VOL. XXIX — No. 3

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WEDNESDAY - 19 FEBRUARY 1969

NEW YORK, N. Y.

College Rocked by Daylight Attack Eight Buildings Attacked in Synchronized Acts of Violent Vandalism

Sporadic incidences of vandalism, reportedly committed by a group of Black and white young men and women, hit eight buildings of the College in broad daylight Monday.

- The vandalism occurring between 10:30 in the morning and 4:00 in the afternoon caused only minor damage but disrupted classrooms, lecture halls, laboratories, and cafeterias.

Steinman Evacuated

The most violent damage occured in Steinman Hall, the engineering building. There, the vandals set fire to a stack of old newspapers outside the main lecture room causing all the fire alarms to go off and the building to be evacuated. No one was reported to be injured.

Before the vandals left the building, they broke one of the

large glass windows facing the outside by throwing a metal chair through it. On the second floor, paint was spread over walls, clocks and bulletin boards. A fire hose was unwound and turned on that floor also. In the chemical engineering calculating room, on the third floor, the vandals overturned desks and chairs before they were chased out by two engineering students. Many glass display cases were broken throughout the building.

Offices Wrecked

In Shepard Hall, The Dean of Students' office was broken into and papers were spread over the floor. In the Financial Aids Office, a heavy-set Black person reportedly walked in, knocked all the books from a shelf, broke an electric typewriter with his hands and quietly walked out. In the North Campus Cafeteria, food was thrown off the counters and dishes were broken. Buckets of paint, stolen from the custodian's closet, were poured down the steps leading to Great Hall.

By noon all the administrative offices along Lincoln Corridor were closed and students without business there were not admitted.

Library Invaded

In other parts of the campus, smoke and an acrid, burning smell pervaded the first three floors of the Cohen Library.

A student in an English class reported that someone walked into the classroom and spread red enamel paint over the blackboard. He then lit the fuse of some sort of bomb, rolled it

down the hall letting off green smoke and a sulferous smell. The vandal tried to relight the bomb but was chased away by the student who reported the incident.

In another incident, a few Black students, reportedly, entered the snack bar opening windows and tearing down posters from the walls. Also in the Finley Student Center, men's and ladies' rooms on the first three floors were flooded.

Girl Injured

In Wagner Hall, a fire extinguisher was emptied and milk poured on the floor. A girl was injured and possibly hospitalized because she slipped on the liquid.

Acts of vandalism were also committed in Mott and Steiglitz

Evewitnesses reported seeing both Black and white students involved in the destruction but no positive identification has been made as of this reporting. Some students alleged that the vandals were members of SDS. the Commune and Onyx So-

President Comments

President Buell Gallagher in a statement said, "Eight buildings were hit and the entire action was rather well synchronized."

. The Policy Council met and reported that if the perpetrators could be identified the College would prosecute.

In a later statement Pres. Gallagher said, "if they wanted to kill the program (unspecified) they could not have done a bet-



PRESIDENT GALLAGHER addresses crowd outside Administration Building last Thursday.

Admin. Building Occupied, Dr. Gallagher Pre-Occupied

inside analysis of thursday's events

By EVELYN WATSON

On Thursday, Feb. 6, the Comnittee of Ten, comprised of Black and Puerto Rican stulents met in Grand Ballroom at noon to discuss the demands to be presented to President Galagher. The meeting of the Black and Puerto Rican stuents filled Grand Ballroom to apacity with standing room nly. Following the meeting the ntire group left in a body for. he Administration building to resent the demands to Presi-. ent Gallagher. The demands

1. A separate school of Black

and Puerto Rican studies.

2. A separate orientation program for Black and Puerto Rican students.

3. A voice for SEEK students in the setting of all guidelines for the SEEK program, including the hiring and firing of personnel.

4. That the racial composition of all entering classes reflect the Black and Puerto Rican population of the New York City high schools.

5. That Black and Puerto Rican history and the Spanish language be a requirement for all building and proceeded to open education majors.

The students left with the understanding that they would receive an answer within one week. The students left without incident.

Thursday, Feb. 13, the students met outside the Administration building to receive Gallagher's reply. Gallagher proceeded by displaying his profound ability to reiterate the demands with forked tongue, to the Black and Puerto in the mood to be entertained with cynical apathy.

The students entered the (Continued on Page 5)

Committee of Ten Advises, Ed Dept Revises

more relevant program on the books

By PAUL B. SIMMS

the Department of Elementary Education is ready to meet with representatives of the Black and Puerto Rican students to discuss their fifth demand. Doyle M. Bortner, Dean of the School of Education, states: "We are ready to sit down and talk with the representatives of the Black and Puerto Rican students to clarify what is now being done with respect to the issue raised. and seriously deal with their recommendations."

In explaining one of the difficulties that the School of Education has had with Spanish, Bortner stated "the problem is that the Elementary Education majors usually transfer to us in their junior year, after they have completed their language requirement. In the past, although we have not made Spanish a requirement of Education majors, we have recommended it highly."

As part of the restructuring of the Elementary Education program, Bortner also released information on a new experimental program in Teacher Education. One hundred students will come into the school as teacher education majors with the provision that they be required to take Spanish and Urban Sociology. "If the experimental program is successful and is approved by the faculty, it will be enacted throughout the department. The students will be emphasizing community teaching with seminars to discuss child development, methods of teaching and educational psychology." Bortner also stated that he wants half of the students involved in this program

The Curriculum Committee of to be from the SEEK program. "The SEEK officials downtown are aware of this program," and that City College SEEK students would receive preference.

> Other changes already proposed and implemented are: 1. students in their first course in elementary education will be working with community agencies rather than merely relying on in-class training; 2. beginning for the first time this term. the second course in elementary education will include working with those students on a one-to

> "We are already doing some part of what they are asking," Bortner stated, "but the meeting with the representatives of the Black and Puerto Rican students will attempt to develop specifics from their demand for Black and Puerto Rican History and Spanish to be taught to all education majors.'

The statement that Dean Bortner released to some of his colleagues in the Education Department with regards to that fifth demand can be found on the bottom of page three.

Marian Brooks, Chairman of the Elementary Education Department explained that about 50% of all education majors have taken Spanish, but it is not a conversation course. Dr. Brooks went on to explain the new Experimental Program in Teacher Education and the new proposal to emphasize experience rather than textbook education.

Representatives of the Black and Puerto Rican Community were not available for a reply to this proposed meeting.

this week, take an engineer for lunch.

By ROSANNE GOLDLUST

The week of February 18-22 marks the beginning of the celebration of the 19th Annual National Engineers Week, which is celebrated in all fifty states. Observance includes career conferences for high school students, open houses at engineering schools and guided tours given through industrial and research facilities.

The National Society of Professional Engineers began to sponsor National Engineers week in February, 1951. The week of George Washington's birthday was chosen because Washington was a trained land surveyor, and a designer of roads, and as such was educationally qualified to be a civil engineer in the 18th century.

Participation in this program is urged on the part of engineers, in order for engineers to become "involved and to demonstrate that he is a social force in his community."

RADIO SOCIETY

Will meet on Thursday, Feb. 20th, at 12:30 in S13.

JEWISH STUDENT UNION

Will co-sponsor an evening of Israeli entertainment with Columbia on Sat., Feb. 22nd at 8 p.m. at Fayerweather Hall, 117th St. and Amsterdam Ave.

TECH COUNCIL

Will meet Tuesday, Feb. 18th at 5 p.m. in Finley 121.

SPORTS

By STEVE BOONSHOFT

Last Saturday night at Wingate Gym, the College's basketball team took the floor in an attempt to gain their third victory of the year. Their opponents were the hoopsters from Trenton State College.

The game started slowly, as each team probed for weaknesses. The Beavers held the early lead, breaking Trenton's man to man defense. At the halfway point in the first half, the Beavers held a 12-11 lead.

But Trenton State shifted into a tough zone defense, slowing the Beavers down. The game stayed close, the lead see-sawing until the final moments of the half, when State took a three point lead. The half ended with the Beavers down 29-26.

At the start of the second half, the Trenton State Five began to control the action. Led by Jack Bell, who wound up the game with 22 points, Trenton stretched their lead to eight, ten, and finally twelve points.

From here on, the Beavers had to play catch up ball, and although they closed the gap to six, at 64-58 with 2:21 left, the game was out of reach.

After the game, Coach Jerry Domershick said that the Beavers had several chances to win, but "We couldn't convert the key situations. We shot poorly. That's been the problem all year. We get good shots, but don't make them."

The statistics prove Domershick's point. The Beavers shot 20 for 64, about 31%. On the winning side, Trenton, State went 25 for 53.

"Even so," said Domershick, "66 points should be enough for us to win. But we gave, away too many on defense."

The final score was Trenton State over the Beavers, 72-66. Jeff Keizer led the team with 21 points and 16 rebounds, giving him 922 points with four games left. He needs 993 for a new career record. Ken Bernstein chipped in with 12 points, Joe Mulvey had 11, Stu Kessler had 10, Jay Millstein 7, and Howie Levine scored 4.

The Beavers also went down to defeat against Hartford College last Thursday night on the Connecticut team's court. score was 94-69.

The game was close in the early going, with the Beavers down by only two at the half. But the Lavender Five hit a scoreless streak of over five minutes early in the second half, which led to their downfall.

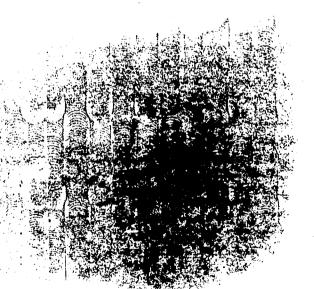
The last home game of the season has been rescheduled for Friday night, Feb. 21, against St. Francis.

RCA On Campus, **Interviews**

February 24

Engineering Rotational Programs or Direct Assignments

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Tech News Editor Seeks Dean Paster Ready to Discuss Someplace Else to Sit

Paul B. Simms who was Managing Editor of TECH NEWS last term, is running for a seat in the student senate as an independent because "of the things I have seen come from Council, very few have been of value to any students, black or white." Simms, an upper junior, majoring in Bio-chemistry and a premed student, intends to work at "representing black students and science students especially."

Among his aims is a revision of freshman orientation to make it more relevant to students --all students. He would also like to see the development of student-faculty revision committees in some of the less-developed departments like geology, biology, anthropology, and sociology, instituting dialogues be-

tween students and faculty about the needs of students "because the present structude doesn't deal with those needs."

Simms has been intensively involved in the development of the School of Black and Puerto Rican studies.

Simms is in favor of open recruiting, defining recruitment as a service to all students. He has come up with the suggestion that students who devote a large amount of time to student newspapers should be given academic credit for their time and

He believes revision of the position of Community Affairs is "essential," especially the establishment of liaisions with community action groups to "have them participate in some relevant aspect of the college experience."

Freshman Orientation Revisions

Favors Separate Black and White Orientation Programs

By PAUL B. SIMMS

"Should there be an entity called Black Studies - the answer is yes!" was a statement declares Dean G. Nicholas Paster regarding the demands that have come from the Black and Puerto Rican students. "The question is what should the nature of this structure be? I want the faculty, the students, and Dr. Carty to sit down and develop such a program."

Paster went on to say that he didn't care what form the structure took, whether an institute, a department, or a separate school, but he did want some proposal to come from the group that made one specific recommendation. "That's what Dr. Gallagher was talking about," he explained.

Commenting on the fact that

the Black students left after four hours, Paster stated: "It fits the nature and character of the Black and Puerto Rican students - more restraint, and more rationality. They came to make a point. Although I might not agree with the method they used, their action was taken to let everyone know that they mean it."

With regards to the second demand — a separate Black and Puerto Rican orientation program, Paster said, "That's the easiest one to say 'Yes' to." Later, it was discovered that Dr. Gallagher had requested that Dean Paster address himself specifically to this demand.

"I want, now, to sit down and talk with the people involved, both from the old freshman orientation program, and the Black



DEAN PASTER analyzes the five demands.

and Puerto Rican students and when we have reached a decision, whatever it might be revision of the old structure, a separate orientation program for Blacks and Puerto Ricans -I will support it. I will not dictate. I have only one vote," he continued.

On the third demand, Paster became somewhat more adament, "Hell, that's a common right that all students should have throughout the whole damn institution. Students should have a serious voice in faculty appointments. When I was at Antioch, I was interviewed by students and if they had rejected me, I would not have been employed there." When questioned about an issue that has been raised by white students concerning whether or not SEEK students should have in determining the SEEK faculty, Paster replied, "That only indicates that they (the white students) are not asking for the things they should be demanding. I firmly believe that this demand is right and feasible. If there was a similar movement throughout the City University system to acquire student seats on the Board of Higher Education, there would be no way to stop it - it would be self-defeating to overlook such a unified effort. And if such a demand were made to the CUNY, it would have to be strong; but strong does not have to be synonymous with destructive."

Paster felt that the fourth demand of the students was one that was out of the realm of the Administration at City. Although Paster did suggest that the College send out people to the high schools to assist and strengthen the college bound emphasis, and to enlarge SEEK programs, the problem here was one of "money." "Even if there were prep schools established, this would also take money. If this demand is going to be met at all, especially given the danger of budget cuts in Albany for the SEEK program, the Black and Puerto Rican students had better move with us to Albany and lobby for more funds."

Dean Paster felt that the last demand that the Black and Puerto Rican students - that Black and Puerto Rican history and Spanish be a requirement of all education majors - could not be answered by his office, but would have to be worked through the School of Education.

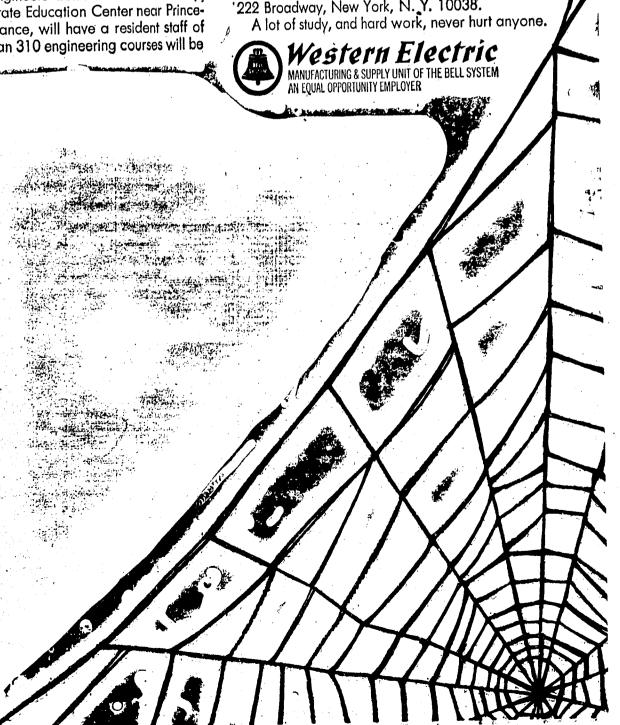
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TECH NEWS

ROOM 337 FINLEY STUDENT CENTER THE CITY COLLEGE NEW YORK 10031 ADirondack 4-6500

issue editor / SANDE NEIMAN

faculty advisor / HARRY SOODAK

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Toward a Gray Future

It is eminently logical that a black man should be more qualified to teach a course in black literature or head an institute of black studies because he alone knows what its like to be black. But there is no justification to extend the privilege of hiring and firing of black personnel to black students. Students — black and white — should be consulted as to a teacher's ability, but the final decision should rest with the professorial peer group.

There is an indisputable need for a Department of Black Studies and with the appointment of Dr. Wilfred Carty we applaud the tardy fulfillment of this neglect. However, a School of Black Studies (of a rank equal to that of the School of Engineering or the School of Education) would only further the concept of separatism which is not only unnecessary but detrimental to the whole school, regardless of race.

And there is a legitimate need also for **Utambuzi**, a magazine relevant to black experience, but we cannot condone its exclusive distribution to black leadership. Publications funded by the whole student body should be accessible to all its sponsors. Other publications offer public distribution to all who chose to pick them up from the boxes in the various buildings. If blacks choose not to read these papers because they are not relevant to them, they have the opportunity to join the respective staffs and make a relevant contribution if they so wish. One pays a consolidated fee and thereby funds all organizations. A group of 1500 cannot say a part of that amount is 'theirs' any more than a fraternity man can refuse to allow his fee to go to House Plan.

Freshman orientation could use an overhaul, but total separation is not the answer. Perhaps a greater number of black UCA's might help. If mixed orientation groups under a black adviser are not sufficient perhaps Onyx as a social organization could run additional all black sessions if there are things that can't be discussed in "mixed" company.

Demanding that Pres. Gallagher admit greater numbers of black and Puerto Rican students is futile because the number of SEEK students is determined by Gov. Rockefeller's largesse.

The best idea of all is the call for all education majors to take courses in black and Puerto Rican history (and more, we think) and Spanish language, as part of their required courses. This seems very obvious — why hasn't someone thought of it before?

Okay, most of the scene here is irrelevant to the Black but separatism is not the answer. No one wants a lily white college.

S.G. Means Stupid Gov't

At this writing, Student Government plans to hold the Student Senate elections as scheduled. We think this is pure stupidity.

If the election is held at this time, the Senate will begin its tenure with student indifference — the malady that forced the demise of the present S.G.

The filing deadline for the election was set for Monday at 4 p.m., with the voting to begin Wednesday morning. This leaves no time for a campaign.

What good is an election if the students know little, if anything, about the candidates? A campaign of one day serves no purpose except to insure continued student alienation.

We call on the present Student Government to postpone this election, so that all students can familiarize themselves with the candidates and the issues.

nat'l engineer's week 16-22 feb.
you can lead an engineer to culture
but you can't make him drink—try

CLASSIFIED

Underwood Electric, about \$75. Don,

VW Ex Con, 2 new tires, radio, new brakes, battery, \$450, 914-776-1125.

Wanted - Professor Taffet's body.

German tutor, Doctoral Candidate Conversation, Grammar — GR 3-0416.

Old Working Typewriter. No ribbon, 277-8671.

What smells from peanuts and sings?

Wanted to buy Schwartz Calc. book,

2nd Ed. 933-5526 or 584-7023, Ellen.

Call Phil, 795-2573.

Puppies, 2 months old. Alice, 569-2430.

'56 Caddy Limousine. Never used, holds 10. Sun.-Thurs. after 7, 914 SP 9-4584.

FREE ROCK CONCERT ELEPHANTS MEMORY

Wed., Feb. 19, 8 p.m., Grand Ballroom.

Ski accident victim seeks ride school. Juan, 569-3348.

Recorder lessons, \$2.75/one hr per week. 733-6340.

Girls needed by M.E. students for mechanical coupling.

Rickenbacker 12 string, \$200. Len,

Stereo & Mono-Fudge, Hendrix, Cream, etc. Norm, 373-7264.

Lord, What fools these mortals be!

Need a groovy band? Walt, 274-2847.

Paul Chasinov: Return Math 26 books to William Apple in F 338. I'm waiting!

Chem Lab Equipment/Entire stock \$30. LI 4-8391.

Two coeds looking for mature relationship with a Jewish uppercleass man. Box 25.

Vietnamese girl wants to share a room with a girl. Call Tran Thi Kim Quy, 774-5700.

Girls needed by E.E. students. Purpose: Mutual inductance.

Hoffner bass for sale. Call 275-6637.

Sweet A.

I love you, marvelous hairy valentine. Titania

je t'aime mon aimi rotten-votre amie ruthless.

and so is your old man!!

Someone Else Wants to be Mayor

Students for James Scheuer, a committee coordinated by Bill Blake and Chris Mauro, is a new political effort at CCNY. Its goal is to mobilize massive support for the congressman from the Bronx in his bid for the mayoralty position in the June Democratic primary.

Bill Blake considers this organization somewhat "unique" in that it has no officers and hopefully will not suffer from any of the petty power struggles which often permeate campus political efforts. Blake hopes it will be run as "professionally as possible" on campus.

Scheuer will be visiting the campus in March and Students for Scheuer hopes to get faculty support as well as student volunteers for the primary campaign. Those interested and willing to work for James Scheuer's candidacy should call Bill Burton at headquarters, (581-1910).

--- Flonder

REPUBLICAN CLUB

There will be a meeting of the Republican Club on Thursday, Feb. 20 in Finley room 412 to discuss the formation of committees. All members are urged to come.

the other side of the mirror:

Associate Editor Takes Issue With Issue Editor

By PAUL B. SIMMS

In the past few months, the Black and Puerto Rican community of this college has developed a great deal of power and unity. I suppose that it could best be explained in the words of Frantz Fanon: "The colonialist bourgeoisie had hammered into the native's mind the idea of a society of individuals where each person shuts himself up in his own subjectivity, and whose own wealth is individual thought. Now, the native who has the opportunity to return to the people during the struggle for freedom will discover the falseness of this theory. The very forms of organization of the struggle will suggest to him a different vocalbulary. Brother, Sister, friend — these are words outlawed by the colonialist bourgeoisie, because for them my brother is my purse, my friend is part of my scheme for getting on . . . the interests of one will be the interests of all, for in concrete fact everyone will be discovered by the troops, everyone will be massacred — or everyone will be saved. The motto 'look out for yourself,' the atheist's method of salvation, is in this context forbidden."

This is what has happened to the Black and Puerto Rican students. We have united in a struggle to drastically change certain aspects of this college — changes we feel are in the interests of Black and Puerto Rican students.

First of all, whoever said (and then proved) that final decisions with respect to teaching positions, should rest with faculty? Given the nature of the position held by faculty, sometimes the best interests of the students are omitted in filling vacant faculty lines. More important is the fact that many white students don't understand the committment to a School of Black and Puerto Rican studies. The recommendations we'll make regarding staff will be carefully researched on each prospective faculty member and a report delivered to the body as a whole. Our decisions will be in the interest of every student enrolled in the School, as well as of the School itself. The attempt to ascribe your own inhibitions (in selecting competent staff) to us is not surprising; but don't think we intend to let you attempt dissuade or influence us.

I would also suggest that you read the list of demands made to the Administration more carefully. You would then see that **only** a **voice** for SEEK students in setting the guidelines, and deciding the hiring and firing criteria for all personnel was asked — only a voice. But I suppose you just panicked at the thought and consequently concluded that maybe the Black and Puerto Rican students were going to take over the entire SEEK program. Sorry, it's already ours!

With regard to the questions raised on a School of Black and Puerto Rican Studies and the accusation of separatism, consider that no one accusses the engineers or the education majors of separtism. We have found that consolidation of **our** courses under an autonomous school will get the best professors available. Furthermore, it will facilitate any future changes in the structure that are deemed necessary. Moreover, I would not that there have been no decisions with regard to the admissions policy of the school.

The establishment of a Black and Puerto Rican Freshman Orientation Program can be considered analogous. If Dean Ballard would not permit SEEK students to enroll into the present freshman orientation structure, apparently it's time for a change. And your suggestion is a sound one. Given the fact that mixed orientation groups are not the answer, Onyx and Prisa will run all Black and Puerto Rican sessions so that they can discuss those things without the "mixed company." It is more important for us to begin dealing with Black and Puerto Rican freshman who are experiencing an identity crisis than to deal with the entire student body about sex or drugs. You see, we don't have problems like that. Primarily, we only have problems with you!

In demanding that greater numbers of Black and Puerto Rican students be admitted to City College no one said anything about increasing the enrollment of the SEEK program except you. We want other students outside the SEEK program to be admitted as regular undergraduate matriculated students. Once they get in, we, those people involved in the Black and Puerto Rican F.O. program and in the Black institute will see to it that they stay.

(Continued on Page 5)

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Where It's At

By ZVI LOWENTHAL



Boston is where it's at.

During intersession, Ralph and I drove up to visit that much-talked-about city of student rebellions, tea parties, and other stories that go down the grapevine to make you gaze in awe. Here is a general outline of worthwhile places to visit, things to beware of, and other interesting things that happened to us so that you will be informed in case your plane to Europe is accidentally hijacked to Boston y to return after someone reads this column.

Firstly, anything you've heard about Boston girls is true. Don't make the mistake of dining at Durgin Park, a well-known restaurant located at the docks and famous for its food and lousy service on a Saturday night. The line to get in lasts about two hours. Do not get offended if some soup is spilled on your lap because it is probably better than mother used to make and the place lives up to its

After paying through our teeth (it is wise to eat there on your first night in town while the lire are still plentiful in the pocket), we drove to Washington Avenue (Soho-type area). We arrived at 9:30 and most movies and things had already started. We saw the theatre where Woody Allen was performing in his new play "Play it Again, Sam" and decided to buy tickets. But instead, seeing that people were milling about in the lobby after the first act, we, as inconspicuously as possible, crashed. Being that it was Saturday night, and a hit play, even the upper balcony was packed, and we ended up seeing the next two acts sitting on the carpeted steps. The play, which incidentally just opened in New York last week, is brilliantly expressive, extremely funny and worth viewing even if you don't have the pesos to pay admission.

Remember when you were a kid and you sat in the children's section, getting the usher's flashlight in your eyes every five minutes because some punky kid in front of you was making noise? Well, going to a movie theatre in Boston is like going to a big children's section — with plenty of audience participation. In New York, no matter how funny or stupid a movie may be, how many people feel free to laugh, hiss, boo, or jeer out loud without seeming to be setting the schmendricks? You should have heard the reaction to the teria for all original Part III of the Batman series!

Harvard Square has its own special characteristics, cluded that although recently the Son of the Boston Strangler seems to ere going to be taking the fun out of living. So if your looking for girls, lready ours! **beware the competition.**

Another very important point — Commonwealth Avetion of sep- nue, the Champs Elysees of Boston and probably one of the ngineers or biggest areas for coed dorms is known by the local jargon as "Comm. Ave." and any discrepancy or deviation from this name will automatically label you as a foreigner.

A most interesting experience is picking up hitch-hiking girls (Comm. Ave. is the best location) and carrying one the following dialogue once the girls are seated in the back:

Me: "Ralph, what color is that traffic light?"

Ralph: "Green." .

Me: "I can go through it can't I?"

Ralph: "Yes. Where are you girls from?"

Girl: "From Tennessee."

Me: 'Ralph, what color is this traffic light?"

Ralph: "Green. What's the matter are you drunk?"

Me: "I'm sorry but this is my first time driving and I

don't want to get into another accident today."

Ralph: "What college do you girls go to?".

Girl: "B.U."

Me: "Can I go through this light, Ralph?"

Ralph: "Are you sure you aren't drunk?"

Naturally this type of dialogue goes on only if you have no intention of asking the girls for a date. It is also worthwhile to look through the rear view mirror and watch their expressions before they ask to get off at the next corner.

On a nice sunny day you can sit on B.U. steps and watch the birds.

A heartwarming experience is walking down a Bostonian street and not seeing anyone over thirty. And soon the thought begins to creep in, but you resist, you fight it as long as possible till at last it bursts out, "What the hell am I doing in New York?"

occupation

(Continued from Page 1)

it to Blacks and Puerto Ricans wanted to demonstrate their support. The administration people were advised to utilize their well-known good discretion and to vacate the premises. The Burns Guards remained on duty. The building thus seized and out of action for the day was held until about 5:00.

The students inside were orderly and careful not to leave the place in a shambles. During the seizure there was a common feeling of pride and accomplishment and overall calm. A saxophine, marimbas, tambourines and conga drums provided lighter moments with the playing of African and Spanish music. Rather than minimizing the seriousness of the hours, the basic effect of the music was to create an outlet for release of tension.

At about 3 p.m., a few girls went to the cafeteria in Shepard to bring back food and discovered that the cafeteria personnel, who are predominantly Black and Puerto Rican, and predominantly underpaid, would face another delay in receiving their pay. (The first delay was a result of the school's closing during the snow storm.) It was then decided that any payroll personnel could enter the building but regrettably it was too late to do anything.

The students were not interested in impressing the press so they all left by a side door and proceeded down St. Nicholas Terrace to Buttenwiser Lounge where a closed meeting was held. The meeting concluded with a strong feeling of not only pride and unity but with a strong inclination to continue their struggle against the racist oppression of Black and Puerto Rican students at CCNY.

On February 14, the press and newsmen seemed to react like children who had been deprived of anticipated sweets. Because of the un-Hollywood attitude of the students manifested in avoiding all cameras and newsmen, the press had to nit pick to fill up space, and made note that there were numerous cigarette butts around. The point is that students were united, organized, dead serious and definitely not playing, which, according to the press rules on campus disorders, is a no-no.

rientation

The Freshmen Orientation Program of the Department of Student Personnel Services announces that applications will be available for trainees in Room 214 Finley the week of February 17, 1969. All persons who are interested in becoming UCA's should apply immediate-

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Physics Journal Overloaded with Ergs

decreases mental entropy

By ALAN SCHOENFELD

After an absence of six years, the Physics Society Journal has reappeared.

Of the six serious articles in the journal, two are of a philosophical nature and can easily be read and understood by students whose only background in the subject consists of having taken Physics 5 and 6 (Physics for Poets). The remaining four papers, dealing with a variety of subjects in the fields of optics, thermodynamics, electrostatics, and modern physics, vary in difficulty and interest and are probably readable only to students majoring in the sciences and engineering.

The two non-technical essays are "The Aristotelian Concept of Nature and its Synthesis" by Steve Ronner, and "Some Problems in Cosmology" by Murray Kalisher.

The former paper discusses the dichotomy that existed in the Aristotelian concepts of celestial versus terrestrial phenomena and goes on to explain how Kepler, Galileo, and Newton were finally able to resolve the problem of this dichotomy.

Murray Kalisher's essay provides an introduction to the exciting field of cosmology, "the study of the general nature of the universe in space and time." The article begins by attempting to define the concept of the "universe" and continues to briefly describe the steady state and evolutionary theories of the universe. Since this essay is only an introduction, it scarcely touches upon the highly interesting concept of cosmology as the scientist's alternative to the Book of Genesis, but it certainly aroused my interest and made.

me want to read more about this topic.

Holography (three dimensional photography) is a relatively new and exciting branch of optics and John Avitabile's essay is an introduction to this topic. Unfortunately, this paper is poorly written. As often occurs in many physics textbooks, the author's derivations of the mathematical equations and his explanations of the actual physical phenomena are ambiguous. Another weakness of the article is that the author uses one set of terms in his analysis while the accompanying diagrams have another set of terms.

Richard Paccione's article on the Klein-Gordon Equation is written in the same style as many of the papers that are published in the American Journal of Physics and in similar journals. The author has derived an important equation, the relativistic Schroedinger equation of quantum mechanics, using a model from classical mechanics. The importance of this paper and others like it is not that it obtains an easier and clearer derivation of important equations but that it demonstrates the consistency and coof the various hesiveness branches of physics.

The remaining articles by Jack Calman and Professor Soodak are lucid and succinct and help to give the Journal its cool yet spicy flavor. Generally speaking, the Journal provides interesting and stimulating reading because of its variety and originality of subject matter. It was quite pleasureable to read an undergraduate scientific journal which was not merely a sleek and shiny collection of corporate advertisements.

Associate Editor Still Explaining Issues at Stake to Issue Editor

(Continued from Page 4)

Although I hesitate to reply for Utambuzi (out of respect), I feel that again, the analysis of the problem is distorted. The fact that there are no Black or Puerto Rican students on any other newspaper at City College could possibly be explained by the editorial opposite this one, or by Campus last week. It is not so much that OP or Campus didn't even think to establish a Black Desk on their staff, but it's difficult to work under an editorial board which subscribes to integrationist (or guerilla theatre) tactics when we know that those days are long gone. Knowing that you have committed yourself to such a publication would obviously make you have second thoughts as to your purpose and exactly how your time could be better spent.

Similar to the School for Black and Puerto Rican Stulies and the Black and Puerto Rican F.O. group, Utambuzi is addressing itself to the needs of Black students, not white students. If you want a copy, you have only to go into the Onyx office and ask — maybe there will be one left. I have been in the Onyx office and seen white students get copies of that magazine. Moreover, as we left Hillel alone to function as it saw fit, for the good of the Jewish students, it's interesting to note how many different times the white student community has interfered with the Onyx Society.

In the final passage, you say that separatism is not the answer, and criticisms run rampant throughout the editorial, but you have yet to prove the separatist nature of Black and Puerto Rican students, and then suggest a viable alternative. By the way - Lie: "No one wants a lily white college." All you have to do is talk to some of the white students on this campus, or read the bathroom walls.

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Being Black Is Very Fashionable This Year

By SANDE NEIMAN

The "Harlem on My Mind" show at the Metropolitan (Fifth Avenue at 81st Street) is on my mind. I'm trying to figure out why it irked me so much.

The first irritation was because I am traditional enough to expect an art exhibition at the Metropolitan, and generally a scholarly one at that. This show cannot be called an art exhibition by any stretch of the imagination — which is not bad, just shakes me up a bit.

Two other aspects bother me further, concept and content, and which seem rooted in the same cause — that of the motivation for the whole show. Blackness as a topic now for anything is very in. It draws crowds of people who come out of pride, curiosity born of former disinterest and to assuage guilt feelings.

To whom is this show directed? The afternoon that I was there 99 out of a 100 faces were white and looked either middle or upper class. But the show is really lost on whites. The mass of photographs meant absolutely nothing to me and were rarely explained at all, beyond the briefest identification. The

names rang no bells (deficien American public school education and my own insular middle class background are to blame for that) and the museum lost out on an opportunity to enlighten us to a publicity-neglected heritage.

A lot of the material present ed was highly insignificant, unrelated. Photo after photo o Harlem streets, happy people a weddings (the people in the wedding pictures were never identified). What was the idea of including so many wedding pictures? To bring home the point that blacks get married with bridesmaids and white dresses and even tuxedos? I always as sumed they did - just like any one else who wants to. This repetition of seemingly mean ingless photos gave me the im pression that the creators of the show were trying to cover specified number of square fee and used whatever photos they could scrounge up.

The whole thing had the flavor of a prime time TV documentary. An obviously missing factor was emphasis. For example, the exhibit was arranged chronologically, yet I went away feeling unable to pinpoint on my own ordered time line the ideas that were presented. After seeing the show I still am unable to tell exactly when Harlem underwent its several metamorphoses.

The full title of the show is "Harlem on My Mind: Cultural Capital of Black America 1900 1968." But the exhibit doesn't seem to confine itself to the area or history of Harlem or, if it does, the tie-ins are not emphasized. And if not, it becomes just a black show thrown to gether because sudden intense interest in all things black right now seems advisable.

Perhaps I am just negative because I am opposed to separ atism in anything from education to culture. I don't believe in separating black art and white art any more than there is any justification for a show of modern jewish artists; whalk makes Ben Shahn's work differ ent from that of Raphael Soyer Shows should have a unity and consistency that justify their ex istence as an entity. This can come from unity of style of clearly defined subject matter This show has neither. It suffers from an inability to communi cate fully with its audience. can't understand the lack of explanations and emphasis.

The one positive aspect is the very professional presentation. It is elegantly simple, effortless. The mounting and placement of the photos is excellent. The set up of slide carousels deceptive ly simple and efficient. Score one!

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Recruiting Conflicts:

presently a graduate student here in electrical engineering, was graduated from CCNY in January. An active participant in last term's recruitment conflict, he has been authorized to describe the situation by Tech Council.

By MARTY TESLER

The fall semester 1968 may well be remembered. But the lesson it taught some of us will probably be forgotten.

Fact: Fall 1968 was among the few times in the history of CCNY that technical students stood together for a cause continuation of on-campus recruitment.

Let us examine a piece of the "history" of this "movement."

On Monday, November 18, campus radicals succeeded in interrupting interviews in Finley. Early Tuesday afternoon three engineering students, having received information that Hughes and Norden would be the next targets of radical reform, hastened to gather support for a counter-protest by engineering students. "Surely,". these three naive students thought, "surely we will have no trouble in gathering support, for although the underlying problem (whether or not a handful of radicals can bully the entire college community) is of concern to all CCNY students, the more immediate effects will be felt by the engineering students seeking jobs." So the "Noble Three" went about trying-to-gather warm bodies.

First stop: Tech Library. Response? Negligible.

"Gee, I gotta write a lab report," was one of the excuses. Others sat there and stared blankly while one of the Keepers of Peace and Quiet came damned near coronary collapse trying to urge silence upon one of the Noble Three, who was standing in the middle of the

Editor's note: Mr. Tasler, library shouting at the top of his lungs about the impending interruption of job interviews.

> Next stop, Shepard Cafe. Response: not much better. Possibly a dozen students, some of whom weren't even tech students, managed to find the time to spend on South Campus.

Interestingly enough, the results were beautiful. Braving the "non-violent" knee 'em in the groin when nobody's looking techniques of the Planters of Pot, the Tech Students and Friends performed a beautiful holding action, and succeeded in forestalling the closing of interviews by our esteemed Administration.

What followed was a chain reaction of events, mushrooming into a nearly full-fledged confrontation between a thousand engineering students and the God-Sent Saviors of Society.

Such a response by the technical students may very well have caught our tireless Administration by surprise (or did it really?). In any event, some faculty did become deeply concerned. Some of the engineering faculty began to discuss the possibility of the existence of some sort of a problem on campus. They even went so far as to constructively present a hastily written statement to Dr. Gallagher, stating, in effect, "We do not approve of whatever it is that is causing such an upset of the status-quo."

But this is not the only contribution they made. Early Thursday morning, officials of i various engineering departments announced that classes would be cancelled between 1 and 2 p.m. so that engineering students could attend a rally outside of Steinman. This announcement came soon after it was probably obvious that the engineers planned to cut 1 p.m. classes anyhow.

What followed is a matter of public record.

As a result of the efforts of a few, including, notably, a "hefty, bearded" member of the engineering faculty, and some student representatives, interviews were restored on campus, sort

What lies ahead? I'll let you guess. The tech community at the College becomes interested in long-range problems on campus only when the short-range effects hurt them significantly. Very few believe in the importance of involving themselves in non-technical worldly affairs. As a result, a sizeable portion of the college community, with a potentially powerful voice in that community, remains with its head buried in the sand, in a self-imposed ignorance to problems besetting the College. Such an attitude carries over into the lives of many of our graduates, who mistakenly and ironically believe that they are well-rounded individuals.

What lesson have I learned? I have learned that the apathy of the engineer continues with no end in sight. It has been, and will probably continue to be, condoned through the actions of (or lack of action) the engineering school.

But I have also learned that if you scream loud enough, people will listen.

What lesson have you learned?

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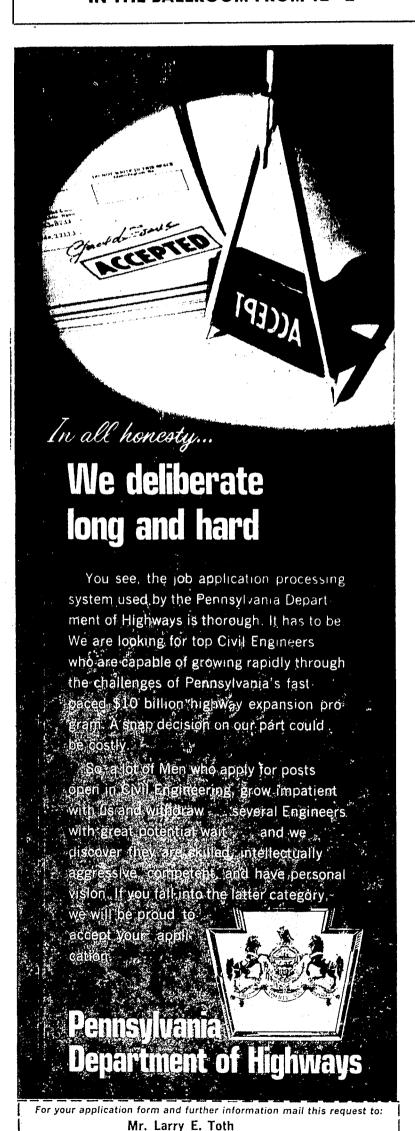
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Law Meeting

On Saturday, February 22, an all-day conference will explore the questions involved in the study and practice of law as it affects minority group students. The conference, which begins at 9:30, will be held at Fordham Law School, 140 West 62nd Street and is open to all black and Puerto Rican college students and recent graduates.

The conference, which will feature dialogue between student guests and panel participants rather than lectures, is sponsored by some thirty law schools acting in conjunction with the Black American Law Students' Association, the Council on Legal Education Opportunity, the Law School Admission Test Council and five bar associations. Admissions deans from several law schools will also be available for consultation.

Advance reservations are requested and can be made by calling Dean Robert McGrath of Fordham Law School (956-5646). There will be no charge for the conference or the luncheon provided by the sponsoring organizations.

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