

THE PAPER

So we stand here
On the edge of Hell
In Harlem
And Look out on the world
And Wonder
What we're gonna do
In the face of
What we remember.

Langston Hughes.



CITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK IN HARLEM

Volume 93 Number 2

A Medium For All Peoples Of African Descent

March 14, 1991

Recycle At City . . . Or Else!

edited by Terence Anderson

With the City of New York facing a severe problem in waste disposal, The City College of New York's Recycling Program is in full swing and has resulted in the collection of close to 26 tons of paper since the program began in March 1990.

Initially, it was a test project at Harris Hall and because of the success with the program, we began to expand to other buildings," said Mr. Stephen Nisbett, Assistant Director of Physical Plant Services at City College. Because landfill garbage space is decreasing, it is becoming more crucial to find alternate space.

The first phase of the program involved the collection of paper products, including computer paper and mixed office paper of various colors.

The second phase added the collection of metal and glass in the North Academic Center's student cafeteria area, as well as in some sections of the Marshak Science building.

The third phase began in November

1990 and includes the collection of newspapers, magazines, catalogs as well as corrugated cardboard. By December, the College had collected more than 2 tons of corrugated cardboard.

In order for the third phase to work, an education campaign has been developed that will help change garbage disposal habits that have been used for years.

People should know where their paper comes from and what it costs. One ton of news print saves 17 trees and can be recycled five to seven times. It also uses less energy and cuts down on air pollution. In addition to this, it creates much needed jobs.

Last year, more than 8 million tons of garbage was generated by New York City. By the year 2000, Fresh Kills, New York City's only remaining landfill, will be the highest point on the eastern Seaboard south of Maine.

Recycling is a major part of



New York City's plan for garbage disposal, explained Mr. Nisbett, adding that encouraging persons to purchase recycled products is also important in this effort because it creates a market for recycled products.

It should also be noted that dis-

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There Is Security At City College.

edited by Terence Anderson

One of the most controversial issues facing the college community at the commencement of the Fall 1990 semester was the issue of security at City College. Since that time, many new improvements have been made to further insure the safety of the college community.

At 6:00 P.M. on a chilly Friday night in January, a young male emerged from the women's locker room area of Nat Holman Gymnasium. Within moments he was apprehended by CCNY security personnel who were alerted by one of eight new Closed Circuit Television (CCTV) cameras that have been installed in key locations around the campus.

"The cameras are a key part of a comprehensive security effort designed to improve the safety of per-

sons on The City College campus and upgrade the effectiveness of the Security Department," said Mr. George Crinnion, Acting Director of CCNY Security.

Financing for the effort comes from the New York State funds earmarked to improve security measures in public institutions of higher learning. The College received \$65,000 for the CCTV system and \$60,000 for security lights.

The state-of-the-art system uses low-light, outdoor cameras, which send signals to receivers located in the North Academic Center. Each camera uses its own microwave sender and receiver.

The out-door cameras are military grade and are contained in heated, Argon-filled cylinders. They are maintenance free and will not freeze

or be affected by condensation.

They are monitored 24-hours a day, seven days a week by a security guard and are as effective in the evening as during daylight hours. Each camera has been placed in a discreet location in higher risk areas.

"The cameras do not replace guards, but are used to augment the security force we already have in place," explained Mr. Crinnion.

He noted that other measures have been taken to improve safety on campus.

Three new 400-watt high pressure sodium flood lights have been installed on the rear of the Y building, and two more will be installed on the south side of the Y-Building.

In addition, eleven 150 watt, high-pressure sodium fixtures have

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Editorial

African-American History month has come to a close, but let us not look at all that has been inflicted on our race as a means of building hatred, but rather as a means of motivating us to be the best that we can be. This letter is dedicated to the unsung heroes of our community. Our Black Men.

It is not often that the positive aspects of the Black man are stressed. I was speaking to a friend who told me that his girlfriend is always saying to him that "a good Black man is hard to find." But I say that a good Black man is made not born.

The making of a good Black man starts from the womb. Our women must care for themselves through proper nutrition, exercise, and positive thinking. These are the tools for creating a healthy child.

Upon leaving the womb the creation then relies on the development of the mind (personality). In a world where there is an abundance of Black women of exemplary strength, there must be at least one strong Black male figure present in the young Black man's life—a male that exhibits strength in self as well as sensitivity to others.

From birth, the development of a positive attitude towards himself as a Black male requires exposure to strength in Black manhood—not machoism. Examples of strength can be a demonstration of the hard work necessary for all that is attained—an uncle taking his nephew around, letting him see the type of work that is required to maintain the family or business—or an open expression of strong emotions—a father being able to cry in front of or embrace his son; a male friend dealing with the pain of losing a loved one. All of these are food for thought for the mind of a young Black male.

Weakness is also a tool in the development of the "good Black man." In examining the weaknesses of others, be it the man who drowns his sorrows in a bottle or the man who is beaten or enticed into submission, a Black male can find the strength to do differently. Weakness, whether self-induced or otherwise, is

nothing more or less than lack of will.

The contrast of strength with weakness gives the growing mind a choice. A choice that upon the time spent with self in contemplation enables the Black male to be what he chooses to be. He can use this contrast to build a man that he loves or a man that he hates. In building himself he can continue the learned mentality of abuse and self-hatred, or choose to love, respect and protect himself and his family. He can be the weak or the strong link in the chain that shapes the future of our community

To all of the strong links in our community, this is to let you know that we recognize and acknowledge the strength that it took for you to be the men that you are today. Continue and lengthen the chain, be the example for another "good Black man" in the making. ■

THE PAPER

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WHAT THE MEDIA KEPT FROM THE PUBLIC AND LEFT IN THE COURT ROOM

Some Lesser Known Facts from a Witness to the Second Central Park Jogger Trial.

by Omar P. L. Moore

At a time when a disproportionate number of African men and women have been fighting a war for "democracy" and the "liberation of Kuwait," under the United States banner of a "new world order," it is also appropriate to take a look back at what some of those men and women may find themselves in when they return (if they return).

Any of those men fighting on the front line at this moment could easily have been in the predicament that Kevin Richardson, Kharey Wise, or Steven Lopez, and Antron McCray, Yusef Salaam, Raymond Santana, the defendants from the first trial, ended up in.

And the lives of these six young men, much like the lives of the Scottsboro Nine in Alabama sixty years ago, will be forever scarred by imprisonment for a crime the evidence shows they clearly didn't and couldn't have committed; a rape that apparently never happened.

It would take at least a hundred pages to detail all the incredible goings on in the courtroom in the second Central Park Jogger trial, and the unbelievable omission of information by the "mainstream" white media, while uncovering the lies and boldly made up incidents that supposedly occurred in the "case and between the four walls of the seventh floor courtroom on Center Street. That is why a book would definitely be in order. To summarize as best as possible the facts that the vast majority of the public in this country (and around the world) don't know about the case, in particular the trial of Kevin Richardson and Kharey Wise, would be the best thing at this point.

One thing that cannot be denied is that Patricia Meili, the female jogger attacked in Central Park, suffered a brutal beating. But something that should not be overlooked is that there are more than too many suspicions that bare out the guilt of her boyfriend (Kevin O'Reilly) more than anyone else.

Videotape Inconsistencies

The thirty-second sound bytes that were paraded on television news broadcasts almost every day in New York from April 20, 1989 up until very recently, were just that, Audio-Visual bytes. The only thing that you



Yusef Salaam

hear Kharey Wise say would be that this was his "First rape" (as if most African young males who are arrested by police—whether falsely or not—have raped at least six or seven times). Kevin Richardson's most favorite phrase on the videotape statement (not "confession"), as far as the media were concerned, was that he grabbed Meili and she scratched him while he was trying to stop the "rape".

What most of the public didn't see was the complete one hour and forty minute video statement and the thirty minute statement that Kharey Wise made (plus the video statement that was destroyed by police, according to Elombe Brath, where Wise repeatedly denied knowing anything about the victimization of who the media has symbolized as the "Central Park Jogger"), and the video that Kevin Richardson made. Both of these were used to convict them and to fool the public at large.

In these same tapes however, there lay some bizarre inconsistencies. For one, Richardson, answering a barrage of leading questions by Assistant Manhattan District Attorney Elizabeth Lederer, responds "no" then "yes" to the question about the reservoir where Meili was dragged.

The following are some extracts paraphrased from some of Richardson's Q&A videotape:

Q: Was the male jogger (John Laughlin) wearing a watch or a headset?

A: No, I don't think so.

Q: What did the lady jogger look like?

A: ...she had short hair, biking pants and grey shorts (In fact, the woman wore neither of those pieces of clothing).

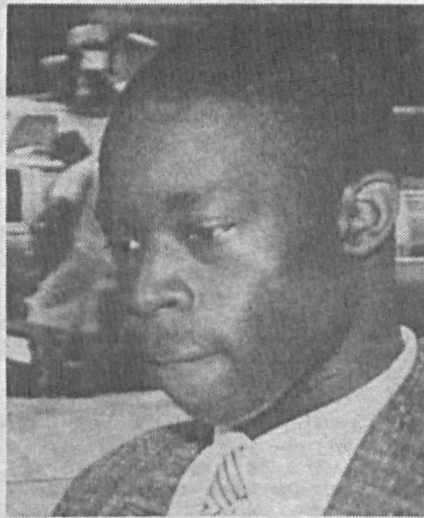
Q: Did you see Antron's (McCray's) genitals?

A: I was far back.

Q: Did you see Antron take his pants off?

A: Yes

Q: Did you see his genitals?"



Antron McCray

A: Yes.

Kharey Wise made three videotapes, as Elombe Brath said during the trial, but only two of them were used. The first, which featured Lederer barking at Wise like a hungry dog and demanding not the things "[he] thought he saw, but exactly what [he] saw" on the night in question, bringing Wise almost to tears. The second was a slightly different tape, one where it seems Wise is saying things quickly in order to go

The following are extracts from both Q&A tapes (quotes are paraphrased):

First Tape

Q: Did you drag her (Meili) down by the stream or up the hill?

A: It was down the stream and up the hill.

Q: Was she naked?

A: Yes.

Q: If it was dark, how could you tell that she was bleeding?

A: She...she was bleeding all over.

Q: Was she wearing a bra?

A: I wasn't looking.

Q: Was she bleeding?

A: Yes...it was dark.

Q: Where was she bleeding?

A: All over...she was bleeding all over.

Second Tape

Q: What did Steve (Lopez) do?

A: He, he was cutting up her pants, cutting up her legs... He had a knife... (Note: not one slash mark was found on her legs).

These are just a few of the inconsistencies on the full versions of the tapes of both defendants. (In the next issue, larger, additional contradictions will be brought to light—and they will be extracted from the actual transcripts verbatim.)

As was done with the other defendants, both Wise's and Richardson's video tapes were edited, a process inconsistent with admissible evidence in a court of law. *Either the whole taped statement is admitted into evidence, or it is not admitted at all* (Editor's emphasis).

It is indeed true that names may be withheld for the purposes of future trials of the name-protected defendants. But when a high-pitched noise almost persistently rings for at least eight to ten seconds, either there are a lot of names, or something very foul is going on. The latter notion would be the more reasonable assumption to make on the basis that on both Richardson and Wise's videotaped statements, they would say how they entered the park and supposedly encountered their victims. All of a sudden, a high-pitched sound would interrupt, blocking their speech, and, on Wise's tape, a pause of at least ten seconds would elapse. Following that, Wise is speaking about when "we came to the jogger"—a quick jump in the storytelling process; a badly edited film with a flimsy plot. ■

Proverbs

5 : 15, 17

22 : 6

Drink waters

of thine own cistern,

and running waters of thine own well.

Let them be only thine own, and not strangers' with thee.

Train up a child in the way he should go: and when he is old, he will not depart from it

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Better Education

by Dr. Lenora Fulani

The New York City Board of Education is currently considering a controversial proposal to establish a special high school—to be called the “Ujamaa Institute”—designed primarily, but not exclusively, for young Black and Latino men. According to New York State Assemblyman Roger Green, a prime mover behind the Ujamaa Institute, the main mission of the school (which is being compared to the so-called “African American immersion” schools in Milwaukee, Wisconsin) would be the word “ujamaa,” which means familyhood in Swahili, the language spoken by many people in East Africa.

Mr. Green has prepared a paper in which he cites the following grim statistics to support his argument in favor of such a school: 65% of all African American and Latino students in New York City will drop out of high school by their senior year; of the total state prison population of fifty-five thousand, 85% are African American and Latino; 25% of the total population of African American men between the ages of 20 and 19 (609,690) are incarcerated in the prison system (compared to 436,000 African American men of all ages enrolled in college); 80% of all African American and Latino prisoners in the State of New York dropped out of school before their 16th birthday, and 50% are functionally illiterate; more than one million African American and Latino men are incarcerated in the federal, state and local criminal justice system. **This prison population is larger than the entire population of the state of Maine (Editor's emphasis).**

Noting “the dire need for new

educational models that affirmatively address the crises currently enveloping young African American and Latino males,” Mr. Green argues “that there must be special programming and special courses organized to address those contradictions in the culture of African American and Latino males that have traditionally encouraged social pathologies leading to the underdevelopment of our families.... This course should provide these young men with an opportunity for positive social interaction and bonding with role models who demonstrate socially responsible behavior.”

There is no doubt that young men of color are endangered. It is equally clear that the public school systems in our cities have completely failed to provide them with the weapons and the tools that they need to “make it” in corporate-run America as the 20th century winds down. If they don't get sent home from the battlefield in a body-bag or end up in a veterans' hospital, the chances are that they will die from a drug over

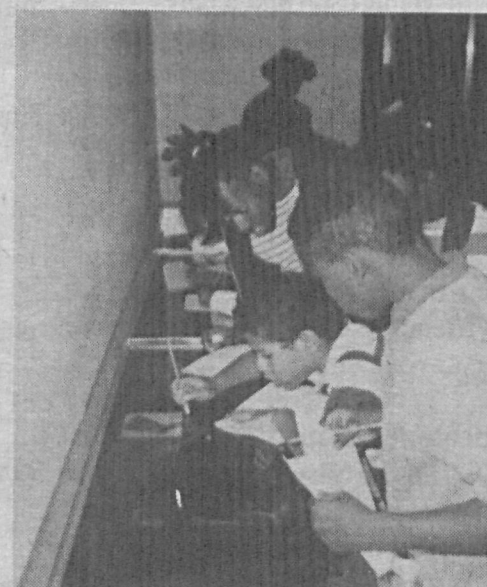
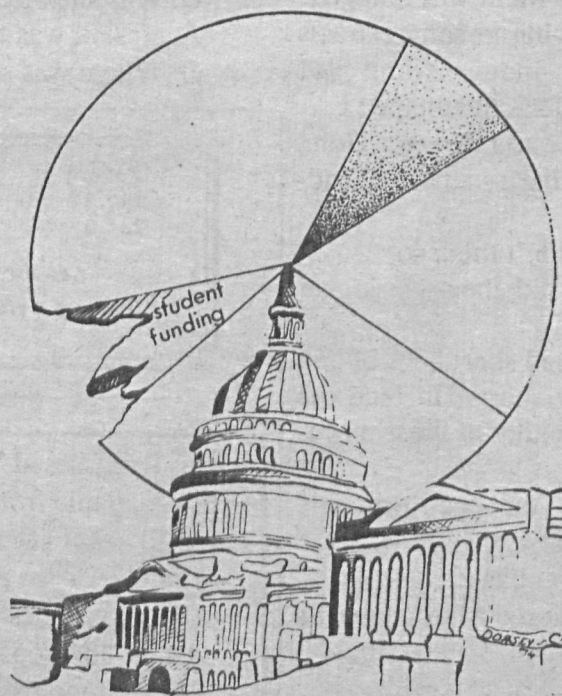
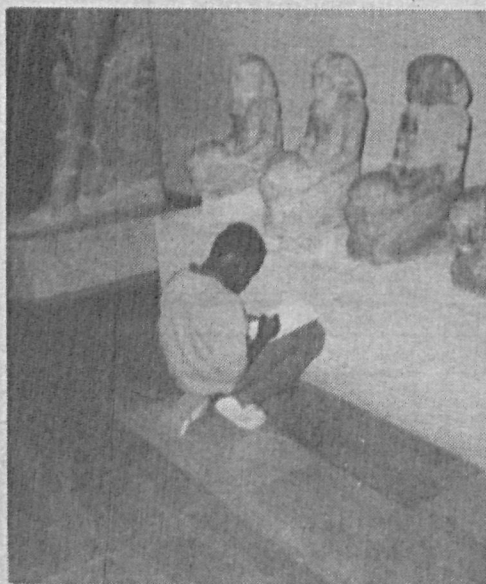
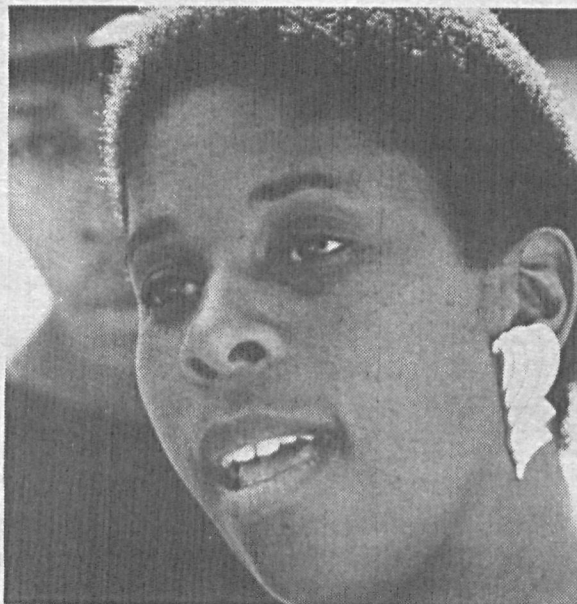
dose, a policeman's bullet, or at the hands of a lynch mob or a “business associate.” The statistics show that they are likely to spend some part of their lives in prison. No wonder our sons drop out of school! The schools (despite the skill and dedication of many, many teachers) have nothing to teach them what they so desperately need to know.

But with all due respect to Mr. Green, what underlies many of his statements is the implication that it is young Black and Latino men *themselves* who are to blame for the fact that they are being destroyed. When he speaks of the “contradictions in the culture of African American and Latino males that have traditionally encouraged social pathologies leading to the underdevelopment of our families,” he is merely using polite language to say that poor men of color are “shiftless” and “no-account”—in contrast to the “role models who demonstrate socially responsible behavior” (presumably he is referring to the Bryant Gumbels and Bill Cosbys among us).

I believe that if we are going to “strengthen” Black and Latino families, if we are going to address the very real issues of abuse and neglect that cause us so much physical and emotional pain, then we must refuse to collaborate with our oppressors in the activity of blaming the victim, which some of our own “experts” and politicians seem to specialize in. To do so is racist—whatever the color of your skin, and whatever your intentions may be.

I am proud to be associated with the Barbara Taylor School in Harlem as a parent (my daughter and son both went there), as an educator, and as a practitioner of social therapy. To speak bluntly, social therapy is the most advanced and successful clinical psychology available in this country today. Invented by Dr. Fred Newman about 20 years ago, and developed over the years by a group of colleagues with whom I have worked closely for more than ten years—including Barbara Taylor, a nationally recognized, award-winning African American educator who is founder and principal of the school that bears her name—social therapy is a drug-free approach that doesn't help people to adapt to our profoundly racist, sexist, and anti-poor society, but teaches them to create the social and emotional tool to change the conditions of their lives.

At the Barbara Taylor School, with levels from kindergarten through eighth grade, social therapy is applied in an educational setting, and the children (most of them Black, most of them poor) are related to as leaders of all people—not as victims who can only be blamed, or pitied. ■



AFRICAN-AMERICANS IN COMMUNICATIONS:

AN INTERVIEW WITH GASBY GREELY (THE CONCLUSION)

by Keith A. Mayes

The number of African-Americans in the field of communications has grown significantly in the past few years. Thus, to further understand the business, we bring you the conclusion of the interview with Ms. Gasby Greely who is making her mark in the industry, by paving her own way as an entrepreneurial television consultant.

Mayes: How can one reach a national anchor level, like Bryant Gumbel, who reportedly earns about 2.5 million dollars a year?

Ms. Greely: He succeeded to that level because he had been on a national level already with NFL Today. And he was virtually a part of the "good old boys" network and got to know someone very well who respected his talent, because so many of the decision makers are white males who are into sports. He was so good at what he was doing that he gained the attention of some people who decided that his talents needed to be put elsewhere, and it was time for a Black man to be on morning television. Also the type of numbers that the Today Show gets in terms of ratings. It is a show that is very rich in advertising dollars and because of that, personality is tied into it. That is why he is paid so much money. God bless him.

Mayes: Last question. Explain how can we as Black students pursue or start a career as an entrepreneur.

Many of us will be a little frightened about it because there is no direct task at hand.

Ms. Greely: Maybe the basic thing is to look at is how much money do you want to make? How much value can you put on your own talent? You see, when you are working for somebody else, they are putting value on your talent. When you work for yourself, you put your own value on your talent. Not all the time are you paid for full value, but you know the value because you're selling the service.

Another point that needs to be made is the two as a people have become so risk-oriented and we fail to look at the big picture. You have to look at the big picture and that is the key. When you look at this desk

this purse, this briefcase and the fasteners that go on it, somebody had to make all of this. Somebody is out taking a vacation somewhere because they thought to put these fasteners on. Somebody made this desk and the shirt you have on. We don't tend to think in terms of where are the origin of the things we do everyday, and to extend that logic not only about the origin of it but that somebody is making money on that. If you were in a classroom and 50 people had on a shirt just like yours, you would say, "Wow! Somebody has made a lot of money on some shirts!" [Laughs], either making them and or selling them. So we have to begin thinking about products that are "sellable" and have a value and there is somebody behind them making money. We have to come

out of a consumer mentality. We buy 300 billion dollars worth of consumer goods and produce only a pittance of that. With all of the creativity that we have, there is just not enough of us manufacturing. Instead of saying I want to eat all of this hay, say, I want to make all of this hay [Laughs].

Mayes: Thank you, its been a pleasure.

Ms. Greely: My pleasure.

The recipient of numerous awards, Ms. Gasby Greely has been honored with a Woman of Industry Award by the National Council of Negro Women, and the "Kizzy" Award, by the Black Women's Hall of Fame Foundation. She was named Outstanding Volunteer of the Year (1985-1987) by the Bayview Correctional Facility and was selected as one of America's Top 100 Black Business and Professional Women, 1986, by Dollars and Sense Magazine. She is also included in Who's Who Among Black Americans, Outstanding Young Women of America, and Who's Who in the East. She has also been serving as an adjunct professor in the Speech Department here at City College since January of 1989 and as a communications instructor for the Pres. Program of Engineering.

The McCreary Report airs Sunday mornings from 11:00-12:00 on WNYW-Fox Channel 5. WNYW is a Fox Television station and a Fox Broadcasting Company affiliate. ■



"I GOT A MILLION OF 'EM!"

In Honor of Our Heritage:

from *The Children of the Poor*
by Gwendolyn Brooks

2

What shall I give my children? who are poor,
Who are adjudged the leastwise of the land,
Who are my sweetest lepers, who demand
No velvet and no velvety velour;
But who have begged me for a brisk contour,
Crying that they are quasi, contraband
Because unfinished, graven by a hand
Less than angelic, admirable or sure.
My hand is stuffed with mode, design, device.
But I lack access to my proper stone.
And plenitude or plan shall not suffice
Nor grief nor love shall be enough alone
To ratify my little halves who bear
Across an autumn freezing everywhere.

4

First fight. Then fiddle. Ply the slipping string
With feathery sorcery; muzzle the note
With hurting love; the music that they wrote
Bewitch, bewilder. Qualify to sing
Threadwise. Devise no salt, no hempen thing
For the dear instrument to bear. Devote
The bow to silks and honey. Be remote
A while from malice and from murdering.
But first to arms, to armor. Carry hate
In front of you and harmony behind.
Be deaf to music and to beauty blind.
Win war. Rise bloody, maybe not too late
For having first to civilize a space
Wherein to play your violin with grace.

("Children of the Poor" copyright 1949 by Gwendolyn
Brooks Blakely; extracted from *Black Voices*, copyright
1968 by Abraham Chapman)

Marrow of My Bone
by Mari Evans

Fondle me
caress
and cradle
me
with your lips
withdraw
the nectar from
me
teach me there
is
someone

(from *Black Woman*, copyright by
Mari Evans; taken from *The Black Poets*,
edited by Dudley Randall, copyright 1971
by Dudley Randall)

A Different Image
by Dudley Randall

The age
requires this task:
create
a different image;
re-animate
the mask.

Shatter the icons of slavery and fear.
Replace
the leer
of the minstrel's burnt-cork face
with a proud, serene
and classic bronze of Benin.

(from *Cities Burning*, copyright 1968 by
Dudley Randall)

Black Poets in History

The White City by Claude McKay

I will not toy with it nor bend an inch.
Deep in the secret chambers of my heart
I muse my life-long hate, and without flinch
I bear it nobly as I live my part.
My being would be a skeleton, a shell,
If this dark Passion that fills my every mood,
And makes my heaven in the white world's hell,
Did not forever feed me vital blood.
I see the mighty city through a mist—
The strident trains that speed the goaded mass,
The poles and spires and towers vapor-kissed,
The fortified port through which the great ships pass,
The tides, the wharves, the dens I contemplate,
Are sweet like wanton loves because I hate.

(from *The Selected Poems of Claude McKay*,
copyright 1953 by Bookman Associates, Inc.)

from America by James M. Whitfield

America, it is to thee,
Thou boasted land of liberty—
It is to thee I raise my song,
Thou land of blood, and crime, and wrong.
It is to thee, my native land,
From which has issued many a band
To tear the black man from his soil,
And force him here to delve and toil;
Chained on your blood-bemoistened sod,
Cringing beneath a tyrant's rod,
Stripped of those rights which Nature's God
Bequeathed to all the human race,
Bound to a tyrant's nod,
Because he wears a paler face.

(from *Early Black Poetry*, edited by
William H. Robinson; taken from *The Black
Poets*, edited by Dudley Randall, copyright 1971
by Dudley Randall)

Poem for Black Boys by Nikki Giovanni (With Special Love To James)

Where are your heroes, my little Black ones
You are the indian you so disdainfully shoot
Not the big bad sheriff on his faggoty white horse

You should play run-away-slave
or Mau Mau
These are more in line with your history

Ask your mothers for a Rap Brown gun
Santa just may comply if you wish hard enough
Ask for CULLURD instead of Monopoly
DO NOT SIT IN DO NOT FOLLOW KING
GO DIRECTLY TO STREETS
This is a game you can win

As you sit there with all your all understanding eyes
You know the truth of what I'm saying
Play Back-to-Black
Grow a natural and practice vandalism
These are useful games (some say a skill is even learned)

There is a new game I must tell you of
Its called Catch The Leader Lying
(and knowing your sense of the absurd you will enjoy
this)

Also a company called Revolution has just issued a
special kit for little boys called Burn Baby
I'm told it has full instructions on how to siphon gas
and fill a bottle

Then our old friend Hide and Seek becomes valid
Because we have much to seek and ourselves to hide
from a lecherous dog

And this poem I give is worth much more than any
nickle bag
or ten cent toy
And you will understand all too soon
That you, my children of battle, are your heroes
You must invent your own games and teach us old ones
how to play

4-2-'67

(from *Black Judgment*, copyright 1968 by Nikki Giovanni)

EXPANDING THE BASE TOWARD FREEDOM

by Reverend Al Sharpton

In the last several days, I have spent time in Chicago meeting with local leadership as well as with Minister Louis Farrakhan. Back in New York I have been meeting with independent leadership such as Dr. Lenora Fulani as well as some of those who are now engaged in a renewed fight for human rights- the Reverend Jesse Jackson, Congressman Floyd Flake and others. It is my sense that the barbaric war in the Persian Gulf, the consistent disrespect and disregard for human rights and human worth at home, are bringing together people who have never been together. True leadership requires that you respond to the need of your constituents and not be wad permanently to your particular group, particular sorority or particular party. You must respond with honesty and dignity to the needs of your people if you are to lead. This means that as things intensify on an international level, and as racial violence and crime become more and more common on a local level, people must step over the barriers and join hands to save the

human race. We cannot have yesterday's distrust, yesterday's labels and yesterday's short-sightedness block us from tomorrow's salvation of our children.

Two years ago the government used its arm of wickedness to indict me on trumped-up charges. Today Floyd Flake, a duly elected Democratic Congressman-preacher from Queens, faces the same governmental set-up. Two years ago the media ignored or blasphemed the prophetic independent candidacy of Dr. Lenora Fulani. The darling of the media two years ago, the Reverend Jesse Jackson is now faced with a consistent media barrage aimed, apparently, at discrediting him and dislocating the people he has mobilized and put in place over the last several years. The wise organizer would not say: "Flake, Jackson, I told you so"- the wise organizer is realizing that we must be organizing them and their constituents toward the higher principle of fighting the enemy that we talked about all along, rather than gloating that the enemy has made an

attack on other fronts which we knew was inevitable.

The fact of the matter is that some of the players will never be organized by us, but much of their constituency can be when they see that we were not crazed, wild-eyed radicals. In fact we were visionaries who just saw down the road a little further than some of the people they were talking to.

The fact of the matter is that it was never personal when they went at Sharpton, Farrakhan, or Fulani it was always aimed at the people. They don't want anybody to lead the people, or anybody to influence the people, whether their name be Fulani or Farrakhan, Jackson or Sharpton. Flake or Newman- it really does not matter. The point is, they want total control. And only their home-spun, home-grown, home-nurtured, rented Uncle Toms can be trusted and only then for a season- to deal with what they want in the populace.

It is time for us to expand our ranks, to be big enough to accept those who were small enough to rej-

ect us. Let us march to victory based on principle and not remain splintered based on personality. There is an overt move by the government to dislocate all independent, all Black leadership. It must be resisted. It is no accident that they have become a target of the dominant white male structure that is already committed to the seemingly reckless course of war and mass-capitalism at the expense of those who are poor, those who are non-white, and those who are defenseless.

If we are really committed to a cause bigger than ourselves, we must be bigger than ourselves and our personal differences. We must rise above our personal likes and dislikes for the love of what we stand for. It is more important to win the war, even with flawed allies, than to lose the war trying to stand in the back alley of truth insisting that you were right about an argument that no longer matters. ■

continued from page 1

Security

been installed in the walkway between the Marshak Science Building and the Administration Building; and thirteen 150 watt, high-pressure sodium fixtures have been placed on the Convent Avenue side of the Marshak Science building.

Additional installations of security lighting are planned during the spring semester.

Lighting will also be enhanced around the Davis Center, and a plan has been implemented to replace burned out light bulbs on the South Campus in a timely fashion. Each of the 72 light poles on the South Campus has been numbered. Every evening security surveys the poles and submits a report to Physical Plant Services the next morning.

In addition, all security personnel are now required to attend monthly training sessions, according to Mr. Crinnion. "The new training program is designed to better enable them to interact with and assist students, faculty and staff, and also familiarize them with the latest security techniques so as to enhance their skills," he said.

Plans are also underway to install six outdoor, hands-free emergency telephones that will enable persons on the campus to secure help from the Security Office 24 hours a day. The emergency telephones, which are being purchased with OTPS funds, will cost \$20,000. ■

CITY'S FINEST HONORED

edited by Terence Anderson



L - R: Trena Marshall, Sharon Mason, Glen-Marie David, Errol Anderson

Glen-Marie David, Trena Marshall and Sharon Mason, three former City College track and field All-Americans, were listed among the all-time women's individual champions in the 26th Annual NCAA Honors Dinner Program.

This year's dinner, which marked the tenth anniversary celebration of women's athletics in the NCAA, was held in Nashville, Tennessee.

"They worked hard for this honor," said City College track and field coach Errol Anderson, who coached the three athletes. "I'm proud of them."

David, a 1990 City College graduate, excelled in the long jump, 200 and 400 meter (m) runs, 4x400m relay, 4x100m relay, cross country events and the triple jump throughout her collegiate career. David was named an NCAA All-American 11 times.

She was listed as a 1988 NCAA Triple Jump Champion in this year's Honors Program.

A native of Antigua, David was also picked to represent that country in the 1988 Summer Olympics.

Marshall, a native New Yorker and graduate of City College's

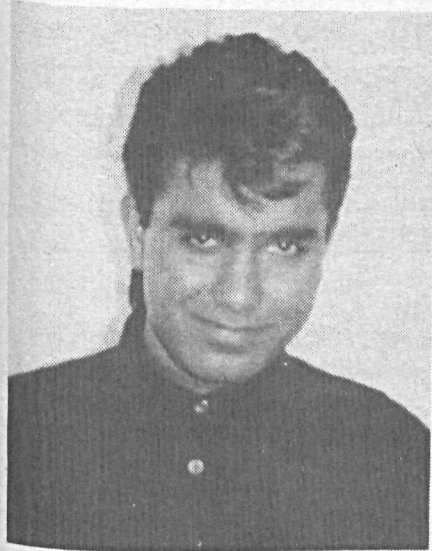
A. Phillip Randolph Campus High School, was listed as a 1986 Outdoor Season 400m Dash Champion.

A 1989 City College graduate, Marshall excelled in the 55m dash, the 200m run, the 220 yard run, the 300m run and in the cross country event. She was a 15 time NCAA All-American.

Mason, a 1989 CCNY graduate, was listed as a 1986 Indoor 400m dash Champion. Mason, like her co-honoraries, also excelled in a number of events throughout her college career, including the 4x440 yard relay and the 440 yard run. ■

Modeling For All

by Alethea Lodge



about losing a lot of money in this process. Many students have been to modeling agencies, and have spent over three hundred dollars to have their portfolios done. They were promised great opportunities by the agencies, only to find out that they have been stripped of their money. So, I started this club so as to guide students interested in this business.

Lodge: What is the purpose of this club?

Arya: Experienced photographer and model members share their experiences with other members. We inform club members about how they can go about getting their portfolio without spending a lot of money. Also, I provide inside secrets that agencies and photographers do not want the less-experienced models to know. We give tips on make-up, hair-styling and other aspects of the trade. In short, this club is a combination of a modeling school, a modeling agency, a model consulting firm, a photography studio and a not-for-profit organization.

Lodge: What kind of individuals can make it in modeling? Are there special requirements for prospective models?

Arya: Anyone who wants to do it can do it. You do not have to be six feet tall, blond and blue-eyed to be a model anymore. Women 5'0" and up, and men 5'10" and up can get into

modeling. Magazines are more restrictive, but the television media demands a variety of models and actors/actresses for advertisements.

Lodge: How many different categories are there?

Arya: There are various categories. Petite, which ranges from 5-feet to 5-feet-7 inches; Hi-fashion, which goes from 5-feet-9 inches and up; then there is Showroom modeling which requires its models to be from 5-feet-4 inches to 5-feet - 8 inches tall; Runway modeling has same requirements as Hi-fashion; Full-figure modeling which is dependent on size, begins at size 12; and finally there is parts modeling which focuses on legs and hands etc.

Lodge: According to you, what are the procedures to follow to get into the modeling industry?

Arya: First, one needs to get your portfolio done, preferably by a freelance photographer. This will cost between \$200 and \$1000. Sometimes photographers work on expense basis also. In our club meetings, we discuss in more details how you can get these services for almost nothing. Then it is necessary to find a modeling agency to represent you. They normally get a 20% commission after they find you a job.

Lodge: What do you warn the

members of the club to be cautious of?

Arya: Do not go to a modeling agency without a portfolio. And never ever get your portfolio done through a modeling agency. By doing that you are going through a middle man.

Lodge: What kinds of activities is the club planning for the semester?

Arya: We are showing various videotapes on how to do make-up etc. On March 14 we are having a demonstration by Nu-Skin cosmetic company and free samples will be given. On March 28th, we are holding a panel discussion with a fashion photographer, a make-up artist, studio owner and a model agent. In March and April, a series of events are planned, including a contact party on April 6th, where club members, other models, photographers, make-up artists, hair-stylists, model agents, and other important people in the Modeling industry will be present. Sometime in April, we will be having a modeling contest for interested club members. So, this is my message to the students out there who think they don't have what it takes to be a model, come to the meetings and find out how anybody—and I mean anybody—can be a model. ■

The Modeling Club has been launched at City College, and the response has been fabulous. Sumit Arya, a freelance fashion photographer and president of the club, is very pleased with the students' enthusiasm. A variety of club activities have been planned for this semester. An interview was conducted revealing to the campus and its community what the club's goals are.

Alethea Lodge: What made you start this organization?

Sumit Arya : I have noticed that a lot of students here at City College are into modeling or are interested in getting into it, but they are skeptical

(continued from page 1)

Recycling

carded aluminum cans litter the earth for up to 500 years and that discarded glass litters the landscape for 1,000 years.

In addition, it takes an entire forest—over 500,000 trees—to supply Americans with Sunday newspapers every week.

Custodial and labor crews have also been alerted to the need for recycling. A custodial training series has been created which will try to reinforce this fact. This "...can either make or break the program," said Mr. Nisbett.

There is a large amount of recyclable paper everyday office garbage. Office personnel cooperation is indispensable.

Recyclable paper is picked up at departments by custodial staff and placed in the recycling bins around the campus. They are collected by the Sanitation Department from the loading docks of the North Academic Center and the Marshak Science Building.

In addition, the Sanitation Department picks corrugated cardboard

boxes, glass and metal and sells the recyclable products to brokers. The products are then sold to recycling mills. Currently, used mixed paper sells for \$15 a ton; used white paper for \$50-\$60 a ton.

While recycling is not scheduled to begin in this area of Manhattan until a later date, it is mandatory under Local Law 19 of the New York City Council. Among the items that may be recycled are white bond paper, such as typing paper; letterhead; copier paper used in dry process copy machines; memos; worksheets; unbound reports; and white bond computer printout, such as green-and-white bar, multi-stripe, and all white. computer tab cards may also be recycled.

Added recently to the list of items that can be recycled are colored paper; paper with carbonless copies; envelopes; adding machine paper; self-stick labels and adhesives; and solid green computer printout paper.

For further information and special pick ups, please call Ms. Sonji Gardner, Assistant Recycling Coordinator at ext. 7061 or 8682. ■

Here's the part of a fur coat most people never see.

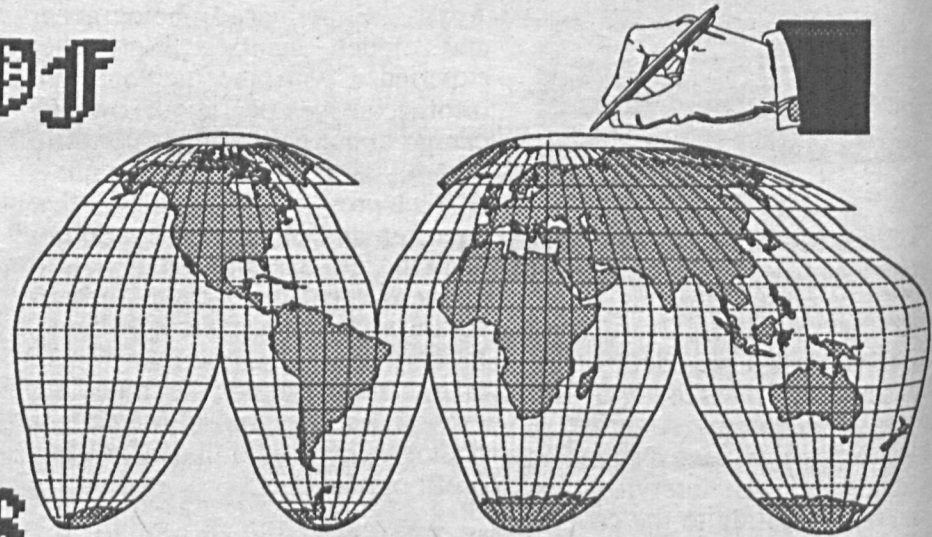


This cat, caught in an illegally set trap within city limits, did not survive. Found with a shredded paw and in great pain, it had to be euthanized.

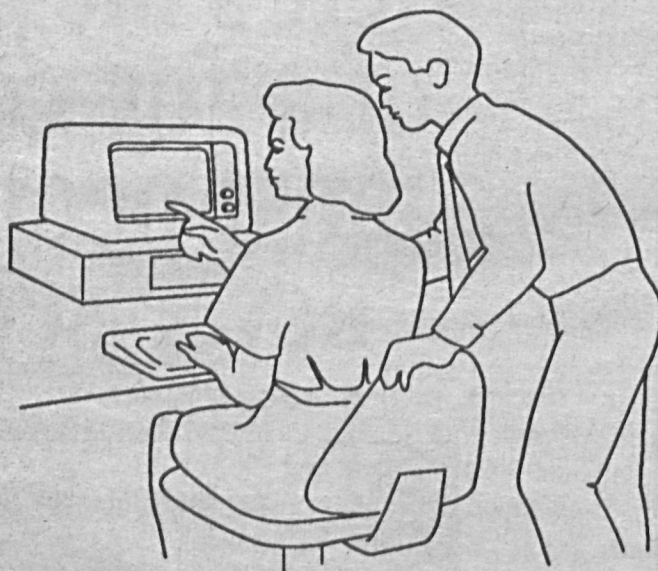
THE PAPER

So we stand here
On the edge of Hell
In Harlem
And Look out on the world
And Wonder
What we're gonna do
In the face of
What we remember.
Langston Hughes.

A WORLD OF
EXPERIENCE
AWAITS YOUR
DISCOVERY



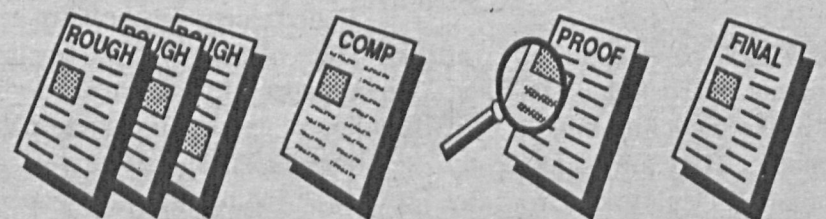
OPPORTUNITIES IN



JOURNALISM
BUSINESS MANAGEMENT
GRAPHIC ARTS
PHOTOGRAPHY
AND MORE...

GENERAL MEETING

THURSDAY MARCH 14, 1991
CLUB HOURS 12:00 - 2:00
NAC ROOM 1/118



REFRESHMENTS WILL BE SERVED

Dr. Boozindrug

Dear Dr. Boozindrug,

My boyfriend has been drinking everyday for over a year. After he stood me up again last Saturday nite I told him: "Get help or I'm out of this relationship." He said: "O.K. I love you. I don't want to lose you, but I've tried to quit drinking and I can't." I love him and what to help. He's asking for help, but I feel helpless. What can I say to him?

Signed Helpless

Dear HELPLESS:

First and foremost: you're not helpless. Secondly: you're very lucky. Most alcohol abusers and other drug users deny they have a problem; they resent and resist help. You've already done the most important step: You've confronted your boyfriend's unacceptable behavior while telling him you still care.

Now you need to show your boyfriend where to get help. On campus he can talk with the Drug and Alcohol Office, NAC 7/217, 650-6868. He needs to talk with an informed professional who knows about alcoholism and counseling treatment resources. Your boyfriend has to open up and talk to this person. Your boyfriend has to trust and listen to this professional's recommendations. Remember: Your boyfriend's has developed a form of disease, alcoholism, and he will need support and help to stop drinking. Here is a hard fact to accept: once a person has become addicted to a substance, alcohol or any other drug, they risk returning to their destructive addiction if they drink or use again. Your boyfriend must get counseling and support during this time of quitting. To stop drinking or using drugs is an intense struggle and requires professional help as well as love and support from loved ones like you. You can best help by getting your boyfriend to accept help from a professional in the field of alcoholism.

A support group such as Alcoholics Anonymous is important to maintain sobriety and life style changes. Your boyfriend should attend. If he is a CCNY student there is a group that meets on campus every Monday, 3-4p.m. in the Science

Building 117. The encouragement and strength from other recovering alcoholics is crucial.

You have done your boyfriend a loving service: You may have helped him stop drinking before he deteriorates more and dies prematurely. Alcoholics live 12 years less due to accidents, disease and suicide. The sooner an alcoholic stops drinking the healthier he/she will be.

All friends of those who abuse alcohol or other drugs should learn

to C.A.R.E.,

C confront the unacceptable behavior;

A assure your love and concern;

R Refer to a professional;

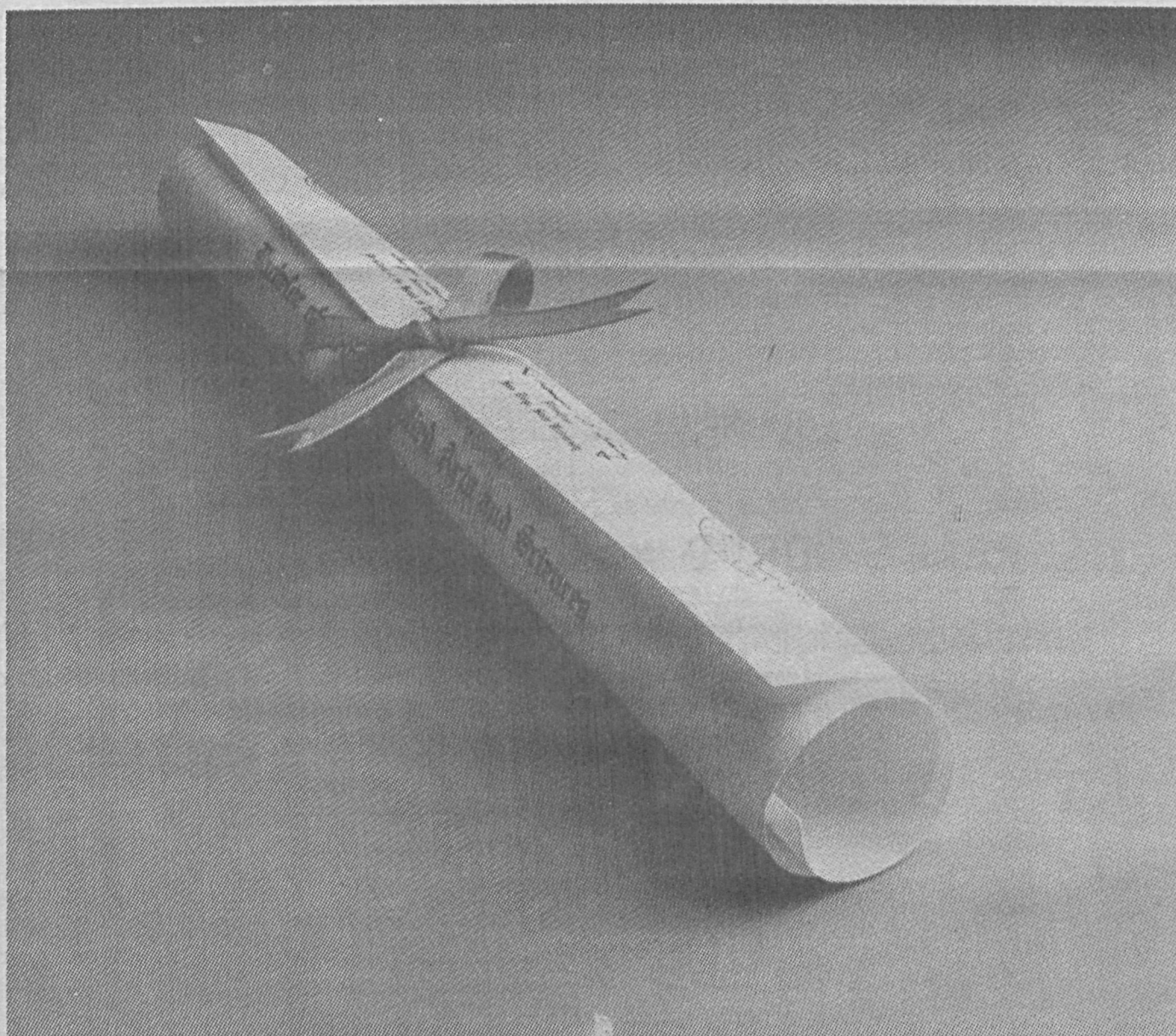
E Encourage sobriety/abstinence.

A final word of encouragement to you. Join Al-Anon, at CCNY it meets on campus every Wednesday, 3-4 p.m. in the Science Building 117. This is a self-help, support group, for loved ones of those who abuse alcohol or other drugs. You'll

find out that you are not alone, and that you are not to blame. You'll also find healthy survival skills for coping with the chemical abuse of a loved one.

For information and confidential help on campus stop by NAC 7/217 or call 650-6868. The CCNY Drug and Alcohol Program is here for all who have questions or concerns about alcohol or other drugs.

IF YOU'RE INTO DOPE, YOU MIGHT AS WELL SMOKE THIS.



There's one sure way to see
your future go up in smoke.
Do drugs.
Last year alone, America's

businesses lost more than \$60
billion to drugs. So this year,
most of the Fortune 500 will be
administering drug tests. If you

fail the test, you're out of a job.
The message is simple.
Doing drugs could blow your
whole education.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership for a Drug-Free America

N.Y. ASSEMBLY SUMMER INTERN PROGRAM



From June 10-August 16, 1991, Assembly Summer Interns complete full-time professional assignments with Assembly research staff units. In addition, they explore the dynamics of state government and the legislative process during weekly seminars. Applicants must demonstrate their interest in state government, research and policy analysis. They should have excellent academic records and must complete their junior year by June 1991. All applicants must be matriculated as college seniors or graduate students in September 1991. Up to 20 students

are selected. They receive \$3,000 stipends. All majors may apply. Submit applications directly to the Assembly Intern Program. Applications must be postmarked by March 15. The Assembly Intern Committee also sponsors programs for both undergraduate and graduate students every spring that have November 1 deadlines. For information and applications write to: Assembly Intern Program, Legislative Office Building, Albany, N.Y. 12248. Call (518) 455-4704, Assembly Intern Committee.

THE JAZZ CLUB JAMS!!!

The CCNY Jazz Club, in conjunction with The Finley Student Center, presents its Thursday Night Jam Sessions this semester from 6:00-10:00 p.m. Musicians, Singers, Composers, Poets and Listeners are welcome to jam with the group. The Jazz Club meets on Thursdays during Club Hours from 12:30-1:45 p.m. For more information, please call the Finley Center Night Manager, Mike Davis, Sr., at 650-5008 or drop by NAC 1/210 to speak to him about joining.

"Anybody who changes his principles depending on whom he's dealing with is not a man who can lead a nation."

Nelson Mandela

SEEK STUDENT CENTER

Are you a SEEK student? Do you need help in your Math or Science classes? Come to the SEEK Student Center, Harris 010. Tutors are available in Math 71 and up, Chemistry, Physics, and Biology. "Seek" tutoring Monday—Thursday, 9AM to 5PM; Friday, 10AM to 1PM.

See Hal Smith or call (212) 650-5787.

TARGET DRIFTNET: STOP THE INDISCRIMINATE KILLING



Starting 2/1/91, TARGET DRIFTNET, a activist coalition will protest daily, Monday through Friday, from 12 to 2 p.m., in front of the Japanese Consulate until Japan's deadly drift-net fleets cease operation completely and permanently. The combined fleets of Japan, Taiwan and south Korea lay up to 30,000 miles of net on a daily basis. The world's cetaceans of all sizes, from dolphin to great whale are being systematically wiped from the face of the earth. In addition, millions of seabirds plus thousands of seals and sea turtles are being killed each year. TARGET DRIFTNET will continue to take the facts to the public until the world's oceans are free to heal and rebuild. STOP THE DRIFTNET FISHERIES!!! For more information, contact Russ Weiss or Lisa Dominick, c/o Wetlands, 161 Hudson Street, N.Y., N.Y. 10013 or (212) 966-5244 (The Green Line).

JOBS & SCHOLARSHIPS!!

Independent Kirby distributors, in conjunction with the Kirby Company (home care systems) offer an annual College Scholarship Program called "Making the Grade." The program emphasizes time management, communication skills, and professionalism in an actual business setting. Participants worked as full-time and part-time independent Kirby dealers during June, July, August, competing for monthly scholarships based on total sales. Participants not only earn tuition money by find a meaningful career without previous business experience. For more information, contact your local authorized Kirby Distributor or call (216) 228-2400 or write The Kirby Company, 1920 West 114th Street, Cleveland, OH 44102-2391.

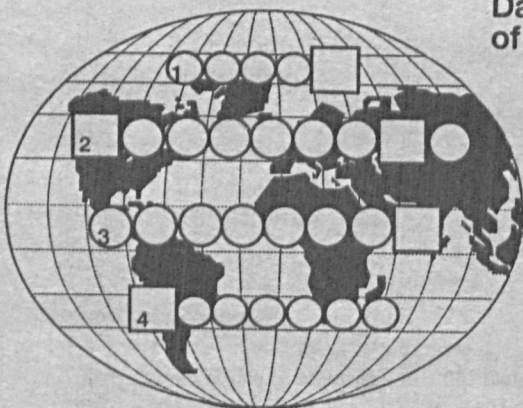
The man that wandereth out of the way of understanding shall remain in the congregation of the dead. Proverbs 21:16

YOUR SKILLS ARE NEEDED!!!

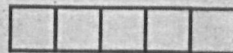
PEACE CORPS WORLD WISE PuZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The U.S. Peace Corps has volunteers serving in more than 70 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map.



Daniel Arap Moi is the President of this former British colony



1. The U.S. has banned the importation of this product
2. A unit of measurement
3. Large lake named after English Queen
4. Capitol of this nation

Solution: 1. Ivory 2. Kilometer 3. Victoria 4. Nairobi = Kenya

In the next 12 months, the Peace Corps of the United States needs to recruit:

600 Health Care Professionals: 100

Engineers/Architects/Urban Planners; 700 Businesspeople and Businesses; 800 Agriculturalists; 1,000 Foresters and Environmentalists; and,

1500 Educators in all fields. Contact the Peace Corps...There may be a position of international importance waiting for you.