, is currently its Director of Intercollegiate Athletics.



White House Press Secretary James Brady seconds after being shot in the head.

Masturbatory Moments

By Christopher Polcano

3 • Wednesday, April 8, 1981 • THE CAMPUS

It is a wonderful idea, but in the end it is just a masturbatory moment.

For more than a week now, I have been trying to convince anyone who will listen that the wall which separates the offices of *The Paper* and *The Campus* should be knocked down. With few exceptions, the responses have been the same . . . invariably the eyes of the person I am talking to either cross or go blank, and the mouth either cackles or becomes a silent 'O'. I think that these are all lousy ways of receiving an illuminating notion.

The thought of merging the two school papers came to me in Washington, D.C., at a student conference of investigative reporting which I attended with *Campus* new

our heads, and by the time the 707 touched down at La Guardia, we even dared to imagine this twenty page newspaper demanding—and more importantly, receiving—administration accountability. A very loud 'thud' went through my ears. It was the sound of the knees of the Vice-Provost for Administrative Affairs hitting the floor as he pleaded for the mercy of the new publication's Editorial Board. Power is intoxicating, and by Sunday night I was stoned.

On Monday, I started planning the destruction of the wall. I told some of the other *Campus* staffers what I wanted to do, and mainly I heard grumbles. A few people wondered what the Editorial page of this new paper would look like, and I said this wasn't important . . . any number could play, I said, and that's the way it should be.

When they saw I was serious, the mouths started dropping.

Two days later, I walked into the office of *The Paper*, where a number of staff members were trying to get out the next edition. I had a hard time getting anyone's attention.

So I stood on Mike Milligan's desk.

"The wall goes," I said to Mike Milligan, who is *The Paper's* editor-in-chief.

"What the hell are you talking about?"

I gave him the plan.

Lorraine Baez, who is the business manager of *The Paper* and an angel as well, wanted to know what I was going to call this new publication. Sometimes even angels misplace their priorities.

"Call it whatever you want," I said to Lorraine Baez, "But first we have to get rid of that wall."

"You guys aren't getting scared of the competition, are you?" Mike Milligan said.

"Twenty pages, every week! Forget competition," I said.

Somebody cackled. With all my patience gone, I went over to the Administration Building to cover a meeting of the president's Policy Advisory Committee. According to Day Student Senate president Anthony Antoine, PAC had not met since November. I figured it would be a good place to go, a place where ideas were being passed and action was being taken.

Evening Student Senate president Francis Osazuwa was complaining about the Registrar's Office. He had the ears of such people as President Tiedemann, Ann Rees, Dean Simmelkjaer, and Stanley Friedlander. He talked specifically about one employee he felt was inept, and he was explaining how he had reached that conclusion. There was some debate back and forth about whether or not the Committee should listen to grievances involving a specific employee, or whether or not the top of conversation should be the Registrar's Office in general. This debate lasted for more than an hour. Finally, Graduate Student President James Smalls, who should, as far as I'm concerned, live forever, made a motion to have a sub-committee investigate Mr. Osazuwa's allegations. This is what always should be done at Committee meetings. You make motions, they either get passed or knocked down, but at least you have taken action. Like I say, Jim Smalls should live forever.

They debated the motion for a while. A long while. Then Stanley Friedlander, Special Assistant to the President, made a substitute motion. This motion was passed. Another motion was made by Ann Rees to investigate the entire Registrar's Office. More debate. Then passed. I am talking here about hours going by, and two motions being passed. As the last act of the evening, a woman named Veverly Russell, who will soon be running for Day Student Senate President, proposed that a day be devoted to informing College students about what is happening with financial aid, slashed budgets, and their futures as students. A wonderful idea. It was acted upon quickly, because everyone was tired and wanted to go home.

PAC provided no inspiration for my wonderful idea. In the time it took the Committee to decide on three motions, the Super Bowl could have been played.

Masturbatory moments. Nothing getting done. The euphoria of Washington long gone by now. I had my wonderful idea, but I was talking to myself. I was back at City College, where there is a plethora of masturbatory moments, and I felt stupid for even bringing it up.

I remembered a line from *Butch Cassidy and the Sundance Kid*: *It is tough having vision when the rest of the world wears bifocals.*

A VIEW FROM THE HEIGHTS

editor Mike Herman. Washington, Nora Ephron points out in her book, *Crazy Salad*, is a city of important men and the women they married when they were young. It is also a city of fresh air, clean marble, and a plethora of student conferences. It is a place I always leave feeling inspired.

I presented my modest proposal to Herman on the plane ride home. Away from the mundane realities of City College life, we both agreed that merging the papers could work. It was an idea which oozed breadth and vision, and it could result in one helluva school paper. By merging the talents, and budgets, of both papers, we could produce a twenty page newspaper covering a far wider range of stories than presently being done, and we could put it in the hands of students once a week. We could sell some ads downtown—the circulation figures for this new paper would be impressive—and by mid-semester have a twenty-four page publication the importance of which boggled our minds. Visions of a submissive student government danced through

Letters . . . Letters . . . Letters . . .

Untrue

To the Editor:

There is much to admire in Gene Maeroff's portrait of Prof. Wolfgang Hirschberg of The City College (in the 3/16 issue of *The Times*) if one concentrates on the dedicated efforts of this serious scholar to work with equally dedicated students whose native tongues do not happen to be English. However, many inferences that might be drawn from this article are simply not true.

The fact of the matter is that at City College this spring only 18 faculty members trained in different disciplines are currently contributing a portion of their teaching schedules to the English-as-a-Second Language program, a program mostly staffed with full and part-time E.S.L. specialists.

Most of the non-specialists are foreign-language teachers whose professional training can be applied to teaching English to non-native speakers of English. All but a few continue regularly to teach in their disciplines and to do scholarly work. Professor Hirschberg is unusual in that he devotes almost all his teaching time to E.S.L. instruction. Still, last semester he did teach an advanced elective course on Dostoyevsky.

There are other serious errors of fact in the article as well as misleading implications about The City College. It is not true that faculty have been assigned to areas such as E.S.L. because students "are no longer required to take courses in such disciplines as history, philosophy and foreign languages . . ."

All students in the College of Liberal Arts and Science are required to take ten core courses in science, humanities and social science, at least one of which must be either history or philosophy. The City College consistently maintained a foreign language requirement when other institutions were abandoning theirs;

our current requirement is more rigorous than that at many colleges in the United States, even those that have recently reinstated language requirements.

A hasty reader might also infer from this article that City College accepts any New York City high school graduate. The City University does have such a policy for its community colleges, but for admission to The City College and all other CUNY senior colleges students must have a high school average of at least 80 or rank in the upper third of their graduating class.

The college and its faculty have responded imaginatively and effectively to challenges that have many causes—demographic changes, the deficiencies of pre-college education, immigration patterns and budgetary constraints.

Professor Hirschberg and others like him have worked hard to transform the strong drives of students into academic actuality and a quality education. These educators have enabled their E.S.L. students to become skilled professionals and good citizens in New York teaching English to those of a different native tongue is not necessarily any more "remedial" than teaching French—or Russian—to those whose native tongue is English.

A complete report on the education of the E.S.L. population of City College would have examined the outcome of this program and would have pointed to the success of its students in meeting the high graduation standards of the college and in winning prestigious awards and prizes.

Arthur E. Tiedemann
Acting President

The above letter appeared in the 3/25 issue of *The Times*.

Disagrees

To the Editor:

Paul Landaw asks some interesting questions in the 3/18 issue

of *The Campus*. He wants to know if Allen Ginsberg is parodying himself. He wants to know if the reading we heard on March 11 was poetry of "self-indulgent titillation." These are good questions, sir, except they miss the point.

How shall we rate our living artists? Shall we use the same standards as the early Christians did as they sat in the desert sun listening to the revelations of the Apostles? Are we, indeed, looking for a prophet? If so, Mr. Landaw, then have a good wait.

I must say that I enjoyed Mr. Ginsberg's reading. I enjoyed the sense of the flaring, irrational, misdirected passion of the 60's. I relished the barnstorming language and Ginsberg's traditional voice.

I enjoyed seeing the former nudist and revolutionary hero of Jerry Rubins' Do It wearing a button-down shirt and tie. I listened with great interest to the homosexual episodes and ludicrous world-threatening nuclear holocausts.

Who wants to see the world's best publicity man rattle off esoteric lies about love and God? I already have annotated copies of the *Lower East Side*, *A Supermarket In California*, and *A Rose Is a Nose*. They are no less available now than before. When Allen Ginsberg comes to my school, I want to see solid entertainment. I want to see what everybody's so angry at.

Remember, Mr. Landaw, the Yuppies only wanted the attention of the capitalists and war mongers. If Mr. Ginsberg's audience was indeed provoked or shocked, then he has won.

The picture accompanying your review has the caption: "Allen Ginsberg: hep in the 80's?" My answer is: as hep as ever, boys, as hep as ever.

Ethan Fried

Not So

To the Editor:

I would like to comment on the

article by Susan Cohen on the possible return of The Observation Post.

If the people she talked to "largely blame The Collegiate Association for the Research of Principles (CARP) for the OP's extinction" they are mistaken. It was not outside pressure that put an end to OP. It was the students of City College, who by the hundreds signed petitions protesting the fact that their student fees were being used to publish a paper they judged to be deliberately and viciously offensive.

It was no momentary lapse of good taste or simple editorial misjudgment that offended the student community, but a deliberate and repeated attack on a religious faith and way of life which many hold sacred and which all people of good will should be expected to respect.

One student, who was not a member of CARP or of The Newman Club, began gathering enough student names and class code numbers to place a referendum on the election ballots to withhold student funds from OP. The referendum passed. Thus, the same democratic process which authorized funding for OP when it began also brought about its demise.

CARP did play a role in this process. There were only a few days in which to collect the signatures on the petition. CARP, which was a chartered student organization, volunteered to provide people who had the time to ask students on campus to sign the petition. The volunteers were necessary because it was impossible for one or even a few students to gather enough signatures in only one or two days.

The rally held on campus was a CARP production and it was against pornography and OP, but it had no real effect on OP. The fate of OP was decided by the petitions and votes of City College students. To say it was CARP is to drag a red herring across an already ugly page of the College's history.

Father James O'Gara
Chaplain, The Newman Club

Clarify

To the Editor:

The quote attributed to me in the Wednesday, March 18, 1981 issue of the campus was taken out of context and therefore quite misleading. My quote, "this place is falling apart," was in reference to the athletic facilities at CCNY and was not to the College as a whole. Specifically, I was referring to the condition of the floor in Holman gymnasium and the South Campus Athletic Field. Both facilities are used intensively for intramural and intercollegiate sports. The Athletic Director and the Physical Education Department have tried unsuccessfully to obtain funds for the physical rehabilitation of these facilities. We are hopeful of receiving funds to repair and resurface the Holman gymnasium floor this summer but we are optimistic about acquiring funds for the South Campus Field. It was my view that we should explore avenues of raising funds to improve all athletic facilities in order to increase our student enrollment (recruitment and retention). These avenues include such options as: 1) Division I status (as Brooklyn College announced on Thursday, March 19), 2) Alumni Homecoming fund raising games for all sports, 3) High School tournaments etc.

I hope this clarifies my position. I would appreciate it if you would print this letter to communicate my position to the College community.

Stanley Friedlander
Special Assistant to the President

The Campus welcomes comments and opinions from members of the College community. Just drop off your typewritten copy in Finley 152, or our office in Finley 338. Please include name and student I.D. number.

*The South Campus Planning Committee
of The City College of New York
invites presentations from the College community at an*

**OPEN HEARING
On The Use Of The South Campus**

Tuesday, April 14, 2-7 P.M.

Steinman Hall Auditorium

Based on current and anticipated enrollment goals and the opening of the North Academic Center, a portion of the South Campus will cease to be used for classroom purposes in 1982. With the exception of Park Gymnasium and the Athletic Facility, all classroom and student activities will be relocated to the North Academic Center. In 1980, the Charles H. Revson Foundation awarded a grant to the College to finance a South Campus planning study. Robert W. Jones and Associates, Inc. was retained by a college-community Planning Committee to conduct the study. Members of the South Campus Planning Committee include students, faculty, alumni, Community Boards #9 & #10 and other major community agencies in the area.

The most suitable uses for South Campus should realize the following goals: 1) maintain a stable environment for both The City College and the surrounding community; 2) create opportunities for a long-term, mutually-beneficial relation between the College and the community; 3) fulfill functions vital to the community and furthering the College's role as an important neighborhood asset. All proposals must demonstrate their ability to be self-supporting since no public funds will be available to the College for either capital or program funding.

The preliminary part of the consultants' work has been completed. It included gathering and analyzing data describing the South Campus and its existing improvements. The North Campus as well as the internal and external access to the College and the South Campus were reviewed. A study area surrounding the South Campus was defined and its housing, transportation and land uses investigated.

Various proposals for the use of the South Campus,

resulting from meetings with the South Campus Planning Committee, were assembled and augmented by other possible uses suggested by the consultant. These proposals include: 1) Housing (non-dormitory) including Senior Housing; 2) College Housing (dormitory); 3) Cultural Programs; 4) Headquarters for High Technology Industrial Park; 5) Recreational Park; 6) Health Support Services; 7) Industrial Use; 8) Education (other than current tax supported programs); 9) Commercial Enterprises (e.g. shopping center); 10) Parking for College Staff and Students; 11) Sports Complex; 12) Research Development and Skills Training Center.

An analysis was conducted by the consultant to evaluate the benefits, to either the College or the community, from each of these proposals. The work conducted by the consultant so far was incorporated in an interim draft report and circulated to the members of the South Campus Planning Committee. A copy of this draft report, along with information about the South Campus Planning Committee, may be inspected at the Reference Desk of Cohen Library.

Proposals for use of the South Campus are now invited from members of the Faculty, student body, staff and administration of The City College. Presentations can be up to five-minutes in length and should be accompanied by a written statement. Persons or groups who wish to speak can contact the City College Office of Public Affairs at 690-6779 before Monday, April 13 to be listed on the schedule of speakers. A second hearing, for the general community, will take place on Tuesday, April 21 from Noon to 8 PM in Steinman Auditorium and this also is open to members of the College community. Transcripts from both hearings will be available to interested parties from the Office of Public Affairs.

If you wish to speak, please contact the Office of Public Affairs at 690-6779 before Monday, April 13.

Trustees approve new TAP guidelines

5 • Wednesday, April 8, 1981 • THE CAMPUS

By Anthony E. Marquez
(Courtesy of Student Media Council)

The City University Board of Trustees approved a resolution to formulate rate-of-progress standards for students receiving financial aid through the Tuition Assistance Program (TAP) at its March 23 meeting. The guidelines, a new requirement set down by the Commissioner of Education, are expected to cause the loss of financial aid to some 15,000 CUNY students.

The regulations were promulgated by the State Education Department (SED) and go into effect beginning in September. They define minimum levels for credit completion and grade point average. The exact figures will be established by the Board by the fall.

Adoption of the new rules has been extensively debated over the past year but passed with only one negative vote, student trustee Garth Marchant. Marchant hotly contested the motion saying it would "sandbag" a law suit the University Student Senate (USS) is seeking to initiate against the SED.

The progress standards were originally approved by the State Board of Regents last April (1980) in an effort to prevent students from registering full time in order to receive TAP and then dropping to part time. The State no longer gives aid to part time students.

However, no statistical evidence has been provided on this claim and the SED ignored state requirements calling for impact studies to determine the effect of such rules.

Originally, Hugh Carey called for a delay in the imposition of the new rules because of the lack of the impact studies at the request of

former USS Chairperson Leonard Shine. The Governor has since withdrawn this request now that the studies have begun.

During the Board meeting Marchant claimed that Manhattan Assemblyman Mark A. Siegel of the Assembly Higher Education Committee warned him that approval of the resolution would appear to condone the rules and weaken the law suit. Chancellor Robert Kibbee, however, said he, "just spoke to Siegel 10 minutes ago and he did not express this view to me."

Marchant then accused the Board of supporting the regulations. He added that the university's representative inadequately represented CUNY at a March 25 hearing before the Senate and Assembly. Kibbee quickly defended the Board's position saying "this is a reconversion of the facts."

Other officials also criticized the performance of spokesperson Marybeth Taylor in responding to Regent Dorothy Harrison Blaney at the hearing. Her defense was called a "disaster."

As tension built up at the Board meeting, Chairperson James Murphy called for order, "This university is not going anywhere if we are not together on this." He expressed the Board's view that "students and the university will suffer if changes (in the regulations) are not made."

The student leaders were later criticized for Marchant's behavior during the session as having "eroded student strength." Marchant warned the audience that "I am beginning not to trust the word of this Board. We are being shafted." The USS leaders walked out of the room after passage of the motion.



James Murphy

The fight against the TAP regulations began in late 1979 when Leonard Shine, then USS Vice-Chairperson for Legislative Affairs, discovered the proposal within a large volume of recommendations for a revised Statewide Plan for Higher Education. He testified before the Regents on January 17, 1980 saying the rules would adversely affect CUNY students, many of whom must work or care for children while trying to attend college.

Shine volunteered student input into the formulation of the guidelines but the Regents ignored

this request. As 1980 USS Chairperson, Shine gained senate approval for a legal services expenditure and arranged for lawyers to be held on retainer by USS. The new USS leadership, elected this January, has yet to overcome university red tape and initiate the suit.

During 1980, the student trustee fought for formal Board opposition to the rules. In response, the Board resolution states: "implementation is likely to have a detrimental educational impact on students... unjustly deprive certain students of educational opportunity... imposes new, extensive, and costly administrative burdens; therefore... this Board express(es) formally its grave concern and serious reservations..."

The student senate and the university are additionally seeking to persuade the state legislature to intervene in the matter. The Commissioner of Education, Gordon Ambach, has sole power to implement the regulations and answers to the Governor only. This fact was strongly criticized by Queens Assemblyman John Flack in February who said, "the

legislative responsibility is being bypassed... the Regents never referred the issue to the legislature."

Former CUNY Vice-Chancellor Egon Brenner called the guidelines "a ploy by the Office of Budget and Audit Control to save money." He also protested that the rules seek to define standards of "good standing" which should be decided by the individual institutions.

- The regulations:
- *require institutions to review students' academic progress every year.
 - *suspend financial aid from the state for students who are not in good standing.
 - *limit TAP awards to eight semesters, 10 for SEEK and College Discovery.
 - *allow for one, and only one, waiver due to emergency circumstances.

Ironically, according to Brenner, there are equally damaging loopholes in the new rules. The constructive response to such abuses, according to SED opponents, is aid to part time students but the state has so far deemed any such plans as too costly.



Student trustee Garth Marchant

Rally

There will be a U.S.S. rally to fight cuts in financial aid for CUNY students April 29 in New York City. Contact the U.S.S. for details at 794-5338.

Nuclear power protest

By Susan Cohen

On Thursday, March 26, the CCNY Survival Task Force of the Intercampus Survival Network sponsored its first Nuclear Power Teach-In.

It was attended by such speakers as Dr. Michio Kaku, CCNY Physics Department; Jim Naughton, Harlem Fight Back; Chris Hoy, M.D.; and Steve Volk of the American Congress on Latin America. The two-hour long parade of speakers which was followed by a film, *We Are The Guinea Pigs*, took place during club hours in Baskerville 202 and began with live music performed by the Fourth Wall Repertory Company. Among the numbers sung were "Thank You Mr. Banker," and "We're Not Going To Be Radiated," a song popular some years back.

The first guest, Jim Naughton, spoke about massive cuts in urban programs by President Reagan, in relation to peacetime military increases. "People are buying allusions that the only way to get the U.S. back on her feet is to balance budgets by cuts," said Naughton, "There should not be cuts but a marked increase in social programs."

He stressed the need for millions of people, especially college students to organize and march on Washington, D.C. He said, "Students lead—they are younger, more energetic, more idealistic. We need to set fire to the American working class."

Michio Kaku, a physics professor here at City College, spoke largely about the use of atomic bombs. In the mid-1960's a bomb was lost in Arkansas, by the military. Kaku, after relating the story said, "It wasn't the first time that the butterfinger Air Force lost an atomic bomb." He cited "2000" accidental misstarts of nuclear wars.

Kaku spoke about his past in the anti-nuclear movement. When he was a student at Harvard University, he was pro-nuclear. One of his professors walked into class "ashen-faced" following an event at a Detroit nuclear plant, when it spun out of control and two per cent of the core melted.

Another major issue brought up by Kaku was the shipment of nuclear wastes. According to Kaku, wastes from a Brookhaven plant will most likely be shipped through Manhattan along Manhattan Avenue. "The only thing that can stop this is you and me. What they fear the most is people," said Kaku.

Some scientific facts concerning the effects of radiation on the body were presented by Dr. Chris Hoy. The first point he brought up was that the difference between radiation and other dangerous materials is that it cannot be sensed.

"One pound of plutonium dispersed evenly would

kill every person in the United States," said Dr. Hoy, adding, "It stays around for a long time."

Erwin Sityar, one of the organizers of the CCNY Survival Task Force and a student here at City College was the last person to speak at the Teach-In. He spoke about the international implications on nuclear power. He claims that full knowledge of the dangers of nuclear power is being kept from the American public by the government. "The U.S. government also tried to hide the destructiveness of nuclear power by forming the commercial nuclear industry in its Atoms for Peace campaign," said Sityar.

The main purpose of the City College Survival Task Force, according to Sityar, is to "educate ourselves and others on the true nature behind the nuclear and military industry." The immediate problems the group is tackling currently are the shutting down of Indian Point units 2 and 3 and the cessation of the trucking of nuclear waste through New York City.



CCNY professor Michio Kaku speaking at the Teach-In.



Student leaders hope for a better turnout at the upcoming rally than the dismal showing at the last one.

Haitians meet

By Mary Velez

On Thursday, March 19, in Shepard Room 14, the Haitian Student Association sponsored a meeting on "The Haitian Refugee Question." They discussed many problems with the refugees that migrated to the US. About fifty people attended the meeting, and the student association hopes to gain many supporters.

L. V. Emmanuel, speaker of the meeting, said that agricultural deterioration and political situations led the refugees to flee from their country. She said that the ruling classes have no interest in developing new technologies toward land irrigation. She added that the people have no political powers, freedom of speech or thought. She said the situation there is unbearable and the only solution the people had was to flee from the country.

Emmanuel points out that the situation of the refugees in the U.S. is critical. She said since 1972 refugees from Haiti have been thrown into American jails or

detention camps as soon as they entered American soil. According to Emmanuel soon thereafter deportation procedures began. She said that, "There are about 70,000 refugees in Miami, many of whom have kids, and do not know where to go or what to do." Emmanuel says that there is little opportunity for jobs and if there are, the wages are very low. She states many work on farms and live in poor housing.

Emmanuel points out that the Haitian refugees are in need of material, political, and moral support both from the Haitian and American communities. She hopes many can support the refugee center.

-N.Y.C. Beat

Garland Jeffreys and The Fast: Unique Rockers

By Richard Lichenstein
Escape Artist

- Escape from fear*
- Escape from rape*
- Escape from confinement*
- Escape if you're hooked on drugs*
- Escape from refinement*
- Escape from thieves and thugs*
- Escape from your loneliness*
- Escape from your past*
- Escape from Brooklyn*
- Escape at last*
- Escape Artist*

©1980 Garland Jeffreys

In this poem, found on the back cover of Garland Jeffrey's new l.p. "Escape Artist" (Epic JE36903), one can sense past influences being looked at with an analytical mind. But while Jeffreys dismisses his Brooklyn past, another band "The Fast" in their debut album "The Fast For Sale" (Recca Records RR 2000) seems to wear their "Brooklyn badge" proudly. Witness Fast guitarist/vocalist Miki Zone's album cover statement: "Sunday School never really did appeal to Miki Zone as a boy. Hanging out in Brooklyn sure turned him into hot stuff fast—a real "sizzler" . . ."

Both groups, however, take plenty of chances and although they are on opposite poles of diversity, (The Fast



Garland Jeffreys escapes at last

are gutsy, raunchy rock'n'rollers while Jeffrey's infuses rock and reggae with powerful lyrics) both are daring New York City originals.

Jeffreys with his newly released fourth l.p. "Escape Artist" seems to have finally succeeded in the only endeavor that has constantly alluded him—being commercially marketable to a mass audience without selling himself out. Two of his albums (*Ghostwriter* and *American Boy and Girl* on A and M records) have already been critically acclaimed but had limited financial success with the buying public. This was presumably because of a non-promoting record label (A and M) and the content of his songs—sensitive race relations and situations would be explored and somehow it

seems that people are not willing to pay for microcosmic mirrors shoved in their face. However, with the previous records, Jeffreys appeared to be holding back at times—not completely unifying the energy and drive that leapt out in spurts in some of his songs. In "Escape Artist" and with the free 4 track l.p. "Escapades," Jeffreys is clear in goal and tone: he rocks hard and his musically complex reggae tunes work to perfection in evoking if not "6 Tears" (his current



The Fast: shaking their leathers at Zappas this month.

hit) then at least, a subtle, perceptible jump in the throat. Jeffreys is clicking now, his backing band (including Roy Bitan, Danny Federici of the "E" Street Band, Andrew Bodnar, Steve Goulding of Graham Parker's Rumour, Lou Reed, David Johansen and Linton Kwesi Johnson) play penetrating, driving backup to tough lyrics like in "Gravesend Rock": "It was so tragic/Another painful story/And just a like magic/Out the 21st story." Especially remarkable are Federici's reggae organ riffs backing many of Jeffreys' compositions including "Gravesend Rock" and the brutally frank "Miami Beach." One complaint, however, (almost a quibble) is Jeffreys' slide to "formula rock" in songs like "R.O.C.K." and "Modern Lovers." However, with the touching tribute to John Lennon in "Jump, Jump," the lyrically romantic Lovers' Walk, and the stirring "Mystery Kids," the album is one to put Jeffrey's in the forefront where he belongs.

The Fast's debut album "Fast For Sale" is no holds barred rock and roll dance music at its best. It's intelligently produced by Ric Ocasek and works well in that raw sexuality just seethes through the vinyl. In "Love Me Like A Locomotive," this couldn't be more clear: "Love me like a locomotive/Pump my piston make it scream/Love me like a locomotive/Man I'm just your hot machine . . . Chugga . . . Chugga . . . Wooo Wooo." The Fast are fast and their dance music is so pure and clean (without excess baggage) that your hips start to grind just listening to tracks like "Kids Just Wanna Dance," their dynamic cover of "These Boots Are Made For Walking" and "B-Movies." With Paul Zone's lead vocals punching out lyrics as in "Wet and Wild": "With those coal liquid moves/Scuba baby, I want you/With those eyes moist and wide/Drive me, child, Wet and Wild/and with Joe Paliseno on drums and Louis Bova on bass (now replaced by Fast-friend Ian North) providing loud, steady basslines and hummable rhythms, axeman (and

brother of Paul Zone) Miki Zone superimposes some hot riffs on a very hot album. The l.p. is danceable, sexy; a "Fast" thrill. It's also very difficult to find in stores since the first pressing quickly sold out. The album may be purchased by sending \$6.00 (postpaid) to: Recca Record, c/o 134 Chester Ave., Brooklyn, N.Y. 11218.

To really appreciate these artists, see them *live!* They are at their peak when they're in front of an audience shaking their heels (or leatehrs in the Fast's case), generating real excitement. Garland Jeffreys will be appearing at the Ritz, April 20th and The Fast will be in Brooklyn's Zappas, April 11th Following their World Domination tour.

Whines and Whispers

continued from page 7

Howie: It was between razor blades and quaaludes?

Bella: God, don't waste the quaaludes. Get the razor blades out. You do the left wrist and I'll do the right one. Do you want me to cut anything else off, while I'm in the cutting mood?

Howie: I'm serious.

Bella: Serious as shit. You don't have the guts and you don't have a reason.

Howie: I might not have the guts, But I have the reason. And I do too have the guts.

Bella: What's the reason?

Howie: I'm alone again. I have no one. I'm sick of looking for people.

Bella: You have me.

Howie: I'm talking about a total relationship.

Bella: I'm open to a total relationship.

Howie: You're open all right. Like the Holland Tunnel. I'm gay and you bring home more tricks than I do. It's not good for my morale.

Bella: (Like a Jewish mother) Listen. Everybody's lonely. Life's lonely. The trick is to overcome it. Hide it. Get around it. When I get freaked out, I either go buy a dress in a junk shop and make believe I'm my grandmother, or I drink a quart of prune juice and shit my troubles away.

Howie: I look awful in dresses and diarrhea depresses me.

Bella: You know what I mean.

Howie: I know what you mean. I guess I wouldn't have gone through with it.

Bella: You never know. I read a book on suicide called the SAVAGE GOD. And it says that people who talk about suicide and actually try it are more likely to go through with it someday than people who never talk about it or try it.

Howie: Thanks for the encouragement.

Bella: You are going to change the will, aren't you? You know I've always loved your gold chain. And I really could use your desk.

Howie: Oh, fuck off. What do you want to do tonight?

Bella: We could go see the new Bergman film. That would really give you a reason.

Howie: Let's stick to comedies.

Bella: I plan to. I'm not moving out.

—Brandon Judell

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Betrayed innocence

By Jacqueline T. Ho Lung

As she approached the corridor, she looked left, then right. Quickly she inserted the key. It took her trembling hands a while longer to open the apartment door. She went in and closed the door hastily. Throwing her black purse onto the nearest chair, Blaire fled into the bedroom. There she stood, biting her nails, in the center of the room, staring without seeing the exquisite tapestries on the wall. She approached the big four poster bed and sat, still nibbling on her nails in nervous desperation. Stretching her hand across to the right, where the big brown bureau stood, she turned the radio on. Music always soothed her, but tonight it got on her nerves. As she reached to switch it off, the doorbell rang. It rang continuously, loud and ominous. Then there was a harsh knocking. The sound vibrated through the spacious flat. Blaire jumped up off the bed in a frenzy. She looked left and right for a hiding place. Her hands were dragging at the roots of her hair in frustration when her feet refused to move. Wildly she ran to the big closets, crying hysterically and stopping. Then she ran to the bathroom. Looking around wildly, finding no place to hide, she ran



"You like it rough don't you. I like it that way too."

back to the bedroom. In her peripheral vision, she spotted a corner behind the bed in which to hide. Rushing there, she crouched tightly in the corner. Tears were running down her cheeks, but she dared not make a sound. The sound of her heartbeats seemed thunderous to her ears.

"Open this door before I break it down. I know you are in there." The hard, masculine voice thundered ominously. "Woman, if you don't open this goddamn door, I'm going to kick it down!" His voice carried in the still of the early morning. The knocking continued, then it stopped. There was a loud crash. The door came crashing down. At the sound of the crash, Blaire jumped in fright. She was curled up tightly biting her nails, trying to stifle the sounds her crying made.

"When I find you, I'm going to teach you a lesson!" His voice came closer and closer. Cold black eyes scanned the living room as he entered. They took in the red sofa, the red velvet curtains, the massive amplifier and stereo set, the huge twenty six inch colored television set, and the red velvet Victorian armchairs. Blaire was not in there. He stepped in the kitchen—it too was empty. She heard every minute detail. Even his footsteps, which were muffled under the rug, were magnified.

The bedroom door was flung open. Blaire kept perfectly still. She stole a glance at him from behind the bed. He was well over six feet, dressed in tight blue jeans and a clinging white body shirt. Her eyes passed over the short, black, kinky afro to rest on his eyes. They were the eyes of the devil—cruel, unfeeling black eyes.

He advanced slowly in the room. Stopping beside the closet, he flung it open. It was empty. Immediately he focused on the bed. Sprinting across the room, the man grabbed her and dragged her out from the corner. She was too numb to struggle. His big black fist smashed into her face. Her head went back with the force. He grabbed her again and hit her harder. She fell back in the corner where she had hidden. Her head hit the wall. Catching a hold of her hair, he administered the last blow.

"Let me tell you something, bitch, you can't leave me until I say so. When I'm tired of you, I will tell you so. Until then, you're staying with me. Got that?" He was pointing his finger right in her face, shouting like a crazed madman. With one final push, Blaire fell on the bed. Her eyes were swollen and bloody. Frightened, she could only reply, "But you have many women, what is one less? I want out. You can have back all the fur coats and the rest of the clothes, just leave me alone." Blaire spoke in a timid voice, like a pleading child. "Leo, please let me go. I want to go home. You got all the money I made." Blaire was begging for his understanding like a lap dog before him. He looked down at her with arrogant confidence.

"I said I will tell you when I'm tired of you. What I own, I keep. Baby, who's gonna love you like I love you? Who found you frightened and hungry in the big city and looked after you? Didn't I buy you a lot of pretty clothes and put a

roof over your head? Is that how you repay your man? Do you know what happens to little girls that cause trouble?" Blaire shook her head timidly, huddled in the corner. "They get sold," he said, drawing on his joint, "and they are not loved as much." He focused his cold black eyes at her. "Do you want to be sold?" Transfixed with terror, she could only shake her head. "Good. Here." He flung her a red silk dress. "You earned it. I told you when you bring in enough money, you'll get the best." Blaire made no attempt to catch the dress. She just looked at it.

He took out another joint and lit it nonchalantly. Lying back, he puffed it. The big man looked at Blaire sideways. On his face was a nasty expression.

"Get your ass off the floor and come over here," he commanded. Blaire hesitated and looked at him cautiously.

"Bitch, get your ass over here, now! Because if I have to get up, I'll ram your head right through the wall!" Blaire rose slowly and walked around his side of the mattress. She stood there silently. He looked at the butt of his weed and saw that it had no more use. He bent towards her purposely, displaying a ruthless sneer. Realization dawned on her. She screamed. Before she took two steps, his long legs reached her. Muscular arms grabbed her by the shoulders and yanked her around. She kicked and scratched. "Leave me alone. Leave me alone," she cried, fighting him.

He smiled then buried his fist into her face. She reeled onto the bed. Quickly, the man yanked up her blouse to the midriff and slowly, before she recovered from the punch, burned her with the butt. It stayed there until the flames were out.

The scream which came from Blaire was muffled under his hand. Arrogantly, he sauntered towards what was left of the door. Pivoting on his heels, he eyed her with mocking amusement.

"I will be expecting double the money you normally make. That was just a sample of what you will get if you fail." Flexing his arms, he strolled out. Blaire was shaking in trepidation even after he left. She knew the neighbors would not help her. By now they must have called the police. She had to think up an excuse quick or he would surely kill her this time.

When the cops came, she told them it was a domestic squabble. They didn't make too much of a fuss when she told them she would get the door repaired. Blaire had a hard time pacifying the super. In the end she calmed him down.

Slowly, Blaire approached the white telephone. Her hands shook as she lifted the receiver and dialed.

"Hello?" Blaire recognized the voice. Her lips trembled before she answered.

"Momma, I want to come home. I'm sorry. I'm sorry for everything. I just want to come home." She started to cry.

"Blair? My God, where are you?" Blaire couldn't speak. She was crying profusely. "Baby, where are you?"

"Momma, I'm in Toronto," she choked out. "I'm at Young Street in a building called Fairview Towers. Please take me home."

"Baby, listen to me. Give me the address. I'm going to take the first plane out. Don't go anywhere. Got that?" Blaire nodded. "Got that?" her mother repeated.

"Yes," Blaire whispered, sniffling.

"I'll be there as soon as I get a flight out. Everything's going to be alright. You'll see."

Blaire's glance darted around the room. She started to whimper like a frightened animal. Her feet carried her to the bathroom where she squeezed under the sink in an attempt to hide. One hour passed. Two hours passed. Her heart began to pound more rapidly, and her whimpering increased.

She heard him enter and retreated further under the sink. He went in and out of rooms, slamming the doors and cursing. When he came into the bathroom and saw her, he smiled, then yanked her out. "There's a somebody I want you to meet," he said, hauling her into the living room.

Standing beside a suitcase was a young girl, around seventeen, like herself. She looked at Blaire with frightened eyes.

"Linda is going to stay here with you. You're gonna teach her what she needs to know. Baby, isn't she pretty? All she needs is a little makeup and fine clothes." Leo mentally stripped the girl with his eyes. "You like pretty clothes, don't you honey?" he asked. She nodded. "Go look at all the beautiful dresses in Blaire's closets." Linda didn't move. "Go on, honey," he coaxed. She went.

"Leo, leave her alone. She's not cut out for this," Blaire whispered.

"Neither were you, babe. Remember? Look how much you're worth now." He smiled nastily. "Now get out of here and make your man some money. Clide will drop you down at the strip. I have other plans for tonight."

"Leo, I."

"Move it bitch!" He raised his hand to slap her. She backed away.

"I said Clide is waiting; now go!" Timidly she went.

A light blue Chevy drove up to where Blaire was standing. The man wound down the window. His eyes were hidden behind the dark sunglasses. "How much?"

"Forty bucks."

"Get in." She did.

"Where are we going?" she asked.

"To my motel."

"How far is it?"

"Not too far," he answered ambiguously. "How old are you?"

"Old enough," she answered.

"Are you a runaway?" Blaire was getting more tensed and alert. "Are you a cop?" she asked alertly.

"No."

"Say, where are we going? There ain't no motels here?"

The car turned off the highway onto a back road. Her heart began to pound rapidly. No other cars were in sight. "Let me out of here!" Blaire's voice was filled with terror. She

gripped the door handle, trying to open the door. It would not budge. The man laughed. She grabbed the wheel. His huge hand slapped her across the face. She grabbed after the key. This time he punched her in the eye. The car came to a rest. He opened the door and dragged her into the bushes. Blaire began to kick and scratch. He took no notice of her feeble blows.

"Please don't hurt me. Don't hurt me," she pleaded, making no effort to wipe away the tears. The stranger said nothing. He threw her on the ground and went on top of her. His mouth assaulted her savagely, drawing blood. She felt his hands slide down her body. Blaire twisted and turned, trying to throw him off, but that excited him more. Breathing heavily, he ripped her dress and removed the last piece of barrier. He jostled his pants and parted her legs with his knee. She bit him on the tongue. The taste of his own blood intensified his anger. He buried his large fist into her jaw three times. Blaire screamed. No one could hear.

"You like it rough, don't you. I like it that way too," He entered her swiftly and cruelly. Blaire's screams pierced the silence of the deserted area. He moaned hoarsely. She lay unresponsive under him, whimpering. The man rolled off her. His hands circled her neck. She clawed him below the left eye. The stranger's iron grip tightened around her neck. Her struggles ceased shortly. Blaire's breath left her body. Her lifeless body slumped backwards on the cold ground. The stranger zipped up his pants and drove off.

The taxi driver stopped the cab at the address the lady gave him. Paying him quickly, the lady got out. She didn't know that it was too late.

Whines and whispers

Bella: Howie, are you in there? I ran out of Q-tips and I can't hear out of my left ear.

Howie: Bella, get the hell out of here. I've told you to knock.

Bella: I knocked.

Howie: You didn't knock. You just came barnstorming here. Why the fuck am I paying half the rent?

Bella: Because love, you eat half of my food, you dirty my half of the house and don't clean your half. And mainly because I'm a wonderful person and it's an honor to live with me.

Howie: Okay, I'm convinced. The Q-tips are on the top shelf of the cabinet. Take one. Take two. Just go. I want to be alone.

Bella: Aren't we getting Garbo-like early in the morning??

Howie: Bella, I'm counting.

Bella: Well, then there's hope. I thought you would never progress past saying, "Ma. Ma. Dah. Dah. Dildo."

Howie: I'm serious. Please! Get the fuck out.

Bella: You eat my chopped liver and then you throw me out. Oh God—look what's on the Q-tip. I CAN HEAR AGAIN!! Hey, someone dropped a love letter on the floor.

Howie: Don't touch it. It's nothing. Get your hands off it.

Bella: To whomever finds me.



I did not kill myself because of my homosexuality.

I killed myself because of deep-rooted, non-ending loneliness. If I was straight I would have had the same problems, since I probably have lonely genes.

To Mom and Dad.

Howie: Give it to me.

Bella: To Mom and Dad, I hold nothing against you. I'm sure you meant well.

Howie: This isn't fair.

Bella: For Conrad,

my two Pierre Cardin suits for our month of happiness.

For Ronni, my diaries, my stereo and whatever else you want.

You were the one person I truly loved.

Ah, now we come to me.

For Bella, surprisingly, living with you hasn't totally wrecked the warmth I once felt for you. I give you Turnip, my cat of three years.

(Bella gets angry here.)

There's no more. All I get is Turnip! Turnip! You give me Turnip! I already feed that cat, clean its litter pan and that's my reward for putting up with you.

Howie: I can't believe you're acting like this. I'm about to kill myself and you're complaining about what you'll wind up with.

Bella: Well, before you kill yourself, you better find a home for that cat. Otherwise it'll be gassed in a week by the ASPCA.

Howie: Don't you care that I'm going to commit suicide?

Bella: Care? Do I care? How are you going to do it?

continued on page 6

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Like "Freaks."

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BULLETIN OF DIVISION OF STUDENT AFFAIRS

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FINANCIAL AID

BEOG checks are now being distributed for those students who handed in their SER's by 2/19/81. After Friday, 4/3/81, checks that have not been picked up will be available at the Bursar's Office between 1-4 P.M. until 4/10. After 4/10 the checks will be CANCELLED.

Guaranteed (Bank) Student Loans (GSL) The deadline for filing these loan applications for periods Fall '80-Spring '81 is 4/15/81

Summer Loans will be processed starting 4/27/81

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Student Profile: Musician Jesse Mendez

By Erica Trautman and Mike Herman

The Reagan Administration's budget cuts will make life harder for Jesse Mendez. Mendez doesn't have a CETA job and is far too young for Medicare, but as a senior majoring in music at The College, he's concerned about the government lopping off chunks of the National Endowment for the Arts' funds.

"The arts is the only place where people can let their hair down. I'm very much against Reagan. (His actions) are not saying much for what he thought of his years in the arts. For me, without the arts, there's not much to live for," Mendez said.

The dark-haired 26-year-old backs up his strong statement by taking his music very seriously. By the school year's end he'll have performed in approximately half of the concerts and recitals presented at Aaron Davis Hall, singing everything from Gershwin to

Mozart while also playing in the College's jazz band. Outside the school he's worked as a percussionist on many disco albums, including one for jazz flutist Roy Ayers.

In 1974 at a concert at North Carolina's Shaw University, Mendez and his band "The Pride of the Ghetto" jammed with Stevie Wonder and Labelle. Mendez' group used to rehearse at the same place Wonder did in New York. Wonder's road manager happened to catch a session, liked what he heard, and booked "Pride," Mendez said. Although joining the legendary musician on a medley of his old hits certainly thrilled Mendez, he refuses to be awed by it, saying he always considers "my next performance the most important."

Professor John Graziano, chairman of the music department, says about Jesse: "He's a leader of the chorus. He likes to learn and is a delight to have around the department." Mendez has been in

the chorus since his freshman year but specializes in pop music.

On the brink of graduating, Mendez admits to feeling a bit uneasy about finding enough work as a singer to get by. He no longer has his band, he'll be giving up the steady income from his job at the Work-Study office, and concedes he'll start out following the trail taken by most dedicated musicians: day job and night auditions.

"Lots of the music majors here are really scared. They're wondering what's next," Mendez said in a recent interview.

Although he says the school's music program "ignores the business attitude" of music, he's learned a lot here in other areas. Now he reads music and gets to perform regularly on campus. He hopes to initially get gigs by playing trumpet and congos and then ease into cracking the tight coterie of singers that seem to monopolize all the good club dates. To that end Mendez can be heard practicing scales on the train and while

walking down the street. However, he recognizes the business is filled with pitfalls.

"It's just something that I really want to do," he said.

Mendez will perform with other

student vocalists at Davis Hall on April 14 at 2 pm, with the College Orchestra and Chorus on April 16 at 12:30 pm, and with jazz and pop vocalists on May 14 at 2:30 pm. For tickets and more information call the box office at 690-4100.



The Blacks currently being shown at Aaron Davis Hall is one of the few productions Jesse Mendez has not performed in.

CAMPUS CALENDAR

WEDNESDAY, APRIL 8

Open House III

The Evening Student Senate presents an open house from 6-10 pm in Buttenweiser Lounge. There will be a film show on El Salvador. Free wine and cake will be served.

Colloquia

Dr. Paul Marcus of IBM will speak on "Structure of Surfaces on the Atomic Scale" at 4 pm in Room J-408 of the

Marshak Science Bldg. Sponsored by the Physics Dept.

THURSDAY, APRIL 9

Task Force

The City College Survival Task Force is having a meeting from 12-2 p.m. in Harris Room 001, where discussion will center on organizing an anti-nuke rally. For more information, contact Erwin Sityar at 927-7023.

Talent Show

If you are interested in appearing in a talent show at Negril Club (11th St. and 2nd Ave.) once a month, please contact Desmond Constable, Caribbean Students Assn. in Finley 321. Strictly reggae music.

Seminar

There will be a high money theory seminar at 2pm in Room J-417 of the Marshak Science Bldg. The speaker and

topic will be announced. Sponsored by The Physics Dept.

Careers in Political Science

The Government and Law Society is hosting a career discussion. Speakers will include Larry Cooley from Career Counseling and members of the Political Science Dept.

The Campus will feature the Campus Calendar as a weekly service to the College and the surrounding community. If you have something happening, we hope you will let us know.

Beaver Chatter

By Mike Cobian, Kenny Eng, and Robert Guddahl

QUESTION: Last week, only 11 people from City College attended the rally in Albany to protest the proposed budget cuts. Do you think this is symptomatic of City College students' lack of concern (towards this matter)? Did you know of the rally beforehand?

Vincent Calenda (Psychology, Senior): I didn't know of the rally beforehand. I think its symptomatic of the students' feeling they have no power. I think that it's more true of City College students partly because a lot of students come from politically disenfranchised groups and also because students are powerless to affect the administration. If students can't affect their own campus, they don't think they'll have an effect in Albany.

don't care—they let the other students who care win or lose the battle for them.



Javier Prado

Carlos Martinez (Bilingual Education, Junior): I didn't know of the rally. The students here at City College aren't united. The Dominican students go one way, the Puerto Rican students go another way, and the Jewish students go another way. Students are supposed to be united. Eleven students are like one student.

this is a college in which most commute and are too busy handling other facets of their life, such as work.



Louie Riccio

Nirka Rodriguez (Romance Languages, Junior): I think definitely students are apathetic, but I think they're not being informed. I didn't know of the rally until a day before. Students don't realize the power that they have if they were to join forces.



Vincent Calenda

Javier Prado (Civil Engineering, Freshman): It certainly is. There's no communication. We're simply not working together. We should all get together and do something about it. Most of the students just



Carlos Martinez

5) Louie Riccio (Political Science, Junior): I think the situation at City College is one of extreme apathy but I personally have trouble finding fault with the majority of the student body since



Nirka Rodriguez



The Gospel Choir recording a tape for public radio station WBAI.

Gospel group turning heads

By Kathy Bruce

The third floor of Shepard is rocking to a new beat each Thursday during Club hours. What people are hearing is gospel music, pouring forth from the Gospel Choir.

That's right, City College has a Gospel Choir, and although it is only a few months old, the group has received invitations to sing at Brandeis and Xavier Universities, and the Brick Church on Fifth Avenue, as well as many local churches. A tape of the choir has even been promised airplay on radio station WBAI.

Perhaps one of the reasons for the choir's success is the enthusiasm of its members. After all, the choir was formed in response to a petition with over seventy signatures, according to Professor Yurchenko of the Music Department, who is also the faculty advisor of the group.

One of the initial problems confronting the choir was finding a conductor and a pianist-arranger with their non-existent budget. At the first meeting Lisa Reynolds and Kenny Hall offered their services. Lisa conducted the High School of Music and Art gospel choir when she was a student there, as well as the choir at Great Emmanuelle

Church in the Bronx. Kenny, meanwhile, has been writing gospel and some pop music for six years. "At the first rehearsal," says Yurchenko, "they opened their mouths and that beautiful sound came out."

Though Kenny graduates in June, he hope to continue his work with the choir, playing the piano and supplying his own original material. "All music is based on the Gospel," he says, adding, "At one time there was non-secular music."

Lisa forsook a scholarship in voice at Brooklyn College to come to The College because she felt there was greater opportunity here to pursue her interests in gospel, pop, and jazz. Apparently things are working out for her. She claims she has never been happier. "People often ask me if they can join the choir," she says, "and the answer is yes. All you need is a desire to sing and to put your heart into it."

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Bruckner Blvd. and Expressway (North from N.Y.) Take Bruckner Expressway to Zerega Ave. exit. Follow sign as if going to the Hutchinson River Pkwy., then at light turn right (Brush Ave.). Club is on the left side of street.

Whitestone Bridge Use the toll booths on the right hand side; take Lafayette Ave. exit immediately after toll. Follow the service road to end, turn left (onto Lafayette) and proceed to the end of the road, then turn right onto Brush Ave. Club is last building on the block before the intersection.

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Baseball winning under new coach

By Victor Jimenez

The turnaround in this year's Varsity baseball team is, to say the least, inspiring. There was a time last year when City batters struck out with alarming consistency, City pitchers would increase opposing hitters' batting averages and the City defense would make errors at the worst possible time. In their first six games this season, the team, 2-4 depending on yesterday's outcome against Pace, has improved on two out of last year's three deficiencies quite considerably. They've been outbidding the opposition as well as getting good pitching along the way.

Coming off last Saturday's 12-5 win over York College at Creedmoor, the Beavers have tied last year's number of victories. It took them one week to accumulate last year's victory total. Back then, they won their second game in the final week of the season.

In between their season opener win over Hunter and the York victory, the team lost four straight to LIU, Jersey City State, Lehman, and Mercy College. In those last two games against Lehman and Mercy, errors cost City late in each game. They lost to Mercy 7-6 last

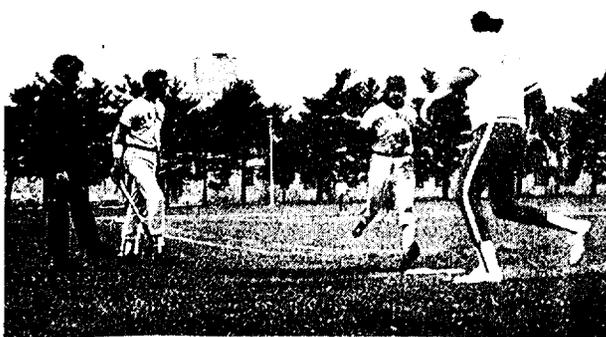
Friday with two runs scoring in the bottom of the ninth.

"The breaks didn't go our way in those four games," City coach Jerry Schacher said. "The team has to work on some forced mistakes defensively. But they've hung in there and been able to come back with a team effort."

On Saturday, the Beavers scored six runs in the fourth inning to take an 8-2 lead over York. Fill-in catcher Julian Richards had 3 hits and 3 rbi's and first baseman Freddie Garcia had 3 hits to pace a 12 hit attack. City lefty Danny Grullon pitched six innings and got the win with some excellent relief help from sophomore Nelson Valerio. "We've got a long way to go," said Grullon. "The coach has made us work hard this year and we don't want to disappoint him."

"Things are looking pretty good," second baseman Jose Diaz commented. "We're scoring runs and getting the hits in the right spots. The team has to work on the defense a little bit more but we're getting there."

The feeling among the players is good. It's quite different from last year when there was very little to cheer about. Coach Schacher has made it clear that last year was a thing of the past and that this year the Beaver baseball team is faring



Beaver George Baez crossing home plate.

much better. That can only work with a solid coach and Schacher has proven to be that man.

Beaver Boppers:

The last two games against Mercy and York have seen City play without its first string catcher and reserve catcher. The former has been ill and the latter was cut for disciplinary reasons. Second baseman Jose Diaz and DH Julian Richards have done creditable jobs as fill-in catchers in Mercy and York games. . . . In game versus LIU, bases on balls killed City lefty

Peter Barrios as LIU scored six runs on one hit and six walks in first inning. . . . New City righthander Geraldo Guillard got into the swing of things in Mercy game as he tagged two-run homer over left field fence to give City 5-1

lead. Not enough as Mercy came back on costly City miscues in later innings. . . . A pity City can't use George Washington High School's athletic field (Audubon Ave. and

192 Street in Manhattan) for all of their home games. Astro-turfed

field provides excellent services all around, including a public address system.

Lacrosse

By Victor Jimenez

Last Saturday, the Men's Lacrosse team lost its third game in a row as it was beaten by St. John's University 18-1. St. John's midfielder Jim Casa and offensive attacker John Boesch both scored four goals. St. John's goalie Marc Gruntwagin had 11 saves. City's lone goal was scored by attacker Alvaro Steele.

The stickmen have allowed 45 goals in three games and have only been able to score 3 in three games. Hopefully, they can muster up some kind of an offensive attack today as they play Queens College on the South Campus Athletic Field at 3:30 p.m.

Softball

By Bobby Nicholson, Jr.

The Women's softball team began its seasonal festivities by having only seven ballplayers show for the Spring opener, thus allowing the Lehman Lancerettes (last year's CUNY Champs) a forfeit victory, 7-0.

Coach Cecil King said that his starting rightfielder Laura Bentley had to work and his catcher Nora Lee (who is also a starting forward for the Women's Basketball Team) had to attend a family wedding so she couldn't make the game.

Tennis bows in opener To Brooklyn College

By Jose A. Baez

The Men's Tennis Team finally got to open its season last Saturday after having the scheduled opener postponed due to weather. The season got off to a disappointing start with a 6-3 defeat at Brooklyn College.

Dent also pointed out that " . . . paying for the court time as the college does, when we go to Stadium courts (teams training site) we have to play and leave conditioning for some other time and place. So this week, mornings at Holman Gym will be devoted to conditioning."

With thirteen matches still to be played, the team is confident that the true talent of the squad will show through. More importantly, all six of the squad's six Metropolitan College Tennis Conference Matches still remain to be played. If the team wants any post-season action at all, the Met. Conference matches are the key place to do well. Hard work in practice and better concentration during matches will alleviate the problems that surfaced last Saturday.

Of course the squad would have been much happier to start the season with a victory but the squad is a classy one and they will shake off the loss and settle down to playing the kind of tennis of which they're capable. **Lob Shots**

The season continues with home matches versus NYU and Wagner today and tomorrow and at Pratt on Saturday. Home matches are at 3:30 PM at 150th St. and Lenox Ave. Brooklyn forfeited last doubles match for 6-3 final score.

In light of how it played on Saturday, the squad was very displeased with its performance. It's not a crime to lose, but to lose when the performance is not indicative of the talent present, then the result is a very disappointed team. The men were upset because they gave a poor accounting of themselves against a team that wasn't superior in talent. The 1981 Men's Tennis Team is a good one and when they don't play as well as they should, they're going to be



The tennis team lost its opener to Brooklyn

upset with themselves.

The format of tennis matches is six singles followed by three doubles. Robin Bernstein, returning to the squad after a one year layoff, easily dispensed of his opponent 6-4, 6-2 on fourth singles to get the City racquetmen off to a good start. Right next to him, Ike Alafnourian was outlasting Nick Volpi 6-3, 6-7, 7-6 in his first ever appearance as a Beaver to provide the only other bright spot in a long afternoon. Bernstein played down his easy victory, "I didn't make many mistakes, I just wanted to keep the ball in play and let him make the mistakes."

When co-captain David Hodges got off to a surprisingly easy 6-1 start on third singles, the situation was bright for a good result in this the season opener. But there was evidence of the inconsistency that plagued the team throughout the afternoon. Brooklyn's Mark Simon came storming back to take the next two sets 6-2, 6-3 to win third singles. With City going down to defeat in straight sets on first, second, and sixth singles, they were left with the prospect of having to

win all three doubles matches to win the meet.

Co-captain and first singles Eugene Castro teamed with Hodges for first doubles and quickly posted a 6-3 win in the first set. But they couldn't follow it up with another victory as they were turned back 6-0, 6-4 by the team of Bill Schlesingerr and Tracy Spence. The Kingmen iced the victory when Ken Silverberg and Mark Simon playing the second doubles, turned back Bernstein and Bill Palmer (second singles) 6-4, 6-0.

Coach Marvin Dent was not happy with the squad's debut but considered it a learning experience. "Unfortunately this was the first outdoor playing we've done all year. The team has been unable to get outdoor practice time because the courts where we play our home matches were not ready on time." The courts will just barely be ready for the first home match on April 8th. By contrast, the Brooklyn squad has been playing on the outdoors for close to a month since their courts are right on campus.

"Play Ball"

By Victor Jimenez

With the Knicks bullied out of the playoffs rather quickly and the Rangers and Islanders fighting till May for the Stanley Cup, it is time to resume that annual rite of summer.

It is time to talk baseball, Met and Yankee fans. When we left the local scene last fall, the Mets were finishing the season after having fizzled away in early August and in October George Brett showed Goose Gossage what can happen when a .400 bat encounters a 95-100 mph fastball.

It is spring now and we read of the further tales of Reggie and George. A new name, Dave Winfield, is added to this soap opera called the Yankees. There are those who want Winfield to fall flat on his face because of this tremendous contract. Seriously, what numbers from Winfield will be deemed acceptable by Yankee fans this year? 50 home runs and 150 rbi's?

Let's remember who we imposed these kind of numbers on four years ago. That individual came through in the clutch and in the course of time has become a part of the Big Apple.

But of course, it is The Boss who wants to be pleased with nothing less than a World Series. Hold on,

George. There's a team out in Milwaukee with a vicious batting order to contend with as well as those pitching-potent Birds of Baltimore.

Now we come to that other New York team. Are they supposedly one hitter away from contention? If that's true, then they should try and make that deal for Jason Thompson, now that he's no longer a Yankee.

As for the Mets' reacquisition of Dave Kingman, too much talk has been made of his run-in's with the press. Let the man's bat do the talking for him. It did four years ago and it can do it again this year.

Today marks the season opener for Met and Yankee opponents. With a season that could be marred by a strike, you never know who could wind up in first place. The Toronto Blue Jays led by Brigham Young basketball star Danny Ainge? Whoops. Now wait a second. The basketball season ended already. It's time to "play ball."



Standing (l. to r.): JV Coach Charles Jackson, Rich Negron, Scott Hubbard, Learie Sorhaindo, Colin Miller, Al Wheeler, Gary Thigpen, Manager Esther Swan
Kneeling (l. to r.): Ferdinand Diaz, Ralph Della Ratta, Eugene Sumlin, Polk Rippey